

Music Education: The Industry of Creativity

Florida Music Educators' Association

2011 In-Service Clinic-Conference and All-State Concerts

Wednesday, January 12, 2011, through Saturday, January 15, 2011

Tampa Convention Center, Tampa, Florida



Florida Music Educators' Association

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Contents

The Florida Music Educators' Association (FMEA) is pleased to welcome you to the 2011 Annual In-Service Clinic-Conference and All-State Concerts—a continuation of the association's longstanding tradition of providing music education excellence.

FMEA is proud to present outstanding clinicians, conductors, technical experts and industry vendors who are instrumental to making this event Florida's premier music education experience for teachers, administrators, superb music students—from elementary school through post-secondary levels—and the parents, family members and boosters who chaperon and mentor our All-State students.

Participants have a variety of opportunities to observe master conductors and teachers, to interact with renowned musicians and industry experts, to gather materials specific to classroom applications and to learn about those topics and issues foremost in the music excellence arena.

All educational clinics and the general sessions include presenters and musical ensemble performances that are in keeping with the conference theme, "Music Education: The Industry of Creativity."

| | |
|---|-------|
| Welcome | 1 |
| President's Message | 2 |
| Advertisers' Index | 2 |
| Message From the Mayor of Tampa..... | 5 |
| Elementary Curriculum Fair Presenters | 6 |
| Executive Director's Message..... | 8 |
| FMEA Board of Directors | 12-13 |
| On-Site Registration Process | 14-15 |
| Policies & Procedures..... | 16-19 |
| FMEA Opening Concert..... | 20 |
| First General Membership Session | 22 |
| President's Concert Featured Performers..... | 24 |
| Second General Membership Session | 26 |
| Mini-Concerts..... | 28 |
| Performing Ensembles | 35 |
| All-State Concert Rehearsal Times and Locations | 36-37 |
| Tampa Area Map and Parking Information | 39 |
| Tampa Convention Center Floorplan | 40-41 |
| Conference Schedule of Events | 42 |
| University Receptions..... | 48 |
| Schedule At-A-Glance..... | 63 |
| All-State Conductors..... | 71 |
| FMEA 2010 Hall of Fame Inductee | 78 |
| FMEA 2010 Awards Presentations..... | 79 |
| Exhibition Hall Layout..... | 84-85 |
| Exhibitors Directory | 86 |
| Exhibitors by Booth Number | 99 |



This program is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Arts Council.

President's Message



President—Florida Music Educators' Association

2011: Music, the Tie That Binds

It is my honor to welcome you to the FMEA In-Service Clinic-Conference and All-State Concerts for 2011. Your presence here demonstrates your personal commitment to music education as well as your desire to continue to build your professional skills and knowledge. I know that for many of you, attendance comes at great personal sacrifice. On behalf of the entire FMEA leadership, I would like to thank you for your dedication.

As we move further into the 21st century, the subject of creativity is one that has gained global prominence. Businesses, trade groups and even governments are awakening to the fact that a creative mind leads to success. Others are discovering what we quite frankly have always known—that music is the driving force of the creative mind. Within every creative concept illustrated by the Daniel Pinks and the Sir Ken Robinsons of the world, music is the tie that binds this fabric together. Our conference theme this year, "Music Education: The Industry of Creativity," is a demonstration of how and why music plays such an important role in this new 21st century thrust of creativity. Our keynote speaker, Dr. Russell Robinson, will present a look into the 21st century classroom and emphasize how music is interwoven within the coveted creative process, exemplifying how music education indeed engineers the creative industry.

Our theme will be further exemplified through our general sessions and performing groups. We have invited groups and ensembles that blur the lines between traditional and non-traditional while maintaining the quality and inspiration expected from accomplished musical artists. We are also very pleased to host from Japan the Okayama Gakugeikan High School Symphonic Band. These students are living a creative industry as they prepare, through music, to enter into the technological workforce of their country.

In addition to our featured guests, we are very excited to offer more than 200 professional clinics and concerts involving students from K-12, colleges and universities, as well as community and professional educators and musicians. We are also very pleased to offer a world-class trade show that will present the very best products and experiences available.

My hope is that our 2011 conference will not only give you the best professional development experience available, but will also provide the ability to network with others, leave you breathless with amazing concerts, broaden your vision and encourage you to continue to give all students the quality, comprehensive music education that is so vital to their lives.

On behalf of the entire FMEA family, have a wonderful conference.

Joe Luechauer
Joe Luechauer, President

Index of Advertisers

| | |
|--|------------|
| All Things Musical..... | 3 |
| Blair School of Music - Vanderbilt University | 6 |
| Bower School of Music - FGCU | 11 |
| Cannon Music Camp | 4 |
| Carl Fischer Music | 7 |
| Charms Office Assistant | 97 |
| DeMoulin Brothers & Company | 30 |
| Florida Atlantic University | 18 |
| FSU Summer Music Camps..... | 62 |
| Intropa International Tours..... | 27 |
| JodyJazz | 21 |
| Luck's Music Library | 23 |
| Mark Custom Recording | 10 |
| Mercer University | 89 |
| Meritas International Family of Schools | 31-33 |
| Music Showcase | 58 |
| New York University | 17 |
| Palm Beach Atlantic University | 9 |
| PepWear | IBC |
| Schwob School of Music..... | 76 |
| Sea World / Busch Gardens..... | IFC |
| Stetson University | 38, 98 |
| University of Central Florida | 49 |
| University of Florida..... | 77, 95 |
| University of Miami | 34 |
| University of North Carolina School of the Arts | 93 |
| University of North Florida..... | 52 |
| University of South Florida | 54 |
| Warburton Music Products..... | 66 |
| Yamaha | BC |

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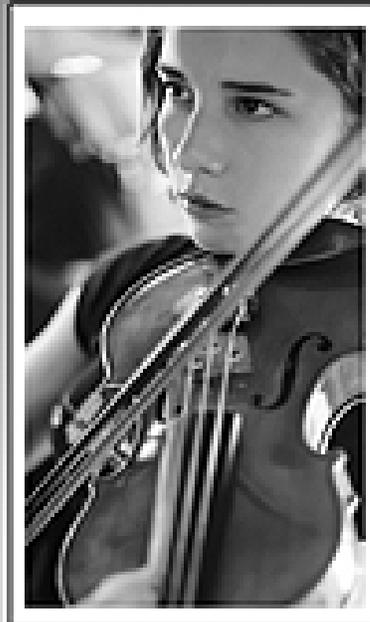
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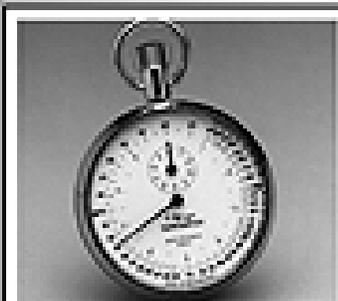
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Pam Iorio, Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Educators' 2011 All-State and Clinic Conference to be held in Tampa January 12-15, 2011. We are proud to once again host this event and know the organizers have worked hard to ensure your visit is memorable.

The City of Tampa is committed to making sure our citizens, particularly our children, are provided an opportunity for a thriving educational experience. Your theme "Music Education: the Industry of Creativity" reflects well on our city's commitment to the promotion of arts in our schools. Several years ago, we formed a partnership with the Hillsborough County School District and the Unsinkable Molly Brown Foundation in forming the Mayor's Arts Education Fund. This initiative supports the foundation's arts education programs including the Musical Instrument Challenge fund, allowing music teachers to purchase much-needed instruments and art supplies. We are grateful to these teachers and donors. This program has impacted the lives of thousands of children by enabling them to receive a quality arts education.

For those of you who are new to our area, I hope you will have the opportunity to experience the many cultural and historical attractions our city has to offer. We have exciting nightlife, a diverse selection of great restaurants and some of the state's best attractions. Of particular note is the recent opening of the Tampa Bay History Center, the Tampa Museum of Art, the Glazer Children's Museum, and Curtis Hixon Waterfront Park. All of these facilities are located along our downtown riverfront and are a true reflection of our community's history, heritage and connection to the arts.

Again, thank you for your efforts and best wishes for a successful conference.

Sincerely,

Pam Iorio

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 Nashville, TN 37212-3499
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Executive Director's Message



JAMES PERRY
*Executive Director
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Welcome to the 67th FMEA Annual In-Service Clinic-Conference and All-State Concerts!

This will be the 67th Clinic-Conference sponsored by FMEA! We are proud to present an extraordinary lineup of professional development sessions for music educators; outstanding performances by selected bands, orchestras, choruses and other ensembles; and All-State ensembles led by exemplary music educators. Truly, it is a premier opportunity for music educators to become revitalized and energized about working in this profession!

The work of FMEA is only successful when all music educators come together for a common cause. This conference is the product of all of the component associations cooperating to provide an outstanding opportunity for members and their students.

More and more, music educators are finding themselves teaching multiple musical disciplines, such as band and chorus, chorus and orchestra, or orchestra and guitar, or some other of the infinite varieties of teaching assignments. This conference is one of the few opportunities for teachers to be able to “cross-over” and intermingle with master teachers in each of those areas. It is the place where classroom techniques and skills can be improved so that every student seeking a music education in any area will find themselves in a course that is relevant and rigorous.

The FMEA Mission Statement is, of course,

*to promote quality, comprehensive music education for all
Florida students as a part of their complete education.*

It is incumbent for music educators to continue to persuade administrators to offer courses that attract more and more of the “general” education students, while also serving those who have chosen to participate in band, orchestra or chorus. Teachers looking for assistance in doing that will find a number of sessions that speak to that effort specifically.

We, the FMEA staff, look forward to meeting you and knowing how this conference meets your needs. Please accept our best wishes for a great conference—and a great start to 2011!

Have a wonderful conference!

James Perry



2009-10 Audition Dates: Saturday Nov. 7, Jan. 23, Feb. 13, March 20



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Kirsten Bendisen-Mahoney, horn
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Thomas May, cello
Aarin McCalla, euphonium/tuba
Matthew Medlock, double bass
Patrick Neak, viola
Kristen Sannichori, bassoon
Matthew Sannichori, trumpet
Paul Votapek, clarinet
Michael Zinn, trombone

Music Education

Lorise Patrick, Associate Professor, Head of Music-Education Studies, early childhood & classroom methods
Mark Castellana, brass methods
Bob Chesnut, instrumental methods
Trent Brown, choral methods
Juliah Evans, string methods
Troy Jones, instrumental methods

Vocal Studies

Juanie Darnell, Associate Professor, Head of Vocal Studies, voice, vocal pedagogy & literature
Trent Brown, Assistant Professor, choral ensembles
Lorise Huffington, voice, opera workshop
William Griffin, voice, class voice
Robin Shuford Frank, director

Keyboard Studies

Michael Baron, Professor, Head of Keyboard Studies, piano
Joanne Smith, class piano, piano pedagogy
Lorise Patrick, class piano

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David Thurman, Assistant Professor, Head of Academic Studies in Music, music theory
Jason Bahr, Assistant Professor, music theory, composition, music technology
William Griffin, music fundamentals
Mary Griffin Saul, aural skills

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James Lorens, music literature
Lorise Patrick, music literature

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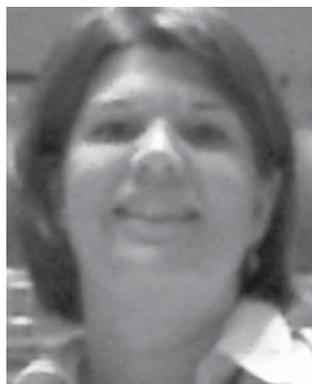
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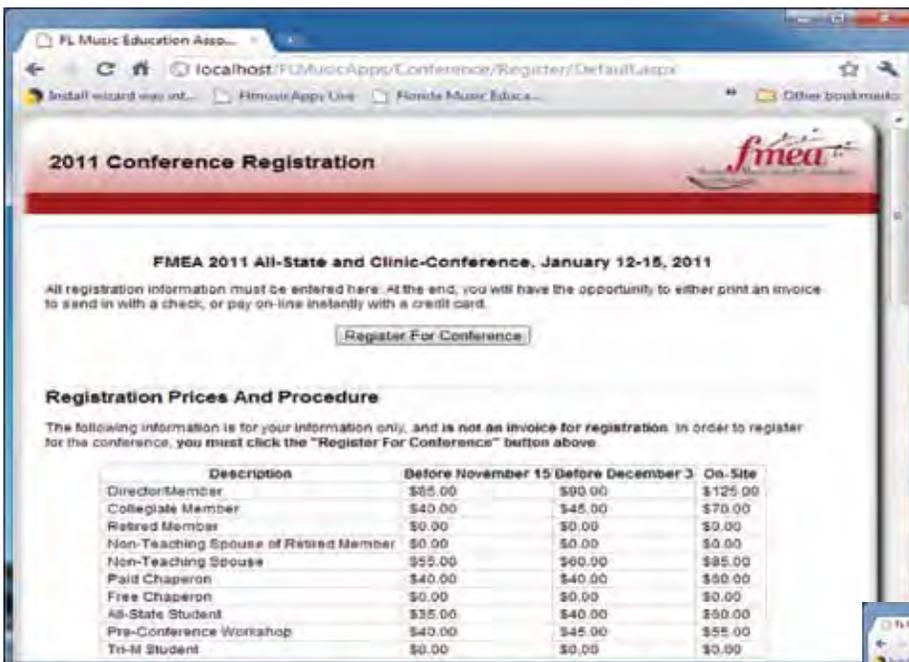
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3. When a computer becomes available, you will begin the registration process by clicking the "Register For Conference" button.
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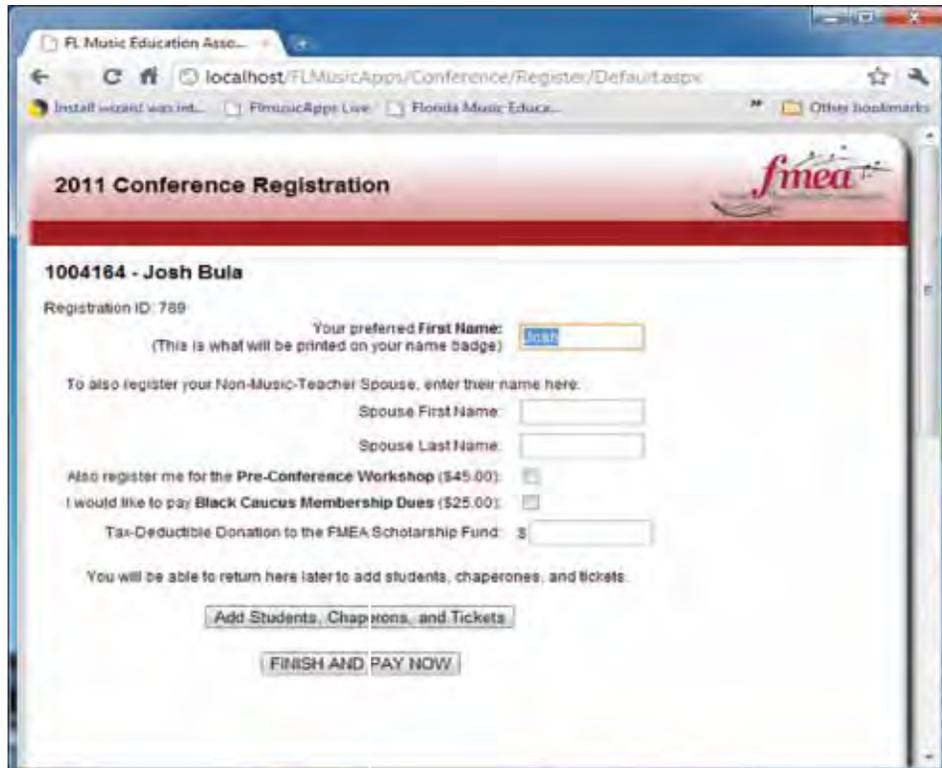
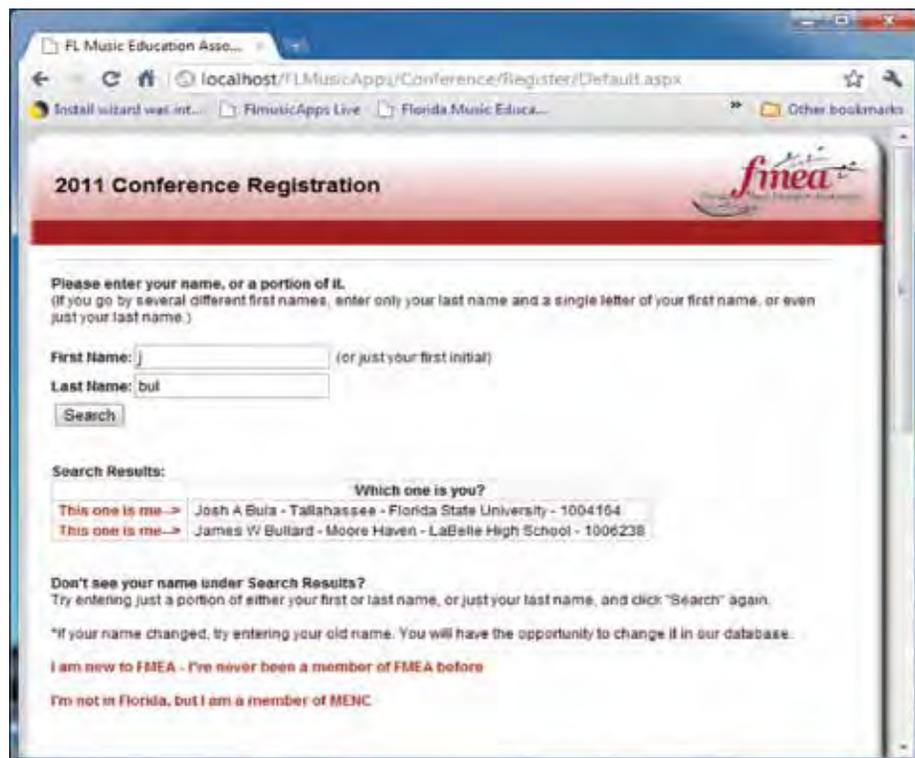
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5. When you find your name, double-check that the correct city and workplace are listed, and click the link that says "This one is me."
6. If you have never been an FMEA member, click "I am new to FMEA."
7. If you are an MENC member from outside of Florida, click "I'm not in Florida, but I am a member of MENC." You will need your MENC ID number.
8. Follow the directions on-screen to complete your registration.



9. If you have students or chaperons, Click "Add Students, Chaperons, and Tickets." If you do not, just click "FINISH AND PAY NOW."
10. When you get to the payment screen, you will enter either your credit card number or your check information. There will be a counter to the left of the computers where a conference worker will make sure everything printed O.K., will take your check if you are paying by check and will give you your badges, program, tickets and receipt.

2011 All-State Concert Ticket Policies

ONLY DIRECTORS WITH ALL-STATE STUDENTS CAN PURCHASE OR PICK UP CONCERT TICKETS PRIOR TO 11 A.M. ON FRIDAY!

1. Registered (BADGED) attendees (directors/members, directors' nonteaching spouses, performing All-State students, registered chaperons, FCMENC members, retired FMEA members and VIP guests) do not require tickets to attend any All-State concert held at the Tampa Convention Center.
2. Everyone must have a ticket to attend concerts at the Straz Center for the Performing Arts (STRAZ)—see detailed STRAZ information at right. If a director preregisters for the conference and has All-State students performing at STRAZ, the free concert tickets for all of the registered (badged) attendees in that party will be preloaded into the director's conference registration package.
3. All nonregistered attendees (NONBADGED) (parents, family members, guests, etc.) are required to purchase tickets for any All-State concert they wish to attend at \$8.00 per ticket (see STRAZ exception at right).
4. A director who preregisters on-line may reserve and pay for All-State concert tickets for nonregistered attendees for concerts in which he or she has registered All-State students as follows: 1 Registered Student = 2 Tickets. These tickets will be preloaded into the director's registration package.
5. Directors who register on site and have registered All-State students may purchase all of their required tickets when they pick up their registration packages.
6. Directors with All-State students may purchase additional concert tickets for nonregistered attendees for concerts in which they have performing students at anytime up until 10 a.m. on Saturday at the conference registration desk.
7. General ticket sales for All-State concerts will begin at 11 a.m. on Friday at the FMEA registration desk. There is no requirement that the director—or any other registered attendee—be the person purchasing these tickets.
8. All ticket sales are final. There are no refunds for any concert tickets.
9. For entrance, ticket and concert purposes, a concert is defined as the pair of ensembles that are performing in the same venue in a common, defined block of time. An example of a "concert" for purposes of entrance, ticketing, etc., would be the 2 p.m. concert at STRAZ for the All-State Concert Orchestra and the All-State Concert Band.

Straz Center for the Performing Arts Ticket Policies

The following ticket policies apply to all STRAZ performances:

1. EVERYONE MUST HAVE A TICKET FOR ENTRANCE INTO ANY STRAZ CONCERT. THERE ARE NO EXCEPTIONS.
2. If a director preregisters for the conference on-line and has All-State students performing at STRAZ, the free concert tickets for all of the registered (badged) attendees in that party will be preloaded into the director's conference registration package.
3. A director who registers on site and has All-State students performing at STRAZ will be issued free tickets for each badged attendee in that party at the time of registration. In addition, the director will be able to purchase tickets for all nonregistered guests for the same All-State performances at the time of registration.
4. Tickets for registered (badged) attendees that do not have students performing in one of the STRAZ All-State ensembles are free as long as the tickets are picked up by the attendee at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday.
5. Registered (badged) attendees cannot pick up STRAZ tickets for any person other than themselves.
6. If not already purchased by a registered director, all nonregistered attendees (parents, family members, guests, etc.) may purchase tickets for any STRAZ concert(s) they wish to attend at \$8.00 per ticket at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday.
7. At 10 a.m. on Saturday, all remaining tickets for STRAZ concerts will be moved to STRAZ. Once this is done, any person—registered or not—will be required to purchase tickets to STRAZ All-State concerts at \$15.00 per ticket, per concert.

Frequently Asked Questions About Tickets

If I register myself and my All-State student(s) on-line, but do not purchase my full allotment of tickets for family members at that time, do I have to wait until 11 a.m. on Friday to purchase those tickets?

No. You may purchase tickets for the ensemble(s) in which you have registered students at the time you pick up your registration package, and at any other time prior to 10 a.m. on Saturday.

I have a registered All-State student in one ensemble. Can I purchase a ticket for myself to attend another ensemble performance prior to 11 a.m. on Friday?

If you are a registered attendee, you are not required to purchase a ticket for any All-State performance. Your badge is all that is required for entry except for concerts held at STRAZ. You may pick up your free ticket for the STRAZ All-State concert(s) you wish to attend at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday. After that, all tickets will be \$15.00 per ticket, per concert, and will be available only at STRAZ.

I do not have any All-State students and wish to attend one or more of the concerts at STRAZ. When can I pick up my free ticket(s)?

You may pick up your free ticket(s) between 11 a.m. on Friday and 10 a.m. on Saturday at the FMEA registration desk. After that, all tickets will be \$15.00 per ticket, per concert, and will be available only at STRAZ.

There are more family members/guests coming to watch my All-State student(s) perform than the student ratio allotment (1 Student = 2 Tickets) allows. How and when do I get their tickets?

Continued on page 19

Straz Center for the Performing Arts Schedule

In 2011, the following All-State ensembles will perform at the Straz Center for the Performing Arts (STRAZ):

- Saturday, Jan. 15, 2 p.m.: All-State Concert Band and All-State Concert Orchestra
Saturday, Jan. 15, 5 p.m.: All-State Concert Chorus and All-State Symphonic Band
Saturday, Jan. 15, 8 p.m.: All-State Women's Chorus and All-State Symphony Orchestra



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Frequently Asked Questions About Tickets

Continued from page 17

Tickets for family members and guests beyond those taken care of by the standard student ticket allotment (2 per student) may be purchased when you pick up your registration package, and at any other time prior to 10 a.m. on Saturday. These tickets are \$8.00 each, except that tickets for STRAZ concerts that are not purchased prior to 10 a.m. on Saturday will be available only at STRAZ after 10 a.m. on Saturday and will cost \$15.00 per ticket, per concert.

If I have paid for allotted student tickets for family members, can the family members pick them up at the FMEA registration desk?

No, these tickets will be preloaded into the director's registration package. It is your responsibility to make arrangements to get the tickets to each student's family members.

I have a registered All-State student who is not performing at STRAZ, but we want to attend one of the STRAZ concerts. How and when can I get tickets?

In this case, both you and the student are entitled to a free ticket, each of which must be picked up between 11 a.m. on Friday and 10 a.m. on Saturday at the FMEA registration desk. After 10 a.m. on Saturday, you must purchase tickets at STRAZ at a cost of \$15.00 per ticket, per concert.

If I purchase additional tickets for family members/guests after 11 a.m. on Friday, can I leave them at the FMEA registration desk for pickup later?

No. Once you purchase tickets, it is your responsibility to see that the tickets are given to the person(s) attending the concert.

If you have additional questions or wish further clarification on ticket policies, please contact FMEA Business Manager Shauna Magnusen by E-mail: shaunamagnusen@flmusiced.org; phone: (800) 301-3632; or at the conference registration desk.

Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 p.m. until 6 a.m. Curfew for students on Saturday night begins at 11 p.m. or one hour after the end of the concert and lasts until 6 a.m. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfews are violated, members from that student's school component group will not be accepted for Clinic-Conference participation the following year.

Student Conduct

1. Students must remain reasonably quiet at all times in hotel/motel rooms, both day and night. People in neighboring rooms who are not connected with the Clinic-Conference may be trying to sleep. Television and radios may only be played with volume at low level.
2. Hotel/motel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel/motel rooms.
3. Room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel/motel roofs.
4. Chaperons should have all rooms checked before leaving hotels/motels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels or motels without the permission of a chaperon. Students are not allowed in cars except with chaperons.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

Registration and Chaperons

1. All participants (directors, students, chaperons and guests) must be registered for the Clinic-Conference.
2. Only directors are to register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. At least one chaperon, other than the director, is required for every 10 students or group fewer than 10.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a paper designating who is to be in charge of that student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the Clinic-Conference. If any student observers are brought to the conference, the offending school's participation in the Clinic-Conference may be eliminated the following year.
6. All school music teachers must register for the Clinic-Conference as directors and be current members of FMEA.

Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperons.
2. Lost badges may be replaced at the registration desk only by the director, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.

FMEA Opening Concert

Wednesday, January 12, 2011, 7:30 p.m.
TCC Ballrooms A/B



Westminster Choir
Westminster Choir College of Rider University
Joe Miller, Director

The Westminster Choir is composed of students at Westminster Choir College, a division of Rider University's Westminster College of the Arts in Princeton, N.J.

The ensemble's 2010-2011 season includes a concert tour of Florida, broadcast of Westminster's annual holiday concert and its annual residency at the Spoleto Festival USA. The ensemble's debut recording with Joe Miller, *Flower of Beauty*, earned critical praise from *American Record Guide*, which described the Westminster Choir as "the gold standard for academic choirs in America."

Praised by *The New York Times* for its "full-bodied, incisive singing," the Westminster Choir also forms the core of the Westminster Symphonic Choir, which has performed and recorded with the leading conductors and orchestras of our time.

Joe Miller is founder and conductor of the Westminster Chamber Choir, a program that offers professional-level choral and vocal artists the opportunity to explore challenging works for two weeks each summer. In demand as a clinician and a guest conductor, his 2010-2011 season includes conducting the Virginia and Kentucky all-state choruses and a residency with the Berlin Radio Symphony Chorus.

Douglas Anderson School of the Arts Chamber Orchestra
Brian Griffin, Director

The Douglas Anderson School of the Arts Chamber Orchestra, from Jacksonville, Fla., is the flagship ensemble of a growing orchestra program. The orchestra consistently receives superior ratings at FOA district and state concert MPAs. In 2009, the group completed a European concert tour through Germany,

Switzerland, Austria and Slovakia. Douglas Anderson string majors have performed with artists such as the groundbreaking trio Time for Three and Grammy-winning violinist/composer Mark O'Connor.

Brian Griffin is in his 12th year as director of orchestras at Douglas Anderson School of the Arts. A violinist, Mr. Griffin began his string training in the Spartanburg (S.C.) School District 7 Orchestra Program. He received a B.S. degree in education



from the University of Alabama. Mr. Griffin has performed extensively with many professional orchestras throughout the Southeast. He and his wife, Carol, orchestra director at LaVilla School of the Arts, have a 6-year-old son, Max.

Charles W. Flanagan Wind Orchestra
Stephen K. Rivero, Director

One of our crowning achievements was being named a Demonstration School for the Arts 2004-2006 by the Florida Music Educators' Association as well as receiving a Grammy for the Arts Program. The Wind Orchestra has earned the prestigious Otto J. Kraushaar Award for the third consecutive year, the fourth award in Flanagan's history. Most recently, the Wind Orchestra completed a performance tour and visit to Washington, D.C. The ensemble performed at the Lincoln Memorial for the Abraham Lincoln Bicentennial Celebration and at the National Adjudicator's Invitational. The Flanagan Wind Orchestra earned the title of National Champion for 2009.

Mr. Stephen K. Rivero received his B.M. degree from the University of Miami (Fla.) and was named the Honor Graduate for the School of Music in 1995. He has been the director of bands

at Charles W. Flanagan High School since August 2006. Prior to his appointment, Mr. Rivero was the director of bands and fine arts department chairman at Hialeah High School. While at Hialeah, he was named Teacher of the Year for 2002 and achieved great success with all of his ensembles. Mr. Rivero serves as the conductor and executive officer of the Florida National Guard's 13th Army Band. He has been a member of the Army Band for the past 24 years and has performed throughout the United States, South America, Morocco and most recently in Saint Kitts. Under his direction, Flanagan's Marching, Jazz and Concert Bands have consistently earned superior ratings at all Florida Bandmasters Association music performance assessments. In 2008, the Marching Band was featured in the Emmy-nominated *ABC Christmas Parade From Walt Disney World* and was named a finalist at the Bands of America Orlando Regional. The Wind Orchestra has received the prestigious Otto J. Kraushaar Award for the past three years, and



for the fourth time in the history of Flanagan High. In 2009, his Wind Orchestra traveled to Washington, D.C., to compete in the National Adjudicator's Invitational and was crowned National Champion. Mr. Rivero has most recently conducted honor bands in Dade and Broward counties and was also the 2010 all-state conductor for the Small School Honor Band. ☰

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First General Membership Session

Thursday, January 13, 2011, 10:30 a.m., TCC, Ballrooms A/B

The First General Session for FMEA members will be presided by FMEA President Joe Luechauer and will feature three performing ensembles.

Okayama Gakugeikan High School Symphonic Band

Finally, the Okayama Gakugeikan High School Symphonic Band, founded by six original club members in 1974, will be featured. From its onset, the band was recognized for its high level of performance and has received only superlative awards at the All Japan Ensemble Contest, the All Japan Chugoku Divisional Band Contest and the All Japan Band Contest national finals.

The Symphonic Band earned the Highest Achievement Awards of the Arts from its state of Okayama from 1993 to 1998. Besides its many local performances, the band has produced enthusiastically received concert tours of China, Korea, Denmark, Austria and the United States, including Hawaii and California. Okayama Gakugeikan High School has a renowned international studies program with students and staff from around the world, supported by the ensemble's global reputation.

The 136-member club ambitiously works under the wise motto "Be Passionate!"



Vinca Quartet

Praised for its "stunning" musicianship (*The New York Times*) and its "performances to remember" (*Woodstock Times*), the Vinca Quartet has consistently won over the hearts of audiences and critics alike through its dynamic interpretations, innovative programming and enduring passion for chamber music. For the 2010-2011 season, the quartet will serve as the resident artists for The Perlman Music Program/Suncoast organization—a program designed to bring music education, mentoring, coaching and guidance for local students in the Sarasota and Manatee areas of Florida.

Top prize winners in the 2010 Yellow Springs International Chamber Music Competition and the 2008 International Chamber Music Ensemble Competition, the Vinca Quartet is also a laureate of the Premio Paolo Borciani International Quartet Competition and the Plowman, Fischhoff and Chesapeake International Chamber Music Competitions. The group's international performances have brought the quartet to concert halls such as Carnegie Hall, Weikersheim Schloss (Germany) and Les Invalides (France), and the quartet has been featured on public radio across the United States and Europe.



SYMBIOSISDUO

Included in the session will be SYMBIOSISDUO, which highlights the artistic achievements of two of the most accomplished musicians in the field of low brass performance and pedagogy. Gail Robertson (euphonium) and Stacy Baker (tuba) formed SYMBIOSISDUO in 2007 to increase awareness of the euphonium/tuba duo as a performance medium and to promote and disseminate new works for this unique combination of instruments. ☰



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President's Concert

TCC, Ballrooms A/B
8 p.m. Thursday, January 13, 2011



Freedom High School Patriot Singers Tesfa Wondemagegnehu, Director

Freedom High School is entering its seventh school year, and for the past seven years, the FHS choirs have received superior ratings at both district and state levels. The FHS Patriot Singers are continuously sought after and actively perform throughout the Orlando area.

