



Music Education

Relevance
Is
Key

January 8-11, 2014
Tampa Convention Center

333 South Franklin Street

Tampa, FL 33602

fmea

Florida Music Educators' Association

For more information, contact:

Florida Music Educators' Association

402 Office Plaza, Tallahassee, Florida 32301-2757

Telephone: (850) 878-6844 • (800) 301-3632

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School of Music
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Music Education

**Preparing the
Next Generation
of Music Educators**

Audition Dates for Fall 2014

- January 18, 2014
- February 1, 2014
- February 15, 2014
- March 22, 2014 (*non scholarship*)





Contents

The Florida Music Educators' Association (FMEA) is pleased to welcome you to the 2014 Professional Development Conference and All-State Concerts, *Music Education: Relevance Is Key*, a continuation of the association's longstanding tradition of providing music education excellence. FMEA is proud to present outstanding clinicians, conductors, technical experts and vendors who are instrumental in making this event Florida's premier music education experience for teachers, administrators and exceptional music students—from elementary school through post-secondary levels—as well as for the parents, family members and boosters who chaperone and mentor all-state students. Participants have a variety of opportunities to observe master conductors and teachers, to interact with renowned musicians and experts, to gather materials specific to classroom applications and to learn about the topics and issues that provide for musical excellence.

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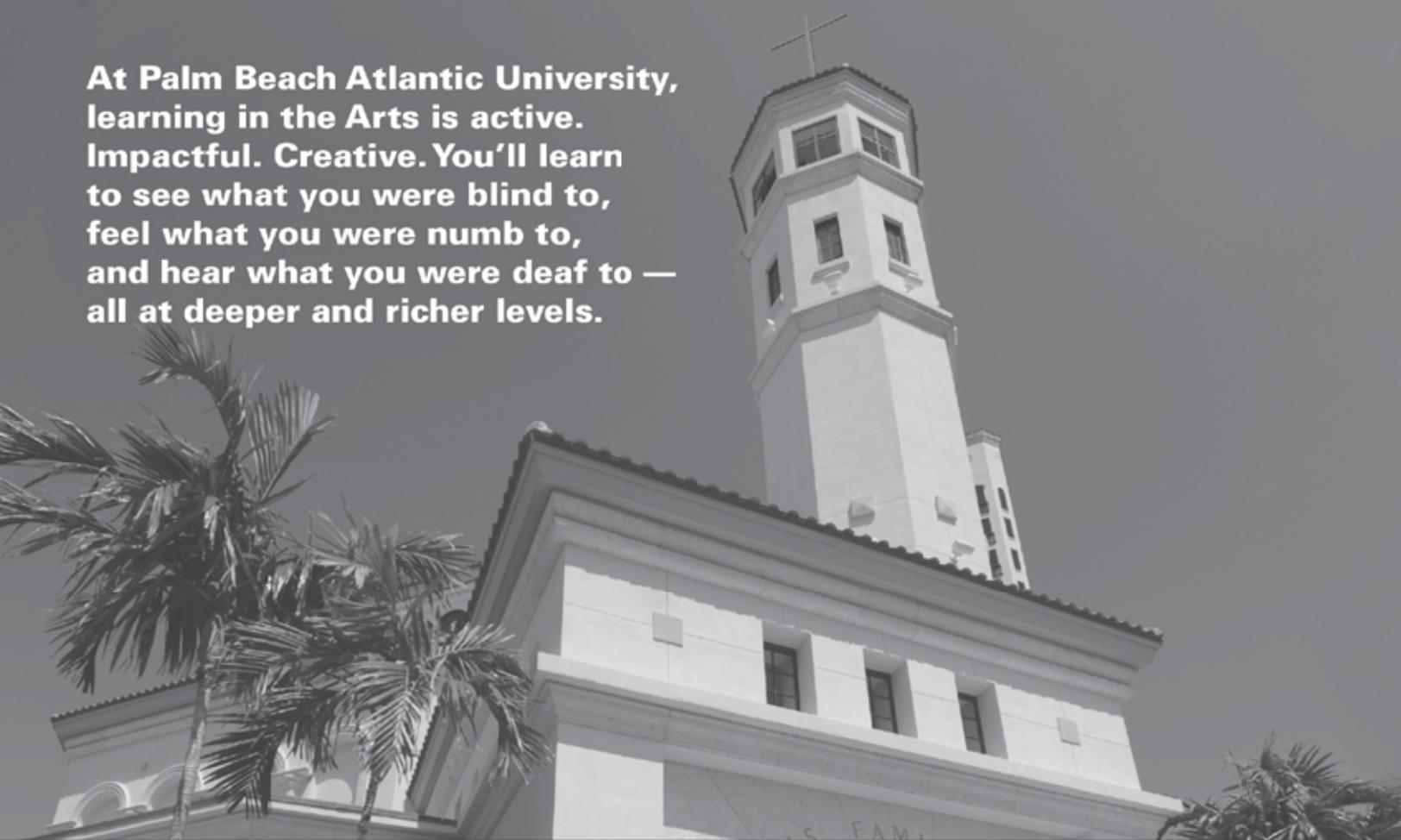
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AUDITION DATES

December 7, 2013 • January 25, 2014 • February 15, 2014 • March 22, 2014



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Beth Ann Cummings
President—Florida Music Educators' Association

World-Class Professional Development What Could Be More Relevant?

rel·e·vant *adjective* \ˈre-lə-vənt\. 1. closely connected or appropriate to the matter at hand.

What could be more appropriate at this time of the year than world-class professional development in YOUR subject area? Welcome to our 2014 FMEA Professional Development Conference, *Music Education: Relevance Is Key*. Your presence demonstrates your commitment to Florida's children and your career!

The next several days will be filled with opportunities to acquire new teaching techniques and strategies, to make valuable connections with old and new colleagues and to spend some time basking in the wonderful sounds of our profession—music. Please look through your conference schedule and find the areas that interest you. From “assessment” to “pedagogy” to “technology” and all that is in between, you will find many sessions that will be relevant to your teaching. Be sure to use our Professional Development Modules to help you find specific topics (found in the online edition of the conference schedule). Here are some highlights of the conference:

- We kick off on Wednesday with our Pre-Convention (organized by Dr. John K. Southall, FMEA president-elect) focused on Florida's approach to Common Core.
- The President's Concert is on Wednesday night and features the Lois Cowles Harrison Center for the Visual and Performing Arts Chamber Choir, the Buchholz High School Wind Symphony and the Viera High School Symphony Orchestra.
- Our keynote speakers for Thursday's general session include Nancy Ditmer, president of the National Association for Music Education, and education supporter Jamie Vollmer*, along with a few surprises! We will also enjoy a performance by the Florida International University Concert Choir.
- Our wonderful exhibit “Power Hour” will begin with the official ribbon cutting at 12:15 p.m. on

Thursday. Be one of the first to visit our exhibitors during this “Power Hour.”

- The President's Reception will be in TCC, West Hall from 8 to 9 p.m. on Thursday, followed by an outstanding performance by The Florida Orchestra.
- Friday begins with the awards breakfast, followed by awards recognition during the general session, which also features Lisa Kelly and the Kelly/Scott Quintet, a keynote by Representative Charles McBurney and information about the Florida Performing Fine Arts Assessment Project.
- Our inaugural College Night for students and parents is on Friday night.
- Check your schedule for the places and times for the various all-state concerts.

It is so exciting to be here! Before I conclude, please join me in thanking some of the many people who make this conference a reality:

- Thank you to our Florida Corporate and Academic Partners. We are so grateful for your partnership and your financial support.
- Thank you to the City of Tampa and Visit Tampa Bay for their hospitality and partnership.
- Thank you to the FMEA Board of Directors for your leadership, guidance and hard work.
- Thank you to the Conference Planning Committee under the guidance of Dr. John K. Southall, Wes Rainer and Joel Pagan. They are instrumental in making this event a success.
- Thanks to Past President Sheila King for her continued dedication to FMEA.
- Last, but not least, thanks to our executive director, Dr. Kathy Sanz, and the FMEA office staff, Valeria Anderson, Dr. Josh Bula, Richard Brown and William Sahely. You are the best!

Now let's go enjoy our conference!

Sincerely,

Beth Ann Cummings, FMEA President

*Once a harsh critic, Jamie Vollmer has become an articulate friend of America's public schools. His presentations combine statistics, logic and humor to energize and encourage educators, business leaders and community groups to work together to build successful schools. In addition to his book *Schools Cannot Do It Alone* and numerous articles, Mr. Vollmer has written and produced the videos *Why Our Schools Need to Change*, *Teachers are Heroes* and *Building Support for America's Schools*.

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Audition dates:

Feb. 8, 15 & 22, 2014

To find out more or to schedule
an audition, contact:

Camille Tolley

800-688-0101

stetson.edu/fldirector



Bob Buckhorn
Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Educators Association's **2014 Professional Development Conference and All-State Concerts** to be held on January 8-11, 2014 at the Tampa Convention Center. The theme this year is *Music Education: Relevance is Key* and Tampa is honored to have been selected once again for this important conference.



Established in 1944 and celebrating its 70th Anniversary, Florida Music Educators Association (FMEA) promotes quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the members of Florida Music Educators Association for their dedication to the mission of the organization.

For those of you who are visiting for the first time, I hope you will have the opportunity to experience the many cultural and historical attractions our city has to offer. We have a diverse selection of restaurants, exciting nightlife, and some of the state's best attractions. Of particular note are the Tampa Bay History Center, Tampa Museum of Art, Glazer Children's Museum, and Curtis Hixon Waterfront Park. All of these facilities are located along the downtown Tampa Riverwalk, and are a reflection of our community's rich history, heritage, and commitment to the arts.

Again, welcome, and thank you for your commitment to Florida students. My best wishes to each of you for an enjoyable and successful event.

Sincerely,

Bob Buckhorn

WHY NOT BOTH?



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POPULAR OPTIONS INCLUDE:

- *Music and MSM (Master of Science in Management)*
(An undergraduate degree in Music and a graduate degree from the Hough Graduate School of Business - all in 4 years!)
- *Music for Pre-Health Professions*
- *Double major in Music and the student's subject of choice*

- ▶ *The decision to major in music doesn't mean other academic interests have to take a second chair. The University of Florida is currently offering a curriculum designed for students who desire a Bachelor of Music degree, but would also like to pursue other areas of study as well.*

2014 AUDITION DATES:

Incoming Freshman Music Majors and Minors
(Scholarship consideration)

January 18, 2014

January 25, 2014

Transfer Student Auditions

February 8, 2014

COLLEGE OF FINE ARTS

2014 FMEA Professional Development
Conference and All-State Concerts



Kathleen D. Sanz, Ph.D.
Executive Director—FMEA/FSMA

Welcome to the 2014 FMEA Professional Development Conference and All-State Concerts!

The conference theme, *Music Education: Relevance Is Key*, focuses on the relevance of music education for today's music educators and students.

70 years. This is the 70th year of the annual conference sponsored by FMEA for teachers and students from throughout the state of Florida. The first event was held Nov. 22-23, 1944, as a music clinic hosted at the University of Tampa and the Tampa Municipal Auditorium.

This conference has grown from that first Combined Music Clinic in 1944 to one of the largest state music conferences in the country. The strength in the conference is shown by the participation of more than 8,500 individuals. These include teachers, students, parents, chaperones, vendors and administrators.

When we look at 70 years of professional development and performance opportunities, we see how relevant the conference is for participants.

Synonyms of relevance include applicable, apropos, germane and pertinent. As you participate in this year's conference, *Relevance Is Key*, these are the terms that should come to mind as the sessions you attend are applicable to your classroom, apropos to the profession, germane to your teaching and pertinent to your continued growth as a music educator, performer and/or consumer of music.

This year's conference offers a new feature specifically with students in mind. The FMEA's first COLLEGE NIGHT is scheduled for Friday from 5:30 to 7:30 p.m. This opportunity is for students, parents and teachers to visit with representatives from nearly 40 colleges and universities located throughout the nation to explore which school might be right for the students' continued education in music. You are invited to take the time to meet with representatives from these schools to see the many programs they have to offer.

In addition, as you plan your schedule of sessions, rehearsals and concerts, remember to visit the Exhibition Hall for the latest instructional materials and products. Take time to thank the sponsors who have helped to make this conference special. Saturday offers an opportunity for easy exhibit access with "no badge" needed for parents to visit the exhibits in the East Hall of the Tampa Convention Center.

The FMEA Board of Directors and staff are available to provide assistance to enhance your experience at the 2014 FMEA Professional Development Conference, *Music Education: Relevance Is Key*.

Enjoy—and have a wonderful conference!

Kathleen D. Sanz, Ph.D.

Executive Director



If you need information about either the Florida Music Educators' Association, please call us at 1-800-301-3632.

STAFF

Kathleen D. Sanz, Ph.D.
Executive Director

Valeria Anderson, IOM
Director of Operations

Richard Brown
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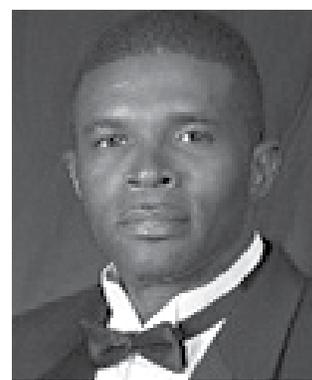
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AREAS OF STUDY

Composition | Conducting | Instrumental Performance | Jazz Performance | Music Business | Music Education
Music Technology | Musical Theatre | Organ Performance | Vocal Performance

AUDITIONS

February 1, 2014 | March 1, 2014 | April 12, 2014

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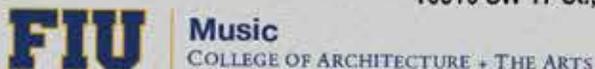
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JOIN US FOR AN ALUMNI RECEPTION ON FRIDAY, JANUARY 10TH AT 7:00PM, THE WESTIN HOTEL**



Florida International University | College of Architecture + The Arts | School of Music
Herbert and Nicole Wertheim Performing Arts Center
10910 SW 17 St., Miami, FL 33199 | Phone: 305.348.2896



Welcome to the 2014 FMEA Professional Development Conference and All-State Concerts

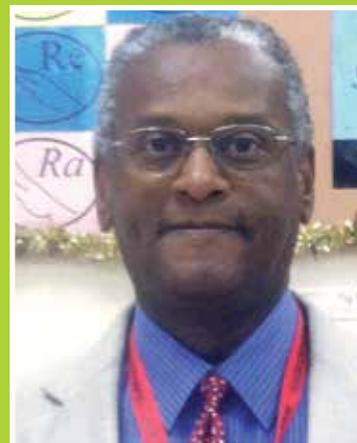


John K. Southall, Ph.D.
FMEA Conference Chairman

johnsouthall@flmusiced.org

FMEA Executive Board
Music Director,
Port St. Lucie Concert Band

Director of Bands and Coordinator of
Music Education in the Performing and
Visual Arts Department at
Indian River State College



Wes Rainer
FMEA Conference Coordinator

wes.rainer@palmbeachschools.org

Director of Choral Studies
Advisor, TRI-M Music Honor Society
Seminole Ridge Community High School
FVA Clinics Chair



Joel Pagan
FMEA Conference Coordinator

joel.pagan@indianriverschools.org

Director of Bands
Sebastian River High School

Conference Committee

Beth Cummings
beth.cummings@polk-fl.net

Sheila S. King
pianoforte@mindspring.com

Joseph L. Luechauer
joeluechauer@browardschools.com

Kathleen D. Sanz, Ph.D.
kdsanz@flmusiced.org

Valeria Anderson
valanderson@flmusiced.org

Randy Folsom
folsomr@mail.okaloosa.k12.fl.us

Ian Schwindt
schwindt.ian@brevardschools.org

Tom Silliman
drccello@cfl.rr.com

Mary Catherine Salo
mcsalo@yahoo.com

Josh Bula, Ph.D.
josh@flmusiced.org

Jennifer Rhodes
president@myfoa.org

April Laymon
journeyphotoapril@gmail.com

Debbie Fahmie
fahmied@yahoo.com

Frequently Asked Questions

Q: If I register myself and my all-state student(s) online, but do not purchase my full allotment of tickets for family members at that time, do I have to wait until 11 a.m. on Friday to purchase those tickets?

A: No. You may purchase tickets for the ensemble(s) in which you have registered students any other time prior to 10 a.m. on Saturday at the on-site registration laptops.

Q: I have a registered all-state student in one ensemble. Can I purchase a ticket for myself to attend another ensemble performance prior to 11 a.m. on Friday?

A: If you are a registered attendee, you are not required to purchase a ticket for any all-state performance held at the Marriott Waterside or the Tampa Convention Center. You will need a ticket to enter the Straz concerts.

Q: There are more family members/guests coming to watch my all-state student(s) perform than the student ratio allotment (1 Student = 2 Tickets) allows. How and when do I get their tickets?

A: Tickets for family members and guests beyond those taken care of by the standard student ticket allotment (2 per student) may be purchased from the registration desks anytime prior to 10 a.m. on Saturday. These tickets are \$10.00 each.

Q: If I have paid for allotted student tickets for family members, can the family members pick them up at the FMEA registration desk?

A: No, these tickets will be preloaded into the director's registration package. It is your responsibility to make arrangements to get the tickets to each student's family members.

Q: If I purchase additional tickets for family members/guests after 11 a.m. on Friday, can I leave them at the FMEA registration desk for pickup later?

A: No. Once you purchase tickets, it is your responsibility to see that the tickets are given to the person(s) attending the concert.

Remember to bring the All-State Concert Program that you will get at your first concert to each of the concerts.



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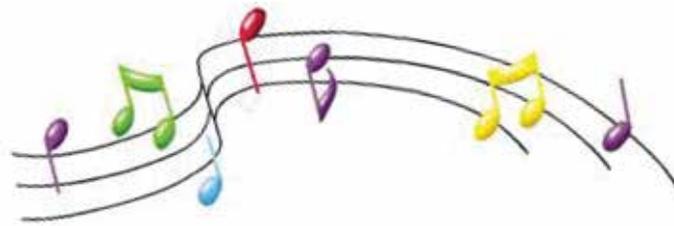


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All FMEA Members

*We want to celebrate YOU because
YOU are the best part of what we do*

*President Beth Cummings will be
celebrating YOU at the President's Reception*

Thursday, January 9, 2014, 8-9 p.m.

Tampa Convention Center, West Hall B



Registration Information

Registration Policies

1. All participants—directors, students, chaperones and guests—must be registered for the conference.
2. Only directors may register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. FMEA policy allows for one free chaperone for every six (6) students or fraction thereof.
4. An additional paid chaperone may be registered for (a) each six (6) students registered or (b) for each all-state rehearsal site where registered students are performing.
5. If a participating student is not accompanied by the director from that student's school, then the principal from that school must furnish a letter designating the person who is to be responsible for that student. The letter should be addressed to the FMEA executive director.
6. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year. (Tri-M students registered and participating in sessions or working for the all-state concerts are exempt from this rule.)
7. All school music teachers must register for the conference as FMEA directors and must be current members of FMEA. This includes directors of invited performing groups, mini-concerts and session presenters. All-state conductors from Florida schools, colleges or universities must also be FMEA members. No current music teacher may register as a chaperone.

Refund Policies

1. Full registration refunds were available for cancellation requests made through Dec. 13, 2013.
2. No registration refunds will be made for cancellations made after Dec. 13, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (email is acceptable, richard@flmusiced.org).

4. Emergency requests for refunds must be received no later than Jan. 30, 2014. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. There are no refunds or exchanges for concert tickets.

Chaperone Registration

Chaperone registration is based on the following rules:

Elementary Students:

- For each elementary student registered, one free chaperone and one paid chaperone may be registered.
- Any additional attendees must purchase a "Guest Pass" at on-site registration for entry into the convention center.

Middle School and High School Students:

- For every six (6) students registered, one free chaperone and one paid chaperone may be registered. No other chaperones may be registered until the seventh student is registered.
- Any additional attendees (chaperones or guests) must purchase a "Guest Pass" at on-site registration for entry into the convention center.

Exceptions:

- If you have students in more than one performing ensemble, you may pay for a chaperone for each performing ensemble in which you have registered students.
- If you have students from different schools, you may pay for a chaperone for each school for which you have registered students.

Concert Ticket Reservation and Payment

The ticket policy will be displayed on-screen before giving you the option to reserve tickets for your students or to purchase additional tickets.



Music Education

Relevance Is Key



Registration Prices

Description	On-Site Rates:
Director/Member	\$145.00
Collegiate Member	\$75.00
Retired Member	\$0.00
Non-Teaching Spouse	\$85.00
Non-Teaching Spouse of Retired Member	\$0.00
Paid Chaperone	\$60.00
Free Chaperone	\$0.00
All-State Student	\$80.00
Tri-M Student	\$0.00
Pre-Conference Workshop	\$55.00
Pre-Conference Workshop (First-Year Teacher)	\$20.00
Concert Ticket	\$10.00
VIP Member	\$0.00
VIP Pre-Conference Workshop	\$0.00
Leadership Workshop Student	\$25.00
Leadership Workshop Chaperone	\$0.00



All-State Ticket Policy

1. Registered (badged) attendees do not require tickets to attend any all-state concert held at the Tampa Convention Center or the Marriott Waterside. This includes directors/members, directors' non-teaching spouses, performing all-state students, registered chaperones, collegiate student members, retired members and VIP guests that directors entered as part of their conference registration.
2. Everyone must have a ticket to attend concerts at the Straz Center (formerly the Tampa Bay Performing Arts Center)—see detailed Straz information at right. If a director preregisters for the conference and has all-state students performing at Straz, the free concert tickets for all of the registered (badged) attendees in that party will be preloaded into the director's conference registration package.
3. All nonregistered (nonbadged) attendees (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert they wish to attend at \$10 per ticket.
4. A director who preregisters online may reserve and prepay for two all-state concert tickets per student for nonregistered attendees for concerts in which that student is performing. If paid for online, these tickets will be preloaded into the director's registration package.
5. Directors who register on site and register all-state students may purchase all of their required tickets during the on-site registration process.
6. Directors with all-state students may purchase additional concert tickets for nonregistered attendees for concerts in which they have performing students at the conference registration desk or designated tickets sales location at anytime.
7. General ticket sales for all-state concerts will begin at 11 a.m. on Friday at the FMEA registration desk. There is no requirement that the director or any other registered attendee be the person purchasing these tickets after this time.
8. **All ticket sales are final. There are no refunds for any concert tickets.**
9. For entrance, ticket and concert purposes, a concert is defined as the pair of ensembles that are performing in the

same venue in a common, defined block of time. An example of a "concert" for purposes of entrance, ticketing, etc., is Saturday's 1 p.m. concert for the All-State Concert Band, the All-State Concert Orchestra and the All-State Men's Chorus.

Straz Center Ticket Policies

1. **Everyone must have a ticket for entrance into any Straz concert. There are no exceptions.**
2. A director who preregisters for the conference and has all-state students performing at Straz can request free concert tickets for all of the registered (badged) attendees in that party when he or she picks up the registration packet. A director who registers on site and has all-state students performing at Straz can request free tickets for each badged attendee in that party at the time of registration. In addition, the director will be able to purchase tickets for all nonregistered guests for the same all-state performances at the time of registration. Tickets for registered (badged) attendees that do not have students performing in one of the Straz all-state ensembles are free as long as the tickets are picked up by the attendee at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday. Registered (badged) attendees cannot pick up Straz tickets for any person other than themselves.
3. If not already purchased by a registered director, all nonregistered attendees (parents, family members, guests, etc.) may purchase tickets for any Straz concert(s) they wish to attend at \$10 per ticket at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday. At 10 a.m. on Saturday, all remaining tickets for Straz concerts will be moved to Straz. Once this is done, any person, registered or not, will be required to purchase tickets to Straz all-state concerts at \$10 per ticket, per concert.

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Showcase Event: Flute on Fire

Sponsored by Florida Flutes, Trevor James and Miyazawa

Friday, January 10th • 2:45 p.m. - 3:45 p.m.

TCC Rooms 5 and 6

Join flute artist and educator Jose Valentino for an interactive performance and discussion of contemporary, jazz, hip hop Latin and rock flute playing. Additional topics will include improvisation, adapting to multicultural settings and creating opportunities for your music to be heard.



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Florida Music Educators' Association

Code of Conduct

Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 p.m. until 6 a.m. Curfew for students on Saturday night begins at 11 p.m. or one hour after the end of the concert and lasts until 6 a.m. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfew is violated, members from the violator(s)' school component group will not be accepted for participation in the professional development conference the following year.

Student Conduct

1. Students in hotel rooms must remain reasonably quiet at all times, both day and night. People in neighboring rooms who are not connected with the conference may be trying to sleep. Television and radio may be played with volume at low level only.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Hotel room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel roofs.
4. Chaperones should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels without the permission of a chaperone. Students are not allowed in cars except with chaperones.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.

9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

Registration and Chaperones

1. All participants (directors, students, chaperones and guests) must be registered for the conference.
2. Only directors are to register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. At least one chaperone other than the director is required for every 10 students or for a group fewer than 10.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a letter designating who is to be in charge of the student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year.
6. All school music teachers must register for the conference as directors and be current members of FMEA.

Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperones.
2. Lost badges may be replaced at the registration desk by the director only, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.



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50945-MCD	_____	_____	All-State Elementary Chorus All-State Treble Chorus All-State Middle School Mixed Chorus
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50947-MCD	_____	_____	All-State Men's Chorus & All-State Women's Chorus
50948-MCD	_____	_____	High School Honors Band & High School Honors Orchestra
50949-MCD	_____	_____	All-State High School Jazz Band & All-State Middle School Jazz Band

50950-MCD	_____	N/A*	N/A*	All-State Guitar Ensemble
50951-MCD	_____	_____	_____	All-State Intercollegiate Band

Prices for these two concerts only. \$14.00 CD - \$30.00 DVD - \$40.00 Bundle

* Please Note: Due to concert location, video cannot be offered

General And Concert CD Recordings:

CD ONLY

50952-MCD	_____	First General Membership Session
50953-MCD	_____	Second General Membership Session
50954-MCD	_____	Viera High School Symphony Orchestra
50955-MCD	_____	Florida Atlantic University Symphony Orchestra
50956-MCD	_____	Florida Gulf Coast University Wind Orchestra
50957-MCD	_____	Buchholz High School Wind Symphony
50958-MCD	_____	Bridgewater Middle School Wind Ensemble
50959-MCD	_____	Harrison School for the Arts Chamber Choir
50960-MCD	_____	Florida International University Concert Choir
50961-MCD	_____	The Bear Lake Sound
50962-MCD	_____	The Florida Orchestra

* Please note: This is a tentative list of recordings.

There could be additions or deletions to this list.

Please visit booth # 3015 for an up to date list of concert recordings.

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Alumni Gatherings

Friday, January 10, 2014

5 p.m. - 7 p.m.	Florida State University Alumni Reception	Westin Harbour Island, Lancaster Terrace
5:30 p.m. - 8 p.m.	Stetson University Alumni Wine & Cheese Reception	Embassy Suites, Pre-function area
5:30 p.m. - 7 p.m.	University of Central Florida Alumni Reception	Westin Harbour Island, Peter O. Knight Room
6 p.m. - 7:30 p.m.	Florida Southern College	Westin Harbour Island, Lobby
6 p.m. - 8 p.m.	University of Florida School of Music Alumni Reception	Marriott Waterside, Café Waterside
6 p.m. - 7 p.m.	University of Miami Frost School of Music Alumni & Friends Reception	Westin Harbour Island, Garrison Room
6 p.m. - 7:30 p.m.	University of South Florida Alumni & Friends Reception	TCC, West Hall A
7 p.m. - 8:30 p.m.	Florida International University Alumni Reception	Westin Harbour Island, Room TBA

Saturday, January 11, 2014

8 a.m. - 9 a.m.	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside, Café Waterside
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FMEA President's Concert

Wednesday, January 8, 2014, 7:30 p.m.

TCC, Ballroom A

Jason Albert,

Joel Pagan,

Coordinators

Buchholz High School Wind Symphony

Alexander Kaminsky, Director

The Buchholz High School Wind Symphony has earned the Florida Bandmasters Association's Otto J. Kraushaar Award for the last 14 consecutive years and has received several prestigious performance invitations, including The Midwest Clinic (2002, 2009), National Concert Band Festival (2012) and the New York Wind Band Festival at Carnegie Hall (2009). The band received the Sudler Flag of Honor in 2003 and has earned the National Wind Band Honors Award every year since the award's inception in 2006.



Lois Cowles Harrison Center for the Visual and Performing Arts Chamber Choir

Kristopher Ridgley, Director

The Chamber Choir from the Lois Cowles Harrison Center for the Visual and Performing Arts is one of four vocal performing ensembles. This choir comprises vocal majors and includes women in the 11th and 12th grades as well as men in grades 9-12. Students in this ensemble perform a wide range of styles focusing on Renaissance, Baroque and modern choral literature. This ensemble has consistently received superior ratings at both district and state assessments.



Viera High School Symphony Orchestra

Dominick Eggen, Director

The Viera High School Symphony Orchestra is an organization comprising 60 student musicians who represent all facets of the Viera High School student body. The symphony is made up of multiple ensembles, including the Chamber Orchestra and Chamber Winds and many other small chamber groups. Wind players who perform in the Symphony Orchestra also participate in the 200-member Marching Hawks, Wind Symphony and 7th-Hour Jazz Ensemble.

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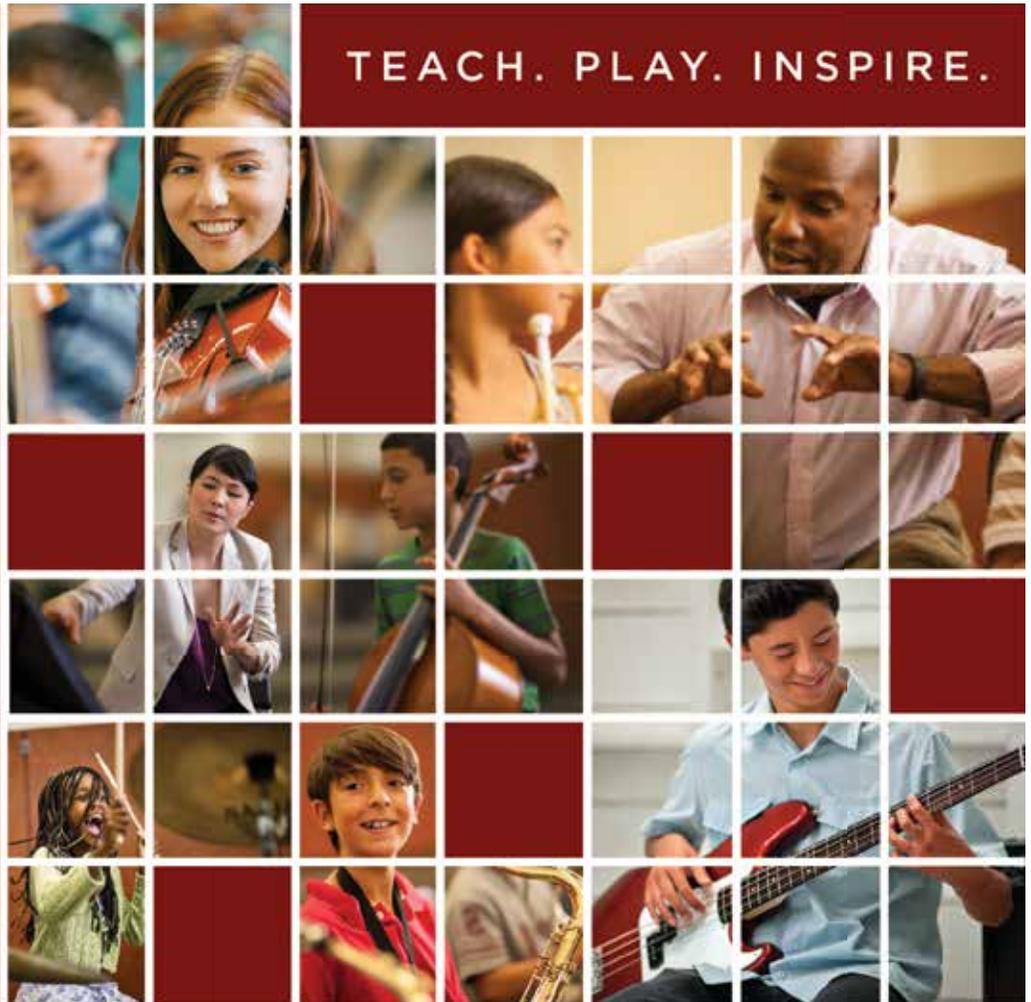
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MED 593 – Current Issues
in Music Education 2013-2014

Registration is at the conference. Payment is made by sending a check/money order (in U.S. funds) with the required final paper. The check should be made payable to the University of Miami.

2014 FMEA CREDIT REQUIREMENTS

- **Application due by Saturday, Jan. 11, at the University of Miami Frost School of Music's booth**
 - **Session Sheet/Paper/Payment by Mar. 1, 2014**
 - **Three- to five-page paper**
 - **10 sessions* for 1 credit**
 - **\$160 fee per credit hour**

A university representative will be located in the University of Miami Frost School of Music's booth inside the exhibit hall. You may speak with the representative anytime the exhibits are open.

FINAL PAPER

A three- to five-page double-spaced paper should be submitted by Mar. 1, 2014, to complete the credit requirements. This paper should summarize the sessions you attended, what you believe you gained from each session and, if appropriate, how you can incorporate new ideas and concepts gained in the sessions in your particular teaching situation.

PLEASE NOTE: Late applications/papers will not be accepted. Course registration will not be processed until your paper, session list and payment are received. A statement of completion of the course will be mailed to the student in April. Grade reports and transcripts can be found through the university's CareLink system in May once grades are posted for the spring semester.

The paper, session list and check should be mailed to:

Karen Kerr, Director of Admissions
Phillip and Patricia Frost School of Music
University of Miami
P.O. Box 248165
Coral Gables, FL 33124-7610
Tel: (305) 284-6168 Fax: (305) 284-6475

* Concerts are considered sessions; one hour of exhibit hall time is considered one session.



FMEA First General Membership Session

Thursday, January 9, 2014, 10:30 a.m., TCC, Ballroom A
John Southall, Coordinator

The First General Membership Session will be presided by FMEA President Beth Cummings and will feature a keynote address by public education advocate Jamie Vollmer, a presentation by NAFME President Nancy Ditmer and a performance by the Florida International University Concert Choir.

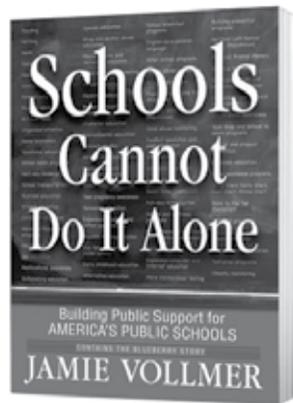
Jamie Vollmer

Vollmer Inc.

Jamie Vollmer is president of Vollmer Inc., a public education advocacy firm working to increase students' success by raising public support for America's schools. He is the author of the highly acclaimed book *Schools Cannot Do It Alone*, proclaimed by the American School Board Journal as one of the top 10 books of the year. In 2012, he was named the Friend of Texas Public Schools and the Friend of Ohio Public Education. He is the 2010 recipient of the Learning and Liberty Award presented by the National School Public Relations Association for his efforts to build trust and support for public schools.