Tesfa Wondemagegnehu received his B.M. degree in vocal performance from the University of Memphis and recently completed an M.M. in vocal performance and an M.M. in choral conducting from The Florida State University. He has worked under the tutelage of conductors André Thomas, Anton Armstrong, Rodney Eichenberger, Kevin Fenton, Jeffrey Ames and William Weinert.



Florida Southern College Wind Ensemble J. Jossim, Director

The Florida Southern College Wind Ensemble, performing under the direction of Dr. J. Jossim, is the premier ensemble in a flourishing band program. The 60-member group is made up entirely of undergraduate students, the majority of which are focused on degrees in music education, music performance and music management. Performing five programs per season, the FSC Wind Ensemble benefits from an active student body that also participates in the FSC Symphony Band conducted by Ivan Wansley and the Jazz Ensemble directed by Paul Butcher, as well as a wide selection of chamber groups. The Music Department also features the FSC Symphony Orchestra, the FSC Concert Chorale and a full complement of choral ensembles, as well as the FSC Opera Theatre. With an acclaimed faculty, the music program is housed in state-of-the-art facilities adjoining the 1,800-seat Branscomb Auditorium on a campus enriched with the world's largest collection of Frank Lloyd Wright architecture.



**Harrison School for the Arts Symphony Orchestra
Matthew Davis and Rob Lambert, Directors**

The Harrison School for the Arts is a special purpose high school in Lakeland, Fla., that serves students in grades 9-12 who show special talent in music, visual art, theater, dance or motion picture arts. The school opened in 1989 and has a student population of 475, of which 210 are music students. The Music Department houses five major areas of study. Students may audition to study piano, choral music, symphony orchestra, jazz or guitar. In addition to performing, each student studies music theory, music history and class piano, and chooses electives ranging from electronic music composition to world music appreciation. During the year, HSO students attend master classes conducted by area music professionals. The Harrison Symphony, under the joint direction of Rob Lambert and Matthew Davis, is the largest instrumental ensemble on campus. The HSO has consistently performed at the highest levels at both district and state level music performance assessments as well as at the many concerts it presents during the school year. Recent performances include a 2007 performance at The Midwest Clinic, an International Band and Orchestra Conference in Chicago and the 2010 Festival des Anches in La Croix Valmer, France.

Matthew Davis is director of strings at the Lois Cowles Harrison Center for the Visual and Performing Arts in Lakeland, Fla. In addition to conducting the Harrison Symphony and Chamber Orchestra, Mr. Davis teaches music theory, music composition and chamber music. Mr. Davis is on the faculty of The Florida State University Summer Music Camps, where he has conducted the Guarneri and Chamber Orchestras. An active all-county clinician, Mr. Davis holds an M.M.E. from The Florida State University and a B.M. degree in cello performance from Indiana University.

Rob Lambert is director of winds and percussion of the Harrison Symphony and director of jazz studies. In 1996, Mr. Lambert founded the Harrison Chamber Winds, a group dedicated to original wind chamber music. In 2009, Mr. Lambert founded the Harrison Wind Ensemble with students from the Harrison Symphony and the Harrison Jazz Ensemble. Mr. Lambert holds an M.M. in instrumental conducting from the University of South Florida (2007) and a B.M.E. from Florida Southern College (1992). As well, he obtained Music/Early Adolescence Through Young Adult certification from the National Board for Professional Teaching Standards (2005). ☐

Second General Membership Session

Friday, January 14, 2011
9 a.m., TCC, Ballrooms
A/B



The A Cappella Group **Cypress Lakes Center for the Arts**

The A Cappella Group is an auditioned group that meets after school weekly. The group performs frequently in the community and competes in competitions.

In Sterio

In Sterio is a rare blending of sounds from flutists and Miyazawa artists Shivhan Dohse and Erica Peel. Their unique vision of fusing classical flute training with mainstream music challenges the conventional ideas of the flute's sound and repertoire. In Sterio has an inimitable gift of incorporating impressive flute playing with diverse and eclectic music that is both innovative and entertaining. Composer Paul Adams calls In Sterio's music "interesting and creative ..." while others describe performances as "electric," saying "the artists moved with stylistic verve" and "brought the house down, and everyone wanted to hear more!"

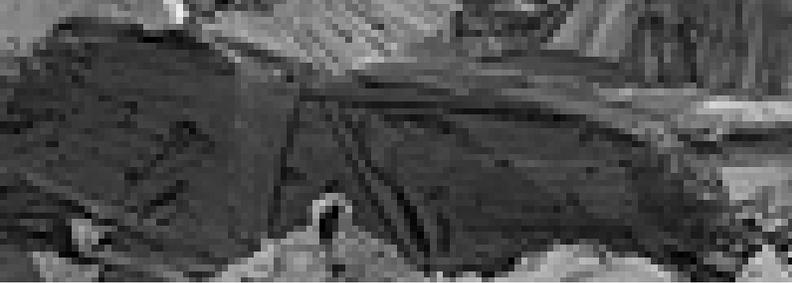
Founded in 2007, In Sterio has performed at high schools, universities and flute festivals across the country, inspiring young and not-so-young musicians to find their own creative voices. Among the styles In Sterio has integrated and embraced are Irish/folk, R&B, funk, country, rock, pop, trance, classical, world and new age. The duo was invited to perform at the

Russell L. Robinson, Ph.D. **Keynote Speaker**

Russell L. Robinson, Ph.D., has been on the faculty at the University of Florida since 1984, where he teaches undergraduate and graduate courses in choral and music education and is professor of music and head of the Music Education Area. He holds the B.M.E. from Drury University (Springfield, Mo.) and the M.M.E. and Ph.D. in music education from the University of Miami (Fla.). Dr. Robinson is the recipient of numerous teaching awards, including the UF College of Fine Arts Teacher of the Year, Doctoral Advisor of the Year, a research professorship and the university-wide Scholarship of Engagement award, which recognizes honorees "whose scholarly activities are yielding an immediate positive impact on teaching and learning in the classroom." He is also the recipient of the Distinguished Alumnus Award for Career Achievement from Drury University.

Dr. Robinson has made more than 300 appearances as a conductor, keynote speaker and presenter at festivals, workshops, honor choirs, all-state choirs and state, regional, national and international conferences in the United States, Europe, Asia, Africa, Central America and Australia, as well as conducting venues that include Carnegie Hall, the Kennedy Center, Boston's Symphony Hall, the White House, Washington's National Cathedral and the Kurhaus Wiesbaden in Germany. He is a past president of the Florida Music Educators' Association, interim associate dean of the UF College of Fine Arts, national collegiate chairman for the Music Educators National Conference (MENC) and MENC choral adviser. Dr. Robinson is a published author, composer and arranger with more than 200 publications in print, including choral compositions, arrangements, articles, books and instructional DVDs. His website is www.russellrobinson.com.





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National Flute Association's 2009 convention in New York City after a successful appearance at the 2008 convention in Kansas City. In Stereo is excited to be a part of the Omaha Chamber Music Society's Music as Medicine Series for the 2009-2010 season.

Erica Peel earned a B.M. degree in flute performance from the University of Miami (Fla.), where she studied with Christine Nield-Capote. In 2003, Ms. Peel moved to Santa Barbara, Calif., to spend a year of intensive study with Jill Felber of ZAWA! and became the principal flutist of The Debut Orchestra in Los Angeles. The following year, at the age of 22, she won the associate principal flute/piccolo position with the Honolulu Symphony and spent three years there. Ms. Peel has won several competitions, most recently the FSK Young Artist Competition in 2009, the National Flute Association's Orchestral Audition Competition in 2008 and the Florida Flute Association's Young Artist Competition (2000, 2003).

Shivhan Dohse completed her B.M. degree (2004) at the University of Northern Iowa, studying under Dr. Angeleita Floyd, and her M.M. (2007) from the University of California Santa Barbara, where she was Jill Felber's teaching assistant. While in Santa Barbara, Ms. Dohse taught undergraduate flute lessons, directed the flute choir, coordinated the UCSB Flute Focus summer seminar and performed with her Irish band, DannsAir. Ms. Dohse is an active freelance flute/piccolo player in the Iowa City area and can be heard in performances with the Waterloo Cedar Falls Symphony Orchestra, the Dubuque Symphony Orchestra and the Ottumwa Symphony Orchestra. She is also the national marketing and sales director of Miyazawa Flutes. ☰

Mini-Concerts

TCC, Lobby Stage

Thursday, January 13, 2011



Florida A&M University Tuba/Euphonium Choir

Anthony Simons, Director

1:15 p.m.

The Florida A&M University Tuba Choir was founded in 2007 for the purpose of expanding the opportunities for our low brass students to perform quality music from various genres and time periods. Our ensemble consists of approximately 25 members from various majors who love to play tuba and euphonium.



FIU Flute Choir

Elissa Lakofsky, Director

2:15 p.m.

The FIU Flute Choir, a music-based collaborative community initiative, performs at its host institution, the community and elsewhere to advance music in South Florida and to provide musical alternatives for flute students at FIU and in the Miami area.

McLaughlin Middle School and Fine Arts

Academy Mariachi Band

Gian Carlo Monacelli, Director

3:30 p.m.

McLaughlin Middle's Mariachi Band was formed in 2007, thanks to the initiative of Frank Howes. The ensemble carries the immense responsibility to promote diversity and to expose folk Mexican music to our highly diverse student body and the Lake Wales community. Our school was blessed to have the guidance of Epcot Center's Mariachi Cobre as we planned the



beginnings of our band. Mariachi Cobre and its leaders, Randy Carillo (guitarron) and Mack Ruiz (violin), played a significant role in the consolidation of our mariachi program. McLaughlin Middle's Mariachi Band actively performs in our community. The group performs an average of 10 to 15 concerts per school year; some common performance venues include Downtown Disney, Polk County Festival of Fine Arts, different nursing homes, Lake Wales Chamber of Commerce, Lake Wales Country Club and local schools. Our Mariachi program has shown significant growth since its inception, and we hope to establish it as a leader in Mariachi music education in the state of Florida.

Leon High School Frets

Edward Prasse, Director

4:45 p.m.

Frets is Leon High School's advanced guitar ensemble. The group was founded in 1978 by Nancy Marsters. The members of Frets are in their third or fourth year of study at Leon. Many have taken private lessons before and during high school. The size ranges from four to eight players, depending on each year's level of talent and discipline. The music these students perform runs the spectrum. A typical concert could feature classical, pop, jazz/blues, Spanish, ragtime and folk tunes from around the world. Students from this group have gone on to study guitar at the university level. The students have performed at Florida State University, area museums and restaurants; for community events and the Florida Supreme Court justices; and in annual collaborations with the Choral Department.



Friday, January 14, 2011



Gaither High School Chamber Orchestra
Andrea Szarowicz, Director
11:30 a.m.

The Gaither High School Orchestra Program is known throughout the district and state for its outstanding achievements. The program itself consists of three orchestras: Chamber, String and Symphony Orchestra. Gaither's orchestra has received superior ratings in Florida's district and state music performance assessments. Through various musical endeavors, our students participate in all-state, all-county and solo and ensemble festivals, as well as in the Patel Conservatory Youth Orchestras. They have also had the privilege of being exposed to professional artists and conductors from around the country to share to their passions for music and the arts.



Rochelle School of the Arts Mixed Chorus
Hillary Ridgley, Director
12:30 p.m.

Rochelle School of the Arts is located in Lakeland, Fla. It is completing its 17th year as a PreK-8th grade magnet school with a fine arts emphasis. Students are admitted to Rochelle through a non-audition lottery system. The Mixed Chorus consists of sixth, seventh and eighth grade music majors who have chosen chorus as an elective class. The women and men rehearse in separate ensembles and combine for concert performances. This group has performed at the Kennedy Center in Washington, D.C., the Capitol building in Tallahassee, the opening of Animal Kingdom at Disney World and numerous other community and civic events. It has consistently received superior ratings at district music performance assessments.



Wharton High School Percussion Ensemble
Doug Moser, Director
1:15 p.m.

The Wharton High School Percussion Ensemble, under the direction of Doug Moser, performs a wide variety of music for percussion, including modern and new music, classical transcriptions, world and cultural music, as well as pop and jazz. The ensemble performed at the 2009 Magic Marimba Festival at the University of South Florida. Members have performed for state solo and ensemble festivals, in all-state concert bands and at the Yamaha Sounds of Summer Camp, and the group hosts its own Spring Percussion Concert each year.



St. Luke's Lutheran School Bars and Harps
Christina Moore, Director
2:30 p.m.

Bars and Harps is made up of students in grades four and five. The group consists of alto, tenor and bass xylophones, harps and percussion. The group was formed to capitalize on the excitement students had after their Orff unit during music class. Scott Baumer, the instrumental director, arranges the music for the group. The audition music is called Spanish Dance, arranged for Orff xylophones, harp, guitar and bongos.

Continued

Mini-Concerts

Friday, January 14, 2011

TCC, Lobby Stage *Continued*



Bridgewater Middle School Jazz Band

Michael Antmann, Director

3:30 p.m.

The Bridgewater Middle School Band Program has an enrollment of about 475 students in grades six through eight. Performing ensembles include the Wind Ensemble, Symphonic Winds, Symphonic Band, Concert Band, Beginning Band and Jazz Bands, as well as various chamber ensembles. The bands at Bridgewater consistently earn high marks at music performance assessments; in 2010, the Wind Ensemble, Symphonic Winds and both Jazz Bands earned superior ratings.



Freedom High School Percussion Ensemble

Franklin Jennings, Director

4:45 p.m.

The Freedom High School Percussion Ensemble is made up of all percussionists in the Freedom High School Band Program. Students learn the fundamentals of individual percussion performance and the unique and varied body of literature for percussion ensemble. Multiple ensembles perform at the district and state MPA and are featured on the annual Night of Percussion. ☰

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JUNE 9 - JUNE 28, 2011

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Daniel Lieberman, a Past President of the International Make-A-Wish Foundation, has been guiding students through Europe for eleven years, teaching them to give through their music. Mr. Lieberman was named the Arts Teacher of the Year for Broward County, Florida in 1997 and was Teacher of the Year while at Coral Springs Middle School. He is the Director of Fine Arts for Meritas and The North Broward Preparatory Schools in Coconut Creek, Florida. The vision of this tour is to shape the student's thinking in relation to the future of humanity. The core value instilled is sensitivity to cultural diversity through music and giving of one's self. Past tours have included performances at NATO Headquarters (Belgium), the Green's Plaza, The US Embassy in London, and the Amsterdam Medical Center in Holland. In addition to performing 12 times, the students will tour throughout England, Amsterdam, Krakow, Vienna, Vienna, Prague, and Brussels. Transportation will be via American Airlines from Fort Lauderdale and travel throughout Europe will be aboard a first class double-decker coach. USA 911-954-495-0953

www.charitytourband.com



The University of Miami, Frost School of Music The Department of Music Education and Music Therapy

Announces the availability of Graduate Teaching Assistantships in Instrumental (Winds/ Percussion), String, and Choral Music Education for the 2010-2011 Academic Year

Qualifications: Applicants must have earned a baccalaureate degree and a master's degree in music education. Additionally, they must be accepted unconditionally as a full-time student in the Music Education degree program. Applicants with teaching experience and the willingness to commit to the three-year doctoral program will be given prime consideration for this position. Applicants pursuing a Masters degree in music education and teaching experience may be considered.

Stipend: Masters: \$10,000 plus 18-credit tuition waiver worth \$27,684
Doctoral: \$12,000 plus 20-credit tuition waiver worth \$30,760

Responsibilities: 12 to 14 hours per week teaching or other service plus participation in appropriate ensemble(s). Responsibilities extend from August 20, through mid-May, 2011.

Renewal: Assistantships for master's degree students may be renewed for a second year; assistantships for doctoral students may be renewed for an additional two years.

For an application, contact:

Dr. Edward Asmus, Associate Dean for Graduate Studies
University of Miami School of Music
P.O. Box 248165
Coral Gables, FL 33124
Email: ed.asmus@miami.edu or (305) 284-2241

For more information, contact:

Stephen Zdrinski, Associate Professor, Music Education and Music Therapy
Email: szdrinski@miami.edu or (305) 284-6252

Frost School of Music - University of Miami website: www.music.miami.edu



Dr. Edward Asmus



Dr. Nicholas Fung



Dr. Joyce Adams



Alan Powell



Dr. Stephen Zdrinski

Performing Ensembles

TCC, Ballrooms A/B



Osceola County School for the Arts Jazz Band
Thursday, January 13, 2011, 1:30 p.m.
Bill Henley, Director

The Osceola County School for the Arts opened in 2003. The High School Jazz Band has consistently received superior ratings at district and state MPAs. The school has placed one or more members in the All-State Jazz Band for the last four years. The band has also received many outstanding section and soloist awards at various festivals, including the UNF Jazz Festival, the UCF Jazz Festival and the Lakeside Jazz Festival.

Leon High School Symphonic Band and Capital Singers
Thursday, January 13, 2011, 2:45 p.m.
David Thornton, Band Director
Judy Arthur, Capital Singers Director
Tabitha Beck, Associate Capital Singers Director

The Leon High School Symphonic Band is from Tallahassee, Fla., and is a part of one of the oldest band programs in the state. The Symphonic Band is the top performing ensemble in the band program. The band consistently receives superior ratings at district and state assessments. In 2010, the Symphonic Band was selected to perform at the College Band Directors National Association Southern Division Conference.

The Leon High School Capital Singers was formed in 1967 by Raymond Kickliter. It is an auditioned SATB choir with 68 members, all juniors and seniors. Fifty-seven of these students have been in the choral program since freshmen year. Over half are also enrolled in a music class other than choir, including AP Music Theory, guitar and key-



board, and two members are in the Symphonic Band. Seventeen of these singers have an older sibling or a parent who is a Capital Singers alumnus. Capital Singers performs a wide variety of repertoire and has earned superior ratings throughout its history.

United States Navy Commodores Jazz Ensemble
Friday, January 14, 2011, 9:45 p.m.

The United States Navy's premier jazz ensemble, the Commodores, presents the finest in America's truly original music. A specialty unit of the United States Navy Band in Washington, D.C., the group features 18 of the Navy's top jazz and big band musicians. Since its founding in 1969, the Commodores has become one of the most acclaimed jazz ensembles in the country. Many jazz legends have appeared with the group, including Ray Charles, Louie Bellson, Bob Mintzer, James Moody, Clark Terry and Bill Watrous. The group's performances are high-energy affairs that not only pay tribute to the legendary big bands of yesterday, but also feature original compositions by members of the group. The Commodores continues to



preserve the great heritage of jazz while also being an innovative force for the future. The trombone section includes David Perkel, Jamie Way, Jennifer Krupa and Matthew Neff. ☰

2011 All-State Concert Rehearsal Times

All-State Concert Band— Sheraton Riverwalk, Bayshore Ballroom/STRAZ

| Reseating Auditions, Thursday, 9 a.m.-10:30 a.m. | | |
|---|----------|--------------------------|
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9:30 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Rehearsal | Saturday | TBA, STRAZ, Morsani Hall |
| Concert: Saturday, January 15, 2011, 2 p.m., Straz Center for the Performing Arts, Morsani Hall Conductor: John C. Carmichael | | |

All-State Concert Chorus— The Westin Harbour Island, Ballroom/STRAZ

| | | |
|--|----------|--------------------------|
| Rehearsal | Thursday | 12 noon-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9:30 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-4:30 p.m. |
| Rehearsal | Saturday | TBA, STRAZ, Morsani Hall |
| Concert: Saturday, January 15, 2011, 5 p.m., Straz Center for the Performing Arts, Morsani Hall Conductor: Craig S. Arnold | | |

All-State Concert Orchestra— Sheraton Riverwalk, Riverview Room/STRAZ

| Reseating Auditions, Thursday, 9 a.m.-11 a.m. | | |
|--|----------|--------------------------|
| Rehearsal | Thursday | 9 a.m.-11 a.m. |
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9:30 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Rehearsal | Saturday | TBA, STRAZ, Morsani Hall |
| Concert: Saturday, January 15, 2011, 2 p.m., Straz Center for the Performing Arts, Morsani Hall Conductor: Paul Hofstetter | | |

All-State Symphonic Band—TCC/Embassy Suites Downtown, Bayside Ballroom/STRAZ

| Reseating Auditions: Thursday, 9 a.m.-10:15 a.m. | | |
|--|----------------------------------|-----------------------|
| Flute | | TCC, 1-2 |
| Tuba, Euphonium | | TCC, 24-25 |
| Clarinet | | TCC, 36 |
| Saxophone, Double Reed | | TCC, 37-38 |
| Trumpet | | TCC, 39 |
| Horn | | TCC, 5-6 |
| Trombone | | TCC, 9 |
| Percussion | | ESD, Bayside Ballroom |
| Rehearsal | Thursday, 1 p.m.-5 p.m. | ESD, Bayside Ballroom |
| Rehearsal | Thursday, 7 p.m.-9:30 p.m. | ESD, Bayside Ballroom |
| Rehearsal | Friday, 8:30 a.m.- 11:30 a.m. | ESD, Bayside Ballroom |
| Rehearsal | Friday, 1 p.m.- 5 p.m. | ESD, Bayside Ballroom |
| Rehearsal | Saturday, TBA | STRAZ, Morsani Hall |
| Concert: Saturday, January 15, 2011, 5 p.m., Straz Center for the Performing Arts, Morsani Hall Conductor: Richard Clary | | |

All-State Symphony Orchestra—TCC/Embassy Suites Downtown, Gandy Meeting Room/STRAZ

| Reseating Auditions: Thursday, 9 a.m.-10:15 a.m. | | |
|---|----------------------------------|-------------------------|
| Violin I | | TCC, 31 |
| Violin II | | TCC, 32 |
| Bass | | TCC, 33 |
| Viola | | TCC, 34 |
| Cello | | TCC, 35 |
| Rehearsal | Thursday, 9 a.m.- 11 a.m. | ESD, Gandy Meeting Room |
| Rehearsal | Thursday, 1 p.m.- 5 p.m. | ESD, Gandy Meeting Room |
| Rehearsal | Thursday, 7 p.m.- 9:30 p.m. | ESD, Gandy Meeting Room |
| Rehearsal | Friday, 8:30 a.m.- 11:30 a.m. | ESD, Gandy Meeting Room |
| Rehearsal | Friday, 1 p.m.-5 p.m. | ESD, Gandy Meeting Room |
| Rehearsal | Saturday, TBA | STRAZ, Morsani Hall |
| Concert: Saturday, January 15, 2011, 8 p.m., Straz Center for the Performing Arts, Morsani Hall Conductor: Michael Palmer | | |

All-State Women's Chorus—Sheraton Riverwalk, Riverwalk North/South Ballroom/STRAZ

| | | |
|--|----------|--------------------------|
| Rehearsal | Thursday | 8 a.m.-11:30 a.m. |
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Rehearsal | Saturday | TBA, STRAZ, Morsani Hall |
| Concert: Saturday, January 15, 2011, 8 p.m., Straz Center for the Performing Arts, Morsani Hall Conductor: Andrew Larson | | |

All-State Guitar Ensemble— The Westin Harbour Island, Knight/TCC 18-19

| | | |
|--|---------------------------------|--------------------------------------|
| Rehearsal | Tuesday, 7 p.m.-9 p.m. | The Westin Harbour Island, Knight |
| Rehearsal | Wednesday, 8 a.m.-11:30 a.m. | TCC, 18-19 |
| Rehearsal | Wednesday, 1 p.m.-5 p.m. | TCC, 18-19 |
| Rehearsal | Wednesday, 7 p.m.-9 p.m. | TCC, 18-19 |
| Rehearsal | Thursday 8 a.m.-11:30 a.m. | TCC, 18-19 |
| Concert: Thursday, January 13, 2011, 12:15 p.m., Tampa Convention Center, 18-19 Conductor: Leo Welch | | |

All-State Middle School Band— Hyatt Regency, Buccaneer Ballroom

| Reseating Auditions, Thursday, 9 a.m.-10:30 a.m. | | |
|---|----------|----------------------|
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 5 p.m.-9:30 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Rehearsal | Saturday | 8:30 a.m.-11 a.m. |
| Concert: Saturday, January 15, 2011, 1 p.m., Tampa Convention Center, Ballrooms A/B Conductor: James Dodd | | |

All-State Elementary Chorus— Tampa Convention Center, Ballroom D

| | | |
|--|----------|----------------------|
| Registration | Thursday | 12:15 p.m.-1 p.m. |
| Rehearsal | Thursday | 1 p.m.-6 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Concert: Friday, January 14, 2011, 1:30 p.m., Tampa Convention Center, Ballrooms A/B <i>Conductor: Ann Roberts Small</i> | | |

All-State Middle School Orchestra— Wyndham Westshore Royal Palm Ballroom

| | | |
|--|----------|----------------------|
| Reseating Auditions, Thursday, 8:30 a.m.-10 a.m. | | |
| Rehearsal | Thursday | 10 a.m.-11:30 a.m. |
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9:30 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-4:30 p.m. |
| Concert: Friday, January 14, 2011, 7:30 p.m., Tampa Convention Center, Ballrooms A/B <i>Conductor: Marilyn Seelman</i> | | |

High School Honors Band— Howard Johnson Hotel, Ballroom

| | | |
|---|----------|----------------------|
| Reseating Auditions, Thursday, 9:30 a.m.-11 a.m. | | |
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9:30 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Concert: Saturday, January 15, 2011, 8:30 a.m., Tampa Convention Center, Ballrooms A/B <i>Conductor: Catherine Rand</i> | | |

High School Honors Orchestra— Westin Harbour Island, Knight Room

| | | |
|---|----------|----------------------|
| Rehearsal | Thursday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9:30 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Concert: Saturday, January 15, 2011, 8:30 a.m., Tampa Convention Center, Ballrooms A/B <i>Conductor: Arthur Prano</i> | | |

Middle School Honors Band— Hyatt Regency, Esplanade Ballroom

| | | |
|---|----------|----------------------|
| Reseating Auditions, Thursday, 9 a.m.-10:30 a.m. | | |
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9:30 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Rehearsal | Saturday | 8:30 a.m.-11:30 a.m. |
| Concert: Saturday, January 15, 2011, 1 p.m., Tampa Convention Center, Ballrooms A/B <i>Conductor: Gloria Vagi</i> | | |

Middle School Honors Orchestra—Wyndham Westshore, Princess Ballroom

| | | |
|---|----------|----------------------|
| Rehearsal | Thursday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9:30 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-4:30 p.m. |
| Concert: Friday, January 14, 2011, 7:30 p.m., Tampa Convention Center, Ballrooms A/B <i>Conductor: Kenneth Jernigan</i> | | |

All-State Jazz Band—Westin Harbour Island, Garrison Room/Tampa Convention Center

| | | | |
|--|------------------------------|----------------------|--------------------|
| Rehearsal | Wednesday | 2 p.m.-9 p.m. | WHI, Garrison Room |
| Rehearsal | Thursday | 8:30 a.m.-11:30 a.m. | WHI, Garrison Room |
| Rehearsal | Thursday | 1 p.m.-5 p.m. | WHI, Garrison Room |
| Rehearsal | Thursday | 7 p.m.-9:30 p.m. | WHI, Garrison Room |
| Rehearsal | Friday, 8:30 a.m.-11:30 a.m. | | WHI, Garrison Room |
| Rehearsal | Friday, 2:45 p.m.-3:45 p.m. | | TCC, Ballroom C |
| Concert: Friday, January 14, 2011, 8:45 p.m., Tampa Convention Center, Ballrooms C/D <i>Conductor: Scotty Barnhart</i> | | | |

All-State Men's Chorus— Westin Harbour Island, Terrace Room

| | | |
|---|----------|----------------------|
| Rehearsal | Thursday | 8 a.m.-11:30 a.m. |
| Rehearsal | Thursday | 1 p.m.-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Rehearsal | Friday | 5:15 p.m.-5:45 p.m. |
| Concert: Friday, January 14, 2011, 6 p.m., Tampa Convention Center, Ballrooms C/D <i>Conductor: Carol Krueger</i> | | |

All-State Mixed Chorus— Hyatt Regency, Regency Rooms 1-3

| | | |
|--|----------|-----------------------|
| Rehearsal | Thursday | 12 noon-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Rehearsal | Saturday | 11:30 a.m.-12:30 p.m. |
| Concert: Saturday, January 15, 2011, 11:45 a.m., Tampa Convention Center, Ballrooms C/D <i>Conductor: Rollo Dilworth</i> | | |

All-State Reading Chorus—Embassy Suites Downtown, Skyway Meeting Room

| | | |
|---|----------|----------------------|
| Rehearsal | Thursday | 12 noon-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Rehearsal | Friday | 4:45 p.m.-5:15 p.m. |
| Concert: Friday, January 14, 2011, 6 p.m., Tampa Convention Center, Ballrooms C/D <i>Conductor: Eric Nelson</i> | | |

All-State Treble Chorus—Hyatt Regency, Regency Rooms 5-7

| | | |
|---|----------|----------------------|
| Rehearsal | Thursday | 12 noon-5 p.m. |
| Rehearsal | Thursday | 7 p.m.-9 p.m. |
| Rehearsal | Friday | 8:30 a.m.-11:30 a.m. |
| Rehearsal | Friday | 1 p.m.-5 p.m. |
| Rehearsal | Saturday | 8:30 a.m.-9:30 a.m. |
| Concert: Saturday, January 15, 2011, 10 a.m., Tampa Convention Center, Ballrooms C/D <i>Conductor: Lynne Gackle</i> | | |

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Saturday, Jan. 29
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Saturday, Feb. 26

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DOWNTOWN TAMPA TRANSPORTATION MAP

Legend

| | | |
|-----------------|---------------|------------|
| Downtown Center | Water | Interstate |
| Downtown East | Park | Avenue |
| Downtown West | Open Space | Road |
| Airport | Residential | Waterway |
| Airport North | Commercial | Canal |
| Airport South | Industrial | Bay |
| Airport East | Office | Harbor |
| Airport West | Retail | Inlet |
| Airport North | Entertainment | Pier |
| Airport South | Cultural | Wharf |
| Airport East | Arts | Dock |
| Airport West | Sports | Quay |

Getting Around in Downtown Tampa - For the purposes of this map, the following information is provided:

Public Transportation

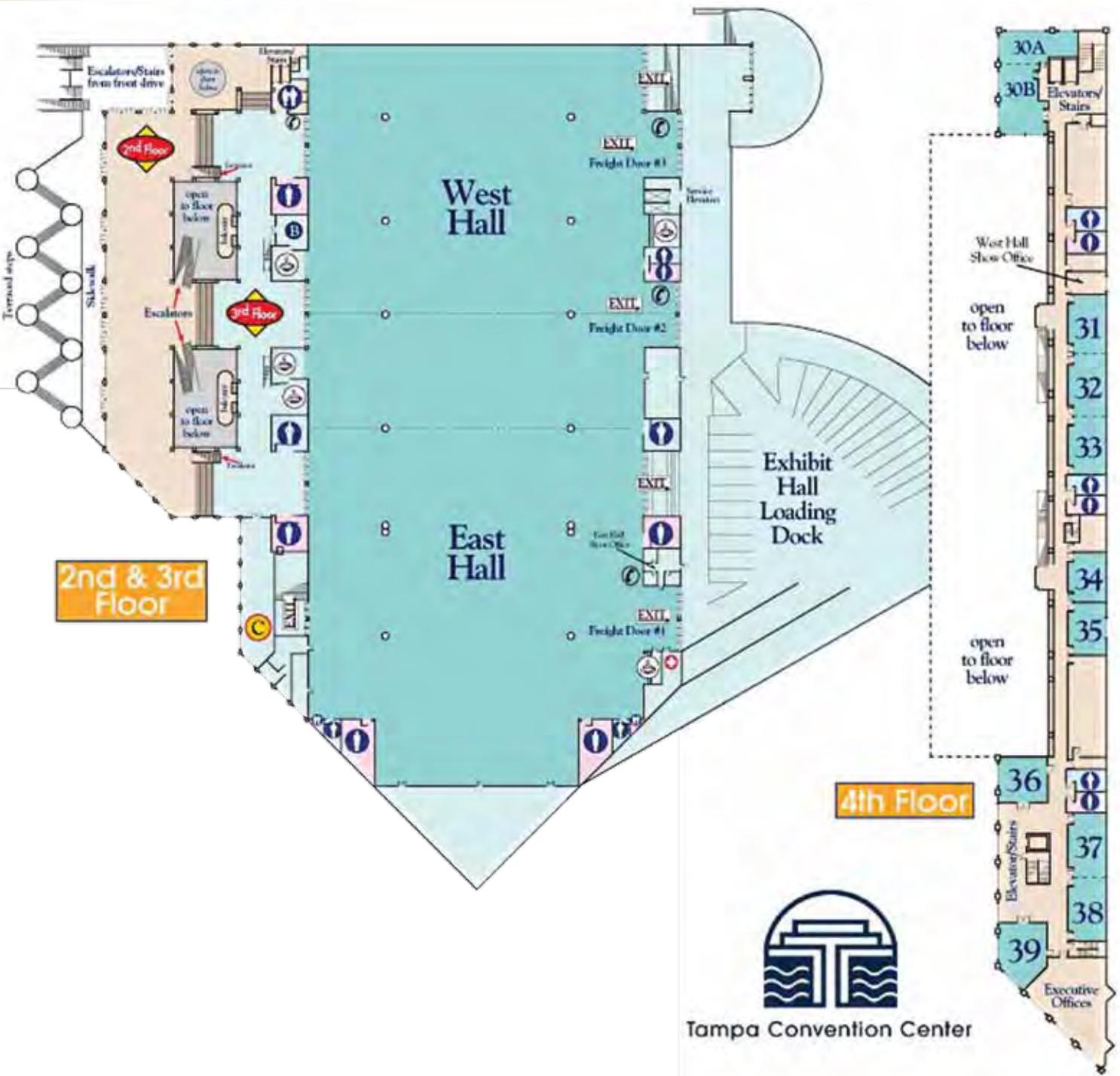
The following information is provided for the purpose of helping you navigate the downtown area:

- Light Rail** - The Light Rail system is a rapid transit system that will provide a direct link between the airport and downtown Tampa.
- Bus Rapid Transit** - The Bus Rapid Transit system is a high-capacity bus system that will provide a direct link between the airport and downtown Tampa.
- Streetcar** - The Streetcar system is a low-capacity bus system that will provide a direct link between the airport and downtown Tampa.
- Bike Share** - The Bike Share system is a bicycle-sharing system that will provide a direct link between the airport and downtown Tampa.
- Car Share** - The Car Share system is a car-sharing system that will provide a direct link between the airport and downtown Tampa.
- Taxi** - The Taxi system is a traditional taxi service that will provide a direct link between the airport and downtown Tampa.
- Ride Share** - The Ride Share system is a ride-sharing service that will provide a direct link between the airport and downtown Tampa.
- Walking** - The Walking system is a pedestrian-friendly system that will provide a direct link between the airport and downtown Tampa.

Tampa



Convention Center Floorplan



Music Education: The Industry of Creativity

Conference Schedule of Events

Wednesday, January 12, 2011

8 a.m. - 5 p.m. FOA Adjudicator Certification Seminar

Presenter: Lee Stone
Coordinator: Donald Langland
Training for those interested in being certified to adjudicate concert MPA. Also for current certified adjudicators who need to renew their certification.
TCC, 17

9 a.m. - 6 p.m. FBA Adjudication Training Seminar

Presenter: William Reinecke
Coordinator: Neil Jenkins
Training session for adjudicators for concert, jazz, and solo and ensemble music performance assessments.
TCC, 5-6

9 a.m. - 1 p.m. FVA Adjudicator Recertification

This session is for certified choral adjudicators who need to renew their certification to adjudicate FVA music performance assessments.
TCC, 7-8

9 a.m. - 3 p.m. FBA Adjudication Recertification Seminar

Presenters: Jim Matthews, Kenneth Williams
Coordinator: Neil Jenkins
Training session for adjudicators previously certified for FBA music performance assessments.
TCC, 9

10 a.m. - 12 noon FMEA Board of Directors Meeting

Presenter: Joe Luechauer
Coordinator: Val Anderson
TCC, 3-4

10:30 a.m. - 7 p.m. FMEA Registration Desk Open

Coordinator: Annie Byrd
TCC, Lobby

1 p.m. - 7 p.m. High School Student Leadership Workshop

Presenter: Fran Kick
Coordinator: Benoît Robin
This student leadership workshop is designed to positively impact an organization's ability to plan, practice, process and perform. This workshop is for students who already demonstrate a high degree of positive participation, who are proactive role models and who exemplify a healthy, open-minded attitude. This is not about convincing people to become leaders, but rather serious training for those who have already chosen to be leaders.
TCC, 13-14

1 p.m. - 3 p.m. FVA Board Committee Meetings

Presenter: Mary Catherine Salo
Coordinator: Rebecca Hammac
TCC, 31, 32, 33, 34

1 p.m. - 2 p.m. PRE-CONFERENCE OPENING SESSION

Presenters: Maria Athanasulis, Beth Cummings, David Lewis
Coordinator: Sarah Guarrine
This session will give participants a general overview of the Next Generation Sunshine State Standards-Music (NGSSS) and its structure. Information will include how the standards will be implemented, what administrators might expect to see and how they will affect lesson planning. Adding to that will be how assessment and PS/RtI (Problem Solving/Response to Intervention) fit into lessons that address the NGSSS.
TCC, Ballroom D

2 p.m. - 7 p.m. FVA Board Meeting

Presenter: Mary Catherine Salo
Coordinator: Rebecca Hammac
TCC, 3-4

2:15 p.m. - 3 p.m. The Juilliard-Osceola County Summer Arts Intensive Project, Part I

Presenters: Greg Carswell, Deborah Fahmie, Dywayne Hinds, Stella Sung
Coordinator: James Cochran
This session will showcase a model of how to transform traditional music instruction to reach a broader cross-section of students, work collaboratively among arts disciplines and use community resources. You will get to learn more about how this collaborative project was brought to fruition as well as have the opportunity to view a student-centered documentary about the project.
TCC, 15-16

2:15 p.m. - 3 p.m. New Sunshine State Standards Applied to Your High School Classroom, Part I

Presenters: Ann Comforter, Ian Schwindt
Coordinator: Marcey Sperr
What do the new standards mean to your high school classroom? This session is designed to give the secondary music teacher a chance to explore the real-life application of these standards in everyday teaching. This will include sample lessons. The goal will be that each teacher will not only understand the application, but even look forward to getting to use these new wonderful tools.
TCC, 18-19

2:15 p.m. - 3 p.m. The Important Middle Years

Presenters: Angela Hartvigsen, Michael Uhrich
Coordinator: Bonnie Spanogle
You've heard about the Next Generation Sunshine State Standards (NGSSS) in music and almost comprehend what an Enduring Understanding (EU) is. Now see what the standards, EUs and benchmarks look like in the essential middle school years. Explore how the 6-8 standards support the development of 21st century skills both in music and across other subject areas.
TCC, 20-21

2:15 p.m. - 3 p.m. Music at the Heart of NGSSS – Elementary

Presenters: Blair Clawson, Ann Leffard, Suzette Swallow
Coordinator: Kathy Burrier
How do we prioritize the Next Generation Sunshine State Standards (NGSSS) to be sure our students hunger for more music when they leave the elementary setting? This will be an overview of how teaching for depth within the K-5 curriculum will lead to skills, knowledge and an interest in music for grades 6-12 and throughout life.
TCC, 24-25

3 p.m. - 4 p.m. FOA Music Committee Meeting

Presenter: Robert Medlin
Coordinator: Tami Roedig
TCC, 31

3:15 p.m. - 4 p.m. The Juilliard-Osceola Summer Arts Intensive Project, Part II

Presenters: Greg Carswell, Deborah Fahmie, Dywayne Hinds, Stella Sung
Coordinator: James Cochran
You will have a talk-back opportunity with some of the people who were



closest to the project: arts teachers, school principal, composer, student and parent.
TCC, 15-16

3:15 p.m. - 4 p.m.
New Sunshine State Standards Applied to Your High School Classroom, Part II
Presenters: Ann Comforter, Ian Schwindt
Coordinator: Marcey Sperr
What do the new standards mean to your high school classroom? This continued session is designed to give the secondary music teacher a chance to explore the real-life application of these standards in everyday teaching. This will include sample lessons. The goal will be that each teacher will not only understand the application, but even look forward to getting to use these new wonderful tools.
TCC, 18-19

3:15 p.m. - 4 p.m.
Benchmarks for Deeper Learning in Middle School Music
Presenters: Angela Hartvigsen, Michael Uhrich
Coordinator: Abigail Crane
Musicians have long employed the skills of creativity, self-direction, technology, communication, cross-cultural understanding and teamwork as essential skills with which to realize their art. Explore how the Next Generation Sunshine State Standards (NGSSS) 6-8 benchmarks in music guide deep understanding and practice of these 21st century skills for students as music-makers and whole learners.
TCC, 20-21

3:15 p.m. - 4 p.m.
Creativity in Action! - Elementary
Presenters: Blair Clawson, Ann Leffard, Suzette Swallow
Coordinator: Kathy Burrier
Music educators at all levels will gain ideas for developing their students' musicianship as well as their own. Joyful student-centered activities will be presented that fit the elementary child and develop skills, higher-order cognition and creativity.
TCC, 24-25

5 p.m. - 9 p.m.
FEMEA Board Meeting
Coordinator: Anita Travaglino
TCC, 15-16

5 p.m. - 6 p.m.
FBA Committee Meetings
Coordinator: Randy Folsom
Committee meetings for standing and special committees.
TCC, 31, 32, 33, 34

5 p.m. - 9 p.m.
FOA Executive Board Meeting
Presenter: Tami Roedig
Coordinator: Don Langland
TCC, 7-8

7:30 p.m. - 9:30 p.m.
FMEA OPENING CONCERT
Westminster Choir
Joe Miller, Director
Douglas Anderson School of the Arts Chamber Orchestra
Brian Griffin, Director
Charles W. Flanagan Wind Orchestra
Stephen K. Rivero, Director
Coordinator: James Perry
TCC, Ballrooms A/B

MUSIC ASSOCIATION ACRONYMS:

- ACDA American Choral Directors Association
- AOSA American Orff-Schulwerk Association
- ASBDA American School Band Directors Association
- ASTA American String Teachers Association
- ATMI Association for Technology in Music Instruction
- FBA Florida Bandmasters Association
- FCMEA Florida College Music Educators Association
- FCMENC Florida Collegiate MENC
- FEMEA Florida Elementary Music Educators Association
- FMEA Florida Music Educators' Association
- FMSA Florida Music Supervision Association
- FOA Florida Orchestra Association
- FSMA Florida School Music Association
- FVA Florida Vocal Association
- IAJE International Association of Jazz Educators
- MEA Music Educators Association
- MENC MENC: The National Association for Music Education
- MIOSM™ Music In Our Schools Month™
- MPA Music Performance Assessment (previously known as "music festival")
- SDMENC Southern Division of MENC
- Tri-M® Tri-M Music Honor Society®
- WLC™ World's Largest Concert™

FLORIDA POST GRADUATE SCHOOL ACRONYMS:

- BU Barry University
- FAU Florida Atlantic University
- FIU Florida International University
- FSC Florida Southern College
- FSU Florida State University
- UCF University of Central Florida
- UF University of Florida
- UM University of Miami
- UNF University of North Florida
- USF University of South Florida
- UT University of Tampa

Thursday, January 13, 2011

8 a.m. - 7 p.m. FMEA Registration Desk Open

TCC, Lobby

9 a.m. - 10 a.m. Creative Programming Solutions for Middle School Choirs

Presenter: Mary Lynn Lightfoot

Coordinator: Dustin Hinzman

Mary Lynn Lightfoot will join us in this exciting reading session as we explore a variety of creative choral works and resources to help energize and motivate middle school choirs. Helpful teaching tips will also be sprinkled in along the way! A complimentary music packet will be available for everyone participating in this dynamic session. Sponsored by Heritage Music Press, a Lorenz Company, Dayton, Ohio, www.lorenz.com.

TCC, 10-12

9 a.m. - 10 a.m. Building Choral Excellence in Beginning Choirs

Presenters: Michael A. Gallina,

Jill Gallina

Coordinator: Mary Papit

Come sing with us in a workshop that will provide your students with a sound vocal foundation and immediate success as they begin their choral journeys. A sequential approach to choral development will be shared, beginning with simple rounds, partner songs, call and response, and echoing, and building to traditional two-part choral literature.

TCC, 13-16

9 a.m. - 10 a.m. Meet the FBA All-State Symphonic and Concert Band Conductors

Coordinator: Randy Folsom

Richard Clary (11/12 symphonic band conductor), Florida State University, and John Carmichael (9/10 concert band conductor), University of South Florida, will meet with the FBA membership.

TCC, 18-19

9 a.m. - 10 a.m. Prepped and Ready to Go – A Guide to Preparing Your High School Students for College Auditions

Presenter: Catherine Rand

Coordinator: John Carpenter

This clinic is for all high school music directors who have students that will

be auditioning for entrance into music study at the collegiate level. Topics will cover a large scope of the collegiate process, ranging from tips for preparing for the performance audition to what basic music theory knowledge might be required to how to make a positive impression on a personal interview.

TCC, 3-4

9 a.m. - 10 a.m. Software Review

Coordinator: Dominick Eggen

The Technology Music Lab is available for software review by members. This is your opportunity to try out new software at your convenience.

TCC, 30 A/B

9 a.m. - 10 a.m. Games – More Than Just Child's Play in the Elementary Music Classroom

Presenter: Christine Hill

Coordinator: Karen VanBeek

Participants will be exposed to/participate in several original games designed to reinforce basic music concepts in the general elementary music class. These games can be constructed by the music teacher very easily.

TCC, 7-8

9 a.m. - 10 a.m. NGSSS Music Writers Reception

Presenter: Beth Cummings

Coordinator: Beth Cummings

A time for the Next Generation Sunshine State Standards (NGSSS) music writers to meet one another.

WHI, Fletcher

10:30 a.m. - 11:45 a.m. FIRST GENERAL MEMBERSHIP SESSION Okayama Gakugeikan High School Symphonic Band Vinca Quartet SYMBIOSISDUO

Presenter: Joe Luechauer

Coordinator: James Perry

The First General Session for FMEA members will be presided by FMEA President Joe Luechauer and will feature three performing ensembles: Okayama Gakugeikan High School Symphonic Band, the Vinca Quartet and the SYMBIOSISDUO.

TCC, Ballrooms A/B

12 noon - 1 p.m. FMEA Elementary Curriculum Fair

Exemplary teachers from throughout the state will share their ideas and best practices. Come talk to these teachers about their tried and true ideas as you view a wide array of display boards and pick up project description handouts.

TCC, East Hall, Exhibit Booths 926, 928, 930, 932

12:15 p.m. - 1:30 p.m. ALL-STATE CONCERT All-State Guitar Ensemble

Conductor: Leo Welch

Coordinator: Ed Prasse

TCC, 18-19

12:30 p.m. - 6 p.m. FMEA Conference Exhibition

Coordinators: Byron and Bobbie Smith

TCC, East Hall

1:15 p.m. - 1:45 p.m. MINI-CONCERT: Florida A&M University Tuba/ Euphonium Choir

Director: Anthony Simons

Coordinator: Devan Moore

The Florida A&M University Tuba/Euphonium Choir was founded in 2007 for the purpose of expanding the opportunities for our low brass students to perform quality music from various genres and time periods. Our ensemble consists of approximately 25 members from various majors who love to play tuba and euphonium.

TCC, Lobby Stage

1:30 p.m. - 2:30 p.m. Boys' Participation in Singing Activities in Single-Sex and Coeducational Classes

Presenter: Zadda Bazy

Coordinator: Dietrich Vasquez

This session will include a presentation of data collected on fourth and fifth grade boys' participation during group singing activities in single-sex and coeducational classes. The details of the research project will be outlined, and implications for the field will be offered.

TCC, 1-2

1:30 p.m. - 2:30 p.m. Songs for Your Recorder Concert

Presenter: Ed Sueta

Coordinator: Sandy Maye

Are you looking for recorder arrangements to play at your concert? Come to Ed Sueta's session and play through songs guaranteed to delight both your students and parents. The pieces are available in his new Duet Concert Series from the Be A Recorder Star curriculum and include an optional alto part and CD accompaniments. He will also be introducing his alto recorder curriculum that features two versions of a student method book and an imaginative play-along CD. Each participant will receive a complimentary Kingsley Kolor soprano recorder, and several alto recorders will be given as door prizes. Be sure to attend! Sponsored by Macie Publishing Company.

TCC, 10-12

1:30 p.m. - 2:30 p.m. Making the Most of Your Music Minutes

Presenter: Louise Patrick

Coordinator: Tricia Padlan Williams

Are your musical minutes in jeopardy due to budget cuts or FCAT preparation? Or are you just looking for some new ways to maximize the instructional time you have for music making and learning? From entry to exit, and everything in between (including those dreaded "transitions"), this session is devoted to getting the most "music bang for your buck"! Classroom tested and ready for use!

TCC, 13-16

1:30 p.m. - 2:30 p.m. Models for Success in the High School Band Program

Presenters: Pamela Chaffin, Zachary

Murdock, Paula Thornton

Coordinator: Neil Jenkins

This session is a panel discussion featuring Pam Chaffin and Zach Murdock, both of whom are proven successful high school band directors. The discussion will be moderated by Paula Thornton, instrumental music specialist for the Duval County Public Schools in Jacksonville, Fla.

TCC, 18-19

1:30 p.m. - 2:30 p.m.
**Singer to Musician:
 The Critical Link**

*Presenters: Sandy Hinkley,
 Chrissa Rehm*

Coordinator: Andrew Minear

This session will explore comprehensive assessment strategies that encourage critical thinking and move vocal students from “singer” to “musician” status. Strategies that can be seamlessly embedded into the choral rehearsal will be presented as well as samples of students’ work.
TCC, 20-21

1:30 p.m. - 2:30 p.m.
**How We Teach Is as
 Important as What We
 Teach: 20 Ways to
 Energize Your Rehearsals**

Presenter: Peter Loel Boonshaft

Coordinator: Tami Roedig

Simple techniques to energize and focus our teaching, offering specific techniques to solve everyday concerns. A practical look at what, why and how we can teach to achieve better results faster, easier and more efficiently. Useful for teachers and conductors of any level and type of ensemble.
TCC, 22-23

1:30 p.m. - 2:30 p.m.
**Keep the Beat! Drumming
 for Everyone!**

*Presenters: Sandy Lantz,
 Gretchen Wahlberg*

Coordinator: Karen VanBeek

Whether you are new to drumming or an experienced drum master, come and play “kid-tested” drumming material for the elementary music class. Pieces will include simple to complex rhythms and ostinati, as well as special effects your students will love! Drumming technique and teaching process throughout the session will help give you the tools to start drumming on Monday!
TCC, 24-25

1:30 p.m. - 2:30 p.m.
**No Piano Skills? No
 Accompanist? No Problem!**

Presenter: Brad Lister

Coordinator: Gerald Armbrinster

Teaching with limited piano skills is an absolutely daunting challenge! Technology has provided music educators with many options. This session will explore several technological aids, from the inexpensive to the “wish list,” from extremely simple to complex, all toward

one goal: to free teachers from the feelings of piano inadequacy and allow them to enjoy teaching music!
TCC, 3-4

1:30 p.m. - 2:30 p.m.
**Blogging With Your
 General Music Students**

Presenter: Kathleen Kerstetter

Coordinator: Jill Carrick

Blogging is a popular 21st century medium for students to share ideas. This session will provide information on blogging resources as well as cross-curricular ideas to incorporate the National Standards into your general music curriculum.
TCC, 30 A/B

1:30 p.m. - 2:30 p.m.
**The Ever-Changing Role of
 Technology in the Music
 Classroom**

Presenter: Brian Gaber

Coordinator: Jonathan Hinkle

Viewing technology as a point on a continuum rather than a constant forward battle to buy software and hardware that will constantly need upgrading affords one the luxury of thinking about the musical skills and ideas that have traditionally been a challenge to teach.
TCC, 31-33

1:30 p.m. - 2:30 p.m.
**Bringing The Singing
 Musician to Life**

Presenter: Patti DeWitt

Coordinator: Elizabeth Whitney

The Singing Musician, a vocal textbook for young choirs, has now been enhanced with sound. PDF files have been embedded with sound so the books can be taught directly from the computer with a projector or a SMART Board. No need to seek out CDs or CD players—the sound is right at your fingertips!
TCC, 37-38

1:30 p.m. - 2:30 p.m.
**Jazz Workshop With the
 Pros: Methods to Enhance
 Your Saxophone Section**

Presenters: Harry Allen, Jeff Rupert

Coordinator: Jack Wilkins

Jeff Rupert along with recording artist Harry Allan and his Four Others Saxophone Quartet will demonstrate various methods to improve your jazz saxophone section’s performance. This informative clinic will include the following topics: articulation, jazz style and interpretation, blend, balance,

intonation and other important elements of great sax section performance.
TCC, 5-6

1:30 p.m. - 2:30 p.m.
**Professional Pathways
 Music Education/Music
 Therapy Certification**

*Presenters: Carolyn D. Dachinger,
 Stephen Dzinski*

Coordinator: Lisa Lehmann

This session is ideal for the individual with a previous degree in music who is ready to explore career options in either music education or music therapy. This session will provide detailed, practical information on how to become certified as a music educator or how to obtain professional status as a music therapist through an equivalency program. Presenters will share program requirements and be available to answer questions. Join these dynamic presenters in an exploration of challenging and rewarding career opportunities. This session is also appropriate for educators who want to counsel students into suitable degree programs and career paths.
TCC, 7-8

1:30 p.m. - 2:30 p.m.
**Summer Institute
 2010 Class Reunion**

Presenter: Jeanne Reynolds

Coordinator: Bryan Braue

Session for 2010 Summer Institute participants to connect and share successes and challenges.
TCC, 9

1:30 p.m. - 2:30 p.m.
**CONCERT HOUR:
 Osceola County School
 for the Arts Jazz Band**

Director: Bill Henley

Coordinator: John Southall

The Osceola County School for the Arts opened in 2003. The High School Jazz Band has consistently received superior ratings at district and state MPA. The school has placed one or more members in the All-State Jazz Band for the last four years. The band has also received many outstanding section and soloist awards at various festivals, including the UNF Jazz Festival, the UCF Jazz Festival and the Lakeside Jazz Festival.
TCC, Ballrooms A/B

2:15 p.m. - 2:45 p.m.
**MINI-CONCERT:
 FIU Flute Choir**

Director: Elissa Lakofsky

Coordinator: Richard Balach

The FIU Flute Choir, a music-based collaborative community initiative, performs at its host institution, the community and elsewhere to advance music in South Florida and to provide musical alternatives for flute students at FIU and in the Miami area.
TCC, Lobby Stage

2:45 p.m. - 3:45 p.m.
**Growing Programs in
 Troubled Times: Grant
 Writing for Music
 Educators**

Presenter: Kyle Prescott

Coordinator: Christopher Touchton

This clinic session will give the instrumental director strategies and suggestions to prepare a successful grant application. The presenter’s experience in applying for, receiving, renewing and managing a \$62,000/year education grant will be a point of reference. Grant opportunities from private funding sources and government agencies can add value to school music programs and provide authentic teaching experiences to directors in-training. By collaborating with local universities and arts organizations in applying for such grants, directors and administrators can create innovative programs that provide first-tier musical experiences for their students. The grant used as a reference point provides music education majors from FAU the opportunity to work as private lesson instructors teaching underserved students.
TCC, 1-2

2:45 p.m. - 3:45 p.m.
**You Want Me to Teach
 Reading and Writing
 Strategies In Music?**

*Presenters: Laura Mathews,
 Marjorie Smith*

Coordinator: Brent Uppercue

Participants will learn how the Sensational Six components of reading can be incorporated into music to reinforce reading skills. They will also learn some of the basic writing crafts, common terminology and ways music can enhance writing crafts without jeopardizing the music curriculum. Lessons and strategies learned today can be incorporated into as little as five minutes or as much as a full unit of study.

continued

Thursday, January 13, 2011

TCC, 10-12

2:45 p.m. - 3:45 p.m. CONCERT/CLINIC: Vinca Quartet

Coordinator: Jennifer Rhodes
Praised for its "stunning" musicianship (The New York Times) and its "performances to remember" (Woodstock Times), the Vinca Quartet has consistently won over the hearts of audiences and critics alike through its dynamic interpretations, innovative programming and enduring passion for chamber music. For the 2010-2011 season, the quartet will serve as the resident artists for The Perlman Music Program/Suncoast organization—a program designed to bring music education, mentoring, coaching and guidance for local students in the Sarasota and Manatee areas of Florida. Top prize winners in the 2010 Yellow Springs International Chamber Music Competition and the 2008 International Chamber Music Ensemble Competition, the Vinca Quartet is also a laureate of the Premio Paolo Borciani International Quartet Competition and the Plowman, Fischhoff and Chesapeake International Chamber Music Competitions. The group's international performances have brought the quartet to concert halls such as Carnegie Hall, Weikersheim Schloss (Germany) and Les Invalides (France), and the quartet has been featured on public radio across the United States and Europe.
TCC, 13-16

2:45 p.m. - 3:45 p.m. Students With Autism Spectrum Disorders— Incorporating Into Music Therapy and Music Education Settings

Presenter: Darcy Walworth
Coordinator: Jane Whitaker
Incorporating students with Autism Spectrum Disorders (ASD) into music therapy and music education settings can be beneficial. Positive effects on students with ASD and their peers will be covered. The role of the music therapist and music educator in this process will be discussed, with assessment tool recommendations made.
TCC, 17

2:45 p.m. - 3:45 p.m. Financial Support Through Music Performance

Presenters: Patrick Dunnigan, Chuck Fulton, Joel Pagan
Coordinator: Monica Leimer
A panel discussion and analysis of successful models for generating income through music performance for school ensemble programs. Featured topics include a detailed examination of the well-known Prism Concert at Florida State University as well as two derivative high school models.
TCC, 18-19

2:45 p.m. - 3:45 p.m. Real Men Sing!

Coordinator: Paige Williams
How are we to attract men into our programs these days? There are so many different opportunities competing for their involvement. Literature can make a huge difference in attracting men to our programs. Join us as we discover men's literature that will give your men the opportunity to sound like men.
TCC, 20-21

2:45 p.m. - 3:45 p.m. Motidispiration: Motivation, Discipline and Inspiration

Presenter: Peter Loel Boonshaft
Coordinator: Kristina Cutchens
This session will offer suggestions to improve our ability to motivate and inspire our students in rehearsals while providing a disciplined environment. By implementing these simple strategies, we can make any rehearsal more enjoyable, productive, exciting, controlled and educational. Useful for conductors of any level and type of ensemble.
TCC, 22-23

2:45 p.m. - 3:45 p.m. Hot Peas and Barley-O: Children's Songs and Games From Scotland

Presenter: Susan Brumfield
Coordinator: Barbara Sullivan
TCC, 24

2:45 p.m. - 3:45 p.m. Technology and the Jazz Ensemble: Software to Improve Rehearsal Techniques

Presenter: John Seybert
Coordinator: Robert Clark
This clinic session will review software applications and pedagogical methods to enhance your jazz ensemble rehearsals. The session will also provide standards-

based techniques for differentiated instruction and individualized practice sessions. Topics will include the following: sight-reading, improvisation and materials to effectively document students' progress.
TCC, 30 A/B

2:45 p.m. - 3:45 p.m. Creating a Home Studio Recording Class

Presenter: C. Blair Bryant
Coordinator: Jason Albert
Over the last 20 years, the home computer has revolutionized the recording business, creating a generation of YouTube and iTunes sensations. This session will cover how to create a sound recording curriculum that targets these students and how to develop them into fine musicians in the process.
TCC, 31-33

2:45 p.m. - 3:45 p.m. Breezin' Thru Theory and on to Composition

Presenter: Jean McKen
Coordinator: Victor Fernandez
Looking for strategies to teach music theory and composition? Discover this new online resource! Come and learn how to use the pre-designed templates from Breezin' Thru Theory to get students working quickly through music theory drills they can see and hear. Find out how to use the structured composition lessons to reinforce theory topics and inspire students to create their own music. Breezin' Thru Theory uses a unique five-step learning system that leaves no one behind. Use as printables or open the files in Sibelius, Finale or Finale Notepad. A complete curriculum from seventh grade to AP Music 1, all in one handy online binder.
TCC, 37-38

2:45 p.m. - 3:45 p.m. CONCERT: Saxophonist Harry Allan and the Four Others

Presenters: Harry Allen, Jeff Rupert
Coordinator: Jack Wilkins
Internationally renowned jazz musician Harry Allan will present a concert of his Four Others music. This concert/clinic will present compositions and arrangements Mr. Allan wrote for the Woody Herman Band. He will be accompanied by saxophonists Jeff Rupert, Jack Wilkins, George Woremchuk and the UCF faculty rhythm section. Do not miss this exciting concert/clinic!
TCC, 5-6

2:45 p.m. - 3:45 p.m. Are There Future Music Educators in Your Band/ Choir/Orchestra?