With a background in law and manufacturing, Mr. Vollmer entered the education arena in 1988 as a founding member of the Iowa Business Roundtable. He was, at the time, president of the Great Midwestern Ice Cream Company, named by *People* magazine as the Best Ice Cream in America. In 1990, he changed careers to become the Roundtable's executive director. Once a harsh critic, he is now an articulate champion of America's public schools. Over the last 20 years, he has worked with educators, parents and community leaders to remove the obstacles to students' success.

In addition to Mr. Vollmer's book and numerous articles, he has written and produced the videos *The Ever Increasing Burden on America's Public Schools, Why Our*



Schools Need to Change and Teachers Are Heroes. He holds the J.D. from Catholic University and the B.A. from Penn State. He is married to his college sweetheart, the former baton twirling majorette Jeanne Hecker. They have three grown children, all gainfully employed.

Nancy Ditmer

President, National Association for Music Education

Nancy Ditmer received her undergraduate training in music education at Capital University in Columbus, Ohio. Her public school teaching experience includes six years as director of music at Arcanum-Butler Middle School, two years



as director of bands at Arcanum High School and one year as director of bands at Versailles High School. Her Arcanum and Versailles bands consistently received superior ratings in both marching and concert competitions sponsored by the Ohio Music Education Association. Under her leadership, the Arcanum High School Band was named Best in Class at the Six Flags Over Georgia Concert Band Festival in Atlanta, Ga.

Ms. Ditmer earned the M.A. from The University of Iowa and completed coursework toward the Ph.D. in music education at that institution. As a graduate assistant at Iowa, she taught conducting and instrumental methods, assisted with the Hawkeye Marching Band and conducted the University Band. She traveled with the University of Iowa Hawkeye Marching

Band to the 1982 Rose Bowl and Peach Bowl games and was responsible for writing parts of the shows that were performed at those bowl games. Her duties at The College of Wooster, where she is currently employed as professor of music, have included directing the Marching and Symphonic Bands, teaching conducting and music education courses and supervising student teachers. Currently she is serving as chairwoman of the Music Department.

Ms. Ditmer holds memberships in CBDNA, the Ohio Private College Instrumental Conductors Association, Phi Beta Mu, Pi Kappa Lambda and NBA. An active clinician, adjudicator and guest conductor, she has held numerous leadership positions in NAFME and the Ohio Music Education Association. She served as secretary-treasurer, president-elect and president of OMEA District VI (1985-1991); from 1991 to 1993 was editor of TRIAD, the official publication of OMEA; and was president of OMEA from 1996 to 1998. She was the recipient of the 2006 OMEA Distinguished Service Award, the highest honor bestowed by this organization. She completed a two-year term (2002-2004) as president of the 10-state North Central Division of NAFME and in 2008 was designated a Lowell Mason Fellow by this organization.

Beth Cummings

President, Florida Music Educators' Association

Beth Cummings is a graduate of the University of South Florida, certified in music, K-12, holds a master's degree in educational leadership from Grand Canyon University and is a national board certified teacher. She is the director of fine arts for Polk County Public Schools, and she is also the project administrator for the RTTT Performing Fine Arts Assessment Project. She was the co-chairwoman of the state music writing team for the NGSSS and served on the course description writing team.



Florida International University Concert Choir

S. Mark Aliapoulos, Director

Internationally recognized, the Florida International University Concert Choir is a select ensemble made up of 20 to 30 of the School of Music's top vocal talent. Members of the ensemble are chosen by audition only and have performed over the years under the direction of such internationally recognized conductors as Michael Tilson Thomas, Robert Craft, Carlos Piantini, Lukas Foss and Grzegorz Nowak. Many of the students are vocal performance majors and also appear in major roles with the FIU Opera Department.

S. Mark Aliapoulos is in his 10th season as the 13th artistic director of The Choral Society of the Palm Beaches. He is on the faculty at Florida International University School of Music, where he teaches applied voice and vocal pedagogy and conducts both the select Concert Choir and the Women's Choir. He has also taught at the University of Massachusetts, New England Conservatory, Boston University School for the Arts, the University of Miami Frost School of Music, Florida Atlantic University, Palm Beach Atlantic University and The King's Academy. A baritone, he made his solo debut with the Boston Symphony Orchestra at age 25, along with cellist Yo Yo Ma.



*Joined/renewed between
April 1, 2013, and March 31, 2014*

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2014 FMEA Research Poster Session

Friday, January 10, 2014, 12 noon, TCC, West Hall B
 Don Coffman, Coordinator

PRIMARY AUTHOR	CO-AUTHOR(S)	INSTITUTIONAL AFFILIATION	TITLE
Joshua Blair	Jennifer Bugos, Jack Heller	University of South Florida	Musical Nuance and Sensitivity Enhances a Director's Music Performance Assessment Score
Sarah Bowman		University of Miami	Identifying the Prevalence of Singing in Everyday Life Using Experience Sampling Methodology
William Brown		University of South Florida	A Confidence-Building Vocal Assessment for the Post-Pubescent Male Novice or Untrained Singer
Charlotte Crissy		University of South Florida	Increased Comprehension Through eLearning and Arts Integration
Jason Cumberledge		Florida State University	Private Music Instruction: An Investigation of the Effects of Pre-College Music Lessons on Undergraduate Ensemble Placement
Drew Dahan		University of Miami	Larry Lapin and His Influence on Vocal Jazz Education: An Oral History Study
Craig Denison		University of Miami	The Harmonic Discrimination Aptitude Test: A Pilot Study
Peter Hamlin		University of Miami	Building a Core Repertoire for the Middle School Band
Edward Hoffman		University of Montevallo	The Status of Students With Special Needs in the Instrumental Musical Ensemble and the Effect of Selected Educator and Institutional Variables on Rates of Inclusion
Steve Kelly	Julia Heath Reynolds	Florida State University	A Comparison of Nationally Ranked High Schools and Their Music Curricula
Steve Kelly	Keith Matthews	Florida State University	An Investigation of Hiring Practices by Secondary School Principals of Music Teachers
Susie Lalama		University of Miami	Examining the Teacher-Conductor Identity Conflict of Successful High School Band Directors
Keith Matthews		Florida State University	Pre-Service Teacher Perception of Effective Music Teaching
William Matthews		Florida State University	Quality Assessment Grade VI State Lists
Ari Nemser		Florida International University	Overnight Summer Music Camp and the Impact on Its Youth: A Case Study
Jacobo Nitsch		Florida International University	Music, Curriculum and the Challenges of El Sistema: Investigating the Guatemalan Case
Verdana Persad		University of South Florida	Intense Piano Training Enhances Verbal Fluency
Julia Rachfuss		University of South Florida	Intense Piano Training Increases Processing Speed in Children
Sandy Sanchez		University of Miami	Reflective Practices of Elementary General Music Methods Students
Emily Schwartz		Arizona State University	The Composition Processes of Beginning Band Students in the Absence of Teacher Imposed Parameter



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In Concert

The Florida Orchestra

Thursday, January 9, 2014, 9:15 p.m., TCC Ballroom A

Marcelo Lehninger, Director

Joel Pagan, Coordinator

Concert Program

Ludwig van Beethoven: Egmont Overture (1770-1827)

**Ludwig van Beethoven: Symphony No. 6 in F major,
Op. 68 "Pastorale" (1770-1827)**

1. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande (Awakening of Cheerful Feelings on Arrival in the Country)
2. Szene am Bach (Scene by the Brook)
3. Lustiges Zusammensein der Landleute (Merry Gathering of the Countryfolk)
4. Gewitter, Sturm (Thunderstorm)
5. Hirtengesang, frohe und dankbare Gefühle nach dem Sturm (Shepherd's Song, Glad and Grateful Feelings After the Storm)

About The Florida Orchestra

The Florida Orchestra's history is steeped in orchestral tradition from both sides of Tampa Bay. In 1966, the Tampa Philharmonic and St. Petersburg Symphony merged as the Florida Gulf Coast Symphony, which opened its first season on Nov. 14, 1968, under the baton of music director Irwin Hoffman. Performing as the Florida Gulf Coast Symphony until changing its name to The Florida Orchestra in 1984, the orchestra has since been led by music directors Jahja Ling and then Stefan Sanderling, who was announced as conductor emeritus and artistic advisor in June 2012.

Recently the orchestra has had a series of successes despite an international recession. In fall 2011, The Florida Orchestra launched a multi-year cultural exchange with Cuba as well as its Accessibility Initiative, which effectively reduced ticket prices to all of its masterworks and pops concerts. In addition, the orchestra has announced a variety of partnerships and projects that further engage the orchestra with the Tampa Bay community, including a collaboration with the Tampa Bay Lightning to produce the team's theme song, *Be the Thunder*. Another exciting accomplishment for the orchestra was the release of a CD on the Naxos label in fall 2012. Featuring music by Florida-influenced classical composer Frederick Delius, the recording includes The Florida Orchestra, The Master Chorale of Tampa Bay and baritone Leon Williams in a performance of Delius's *Sea Drift* and *Appalachia*.

The Florida Orchestra is recognized as Tampa Bay's leading performing arts institution, one of the leading professional symphony orchestras in Florida and one of the most vibrant orchestras in America. Through extraordinary musical performances, the orchestra inspires the people of Tampa Bay and serves as a leader and a beacon for the musical arts throughout the state. Regardless of where performances occur, The Florida Orchestra is committed to serving the entire Tampa Bay area.



VIOLIN

Jeffrey Multer, Concertmaster
The Suzette McCune Berkman & Monroe E. Berkman Chair

Nancy Chang, Associate
Concertmaster
Tampa Bay Times Chair

Jeffrey Smick, Assistant
Concertmaster

Lei Liu, Second Assistant
Concertmaster

Sarah Shellman,
Principal Second
*The Emily R. Nelson Chair Given
by Progress Energy*

Lucas Guideri, Assistant
Principal Second Violin

Valerie Adams

Toula Bonié

Sandra Buscemi

Mary Corbett

Linda Gaines

Oleg Geyer

Cynthia Gregg

Linda Hall

Yan Jiang Lu

Stefan Sanderling, Conductor Emeritus and Artistic Advisor

The Jay B and Marsha Starkey Chair

Jeff Tyzik, Principal Pops Conductor

Stuart Malina, Principal Guest Concert Conductor

The R.K. Bailey Chair



Evelyn Pupello

Claudia Rantucci

Virginia Respass

VIOLA

Ben Markwell, Principal

Kathie Aagaard,
Assistant Principal

Karl Bawel

Lewis Brinin

Alan Gordon

Alison Heydt

Kenneth Kwo

Warren Powell

Barbara Rizzo

VIOLONCELLO

James Connors, Principal
The Dick & Helen Minck Chair

Lowell Adams,
Assistant Principal

Rebecca Bialosky

Alfred Gratta

Gretchen Langlitz

Laura McKey Smith

Merrilee Wallbrunn

BASS

Dee Moses, Principal

Brandon McLean*,
Assistant Principal

John DiMura

Roger Funk

Alan Glick

James Petrecca

Deborah Schmidt

FLUTE

Clay Ellerbroek, Principal

Daphne Soellner,
Assistant Principal

Lewis Sligh

PICCOLO

Lewis Sligh
*The Gregory & Elizabeth
Sembler Chair*

OBOE

Katherine Young Steele*,
Principal

Shawn Welk,
Acting Principal

Lane Lederer,
Assistant Principal

Jeffrey Stephenson

ENGLISH HORN

Jeffrey Stephenson

CLARINET

Brian Moorhead, Principal
The Bertelstein Family Chair

Erika Shrauger, Assistant
Principal/E-Flat Clarinet

BASSOON

Anthony Georgeson, Principal

Maurizio Venturini,
Assistant Principal

John Kehayas

CONTRABASSOON

John Kehayas
The City of Tampa Chair

FRENCH HORN

Robert Rearden, Principal
The Iris and Alvin Bernstein Chair

Andrew Karr

Carolyn Wahl

Richard Sparrow

TRUMPET

Robert Smith, Principal
*The Community Foundation of
Greater St. Petersburg Chair*

Kenneth Brown,
Assistant Principal/Utility

TROMBONE

Dwight Decker, Principal
Tampa Bay Times Chair

Donald Zegel

BASS TROMBONE

Harold Van Schaik

TUBA

William Mickelsen, Principal

TIMPANI

John Bannon, Principal

PERCUSSION

John Shaw, Principal
The Dick & Helen Minck Chair

David Coash

Kurt Grissom

HARP

Anna Kate Mackle, Principal
The Dick & Helen Minck Chair

*Leave of absence



FMEA Second General Membership Session

Friday, January 10, 2014, 9 a.m., TCC, Ballroom A
John Southall, Coordinator

The Second General Membership Session will be presided by FMEA President Beth Cummings and will feature a keynote address by Florida State Representative Charles McBurney, the 2014 FMEA Hall of Fame and Awards Presentations, a performance by Lisa Kelly and the Kelly/Scott Quintet, as well as information about the Florida Performing Fine Arts Assessment Project.

Representative Charles McBurney

For the past few years, FMEA has worked tirelessly to pass a bill for fine arts. We owe a tremendous debt of gratitude to Representative Charles McBurney (R-Jacksonville), who has championed our cause and filed a fine arts bill every year. Getting a bill passed is difficult. It takes multiple years. With Representative McBurney's leadership and strong support, we may be poised to have a fine arts bill passed in the 2014 session.

Representative McBurney is a native of Orlando, Fla. He has lived in Jacksonville since receiving his law degree from the University of Florida in 1982. He graduated from the University of Florida with high honors in 1979. Representative McBurney has served in the Florida House of Representatives since 2007. He is chairman of the Justice Appropriations Subcommittee and sits on the Appropriations Committee, Education Committee, Joint Legislative Budget Commission, Judiciary Committee and Select Committee on Gaming.

Representative McBurney practices law in the Charles W. McBurney, Jr., Law Firm in Jacksonville. He is active in the Commercial Law League of America, where he has held several positions. He is a past officer and director of the Jacksonville Bankruptcy Bar Association and has served as chairman of the Bankruptcy Section of the Jacksonville Bar Association. Representative McBurney has achieved an AV rating from Martindale-Hubbell and is listed in the Bar Register of Prominent lawyers. He has been a frequent lecturer for



continuing legal education regarding bankruptcy and commercial law. He is a member of the American Bar Association, The Florida Bar and the Jacksonville Bar Association. He is admitted to all Florida courts, the U.S. Middle District of Florida and the U.S. Eleventh Circuit. His achievements have been published in *Who's Who in America* as well as in *Who's Who in American Law*.

Lisa Kelly and the Kelly/Scott Quintet

A 2000 alumna from the University of North Florida, jazz artist Lisa Kelly

is the unprecedented winner of five *DownBeat Magazine* Best Vocal/Composer Awards, the 2000 IAJE Sisters In Jazz combo vocalist and a 2013 inductee into the Jacksonville Jazz Festival Hall of Fame. She has taught jazz voice and music theory formally, secondary to collegiate, and is a vocal coach for First Coast Community Music School.

Former leader/trumpeter with the world-famous Dukes of Dixieland, J.B. Scott is now teaching his 17th year at the University of North Florida. The first graduate of the UNF Jazz Program under Rich Matteson, he is the jazz studies coordinator, director of the acclaimed UNF JE 1 big band and director of the Great American Jazz Series. Since 1997, Lisa and J.B. have co-led several small groups and big bands together, released six successful CDs, including the recent *Renditions*, *the Summer Sessions*, and each have been profiled in the 2010 book *The New Face of Jazz*.

Known for his versatile piano and keyboard/pedal bass



skills, Jeff Phillips leads his own small group and is a much in demand accompanist for major artists. He serves as an artist/clinician at Harrison School for the Arts in Lakeland, Fla.

Now in his 16th year as bassist for trumpeter Arturo Sandoval, much in demand bassist Dennis Marks is an associate professor at UNF, directing the UNF JE II big band.

In addition to teaching in South Florida high schools, drummer Steve Salo has performed in big bands, small groups, symphonies and pop orchestras.

Each of these seasoned pros holds music degrees; has been heard on TV, radio and numerous recordings; and has traveled extensively performing, teaching at jazz camps and present-

ing jazz clinics at FMEA, IAJE, JEN and numerous schools. Featured players in the annual Friday 4 p.m. Jazz Band Literature Reading Session, these quintet group members have presented various clinics at FMEA, including the Friday 2:45 p.m. Jazz Workshop With the Pros: High School Jazz Vocal Soloist Mentoring Performance Clinic. J.B. Scott was the 2010 guest director of the All-State Jazz Band, in 2012 it was Gary Langford, in 2013 Bill Prince and in 2014 Michael Mossman. Lisa Kelly mentored the first student vocalists to sing with the all-state big band. Enjoying a standing ovation at the 2012 Second General Membership Session as a quartet, the full Kelly/Scott Jazz Quintet returns to start the morning off swingin.'



Performing Ensembles

TCC, Ballroom A



Florida International University Concert Choir

S. Mark Aliapoulos, *Director*

Joel Pagan, *Coordinator*

Thursday, January 9, 2014, 1:30 p.m.

See First General Session on page 27.

Bridgewater Middle School Wind Ensemble

Charlene Cannon, Brett Wilson and Michael Antmann, *Directors*

Joel Pagan, *Coordinator*

Thursday, January 9, 2014, 2:30 p.m.

The Bridgewater Middle School Band is a comprehensive music program with an enrollment of more than 400 students. Performing ensembles include three concert bands, three jazz bands and beginning band. The band program has been consistently represented in all-state and all-county ensembles and has had a high

level of participation at solo and ensemble assessments. The Wind Ensemble has earned superior ratings at all MPAs since the school's opening in 2007.