Presenter: William Fredrickson
Coordinator: Rick Shaw
There are future music educators participating in our programs. This clinic will explore how we might identify, mentor and provide experiences for these future colleagues and will report on some recent research in this area. The clinic is focused on current teachers in middle and high schools across music disciplines (band, choir, orchestra) and represents the work of the Teacher Recruitment action group of the MENC Society for Music Teacher Education.
TCC, 7-8

2:45 p.m. - 3:45 p.m. CONCERT HOUR: Leon High School Symphonic Band and Capital Singers

Directors: David Thornton, Judy Arthur, Tabitha Peck
Coordinator: John Southall
The Leon High School Symphonic Band is from Tallahassee, Fla., and is a part of one of the oldest band programs in the state. The Symphonic Band is the top performing ensemble in the band program. The band consistently receives superior ratings at district and state assessments. In 2010, the Symphonic Band was selected to perform at the College Band Directors National Association Southern Division Conference. The Leon High School Capital Singers was formed in 1967 by Raymond Kickliter. It is an auditioned SATB choir with 68 members, all juniors and seniors. Fifty-seven of these students have been in the choral program since freshmen year. Over half are also enrolled in a music class other than choir, including AP Music Theory, guitar and keyboard, and two members are in the Symphonic Band. Seventeen of these singers have an older sibling or a parent who is a Capital Singers alumnus. Capital Singers performs a wide variety of repertoire and has earned superior ratings throughout its history.
TCC, Ballrooms A/B

3:30 p.m. - 4 p.m. MINI-CONCERT: McLaughlin Middle School and Fine Arts Academy Mariachi Band

Director: Gian Carlo Monacelli
Coordinator: Lee Commander
McLaughlin Middle's Mariachi Band was

formed in 2007, thanks to the initiative of Frank Howes. The ensemble carries the immense responsibility to promote diversity and to expose folk Mexican music to our highly diverse student body and the Lake Wales community. Our school was blessed to have the guidance of Epcot Center's Mariachi Cobre as we planned the beginnings of our band. Mariachi Cobre and its leaders, Randy Carillo (guitarron) and Mack Ruiz (violin), played a significant role in the consolidation of our mariachi program. McLaughlin Middle's Mariachi Band actively performs in our community. The group performs an average of 10 to 15 concerts per school year; some common performance venues include Downtown Disney, Polk County Festival of Fine Arts, different nursing homes, Lake Wales Chamber of Commerce, Lake Wales Country Club and local schools. Our Mariachi program has shown significant growth since its inception and we hope to establish it as a leader in Mariachi music education in the state of Florida.
TCC, Lobby Stage

**4 p.m. - 5 p.m.
What You Should Know Before You Go ... Tips Guaranteed to Make the Student Teaching Experience a Success**

*Presenter: Mary Land
Coordinator: Devan Moore*
This session will focus on preparing future music educators for the student teaching experience. Participants will receive information from the perspective of the collaborating teacher. Specifics of how to prepare and deal with the final chapter in the music education undergraduate process will be shared and discussed with the participants. This session will also be valuable to all teachers that are planning to supervise student teachers. Mary Land is president-elect for the Georgia Music Educators Association This clinic was previously presented at the Midwest Clinic in Chicago.
TCC, 1-2

**4 p.m. - 5 p.m.
The Rhythmic Body: Internalizing Rhythm Learning**

*Presenter: Kenneth Phillips
Coordinator: James Cochran*
Using a sound before sign before symbol approach to learning rhythm and rhythmic improvisation. This

approach integrates the ears, eyes and body into the rhythm learning process and is adaptable to most rhythm solfege systems. There will be ample opportunity for audience participation.
TCC, 10

**4 p.m. - 5 p.m.
Left, Left, Left "Write" Left ... March Your Students Into Writing in Music**

*Presenter: Julie Hebert
Coordinator: Merybeth Schmidt*
Music teachers have been called upon to use music as a tool for teaching the whole child in areas across school curricula, yet writing is an area that many music teachers struggle to integrate into the music curriculum. This interactive session will offer simple, in-depth strategies and examples that can be used immediately to enhance learners' musical expression and further their written expression through music.
TCC, 13-16

**4 p.m. - 5 p.m.
Identifying the Singing Range of the Early Adolescent Male**

*Presenter: Alan McClung
Coordinator: Joani Slawson*
The changing male voice spans a wide age group (10-17).
TCC, 18-19

**4 p.m. - 5 p.m.
Singing With Style: The Preparation, Rehearsal and Performance of Music of the 18th Century**

*Presenter: David Rayl
Coordinator: Albert Clark*
An interactive session exploring the practical applications of what we know about the sound of choral music of the late Baroque and early Classical periods. Emphasis on music of Vivaldi, Bach, Handel and Mozart.
TCC, 20-21

**4 p.m. - 5 p.m.
Unleashing the Power of Sound Innovations: The Revolutionary New Band and String Method**

*Presenters: Peter Loel Boonshaft, Gregory Dills
Coordinator: John Antmann*
Alfred Music Publishing's new method books for band and strings create choices that teachers have always dreamed about. Learn how to customize the techniques, contents and materials in your method book, CD

and Smart Music. A free Grade 1 band or string piece (only available at these clinics) will be given to every attendee. From the remarkably innovative features of the Standard Edition, like integrated master class DVDs, to the additional ability to change content and to add review or enrichment pages in the customizable Director's Choice Edition, come see why band and string teachers everywhere are talking about this method.
TCC, 22-23

**4 p.m. - 5 p.m.
Over the Garden Wall: Children's Songs and Games From England**

*Presenter: Susan Brumfield
Coordinator: Ann Leffard
TCC, 24-25*

**4 p.m. - 5 p.m.
Here Come the Judges**

*Presenter: Judy Evans
Coordinator: Richard Ballenger*
Come hear a panel of certified FOA adjudicators give their perspectives and expectations for orchestras participating in concert music performance assessments. The panel has experience taking middle and high school orchestras to MPA as well as years of adjudicating experience.
TCC, 3-4

**4 p.m. - 5 p.m.
Teaching Elements Using GarageBand**

*Presenters: Sean Moats, Daniel Shea
Coordinator: Abigail Crane*
This hands-on technology session will guide teachers through a pedagogical approach to teaching musical form using GarageBand. The presenters have found success over several years using this method with their upper elementary students. Lesson plans and tips for working with small groups will be provided.
TCC, 30 A/B

**4 p.m. - 5 p.m.
SMART Board Basics for Music Teachers**

*Presenter: Charlie Rankin
Coordinator: Wayne Bresette*
Get an introduction to the basics of how to integrate SMART Board technology into your music lessons. Interactive SMART Board session for teachers who are new to SMART Board technology.
TCC, 31-32

**4 p.m. - 5 p.m.
Creativity in the Music Curriculum; Creativity in Music Teaching**

*Presenter: Janet Barrett
Coordinator: Kathleen Kerstetter*
In what ways do our music classrooms foster creative thinking in music? How are music teacher education programs preparing the next generation of music teachers for this vital role in the expansion of the music curriculum? Insights and strategies for enabling teachers' creativity will be illustrated.
TCC, 37-38

**4 p.m. - 5 p.m.
Teaching First-Year Guitar**

*Presenter: Ed Prasse
Coordinator: Joanna Sell*
Guitar classes are being used to extend a music education experience to those outside the traditional BCO model. This session will highlight content and implementation of the H.O.T. Hands On Training First Year Guitar student text and teacher manual in this setting. Attendees will play through selected items from the student text and gain insight into implementing the classroom procedures and pedagogy, assessment rubrics, lesson plans and forms contained in the teacher manual. Only FIVE guitars will be provided; attendees are STRONGLY encouraged to bring their own for an active experience at this session. Beginners welcome!
TCC, 5-6

**4 p.m. - 5 p.m.
Steel Drum Performance Techniques**

*Presenter: Edwin Anderson
Coordinator: Chuck Brooker*
This clinic will give a "hands on" experience for music teachers who wish to learn how to play a steel drum. Instruments will be provided for up to 25 participants. Attention will also be given to beginner performance repertoire from elementary to secondary levels, instrument and material recommendations, and arranging techniques.
TCC, 7-8

**4 p.m. - 5 p.m.
CONCERT HOUR: Okayama Gakugeikan High School Symphonic Band**

Coordinator: Joe Luechauer
The Okayama Gakugeikan High School Symphonic Band was founded by six

Thursday, January 13, 2011

original club members in 1974. From its onset, the band was recognized for its high level of performance and has received only superlative awards at the All Japan Ensemble Contest, the All Japan Chugoku Divisional Band Contest and the All Japan Band Contest national finals. The Symphonic Band earned the Highest Achievement Awards of the Arts from its state of Okayama from 1993 to 1998. Besides its many local performances, the band has produced enthusiastically received concert tours of China, Korea, Denmark, Austria and the United States, including Hawaii and California. Okayama Gakugeikan High School has a renowned international studies program with students and staff from around the world, supported by the ensemble's global reputation. The 136-member club ambitiously works under the wise motto "Be Passionate!"
TCC, Ballrooms A/B

4:45 p.m. - 5:15 p.m. MINI-CONCERT: Leon High School Frets

Director: Ed Prasse
Coordinator: Amanda El Shemi
Frets is Leon High School's advanced guitar ensemble. The group was founded in 1978 by Nancy Marsters. The members of Frets are in their third

or fourth year of study at Leon. Many have taken private lessons before and during high school. The size ranges from four to eight players, depending on each year's level of talent and discipline. The music these students perform runs the spectrum. A typical concert could feature classical, pop, jazz/blues, Spanish, ragtime and folk tunes from around the world. Students from this group have gone on to study guitar at the university level. The students have performed at Florida State University, area museums and restaurants; for community events and the Florida Supreme Court justices; and in annual collaborations with the Choral Department.

TCC, Lobby Stage

5:15 p.m. - 5:45 p.m. FEMEA District 1 Meeting

TCC, 1-2

5:15 p.m. - 5:45 p.m. FEMEA Districts 6/7 Meeting

TCC, 10-12

5:15 p.m. - 7:30 p.m. FBA General Business Meeting

Coordinator: Randy Folsom
TCC, 13-16

5:15 p.m. - 6:15 p.m. FCMENC General Business Meeting

Coordinator: Richard Balach
The first general business meeting for FCMENC. All FCMENC members must attend this session.
TCC, 22-23

5:15 p.m. - 6:15 p.m. FMEA Black Caucus Business Meeting and Reception

Coordinator: Bernie Hendricks
Annual business meeting and reception for members and those interested in the mission of the FMEA Black Caucus.
TCC, 24-25

5:15 p.m. - 7:15 p.m. FOA General Membership Meeting

Presenter: Tami Roedig
Coordinator: Donald Langland
All FOA members are invited and encouraged to attend.
TCC, 3-4

5:15 p.m. - 6:15 p.m. FCMEA General Business Meeting

Presenter: Kathleen Kerstetter
Coordinator: Kathleen Kerstetter
TCC, 37-38

5:15 p.m. - 5:45 p.m. FEMEA District 2 Meeting

TCC, 5-6

5:15 p.m. - 5:45 p.m. FEMEA District 3/4 Meeting

TCC, 7-8

6 p.m. - 7 p.m. FEMEA General Membership Meeting

Coordinator: Karen Bouton
TCC, 10-12

8 p.m. - 9:30 p.m. PRESIDENT'S CONCERT

Freedom High School
Patriot Singers
Tesfa Wondemagegnehu, Director
Harrison School for the Arts
Symphony Orchestra
Matthew Davis and Rob Lambert, Directors
Florida Southern College
Wind Ensemble
J. Jossim, Director
Coordinator: James Perry
TCC, Ballrooms A/B

University Receptions

Wednesday, January 12

| | | |
|-----------------|--|--------------------|
| 5 p.m. - 7 p.m. | Westminster Choir College of Rider University Alumni Reception | Marriott Waterside |
|-----------------|--|--------------------|

Thursday, January 13

| | | |
|-----------------------|---|------------------------------|
| 6:30 p.m. - 7:30 p.m. | Florida Southern College Alumni & Friends Reception | Westin Harbour Island, Lobby |
|-----------------------|---|------------------------------|

Friday, January 14

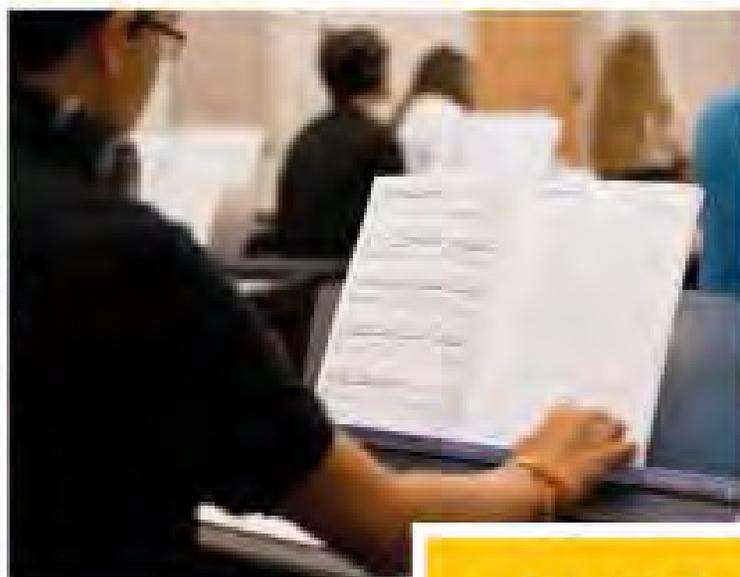
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|-----------------------|---|---|
| 5 p.m. - 7 p.m. | Florida State University Alumni Reception | Westin Harbour Island, Lancaster Terrace |
| 5 p.m. - 7 p.m. | University of Central Florida Alumni Reception | Westin Harbour Island, Peter O. Knight Room |
| 5 p.m. - 8 p.m. | Stetson University Alumni Wine & Cheese Reception | Embassy Suites, Third Floor Poolside |
| 6 p.m. - 7 p.m. | Frost School of Music at University of Miami Alumni & Friends Reception | Westin Harbour Island, Garrison Room |
| 6 p.m. - 8 p.m. | University of Florida School of Music Alumni Reception | Marriott Waterside, Champions |
| 6:30 p.m. - 7:30 p.m. | Florida Jazz Educators' Reception | Westin Harbour Island, Steele Room |
| 7 p.m. - 9 p.m. | University of South Florida Alumni and Friends Reception | USF Tampa Campus, Concert Hall/Music Building Lobby |

Saturday, January 15

| | | |
|-----------------|--|------------------------------------|
| 8 a.m. - 9 a.m. | Jacksonville University Alumni Breakfast Meeting | Marriott Waterside, Café Waterside |
|-----------------|--|------------------------------------|



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AUDITIONS *for* 2011
ADMISSION & SCHOLARSHIP AUDITIONS
JAN 29, FEB 12, FEB 26
ADMISSION AUDITION
APRIL 16



Friday, January 14, 2011

7:45 a.m. - 8:45 a.m. **Arts Integration: An Innovative Approach to Teaching**

Presenter: Terrion Nelson

Coordinator: Jane Whitaker

Come and learn how to bring arts integration to your school. Learn how to motivate your classroom teachers to let the "sunshine" in all your students. Become CCO (chief creative officer) at your school.

TCC, 10

7:45 a.m. - 8:45 a.m. **Working With the "Next Generation" of Learners**

Members of the Next Generation Sunshine State Standards (NGSSS) Music Writing Team will discuss the writing process and their vision of how instruction will change in light of the newly adopted NGSSS-Music. What do the "creative economy" and "21st century skills" have to do with our music students? How do we help them prepare for the needs ahead while helping them gain music skills and prep for the concert? Information will be shared regarding the timeline for development of course descriptions, development of an embedded NGSSS-Music glossary, anticipated adoption of instructional materials and pending revisions to the Florida Teacher Certification Exam in Music, along with concrete lesson ideas created by music educators.

TCC, 11

7:45 a.m. - 8:45 a.m. **Putting It Together: Teaching Multiple Content Domains in the Elementary Music Classroom**

Presenter: Timothy Brophy

Coordinator: Julie Hebert

In this session designed for pre-service music teachers, participants will experience lesson activities that teach music and other content domains while providing creative choices for students. Come prepared to sing, dance and play as you add new activities to your teaching repertoire and refresh your knowledge about creatively integrating multiple content areas in music lessons.

TCC, 13-16

7:45 a.m. - 8:45 a.m. **Keep the Beat! Drumming for Everyone!**

Presenters: Sandy Lantz,

Gretchen Wahlberg

Coordinator: Karen VanBeek

Whether you are new to drumming or an experienced drum master, come and play "kid-tested" drumming material for the elementary music class. Pieces will include simple to complex rhythms and ostinati, as well as special effects your students will love!

TCC, 24-25

8 a.m. - 7 p.m. **FMEA Registration Desk Open**

TCC, Lobby

9 a.m. - 10:15 a.m. **FMEA SECOND GENERAL MEMBERSHIP SESSION**

Keynote Speaker: Russell L.

Robinson, University of Florida

The A Cappella Group, Cypress Lakes Center for the Arts

In Stereo

Presenter: Joe Luechauer

Coordinator: James Perry

The second general membership session for FMEA members, featuring performances of The A Cappella Group, Cypress Lakes Center for the Arts and In Stereo.

TCC, Ballrooms A/B

10:30 a.m. - 6:30 p.m. **FMEA Conference Exhibition**

Coordinators: Byron and Bobbie Smith

TCC, East Hall

10:30 a.m. - 11:30 a.m. **Creative Scheduling**

Coordinator: Rebecca Mussleman

Join in the discussion of innovative and alternate scheduling models.

This session will be appropriate for all teachers who need ideas on creative scheduling.

TCC, 1-2

10:30 a.m. - 11:30 a.m. **MapQuest! Charting Your Elementary Music Course**

Presenter: BethAnn Hepburn

Coordinator: Michael Ortiz

Come and experience active music-making lessons that reach your curricular destination for grades K-5. What roads must you go down in kindergarten to prepare for skills needed by third grade? Discover how

to blend Orff, Kodály and Dalcroze techniques throughout the grades to spiral your students' musical skills, and learn to teach concepts with a sequential curriculum model as your map.

TCC, 10

10:30 a.m. - 11:30 a.m. **Students With Challenging Behaviors**

Presenter: Alice-Ann Darrow

Coordinator: Joani Slawson

Most music educators report that managing students with behavior disorders is the greatest barrier to effective classroom instruction. There is no doubt that students with behavior disorders present significant challenges to their teachers and peers. They typically exhibit unacceptable patterns of behavior, are non-conforming to the norms of the classroom and often make the learning environment unproductive for other students. This session will include strategies and instructional accommodations that are helpful in managing students with behavior disorders in the music classroom.

TCC, 12

10:30 a.m. - 11:30 a.m. **A Joyful Celebration for Lower Elementary**

Presenters: Rick Layton, Jacque Schrader

Coordinator: Mary Papit

In this session participants will learn two play-party games and one dance, as well as accompaniments for each. Formations include partners, groups of fours and a large circle with partners. Accompaniments played on the Orff barred instruments as well as on recorder will be appropriate for the age of the children playing games and dancing.

TCC, 13

10:30 a.m. - 11:30 a.m. **Crossing the Curriculum Bridge**

Presenter: Jeanette Morgan

Coordinator: Alex Stout

Jeanette Morgan, a contributing editor of Activate! Music, Movement, & More and the editor for classroom resources for Heritage Music Press, will share lessons from her own classroom experiences, as well as other master educators, which meet both music and core-content standards. Ms. Morgan will share unique ways of thinking about how to develop cross-curriculum lessons as well as strategies for

working with classroom teachers and school administrators to strengthen the role music plays within your school. Lessons will include dances that teach science and math skills, a composition project that uses the science principles of matter and a listening lesson that explores music from the Revolutionary War time period.

TCC, 13-16

10:30 a.m. - 11:30 a.m. **Dream Job? Middle School Music? NO WAY!**

Coordinator: Jon Crane

Educators are often stymied by the actions and reactions of middle school students. It is sometimes the fear of what middle schoolers are going to do next that keeps future educators from working with this age group. This presentation's objective is to talk about the physical, mental and emotional characteristics of these young students, and with this acquired knowledge, how to design effective lesson strategies, and most important, LIVE TO TELL ABOUT IT. Humor will be a big part of this session as well as getting an opportunity to relax, have fun and act like a middle schooler. This session is targeted to the collegiate audience.

TCC, 17

10:30 a.m. - 11:30 a.m. **What It Takes to Make the All-State Band**

Presenter: Ian Schwindt

Coordinator: Neil Jenkins

The entire all-state ensemble selection process will be outlined, from selection of audition material to final list posting. This will include a presentation of the judge's scoring rubrics as well as anonymous audio examples of actual all-state audition recordings from all grade levels and performing levels.

TCC, 18

10:30 a.m. - 11:30 a.m. **Developing and Producing a Marching Band Production**

Presenter: Randy Gilmore

Coordinator: Christine Lundahl

How to select a marching band show to achieve your best results.

TCC, 19

10:30 a.m. - 11:30 a.m.
Vocal Pedagogy for Adolescent Singers

Presenters: Matthew Garrett, Tesfa Wondemagegnehu

Coordinator: Karen Knowles

This participatory session will be a clinic/demonstration of healthful vocal techniques for use in choral classrooms. The Sunshine State Standards for Music include the use of appropriate vocal techniques in Standard 1 of "Skills and Techniques." Presenters will focus on the basics of vocal pedagogy, including the vocal instrument, breathing and vocal production. Choral directors with instrumental and/or vocal backgrounds will leave with creative group exercises to promote and encourage healthful singing among students. In addition to instructional strategies, the clinicians will also discuss ideas for peer assessment for use within the context of rehearsal and/or performance.

TCC, 20-21

10:30 a.m. - 11:30 a.m.
The Use of Dialect in Concert Spirituals

Presenter: Charlie Toomer

Coordinator: Natalia Douris

This session is designed to explain and demonstrate the use of various dialects when preparing and performing traditional concert spirituals.

TCC, 22-23

10:30 a.m. - 11:30 a.m.
Mallet Madness Strikes Again

Presenter: Artie Almeida

Coordinator: Mary Papit

The Mallet Madness phenomenon continues. Students love this rotation system that is motivational and heavily academic. Whether you're a Mallet Madness newbie or pro, you'll experience success with these lessons! This session will be repeated at 11:45 a.m. on Friday.

TCC, 24-25

10:30 a.m. - 11:30 a.m.
20 Tips to a Better Orchestra Program

Presenter: Mark Thielen

Coordinator: Geoffrey Roedig

Mark Thielen has been teaching strings in Florida for 35 years. He will present his 20 top tips and insights into a successful orchestra program. Beginning teachers and experienced

veterans will be able to take away some tried and true methods as well as some that may surprise you. Music selection, MPA, rehearsal techniques, as well as many other issues in our profession will be addressed. You will not want to miss this fun-filled session of great string teaching ideas.

TCC, 3-4

10:30 a.m. - 11:30 p.m.
The iPad Live Performance Ensemble

Presenter: David Williams

Coordinator: Michael Hudson

When used to make music, the iPad (just like a computer) is a musical instrument exactly the same as any traditional orchestral instrument. This session will feature a live iPad ensemble as we discuss the possibilities of this type of ensemble in K-12 schools.

TCC, 30 A/B

10:30 a.m. - 11:30 a.m.
Using Technology to Integrate Music With Other Subjects

Presenter: Amy Burns

Coordinator: Chris Kalwa

Elementary students are growing up in a society that has no fear of technology. Students as young as age 5 own iPods and tell their parents about the latest iPhone applications and Wii games. Using technology in the elementary general music classroom will not only enhance your teaching, it will enhance your relationship with your students as well as achieve cross-curricular activities. This session will show examples of students' cross-curricular activities for science, reading, social studies and math in grades K-3 using music technology. In addition, one participant will receive a free copy of Technology Integration in the Elementary Music Classroom.

TCC, 31-33

10:30 a.m. - 11:30 a.m.
American School Bandmasters Association

Coordinator: Joe Luechauer

TCC, 34

10:30 a.m. - 11:30 a.m.
The Applied Music Teacher's Transition Into the Teaching Role: Challenges, Solutions, Reflections and Suggestions for the Future

Presenter: Melissa Slawsky

Coordinator: Page Howell

Much has been written on the challenges pre-service music teachers face when completing traditional teacher training programs. However, little has been investigated as to the challenges applied music teachers face when transitioning from student to teacher in the private and higher education settings. This presentation reports applied music teachers' reflections on the challenges faced and strategies/resources found when transitioning into the teaching role as well as the educational experiences and professional development opportunities that contributed to their pedagogical knowledge. Implications for future coursework, texts and the future of applied music instruction are drawn from research findings.

TCC, 37-38

10:30 a.m. - 11:30 a.m.
Jazz Workshop With the Pros: Rhythm Section Techniques

Presenter: Per Danielsson

Coordinator: Ryan Wright

Learn practical methods to improve your jazz band rhythm section. The session is for all music educators who work with student rhythm sections. The UCF faculty rhythm section (Per Danielsson-piano, Richard Drexler-bass, Marty Morell-drums) plus guitarist LaRue Nickelson (USF) will demonstrate these important rhythm section techniques.

TCC, 5-6

10:30 a.m. - 11:30 a.m.
"In Theory" This Should Be Easy!

Presenter: Tabitha Peck

Coordinator: Jody Schnell

For both veterans and new teachers of AP Music Theory, this session is designed to provide a fresh approach to teaching theory concepts. This interactive presentation will include sample syllabi, games, the key to using food as a learning tool, online resources and sequencing for success. Secrets will be revealed!

TCC, 7-8

10:30 a.m. - 11:30 a.m.
Music Education for the Deaf and Hearing Impaired

Presenter: Edward Ercilla

Coordinator: Mary Cassidy-Jones

This session is intended for teachers of all levels. It will discuss and suggest several best practices for teachers who may encounter students with hearing impairments or deafness. Many of the best practices and suggestions were developed by a music educator who is, in fact, deaf.

TCC, 9

10:45 a.m. - 11:45 a.m.
Senior Citizens' Music Participation and Perception of Quality of Life

Presenters: C. Victor Fung,

Lisa Lehmburg

Coordinator: Jennifer Denham

This presentation reports the relationship between senior citizens' music participation and their perceptions of quality of life. Quantitative and qualitative data of 308 senior citizens in Florida show that senior citizens participate regularly and frequently in multiple music and music-support activities in the community. They believe music participation greatly enhances their quality of life and has many benefits. Activities that contribute to senior citizens' quality of life include present activities, past activities, activities that have been continuous for a lifetime and activities that were in existence earlier in life and were restarted after a hiatus.

TCC, 39

11:30 a.m. - 12 noon
MINI-CONCERT: Gaither High School Chamber Orchestra

Director: Andrea Szarowicz

Coordinator: Amanda Moore

The Gaither High School Orchestra Program is known throughout the district and state for its outstanding achievements. The program itself consists of three orchestras: Chamber, String and Symphony Orchestra. Gaither's orchestra has received superior ratings in Florida's district and state music performance assessments. Through various musical endeavors, our students participate in all-state, all-county and solo and ensemble festivals, as well as in the Patel Conservatory Youth Orchestras.

continued on page 53

Friday, January 14, 2011

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2011 AUDITION DATES: FEBRUARY 12, 2011 • MARCH 5, 2011 • MARCH 26, 2011

They have also had the privilege of being exposed to professional artists and conductors from around the country to share to their passions for music and the arts.
TCC, Lobby Stage

11:45 a.m. - 12:45 p.m. **Guitar Festival 2011**

Presenter: Ed Prasse
Coordinator: Andrea Tobin
This session will highlight the final details of the 2011 FMEA Guitar Ensemble Festival and will provide an opportunity for discussion regarding the direction of this and future FMEA guitar-related events. This session is for elementary, middle and high school guitar instructors.
TCC, 1-2

11:45 a.m. - 12:45 p.m. **Bing! Bang! Boom! Rock My Room**

Presenter: Bradley Bonner
Coordinator: Laura Keller
The lessons will focus on playing both pitched and non-pitched percussion instruments in full class settings. Each activity is accompanied by an engaging soundtrack that encourages young players to become actively involved in the music-making process. Careful attention will be given to teaching process and assessment as they relate to Florida State Music Standards. The workshop will be presented in a Keynote style with a detailed handout for all who attend.
TCC, 10

11:45 a.m. - 12:45 p.m. **Exploring Music Industry Career Choices**

Presenter: Neil Crilly
The Florida Chapter of the National Academy of Recording Arts and Sciences (NARAS) will present a panel of music industry professionals to discuss career choices in the music industry and how to advise students about preparing for them.
TCC, 11

11:45 a.m. - 12:45 p.m. **Instrumental Music Adaptations**

*Presenters: James Mader,
Josue Rodriguez*
Coordinator: Kim McNees
Accommodations and adaptations are terms often used in special education, but not so much in regard to music education. This session will

clarify the meaning and application of the two, especially in the context of music education. This session provides hands-on activities using percussion equipment, focusing on the implementation of music curriculum via percussion activities and adaptations of the same. While the objective of the curriculum is clearly defined in music education terms, the presenters will also focus on the non-musical benefits received from the adaptations and accommodations. Strategies learned will facilitate inclusion and mainstreaming of ESE students in music education programs.
TCC, 12

11:45 a.m. - 12:45 p.m. **Singing Games & Assessments**

Presenter: Kim Roberts
Coordinator: Brent Upperperu
Participants will be led through a series of circle game songs for primary students and given the rubrics to assess students' learning. Included will be assessments in vocal placement, steady beat, rhythm reading and performing, and creating movement.
TCC, 13-16

11:45 a.m. - 12:45 p.m. **Tired of Too Much Sax(ophone)?**

Presenter: Fred Schiff
Coordinator: Mark Spreen
Then learn how to properly fit and balance your beginning band. You will become the beginning band student as Fred and his crew take over the classroom and teach you what works and what doesn't work when it comes to getting the instrumentation you seek. Plenty of handouts and laughs. And don't forget; spit out the gum!
TCC, 18

11:45 a.m. - 12:45 p.m. **SmartMusic 2011: More Accompaniments, Easier to Use**

Presenter: David Hawley
Coordinator: David Tagliarini
See demonstrated the continuing advances that make SmartMusic and its online Gradebook the most efficient method of delivering your curriculum. Improvements have simplified the process of enrolling students, creating assignments, student practice and Gradebook management. With more than 2,400 concert titles and 25

methods, including one of the leading jazz ensemble methods, SmartMusic continues to grow in content and ease of use.
TCC, 19

11:45 a.m. - 12:45 p.m. **Jazz Workshop With the Pros: Improving Your Trombone Section**

Presenter: Keith Oshiro
Coordinator: Jack Wilkins
Keith Oshiro, former member of the Maynard Ferguson and Woody Herman bands, will lead an all-star trombone section in this demonstration session on techniques to improve your jazz trombone section. This session is a great opportunity for all instrumental educators to better understand the issues of style, articulation, interpretation, section blend and balance and other trombone-related topics.
TCC, 20-21

11:45 a.m. - 12:45 p.m. **Introduction to the New National American String Teachers Association Curriculum**

Presenter: Judy Evans
Coordinator: Andrea Szarowicz
The American String Teachers Association is developing a national string curriculum. The four-level curriculum guide is in the final writing stages. An overview of the layout, sample learning tasks and intended outcomes will be shared by Judy Evans, one of the six writing team committee members.
TCC, 22-23

11:45 a.m. - 12:45 p.m. **Mallet Madness Strikes Again**

Presenter: Artie Almeida
Coordinator: Julie Hebert
The Mallet Madness phenomenon continues. Students love this rotation system that is motivational and heavily academic. Whether you're a Mallet Madness newbie or pro, you'll experience success with these lessons!
TCC, 24-25

11:45 a.m. - 12:45 p.m. **New to Teaching Strings? Great Tips, Ideas & Strategies for Your Orchestra**

Presenter: Sarah Morrison

Coordinator: Ross Amkraut
New to teaching strings? Or are you an experienced string teacher, seeking fresh ideas and strategies to manage and energize your current program and boost student achievement? A panel of string teachers will share and discuss specific strategies, tools and ideas for the successful string classroom. We will address goals and concerns common to first-year teachers and experienced teachers alike. Printable resources will be provided for string student assessment, lesson planning and rehearsal strategies, along with other string-specific topics.
TCC, 3-4

11:45 a.m. - 12:45 p.m. **Essential Technology for the Band Director**

Presenter: Dominick Eggen
Coordinator: Dominick Eggen
This clinic is open to all music educators. The purpose of this session is to provide general information about useful hardware devices, music software and Web sites for the middle and high school band director. Guided instruction in the on-site computer lab will be given as well.
TCC, 30 A/B

11:45 a.m. - 12:45 p.m. **Recreating the Secondary General Music Classroom for the 21st Century Learner: Teaching Music Through Composition With Technology**

Presenter: Barbara Freedman
Coordinator: Daniel Lee
This presentation will examine elements of a curriculum that teaches composition and theory skills for beginning students to be successful composers and creators of music. Techniques for use of software and lesson plans on composition and theory skills will be distributed and discussed. All highlighted with examples of students' compositions.
TCC, 31-33

11:45 a.m. - 12:45 p.m. **How to Apply Research to Improve Music Teaching From A to Z**

*Presenters: Edward Asmus,
Stephen Zdzinski*
Music researchers believe the knowledge they acquire during their research is directly applicable

continued on page 55

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Friday, January 14, 2011

Friday, January 14, 2011

to teaching. Unfortunately, practicing music teachers may see little relevance in this newfound information. This presentation provides strategies on how to extract the important results of music education research, how to relate these findings to the teaching/learning situation and then how to apply the knowledge in the music classroom. This presentation takes the inquisitive music teacher with little formal research knowledge on a journey of understanding both the research and the teaching process. A systematic strategy will be provided that can be immediately and effectively applied to enhance music teaching from the readily available research knowledge. TCC, 37-38

11:45 a.m. - 12:45 p.m. **How Do I Mic My Choir?**

Presenter: C. Blair Bryant
Coordinator: Jennifer Rock
If you have ever been frustrated because you have no idea how to mic a choir, then this is your session. Learn how to select the kind of mics to use, how to position them and finally how to operate the dreaded sound board.
TCC, 39

11:45 a.m. - 12:45 p.m. **Sound Ideas on Teaching the Trumpet**

Presenter: John Almeida
Coordinator: Rick Shaw
This session will focus on proven methods for teaching proper breathing, mouthpiece placement, embouchure development, tone quality, finger dexterity, tonguing (single, double and triple) and range development to beginning to high school trumpet students. This program will be of value to all secondary band directors and university instrumental music education majors.
TCC, 5-6

11:45 a.m. - 12:45 p.m. **Building a Mental Model of Characteristic Timbre**

Presenter: Kenneth Williams
Coordinator: Jason Albert
An approach to building a mental model of characteristic instrument and ensemble timbre for the conductor/teacher and students.
TCC, 7-8

11:45 a.m. - 12:45 p.m. **Beginning and Novice Instrumentalists: There's No Sweeter Sound???**

Presenter: Deborah Sheldon
Coordinator: Jim LeBon
Beginning and novice band musicians often make a joyful noise, but sometimes a sweet sound is evasive. Creating a sound foundation is essential to musical growth. Targeting the first and second year of instrumental study, this session focuses on sequential techniques presented in Measures of Success. We will zero in on ways to help you teach young players in develop musical skills to last a lifetime. Key features will be group study, ensemble issues, assessment toward accountability and engaging young musicians.
TCC, 9

11:45 a.m. - 1:15 p.m. **FMEA Awards Luncheon**

Presenter: Deborah Fahmie
Coordinator: Val Anderson
The awards recognition luncheon for invited and ticketed attendees.
TCC, Ballroom D

12:30 p.m. - 1 p.m. **MINI-CONCERT: Rochelle School of the Arts Mixed Chorus**

Director: Hillary Ridgley
Coordinator: Amanda El Shemi
Rochelle School of the Arts is located in Lakeland, Fla. It is completing its 17th year as a PreK-8th grade magnet school with a fine arts emphasis. Students are admitted to Rochelle through a non-audition lottery system. The Mixed Chorus consists of sixth, seventh and eighth grade music majors who have chosen chorus as an elective class. The women and men rehearse in separate ensembles and combine for concert performances. This group has performed at the Kennedy Center in Washington, D.C., the Capitol building in Tallahassee, the opening of Animal Kingdom at Disney World and numerous other community and civic events. It has consistently received superior ratings at district music performance assessments.
TCC, Lobby Stage

1:15 p.m. - 1:45 p.m. **MINI-CONCERT: Wharton High School Percussion Ensemble**

Director: Doug Moser
Coordinator: Lee Commander
The Wharton High School Percussion Ensemble, under the direction of Doug Moser, performs a wide variety of music for percussion, including modern and new music, classical transcriptions, world and cultural music, as well as pop and jazz. The ensemble performed at the 2009 Magic Marimba Festival at the University of South Florida. Members have performed for state solo and ensemble festivals, in all-state concert bands and at the Yamaha Sounds of Summer Camp, and the group hosts its own Spring Percussion Concert each year.
TCC, Lobby Stage

1:30 p.m. - 2:30 p.m. **Meet the Supervisors, Part I**

Coordinator: Richard Balach
Come and join the music supervisors and learn the steps to take to find your first job.
TCC, 1-2

1:30 p.m. - 2:30 p.m. **To Cabaret or Not to Cabaret: The Creation of "Intimate" Vocal Productions**

Presenter: Dale Rieth
Coordinator: John Southall
The purpose of this session is to offer a workshop on the creation of musical revues and to ascertain the compatibility of this genre with your choral program's goals. Topics of the presentation will include literature resources, repertoire selection, program organization, rehearsal concepts and performance applications. Live demonstration will also be a feature of the presentation. Target audience is anticipated to be college, high school and middle school instructors of choral music, as well as those with a special interest in musical theater.
TCC, 10-12

1:30 p.m. - 2:30 p.m. **CONCERT/CLINIC: Symbiosisduo: Creating Opportunities for Low Brass Symbiosis**

Presenters: Stacy Baker, Gail Robertson
Coordinator: Page Howell
SYMBIOSISDUO highlights the artistic achievements of two of the most accomplished musicians in the field of low brass performance and pedagogy. Gail Robertson (euphonium) and Stacy Baker (tuba) formed SYMBIOSISDUO in 2007 to increase awareness of the euphonium/tuba duo as a performance medium and to promote and disseminate new works for this unique combination of instruments. Symbiosis is defined as "a relationship of mutual benefit or dependence" ... the technical and range requirements for each solo instrument are comparable, suggesting a "separate but equal" relationship. SYMBIOSISDUO's eclectic debut recording was selected as finalist for the 2010 Roger Bobo Award for Recording Excellence by the International Tuba Euphonium Association. Visit www.symbiosisduo.com for upcoming tour information.
TCC, 13-16

1:30 p.m. - 2:30 p.m. **Meet the All-State Jazz Band Director**

Coordinator: Jeff Cayer
A chance to meet with Scotty Barnhart, the all-state jazz band clinician.
TCC, 17

1:30 p.m. - 2:30 p.m. **"What Do Those Judges Want to Hear?" ... More Important, What Do YOU Want to Hear?**

Presenter: Jim Matthews
Coordinator: Hannah Jennings
A conversation about what adjudicators listen for and how they build their mental aural model, as well as strategies for refining your own mental model of exemplary music performance and your ability to critically listen, assess and apply what you hear.
TCC, 18-19

continued

Friday, January 14, 2011

1:30 p.m. - 2:30 p.m. Distinctive Choral Literature for Treble Voices

Presenter: James Bass

Coordinator: Mary Biddlecombe

The reading packets will include a variety of music for middle school through advanced high school treble voices.

TCC, 20-21

1:30 p.m. - 2:30 p.m. FOA New Music Reading Session #1

Presenter: Robert Medlin

Coordinator: Robert Halczyn

Conducted by Nancy Beebe, come read through E- and D-level music to be added to the 2010-2011 FOA Music List. Reading orchestra will comprise members who wish to participate, so please bring your instrument and personal music stand!

TCC, 22-23

1:30 p.m. - 2:30 p.m. Florida's Got Talent - Readdressing Special Category

Presenter: Greg Carswell

Coordinator: Melissa Allen

Suggestions and demonstrations for positive experiences in Special Category. We will look at literature, rehearsal techniques, staging, pacing and instrumentation pertaining to show/jazz choirs

TCC, 24-25

1:30 p.m. - 2:30 p.m. Jazz Workshop With the Pros: Trumpets

Presenter: Mike Iapichino

Coordinator: Jack Wilkins

Mike Iapichino brings his experience as a professional trumpet player and educator at Disney World and his many and varied professional appearances to this session on trumpet section performance. This session will include a professional trumpet section to demonstrate various methods to improve your school's trumpet section's performance. The session will present effective ways to deal with section issues and techniques common to every jazz band performance.

TCC, 3-4

1:30 p.m. - 2:30 p.m. Enhancing Musical Skills Through Sound Design

Presenter: Nathan Wolek

Coordinator: David Norona

Sound design is the process of crafting sonic elements for film or video projects. Practicing this aural art form develops students' critical listening skills and ability to make compositional decisions. This session will outline the concepts, vocabulary, artists and software you need to know for developing a sound design project.

TCC, 30 A/B

1:30 p.m. - 2:30 p.m. The Other 80%: Use Technology to Recruit Music Students

Presenter: Josh Bula

Coordinator: Charlie Rankin

Develop an electronic music class that will appeal to students not interested in traditional music programs. No music lab required—any computer lab will do. With the rise in popularity of sequencing and loop-based software such as GarageBand, there are a lot of students in your school who are already making music using this medium. They deserve a great music education, too, and this is how you can give it to them. Once they're hooked, you might even be able to talk a few into also joining one of the traditional ensembles.

TCC, 31-33

1:30 p.m. - 2:30 p.m. Music Teacher Education: Putting Powerful Ideas Into Practice

Presenter: Janet Barrett

Coordinator: Kathleen Kerstetter

Music teacher education is the crux and the crossroad of change in our profession. Current initiatives and proposals from the Society for Music Teacher Education for revising undergraduate curriculum and revitalizing professional development for music teachers will be described and discussed.

TCC, 37-38

1:30 p.m. - 2:30 p.m. Teaching Second-Year Guitar

Presenter: Ed Prasse

Coordinator: Rebecca Murray

As more and more students are enjoying success in first-year guitar classes, there is a growing demand for additional levels of guitar instruction. This session will highlight the curricular components from the H.O.T. Second

Year Guitar text and teacher manual. Hands-on instruction will be given in areas of chord strumming, barre chords, blues and jazz performance techniques, string bending and improvisation, upper position reading and RH studies. Only FIVE guitars will be provided; attendees are STRONGLY encouraged to bring their own and play along.

TCC, 5-6

1:30 p.m. - 2:30 p.m. MDS Success - It's Secondary to None!

Presenter: Linda Lovins

Gaining statewide recognition for your school's music program opens doors for advocacy and positive public attention and support. Attendees at this secondary-level session will learn about the requirements for the Music Demonstration Schools Program, an FMEA and Florida DOE partnership, and ask questions about specific steps and procedures. The MDS program provides instructional and program evaluation, based on schools' submitted documentation, by respected Florida music educators. Successful application opens doors to stronger advocacy for programs and improvement in (or maintenance of) the variables that support strong elementary programs. The session will include comments and suggestions by successful designees and other individuals involved with the program, and will offer an extended Q&A period.

TCC, 7-8

2:30 p.m. - 3 p.m. MINI-CONCERT: St. Luke's Lutheran School Bars and Harps

Director: Christina Moore

Coordinator: Amanda Moore

Bars and Harps is made up of students in grades four and five. The group consists of alto, tenor and bass xylophones, harps and percussion. The group was formed to capitalize on the excitement students had after their Orff unit during music class. Scott Baumer, the instrumental director, arranges the music for the group. The audition music is called Spanish Dance, arranged for Orff xylophones, harp, guitar and bongos.

TCC, Lobby Stage

2:45 p.m. - 3:45 p.m. Meet the Supervisors, Part II

Presenter: Beth Cummings

Coordinator: Richard Balach

Have questions about getting a music teaching position? This is your chance to ask the music supervisors!

TCC, 1-2

2:45 p.m. - 3:45 p.m. Guitar in the Elementary Class

Presenter: Brian Meisenburg

Coordinator: Michelle Couch

A presentation based on teaching guitar to a general music or elementary/middle school music class. Topics will include reasons for including guitar in the general music class or as an ensemble aimed at reaching students not interested in more traditional chorus or orchestra/band classes. Examples of several methods, e.g., teaching chords versus teaching notes on the first string, popular versus classical music, steel versus nylon strings, will be examined. Several method books will be recommended to participants. Guitars will be provided for those attendees not familiar with guitar. Ideas for funding the guitar program and ways to get parents involved will also be discussed.

TCC, 10-12

2:45 p.m. - 3:45 p.m. Triumph Over Adversity: Manifesting Your Destiny in Music Education

Presenter: John Southall

Coordinator: Jessica Rivero

The purpose of this session is to impart characteristics of self-actualization and models of proactive thinking and to provide strategies in overcoming personal and professional challenges for music educators.

TCC, 18-19

2:45 p.m. - 3:45 p.m. Exploring the Treble Music of David Brunner

Presenters: David Brunner, Al Holcomb, Kelly Miller

Coordinator: Jeff Clayton

Participants will hear and learn about selected treble choral pieces by David Brunner. Assisted by the UCF Women's Chorus, presenters will help participants explore the music's appeal and accessibility for all ages. A packet of music will be provided.

TCC, 20-21

2:45 p.m. - 3:45 p.m.
FOA New Music Reading Session #2

Presenter: Robert Medlin
Coordinator: Christopher Benoit
Conducted by Mark Thielen, come read through C-, B- and A-level music to be added to the 2010-2011 FOA Music List. Reading orchestra will comprise members who wish to participate, so please bring your instrument and personal music stand!
TCC, 22-23

2:45 p.m. - 3:45 p.m.
CONCERT/CLINIC: In Sterio

Presenters: Shivan Dohse, Erica Peel
Coordinator: Joann Kinder
In Sterio is a rare blending of sounds from flutists and Miyazawa artists Shivan Dohse and Erica Peel. Their unique vision of fusing classical flute training with mainstream music challenges the conventional ideas of the flute's sound and repertoire. In Sterio has an inimitable gift of incorporating impressive flute playing with diverse and eclectic music that is both innovative and entertaining. Composer Paul Adams calls In Sterio's music "interesting and creative ..." while others describe performances as "electric," saying "the artists moved with stylistic verve" and "brought the house down, and everyone wanted to hear more!" Founded in 2007, In Sterio has performed at high schools, universities and flute festivals across the country, inspiring young and not-so-young musicians to find their own creative voices. Among the styles In Sterio has integrated and embraced are Irish/folk, R&B, funk, country, rock, pop, trance, classical, world and new age. The duo was invited to perform at the National Flute Association's 2009 convention in New York City after a successful appearance at the 2008 convention in Kansas City. In Sterio was a part of the Omaha Chamber Music Society's Music as Medicine Series for the 2009-2010 season.
TCC, 24-25

2:45 p.m. - 3:45 p.m.
"It Don't Mean a Thing, If Your 'Bones Ain't Got Swing!"

Presenter: Jennifer Krupa
Coordinator: Thomas Dougherty
Educators attending our clinic will walk away with many ideas for improving their high school or college big band trombone section. Some of the topics we will explore are section

blend, balance, intonation, style and how the bone section fits in with the rest of the ensemble. Members of the U.S. Navy Commodores' trombone section will illustrate key concepts as well as work with a student section. The clinic handout will also provide educators a list of the Commodore's favorite listening examples of great trombone solo and section playing. Also included is a list of educational resources that have been used by members of the section.
TCC, 3-4

2:45 p.m. - 3:45 p.m.
Drill-Writing Tips and Tricks Using Pyware 3D Java

Presenter: Tim Gallagher
Coordinator: Mark Sunderland
Pyware is one of the most popular drill-writing software programs on the market today. We will discuss some innovative tips and ideas for how to use this software to best serve your band program.
TCC, 30 A/B

2:45 p.m. - 3:45 p.m.
Podcasting in the Elementary General Music Classroom

Presenter: Amy Burns
Coordinator: Laura Lee
This clinic will show participants how to podcast using three programs that could easily fit any elementary music budget: Audacity (freeware for PC and MAC), TrakAx (freeware for PC) and Apple's GarageBand (MAC). We will also explore various ways to use podcasts that will easily benefit the elementary music curriculum.
TCC, 31-32

2:45 p.m. - 3:45 p.m.
JOB Satisfaction: The Journey of Becoming

Presenter: Jodi Tuthill
Coordinator: Jim LeBon
What are you doing to keep your creative spark? How would you rate your JOB satisfaction? Come to this session and reflect on all your job—and life—have to OFFERRR (Opportunities, Financial Rewards, Facility, Feeling Good, Environment, Relationships, Resilience, Respect).
TCC, 37-38

2:45 p.m. - 3:45 p.m.
Opportunities to Improve Your Jazz Program

Presenters: Matt Vance, Jack Wilkins
Coordinator: Jack Wilkins
This session features a panel of Florida jazz educators who will discuss methods to develop your jazz program. All educators with an interest in jazz are encouraged to attend. You will have the opportunity to network with colleagues from your area and discover opportunities available to you and your students.
TCC, 39

2:45 p.m. - 3:45 p.m.
Creating Opportunities for Life-Long Learning

Presenter: Lindsey Williams
Coordinator: Shelby Chipman
The purpose of this session is to introduce strategies that can be effectively and easily implemented to create life-long learners within the P-12 curriculum as well as for music teacher training. The primary questions addressed will be 1) What knowledge is fundamental to developing independent musicians? 2) Where will we find our students? 3) How will we keep them? 4) What is service learning? 4) How and why should it be used and to what end?
TCC, 5-6

2:45 p.m. - 3:45 p.m.
Got Music for Your Middle School or Developing Choir?

Presenters: Rae Moses, Heidi Vanderlee
Coordinator: Kirsten Wenzel
Sing through a variety of new choral music with Texas-based educator and composer Rae Moses. This showcase will help you explore the particular needs of singers in a middle school or developing choir as well as discuss the criteria directors should use when choosing literature for groups at this level. Plus, take home a free packet of great new music your kids will love to sing.
TCC, 7-8

2:45 p.m. - 3:45 p.m.
For the Non-Guitarist Teacher: Building Your Guitar Ensemble Library

Presenter: Chris Perez
Coordinator: Ed Prasse
This clinic will offer detailed information for non-guitarists teaching guitar on what music is available and where to purchase and obtain quality guitar literature

and class texts for your growing guitar program. This session will include suggestions of basic literature (solos and ensembles), and different musical examples will be provided by the Freedom High School Guitar Ensemble.
TCC, 9

3:30 p.m. - 4 p.m.
MINI-CONCERT: Bridgewater Middle School Jazz Band

Director: Michael Antmann
Coordinator: Devan Moore
The Bridgewater Middle School Band Program has an enrollment of about 475 students in grades six through eight. Performing ensembles include the Wind Ensemble, Symphonic Winds, Symphonic Band, Concert Band, Beginning Band and Jazz Bands, as well as various chamber ensembles. The bands at Bridgewater consistently earn high marks at music performance assessments; in 2010, the Wind Ensemble, Symphonic Winds and both Jazz Bands earned superior ratings.
TCC, Lobby Stage

4 p.m. - 5 p.m.
The First Five Years of Your Career

Presenters: Paula Thornton, Ivan Wansley
Coordinator: Michael Weintraub
A panel discussion of issues and solutions to help prepare college students and young teachers for the early challenges of the profession. This session is sponsored by Phi Beta Mu, the Professional Bandmasters Fraternity, and will have insights that apply to band as well as chorus, orchestra and general music.
TCC, 1-2

4 p.m. - 5 p.m.
Get Up and Move It!

Presenters: Alaina Galliford, Joy Galliford
Coordinator: LuAnne Leone
This session will allow participants to engage in age-appropriate movement activities at the elementary level. Participants will also view children demonstrating this process through video excerpts. Come join in the fun as we get up and move it!
TCC, 10-12

Friday, January 14, 2011

continued

Friday, January 14, 2011

4 p.m. - 5 p.m. **Folk Dance: A Joyful Celebration for Upper Elementary**

*Presenters: Rick Layton, Jacque Schrader
Coordinator: Barbara Sullivan*

The focus of this session will be a traditional Israeli dance in a minor modality. Beginning with the voice, the musical arrangement will add a recorder descant and a full accompaniment played on Orff barred instruments and drums. The final version of the dance will be developed by combining three traditional Israeli dance steps and then performing them with the music.

TCC, 13-16

4 p.m. - 5 p.m. **Percussion: Spontaneous Musicianship**

*Presenter: Thad Anderson
Coordinator: Neil Jenkins*

Percussion instruments offer valuable learning opportunities for gaining basic musicianship skills at all age levels. With the correct approach, these skills

can be used in a variety of performance settings. This clinic will focus on how to teach percussionists to effectively communicate natural music tendencies through basic improvisation and performance.

TCC, 17

4 p.m. - 5 p.m. **Fighting Teacher Burnout: The Four Agreements for Music Teachers**

Presenter: David Eccles

Coordinator: Amanda El Shemi
Lessons from Don Miguel Ruiz's *The Four Agreements* serve as powerful pillars of a personal teaching philosophy that empowers learners and helps prevent teacher burnout. The search for influencing factors in the personal and global teaching environment begins with the teacher. Incorporating the *Four Agreements* as a part of a personal philosophy can improve relationships with administrators, parents and students. Meaningful and positively contingent relationships in the learning/work

environment may lead to better learning outcomes, collegial relationships and personal job satisfaction.

TCC, 18-19

4 p.m. - 5 p.m. **Choral Repertoire for Ensembles and Small Choirs**

Presenter: Judy Arthur

Coordinator: Carl Ashley

This session presents choral repertoire that is appropriate for curricular or co-curricular ensembles and for small choirs. Levels appropriate for middle and high school groups will be included as well as literature that may work for unbalanced choirs.

TCC, 20-21

4 p.m. - 5 p.m. **Creative Rehearsal Techniques for Today's Choral Classroom**

Presenter: Russell Robinson

Coordinator: David Pletinckx

In this session, Dr. Russell Robinson will demonstrate his proven techniques

for teaching today's students. How are students different in the 21st century? How are they the same? What are the uses and abuses of positive reinforcement? What is reinforcement error? Is what students see and hear what you'll get? How do we know students have learned in choral music? All of these questions and more will be explored by Dr. Robinson in an interactive setting with the participants. Complimentary materials and music will be provided.

TCC, 22-23

4 p.m. - 5 p.m. **Jazz Band Reading Session**

Presenter: Al Hager

Coordinator: Jeff Cayer

Selected Florida jazz educators and professional musicians will sight-read new and recently published medium-to-advanced-level jazz charts for the traditional 17-piece big band.

TCC, 24-25

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4 p.m. - 5 p.m.
Dr. Nick's 10 Steps for Practicing Intonation on a String Instrument

Presenter: James Curry
Coordinator: Jennifer Rhodes
A session focused on the 10 steps for improving intonation on string instruments. Ways to keep students interested and engaged while improving their confidence, listening skills and practice techniques.
TCC, 3-4

4 p.m. - 5 p.m.
There's an App for That!

Presenter: Michael Hudson
Coordinator: Wayne Bresette
With the incredibly fast expansion of mobile technology, the average consumer now has an exhaustive amount of applications to use for everyday tasks—especially music! This presentation is a survey of some applications for mobile devices such as the iPhone and iPad that would be useful and helpful in the rehearsal room and practice room setting.
TCC, 30 A/B

4 p.m. - 5 p.m.
Digital Media In and Out of the Classroom

Presenter: Barbara Freedman
Coordinator: Rick Shaw
This session will explore various uses of digital media in the classroom and your legal rights and limitations on using prerecorded music, speeches, video or movie clips. We'll also discuss how to legally post or sell student-produced work or school concerts. All highlighted with examples of students' compositions.
TCC, 31-32

4 p.m. - 5 p.m.
Becoming a Teacher

Presenter: Kenneth Phillips
Coordinator: Lee Commander
A teacher's ability to create a successful school music program is dependent on the teacher's musical abilities and leadership skills. This session will describe some basic leadership skills that prospective music teachers can contemplate as they prepare to lead music programs. Suggestions from noted leadership experts such as Stephen Covey, Tim Lautzenheiser and John Maxwell will be presented.
TCC, 37-38

4 p.m. - 5 p.m.
Second-Year Guitar: A Recipe for Success

Presenter: Leo Welch
Coordinator: Keelyn Hermansdorfer
The second year of guitar instruction in the high school offers special challenges for the music educator. This clinic/demonstration will examine all aspects of guitar teaching, including curriculum, techniques and evaluation. The Hands-On Training Second Year Guitar text is the focus of this session.
TCC, 39

4 p.m. - 5 p.m.
Understanding Poverty and the Music Child

Coordinator: Amber Thompson
This information is applicable to all levels of teaching because poverty has no age limitations.
TCC, 5-6

4 p.m. - 5 p.m.
Social Networking for Music Educators – The 4 “Cs” of Social Networking

Presenter: Andrew Zweibel
This session will provide a brief introduction to the many social networking resources available to music educators. It will focus on the “4 Cs” (Creation, Connection, Conversation, Collaboration) that can help teachers use these resources in a safe way to help with organization in the program. More important, however, the session will focus on how these resources can be used to enhance students' learning. This session will give examples of social networking use in all levels and disciplines, so it will be applicable to all grade levels.
TCC, 7-8

4:45 p.m. - 5:15 p.m.
MINI-CONCERT: Freedom High School Percussion Ensemble

Director: Franklin Jennings
Coordinator: Jon Crane
The Freedom High School Percussion Ensemble is made up of all percussionists in the Freedom High School Band Program. Students learn the fundamentals of individual percussion performance and the unique and varied body of literature for percussion ensemble. Multiple ensembles perform at the district and state MPAs and are featured on the annual Night of Percussion.
TCC, Lobby Stage

6 p.m. - 7 p.m.
ALL-STATE CONCERT

All-State Men's Chorus
Conductor: Carol Krueger
Coordinator: Kevin Lusk
All-State Reading Chorus
Conductor: Eric Nelson
Coordinator: Michael Dye
TCC, Ballrooms C/D

7:30 p.m. - 8:15 p.m.
ALL-STATE CONCERT

All-State Middle School Orchestra
Conductor: Marilyn Seelman
Coordinator: Randall Love
Middle School Honors Orchestra
Conductor: Kenneth Jernigan
Coordinator: Abigail Collins
TCC, Ballrooms A/B

8:45 p.m. - 9:30 p.m.
ALL-STATE CONCERT

All-State Jazz Band
Conductor: Scotty Barnhart
Coordinator: Jeff Cayer
TCC, Ballrooms C/D

9:45 p.m. - 10:45 p.m.
CONCERT

United States Navy Commodores Jazz Ensemble
Conductor: Senior Chief Musician Philip Burlin
Coordinator: Joe Luechauer
TCC, Ballrooms A/B

10:45 p.m. - 11:45 p.m.
President's Reception

Presiding: Joe Luechauer
For all FMEA members
TCC, Ballroom C

Friday, January 14, 2011

Saturday, January 15, 2011

8 a.m. - 8:30 a.m.

Phi Beta Mu Business Meeting

Coordinator: Randy Folsom
TCC, 36

8:30 a.m. - 9:30 a.m.

ALL-STATE CONCERT

High School Honors Orchestra

Conductor: Arthur Prano
Coordinator: Jessica Talbott

High School Honors Band

Conductor: Catherine Rand
Coordinator: Nick Albanese
TCC, Ballrooms A/B

8:45 a.m. - 9:45 a.m.

Surprise! You're Teaching Guitar (and You Don't Even Know How to Hold One)

Presenter: Madelaine Dunsizer
Coordinator: Christine Lundahl
Guitar basics and survival tips for the non-guitarist.
TCC, 1-2

8:45 a.m. - 9:45 a.m.

Hip Hop 1.0: An Ontological Journey

Presenters: Kawachi Clemons, Christopher Martin
Coordinator: Kim McNees
The Hip Hop 1.0 session will provide music educators with an overview of the origins and development of hip hop music and culture. Froehlich's Sociology for Music Teachers will serve as the theoretical framework and point of departure for pedagogical practice. Strategies for classroom implementation will be discussed.
TCC, 10-12

8:45 a.m. - 9:45 a.m.

Folk Dance: A Joyful Celebration for Middle School

Presenters: Rick Layton, Jacque Schrader
Coordinator: Tricia Padlan Williams
In this session participants will learn a Turkish dance in mixed meter. Beginning with movement, metric exploration will include patterns of threes and twos in various combinations. With accompaniment played on Orff barred instruments, drums and soprano and alto recorders, this folk dance will come to life.
TCC, 13-16

8:45 a.m. - 9:45 a.m.

How to "Lay" a Line

Swing, Ballad, Bossa Nova, Funk: How does a vocalist (or a horn player) know how to interpret different "feels" and tempos within the jazz style?

Jazz vocalist Lisa Kelly discusses and demonstrates the approach of singing a variety of jazz styles and invites singers from the audience to participate, using the standard Bye, Bye Blackbird in the key of Bb major. The accompanying rhythm section includes renowned UNF instrumentalists, pianist Lynne Arriale, bassist Dennis Marks and drummer Danny Gottlieb, and trumpeter J.B. Scott. Handout included. Come and sing!
TCC, 18-19

8:45 a.m. - 9:45 a.m.

The Development and Validation of a Large Jazz Ensemble Performance Rating Scale

Presenter: Brian Wesolowski
Coordinator: Chris Kalwa
The purpose of this study was to develop a valid and reliable rating scale to assess jazz large-ensemble performance using factor analysis. The research questions included 1) What central factors contribute to the assessment of a jazz large-ensemble performance? 2) What evaluative criteria should be used to describe and assess jazz large-ensemble performance? 3) How should the evaluative criteria be organized? The item pool was placed into a priori categories as well as categories specific to the jazz genre, particularly large jazz ensembles. Finalized item statements were paired with a four-point Likert scale. Volunteer judges used the rating scale to adjudicate previously recorded large jazz ensemble performances.
TCC, 20-21

8:45 a.m. - 9:45 a.m.

Jazz Warm-Ups

Coordinator: Jeff Cayer
TCC, 22-23

8:45 a.m. - 9:45 a.m.

GEMS of Choral Literature

Presenter: Eric Nelson
Coordinator: Michael Dye
The All-State Reading Chorus and clinician will sight-read selected literature for convention participants, demonstrating the procedure the

chorus uses in the All-State Reading Chorus's rehearsal process. Attendees are welcome to sit with the chorus and join in!
TCC, 24-25

8:45 a.m. - 9:45 a.m.

Internet Resources for the Elementary Teacher

Presenter: Amy Burns
Coordinator: Jason Albert
This session will provide you with resources, Web sites and lesson plans that you can immediately use in your elementary general music classroom.
TCC, 30 A/B

8:45 a.m. - 9:45 a.m.

SMART Board Basics for Music Teachers

Presenter: Charlie Rankin
Coordinator: Wayne Bresette
Get an introduction to the basics of how to integrate SMART Board technology into your music lessons. Interactive SMART Board session for teachers who are new to SMART Board technology.
TCC, 31-33

8:45 a.m. - 9:45 a.m.

Managing the Mob: Classroom Management Tips

Presenters: Jennifer Doyle, Kathryn Simon, Gaile Stephens
Coordinator: Paul Rayjus
Sometimes classroom management can feel like crowd control. Need some help? Three clinicians with experience in teaching instrumental, vocal and general music will provide tips and strategies for effective K-12 classroom management. This session will focus on issues such as handling large populations, equipment concerns, administrative tasks and fostering a positive classroom environment.
TCC, 5-6

8:45 a.m. - 9:45 a.m.

Buffet Crampon, Besson and Courtois Paris Product Showcase

Presenter: Mary Marshall
Coordinator: Jennifer Zahn
TCC, 7-8

9 a.m. - 1 p.m.

FMEA Conference Exhibition

Coordinators: Byron and Bobbie Smith
TCC, East Hall

10 a.m. - 11 a.m.

FMEA Summer Institute

Presenter: Jeanne Reynolds
Coordinator: Cindy Balistreri
Follow-up session for all past FMEA Summer Institute participants. FMEA members who wish to apply for the institute are welcome to attend as well.
TCC, 1-2

10 a.m. - 11 a.m.

Understanding the Music of Count Basie and Duke Ellington

Presenter: Jarrit Ahmed Sheel
Coordinator: Rick Shaw
This presentation will focus on illuminating the hidden dilemmas that most public school music teachers face in teaching or conducting swing era music and finding solutions for them. This presentation will specifically concentrate on the music of Duke Ellington and Count Basie as perfect examples of swing era big bands. The clinic will use the topics of blues, form and swing to explain how one can paint a better and clearer image for most middle and high school students to start better understanding the world of swing music. This is definitely a primer for all those (educators) seeking to have their bands understand the essence of big band jazz.
TCC, 10-12

10 a.m. - 11 a.m.

Music of the Georgia Sea Islands – Bessie Jones – A Revisit

Presenter: Betty Hillmon
Coordinator: Ann Leffard
Activities for the music classroom from the Georgia Sea Islands.
TCC, 13-16

10 a.m. - 11 a.m.