Florida Gulf Coast Wind Orchestra

Rod Chesnutt, *Director*

Joel Pagan, *Coordinator*

Thursday, January 9, 2014, 4:15 p.m.

The Florida Gulf Coast Wind Orchestra comprises the finest wind and percussion students at Florida Gulf Coast University and is guided by a philosophy grounded in the study and performance of the high-

est quality music composed for wind band. Students are exposed to a wide variety of compositional techniques, rehearsal processes and expressive possibilities that challenge each ensemble member to develop his or her expressive musicianship. Formed in 2007, the Wind Orchestra's rapid development reflects that of the Bower School of Music and the university, having already performed world premieres and commissioned works. With the strong support of the studio faculty, the ensemble offers the students the perfect blend of artist and teacher.





Florida Atlantic University Symphony Orchestra

Laura Joella, *Director*
 Jason Albert, *Coordinator*
 Thursday, January 9, 2014, 7 p.m.

The Florida Atlantic University Symphony Orchestra is dedicated to performing repertoire in a wide variety of styles at the highest level of musicianship. The FAU Symphony Orchestra has given premiere performances of works by distinguished composers including Libby Larsen, Lawrence Siegel, Michael McGlynn and others. This ensemble comprises talented undergraduate and graduate students who are pursuing degrees in music as well as in other fields.

The Bear Lake Sound

Artie Almeida, *Director*
 Joel Pagan, *Coordinator*
 Friday, January 10, 2014,
 2:30 p.m.

This dynamic elementary school performance group sings and plays Orff instruments, recorders and non-pitched percussion. The non-auditioned group consists of 100 fourth and fifth graders that meet twice weekly after regular school hours. Under the direction of Dr. Artie Almeida, The Bear Lake Sound has been featured at many educational and business venues, including National AOSA Conference, Southern Division MENC (now NAFME), ASCD, NBPTS and for businesses such as

AAA, American Express and LRP Publishing.

ELEMENTARY CONCERT HOUR FMEA General Business Meeting

Junk Jammers

Zadda Bazy, *Director*
 Julie Hebert, *Coordinator*
 Thursday, January 9, 2014,
 6 p.m., TCC, 13

The Florida Elementary Music Educators Association Annual General Business Meeting will feature a concert by the Junk Jammers, Oneco Elementary School's "found sound" ensemble. These fourth and fifth grade students use buckets, pots and pans, school lunch trays, trash cans, balloons, balls, food containers and other "junk" to make music. They also use body percussion to create step routines. With a little help from Dr. Bazy, the Junk Jammers improvise, compose and perform original works exclusively. They love to get the audience jamming, too!





Mini-Concerts

TCC, Lobby Stage

Thursday, January 9, 2014



Lake City Middle School Chorus

David O'Neill, *Director*

Jason Albert, *Coordinator*

1 p.m.

The Lake City Middle School Chorus is made up of sixth through eighth graders. This prestigious ensemble focuses on soprano, soprano, alto (SSA) literature. The chorus's repertoire

includes literature from each of the historical periods. The training techniques for this ensemble include aural acuity, scales, chords, sectional rehearsals and tutti ensemble rehearsals. This group most recently earned superior ratings both on stage as well as in sight-singing during the Florida Vocal Association MPA.



Matanzas High School Blue Steel

Rachel Palmer, *Director*

Jason Albert, *Coordinator*

3 p.m.

Matanzas High School Blue Steel, from Palm Coast, Fla., is based on the belief that any style of music can be played on the pan. In its seventh year, the popular program introduces approximately 210 students (seven classes) each year to the joy of music ensemble performance through current pop favorites, traditional calypso and soca, Western classics and more. The advanced students who continue with Matanzas Blue Steel make up the stage-side band that performs at local and national events and competitions.

J.W. Mitchell High School Percussion Ensemble

Joel Quina, *Director*
Jason Albert, *Coordinator*
5 p.m.



The J.W. Mitchell High School Percussion Ensemble comprises 28 high school percussionists and is based in Trinity, Fla. The ensemble is under the direction of band director Joel Quina and instructor John Lluvera. The J.W. Mitchell percussion ensemble has consistently performed at the Florida Bandmasters Association's solo and ensemble state level assessments, earning

superior ratings on advanced literature. The percussion curriculum at J.W. Mitchell is focused on advancing solo playing and creating well-rounded percussionists.

Friday, January 10, 2014

Woodrow Wilson Middle School Percussion Ensemble

Kristy Dell, *Director*
Jason Albert, *Coordinator*
11 a.m.

The Woodrow Wilson Middle School Percussion Ensemble was formed in 2010. The group meets as a class every day and performs a wide variety of literature. Since its inception, the ensemble has performed at school events and in combined concerts with area schools, and has received superior ratings at the Florida Bandmasters Association's district solo and ensemble assessments.



Seminole Springs Elementary School's Black Bear Steel

Edwin Anderson, *Director*
Jason Albert, *Coordinator*
12 noon

Black Bear Steel is the steel drum performing ensemble of Seminole Springs Elementary School in Eustis, Fla. The group consists of approximately 22 students in grades 3-5. Ed Anderson founded the group in 2008 at the request of the school's principal to create a unique performing ensemble experience for the students of Seminole Springs. Black Bear Steel has received two superior ratings at the Florida Music Educators' Association Steel Drum Festival.





All-State Concert Rehearsals Sites and Times

GROUP	REHEARSALS & RESEATING AUDITIONS	REHEARSAL LOCATION(S)	CONCERT	CONDUCTOR
All-State Middle School Mixed Chorus	Thursday1 pm-2 pm Thursday 2 pm-5 pm Thursday7 pm-9 pm Friday 8:30 am-11:30 am Friday 1:30 pm-4:30 pm	Hilton Tampa Downtown (formerly the Hyatt), Bayshore Ballroom	Saturday, January 11, 2014, 1 pm Marriott Waterside, Grand Ballroom	Dr. Gene Peterson
All-State Middle School Treble Chorus	Thursday1 pm-2 pm Thursday 2 pm-5 pm Thursday7 pm-9 pm Friday 8:30 am-11:30 am Friday 1:30 pm-4:30 pm	Hilton Tampa Downtown (formerly the Hyatt), Bayshore Ballroom	Saturday, January 11, 2014, 10 am Marriott Waterside Grand Ballroom	Ms. Robyn Lana
All-State Reading Chorus	Thursday8 am-8:30 am, Embassy Suites Thursday 8:30 am-11:30 am, Embassy Suites Thursday 1 pm-5 pm, Embassy Suites Thursday 7 pm-9 pm, Embassy Suites Friday 8:30 am-11:30 am, Embassy Suites Friday 1 pm-4 pm, Embassy Suites Friday 5 pm-5:30 pm, Marriott Saturday 10 am-11 am, TCC	Embassy Suites Downtown, Gandy Meeting Room Marriott Waterside, Grand Ballroom Tampa Convention Center, 20	Friday, January 10, 2014, 6 pm Marriott Waterside, Grand Ballroom, Salon A	Dr. Jose Rivera
All-State Concert Band	RESEATING AUDITIONS Thursday9 am-10:30 am, Sheraton REHEARSALS Thursday1 pm-5 pm, Sheraton Thursday 7 pm-9:30 pm, Sheraton Friday8:30 am-11:30 am, Sheraton Friday1 pm-5 pm, Sheraton Saturday9:30 am-10 am, Straz	Sheraton Riverwalk, Riverwalk Ballroom Straz Center, Morsani Hall	Saturday, January 11, 2014, 1 pm Straz Center, Morsani Hall	Dr. Jamie L. Nix
All-State Concert Orchestra	RESEATING AUDITIONS Thursday 8 am-9 am, Marriott RESEATING AUDITIONS Thursday 9 am-11 am, Marriott REHEARSALS Thursday 9 am-11 am, Marriott Thursday 1 pm-5 pm, Marriott Thursday 7 pm-9:30 pm, Marriott Friday 8:30 am-11:30 am, Marriott Friday 1 pm-5 pm, Marriott Saturday 8 am-9 am, Marriott Saturday 10:30 am-11 am, Straz	Marriott Waterside, Florida Ballroom, Salons 5-6 Straz Center, Morsani Hall	Saturday, January 11, 2014, 1 pm Straz Center, Morsani Hall	Mr. Scott Laird

GROUP	REHEARSALS & RESEATING AUDITIONS	REHEARSAL LOCATION(S)	CONCERT	CONDUCTOR
All-State Men's Chorus	Thursday 8 am-8:30 am, Embassy Suites Thursday 8:30 am-11:30 am, Embassy Suites Thursday 1 pm-5 pm, Embassy Suites Thursday 7 pm-9 pm, Embassy Suites Friday 8:30 am-11:30 am, Embassy Suites Friday 1 pm-5 pm, Embassy Suites Saturday..... 10 am-10:30 am, Straz	Embassy Suites Downtown, Bayside Ballroom Straz Center, Morsani Hall Stage	Saturday, January 11, 2014, 1 pm Straz Center, Morsani Hall	Dr. Tucker Biddlecombe
All-State Symphonic Band	RESEATING AUDITIONS: Thursday, 9 am-10 a.m. Clarinet TCC, 10 Flute..... TCC, 7 Horn TCC, 5 Percussion..... TCC, 22 Sax, Double Reed TCC, 37 Trombone..... TCC, 9 Tuba, Euphonium..... TCC, 15 Trumpet..... TCC, 39 REHEARSALS Thursday 1 pm-5 pm, TCC Thursday 7 pm-9 pm, TCC Friday 8:30 am-11:30 am, TCC Friday 1 pm-5 pm, TCC Saturday..... 9 am-12 noon, TCC Saturday..... 3 pm-3:30 pm, Straz Saturday..... 3:30 pm-4 pm, Straz	Tampa Convention Center, 22 Straz Center, Morsani Hall	Saturday, January 11, 2014, 5 pm Straz Center, Morsani Hall	Dr. Patrick Dunnigan
All-State Women's Chorus	Thursday 8 am-8:30 am, Westin Thursday 8:30 am-11:30 am, Westin Thursday 1 pm-5 pm, Westin Thursday 7 pm-9 pm, Westin Friday 8:30 am-11:30 am, Westin Friday 1 pm-5 pm, Westin Saturday..... 3:30 pm-4 pm, Straz Saturday..... 4 pm-4:30 pm, Straz	The Westin Harbour Island, Harbour Ballroom Straz Center, Morsani Hall Stage	Saturday, January 11, 2014, 5 pm Straz Center, Morsani Hall	Dr. Christopher Aspaas
All-State Concert Chorus	Thursday 8 am-8:30 am, Marriott Thursday 8:30 am-11:30 am, Marriott Thursday 1 pm-5 pm, Marriott Thursday 7 pm-9 pm, Marriott Friday 8:30 am-11:30 am, Marriott Friday 1 pm-5:30 pm, Marriott Saturday..... 7 pm-7:30 pm, Straz Saturday..... 7:30 pm-8 pm, Straz	Marriott Waterside, Grand Ballroom Straz Center, Morsani Hall Stage	Saturday, January 11, 2014, 8:30 pm Straz Center, Morsani Hall Stage	Dr. Paul Rardin
All-State Symphonic Orchestra	RESEATING AUDITIONS: Thursday, 9 am-10 a.m. Cello TCC, 18 Viola, Bass TCC, 20 Violin I TCC, 35 Violin II TCC, 34 REHEARSALS Thursday 9 am-11:30 am, TCC Thursday 1 pm-5 pm, TCC Thursday 7 pm-9:30 pm, TCC Friday 8:30 am-11:30 am, TCC Friday 1 pm-5 pm, TCC Saturday..... 10:30 am-12:30 pm, TCC Saturday..... 6:30 pm-7 pm, Straz Saturday..... 7 pm-7:30 pm, Straz	Tampa Convention Center, 24 Straz Center, Morsani Hall	Saturday, January 11, 2014, 8:30 pm Straz Center, Morsani Hall Stage	Dr. Alexander Jimenez

Continued on page 40

All-State Concert Rehearsals Sites and Times

Continued from page 39

GROUP	REHEARSALS & RESEATING AUDITIONS	REHEARSAL LOCATION(S)	CONCERT	CONDUCTOR
All-State Guitar Ensemble	Tuesday 7 pm-9 pm Wednesday 8:30 am-5 pm Thursday 8:30 am-12 noon	Marriott Waterside, Florida Ballroom, Salons 1-3	Thursday, January 9, 2014, 12:30 pm Tampa Convention Center, 20	Mr. Rex Willis
Middle School Honors Band	Thursday 9 am-11 am, Hilton Thursday 1 pm-5 pm, Hilton Thursday 7 pm-9 pm, Hilton Friday 8:30 am-11:30 am, Hilton Friday 1 pm-5 pm, Hilton Saturday 8 am-10 am, Hilton Saturday 11:30 am-12 noon, TCC	Hilton Tampa Downtown (formerly the Hyatt), Esplanade Tampa Convention Center, Ballroom A	Saturday, January 11, 2014, 12 noon Tampa Convention Center, Ballroom A	Ms. Susan Smithey
All-State Elementary Chorus	Thursday 12 noon - 1 pm, TCC, 10 Thursday 1 pm-6 pm, TCC, 10 Friday 8 am-11 am, TCC, 10 Friday 12 noon - 1 pm, TCC, Ballroom A	Tampa Convention Center, 10 Tampa Convention Center, Ballroom A	Friday, January 10, 2014, 1 pm Tampa Convention Center, Ballroom A	Mr. Darren Dailey
All-State High School Jazz Band	Wednesday 2 pm-9 pm, TCC, 30A Thursday 8:30 am-11:30 am, TCC, 30A Thursday 1 pm-5 pm, TCC, 30A Thursday 7 pm-9:30 pm, TCC, 30A Friday 8:30 am-12 noon, TCC, 30A Friday 6 pm-6:45 pm, TCC, Ballroom A	Tampa Convention Center, 30A Tampa Convention Center, Ballroom A	Friday, January 10, 2014, 7:30 pm Tampa Convention Center, Ballroom A	Mr. Michael P. Mossman
All-State Intercollegiate Band	Thursday 9 am-11 am, Doubletree Thursday 1 pm-5 pm, Doubletree Thursday 7 pm-9 pm, Doubletree Friday 8:30 am-12 noon, Doubletree Friday 3:15 pm-4 pm, TCC	Doubletree Westshore, Lake Forest Ballroom Tampa Convention Center, Ballroom A	Friday, January 10, 2014, 4 pm Tampa Convention Center, Ballroom A	Mr. Eric Rombach-Kendall
All-State Middle School Band	RESEATING AUDITIONS Thursday 9 am-11 am, Hilton REHEARSALS Thursday 1 pm-5 pm, Hilton Thursday 7 pm-9:30 pm, Hilton Friday 8:30 am-11:30 am, Hilton Friday 1 pm-5 pm, Hilton Saturday 8:30 am-10:30 am, Hilton Saturday 12:30 pm-1 pm, TCC	Hilton Tampa Downtown (formerly the Hyatt), Palma Ceia B Tampa Convention Center, Ballroom A	Saturday, January 11, 2014, 1 pm Tampa Convention Center, Ballroom A	Mr. Gary Bottomley
All-State Middle School Jazz Band	Wednesday 2 pm-9 pm, Wyndham Thursday 8:30 am-11:30 am, Wyndham Thursday 1 pm-5 pm, Wyndham Thursday 7 pm-9:30 pm, Wyndham Friday 8:30 am-12 noon, Wyndham Friday 6:45 pm-7:30 pm, TCC	Wyndham Tampa Westshore, Princess Palm Ballroom Tampa Convention Center, Ballroom A	Friday, January 10, 2014, 7:30 pm Tampa Convention Center, Ballroom A	Mr. Al Hager
All-State Middle School Orchestra	RESEATING AUDITIONS Thursday 9 am-11 am, Marriott, Meeting Room 4 REHEARSALS Thursday 8 am-9 am, Marriott Thursday 1 pm-5 pm, Marriott Thursday 7 pm-9:30 pm, Marriott Friday 8:30 am-11:30 am, Marriott Friday 1 pm-5 pm, Marriott Saturday 10:30 am-11 am, TCC	Marriott Waterside, Meeting Room 8 Tampa Convention Center, Ballroom A	Saturday, January 11, 2014, 11 am Tampa Convention Center, Ballroom A	Dr. David Littrel

GROUP	REHEARSALS & RESEATING AUDITIONS	REHEARSAL LOCATION(S)	CONCERT	CONDUCTOR
High School Honors Band	<p align="center">RESEATING AUDITIONS</p> Thursday9 am-11 am, Sheraton <p align="center">REHEARSALS</p> Thursday 1 pm-5 pm, Sheraton Thursday7 pm-9:30 pm, Sheraton Friday 8:30 am-11:30 am, Sheraton Friday 1 pm-5 pm, Sheraton Saturday.....7 am-8 am, TCC	Sheraton Riverwalk, Bayshore Ballroom Tampa Convention Center, Ballroom A	Saturday, January 11, 2014, 8 am Tampa Convention Center, Ballroom A	Mr. Charles Watford
High School Honors Orchestra	<p align="center">RESEATING AUDITIONS</p> Thursday 8 am-12 noon, Embassy Suites <p align="center">REHEARSALS</p> Thursday 8 am-8:30 am, Embassy Suites Thursday 1 pm-5 pm, Embassy Suites Thursday 7 pm-9 pm, Embassy Suites Friday 8:30 am-11:30 am, Embassy Suites Friday 1 pm-5 pm, Embassy Suites Saturday..... 8:30 am-9 am, TCC	Embassy Suites Downtown, Skyway Room Tampa Convention Center, Ballroom A	Saturday, January 11, 2014, 9 am Tampa Convention Center, Ballroom A	Mr. Mark Thielen
Middle School Honors Orchestra	<p align="center">RESEATING AUDITIONS</p> Thursday 8 am-8:30 am, Sheraton <p align="center">REHEARSALS</p> Thursday 8:30 am-11:30 am, Sheraton Thursday 1 pm-5 pm, Sheraton Thursday 7 pm-9 pm, Sheraton Friday 8:30 am-11:30 am, Sheraton Friday 1 pm-5 pm, Sheraton Saturday..... 9:30 am-10 am, TCC	Sheraton Riverwalk, Riverview Room Tampa Convention Center, Ballroom A	Saturday, January 11, 2014, 10 am Tampa Convention Center, Ballroom A	Ms. Ruth Kurtis



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FMEA owes much to our partners in the music industry. Their loyal support during our conference and throughout the year allows us to actively pursue the goal of excellence in music education in Florida.

FMEA continues to be successful because of our exhibitors' continued patronage.

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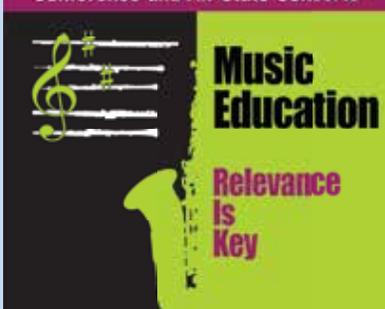
July 13-18, 2014

Da'Bull Reed Camp

June 15-21, 2014



2014 FMEA Professional Development
Conference and All-State Concerts



Schedule

Wednesday, January 8, 2014

8 am-5 pm

FOA Adjudicator Certification Seminar

Coordinator: Lee Stone

Training for those interested in being certified to adjudicate concert MPAs. This seminar is also for current certified adjudicators who need to renew their certification. The qualifications for becoming an FOA certified adjudicator are as follows: Minimum of three years' teaching experience in Florida; certified teacher currently teaching orchestra at a Florida school; current full membership in NAFME and FOA; must have received a superior rating at district MPAs at least three of the past five years.

Waterside, Meeting Room 2

9 am-6 pm

FBA Adjudication Training Seminar

Coordinator: Bill Reinecke

This seminar is provided by the Florida Bandmasters Association Adjudication Committee for approved candidates.

TCC, 5

9 am-3 pm

FBA Recertification Seminar

Coordinator: Bill Reinecke

This seminar is provided by the Florida Bandmasters Association Adjudication Committee for qualified Florida Bandmasters Association adjudicators.

TCC, 9

9 am-1 pm

FVA Adjudicator Recertification

Coordinator: Dale Choate

Waterside, Meeting Room 4

10 am-12 noon

FMEA Board of Directors Meeting

Presenter: Beth Cummings

Coordinator: Kathleen Sanz

TCC, 3

10:30 am-7 pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby

1 pm-4 pm

FMEA New and New to Florida Teacher Seminar

Coordinator: Victor Fernandez

Engage with the Florida Music Educators' Association's emerging leaders and master teachers to gain valuable insights into the Florida Music Educators' Association, teaching music in Florida and teaching music for the first time. In addition, connect and network with music teachers from across the state. Our topics will include, but are not limited to 1) understanding the Florida Music Educators' Association and its component organizations; 2) navigating the clinic effectively; 3) basics of effective behavior management, discipline and routines; 4) key components of effective communication with parents; 5) building positive relationships with school administrators; 6) maintaining and expanding your program, recruitment fundamentals; 7) fund-raising for dummies; 8) grant writing tips and basics; 9) creating your handbook or syllabus; 10) general suggestions for grading procedures; 11) lesson planning; 12) overview of the MPA preparation process; 13) keys to an effective music rehearsal; 14) field trip safety do's and don'ts; 15) understanding the NGSSS and CPALMS; and 16) Q&A.

TCC, 15

1 pm-7 pm

FVA Executive Board Meeting

Coordinator: Judy Arthur

TCC, 3

1 pm-3 pm

FVA Executive Board Committee Meetings

Coordinator: Judy Arthur

TCC, 34

1 pm-3 pm

FBA Classification Meeting

Coordinator: Brian Dell

Waterside, Meeting Room 1

1:30 pm-5 pm

FBA Auxiliary Adjudication Seminar

Presenter: Vicki Nolan

Coordinator: Bill Reinecke

This seminar is provided by the Florida Bandmasters Association Adjudication Committee for approved candidates in the area of auxiliaries.

TCC, 17

1:30 pm-5:30 pm

FMEA Student Leadership Workshop

Presenter: Scott Lang

Coordinator: Kathleen Sanz

The Florida Music Educators' Association is pleased to present the third annual Student Leadership Workshop.

TCC, West Hall A

3 pm-4 pm

All-State Ensemble Coordinators Meeting

Presenters: Joel Pagan, Wes Rainer

Coordinator: Valeria Anderson

TCC, 37

3:30 pm-4:30 pm

FCNAfME Executive Board Meeting

Coordinator: Natalie Perez

TCC, 13

Continued on page 44

Schedule

WEDNESDAY—Continued from page 43

4 pm-5:30 pm

Expanding Our Circle: Connections With NEW and New to Florida Teachers

Coordinator: Mary Palmer

This session is for the "NEWs," that is, teachers new to the music education profession, new to Florida, new to the Florida Music Educators' Association or new to the Florida Music Educators' Association Professional Development Conference. Get tips on how to navigate the conference and music education

in Florida. Florida Music Educators' Association leaders as well as Florida Music Educators' Association emerging leaders will be on hand to welcome all "NEWs" and enhance your journey!

TCC, 15

4:30 pm-5:30 pm

FCNAfME Chapter Presidents' Meeting

Coordinator: Natalie Perez

TCC, 13

5 pm-7 pm

FMEA Board Meeting

Coordinator: Julie Hebert

TCC, 1

5 pm-6 pm

FBA Committee Meeting 3

Coordinator: Randy Folsom

TCC, 34

5 pm-6 pm

FBA Committee Meeting 4

Coordinator: Randy Folsom

TCC, 39

5 pm-6 pm

FBA Professional Resources Meeting

Coordinator: Paula Thornton

TCC, 35

5 pm-7 pm

FMSA Business Meeting

Coordinator: Cynthia Johnson

TCC, 36

5 pm-6 pm

FBA Music Performance Assessment Committee Meeting

Coordinator: Linda Mann

TCC, 37

5 pm-7 pm

FOA Executive Board Meeting

Coordinator: Donald Langland

TCC, 7

6:30 pm-7:15 pm

FCNAfME and Tri-M Q&A

Coordinator: Natalie Perez

TCC, 13

7:30 pm-9:15 pm

FMEA PRESIDENT'S CONCERT

Viera High School Symphony Orchestra
Director: Dominick Eggen

Buchholz High School Wind Symphony
Director: Alexander Kaminsky

Lois Cowles Harrison Center for the Visual and Performing Arts Chamber Choir
Director: Kristopher Ridgley

Coordinators: Jason Albert, Joel Pagan

TCC, Ballroom A

8:30 pm-10:30 pm

FMEA Board Meeting

Coordinator: Julie Hebert

TCC, 1

8:30 pm-10:30 pm

FOA Executive Board Meeting

Coordinator: Nancy Beebe

TCC, 7

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Those who register by January 10 will receive 5 Reading Session Booklets and a ticket to the convention luncheon on Thursday, March 6.

FMEA PRE-CONFERENCE

Wednesday, January 8, 2014

Reaching Higher Standards: Florida's Common Core Approach

1 pm-1:50 pm

FMEA PRE-CONFERENCE OPENING SESSION

Presenters: Nancy Ditmer, Joe Luechauer, Kathy Sanz, John Southall
Coordinator: Jane Whitaker

The purpose of the 2014 Florida Music Educators' Association Pre-Conference is to provide all participants with information outlining the relevance of the literacy standards and mathematic practices in the music classroom. The focus will be on content-specific examples relating to the Florida Common Core approach and future implications for music education. Presenters will include representatives from the Florida Music Supervision Association. **TCC, 18**

2 pm-2:50 pm

Common Core and the Elementary Music Classroom, Session 1

Presenters: Scott Evans, Melanie Faulkner, Angela Hartvigsen
Coordinator: John Southall

In this session we will take a look at our state's English language arts and math standards through the lens of an elementary music teacher. Understand how these standards can work in collaboration with the NGSSS in music to create for students a fully rounded music class experience that addresses music content and supports literacy skill development. **TCC, 24**

2 pm-2:50 pm

Common Core and the Instrumental Music Classroom

Presenters: Joe Luechauer, Monty Musgrave
Coordinator: John Southall

Common Core Standards are sweeping the country as a new way of work for content area teachers. Effective music teachers have been successfully incorporating Common Core Standards into their lessons for years. This session will identify the strategies that instrumental teachers already weave into their lessons and rehearsals, as well as provide suggestions to validate our rehearsal techniques as Common Core delivery. We will also discover the many Common Core benchmarks that are now a part of all of our state DOE instrumental course descriptions. Session repeats at 3 pm. **TCC, 22**

2 pm-2:50 pm

Complex Text, Rigorous Instruction and Authentic Engagement in the Choral Classroom

Presenters: Beth Cummings, Jeanne Reynolds
Coordinator: John Southall

This session will address the Florida Common Core processes relating to selection of literature and the use of complex text in the choral classroom. Instruction will also include ways to increase the level of instructional rigor and ensure high-level, authentic student engagement as an integral part of every choral rehearsal. **TCC, 18**

2 pm-4 pm

Lean In to Leadership for Music Education

Coordinator: Mary Palmer

This session will focus on building specific skills to lead music education in Florida and beyond into the next decade. A panel of proven leaders will share insights to inspire us to think globally as we work locally to make big differences in the lives of our students, schools and communities. Florida Music Educators' Association emerging leaders will develop action plans for personal leadership. **TCC, 7**

2 pm-2:50 pm

NGSSS, Literacy Standards and Mathematical Practices: Oh My! It All Comes Down to Planning

Presenters: Debbie Fahmie, Cynthia Johnson
Coordinator: John Southall

*K-12 music teachers will explore the NGSSS and CCSS. Connections between these standards will be made. Participants will see how standards-based planning enhances music education. Participants will have the opportunity to explore effective methods of planning and will walk away with standards-based lesson plans. Session repeats at 3 pm. **TCC, 20***

3 pm-3:50 pm

Common Core and the Elementary Music Classroom, Session 2

Presenters: Scott Evans, Melanie Faulkner, Angela Hartvigsen
Coordinator: John Southall

This session will build on the foundation of Session 1 as we continue to unpack the English language arts and math standards. **TCC, 24**

3 pm-3:50 pm

Common Core and the Instrumental Music Classroom

Presenters: Joe Luechauer, Monty Musgrave
Coordinator: John Southall

Common Core Standards are sweeping the country as a new way of work for content area teachers. Effective music teachers have been successfully incorporating Common Core Standards into their lessons for years. This session will identify the strategies that instrumental teachers already weave into their lessons and rehearsals, as well as provide suggestions to validate our rehearsal techniques as Common Core delivery. We will also discover the many Common Core benchmarks that are now a part of all of our state DOE instrumental course descriptions. **TCC, 22**

3 pm-3:50 pm

NGSSS, Literacy Standards and Mathematical Practices: Oh My! It All Comes Down to Planning

Presenters: Debbie Fahmie, Cynthia Johnson
Coordinator: John Southall

*K-12 music teachers will explore the NGSSS and CCSS. Connections between these standards will be made. Participants will see how standards-based planning enhances music education. Participants will have the opportunity to explore effective methods of planning and will walk away with standards-based lesson plans. **TCC, 20***

3 pm-3:50 pm

Putting It All Together: Practical Applications of the Common Core

Presenters: Michael Antmann, Ted Hope
Coordinator: Matthew Begale

The addition of the Common Core Standards to music courses presents both a challenge and an opportunity for music teachers. It can be a challenge to find ways to cover these standards while teaching and doing everything else a music teacher has to do. When used correctly and effectively, however, the Common Core Standards can be a powerful tool to help our students master our NGSSS for music. **TCC, 18**

4 pm-4:50 pm

FMEA PRE-CONFERENCE Closing Session

Presenters: Cynthia Johnson, Monty Musgrave, Jeanne Reynolds, John Southall
Coordinator: Jane Whitaker

Coordinator: Jane Whitaker

TCC, 18

Schedule

Thursday, January 9, 2014

7:45 am-8:45 am

Jazz Stories for K-6

Presenter: Sherry Luchette

Coordinator: Karen Smith

Participants will perform activities using jazz music and book literature. Composers featured will include Ellington, Basie, Louis Armstrong, Benny Goodman, plus more. A simple blues melody will be sung and incorporated into a live story using percussion, recorders, movement and props in which all will participate.

TCC, 13

7:45 am-10:15 am

LIVE Music Education Chat Room

Coordinator: Victor Fernandez

It may sound quaint, but this is an opportunity to join us for coffee and conversation, face-to-face, in real time! Florida's music education leaders and Florida Music Educators' Association emerging leaders will be on hand for informal talks, to answer questions and to enjoy getting to know you. The "NEWS," that is, teachers new to the music education profession, new to the Florida Music Educators' Association or new to the FMEA Professional Development Conference, and the "SEASONEDS"—everyone is welcome!

TCC, 17

7:45 am-10 am

FMEA Basket Bash and Member Check-In

Coordinator: Anita Travaglino

TCC, Pre-function area outside 14-16

8 am-6 pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby

9 am-10 am

First Steps in Creative Movement

Presenter: John Feierabend

Coordinator: Barbara Sullivan

This active session will provide participants with a structure for developing students' movement skills. Based on the movement themes of Rudolf Laban, participants will experience a wide variety of engaging activities that enrich students' movement abilities. Those developing abilities serve as the foundation for students to use movement successfully to reflect the expressive qualities in music.

TCC, 13

9 am-10 am

FBA's Meet the All-State Conductors

Coordinator: Richard Davenport

TCC, 3

10:30 am-12:15 pm

FMEA FIRST GENERAL MEMBERSHIP SESSION

Keynote Speaker Jamie Vollmer

NAfME President Nancy Ditmer

Florida International University

Concert Choir

Director: S. Mark Aliapoulos

Coordinator: John Southall

The Florida Music Educators' Association First General Session will feature keynote speaker Jamie Vollmer, NAfME President Nancy Ditmer and a performance by the Florida International University Concert Choir.

TCC, Ballroom A

12:15 pm-1:15 pm

FEMEA Resource Room

Coordinator: Barbara Sullivan

Looking to purchase new curriculum, but not sure if it will be worth your investment? Come peruse tried-and-true favorite resources recommended by successful elementary music educators from across the state.

TCC, 1

12:15 pm-1:15 pm

FEMEA All-State Elementary Chorus Registration

Coordinator: Robert Todd

TCC, 13

12:15 pm-1:15 pm

FEMEA Elementary Music Curriculum Fair

Coordinator: Marie Radloff

TCC, Pre-function area outside 14-16

12:15 pm-12:30 pm

FMEA Exhibition Grand Opening

Presenters: Beth Cummings, Fred Schiff

Coordinator: Valeria Anderson

TCC, East Hall

12:30 pm-1 pm

ALL-STATE CONCERT All-State Guitar Ensemble

Conductor: Rex Willis

Coordinator: Edward Prasse

TCC, 20

12:30 pm-6 pm

FMEA Conference Exhibition

Coordinator: Bobbie Smith

TCC, East Hall

1 pm-1:30 pm

MINI-CONCERT

Lake City Middle School Chorus

Director: David O'Neill

Coordinator: Jason Albert

TCC, Lobby Stage

1:30 pm-2:30 pm

How to Play and Teach the 12 Bar Blues in General Music

Presenter: Jim Tinter

Coordinator: Ernesta Chicklowski

Using recorders, movement and Orff mallet instruments, learn to play and teach the 12 bar blues in swing and straight styles and in major and minor keys. Videos of fourth graders will be shown. Free recorder compliments of Peripole.

TCC, 13

1:30 pm-2:30 pm

Creative Bits With Children's Lit

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Karen Bouton

There are thousands of reasons to use children's lit in the music classroom. Come with us as we explore and learn musical elements using primary and intermediate literature books. Through process teaching models, participants will sing, dance and play with the fictional characters in these stories. This hands-on experience will leave you inspired to use children's lit in your own classroom.

TCC, 15

1:30 pm-2:30 pm

Are We Singing Today?

Presenter: Denise Eaton

Coordinator: David Herzog

The age-old question asked by middle school singers everywhere has an easy answer: "Of COURSE we are singing today—we are singing great music, and we are going to have FUN learning it!" Veteran teacher Denise Eaton will share practical ideas about choosing repertoire through score study, skill development and lesson planning. When we take the time to choose quality music that is relevant, accessible and "speaks" to the age group, our students will know the answer to the question before they ask.

TCC, 17



1:30 pm-2:30 pm
A Celebration of the Life and Impact of Jim Croft

Presenters: Bobby Adams, John Carmichael, David Plack

Coordinator: Jon Sever

This clinic will function as a tribute to Dr. James Croft, who passed away in September 2012. He was a mentor to many of the state's current music educators and a musical personage who will long be remembered. Each panelist had a particular relationship with Dr. Croft: Dr. Plack was a co-worker and an undergraduate student; Dr. Carmichael was a doctoral student and a colleague in the field; Dr. Adams was his best friend. Each speaker will address his tribute to Dr. Croft as an informative view into the life of one of our profession's most distinguished members. The perspectives revealed will ensure a variety of stories and anecdotes that may never again be shared in one place and at one time.

TCC, 18

1:30 pm-2:30 pm
Contemporary Issues & Solutions for New Choral Teachers

Presenter: Steven Kelly
Coordinator: Tori Rathbun

This session will focus on expectations and experiences that new choral teachers may encounter as they begin their career. Topics will include student characteristics, community, colleagues and administrative expectations and assessments.