Improving Musicianship in Band Through a Solo and Ensemble Curriculum

Presenter: Mark Nelson
Coordinator: Jessica Rivero
An important and integral aspect of the musical maturation process is often overlooked within the "day-to-day" activities of the public school band director. In our quest to prepare for that next festival, concert or performance assessment, we tend to forget about the individual musician and instead focus on the large ensemble. The large ensemble can be enhanced by refocusing our attention on individuals

and small ensembles through a curriculum of chamber winds and solo and ensemble literature.
TCC, 18-19

10 a.m. - 11 a.m.
The Urban Orchestra

Presenter: Adrianna Andrews
Coordinator: Susan Weed
This session offers techniques and strategies on establishing and maintaining an orchestra program in inner-city schools where the orchestra may not be common.
TCC, 20-21

10 a.m. - 11 a.m.
FCMENC General Business Meeting

Coordinator: Richard Balach
The second general business meeting for FCMENC. All FCMENC members must attend this session.
TCC, 22-23

10 a.m. - 11 a.m.
Look Out! Here They Come - Access Points

Presenter: Debrah Neeson-Okell
Coordinator: Jane Whitaker
The what, when, where, why and how of Florida's music Access Points or how the Sunshine State Standards will be accessed by students with intellectual disabilities. (This starts in fall 2011 for all grade levels. Don't get caught short!)
TCC, 24-25

10 a.m. - 11 a.m.
Teaching Elements Using GarageBand

Presenters: Sean Moats, Daniel Shea
Coordinator: Thomas Dougherty
This hands-on technology session will guide teachers through a pedagogical approach to teaching musical form using GarageBand. The presenters have found success over several years using this method with their upper elementary students. Lesson plans and tips for working with small groups will be provided.
TCC, 30 A/B

10 a.m. - 11 a.m.
Music Teacher 2.0: Blogging Your Way to a Better Classroom

Presenter: Andrew Zweibel
Coordinator: Jacob Pickett
This session will provide many different techniques by which teachers can use blogging (and microblogging) to enhance both their educational objectives and administrative tasks. It will include a hands-on tutorial for setting up and using a blog and a Twitter account, as well as resources for effective use of both.
TCC, 31-33

10 a.m. - 12:15 p.m.
CBDNA Business Meeting

Coordinator: Kyle Prescott
TCC, 37

10 a.m. - 11 a.m.
Trumpet Solutions: "Let's Get Back to Fundamentals"

Presenter: Christopher Moore
Coordinator: Wayne Watson
Dr. Christopher Moore shares years of teaching experience, presenting and discussing effective approaches to developing the core fundamentals that are most difficult to achieve in trumpet performance: quality tone production, fluid articulation, proper technique and effortless flexibility.
TCC, 5-6

10 a.m. - 10:45 a.m.
ALL-STATE CONCERT

Treble Chorus
Conductor: Lynne Gackle
Coordinator: Suzi Lambert
TCC, Ballrooms C/D

11:15 a.m. - 12:15 p.m.
Expand Your List of Classical Composers to Include Afro-European/African-American Composers

Presenter: Betty Hillmon
Useful music from the African-American heritage.
TCC, 13-16

11:15 a.m. - 12:15 p.m.
Preparing Your Ensemble for State Jazz MPA

Presenter: Jonathan Hinkle
Coordinator: Jack Wilkins
This clinic will consist of a panel discussion of all-state jazz MPA judges moderated by Jonathan Hinkle. Each adjudicator will share pedagogical methods to improve your jazz ensemble's performance, followed by a question and answer session. This will be an informative session with practical applications for all music educators.
TCC, 18-19

11:15 a.m. - 12:15 p.m.
Building Community

This session is designed to offer proven strategies on building a successful community relationship with your music program, parent organization and community organizations.
TCC, 20-21

11:15 a.m. - 12:15 p.m.
Software Review

Coordinator: Dominick Eggen
The Technology Music Lab is available for software review by members. This is your opportunity to try out new software at your convenience.
TCC, 30 A/B

11:45 a.m. - 12:30 p.m.
ALL-STATE CONCERT

All-State Mixed Chorus
Conductor: Rollo Dilworth
Coordinator: Deborah Wong Mar
TCC, Ballrooms C/D

12:30 p.m. - 1:30 p.m.
Elementary Choral Reading Session

Presenter: Cheryl Vaughan
Coordinator: Merrybeth Schmidt
Cheryl Vaughan, Florida elementary all-state past chairwoman, will present tried and true repertoire suitable for the elementary chorus.
TCC, 13-16

1 p.m. - 2 p.m.
ALL-STATE CONCERT

Middle School Honors Band
Conductor: Gloria Vagi
Coordinator: Linda Mann
All-State Middle School Band
Conductor: James Dodd
Coordinator: Kristy Dell
TCC, Ballrooms A/B

2 p.m. - 3:30 p.m.
ALL-STATE CONCERT

All-State Concert Band
Conductor: John C. Carmichael
Coordinator: Brian Dell
All-State Concert Orchestra
Conductor: Paul Hofstetter
Coordinator: Tinder Burris
STRAZ, Morsani Hall

5 p.m. - 6:30 p.m.
ALL-STATE CONCERT

All-State Concert Chorus
Conductor: Craig S. Arnold
Coordinator: Tommy Jomisko
All-State Symphonic Band
Conductor: Richard Clary
Coordinator: John Seth
STRAZ, Morsani Hall

8 p.m. - 9:30 p.m.
ALL-STATE CONCERT

All-State Women's Chorus
Conductor: Andrew Larson
Coordinator: John Luffred
All-State Symphony Orchestra
Conductor: Michael Palmer
Coordinator: Jason Jerald
STRAZ, Morsani Hall

Saturday, January 15, 2011



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- Honors Piano Camp June 12 - 25
- Elementary Music Day Camp June 13 - 17
- Double Reed Workshop June 14 - 17
- Guitar Workshop June 14 - 18
- Jazz Ensemble Camp - Middle School June 19 - 25
- Jazz Ensemble Camp - Senior High June 19 - 25
- Double Bass Workshop June 22 - 25
- Tuba & Euphonium Workshop June 22 - 25
- Honors Chamber Winds Camp June 26 - July 9
- String Orchestra Camp June 26 - July 9
- Senior High Band Camp June 26 - July 9
- Marching Band Leadership Camp July 10 - 15
- Middle School Band Camp July 10 - 16

Schedule At-A-Glance



Wednesday, January 12, 2011

| Time | Event | Presenter(s) | Location |
|-----------------------|---|---|---------------------|
| 8 a.m. - 5 p.m. | FOA Adjudicator Certification Seminar | Lee Stone | TCC, 17 |
| 9 a.m. - 6 p.m. | FBA Adjudication Training Seminar | William Reinecke | TCC, 5-6 |
| 9 a.m. - 1 p.m. | FVA Adjudicator Recertification | | TCC, 7-8 |
| 9 a.m. - 3 p.m. | FBA Adjudication Recertification Seminar | Jim Matthews, Kenneth Williams | TCC, 9 |
| 10 a.m. - 12 noon | FMEA Board of Directors Meeting | Joe Luechauer | TCC, 3-4 |
| 10:30 a.m. - 7 p.m. | FMEA Registration Desk Open | | TCC, Lobby |
| 1 p.m. - 7 p.m. | High School Student Leadership Workshop | Fran Kick | TCC, 13-14 |
| 1 p.m. - 3 p.m. | FVA Board Committee Meetings | Mary Catherine Salo | TCC, 31, 32, 33, 34 |
| 1 p.m. - 2 p.m. | PRE-CONFERENCE OPENING SESSION | Maria Athanasulis, Beth Cummings, David Lewis | TCC, Ballroom D |
| 2 p.m. - 7 p.m. | FVA Board Meeting | Mary Catherine Salo | TCC, 3-4 |
| 2:15 p.m. - 3 p.m. | The Juilliard-Osceola County Summer Arts Intensive Project, Part I | Greg Carswell, Deborah Fahmie, Dywayne Hinds, Stella Sung | TCC, 15-16 |
| 2:15 p.m. - 3 p.m. | New Sunshine State Standards Applied to Your High School Classroom, Part I | Ann Comforter, Ian Schwindt | TCC, 18-19 |
| 2:15 p.m. - 3 p.m. | The Important Middle Years | Angela Hartvigsen, Michael Uhrich | TCC, 20-21 |
| 2:15 p.m. - 3 p.m. | Music at the Heart of NGSSS - Elementary | Blair Clawson, Ann Leffard, Suzette Swallow | TCC, 24-25 |
| 3 p.m. - 4 p.m. | FOA Music Committee Meeting | Robert Medlin | TCC, 31 |
| 3:15 p.m. - 4 p.m. | The Juilliard-Osceola Summer Arts Intensive Project, Part II | Greg Carswell, Deborah Fahmie, Dywayne Hinds, Stella Sung | TCC, 15-16 |
| 3:15 p.m. - 4 p.m. | New Sunshine State Standards Applied to Your High School Classroom, Part II | Ann Comforter, Ian Schwindt | TCC, 18-19 |
| 3:15 p.m. - 4 p.m. | Benchmarks for Deeper Learning in Middle School Music | Angela Hartvigsen, Michael Uhrich | TCC, 20-21 |
| 3:15 p.m. - 4 p.m. | Creativity in Action! - Elementary | Blair Clawson, Ann Leffard, Suzette Swallow | TCC, 24-25 |
| 5 p.m. - 9 p.m. | FMEA Board Meeting | | TCC, 15-16 |
| 5 p.m. - 6 p.m. | FBA Committee Meetings | | TCC, 31, 32, 33, 34 |
| 5 p.m. - 9 p.m. | FOA Executive Board Meeting | Tami Roedig | TCC, 7-8 |
| 7:30 p.m. - 9:30 p.m. | FMEA OPENING CONCERT Westminster Choir; Joe Miller, Director Douglas Anderson School of the Arts Chamber Orchestra; Brian Griffin, Director Charles W. Flanagan Wind Orchestra; Stephen K. Rivero, Director | | TCC, Ballrooms A/B |

Schedule At-A-Glance

Thursday, January 13, 2011

| Time | Event | Presenter(s) | Location |
|-------------------------|---|---|---|
| 8 a.m. - 7 p.m. | FMEA Registration Desk Open | | TCC, Lobby |
| 9 a.m. - 10 a.m. | Creative Programming Solutions for Middle School Choirs | Mary Lynn Lightfoot | TCC, 10-12 |
| 9 a.m. - 10 a.m. | Building Choral Excellence in Beginning Choirs | Michael A. Gallina, Jill Gallina | TCC, 13-16 |
| 9 a.m. - 10 a.m. | Meet the FBA All-State Symphonic and Concert Band Conductors | | TCC, 18-19 |
| 9 a.m. - 10 a.m. | Prepped and Ready to Go - A Guide to Preparing Your High School Students for College Auditions | Catherine Rand | TCC, 3-4 |
| 9 a.m. - 10 a.m. | Software Review | | TCC, 30 A/B |
| 9 a.m. - 10 a.m. | Games - More Than Just Child's Play in the Elementary Music Classroom | Christine Hill | TCC, 7-8 |
| 9 a.m. - 10 a.m. | NGSSS Music Writers Reception | Beth Cummings | WHI, Fletcher |
| 9 a.m. - 10:15 a.m. | All-State Symphonic Band Reseating Auditions Flute (TCC, 1-2); Tuba, Euphonium (TCC, 24-25); Clarinet (TCC, 36); Saxophone, Double Reed (TCC, 37-38); Trumpet (TCC, 39); Horn (TCC, 5-6); Trombone (TCC, 9); Percussion (ESD, Bayside Ballroom) | | |
| 9 a.m. - 10:15 a.m. | All-State Symphony Orchestra Reseating Auditions Violin I (TCC, 31); Violin II (TCC, 32); Bass (TCC, 33); Viola (TCC, 34); Cello (TCC, 35) | | |
| 10:30 a.m. - 11:45 a.m. | FIRST GENERAL MEMBERSHIP SESSION Okayama Gakugeikan High School Symphonic Band; Vinca Quartet; SYMBIOSISDUO | Joe Luechauer | TCC, Ballrooms A/B |
| 12 noon - 1 p.m. | FMEA Elementary Curriculum Fair | | TCC, East Hall, Exhibit Booths 926, 928, 930, 932 |
| 12:15 p.m. - 1:30 p.m. | ALL-STATE CONCERT: All-State Guitar Ensemble | Conductor: Leo Welch | TCC, 18-19 |
| 12:30 p.m. - 6 p.m. | FMEA Conference Exhibition | | TCC, East Hall |
| 1:15 p.m. - 1:45 p.m. | MINI-CONCERT: Florida A&M University Tuba/Euphonium Choir | Director: Anthony Simons | TCC, Lobby Stage |
| 1:30 p.m. - 2:30 p.m. | Boys' Participation in Singing Activities in Single-Sex and Coeducational Classes | Zadda Bazy | TCC, 1-2 |
| 1:30 p.m. - 2:30 p.m. | Songs for Your Recorder Concert | Ed Sueta | TCC, 10-12 |
| 1:30 p.m. - 2:30 p.m. | Making the Most of Your Music Minutes | Louise Patrick | TCC, 13-16 |
| 1:30 p.m. - 2:30 p.m. | Models for Success in the High School Band Program | Pamela Chaffin, Zachary Murdock, Paula Thornton | TCC, 18-19 |
| 1:30 p.m. - 2:30 p.m. | Singer to Musician: The Critical Link | Sandy Hinkley, Chrissa Rehm | TCC, 20-21 |
| 1:30 p.m. - 2:30 p.m. | How We Teach Is as Important as What We Teach: 20 Ways to Energize Your Rehearsals | Peter Loel Boonshaft | TCC, 22-23 |
| 1:30 p.m. - 2:30 p.m. | Keep the Beat! Drumming for Everyone! | Sandy Lantz, Gretchen Wahlberg | TCC, 24-25 |
| 1:30 p.m. - 2:30 p.m. | No Piano Skills? No Accompanist? No Problem! | Brad Lister | TCC, 3-4 |
| 1:30 p.m. - 2:30 p.m. | Blogging With Your General Music Students | Kathleen Kerstetter | TCC, 30 A/B |
| 1:30 p.m. - 2:30 p.m. | The Ever-Changing Role of Technology in the Music Classroom | Brian Gaber | TCC, 31-33 |
| 1:30 p.m. - 2:30 p.m. | Bringing The Singing Musician to Life | Patti DeWitt | TCC, 37-38 |
| 1:30 p.m. - 2:30 p.m. | Jazz Workshop With the Pros: Methods to Enhance Your Saxophone Section | Harry Allen, Jeff Rupert | TCC, 5-6 |
| 1:30 p.m. - 2:30 p.m. | Professional Pathways Music Education/Music Therapy Certification | Carolyn D. Dachinger, Stephen Zdzinski | TCC, 7-8 |
| 1:30 p.m. - 2:30 p.m. | Summer Institute 2010 Class Reunion | Jeanne Reynolds | TCC, 9 |
| 1:30 p.m. - 2:30 p.m. | CONCERT HOUR: Osceola County School for the Arts Jazz Band | Director: Bill Henley | TCC, Ballrooms A/B |
| 2:15 p.m. - 2:45 p.m. | MINI-CONCERT: FIU Flute Choir | Director: Elissa Lakofsky | TCC, Lobby Stage |
| 2:45 p.m. - 3:45 p.m. | Growing Programs in Troubled Times: Grant Writing for Music Educators | Kyle Prescott | TCC, 1-2 |
| 2:45 p.m. - 3:45 p.m. | You Want Me to Teach Reading and Writing Strategies In Music? | Laura Mathews, Marjorie Smith | TCC, 10-12 |
| 2:45 p.m. - 3:45 p.m. | CONCERT/CLINIC: Vinca Quartet | | TCC, 13-16 |

| | | | |
|-----------------------|--|--|--------------------|
| 2:45 p.m. - 3:45 p.m. | Students With Autism Spectrum Disorders - Incorporating Into Music Therapy and Music Education Settings | Darcy Walworth | TCC, 17 |
| 2:45 p.m. - 3:45 p.m. | Financial Support Through Music Performance | Patrick Dunnigan, Chuck Fulton, Joel Pagan | TCC, 18-19 |
| 2:45 p.m. - 3:45 p.m. | Real Men Sing! | | TCC, 20-21 |
| 2:45 p.m. - 3:45 p.m. | Motidispiration: Motivation, Discipline and Inspiration | Peter Loel Boonshaft | TCC, 22-23 |
| 2:45 p.m. - 3:45 p.m. | Hot Peas and Barley-0: Children's Songs and Games From Scotland | Susan Brumfield | TCC, 24 |
| 2:45 p.m. - 3:45 p.m. | Technology and the Jazz Ensemble: Software to Improve Rehearsal Techniques | John Seybert | TCC, 30 A/B |
| 2:45 p.m. - 3:45 p.m. | Creating a Home Studio Recording Class | C. Blair Bryant | TCC, 31-33 |
| 2:45 p.m. - 3:45 p.m. | Breezin' Thru Theory and on to Composition | Jean McKen | TCC, 37-38 |
| 2:45 p.m. - 3:45 p.m. | CONCERT: Saxophonist Harry Allen and the Four Others | Harry Allen, Jeff Rupert | TCC, 5-6 |
| 2:45 p.m. - 3:45 p.m. | Are There Future Music Educators in Your Band/Choir/Orchestra? | William Fredrickson | TCC, 7-8 |
| 2:45 p.m. - 3:45 p.m. | CONCERT HOUR: Leon High School Symphonic Band and Capital Singers | Directors: David Thornton, Judy Arthur, Tabitha Peck | TCC, Ballrooms A/B |
| 3:30 p.m. - 4 p.m. | MINI-CONCERT: McLaughlin Middle School and Fine Arts Academy Mariachi Band | Director: Gian Carlo Monacelli | TCC, Lobby Stage |
| 4 p.m. - 5 p.m. | What You Should Know Before You Go ... Tips Guaranteed to Make the Student Teaching Experience a Success | Mary Land | TCC, 1-2 |
| 4 p.m. - 5 p.m. | The Rhythmic Body: Internalizing Rhythm Learning | Kenneth Phillips | TCC, 10 |
| 4 p.m. - 5 p.m. | Left, Left, Left "Write" Left ... March Your Students Into Writing in Music | Julie Hebert | TCC, 13-16 |
| 4 p.m. - 5 p.m. | Identifying the Singing Range of the Early Adolescent Male | Alan McClung | TCC, 18-19 |
| 4 p.m. - 5 p.m. | Singing With Style: The Preparation, Rehearsal and Performance of Music of the 18th Century | David Rayl | TCC, 20-21 |
| 4 p.m. - 5 p.m. | Unleashing the Power of Sound Innovations: The Revolutionary New Band and String Method | Peter Loel Boonshaft, Gregory Dills | TCC, 22-23 |
| 4 p.m. - 5 p.m. | Over the Garden Wall: Children's Songs and Games From England | Susan Brumfield | TCC, 24-25 |
| 4 p.m. - 5 p.m. | Here Come the Judges | Judy Evans | TCC, 3-4 |
| 4 p.m. - 5 p.m. | Teaching Elements Using GarageBand | Sean Moats, Daniel Shea | TCC, 30 A/B |
| 4 p.m. - 5 p.m. | SMART Board Basics for Music Teachers | Charlie Rankin | TCC, 31-32 |
| 4 p.m. - 5 p.m. | Creativity in the Music Curriculum; Creativity in Music Teaching | Janet Barrett | TCC, 37-38 |
| 4 p.m. - 5 p.m. | Teaching First-Year Guitar | Ed Prasse | TCC, 5-6 |
| 4 p.m. - 5 p.m. | Steel Drum Performance Techniques | Edwin Anderson | TCC, 7-8 |
| 4 p.m. - 5 p.m. | CONCERT HOUR: Okayama Gakugeikan High School Symphonic Band | | TCC, Ballrooms A/B |
| 4:45 p.m. - 5:15 p.m. | MINI-CONCERT: Leon High School Frets | Director: Ed Prasse | TCC, Lobby Stage |
| 5:15 p.m. - 5:45 p.m. | FEMEA District 1 Meeting | | TCC, 1-2 |
| 5:15 p.m. - 5:45 p.m. | FEMEA Districts 6/7 Meeting | | TCC, 10-12 |
| 5:15 p.m. - 7:30 p.m. | FBA General Business Meeting | | TCC, 13-16 |
| 5:15 p.m. - 6:15 p.m. | FCMENC General Business Meeting | | TCC, 22-23 |
| 5:15 p.m. - 6:15 p.m. | FMEA Black Caucus Business Meeting and Reception | | TCC, 24-25 |
| 5:15 p.m. - 7:15 p.m. | FOA General Membership Meeting | Tami Roedig | TCC, 3-4 |
| 5:15 p.m. - 6:15 p.m. | FCMEA General Business Meeting | Kathleen Kerstetter | TCC, 37-38 |
| 5:15 p.m. - 5:45 p.m. | FEMEA District 2 Meeting | | TCC, 5-6 |
| 5:15 p.m. - 5:45 p.m. | FEMEA District 3/4 Meeting | | TCC, 7-8 |
| 6 p.m. - 7 p.m. | FEMEA General Membership Meeting | | TCC, 10-12 |
| 8 p.m. - 9:30 p.m. | PRESIDENT'S CONCERT Freedom High School Patriot Singers; Tesfa Wondemagegnehu, Director Harrison School for the Arts Symphony Orchestra; Matthew Davis and Rob Lambert, Directors Florida Southern College Wind Ensemble; J. Jossim, Director | | TCC, Ballrooms A/B |

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Schedule At-A-Glance



Friday, January 14, 2011

| Time | Event | Presenter(s) | Location |
|-------------------------|--|--|--------------------|
| 7:45 a.m. - 8:45 a.m. | Arts Integration: An Innovative Approach to Teaching | Terrion Nelson | TCC, 10 |
| 7:45 a.m. - 8:45 a.m. | Working With the "Next Generation" of Learners | | TCC, 11 |
| 7:45 a.m. - 8:45 a.m. | Putting It Together: Teaching Multiple Content Domains in the Elementary Music Classroom | Timothy Brophy | TCC, 13-16 |
| 7:45 a.m. - 8:45 a.m. | Keep the Beat! Drumming for Everyone! | Sandy Lantz, Gretchen Wahlberg | TCC, 24-25 |
| 8 a.m. - 7 p.m. | FMEA Registration Desk Open | | TCC, Lobby |
| 9 a.m. - 10:15 a.m. | FMEA SECOND GENERAL MEMBERSHIP SESSION Keynote Speaker: Russell L. Robinson, University of Florida The A Cappella Group, Cypress Lakes Center for the Arts In Stereo | Joe Luechauer | TCC, Ballrooms A/B |
| 10:30 a.m. - 6:30 p.m. | FMEA Conference Exhibition | | TCC, East Hall |
| 10:30 a.m. - 11:30 a.m. | Creative Scheduling | | TCC, 1-2 |
| 10:30 a.m. - 11:30 a.m. | MapQuest! Charting Your Elementary Music Course | BethAnn Hepburn | TCC, 10 |
| 10:30 a.m. - 11:30 a.m. | Students With Challenging Behaviors | Alice-Ann Darrow | TCC, 12 |
| 10:30 a.m. - 11:30 a.m. | A Joyful Celebration for Lower Elementary | Rick Layton, Jacque Schrader | TCC, 13 |
| 10:30 a.m. - 11:30 a.m. | Crossing the Curriculum Bridge | Jeanette Morgan | TCC, 13-16 |
| 10:30 a.m. - 11:30 a.m. | Dream Job? Middle School Music? NO WAY! | | TCC, 17 |
| 10:30 a.m. - 11:30 a.m. | What It Takes to Make the All-State Band | Ian Schwindt | TCC, 18 |
| 10:30 a.m. - 11:30 a.m. | Developing and Producing a Marching Band Production | Randy Gilmore | TCC, 19 |
| 10:30 a.m. - 11:30 a.m. | Vocal Pedagogy for Adolescent Singers | Matthew Garrett , Tesfa Wondemagegnehu | TCC, 20-21 |
| 10:30 a.m. - 11:30 a.m. | The Use of Dialect in Concert Spirituals | Charlie Toomer | TCC, 22-23 |
| 10:30 a.m. - 11:30 a.m. | Mallet Madness Strikes Again | Artie Almeida | TCC, 24-25 |
| 10:30 a.m. - 11:30 a.m. | 20 Tips to a Better Orchestra Program | Mark Thielen | TCC, 3-4 |
| 10:30 a.m. - 11:30 p.m. | The iPad Live Performance Ensemble | David Williams | TCC, 30 A/B |
| 10:30 a.m. - 11:30 a.m. | Using Technology to Integrate Music With Other Subjects | Amy Burns | TCC, 31-33 |
| 10:30 a.m. - 11:30 a.m. | American School Bandmasters Association | | TCC, 34 |
| 10:30 a.m. - 11:30 a.m. | The Applied Music Teacher's Transition Into the Teaching Role: Challenges, Solutions, Reflections and Suggestions for the Future | Melissa Slawsky | TCC, 37-38 |
| 10:30 a.m. - 11:30 a.m. | Jazz Workshop With the Pros: Rhythm Section Techniques | Per Danielsson | TCC, 5-6 |
| 10:30 a.m. - 11:30 a.m. | "In Theory" This Should Be Easy! | Tabitha Peck | TCC, 7-8 |

Continued

Schedule At-A-Glance

Friday, January 14, 2011, Continued

| | | | |
|-------------------------|--|--------------------------------|------------------|
| 10:30 a.m. - 11:30 a.m. | Music Education for the Deaf and Hearing Impaired | Edward Ercilla | TCC, 9 |
| 10:45 a.m. - 11:45 a.m. | Senior Citizens' Music Participation and Perception of Quality of Life | C. Victor Fung, Lisa Lehmborg | TCC, 39 |
| 11:30 a.m. - 12 noon | MINI-CONCERT: Gaither High School Chamber Orchestra | Director: Andrea Szarowicz | TCC, Lobby Stage |
| 11:45 a.m. - 12:45 p.m. | Guitar Festival 2011 | Ed Prasse | TCC, 1-2 |
| 11:45 a.m. - 12:45 p.m. | Bing! Bang! Boom! Rock My Room | Bradley Bonner | TCC, 10 |
| 11:45 a.m. - 12:45 p.m. | Exploring Music Industry Career Choices | Neil Crilly | TCC, 11 |
| 11:45 a.m. - 12:45 p.m. | Instrumental Music Adaptations | James Mader, Josue Rodriguez | TCC, 12 |
| 11:45 a.m. - 12:45 p.m. | Singing Games & Assessments | Kim Roberts | TCC, 13-16 |
| 11:45 a.m. - 12:45 p.m. | Tired of Too Much Sax(ophone)? | Fred Schiff | TCC, 18 |
| 11:45 a.m. - 12:45 p.m. | SmartMusic 2011: More Accompaniments, Easier to Use | David Hawley | TCC, 19 |
| 11:45 a.m. - 12:45 p.m. | Jazz Workshop With the Pros: Improving Your Trombone Section | Keith Oshiro | TCC, 20-21 |
| 11:45 a.m. - 12:45 p.m. | Introduction to the New National American String Teachers Association Curriculum | Judy Evans | TCC, 22-23 |
| 11:45 a.m. - 12:45 p.m. | Mallet Madness Strikes Again | Artie Almeida | TCC, 24-25 |
| 11:45 a.m. - 12:45 p.m. | New to Teaching Strings? Great Tips, Ideas & Strategies for Your Orchestra | Sarah Morrison | TCC, 3-4 |
| 11:45 a.m. - 12:45 p.m. | Essential Technology for the Band Director | Dominick Eggen | TCC, 30 A/B |
| 11:45 a.m. - 12:45 p.m. | Recreating the Secondary General Music Classroom for the 21st Century Learner: Teaching Music Through Composition With Technology | Barbara Freedman | TCC, 31-33 |
| 11:45 a.m. - 12:45 p.m. | How to Apply Research to Improve Music Teaching From A to Z | Edward Asmus, Stephen Zdzinski | TCC, 37-38 |
| 11:45 a.m. - 12:45 p.m. | How Do I Mic My Choir? | C. Blair Bryant | TCC, 39 |
| 11:45 a.m. - 12:45 p.m. | Sound Ideas on Teaching the Trumpet | John Almeida | TCC, 5-6 |
| 11:45 a.m. - 12:45 p.m. | Building a Mental Model of Characteristic Timbre | Kenneth Williams | TCC, 7-8 |
| 11:45 a.m. - 12:45 p.m. | Beginning and Novice Instrumentalists: There's No Sweeter Sound??? | Deborah Sheldon | TCC, 9 |
| 11:45 a.m. - 1:15 p.m. | FMEA Awards Luncheon | Deborah Fahmie | TCC, Ballroom D |
| 12:30 p.m. - 1 p.m. | MINI-CONCERT: Rochelle School of the Arts Mixed Chorus | Director: Hillary Ridgley | TCC, Lobby Stage |
| 1:15 p.m. - 1:45 p.m. | MINI-CONCERT: Wharton High School Percussion Ensemble | Director: Doug Moser | TCC, Lobby Stage |
| 1:30 p.m. - 2:30 p.m. | Meet the Supervisors, Part I | | TCC, 1-2 |
| 1:30 p.m. - 2:30 p.m. | To Cabaret or Not to Cabaret: The Creation of "Intimate" Vocal Productions | Dale Rieth | TCC, 10-12 |
| 1:30 p.m. - 2:30 p.m. | CONCERT/CLINIC: SYMBIOSISDUO | Stacy Baker, Gail Robertson | TCC, 13-16 |
| 1:30 p.m. - 2:30 p.m. | Meet the All-State Jazz Band Director | | TCC, 17 |
| 1:30 p.m. - 2:30 p.m. | "What Do Those Judges Want to Hear?" ... More Important, What Do YOU Want to Hear? | Jim Matthews | TCC, 18-19 |
| 1:30 p.m. - 2:30 p.m. | Distinctive Choral Literature for Treble Voices | James Bass | TCC, 20-21 |
| 1:30 p.m. - 2:30 p.m. | FOA New Music Reading Session #1 | Robert Medlin | TCC, 22-23 |
| 1:30 p.m. - 2:30 p.m. | Florida's Got Talent - Readdressing Special Category | Greg Carswell | TCC, 24-25 |
| 1:30 p.m. - 2:30 p.m. | Jazz Workshop With the Pros: Trumpets | Mike Iapichino | TCC, 3-4 |
| 1:30 p.m. - 2:30 p.m. | Enhancing Musical Skills Through Sound Design | Nathan Wolek | TCC, 30 A/B |
| 1:30 p.m. - 2:30 p.m. | The Other 80%: Use Technology to Recruit Music Students | Josh Bula | TCC, 31-33 |
| 1:30 p.m. - 2:30 p.m. | Music Teacher Education: Putting Powerful Ideas Into Practice | Janet Barrett | TCC, 37-38 |
| 1:30 p.m. - 2:30 p.m. | Teaching Second-Year Guitar | Ed Prasse | TCC, 5-6 |
| 1:30 p.m. - 2:30 p.m. | MDS Success - It's Secondary to None! | Linda Lovins | TCC, 7-8 |

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|-------------------------|---|---|--------------------|
| 2:30 p.m. - 3 p.m. | MINI-CONCERT: St. Luke's Lutheran School Bars and Harps | Director: Christina Moore | TCC, Lobby Stage |
| 2:45 p.m. - 3:45 p.m. | Meet the Supervisors, Part II | Beth Cummings | TCC, 1-2 |
| 2:45 p.m. - 3:45 p.m. | Guitar in the Elementary Class | Brian Meisenburg | TCC, 10-12 |
| 2:45 p.m. - 3:45 p.m. | Triumph Over Adversity: Manifesting Your Destiny in Music Education | John Southall | TCC, 18-19 |
| 2:45 p.m. - 3:45 p.m. | Exploring the Treble Music of David Brunner | David Brunner, Al Holcomb, Kelly Miller | TCC, 20-21 |
| 2:45 p.m. - 3:45 p.m. | FOA New Music Reading Session #2 | Robert Medlin | TCC, 22-23 |
| 2:45 p.m. - 3:45 p.m. | CONCERT/CLINIC: In Sterio | Shivan Dohse, Erica Peel | TCC, 24-25 |
| 2:45 p.m. - 3:45 p.m. | "It Don't Mean a Thing, If Your 'Bones Ain't Got Swing!" | Jennifer Krupa | TCC, 3-4 |
| 2:45 p.m. - 3:45 p.m. | Drill-Writing Tips and Tricks Using Pyware 3D Java | Tim Gallagher | TCC, 30 A/B |
| 2:45 p.m. - 3:45 p.m. | Podcasting in the Elementary General Music Classroom | Amy Burns | TCC, 31-32 |
| 2:45 p.m. - 3:45 p.m. | JOB Satisfaction: The Journey of Becoming | Jodi Tuthill | TCC, 37-38 |
| 2:45 p.m. - 3:45 p.m. | Opportunities to Improve Your Jazz Program | Matt Vance, Jack Wilkins | TCC, 39 |
| 2:45 p.m. - 3:45 p.m. | Creating Opportunities for Life-Long Learning | Lindsey Williams | TCC, 5-6 |
| 2:45 p.m. - 3:45 p.m. | Got Music for Your Middle School or Developing Choir? | Rae Moses, Heidi Vanderlee | TCC, 7-8 |
| 2:45 p.m. - 3:45 p.m. | For the Non-Guitarist Teacher: Building Your Guitar Ensemble Library | Chris Perez | TCC, 9 |
| 3:30 p.m. - 4 p.m. | MINI-CONCERT: Bridgewater Middle School Jazz Band | Director: Michael Antmann | TCC, Lobby Stage |
| 4 p.m. - 5 p.m. | The First Five Years of Your Career | Paula Thornton, Ivan Wansley | TCC, 1-2 |
| 4 p.m. - 5 p.m. | Get Up and Move It! | Alaina Galliford, Joy Galliford | TCC, 10-12 |
| 4 p.m. - 5 p.m. | Folk Dance: A Joyful Celebration for Upper Elementary | Rick Layton, Jacque Schrader | TCC, 13-16 |
| 4 p.m. - 5 p.m. | Percussion: Spontaneous Musicianship | Thad Anderson | TCC, 17 |
| 4 p.m. - 5 p.m. | Fighting Teacher Burnout: The Four Agreements for Music Teachers | David Eccles | TCC, 18-19 |
| 4 p.m. - 5 p.m. | Choral Repertoire for Ensembles and Small Choirs | Judy Arthur | TCC, 20-21 |
| 4 p.m. - 5 p.m. | Creative Rehearsal Techniques for Today's Choral Classroom | Russell Robinson | TCC, 22-23 |
| 4 p.m. - 5 p.m. | Jazz Band Reading Session | Al Hager | TCC, 24-25 |
| 4 p.m. - 5 p.m. | Dr. Nick's 10 Steps for Practicing Intonation on a String Instrument | James Curry | TCC, 3-4 |
| 4 p.m. - 5 p.m. | There's an App for That! | Michael Hudson | TCC, 30 A/B |
| 4 p.m. - 5 p.m. | Digital Media In and Out of the Classroom | Barbara Freedman | TCC, 31-32 |
| 4 p.m. - 5 p.m. | Becoming a Teacher | Kenneth Phillips | TCC, 37-38 |
| 4 p.m. - 5 p.m. | Second-Year Guitar: A Recipe for Success | Leo Welch | TCC, 39 |
| 4 p.m. - 5 p.m. | Understanding Poverty and the Music Child | | TCC, 5-6 |
| 4 p.m. - 5 p.m. | Social Networking for Music Educators - The 4 "Cs" of Social Networking | Andrew Zweibel | TCC, 7-8 |
| 4:45 p.m. - 5:15 p.m. | MINI-CONCERT: Freedom High School Percussion Ensemble | Director: Franklin Jennings | TCC, Lobby Stage |
| 6 p.m. - 7 p.m. | ALL-STATE CONCERT: All-State Men's Chorus; All-State Reading Chorus | Conductor: Carol Krueger Conductor: Eric Nelson | TCC, Ballrooms C/D |
| 7:30 p.m. - 8:15 p.m. | ALL-STATE CONCERT: All-State Middle School Orchestra; Middle School Honors Orchestra | Conductor: Marilyn Seelman Conductor: Kenneth Jernigan | TCC, Ballrooms A/B |
| 8:45 p.m. - 9:30 p.m. | ALL-STATE CONCERT: All-State Jazz Band | Conductor: Scotty Barnhart | TCC, Ballrooms C/D |
| 9:45 p.m. - 10:45p.m. | CONCERT: United States Navy Commodores Jazz Ensemble | Conductor: Senior Chief Musician Philip Burlin | TCC, Ballrooms A/B |
| 10:45 p.m. - 11:45 p.m. | President's Reception | Presiding: Joe Luechauer | TCC, Ballroom C |