TCC, 20

1:30 pm-2:30 pm
Conducting and Rehearsal Techniques—The Top 10

Presenter: Thom Sleeper
Coordinator: Rufus Jones

A brief overview of some of the most effective

techniques, including handling of fermati, tempo changes, repertoire selection and working with winds.

TCC, 3

1:30 pm-2:30 pm
Finale 2014: Eight Great Tips for Music Educators

Presenter: Mavis Kallestad
Coordinator: Brandon Monse

We'll go through, one by one, the eight tips that will increase your productivity with Finale and, ultimately, Finale 2014. Starting with the best way to learn Finale; going through the fastest, easiest note, articulation and dynamics entry methods; and ending with those aspects specific to your individual work—percussion, lyrics, part creation, scanning and more—this is the most important hour you will spend with any notation program—guaranteed.

TCC, 31

1:30 pm-2:30 pm
Using the Seven Types of Parental Involvement & Home Environment in Music

Presenter: Stephen Zdzinski
Coordinator: Brandon Sloan

This session will describe how to use seven types of parental involvement and musical home environment to enhance achievement, attitudes and retention among music students. The seven types include musical home environment, musical home structure, expectations about music study, attitudes about music, family musical background, family musical participation and music program support. These types have been found to work in different ways for various student groups and student ages.

TCC, 36

1:30 pm-2:30 pm
FMEA Tri-M Leadership Session

Coordinator: Kathleen Sanz
TCC, 37

1:30 pm-2:30 pm
Including All Students in the General Music Classroom

Presenter: Kimberly McCord
Coordinator: Kimberly Annis

Strategies for inclusion of all students through universal design for learning. Specific adaptations will be shared, including video examples.

TCC, 39

1:30 pm-2:30 pm
Reaching for the Stars! Adding Movement to Your Choral Program

Presenter: Sally Albrecht
Coordinator: Tracy Dixon Fuller

Popular movement specialist Sally Albrecht will teach how to add simple yet effective riser choreography to your choral program. Appropriate for singing groups of all ages and levels. A complimentary music packet will be given to each director in attendance.

TCC, 5

1:30 pm-2:30 pm
Broadening Your Base: From Zero to Mariachi

Presenters: Jose Hernandez, Marcia Neel
Coordinator: Nekeia Foster

Schools with growing Latino demographics have found great success in engaging students, parents and local communities by implementing standards-based mariachi programs. You, too, can go "From Zero to Mariachi" in a short time and attract many more students to your program. Marcia Neel and GRAMMY recording artist Jose Hernandez will present this hands-on session that demonstrates how programs can be expanded and made more relevant through this rich musical tradition. Sponsored by West, Conn-Selmer, Hal Leonard.

TCC, 7

1:30 pm-2:30 pm
Getting Inside the Mind of the Composer

Presenter: Carl Ashley
Coordinator: Gwen Gregg

It has been said that a composer is capable of writing down only 10 percent of what's in his or her head. If that's the case, how can we begin to know the other 90 percent? Using specific examples from choral works of various periods, this session is designed to assist the choral conductor to consider possibilities of the composer's intent and to make an



Schedule

THURSDAY—Continued from page 47

informed decision to discover the best of these possibilities. Topics will include tempo, interpretation, phrasing and the like.

TCC, 9

1:30 pm-2:15 pm

CONCERT

Florida International University Concert Choir

Director: S. Mark Aliapoulos

Coordinator: Joel Pagan

TCC, Ballroom A

1:30 pm-2:30 pm

Guitar for Players of Other Instruments: P-I-M-A, How to Use the Right Hand the Right Way

Presenter: Robert Phillips

Coordinator: Samantha Felber

This session will focus on the right hand on the guitar. Guitar students must eventually incorporate classical style right-hand finger picking. This session will help attendees teach correct use of the right-hand fingers in a way that gets students to make the transition from the pick to the fingers smoothly and quickly. This technique for learning to use the right-hand fingers can be used just as effectively with beginning guitar students. This is a hands-on session. Guitars will be provided.

Waterside, Florida Ballroom, Salons 1-3

1:30 pm-2:30 pm

Teachers' Guide: Vocal Health for Everyone

Presenters: Sarah Bowman, Sandra Sanchez

Coordinator: Michelle Scheen

As teachers, our voice is one of the most important tools we have. Research shows that many music educators, especially those whose primary instrument is not voice, are not aware of the various causes and symptoms of vocal attrition. Presented by educators with first-hand experiences of vocal disorders, this session will address issues related to overuse and misuse of the voice, the negative effects it may have on your teaching and how to prevent or overcome vocal problems.

Waterside, Meeting Room 1

1:30 pm-2:30 pm

Creating the Total Percussionist

Presenter: Eric Rucker

Coordinator: Keith Dodson

This clinic will present solutions to common obstacles all percussionists must overcome to become a well-rounded musician. We will also demonstrate proper technique for all percussion instruments and discover a better way to approach sight-reading on mallet percussion. Sponsored by Innovative Percussion and FivEight Studios.

Waterside, Meeting Room 2

1:30 pm-2:30 pm

Con Expressivo: Strategies for Teaching Your Orchestra Students to Play Expressively

Presenter: Soo Han

Coordinator: Linda Waid

One of the many reasons why music is so important for the lives of our students is because it can express things that are often indescribable through words. Yet in many of our programs, our students struggle to achieve this ultimate musical goal. This session will present several rehearsal techniques for getting your orchestra students to play expressively. Session attendees will get to see these techniques in action through actual rehearsal footage.

Waterside, Meeting Room 5

1:30 pm-5 pm

FMEA Basket Bash and Member Check-In

Coordinator: Anita Travaglino

TCC, Pre-function area outside 14-16

1:30 pm-2:30 pm

Steel Band Growth Plan

Presenter: Rachel Palmer

Coordinator: Christopher Ecklund

Make your class irresistible! Tap into the artistic side of your students by letting them play the music they love. The steel pan has easy basic technique (no problem for non-experienced musicians) and chromatic tuning that make it possible to play any tune. This session will cover how to attract and hook new students by teaching current pop tunes, move them quickly into reading notes, introduce them to a variety of musical styles and inspire a life of musical appreciation and performance.

TCC, West Hall A

2:30 pm-3 pm

CONCERT Bridgewater Middle School Wind Ensemble

Directors: Charlene Cannon, Brett Wilson,

Michael Antmann

Coordinator: Joel Pagan

TCC, Ballroom A

2:45 pm-3:45 pm

Singing to Learn

Presenter: Brent Holl

Coordinator: Cynthia Tickle

Using canons, movement, Orff instruments and recorders, we can learn the basics of singing in choir. This workshop will highlight the basics:

posture, breathing, consonants, vowels and rhythm. We'll discuss process, materials and techniques, and we'll sing and move and play!

Focus: Orff process; active singing

TCC, 13

2:45 pm-3:45 pm

Practically Perfect Poems for the Music Classroom

Presenter: Katharine Miller

Coordinator: Mary McCartney

Poetry gives way to so many great opportunities in the music classroom! The natural meter, expression and rhythms in poetry are so relevant to our standards! In Practically Perfect Poems for the Music Classroom, we will explore various poems that will help you teach tonality, dynamics, rhythm, timbre and melody. The infectious fun of these poems will certainly keep your students focused and excited to learn.

TCC, 15

2:45 pm-3:45 pm

Superior Choices: A Survey of Exemplary Trumpet Ensemble Literature From the FBA Solo & Ensemble List

Presenter: John Almeida

Coordinator: Joshua Autrey

This session will showcase trumpet duos, trios, quartets and quintets on the Florida Bandmasters Association's solo and ensemble list. Select repertoire will be performed from all grade levels in each area to demonstrate the quality and diversity of literature available to student trumpet groups. In addition, effective methods for improving warm-ups and intonation and achieving enhanced ensemble sound, blend, balance and group articulations will be demonstrated in this session.

TCC, 17

2:45 pm-3:45 pm

Common Core Connections in the Band Room—Mystery Solved!

Presenter: Paula Thornton

Coordinator: P.L. Malcom

Discover ways to assist your administration in understanding that we DO support the Common Core State Standards in our band rooms—every day!

TCC, 18

2:45 pm-3:45 pm

The "Golden" Rehearsal: Using Ancient Techniques to Focus Modern Singers

Presenter: Karen Kennedy

Coordinator: Cameron Underwood

This session will introduce strategies that easily focus singers' attention through optimum rehearsal pacing, resulting in maximum results in minimal time.

TCC, 20

2:45 pm-3:45 pm

Helpful Practicing Tips for Orchestral Conductors and String Teachers

Presenter: Nick Curry

Coordinator: Tinder Burris

The first movement of the Haydn Cello Concerto in C Major will be used to discuss and

to demonstrate droning for intonation practice, rhythmic work for fast passages, dealing with shifts within fast passages, drilling, string crossings, making the most out of slow practice in relation to getting bow strokes correct, intonation in the higher register and more.

TCC, 3

2:45 pm-3:45 pm

Explore the New SmartMusic: Rubrics, Florida State Standards and iPad

Presenter: David Hawley

Coordinator: Stephen Cornelius

The Florida standards are now incorporated into SmartMusic grading software. Florida music educators can now easily document their students' progress on these standards by associating any standard to any student assignment. In addition, educators can now create their own rubrics and use them for student assignments, which will help both teachers and students show formative practice results as well as summative results. Students can practice and submit assignments from their computer or iPad.

TCC, 31

2:45 pm-3:45 pm

Apps for the K-12 Music Classroom and Students With Disabilities

Presenters: Laura Meehan,

Kimberly VanWeelden

Coordinator: Alice-Ann Darrow

The use of iDevices and applications (apps) in the classroom is revolutionizing education. With more than 850,000 apps currently on the market and 500 million active accounts, there are multiple apps that could be used to help all students in music education, particularly those with special needs. This session will discuss our favorite apps for the different K-12 music class/ensemble settings. Join us in an informative and interactive app experience. (Bring your iDevice if you have one!)

TCC, 36

2:45 pm-3:45 pm

FMEA Directors' Leadership Session

Presenter: Scott Lang

Coordinator: Kathleen Sanz

TCC, 37

2:45 pm-3:45 pm

Create, Perform and—What Was the Last One Again?

Presenter: Corin Overland

Coordinator: James Rode

Many arts institutions, including Florida's Next Generation Sunshine Standards, are based on the "Create, Perform, Respond" arts framework. Secondary music teachers often present "Create" and "Perform" tasks during rehearsal, but meeting "Respond" benchmarks can demand time-intensive or unfamiliar

approaches to instructional delivery. This session will borrow wisdom from conventional educational pedagogy and present practical ways of building higher order "Respond" activities into the classroom.

TCC, 39

2:45 pm-3:45 pm

Steel Band for Everyone!

Presenter: Mike Wendeln

Coordinator: Jacqueline Worley

This session seeks to demystify the steel band and the steel "pan" instrument. It will give music teachers the tools to properly start or take over a steel band program in their school. Topics will include appropriate playing techniques; where to find instruments and get them tuned; where to buy published music, books and tools for the classroom; and in general, how steel bands and pan music work. Presenters will include a trained percussion specialist and a band director, both of whom run successful steel bands.

TCC, 5

2:45 pm-3:45 pm

District Choral MPA Sight-Reading Preparation for the New Teacher and Veteran, Too!

Presenter: Ree Nathan

Coordinator: Barbara Kingman

What can/can't I do? Preparation tips to make your sight-reading experience at district choral MPAs more confident and less stressful.

TCC, 9

2:45 pm-3:45 pm

Relevance and Rigor: Popular Guitar in the General Music Classroom

Presenter: David Hendricks

Coordinator: Chris Burns

Interested in teaching guitar in your general music classroom? Wondering how to get started? Worried about meeting the standards? Geared toward the general music classroom, this session will focus on using guitar and popular music to meet the NGSSS. Learn how to get started, basic guitar techniques and building a vertically articulated curriculum.

Waterside, Florida Ballroom, Salons 1-3

2:45 pm-3:45 pm

Auschwitz and Analysis: Encouraging Engagement and Meaningful Learning Using Socially Relevant Music Theory Lessons

Presenter: Micah Lomax

Coordinator: Jennifer Hodil

Exciting music theory lessons? Yes, it is possible! Learn how to take music theory concepts and connect them to social issues, like bullying and racism, to create engaging lessons resulting in meaningful learning and long-lasting retention. What does analysis have

to do with Auschwitz? Come find out! Challenge your approach to music theory instruction, and learn to view it as a powerful tool for building musicianship that can also address the relevant social issues that students face every day.

Waterside, Meeting Room 2

2:45 pm-3:45 pm

Authentic Fiddling in the Orchestra Classroom

Presenter: Erik Bryan

Coordinator: Kim Dickman

This session will discuss the role of fiddle music in the orchestra classroom. We will focus on how to implement an authentic fiddling component with your class that will engage students and help you meet goals you already have in place. Bring a string instrument or just your voice.

Waterside, Meeting Room 3

2:45 pm-3:45 pm

The 10 Classes You Didn't Have in College

Presenter: Emily Schwartz

Coordinator: Samantha Felber

Relevant and effective teaching takes years of practice to develop. Your theory professors taught you augmented sixth chords. Your education professors taught you how to teach eighth notes to 10-year-olds. Unfortunately, not all of your questions can be answered with a textbook. Come learn tips and tricks straight from the trenches of teaching to help you adjust to a school culture, manage your time, maintain a strong relationship with your principal and become the best teacher you can be.

Waterside, Meeting Room 4

2:45 pm-3:45 pm

Navigating the Murky Waters: A Guide to Making Sense of Vocal Jazz Ensemble Charts

Presenter: Andrew Dahan

Coordinator: Robbie Riddle

For many choral educators, getting started with a vocal jazz ensemble is a daunting task. One of the familiar components of choral music is the written music, and for those new to vocal jazz, suddenly even this becomes foreign. This session will deal with helping educators understand how to make their way through a few vocal jazz charts, and the differences between them and traditional choral octavos. We will discuss the standard parts of jazz tunes, from the head to the soli to the tag, and everything else in between. Participants will receive actual literature, and audience participation will be encouraged.

Waterside, Meeting Room 5

Continued on page 50



Schedule

THURSDAY—Continued from page 49

2:45 pm-3:45 pm

Keilwerth Saxophone Section, Sponsored by Buffet Group USA

Presenter: Matt Vance

Coordinator: Zachary Murdock

Keilwerth saxophones, manufactured in Markneukirchen, Germany, have been one of the gold standards in the professional saxophone world since 1925. This session will feature Keilwerth SX90R, SX90 and MKX soprano, alto, tenor and baritone saxophones in a traditional five-member jazz ensemble section format. Jazz and classical literature for quartets and quintets will also be featured, highlighting the versatility of Keilwerth saxophones for any performance environment. Keilwerth Saxophone Artist

TCC, West Hall A

3 pm-3:30 pm

MINI-CONCERT

Matanzas High School Blue Steel

Director: Rachel Palmer

Coordinator: Jason Albert

TCC, Lobby Stage

4 pm-5 pm

Beginning Ideas for Orff Classes

Presenter: Brent Holl

Coordinator: Janine Jones

Brent will present three process sequences of learning during this workshop: movement, recorder and active listening. Each area will be approached from the idea of introducing the ideas either at the beginning of the year or the beginning experience. There will be lots of opportunities for movement, listening, playing and singing. Focus: Orff process; middle elementary to middle school; recorder; listening; movement

TCC, 13

4 pm-5 pm

Using Classical Music to Teach Beat, Meter and Form

Presenter: John Feierabend

Coordinator: Lu Anne Leone

Learn wonderful movement activities that allow students to discover beat, meter and formal structures while experiencing the rich artistry of classical music. This session will feature a series of activities that move students from stationary to traveling beats and from beat to meter in groups of twos and threes.

TCC, 15

4 pm-5 pm

Sight-Reading, A PLAN From the BEGINNING

Presenter: Jeanie Berry

Coordinator: Scotty Vance

This session will address strategies for teaching sight-reading. Engaged learning techniques

will be described that can be incorporated from beginning band on up. Remember, it's only sight-reading if you tell them!

TCC, 18

4 pm-5 pm

Old, New, Tried and True: SSA/SATB Reading Session

Presenter: Connie Drosakis

Coordinator: Karen Bradley

TCC, 20

4 pm-5 pm

String Models Relevant Within the Next Generation Sunshine State Standards

Presenter: Katarzyna (Kasia) Bugaj

Coordinator: Lorie Wacaster

This session will provide a model of classroom string instrument instruction that will address the Next Generation Sunshine State Standards, not just in music, but in other academic subjects, allowing music teachers to support effortlessly the work of their colleagues and making music even more relevant in the academic curriculum.

TCC, 3

4 pm-5 pm

PreSonus Audio 101: Recording, Editing, Distributing and Live Sound

Presenter: John Mlynczak

Coordinator: Steve Salo

Among the many duties of a music teacher, we are expected to understand how to run sound, fix feedback, record, edit and more. PreSonus Audio has the products and knowledge to support all of your classroom audio needs: recording, music technology labs, pro audio, distribution of your students' music and even fund-raising! This session will demonstrate the "need-to-knows" of audio for music educators, and participants are encouraged to bring their questions.

TCC, 31

4 pm-5 pm

Creating Articles, Posters and Workshops From Your Research

Presenter: Stephen Zdzinski

Coordinator: Kyla Bailey

Participants in this session will learn the steps necessary to convert their completed thesis or dissertation research into research articles, posters and professional workshops to enhance their professional impact. A step-by-step procedure will be provided for each product.

The presenter has taught research for 20 years in higher education to undergraduate, M.M., Ph.D., D.M.A. and post-doc students, and has directed more than 50 research projects as a research chairperson.

TCC, 36

4 pm-5 pm

All for Strings: Getting Every Student Personally Invested in Your String Ensemble

Presenter: Brian Powell

Coordinator: Steven Bossert

This session will address how to develop a string ensemble class that motivates every student to invest their time and energy to be the best they can be. Teaching strategies and a discussion about how to get all of your students meaningfully invested in your string program, whether they are first or last chair, will be addressed. In addition, simple rehearsal management techniques will be presented.

TCC, 5

4 pm-5 pm

There's No Business Like Show Business

Presenter: Dale Rieth

Coordinator: Scott Houchins

Have you toyed with the idea of establishing a musical theatre program in your school or at least incorporating the genre into your choral performance activities? The possibilities are many, and musical theatre selections will always be very accessible to your audience. Whether featuring talented students singing solos or duets, small ensembles or full ensembles performing musical medleys, you will be limited only by your own creativity as you open up the limitless world of musical theatre. Session repeats on Friday at 1:30 pm.

TCC, 7

4 pm-5 pm

It's Not Just Old Music: Finding Engaging and Quality Repertoire on CPDL

Presenter: Ryan Kelly

Coordinator: Gerald Armbrister

The vast Choral Public Domain Library (CPDL) is a daunting resource and often misunderstood to contain only ancient scores in poor editions. Kelly will demonstrate how to find quality, error-free, singer-friendly scores on CPDL and how to use the wiki interface to upload one's own performing editions for other choirs to perform. He will also highlight in a mini-reading session quality, captivating and lesser known choral music from CPDL, past and present, for high school and college-level choirs. Session repeats on Friday at 10:30 am.

TCC, 9

4 pm-5 pm

Developing Your Guitar Music Library

Presenter: Christopher Perez

Coordinator: Michael McKee

This clinic will offer detailed information for all guitar teachers on what music is available and where to purchase and obtain quality guitar

literature and class texts for your growing guitar program. This session includes suggestions of basic literature (solos and ensembles) to have, and different musical examples will be provided by members of the Freedom High School Guitar Ensemble.

Waterside, Florida Ballroom, Salons 1-3

4 pm-5 pm

The Frenzied Instrumental Conductor's Guide to Score Preparation

Presenter: Gary Stith

Coordinator: Keith Dodson

This engaging clinic will present systematic, thorough and accelerated score study/rehearsal preparation strategies utilizing Gary's innovative Score and Rehearsal Preparation Worksheet. This session will prove valuable for both novice and practicing conductors of bands and orchestras at all levels.

Waterside, Meeting Room 1

4 pm-5 pm

Finally, It's Here! Making the Most Out of Your Student Teaching Experience

Presenter: Susana Lalama

Coordinator: Alexandra Muse

The student teaching experience is the culmination of the music education degree. Many times student teachers go into the apprenticeship with expectations that differ from those of their cooperating teachers. This session will offer tips for student teachers as well as rookie teachers for making the most out of the new teaching experience.

Waterside, Meeting Room 2

4 pm-5 pm

Turn Your Students Into Sight-Reading Superstars!

Presenter: Charles Laux

Coordinator: Elizabeth Bichler

The ability to sight-read is one of the most important skills for any musician. Unfortunately, this skill is often left out of the majority of orchestra and band curricula as something assumed to be learned. This session will show directors a variety of strategies and techniques to integrate sight-reading into the daily lessons and to develop and enhance a student's ability to read, count and correct performance errors on the fly.

Waterside, Meeting Room 4

4 pm-5 pm

Teaching Classical & Hip Hop Strings: A Session With Kev Marcus of Black Violin

Presenter: Kev Marcus

Coordinator: Richard Ballinger

South Florida native and violinist Kev Marcus is one-half of the hip-hop sensation Black Violin. Kev will discuss the evolution of his musical style and his approach to teaching

and engaging youth. Black Violin performed at President Obama's Inaugural Ball in February 2013 and headlined more than 40 performances of its own Broadway show in November 2012. Having wowed audiences at the Apollo Theater in Harlem and on MTV's VH1, Black Violin bridges the gap between classical and pop music.

TCC, West Hall A

4:15 pm-5:15 pm

CONCERT

Florida Gulf Coast Wind Orchestra

Director: Rod Chesnutt

Coordinator: Joel Pagan

TCC, Ballroom A

5 pm-5:30 pm

MINI-CONCERT

J.W. Mitchell High School

Percussion Ensemble

Director: Joel Quina

Coordinator: Jason Albert

TCC, Lobby Stage

5:15 pm-7 pm

FOA General Membership Meeting

Coordinator: Nancy Beebe

All Florida Orchestra Association members are invited and encouraged to attend.

TCC, 18

5:15 pm-6:15 pm

FCNAFME Collegiate General

Business Meeting

Coordinator: Natalie Perez

TCC, 20

5:15 pm-6:15 pm

FCMEA Business Meeting

Coordinator: Ken Phillips

TCC, 36

5:15 pm-5:45 pm

FEMEA Districts 1 & 2 Meeting

Coordinator: Barbara Sullivan

TCC, 9

5:15 pm-5:45 pm

FEMEA District 3 Meeting

Coordinator: Ernesta Chicklowski

TCC, 5

5:15 pm-5:45 pm

FEMEA Districts 4 & 5 Meeting

Coordinator: Cynthia Tickel

TCC, 7

5:15 pm-5:45 pm

FEMEA Districts 6 & 7 Meeting

Coordinator: BethAnn Delmar

TCC, 13

5:15 pm-6:45 pm

FVA General Membership Meeting

Coordinator: Judy Arthur

Waterside, Grand Ballroom, Salon A

5:30 pm-6:30 pm

FBA High School Directors Meeting

Coordinator: Randy Folsom

TCC, 22

5:30 pm-6:30 pm

FBA Middle School Directors Meeting

Coordinator: Bill Rainey

TCC, West Hall A

6 pm-7 pm

FEMEA General Business Meeting

Coordinator: Julie Hebert

Featuring the Junk Jammers from Oneco Elementary School's "found sound" ensemble. These fourth and fifth grade students use buckets, pots and pans, school lunch trays, trash cans, balloons, balls, food containers and other "junk" to make music. They also use body percussion to create step routines. With a little help from Dr. Buzzy, the Junk Jammers improvise, compose and perform original works exclusively. They love to get the audience jamming, too!

TCC, 13

6:30 pm-8 pm

FBA General Business Meeting

Coordinator: Richard Davenport

TCC, West Hall A

7 pm-8 pm

CONCERT

Florida Atlantic University Symphony Orchestra

Director: Laura Joella

Coordinator: Jason Albert

TCC, Ballroom A

8 pm-9 pm

FMEA President's Reception

Presenter: Beth Cummings

Coordinator: Valeria Anderson

TCC, West Hall B

9:15 pm-10:15 pm

CONCERT

The Florida Orchestra

Director: Marcelo Lehninger

Coordinator: Joel Pagan

TCC, Ballroom A

Schedule

Friday, January 10, 2014

7 am-8:50 am

FMEA Awards Breakfast and Ceremony

*Presenters: Beth Cummings, Debbie Fahmie
Coordinator: Valeria Anderson*

TCC, West Hall A

7:45 am-8:45 am

FEMEA Resource Room

Coordinator: Barbara Sullivan

TCC, 1

7:45 am-8:45 am

How to Teach Children to Play Jazz on the Soprano Recorder

Presenter: Jim Tinter

Coordinator: Karen Van Beek

Learn jazz articulations, phrasing and improvisation on soprano recorder. Discover jazz recorder materials and web resources. This session will include video clips of children playing jazz and improvising, live demonstration and audience participation. Free recorder compliments of Peripole.

TCC, 13

7:45 am-8:45 am

Creative Bits With Children's Lit

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: BethAnn Delmar

There are thousands of reasons to use children's lit in the music classroom! Come with us as we explore and learn musical elements using primary and intermediate literature books. Through process teaching models, participants will sing, dance and play with the fictional characters in these stories. This hands-on experience will leave you inspired to use children's lit in your own classroom.

TCC, 15

7:45 am-8:45 am

A History of School Bands in Florida: 1920s-1950s

Presenter: Bentley Shellahamer

Coordinator: Randy Folsom

This multimedia presentation will describe the founding of the first school bands in Florida, the founding of the Florida Bandmasters Association and the Florida Association of Band Directors and the growth of bands in the schools in Florida.

TCC, 18

7:45 am-8:45 am

Quaver's Beyond Marvelous Curriculum: The New Benchmark in K-5 Music Curriculum

Presenter: Gregory Roman

Coordinator: John Deir

The QK-5 Curriculum uses cloud-based resources and executable (and customizable!) Quaver lesson plans incorporating elements of solfège, rhythm and pitch activities, animated songs, dance and movement, and cross-curricular activities. Let us show you how Quaver's Resource Manager can aid you in planning and even provide automated assessment of student work to gauge mastery of class objectives. You will walk away with a wealth of inspirational and easy-to-execute ideas for your classroom.

TCC, 20

7:45 am-8:45 am

Setting Expectations On and Off the Podium

Presenter: Kira Omelchenko

Coordinator: Tom Silliman

This session will explore the often small but overlooked questions and issues of a conductor in rehearsal. The main focus will be how to create good rehearsal technique. The ways in which the voice, body and gestures can help create one's expectations on and off the podium will be addressed.

TCC, 3

7:45 am-8:45 am

Making the Most of the Internet in Your Classroom

Presenter: Christian Howes

Coordinator: Sophia Beharrie

Using current, internet-related technologies such as Skype, Ustream, YouTube and other online applications, you can supplement your teaching, expand your curriculum and engage and motivate students, all while saving you money. You'll learn how to set up a private lesson via the internet, how to get students working online after school, the pros and cons of different programs and more.

TCC, 31

7:45 am-8:45 am

Groove It! Shake It! Learn It! Zumba Fitness in the Music Classroom

Presenter: Marco Thomas

Coordinator: Tricia Williams

Zumba Fitness is one the hottest fitness

programs in the world. What if there was a way to incorporate the rhythms, styles and dances into the music classroom? By using Zumba Fitness, music teachers can teach different dances, geography and musical rhythms, and help with the overall fitness of their school. Bring loose-fitting clothes and tennis shoes.

TCC, 7

7:45 am-8:45 am

Get All Students Singing in Tune! A Free, Fun, Fast Assessment Strategy

Presenters: Susan Homan, Ann Kay

Coordinator: Cynthia Tickel

Come experience a breakthrough in singing accuracy. A new study of 2,000 third graders confirms that students, especially boys, make significant progress using this objective singing assessment (Journal of Research in Music Education). This singing strategy has also resulted in a dramatic boost in reading for struggling readers. The Florida Department of Education awarded \$500,000 for six years of research with 1,400 3rd-11th graders. Results: one year of reading gains in only nine weeks of singing!

TCC, 9

7:45 am-8:45 am

Latin Rhythms for Beginning and Intermediate Guitar

Presenter: Carlos Silva

Coordinator: Kody Wallace

The guitar is a significant part of many Latin American music traditions. In this session, attendees will learn how to incorporate into their guitar classrooms the musics of Cuba, Brazil and Peru. The focus will be on right-hand development appropriate for different styles, such as bossa nova and salsa. Come prepared to have your fingers dancing on the fretboard. No previous guitar skills are necessary. Guitars will be provided.

Waterside, Florida Ballroom, Salons 1-3

7:45 am-11:30 am

FEMEA Basket Bash

Coordinator: BethAnn Delmar

TCC, Pre-function area outside 14-16

8 am-7 pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby



9 am-10:15 am
FMEA SECOND GENERAL MEMBERSHIP SESSION

Presenters: Representative Charles McBurney, Beth Cummings, Lisa Kelly
Coordinator: John Southall
The Florida Music Educators' Association Second General Session will feature a keynote address by Florida State Representative Charles McBurney, the Hall of Fame and Awards Presentations and a performance by Lisa Kelly and the Kelly/Scott Quintet.
TCC, Ballroom A

10:30 am-11:30 am
First Steps in Music: Vocal Development in the Early Years

Presenter: John Feierabend
Coordinator: Marie Radloff
During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from ages 3 to 9, through the use of folk songs and games. Target group: preK-third grade
TCC, 13

10:30 am-11:30 am
Bringing the World to Your Classroom: Resources That Offer Authentic Voice and Cultural Context

Presenter: Nyssa Brown
Coordinator: Ernesta Chicklowski
Would you like to incorporate more global music into your classroom? Are you looking for

resources to help bring more diverse music into your music curriculum? Learn about new, high-quality resources that bring the authentic voices of musicians from around the world into your classroom. Specific resource suggestions as well as pedagogical ideas for including global music in the classroom will be included in this session.
TCC, 15

10:30 am-11:30 am
ASBDA Clinic: Essentials of Performance Quality—

The Assessment of Musical Detail
Presenters: Jason Duckett, Ivan Wansley
Coordinator: Paul Morton
The concert band MPA adjudication sheet provides benchmarks for a quality performance. This session focuses on aspects of your performance that improve your group's quality by identifying musical details described on the evaluation form and exploring strategies for putting these details into practice.
TCC, 17

10:30 am-11:30 am
Conducting: The Outward Appearance of Inward Significance

Presenter: Gary Green
Coordinator: Nathan Bisco
TCC, 18

10:30 am-11:30 am
Performance Practice: A Linguistic Approach to Dialect Found in Spirituals

Presenter: Felicia Barber
Coordinator: Ree Nathan
The interpretation of a piece of music is

dependent on a number of factors, which may include its melody, harmony and rhythm. In the area of choral music, however, it is the text that serves as a defining characteristic. The pronunciation and interpretation of the text are key to understanding its meaning, as well as its cultural interpretation. One of the most persistent problems found in the performance practice of African-American spirituals is the genre's dialect. This session will explore a linguistic approach.
TCC, 20

10:30 am-11:30am
Strings That Play in Tune? Make Your Orchestra Classroom an In-Tune Nation

Presenter: Sarah Morrison
Coordinator: John Dupuis
Strategies presented will address the question "How do I teach my students to play more in tune?" Panelists will discuss the aural and physical aspects of teaching toward more consistent intonation and tone production at all levels of string playing, in all players. A loose Pecha Kucha format with consecutive, fast-paced presentations will be accompanied by timed slides.
TCC, 3

10:30 am-11:30 am
Free Technology for Music Educators

Presenter: Barbara Freedman
Coordinator: Jessica Russell
Most of the technology a musician or music educator could need is available over the internet absolutely FREE. You just need to

Continued on page 54



Schedule

FRIDAY—Continued from page 53

know where to look. Freedman will provide a look at the enormous amount of free technology waiting for you and your students to grab and use.

TCC, 13

10:30 am-11:30 am

Twelve Important Steps to Writing an Effective Biography

Presenter: Rufus Jones
Coordinator: Don Coffman

Creating a biography is unlike any other form of writing you will experience. To be a good biographer, you have to be a committed scholar, a dogged investigator and an excellent storyteller. There are a limited number of good how-to books to serve as a guide. I will use my book *Dean Dixon: From Black Musician to Maestro Abroad* (work in progress; under contract) to illustrate 12 important steps to writing an effective biography.

TCC, 37

10:30 am-11:30 am

Make Warm-Ups Part of Your Routine—Just Don't Make Them Routine!

Presenter: Larry Clark
Coordinator: Brandon Sloan

Is your band in a rut? Do you mindlessly play through the same warm-ups day after day after day? It's time to break free of that routine. This clinic will focus on the importance of using quality musical warm-ups with your ensemble and ways to make them new and fresh every time. You owe it to your students to improve this vital part of your rehearsal.

TCC, 39

10:30 am-11:30 am

Guitar for Everyone: 56 Great Songs to Play With Only Two Chords

Presenters: Julia Heath, Clifford Madsen, Harvey Reid

Coordinator: Alice-Ann Darrow
Everyone wants to make music. Recent developments enable almost anyone with various physical challenges to be able to play by ear many of America's favorite songs. This new approach has been researched and tested to be both efficient and doable for class guitar. It is also designed to be used with various special populations—including person's with severe physical challenges. This session will demonstrate just how this is accomplished. Great guitar sounds without being musically compromised.

TCC, 5

10:30 am-11:30 am

Teaching Outside of the Box: Increasing Student Efficiency During Rehearsals

Presenters: James Mick, David Pope
Coordinator: Eric Mendez

The inclusion of self-guided learning

opportunities during the daily rehearsal process is essential for students' long-term success. This interactive session will present successful rehearsal strategies that increase students' engagement and comprehension of proper playing techniques. Topics will include practical strategies for beginning, intermediate and advanced students that can be immediately applied in the classroom.

TCC, 7

10:30 am-11:30 am

It's Not Just Old Music: Finding Engaging and Quality Repertoire on CPDL

Presenter: Ryan Kelly
Coordinator: Gerald Armbrister

The vast Choral Public Domain Library (CPDL) is a daunting resource and often misunderstood to contain only ancient scores in poor editions. Kelly will demonstrate how to find quality, error-free, singer-friendly scores on CPDL and how to use the wiki interface to upload one's own performing editions for other choirs to perform. He will also highlight in a mini-reading session quality, captivating and lesser known choral music from CPDL, past and present, for high school and college-level choirs.

TCC, 9

10:30 am-6:30 pm

FMEA Conference Exhibition

Coordinator: Bobbie Smith
TCC, East Hall

10:30 am-11:30 am

Guitar Lab: Strumming Chords, Part 1

Presenter: Edward Prasse
Coordinator: Edward Prasse

In this hands-on session, attendees will be presented with beginning chord performance techniques and pedagogical concepts typical to a beginning guitar class. Three major guitar textbook series will be used. Thirty lab "stations" will be set up; however, ONLY 15 GUITARS will be provided. Attendees are strongly encouraged to bring their own guitar. More simply stated, we'll get out some guitars, and I'll show you methods and techniques for teaching chord strumming to your students.