Schedule At-A-Glance

Saturday, January 15, 2011

| Time | Event | Presenter(s) | Location |
|-------------------------|---|--|---------------------|
| 8 a.m. - 8:30 a.m. | Phi Beta Mu Business Meeting | | TCC, 36 |
| 8:30 a.m. - 9:30 a.m. | ALL-STATE CONCERT: High School Honors Orchestra; High School Honors Band | Conductor: Catherine Rand Conductor: Arthur Prano | TCC, Ballrooms A/B |
| 8:45 a.m. - 9:45 a.m. | Surprise! You're Teaching Guitar (and You Don't Even Know How to Hold One) | Madelaine Dunsizer | TCC, 1-2 |
| 8:45 a.m. - 9:45 a.m. | Hip Hop 1.0: An Ontological Journey | Kawachi Clemons, Christopher Martin | TCC, 10-12 |
| 8:45 a.m. - 9:45 a.m. | Folk Dance: A Joyful Celebration for Middle School | Rick Layton, Jacque Schrader | TCC, 13-16 |
| 8:45 a.m. - 9:45 a.m. | How to "Lay" a Line | | TCC, 18-19 |
| 8:45 a.m. - 9:45 a.m. | The Development and Validation of a Large Jazz Ensemble Performance Rating Scale | Brian Wesolowski | TCC, 20-21 |
| 8:45 a.m. - 9:45 a.m. | Jazz Warm-Ups | | TCC, 22-23 |
| 8:45 a.m. - 9:45 a.m. | GEMS of Choral Literature | Eric Nelson | TCC, 24-25 |
| 8:45 a.m. - 9:45 a.m. | Internet Resources for the Elementary Teacher | Amy Burns | TCC, 30 A/B |
| 8:45 a.m. - 9:45 a.m. | SMART Board Basics for Music Teachers | Charlie Rankin | TCC, 31-33 |
| 8:45 a.m. - 9:45 a.m. | Managing the Mob: Classroom Management Tips | Jennifer Doyle, Kathryn Simon, Gaile Stephens | TCC, 5-6 |
| 8:45 a.m. - 9:45 a.m. | Buffet Crampon, Besson and Courtois Paris Product Showcase | Mary Marshall | TCC, 7-8 |
| 9 a.m. - 1 p.m. | FMEA Conference Exhibition | | TCC, East Hall |
| 10 a.m. - 11 a.m. | FMEA Summer Institute | Jeanne Reynolds | TCC, 1-2 |
| 10 a.m. - 11 a.m. | Understanding the Music of Count Basie and Duke Ellington | Jarrit Ahmed Sheel | TCC, 10-12 |
| 10 a.m. - 11 a.m. | Music of the Georgia Sea Islands - Bessie Jones - A Revisit | Betty Hillmon | TCC, 13-16 |
| 10 a.m. - 11 a.m. | Improving Musicianship in Band Through a Solo and Ensemble Curriculum | Mark Nelson | TCC, 18-19 |
| 10 a.m. - 11 a.m. | The Urban Orchestra | Adrianna Andrews | TCC, 20-21 |
| 10 a.m. - 11 a.m. | FCMENC General Business Meeting | | TCC, 22-23 |
| 10 a.m. - 11 a.m. | Look Out! Here They Come - Access Points | Debrah Neeson-Okell | TCC, 24-25 |
| 10 a.m. - 11 a.m. | Teaching Elements Using GarageBand | Sean Moats, Daniel Shea | TCC, 30 A/B |
| 10 a.m. - 11 a.m. | Music Teacher 2.0: Blogging Your Way to a Better Classroom | Andrew Zweibel | TCC, 31-33 |
| 10 a.m. - 12:15 p.m. | CBDNA Business Meeting | | TCC, 37 |
| 10 a.m. - 11 a.m. | Trumpet Solutions: "Let's Get Back to Fundamentals" | Christopher Moore | TCC, 5-6 |
| 10 a.m. - 10:45 a.m. | ALL-STATE CONCERT: Treble Chorus | Conductor: Lynne Gackle | TCC, Ballrooms C/D |
| 11:15 a.m. - 12:15 p.m. | Expand Your List of Classical Composers to Include Afro-European/ African-American Composers | Betty Hillmon | TCC, 13-16 |
| 11:15 a.m. - 12:15 p.m. | Preparing Your Ensemble for State Jazz MPA | Jonathan Hinkle | TCC, 18-19 |
| 11:15 a.m. - 12:15 p.m. | Building Community | | TCC, 20-21 |
| 11:15 a.m. - 12:15 p.m. | Software Review | | TCC, 30 A/B |
| 11:45 a.m. - 12:30 p.m. | ALL-STATE CONCERT: All-State Mixed Chorus | Conductor: Rollo Dilworth | TCC, Ballrooms C/D |
| 12:30 p.m. - 1:30 p.m. | Elementary Choral Reading Session | Cheryl Vaughan | TCC, 13-16 |
| 1 p.m. - 2 p.m. | ALL-STATE CONCERT: Middle School Honors Band; All-State Middle School Band | Conductor: Gloria Vagi Conductor: James Dodd | TCC, Ballrooms A/B |
| 2 p.m. - 3:30 p.m. | ALL-STATE CONCERT: All-State Concert Band; All-State Concert Orchestra | Conductor: John C. Carmichael Conductor: Paul Hofstetter | STRAZ, Morsani Hall |
| 5 p.m. - 6:30 p.m. | ALL-STATE CONCERT: All-State Concert Chorus; All-State Symphonic Band | Conductor: Richard Clary Conductor: Craig S. Arnold | STRAZ, Morsani Hall |
| 8 p.m. - 9:30 p.m. | ALL-STATE CONCERT: All-State Women's Chorus; All-State Symphony Orchestra | Conductor: Andrew Larson Conductor: Michael Palmer | STRAZ, Morsani Hall |

All-State Conductors

Craig S. Arnold, D.M.A.

All-State Concert Chorus



Craig S. Arnold, D.M.A., is the artistic director and chairman of Manhattan Concert Productions in New York City. He also serves as professor of conducting at the Manhattan School of Music and conductor of the United States Inter-Collegiate Chorale.

Dr. Arnold has served as director of choral activities at Luther College in Decorah, Iowa, Western Michigan University in Kalamazoo and Capital University in Columbus, Ohio. He has high school teaching experience from positions in Iowa and Minnesota and music ministry experience from serving on church staffs in Minnesota, Iowa, Ohio and Michigan.

Dr. Arnold's education includes a doctorate in conducting from the Eastman School of Music in Rochester, N.Y., a master's degree from the University of Illinois at Urbana-Champaign and a bachelor's degree from St. Olaf College in Northfield, Minn.

Choirs under Dr. Arnold's direction have performed at state, regional and national conventions, have toured throughout the United States and abroad and have produced numerous CD recordings. The national broadcast of *Christmas at Luther 2009* with Dr. Arnold as artistic director received a regional Emmy Award. The University Chorale from Western Michigan, under Dr. Arnold's direction, won first prize at the prestigious international choral competition in Wales.

Scotty Barnhart

All-State Jazz Band



Scotty Barnhart is an internationally acclaimed jazz trumpeter, composer, arranger, educator, recording artist and author in his 19th year as a featured soloist with the legendary Count Basie Orchestra. A two-time Grammy Award winner with the Basie Orchestra, he also appears on three critically acclaimed recordings with pianist

Marcus Roberts and on more than 15 others with artists as diverse as Tony Bennett, Diana Krall, Ray Charles and Tito Puente. Hal Leonard published his groundbreaking book, *The World of Jazz Trumpet: A Comprehensive History and Practical Philosophy*, in December 2005 to rave reviews.

Since 2003, Mr. Barnhart has been professor of jazz trumpet and jazz studies at The Florida State University. Two of his students have won first place in national jazz trumpet competitions. In 2008, Unity Music

signed Mr. Barnhart to his first recording contract as a leader and released his debut CD, *Say It Plain*, to critical acclaim on May 19, 2009.

A graduate of Florida A&M University with a degree in music education, Mr. Barnhart is profiled in the book *Trumpet Kings*, which places him with the most important jazz trumpeters in history, from Louis Armstrong to Miles Davis and others. He resides in Los Angeles, Calif., and in Tallahassee, Fla.

John C. Carmichael, Ph.D.

All-State Concert Band



John C. Carmichael, Ph.D., is director of bands at the University of South Florida. He served as director of bands at Furman University from 1989 to 1993, and director of bands at Western Kentucky University from 1993 to 2007.

He received a B.M.E. from The Florida State University (1974), an M.A. from USF (1985) and a Ph.D. in music education (1994), also from FSU. Prior to his university experience, Dr. Carmichael served as director of several Florida high school bands, the most recent being the Lakeland High School Band, which made two appearances at the Midwest Clinic in Chicago and was awarded the Sudler Flag of Honor. He has served as president of the Southern Division of the CBDNA and has been a member of the Executive Board of the NBA.

Dr. Carmichael's research on the band music from the 1926 Donaueschingen Music Festival was presented at the 1997 CBDNA National Convention and has been cited in several publications. His bands have performed at four KMEA and four CBDNA conventions, and have been involved in numerous commissioning projects. Dr. Carmichael founded the Florida Wind Band, a professional band for which he serves as conductor and artistic director.

Richard Clary

All-State Symphonic Band



Richard Clary serves as professor of music, senior band conductor and director of wind ensemble studies at The Florida State University. His primary duties include the direction of the University Wind Orchestra and Chamber Winds, and the guidance of a Master of Music program in wind band conducting and a wind band conducting major emphasis in the music education Ph.D. program.

Continued

All-State Conductors

continued

Prior to his 2003 appointment at FSU, Professor Clary served 10 years as director of bands at the University of Kentucky. During his tenure in Lexington, the UK Wind Ensemble earned a national reputation for excellence through several acclaimed performances for prestigious musical events, including both the 1997 and 2003 national conferences of the College Band Directors National Association. He has also conducted the renowned FSU Wind Orchestra in a highly praised finale concert in Hill Auditorium at the University of Michigan for the 2007 CBDNA National Conference.

An active guest conductor, clinician and adjudicator, Professor Clary has served in these capacities throughout the United States and Canada, and in seven countries of Western Europe.

Professor Clary holds degrees in music education from Arizona State University and has completed doctoral course work in instrumental conducting at the University of Washington in Seattle.

Rollo Dilworth, D.M.

All-State Mixed Chorus



Rollo Dilworth, D.M., was recently appointed associate professor of choral music education at Temple University's Boyer School of Music in Philadelphia, Pa. In addition to teaching undergraduate and graduate courses in choral music education, he serves as conductor for the University Chorale. Prior to his appointment at

Temple, Dr. Dilworth served as director of choral activities and music education at North Park University in Chicago, Ill., for 13 years. Dr. Dilworth holds degrees from Case Western Reserve University (B.S.), University of Missouri-St. Louis (M.Ed.) and Northwestern University (D.M.).

Dr. Dilworth has written and/or arranged more than 150 choral works currently in print. His choral compositions are a part of the *Henry Leck Creating Artistry Choral Series* with Hal Leonard Corporation and Colla Voce Music Company. He has recently published pieces with the Santa Barbara Music Publishing Company as part of the *Mary Alice Stollak Choral Series*. He is a contributing author for the *Essential Elements for Choir* and the *Experiencing Choral Music* textbook series, both published by the Hal Leonard Corporation/Glencoe/McGraw-Hill Publications, and for *Music Express Magazine*. He authored a book of choral warm-ups for elementary and secondary choral ensembles entitled *Choir Builders: Fundamental Vocal Techniques for General and Classroom Use*.

James Dodd

All-State Middle School Band



James Dodd started his musical career as a member of the Memphis Central High School Band under A.E. McLain and was first chair all-state trumpet in Tennessee. He attended the University of Tennessee, where he was first chair trumpet and band president under Dr. W.J. Julian. He was a member of the Faculty Brass Quintet while studying trumpet with Jerold Gerbrecht and music composition with David Van Vactor.

After teaching seven years in Arkansas, Mr. Dodd taught at Max Bruner, Jr., Junior High/Middle School in Fort Walton Beach, one of the premier band programs in Northwest Florida. Under Mr. Dodd's direction, the Symphonic Band completed 30 years of superior ratings while performing literature that was both significant and difficult. The Bruner Band has participated in performances at various clinics, festivals and conferences throughout the Southeast and is a feeder program for the prestigious Fort Walton Beach High School Band.

Mr. Dodd is a member of the Florida Bandmasters Association and Phi Beta Mu. In 2006, he was inducted into the Florida Bandmasters Hall of Fame. He has conducted various honor bands and workshops throughout the state.

Lynne Gackle, Ph.D.

All-State Treble Chorus



Lynne Gackle, Ph.D., is an active clinician, conductor and adjudicator for various choral clinics, honor choirs, workshops and festivals throughout the United States. She has taught at all levels, elementary through college, in Louisiana, Florida and Mississippi. Currently she serves as associate professor of ensembles and associate director of choral music at Baylor University in Waco, Tex. In addition to teaching courses in choral music, Dr. Gackle also conducts the Baylor Concert Choir and the Baylor Women's Choir. Previously, she has served on the faculty of the University of South Florida, the University of Mississippi and the University of Miami (Fla.). She is also the founder/artistic director emeritus of the Gulf Coast Youth Choirs Inc., a community choral arts organization in Tampa, Fla.

She received her B.M.E. from Louisiana State University and her M.M.E. and Ph.D. in music education from the University of Miami in Coral Gables, Fla.

Dr. Gackle was a contributing author to the MENC publication *Music at the Middle Level: Building Strong Programs* and has had several articles published in the *Choral Journal*. Additionally, she is the editor of the *Lynne Gackle Choral Series* for Colla Voce Music Inc. and of *Choral Artistry for the Singer* with Walton Music.

All-State Conductors

continued

Paul Hofstetter

All-State Concert Orchestra



Paul Hofstetter is the Ethel Foley Distinguished Chair in Orchestral Conducting for the Schwob School of Music at Columbus State University, music director of the Colonial Symphony, conductor and artistic advisor for the Sequitur Ensemble, music director of the Big Broadway Band and founder and artistic adviser to the Music Mondays

chamber series in New York City. He has held appointments as the director of the John J. Cali School of Music at Montclair State University, where he also was director of orchestral studies/associate professor, music director of the High Mountain Symphony, artistic director of the Winter Sun Music Festival, music director of the New Jersey Youth Symphony and associate conductor for the Broadway productions of *Candide* and the Gershwins' *Fascinating Rhythm*.

Mr. Hofstetter has served as an advisor to Carnegie Hall for its successful Link-up Series as well as for the Lincoln Center Institute, and he is the conductor of the New York Premiere Ensemble. He helped to found and create the Music Advancement Program of the Juilliard School, which provides holistic musical training for children of color.

He holds degrees in performance from The Florida State University and the Juilliard School of Music and has appeared in master classes with Daniel Barenboim, Leonard Slatkin, Larry Rachleff and Christopher Wilkins.

Kenneth Jernigan

Middle School Honors Orchestra



Kenneth Jernigan earned his B.M. degree at the Aaron Copland School of Music at Queens College, Flushing, N.Y., and his M.M. Ed. at Lehman College, Bronx, N.Y. He teaches in the Hastings-on-Hudson, N.Y., Union Free School District, where he serves as the conductor of the award-winning

High School Orchestra, Band and Jazz Ensemble and the Eighth and Seventh Grade Orchestra and Band.

From 1986 to 1999, he was music director and conductor of the Camerata Chamber Orchestra of Long Island. As a professional double bassist, Mr. Jernigan is in demand as a freelance musician and has held the principal chairs of the Westchester Symphony and the Queens Orchestral Society, and is currently principal of the Allegro Chamber Orchestra of New York. He is also a bassist with the Fishkill Baptist Church.

Mr. Jernigan has held master classes and clinics on a variety of string and wind performance techniques, including a workshop on orchestral bowing techniques in 2005 at the New York All-State Conference in Rochester, N.Y.

During the summer, Mr. Jernigan can be found at the Performing Arts Institute at Wyoming Seminary College Preparatory School in Kingston, Penn., where he conducts the Symphony and Chamber Orchestras. He and his wife are co-directors of the Junior Division Program.

Carol Krueger, D.M.A.

All-State Men's Chorus



Carol Krueger is director of choral activities at Emporia State University, where she teaches undergraduate and graduate conducting and choral methods and serves as conductor of the A Cappella Choir, Community Choir and Chamber Singers. Dr. Krueger received her B.M.E. from the University of Wisconsin-Oshkosh and both an M.M. and a D.M.A. in choral conducting from the University of Miami (Fla.).

An active clinician, adjudicator and guest conductor, Dr. Krueger has conducted festivals and honor choirs at the collegiate, high school and middle school levels in many states. In addition, she served as guest conductor of Vivaldi's *Gloria* in Carnegie Hall (2010) and multiple performances of Epcot's Candlelight Processional and Massed Choir Program (2005). This summer she conducted the Adult Chancel Choir and Chamber Singers at Montreat Presbyterian Summer Conference (June 2010).

Dr. Krueger has presented interest sessions at the American Choral Directors National Convention in New York, the OAKE (Kodály) National Convention in Charlotte, the ACDA Southern Division Conventions in Nashville and Louisville and the Southern Division MENC Convention in Charleston as well as interest sessions or workshops across the country. Dr. Krueger is widely recognized for her work with music literacy. Oxford University Press publishes her book, *Progressive Sight Singing*.

Andrew Larson, D.M.A.

All-State Women's Chorus



Dr. Andrew Larson (B.M. - Utah State University, M.M. - Brigham Young University, D.M.A. - University of Illinois) is associate professor of choral studies and serves as interim director of choral activities at Stetson University in DeLand, Fla. He has studied with such conductors, composers and scholars as Will Kesling, Ronald Staheli, Mack Wilberg, Fred Stoltzfus and Chester Alwes.

Dr. Larson has written for the *Choral Journal* and is in frequent demand as a clinician, lecturer and adjudicator. His choirs have appeared at FMEA and the Florida ACDA conference. The Stetson

Continued

All-State Conductors

continued

Women's Chorale under his direction performed at the 2010 ACDA Southern Division Conference in Memphis, Tenn. As part of that program, his setting of *O quam gloriosum* had its national premiere. The Concert Choir was invited to perform at the 2010 FLACDA conference in November as part of Dr. Larson's second interim year with the choir. The Concert Choir under his direction released its latest CD, *A Candlelight Tradition*, on the Clear Note label in summer 2010. It is available in traditional or digital format on iTunes, Naxos and many other venues. The CD contains a premiere recording of Dr. Larson's *Salvator natus est*. The Concert Choir premiered his setting of *Tenebrae factae sunt* in spring 2010.

Eric Nelson, D.M.

All-State Reading Chorus



Eric Nelson, D.M., is a professor, choral conductor, church musician and composer who serves as director of choral studies at Emory University in Atlanta, Ga. He is also the artistic director of the Atlanta Sacred Chorale and minister of music at the historic Second Ponce de Leon Baptist Church.

He has conducted choirs throughout North America and Europe, including performances in London, Rome, Krakow, Berlin, Leipzig, Prague, Moscow, Washington, D.C., Carnegie Hall, Lincoln Center and the Sydney Opera House. His choirs have performed three times at the Southern and the National ACDA conventions.

Dr. Nelson's compositions have been sung by choirs throughout the United States, including performances for the American Choral Directors Association, the Music Educators National Conference, the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians and the American Guild of Organists, and for numerous churches, colleges and universities.

Dr. Nelson is a passionate apologist for the choral craft and its importance to contemporary society. He is past president of the Georgia chapter of the American Choral Directors Association and is the recipient of a Crystal Apple award for excellence in teaching at Emory University. He holds degrees in voice and conducting from Houghton College (B.M.), Westminster Choir College (M.M.) and Indiana University (D.M.).

Michael Palmer

All-State Symphony Orchestra



Michael Palmer began his career at age 21, when he came to the Atlanta Symphony Orchestra as assistant conductor at the invitation of Robert Shaw. He was soon made associate conductor and also founded and was music director of the Atlanta Symphony Youth Orchestra. After 10

years in Atlanta as associate conductor, Mr. Palmer accepted the appointment as music director of the Wichita Symphony Orchestra. Following his tenure in Wichita, Mr. Palmer became music director of the New Haven Symphony Orchestra.

In 1993, Mr. Palmer became artistic director of the Bellingham Festival of Music. He is also artistic director of the Quartz Mountain Music Festival's orchestral institute.

Mr. Palmer has served as guest conductor for many orchestras throughout the United States, including the Rochester Philharmonic, Detroit Symphony Orchestra, Grand Rapids Symphony Orchestra, Indianapolis Symphony Orchestra, Kansas City Philharmonic, San Diego Symphony and many others. In 1991, Mr. Palmer founded the American Sinfonietta, which toured Europe for 10 seasons under his leadership, playing to critical acclaim in Germany, Austria and Switzerland.

Mr. Palmer joined the Georgia State University School of Music faculty as director of orchestras in August 2004. In 2006, he was appointed as the Charles Thomas Wurm Distinguished Professor of Orchestral Studies.

Arthur Pranno

High School Honors Orchestra



Arthur Pranno is director of string studies at Florida Southern College, where he teaches violin and conducts the Florida Southern Symphony Orchestra. Mr. Pranno is associate conductor and concertmaster of the Imperial Symphony Orchestra. He received his B.M. degree from the University of Iowa and M.M. from Arizona State University. He has studied conducting with James Dixon and Dennis Russell Davies and violin with Steven Staryk, Leopold La Fosse and Paul Rolland.

Mr. Pranno has served as music director of the Brevard Symphony Orchestra and as conductor of the Florida Symphony Youth Orchestra. He has held faculty positions at Fort Hays State University. He has served as guest clinician and adjudicator throughout the United States.

He has guest conducted The Pilsen Philharmonic Orchestra del Teatro Marrucina and at the Midwest Clinic, an International Band and Orchestra Conference.

Mr. Pranno has received many awards, which have included the ASTA Special Service Award and the Beverly Wolff Teaching Award. In 2009, he was named the Florida College Music Educator of the Year.

All-State Conductors

continued

Catherine Rand, D.M.A.

High School Honors Band



Catherine Rand, D.M.A., is the director of bands and area coordinator of winds and percussion at Florida International University, where she conducts the Wind Ensemble and the Chamber Winds, and teaches both graduate and undergraduate conducting.

A native Floridian, Dr. Rand received her B.M.E. from the University of Tampa, M.M. in conducting from the University of South Florida and D.M.A. in wind conducting from the University of Miami's Frost School of Music. Prior to her collegiate teaching career, Dr. Rand taught band and orchestra for 14 years in the Florida public school system.

Dr. Rand co-chaired a committee that developed an Honors Curriculum and a Master Musician Program for the schools of Hillsborough County, Fla. She has presented numerous workshops to music educators and undergraduate students on rehearsal techniques, festival preparation and incorporating the Florida Comprehensive Achievement Test (FCAT) into the music curriculum. As a doctoral student, she presented her research on Describing Florida High School Band Programs Using Whole School Effectiveness Guidelines at the North Texas Symposium on Research in Music Education.

Dr. Rand maintains an active schedule as a guest conductor, clinician, adjudicator and guest lecturer throughout the United States.

Marilyn Seelman, D.M.A.

All-State Middle School Orchestra



Marilyn Seelman, D.M.A., is assistant professor of string education at Georgia State University in Atlanta and music director/conductor of the Metropolitan Youth Symphony Orchestra of Atlanta. She received her D.M.A. in conducting from the University of Miami in Coral Gables, Fla., and her M.M. in viola from Boston

University. She has held the position of director of orchestras and violist at Trinity University in San Antonio, The University of New Mexico-Albuquerque and Georgia State University.

Dr. Seelman has served as an all-state conductor in Georgia, East Tennessee and Alaska. For the last two summers, she has been on the conducting faculty of the Interlochen Arts Camp. She has presented viola master classes at Vanderbilt University and at the 2005 American String Teachers Association with the NSOA National Convention, and she presented a session on viola pedagogy at the 2004 ASTA National Convention. In addition, she has presented sessions at the Georgia Music Educators' Conference in 2005 (From Alpha Beta Alpha

to Serenade for Strings: A Sequential Approach to Conducting Public School Orchestra Works) and 2006 (Choosing Music for Your First School Orchestras). Her article "From Technique-Driven Sound to Sound-Driven Technique" was included in the February 2005 issue of the *American String Teacher Journal*.

Ann Roberts Small, Ph.D.

All-State Elementary Chorus



Ann Roberts Small, Ph.D., is professor of music and director of music education at Stetson University in DeLand, Fla. She received a B.M.E. degree from Wheaton College (Ill.), an M.Ed. from Auburn University and a Ph.D. from The Florida State University. She was a choral-general music specialist in the Montgomery, Ala., public schools, and she taught at the University of North Carolina at Greensboro prior to her position at Stetson University.

Dr. Small has authored a number of articles in music education journals and frequently conducts workshops and clinics in music education methods and children's choir techniques. She has served as an adjudicator for various choral festivals and has conducted all-state choruses in Florida, North Carolina, Alabama and Kentucky. Dr. Small has been on the faculty of the Tennessee Arts Academy and has guest lectured or taught at the University of Toronto, Louisiana State University, the Crane School of Music and the University of Kentucky.

Dr. Small earned the Artist-Teacher Diploma from the Choral Music Experience Institute for Choral Teacher Education. She is a teaching associate for CME. At Stetson, Dr. Small directs the music education program and frequently conducts the opera chorus. She is founder and director of the University Children's Choir.

Gloria Vagi

Middle School Honors Band



Gloria Vagi has been a band director in Broward County for 37 years. During her seven years at Perry Middle School, the band program grew from 70 students to more than 300. After teaching at Pioneer Middle School in Cooper City for 29 years, the band program maintained a high enrollment of 300-plus students. Under Mrs. Vagi's direction, the Pioneer Middle School Symphonic, Concert and Jazz Bands consistently earned superior ratings at all Florida Bandmasters Association MPAs.

Mrs. Vagi has received numerous accolades and awards throughout her career, including being selected Teacher of the

Continued

All-State Conductors

continued

Year at Pioneer Middle School in 1983 and 2002. She received the Presidential Citation from the Governor's School for Visual and Performing Arts at the University of Richmond. In 2006, she was selected by the American Business

Women's Association as Educator of the Year in Broward County.

Mrs. Vagi is an adjudicator for FBA and has served as guest clinician for honors bands throughout the state. Mrs. Vagi has been the supervising teacher for

many band interns and continues to serve as a mentor to new teachers in Broward County. Many of her former students have gone on to become professional musicians, composers, music educators and curriculum specialists.

Leo Welch, D.M.

All-State Guitar Ensemble



Leo Welch, D.M., has published more than 40 arrangements and editions of solo, chamber and guitar ensemble works. His arrangement of G.P.

Telemann's *Trio Sonata in A Minor* was featured in a guitar chamber music concert at the White House in December 2004. He has presented sessions at many regional and national MENC conferences concerning teaching class guitar in the public schools. He has also written articles relating to guitar education and pedagogy that have been featured in the *American String Teacher*, *Soundboard* (Guitar Foundation of America) and *GuitArt International*. Dr. Welch remains active as a performer; recent performances include chamber music concerts at Carnegie Hall (Weill Recital Hall), Spivey Hall (Atlanta) and the Peabody Conservatory of Music.

Dr. Welch received his D.M. and M.M. in performance from The Florida State University, where he studied classical guitar with Bruce Holzman. His advanced classical guitar study includes the performance of Bach transcriptions with Nicholas Goluses and jazz guitar studies with Gene Bertoncini at the Eastman School of Music. Dr. Welch is assistant dean at The Florida State University College of Music. In addition to his administrative duties, Dr. Welch teaches music theory, music education and guitar ensemble courses. ☺



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Charles R. Hoffer, Ph.D., Professor
Timothy S. Brophy, Ph.D., Associate Professor and Assistant Dean of Fine Arts
David C. Edmund, Ph.D., Visiting Assistant Professor

FMEA 2010 Hall of Fame Inductee

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida as well as throughout the nation.

Congratulations to **Clifford K. Madsen** 2010 Hall of Fame Inductee

Clifford K. Madsen is the Robert O. Lawton Distinguished Professor of Music in the College of Music at The Florida State University, where he has been on the faculty since 1961. Dr. Madsen was first hired at FSU as a brass instructor in 1961 and was very active teaching applied music and working with all of FSU's bands. At FSU he taught applied brass and was director of the Brass Choir and associate director of the Marching Chiefs. He was also very active as an adjudicator and a clinician, working with many school bands throughout the state. In 1999, he received the Distinguished Service to Music Medal, the highest award honored by Kappa Kappa Psi.

Dr. Madsen's varied background includes experience as a professional trumpeter; as director of bands, Helper City Schools, Utah; and as acting director of the Marching and Concert Bands at Brigham Young University. Dr. Madsen served as a volunteer juvenile court counselor for 10 years while specializing in family, court and learning problems. He has been active in behavioral research directed toward the prevention, detection and rehabilitation of students with social and academic problems in public and private schools. The interest of Dr. Madsen in helping fellow professionals to handle special problems is represented by workshops concerning the effects of using positive rather than



essentially negative and punishing procedures for behavioral problems as well as differential effects on deviant behavior as a function of a variety of methods applied to behavioral problems. Dr. Madsen has presented behavior modification workshops to more than 300,000 professionals throughout the United States (48 states), Europe, Canada, Japan, China, South Korea, Mexico, Australia, Brazil and Argentina.

Dr. Madsen is coordinator of music education/music therapy/contemporary media at FSU. A regular participant in university governance, he was first elected to the Faculty Senate in 1965 and has served continuously since that time. He was elected president of the Faculty Senate in 1970 and also has been

elected a Steering Committee member of the Senate over many years. At FSU he received the Ross Oglesby Award for outstanding service to students and the university and was also named the Daisy Flory Parker Alumni Professor and the Distinguished Teaching Professor. He also was recognized as an Outstanding Mentor when FSU first established this award.

Dr. Madsen serves as a consultant to many private and governmental agencies, schools and universities, including Vocational Rehabilitation, Orlando, Fla.; Psycho-Educational Consulting Inc., Tallahassee, Fla., and Educational Testing Service, Princeton, N.J. He regularly assists with college and university programmatic reviews in music. He is past chairman of the Music Education Research Council (Music Educators National Conference) and is national chairman of the Research Committee of the American Association for Music Therapy. He has served on the editorial boards of *Journal of Research in Music Education*, *Journal of Music Therapy*, *Council for Research in Music Education*, *International Journal of Arts Medicine*, *Psychology of Music*, *Journal of Band Research* and *The Quarterly: Teaching and Learning in Music*.

Dr. Madsen's own scientific applications demonstrate his experimental interest. He has authored or co-authored more than 175 research articles and 13 books.

FMEA 2010 Awards Presentations

Please help me to applaud all these worthy awardees. As you read about the 2010 FMEA award winners, you may have exemplary teachers or programs come to mind.

Please remember them when next year's nomination period rolls around.



Debbie Fahmie
FMEA Awards
Chairwoman

Music Educators of the Year

The Music Educator of the Year designation is awarded to the music educator who has served his or her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.

Congratulations to 2011 Secondary Music Educator of the Year Donald K. Langland, orchestra teacher at Brandon High School in Hillsborough County; nominated by Tom Silliman on behalf of FOA.



Donald K. Langland graduated from Wartburg College with a B.M.E. and received an M.M. from the University of South Dakota and continued

post-graduate study at the University of Iowa. Mr. Langland's 35 years of teaching started in the Midwest and then moved to Eastside High School in Gainesville, Fla., in 1988. In 1998, he joined the inaugural faculty of Rodgers Middle School in Hillsborough County. Since then, he has taught at T.R. Robinson High School in Tampa and currently teaches orchestra, AP Music Theory, music appreciation and guitar, and is the faculty advisor for Tri-M Music Honor Society at Brandon High School in Hillsborough County. His orchestras have consistently earned superior ratings in district and state music performance assessments. They have been awarded top honors in national performances across the United States. Mr. Langland is in his seventh year at

Brandon High School, where he has seen student participation in individual and small group events increase to over 90 percent. Parental involvement has quadrupled, and student attendance at after school events has increased to 98 percent.

Mr. Langland actively connects students with leaders in the music community and develops self-esteem and leadership qualities in all students through varied performances and cultural experiences. He has served as guest clinician for all-county orchestras in Broward, Orange, Manatee and Pinellas counties, and he is a certified adjudicator in Iowa, Illinois, Wisconsin and Florida. Mr. Langland has served as an FBA District 4 chairman, FOA District 7 chairman, 7/8 all-state orchestra chairman and Ethics Committee chairman, and he is executive director of FOA as well as an ex-officio member of the FSMA Board of Directors.

Congratulations to Elementary Music Educator of the Year Gretchen Wahlberg, elementary music teacher at Veterans Park Academy for the Arts in Lee County; nominated by Julie Hebert on behalf of FEMEA.



National board certified teacher Gretchen Wahlberg is a true Seminole from Florida State. She completed B.M.E. and M.M.E.

degrees from FSU in 1976 and later completed her Ph.D. coursework there as well. After completing her degrees, Ms. Wahlberg entered an elementary music room for the first time and has been blessing Florida children with the gift of

music for decades. She is the music specialist at Veteran's Park Academy for the Arts in Fort Myers. In 2004, Ms. Wahlberg was named Lee County Music Teacher of the Year. She has served as an adjunct music professor at Florida Gulf Coast University, Barry University and the University of South Florida. She has served as guest conductor for honor choruses throughout Florida.

Ms. Wahlberg has expanded the scope and sequence of music education by sharing her knowledge with colleagues throughout Florida and the United States as a workshop presenter for FMEA/FEMENC, AOSA and multiple school districts and Orff chapters. Locally she has served as an officer for the Southwest Florida Orff Chapter since 1986. Ms. Wahlberg is an Orff Level instructor, spending weeks of her summer vacations facilitating the professional development of music educators nationwide. Ms. Wahlberg's impact on both students and teachers throughout the state make her a powerful force in the field of elementary music education.

Leadership Award

The Leadership designation is awarded to an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. The recipient must have demonstrated notable achievements as a leader in promotion of music education and a continued commitment to the profession.

Continued

FMEA 2010 Awards Presentations

continued

Congratulations to Beth Ann Cummings, senior coordinator of music in Polk County; nominated by Paige Williams on behalf of FVA District 12.



Beth Ann Cummings is senior coordinator of music for Polk County Schools. She has faithfully served as an elementary and middle school music educator since 1989. In 2005, Mrs.

Cummings was awarded national board certification. She graduated from the University of South Florida with a B.M.E. and completed her M.A. in educational leadership from the Grand Canyon University. She served on the FVA Board of Directors as District 12 chairwoman from 2002 to 2005 and as FVA middle school chairwoman from 2005 to 2009. Mrs. Cummings is president of FMSA. Recently she has dedicated much time and expertise as co-chairwoman of the Florida Next Generation Sunshine State Standards Revision Committee. As an FVA certified adjudicator, she is in demand as both a clinician and judge around the state of Florida.

Mrs. Cummings has served as an all-county clinician in Clay, Pinellas and Polk counties. In her capacity as president of FMSA, she has shown outstanding leadership in assisting supervisors/coordinators in building quality music programs throughout the state and has reached out to those counties that do not have a supervisor or a coordinator as a resource. Mrs. Cummings has inspired students, teachers and coordinators/supervisors to reach for new heights in music education.

Innovative Project Award

The Innovative Program/Project designation is awarded to an individual or groups for meritorious, innovative programs or projects completed in the field of music education. The



selected program/project should have a significant, positive impact on students, music educators and/or the state/community.

Congratulations to the Hillsborough County Elementary Music Educators Council for the Innovative Project *The Arts in Action*; nominated by Ernesta Chicklowski and Brent Uppercue on behalf of FEMEA.

An African proverb states "It takes a village to raise a child." In Hillsborough County, it takes a small army to put together the annual fine arts festival. The Hillsborough County Elementary Fine Arts Festival is a collaborative project between teachers, students and the Hillsborough County Elementary Music Educators Council. Fourth and fifth graders participate in All-County Chorus, Honors Orff, Honors World Drums, Honors Handbells and Festival Orchestra. Each year, more than 600 students are selected to participate in the various ensembles. This past year, 105 schools participated in the concert. Along with the young performing artists, approximately 200 fourth and fifth grade festival artists' works are exhibited as part of the fine arts festival.

In its 20-year history, the festival has seen nearly 12,000 students perform to audiences of 2,000 parents and community leaders at the Straz Center for the Performing Arts in Tampa (formerly the Tampa Bay Performing Arts Center).

Commissioned pieces come from such extraordinary composers as Mary Lynn Lightfoot. An atmosphere of unparalleled excitement and joy is created as the evening concludes in a mass finale involving more than 600 students. The event challenges the students as musicians and provides professional development for the Hillsborough County teachers. The Hillsborough County Elementary Music Educators Council is honored to have a school board member emcee the event each year. In addition, the event is supported by the superintendent, the school board and city officials. The fine arts festival is a very strong advocacy tool for some important decision-makers as well as the community.

The Hillsborough County Fine Arts Festival is an experience that enriches many lives. It does not happen easily. It requires a supportive school board and administrators, a welcoming venue and above all, a community of music educators who see the value of it and are willing to expend countless hours to make it happen. After months and months of planning, selecting and rehearsing, music students and teachers from throughout the county perform the finale and leave the auditorium having been enriched by a wonderful musical experience in a professional setting. This kind of high-level performance in a world-class facility leaves an impression that lasts a lifetime on all who are involved.

FMEA 2010 Awards Presentations

Administrator of the Year Award

The Administrator of the Year designation is awarded to a school administrator who is not a professional music educator, but who displays ardent support of the school music program. This award recognizes leadership and excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of the school's music program and allocation of resources.

Congratulations to Mark Elliot from Satellite High School in Brevard County; nominated by Mark P. Nelson.



Mark Elliot has been an educator for 26 years. He attended the University of Arkansas, where he received a B.S. degree. His graduate work was at Nicholls State University in Louisiana and the University of Arkansas, where he received a master's degree in educational administration. During Mr. Elliot's classroom teaching tenure, he taught at Andrew Jackson Middle School, Satellite High School and Astronaut High School. In 1984, he became part of the Satellite High staff for the first time. He taught biology from 1984 to 1986, while serving as an assistant coach for both football and track. In a career move from teaching to administration, Mr. Elliot became an assistant principal at Melbourne High in 1988. He also served as an assistant principal at Cocoa High before returning to Satellite High School as principal in 1998.

Under Mr. Elliot's guidance, the music program at Satellite High School has grown significantly. The master schedule is built around the Music Department, which explains the recognition that Satellite High School has enjoyed as an

FMEA Enrollment Award honoree over the years. Mr. Elliot established a fully funded and credited "0" hour music class to ensure flexibility in music students' schedules. The Music Department is the highest funded department at Satellite High School. Mr. Elliot encourages and funds having visiting guest artists and clinicians so that the students at Satellite High have the finest opportunities for musical growth.

A \$35 million renovation of Satellite High School was completed between July 2007 and August 2009, which included significant additions to the music suite. In 2008, Mr. Elliot implemented a Fine Arts Academy at Satellite High. The school was named a Florida Department of Education Music Demonstration School for 2005-2008 and again for 2009-2012. In addition, Satellite High has been named a Brevard County Visual Arts School for 2006-2009 and 2009-2012. For 1999-2000, Satellite High was designated as Brevard County's Most Distinguished High School and for 2001-2002, Brevard County's Most Improved High School. So, while Mr. Elliot was moving his school toward high achievement and ranking within the county, he was also keeping a watchful eye on the growth and quality of his arts programs. Even during challenging times, Mr. Elliot's commitment to quality music programs has survived. In the last four years, the student population at Satellite High School has dropped from 2,400 to 1,150 students. Despite this fact, three full-time music educators have been retained.

Mr. Elliot is an administrator who allows his music faculty to do their jobs, who provides priority scheduling and outstanding financial resources and who supports music and students by attending all performances and trips, including overnight trips. Not many administrators would be willing to spend an after-

noon with a uniform committee gluing sequins and tassels on uniforms, but when the need arose, Mr. Elliot, ably assisted by his wife, was there gluing to ensure the show would go on in the grand style for which the Satellite High music program is so well known.

Service Award

The Service designation is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we will celebrate 449 total years of teaching among the following honorees:

Deacon S. Jones, Osceola Elementary, Volusia County, FEMEA – 36 years

Ree Nathan, retired, Brevard County, FVA – 34 years

Merrybeth J. Schmidt, Sweetwater Elementary, Volusia County, FEMEA – 32 years

Maolee Duckworth-Harris, Volusia County, FEMEA – 30 years

Patti L. Peltz, L.B. Johnson M.S., Brevard County, FVA – 30 years

Kendall Lea Kline, Highland Lakes Elementary, Pinellas County, FEMEA – 29 years

Michael Eberie, Interlachen H.S., Putnam County, FBA – 28 years

Kathryn L. Grinstead, Lake Region H.S., Polk County – 28 years

Suzette Emily Swallow, John Evans Elementary, Seminole County, FEMEA – 27 years

William J. Castillo, Omni M.S., Palm Beach County, FBA – 25 years

Robert J. Fayard, Jr., Osceola H.S., Osceola County, FBA – 25 years

Connie L. Hart, Sugar Mill Elementary, Volusia County, FEMEA – 25 years

Continued

FMEA 2010 Awards Presentations

continued

Marsha Jones, James W. Sikes
Elementary, Polk County, FEMEA –
25 years

Sandra Jeanette Maye, Narcoossee
Elementary, Osceola County, FEMEA –
25 years

James E. Matthews, Andrew Jackson
M.S., Brevard County, FBA – 25 years

Barbara Nelson, Joseph L. Carwise M.S.,
Pinellas County, FVA – 25 years

Middle/High School Music

Enrollment Awards

The Middle and High School Music Enrollment Award is awarded to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students.

Andrew Jackson M.S. –
Brevard County – 74%
James Matthews – band
Alexandria Reetz – chorus and orchestra
Marcy Sperr – strings

Avalon M.S. – Orange County – 45%
Katie Hoey, Jonathan Cooper and Tara
Melvin – band
Michelle Doherty – chorus
Ross Amkraut – orchestra

Bartels M.S. –
Hillsborough County – 48%
Paul Rauscher – band
Melissa Grady – orchestra
Stephanie Santoro – chorus

Bartow M.S. – Polk County – 51%
Mark Lussier – band
Leah Stephens – piano, chorus
Keely Miller – strings

Bellalago Academy –
Osceola County – 36%
Eric Troop – band, keyboarding
Michael Ortiz – chorus

Benito M.S. –
Hillsborough County – 47%
Eric Scharf – choir, wheel
Neil Theriault – band, wheel
Colleen Strom – orchestra

Brandon River H.S. –
Manatee County – 45%
Kendall Carrier – band
Kathy Cook – orchestra,
Advanced Placement Music Theory
Kerrie Couchois – chorus
Aaron Stone – musical theater

Bridgewater M.S. –
Orange County – 73%
Michael Antmann – band
Charlene Cannon – band
Cynthia Johnson – chorus, vocal jazz,
musical theater
Thomas Butler – keyboard, guitar
Jeancarlo Gonzalez Cruz – orchestra

Burns M.S. –
Hillsborough County – 45%
J. Kevin Lewis – band
Sandy Neel – orchestra
Andrea M. Peacock – chorus

Celebration K- 8 – Osceola County – 41%
James K. Cochran – band

Central M.S. – Brevard County – 42%
Shelle Waller – chorus, general music
Mark Sanders – band
Silvia Cisneros – orchestra, general music

Coleman M.S. –
Hillsborough County – 54%
Gregory Urban – band
Edward Thanz – orchestra, guitar
Ernesta Chicklowski – musical theater,
ESE world drumming

Cocoa Beach Jr. High –
Brevard County – 42%
Chuck Brooker – band and steel drums
Maureen Baldino – orchestra and chorus
Sarah Sizemore – orchestra

Dade Christian School –
Dade County – 45%
Ivette Rossi – choir
Leonard Shaw – band

Daniel Jenkins Academy of Technology
– Polk County – 39%
Nicole Bennett – guitar and band
Richard Brodwin – orchestra

Davenport School of the Arts –
Polk County – 44%
Mary Anne Suggs – piano
Kyle Guira – steel drums, band
and guitar
Kendra Menzie – strings
Sarah Smokay – chorus and piano

DeLaura M.S. – Brevard County – 73%
Scott Smith – band
Andrea Smith – chorus, orchestra
Dewey “Al” Dodds – guitar

Farnell M.S. –
Hillsborough County – 45%
Scott Garrison – orchestra, guitar
Leilani Melendez – chorus
Aaron Trkovsky – band

Gifford M.S. –
Indian River County – 47%
Ashby Goldstein – band
Pamela A. Prange – chorus, wheel
Matthew Stott – orchestra

Giunta M.S. – Hillsborough County – 44%
Alda Hilsinger – orchestra,
exploratory wheel
McCall Forgie – band, exploratory wheel
Meredith Scribner – chorus,
exploratory wheel

Hoover M.S. – Brevard County – 51%
Angela Brook – chorus, music
appreciation
Crystal McKinney – band, orchestra

Horizon M.S. – Osceola – 42%
Dietrich Vasquez – band
Lynn Keresztes – chorus, keyboarding

Hunter’s Creek M.S. –
Orange County – 87%
Elizabeth Bichler – orchestra, piano
Mark Howard – band
Billy Daniel – chorus, music appreciation
Susan K. Brown – chorus, musical theater
Jill Gutierrez – musical theater, piano,
guitar

FMEA 2010 Awards Presentations

Jewett Academy M.S. –

Polk County – 53%
Barbara Fultz – band
Judy Symes – chorus
Josh Dampier – orchestra

Jewett School of the Arts –

Polk County – 53%
Jermaine Chapel – band, world
drumming
Joshua Miller – orchestra, guitar
Charissa Kesler – chorus

John F. Kennedy M.S. –

Brevard County – 39%
Jill Carrick – band, orchestra
Michael Sperr – chorus, general music

Joseph L. Carwise M.S. –

Pinellas County – 43%
Barbara Nelson – chorus
Jason Obara – band, orchestra

Lakeland Christian School –

Polk County – 60%
Kathleen Boatwright – piano
Wendy Carl – choir
Cindy Cleveland – piano
Chuck Fulton – band
Christy Fung – piano
Kathy Johnson – M.S. band, choir, guitar
Jill Jones – AP Music Theory, wheel,
piano
Lorraine Latham – piano
Jacob LaValle – piano

Largo M.S. – Pinellas County – 50%

Robin Benoit – band
Rebecca Murray – string, guitar
Jenilee Hallam – chorus, musical theater

Markham Woods M.S. –

Seminole County – 45%
Leslie Antmann – chorus, music
appreciation
John White – band,

Martinez M.S. –

Hillsborough County – 52%
Karen Bishop – guitar, orchestra
Christopher Johns – band
R. Chad DeLoach – chorus

Mulberry M.S. – Polk County – 44%

April Malott – band
Randall Love – orchestra
Pamela Brick – chorus, general music

Neptune M.S. – Osceola County – 41%

Howard Hart – band
Lauren Benzel – chorus and orchestra

R. Dan Nolan M.S. –

Manatee County – 80%
Mike Reynolds – guitar, band
Bob Medlin – orchestra
Marilyn Branning – chorus

Rampello Downtown Partnership

School – Hillsborough County – 44%
Donald R. Hero, Jr. – band, orchestra

Ransom M.S. – Escambia County – 47%

Janie Walker – band
Patricia Maness – band, music
appreciation
Cathy McConnell – orchestra
Malinda Hawks – chorus, music
appreciation, general music
Sharon Godwin – chorus, general music

Rochelle School of the Arts –

Polk County – 97%
Jesse Bryant – band, general music
Cynthia Kight – keyboard, show choir
Sarah Morrison – orchestra
Hillary Ridgley – chorus
Elizabeth Roederer – guitar

Seminole M.S. – Seminole County – 44%

Chad Guess – band
Helene Franco – guitar, orchestra
Chavis Cook – chorus

Southwest M.S. – Brevard County – 38%

Tamara Lewis – band
Andrea Boley – chorus
Thomas Silliman – orchestra

Southwest M.S. – Polk County – 45%

Jeff Cayer – band
Karen Buie – chorus
Elizabeth Fortier – orchestra

Stone M.S. – Brevard County – 37%

Jennifer Rock – chorus, musical theater
Daniel Lee – band, orchestra,
music technology

Storm Grove M.S. –

Indian River County – 55%
Sean Srigley – band
Wallace Rahming – chorus,
music appreciation
Richard Ballinger – orchestra

Tarpon Springs M.S. –

Pinellas County – 49%
Diane Suris – orchestra, percussion,
general music
Amber Turcott – chorus, guitar
Chris Touchton – band, music technology

Westminster Academy –

Broward County – 72%
Jeff Carroll – band
David Schwartz – orchestra
Lisa Wilson – H.S. chorus
Jane Turner – M.S. chorus

Windy Hill M.S. – Lake County – 36%

Terri Jo Fox – chorus
Michael Urich – band

Wolf M.S. – Orange County – 50%

Lindsay Cannon – band
Devin Page – band, piano
Ashley Cobb – chorus, piano

Music Demonstration

Schools Program

School Designations – 2011-2014

Dr. W.J. Creel Elementary School

Principal: Kathryn Eward
Music Teachers: Kimberly Dickman, Jill
Law

DeLaura Middle School

Principal: Jeremy Salmon
Music Teachers: Andrea Smith, Scott
Smith, Al Dodds

Hans Christian Andersen Elementary School

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Music Teacher: June Hartley

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Music Teachers: Patti Peltz, Laura
Singletary, Timothy Ashe, Veronica
Curran

Lockmar Elementary School

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Continued on page 90

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Continued on page 94



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Soren Ross, Bassoon
Taimur Sullivan, Saxophone
David Jolley, Horn
Judith Saxon, Trumpet
John Ika, Trombone
Matt Renison, Tuba
John H. Beck, Percussion
Kevin Lawrence, Violin
Joseph Gonaldi, Violin
Sarah Johnson, Violin
Sheila Browne, Viola
Brooks Whitehouse, Cello
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Eric Larsen, Piano
Clifton Matthews, Piano
Allison Gagnon, Collaborative Piano
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Joseph Pecoraro, Guitar
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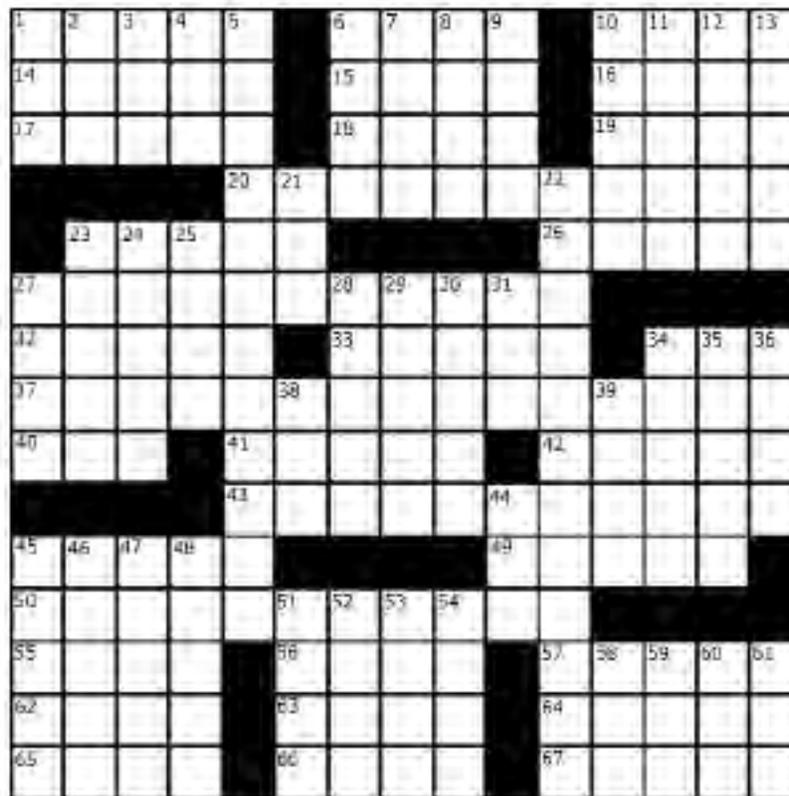
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Across

- 1) It hath Charms
- 6) A whole one has no stem
- 10) Live ____ support
- 14) Not leather
- 15) Marching outfit, abbr
- 16) Prokofiev's duck
- 17) Mississippi blues
- 18) Didn't get one?
- 19) French details
- 20) Booney musical groups?
- 23) Tarnan's Cheeta
- 26) "Golden" song
- 27) Served on the half shell
- 32) Bel _____
- 33) Choir attire
- 34) ____ Speedwagon

Down

- 37) Follow-up political cuticals
- 40) Treble choir
- 41) They lower
- 42) Practice piece
- 43) They can't read
- 45) Hard to rattle
- 49) loco's face
- 50) Performance venue
- 55) "Thai hum!"
- 56) Famous Yankee
- 57) "_____ al 'em"
- 62) Food police
- 63) "a terrible thing to waste"
- 64) Kneady one?
- 65) Exam
- 66) Imitates
- 67) Fred's boss

Down

- 1) +400 to Caesar
- 2) Comes after salad
- 3) The 5th step
- 4) Hairy Cousin
- 5) It's the solution!
- 6) Desensitized
- 7) "Mr. Blinky" has it
- 8) Charms saves it
- 9) Earn an _____ effort
- 10) Resisted to 3 Down
- 11) Helped pay for WWII
- 12) Ms. Rice
- 13) *SteppeWolf* author
- 21) Barcode
- 32) They also used Chorus!
- 23) Santa follower
- 24) Barber's partner
- 25) "Yes, _____ blame"
- 27) Whose *Farmhouse* Son!
- 28) Not a fake *Newsday* Man
- 29) Sir Georg

- 30) "_____ be on my way"
- 31) Japanese rival to IBM
- 34) 66 is one
- 35) Played the coda
- 36) Mac, Linux and Windows
- 38) Airport north of MIA
- 39) "I'd consider _____ humor"
- 44) Either ending
- 45) Lamboise attendee
- 46) Put ____ (employed)
- 47) Old software comes in ____
- 48) IM for Mac
- 51) "____ *Louie Ling (Zong)*"
- 52) Pay for this in Charms
- 53) Fine tune
- 54) Does sum work
- 58) Pay _____
(Charms payment option)
- 59) Alias
- 60) Charms aims on the ____
- 64) Dred rap



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Exhibitors by Booth Number

| | | | | | |
|-------------------|--|-------------------|---|-------------------|---|
| 900, 904..... | Florida State University College of Music | 1027..... | Ocean's Edge School | 3018 - 3020 | HealthyFeet |
| 901, 903..... | University of Florida School of Music | 1028..... | University of Alabama Bands | 3021..... | OrlandoFest |
| 902..... | Florida State University Summer Music Camps | 1029..... | St. Petersburg College | 3022..... | U.S. Navy |
| 905..... | New World School of the Arts | 1030..... | VanderCook College of Music | 3023..... | ReignMakers Custom School Umbrellas |
| 906..... | Florida State University Marching Chiefs | 1031..... | Reinhardt University - School of Music | 3027..... | Music Is Elementary |
| 907, 909..... | Florida Southern College | 1032..... | Samford University School of the Arts | 3028..... | Oxford University Press |
| 908..... | Florida Gulf Coast University - Bower School of Music | 1033..... | Florida Virtual School | 3030..... | Donaldson Batons |
| 910..... | Vanderbilt University - Blair School of Music | 1034..... | Columbus State University - Schwob School of Music | 3031..... | Atlantic Strings Inc. |
| 911..... | Rollins College Dept. of Music | 1035..... | Interlochen Arts Camp | 3035..... | Things 4 Strings LLC |
| 912..... | University of Tampa | 1035..... | Interlochen Center for the Arts | 3037..... | Annett Bus Lines |
| 914..... | Southern Methodist University | 1036..... | Garden Music School | 3041..... | Art's Music Shop Inc. |
| 915 - 921 | Stetson University | 1037..... | Santa Fe College | 4000..... | Neff Company |
| 916..... | University of Georgia | 2000 - 2004 | Ictus Limited | 4001 - 4005 | Alfred Publishing Co. Inc. FMIC |
| 918..... | Jacksonville University | 2001..... | Peripole - Bergerault Inc. | 4002..... | Shawnee Press FMIC |
| 920, 922..... | Florida International University | 2006..... | Super Holiday Tours | 4004 - 4008 | Hal Leonard FMIC |
| 923..... | Hillsborough Community College | 2008..... | Jolesch Photography | 4007 - 4011 | SmartMusic - Finale |
| 924..... | Baptist College of Florida | 2009..... | Florida Jazz Educators | 4015..... | Straight A Tours |
| 926..... | Baldwin-Wallace College Conservatory of Music | 2010..... | Hermele Batons | 4016..... | Casterbridge Concert Tours |
| 927, 929..... | MENC: The National Association for Music Education | 2011..... | Music USA Festivals | 4017..... | Miller Marketing |
| 931..... | University of West Florida | 2014 - 2020 | Head's House of Music | 4018, 4020..... | Art Strings Fundraising |
| 933..... | Westminster Choir College - Rider University | 2015..... | BriLee Music | 4019, 4021..... | Capitol Music Fest |
| 1000 - 1004 | University of South Florida | 2015..... | Carl Fischer Music FMIC | 4019, 4021..... | Partners in Performance |
| 1001 - 1005 | University of Miami - Frost School of Music FMIC | 2017..... | Florida Marching Band Tournament | 4021..... | Green Light Group Tours |
| 1006..... | Peabody Conservatory | 2019..... | Traventours Events & Excursions Inc. | 4022..... | Manhattan Concert Productions |
| 1007, 1009..... | University of Central Florida | 2021..... | Phi Mu Alpha | 4023..... | DeMoulin Bros. & Co. |
| 1008..... | Greenville College | 2022..... | Collegiate Apparel | 4027..... | All Things Musical |
| 1010..... | Louisiana State University | 2023..... | Music Celebrations International | 4029..... | Connect for Education |
| 1011..... | Cannon Music Camp - Appalachian State University | 2026..... | U.S. Army Band Recruiting | 4030..... | Wild Adventures Theme Park |
| 1014, 1016..... | Florida Atlantic University FMIC | 2027..... | PepWear FMIC | 4031..... | All About Group Travel |
| 1015, 1017..... | University of North Florida | 2029, 2031..... | Edwards Instrument Company | 4033, 4035..... | Beethoven & Company FMIC |
| 1018..... | U.S. Marine Corps Music Program | 2030..... | Michael Welch Publications | 4034..... | William Harris Lee & Company |
| 1019, 1021..... | Bethune-Cookman University | 2032..... | Emerald Coast Choral Festival | 4037..... | FJH Music Company Inc. |
| 1020..... | New York University - Music & Performing Arts Professions | 2034..... | Encore Performance Tours | 4041..... | West Music |
| 1022..... | Palm Beach Atlantic University | 2036..... | Spirit Sleeve, The | 5000, 5002..... | Mollard Conducting Batons |
| 1023..... | University of South Carolina School of Music | 3001, 3003..... | TSG Fundraising | 5001..... | Wenger Corporation FMIC |
| 1026..... | Troy University School of Music | 3005..... | Martz First Class Coach | 5004..... | Ozark Delight Candy |
| | | 3007..... | Dazzle Jewelry | 5006..... | Fruhauf Uniforms |
| | | 3008..... | Music Toolbox, The | 5008..... | Sleuths Mystery Dinner Shows |
| | | 3009..... | Educational Travel Adventures | 5009..... | Make Cents Photography |
| | | 3010..... | U.S. Scholastic Band Association | 5010..... | Snooty Hooty Too (theteacherscorner) |
| | | 3011..... | Allegro Music Center | 5011..... | Gemeinhardt Co. LLC |
| | | 3015..... | Mark Custom Recording FMIC | 5015..... | Heritage Music Press |
| | | 3016..... | JHM Hotels - Florida Region | 5016 - 5020 | JW Pepper FMIC |
| | | 3017, 3019..... | Stanbury Uniforms Inc. | | |

Continued

Exhibitors by Booth Number

| | | | | | |
|------------------|--|-----------------|--|-------------------|--|
| 5021..... | Bringe Music | 7009..... | Universal Orlando Resort - Blue Man Group | 8022..... | Music Filing & Storage Systems |
| 5026..... | Stellar Oboe Products | 7011..... | Intropa Tours | 8023..... | Music Man Inc. |
| 5027..... | Jupiter Band Instruments | 7014, 7016..... | Florida Festival Tours | 8027..... | Yamaha Corp of America |
| 5028..... | Buena Vista Suites | 7015..... | Music & Arts | 8042, 8044..... | Custom Music International |
| 5029..... | Yankee Candle Fund Raising | 7018..... | Disney Performing Arts | 8046..... | Tuba Exchange, The |
| 5030..... | Pirate's Dinner Adventure | 7019, 7021..... | Yamaha Music In Education | 9000, 9002..... | Warburton Music Products FMIC |
| 5032..... | Kennedy Space Center Visitor Complex | 7020, 7022..... | Silver Burdett - Pearson | 9001..... | Wholesale Fundraisers |
| 5033..... | Rhythm Band Instruments | 7023..... | Academic Travel Services | 9003..... | Medieval Times USA |
| 5034..... | Miyazawa/Trevor James | 7026..... | Class Guitar Resources Inc. FMIC | 9004..... | JodyJazz Inc. |
| 6001, 6003..... | Lone Star Percussion - Sabian | 7027..... | Kaleidoscope Adventures - Fundraising | 9005..... | D'Addario & Company Inc. FMIC |
| 6005..... | Music Standza | 7028, 7030..... | Encore Fundraising Inc. | 9006..... | Fanflips |
| 6007..... | BALU Musik | 7029, 8028..... | GTM Sportswear | 9008, 9010..... | Music Showcase Inc. |
| 6008..... | ESCOT Bus Lines | 7034..... | Mixed Bag Design | 9011..... | Melhart Music |
| 6009..... | Summit Tour & Travel | 7035..... | Roland - Music Gallery | 9014, 9016..... | All County Music FMIC |
| 6010..... | Marching Show Concepts | 7036..... | Darnall Fund Raising Inc. | 9015..... | Shattinger Music |
| 6011..... | Algy | 7041..... | Sheridan Brass | 9018..... | Landmark Tour & Travel LLC |
| 6015, 6017..... | Macie Publishing - Ed Sueta Music FMIC | 7043, 7045..... | SASI - M & M Tubas | 9020, 9022..... | Romeo Music |
| 6019..... | Malmark Inc. | 8001..... | World's Best Cheesecake | 9027, 9029..... | DF Music Enterprise Inc. |
| 6021, 6023..... | Scholastic Revenue Resources | 8003..... | OnBoard Research Corporation | 10000..... | American Bell, Clock & Tower Company South Inc. |
| 6027, 6029..... | Gainesville Violins Inc. FMIC | 8004..... | Carlton Music Center Inc. | 10001..... | Praise Hymn Fashions |
| 6031..... | VioStrap | 8005..... | Ellis Family Music Co. Inc. | 10002..... | World's Finest Chocolate |
| 6035..... | All American Music Festival - American Tours & Travel | 8007..... | SeaWorld and Busch Gardens | 10003, 10005..... | P.A.C.E. Travel |
| 6037..... | Fundraising Candles for Kids | 8009..... | Musical Destinations Inc. | 10004..... | Wet 'n Wild |
| 6041..... | Music In Motion | 8010..... | Tropical Hammer Steel Drum Crafters Inc. | 10007..... | Group Travel Planners |
| 7000 - 7006..... | GIA Publications | 8011..... | Artz Out Loud - Donna & Joy | 10009..... | Veritas Instrument Rental Inc. FMIC |
| 7001 Block..... | Conn-Selmer Inc. | 8015, 8017..... | StageRight Corporation | 10015..... | BrightSpark Travel |
| 7005..... | Charms Music | 8018, 8020..... | Buffet Crampon USA Inc. FMIC | 10017..... | Group Travel Planners |
| 7008..... | Grandy's Goodies Inc. | 8019, 8021..... | Muncy Winds | 10019..... | Antigua Winds Inc. |

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| 10003, 10005..... | P.A.C.E. Travel |
| 10004..... | Wet 'n Wild |
| 10007..... | Group Travel Planners |
| 10009..... | Veritas Instrument Rental Inc. FMIC |
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| 10017..... | Group Travel Planners |
| 10019..... | Antigua Winds Inc. |
| 10021..... | Getzen Company Inc. |
| 10023..... | Classic Musical Instruments |
| 10026, 10028..... | DANSR - Vandoren - Wick |
| 10027..... | Lakeside Jazz Festival |
| 11000..... | Great American Opportunities |
| 11002..... | Tampa Bay Fundraising Solutions Inc. |
| 11004..... | Inside Music FMIC |
| 11011, 11013..... | North American Theatrical Photographer Inc. |
| 11014..... | Red Apple |
| 11015..... | Penny's Band & Auxiliary Camp |
| 11016..... | Magnolia Music |
| 11017..... | Group Travel Network |
| 11018, 11020..... | Tip Tops of America |
| 11019..... | Florida Music Service FMIC |
| 11022..... | EmbroidMe Tampa |
| 11026 - 11036..... | Schwartz Corporation Inc. |



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