Waterside, Florida Ballroom, Salons 1-3

10:30 am-11:30 am

Marching Percussion for Music Educators

Presenter: Gordon Hicken
Coordinator: Michael Weintraub

This clinic will present the basic ideas and concepts of a modern marching percussion section. Topics will include suggested materials including instruments, sticks, mallets and drumheads; instrumentation options for drumline and front ensemble; rehearsal considerations for drumline, front ensemble

and full ensemble; basic drumline marching techniques; design considerations for the percussion section when communicating with arrangers and drill writers; and a sample technique and exercise program.

Waterside, Meeting Room 1

10:30 am-11:30 am

Progress Monitoring in the Music Classroom: Orchestrating Student and Teacher Success

Presenters: Michael Antmann, Steven Kelly
Coordinator: Lee Gavlick

The progress monitoring model has three parts: setting goals and benchmarks for students; assessing progress toward these goals; and the evaluation and adjustment of instruction. When used correctly, progress monitoring can lead to improved student performance and achievement in music classes. In this session, participants will learn techniques to set high standards for their students and will learn how to use formal and informal assessments to help students meet these standards.

Waterside, Meeting Room 4

11 am-11:30 am

MINI-CONCERT Woodrow Wilson Middle School Percussion Ensemble

Director: Kristy Dell
Coordinator: Jason Albert
TCC, Lobby Stage

11:30 am-1:30 pm

ACDA Luncheon and Concert

Coordinator: Scott Leaman
Hilton Downtown, Garrison

11:45 am-12:45 pm

Folk Dances: Beyond the Circle

Presenter: BethAnn Hepburn
Coordinator: April Laymon

This active session will demonstrate how to teach more complicated folk dances suited for upper elementary and middle school grades. Learn strategies for introducing the dances and musical phrasing. Explore how to break down formation changes and body facing changes, and how to link dancing to your music curriculum. Kick off your heels and join hands for folk dance fun in this session!

TCC, 13

11:45 am-12:45 pm

Expanding Your General Music Percussion Ensemble: Pieces for Drums, Xylophone and Recorder

Presenter: Paul Corbière
Coordinator: Rosemary Pilonero

The focus of this hands-on session is to enable participants to become familiar with the application of the world music drumming curriculum in the elementary school and

middle school general music classroom and to incorporate xylophone and recorder into the ensemble. Activities will help participants gain a greater understanding of how to teach these ensembles to their students, emphasizing connections between individual instruments and multiple instruments.

TCC, 15

11:45 am-12:45 pm

ASBDA Clinic: Essentials of Performance Quality: The Skill of Listening

Presenters: Robert Keating, J. Eric Miles, Lee Ponder

Coordinator: Paul Morton

A quality performance cannot take place unless we as educators can first identify and prioritize what our ensembles need to improve upon. This session will help you discover how to improve your listening skills to identify details of your performance that need attention. A panel discussion will include excerpts from performances to compare, identify issues and find solutions to musical problems that can impact the quality of your ensemble.

TCC, 17

11:45 am-12:45 pm

Building a Culture of Learning in the Band Room

Presenter: Shawn Barat

Coordinator: Randy Folsom

For your band to journey to achieve great musical success, a culture of learning must be established in the rehearsal room that supports that goal. From the way they enter the room to leadership, attendance, respect and how they venture to carry out your vision, every detail is important. This clinic will discuss the presenter's views about the ingredients necessary to create a culture for success and learning in your band room.

TCC, 18

11:45 am-12:45 pm

Exploring the Canon: Major and Minor Works for the High School Chorus

Presenters: Frances Fonza, Amy Kotsonis, Erynn Millard

Coordinator: Hilary Ridgley

This session will familiarize teachers with repertoire that is accessible for high school students and the tools to ensure a rewarding masterworks experience. Strategies will be shared for historically informed performance practice, interdisciplinary collaboration and a game plan for success.

TCC, 20

11:45 am-12:45 pm

Seven Symmetries for Sound and Safety

Presenter: Pamela Ryan

Coordinator: Ashley Hagadorn

This workshop will encourage you and your

students to be more comfortable with the violin or viola. With hands-on techniques such as "puppet master," we will help you to find and feel the natural symmetry in your upper body. Learn to get your back and posture involved in your playing to ease tension and save time struggling!

TCC, 3

11:45 am-12:45 pm

Conquering the Common Core Using GarageBand

Presenter: Barbara Freedman

Coordinator: Tom Silliman

GarageBand is a multimedia tool that is easy to use and can be mastered in a matter of hours. It is the perfect complement to Common Core assessment and student production of digital portfolio materials. This session will provide teachers with a hands-on overview of how to use several of the functions in GarageBand for final products meeting Common Core criteria. All material and concepts in this session can be transferred to software on the PC platform.

TCC, 31

11:45 am-12:45 pm

Adaptations for Students With Disabilities in Choral Ensembles

Presenters: Andrea Peacock, Christy Todd

Coordinator: Alice-Ann Darrow

This interactive session will highlight the unique effort of two schools to provide opportunities within their choral departments for students with disabilities. Various ways to form partnerships will be discussed, along with strategies teachers can immediately implement into their own programs. Classroom video footage will highlight adaptations, resources and initiatives to help attendees conceptualize teaching methods and opportunities for students with disabilities in choral ensembles.

TCC, 36

11:45 am-12:45 pm

Strategies for Motivation and Inspiration: Connecting With Your Students

Presenter: Jeffery Redding

Coordinator: Bernie Hendricks

This session is designed to provide conductors with a structure for motivating and inspiring young musicians to reach their full potential.

TCC, 37

11:45 am-12:45 pm

Rock Their World: Use What They Know to Teach What You Know!

Presenter: Milt Allen

Coordinator: Natalie Havens

Learn a technique that bridges the music with which students already identify to basic concepts you want to teach. Instrumental education meets the School of Rock!

TCC, 39

11:45 am-12:45 pm

My Music: Chart Toppers and Classics for Choirs

Presenter: Sally Albrecht

Coordinator: Tina Gill

Sally Albrecht will present exciting new choral arrangements for student and adult ensembles, both large and small. Featuring favorite pop, Broadway, movie and television hits from today and yesterday. Appropriate for show choirs, vocal jazz ensembles, contemporary a cappella groups and concert choirs. A complimentary music packet will be given to each director in attendance.

TCC, 5

11:45 am-12:45 pm

Music Performance Assessment—After 50 Years of Teaching, the Formula Remains the Same: AE=H4

Presenter: Julian White

Coordinator: David Morden

This session will focus on preparation for teaching instrumental music in a rehearsal setting. A curriculum guide that includes band method books, warm-up exercises and rehearsal techniques will be presented in a performance fundamentals format, which will support a systematic approach to teaching. Score study methods and identification of performance issues will also be discussed.

TCC, 7

11:45 am-12:45 pm

Teacher Evaluation: How Do I Control My Destiny?

Presenters: Melanie Faulkner, Talana Greene, Ted Hope, Jeanne Reynolds, Judith Romera, Kathy Sanz

Coordinator: Amy Isenhower

Teacher evaluation is on music educators' minds across the nation, state and district. Join your colleagues and recognized music educators to discuss this important topic. Learn about resources to help you earn an evaluation that accurately reflects your successful work.

TCC, 9

11:45 am-12:45 pm

Guitar Lab: Strumming Chords, Part 2

Presenter: Edward Prasse

Coordinator: Edward Prasse

In this hands-on playing session, attendees will be presented with ADDITIONAL chord performance techniques and pedagogical concepts typical to a beginning guitar class. Three major guitar textbook series will be used. Thirty lab "stations" will be set up; however, ONLY 15 GUITARS will be provided. Attendees are strongly encouraged to bring their own guitar. In other words, we'll keep out our guitars, and I'll show you even more methods and

Continued on page 56



Schedule

FRIDAY—Continued from page 55

techniques for teaching chord strumming to your students.

Waterside, Florida Ballroom, Salons 1-3

11:45 am-12:45 pm

Mixed Level Band Classes: A Survival Guide

Presenter: Emily Langerholc

Coordinator: Michelle Scheen

What do you do when your all-state clarinet player is scheduled for beginning band? Scheduling is an issue all music teachers have to face, especially in an age of budget cuts and strict class size requirements. This session will give teachers new and old suggestions on how to survive—and possibly even thrive—in the face of class scheduling disasters by way of detailed rubrics, consistent assessment and data-driven instruction.

Waterside, Meeting Room 2

11:45 am-12:45 pm

The Ellington Experience

Presenters: Chris Dorsey, Ace Martin

Coordinator: Benny Bolden

This session will be a panel discussion with Ace Martin and Chris Dorsey providing information about their experience preparing for and winning the Essentially Ellington National High School Jazz Band Competition and Festival at Lincoln Center in New York City. It is designed to help directors understand the Essentially Ellington and what is involved in preparing for the competition by both students and directors.

Waterside, Meeting Room 5

12 noon-12:30 pm

MINI-CONCERT

Seminole Springs Elementary School's Black Bear Steel

Director: Edwin Anderson

Coordinator: Jason Albert

TCC, Lobby Stage

12 noon-2 pm

FMEA Research Poster Session

Coordinator: Don Coffman

TCC, West Hall B

1 pm-1:30 pm

ALL-STATE CONCERT

All-State Elementary Chorus

Conductor: Darren Dailey

Coordinator: Jane Whitaker

TCC, Ballroom A

1:30 pm-2:30 pm

Florida Performing Fine Arts Assessment Project, Year 3: Where Are We Now and What's Next?

Presenters: Mary Grace Gordon, Donald West

Coordinator: Amy Isenhower

In 2011, the Florida Department of Education charged the Florida Performing Fine Arts

Assessment Project with the goal of developing a test bank of high-quality test items for dance, music and theatre, to be available to Florida school districts and teachers by 2014. Join us for a project update, and find out what is in store for the future. Please visit our website at <https://cfaefl.org/AssessmentProject/>.

TCC, 10

1:30 pm-2:30 pm

A Guide for Instrumental Music Teachers: Secrets Revealed From Teaching Legends and Leading Music Educators

Presenter: Marcia Neel

Coordinator: Emily Heisterkamp

Our job has become more complex due to the demands of today's challenging environment. The Music Achievement Council has responded by providing one of its most valuable resources, "Tips for Success," FOR teachers BY teachers. This collection of user-friendly recommendations provides practical success strategies to help educators stay on top of the many and varied elements of the successful program. Complimentary flash drives containing these and many other materials will be provided to all attendees.

TCC, 11

1:30 pm-2:30 pm

Using Classical Music to Develop Rhythmic and Melodic Literacy

Presenter: John Feierabend

Coordinator: Rosemary Pilonero

This session will share wonderful classical selections for developing rhythmic and melodic listening, reading and writing skills in elementary-aged children. Participants will sing, dance, play and laugh their way to music literacy with this excellent music literature.

TCC, 13

1:30 pm-2:30 pm

Playing Around With Orff Schulwerk (Volume I): A Gamer's Guide to Practical Process

Presenter: Michael Roberts

Coordinator: Karen Smith

Participants will learn to process volume one materials with games and student-centered activities. Playful learning activities using volume one materials will be modeled. Participants will learn pedagogical strategies embracing creative inspiration through process and fun for teachers and students.

TCC, 15

1:30 pm-2:30 pm

ASBDA Business Meeting

Coordinator: Joe Luechauer

American School Band Directors Association Business Meeting

TCC, 17

1:30 pm-2:30 pm

Phi Beta Mu Clinic: Rehearsal and Performance—Knowing the Difference Makes the Difference

Presenter: Bobby Adams

Coordinator: Brandon Poiroux

Is performance simply a presentation of what has been worked out in rehearsal, or is it something different? The purpose of this clinic is to motivate band and orchestra conductors of all levels to revisit this age-old question, applying new ideas and strategies to improve performance. A close examination of rehearsal and performance will reveal unique differences and the impact those differences have on the musical experiences of students.

TCC, 18

1:30 pm-2:30 pm

Assessment in the Secondary Instrumental Classroom

Presenter: Judy Evans

Coordinator: Philip Porter

Creative ways to assess knowledge and playing technique without taking valuable time away from ensemble rehearsals. Handouts will include examples of simple grading rubrics, written quizzes and semester/final exams.

Sponsored by Florida Gulf Coast University.

TCC, 3

1:30 pm-2:30 pm

Live Musical Performance With iPads

Presenter: David Williams

Coordinator: Joseph Kemper

Digital musical instruments have gone mobile and present a world of music-making opportunities for teachers and students alike. This session will showcase possibilities for the use of iPads in live performance and will include an overview of the equipment required.

TCC, 31

1:30 pm-2:30 pm

Accommodating Students With Disabilities in Music Assessment: Alternative Testing Approaches to Document Student Growth in the Arts Curriculum

Presenter: Donald DeVito

Coordinator: Alice-Ann Darrow

This session will include information on alternate assessment approaches for students with moderate to profound disabilities in instrumental performance and general music at all grade levels. Information on how to develop appropriate test items based on your specific curriculum and on instruction and assessment using augmentative communication devices such as Go Talks, visual aids, single switch communication devices and visual gaze as test accommodations will be presented.

TCC, 36

1:30 pm-2:30 pm

Shut Up and Teach! Best Practices on Succeeding Regardless of Your Situation

Presenter: Jack Eaddy

Coordinator: Bernie Hendricks

This session will offer proven strategies and best practices for building a solid and successful music program in any environment.

TCC, 37

1:30 pm-2:30 pm

Five Concepts for Enhanced Communication From the Podium

Presenters: Eric Allen, Shanti Simon Nolan

Coordinator: Joshua Sall

As conductors, we are charged with the responsibility of communicating a myriad of information to our ensembles. At times our instincts compel us toward conducting gestures that elicit undesired responses. Allen and Nolan will address five concepts that are common conducting challenges, proposing rationale and solutions for meaningful communication from the podium. Batons are encouraged.

TCC, 39

1:30 pm-2:30 pm

Body Jam: A Music Educator's Guide to Portable Percussion

Presenter: Dave Holland

Coordinator: Jessica Fredricks

This session will introduce body percussion techniques, rhythm patterns and activities to create interaction, group "body music" and hands-on learning. Along the way, participants will learn basic "hambone," rhythm development applications and ensemble rhythms to create interactive music making. Participants will also come away with world folk songs, rhythm games and world percussion applications for kinesthetic learning in the classroom.

TCC, 5

1:30 pm-2:30 pm

There's No Business Like Show Business

Presenter: Dale Rieth

Coordinator: Scott Houchins

Have you toyed with the idea of establishing a musical theatre program in your school or at least incorporating the genre into your choral performance activities? The possibilities are many, and musical theatre selections will always be very accessible to your audience. Whether featuring talented students singing solos or duets, small ensembles or full ensembles performing musical medleys, you will be limited only by your own creativity as you open up the limitless world of musical theatre.

TCC, 7

1:30 pm-2:30 pm

Sounds of Korea: Lift Your Spirit and Expand Your Mind With the Ecstatic Sounds of Korean Music

Presenters: Sangmi Kang, Hyesoo Yoo

Coordinator: Karen Van Beek

Have you ever experienced Korean music other than "Gangnam Style"? Here is your chance to experience an authentic, classroom-friendly version of Korean folk music. You will be absorbed in the enthusiastic rhythm and movement with the Korean traditional iconographies such as costumes and dance materials. Furthermore, you will obtain viable tips on how to bring these cool ideas to music class with the use of everyday items and handmade versions of Korean instruments.

<http://youtu.be/hkMWPpSrqsx>

TCC, 9

1:30 pm-2:30 pm

Guitar Lab: Notation Teaching Strategies

Presenter: Edward Prasse

Coordinator: Edward Prasse

In this hands-on playing session, attendees will be presented with notation performance techniques and pedagogical concepts typical to a beginning guitar class. Three major guitar textbook series will be used. Thirty lab "stations" will be set up; however, ONLY 15 GUITARS will be provided. Attendees are strongly encouraged to bring their own guitar. In other words, we'll get out some guitars, and I'll show you methods and techniques for teaching notation to your students.

Waterside, Florida Ballroom, Salons 1-3

1:30 pm-2:30 pm

Assisting Students in the Process of Planning a Vocal Recital

Presenters: Alethea Kilgore,

Joanna Sobkowska

Coordinator: Andrew Krupski

This lecture recital will cover the planning process of a collegiate level vocal recital and explore the working relationship between the vocalist and the pianist. Art songs by Margaret Allison Bonds (1913-1972) will be performed as a guideline for instructing vocal and piano students on how to achieve successful rehearsals that result in winning performances. Aspects of performance anxiety as it relates to the rehearsal process and choosing age- and level-appropriate repertoire will also be discussed.

Waterside, Meeting Room 1

1:30 pm-2:30 pm

The Role of Music in School Reform

Presenter: Sondra Wenninger Collins

Coordinator: Rachel Robertson

The Role of Music in School Reform is of major importance throughout the United States. Fifty

music educators participated in the Yale 2013 Symposium on Music in Schools this past summer. Participants in this session will learn about the symposium from one of Florida's own music educators, Sondra Wenninger Collins.

Waterside, Meeting Room 3

1:30 pm-2:30 pm

Twenty-Five Critical Mistakes of Band Directors

Presenter: Alfred Watkins

Coordinator: Shelby Chipman

This clinic is designed to examine the myriad mistakes music teachers make during the first 10 years of their career. Although designed for young teachers, the information is applicable to even the most seasoned music teachers. Clinic topics will include poor programming, lack of planning, too much emphasis on competition, evaluation, overuse of clichés and classroom management.

Waterside, Meeting Room 5

1:30 pm-5 pm

FEMEA Basket Bash

Coordinator: BethAnn Delmar

TCC, Pre-function area outside 14-16

1:30 pm-2:30 pm

Reading a Drum Chart ... You Don't Need a Special Decoder Ring!

Presenter: Steven Salo

Coordinator: Bill Prince

This session will focus on reading and interpreting a jazz band drum chart in a practical manner. Directors may believe their drummers are not adding to the musicality of their group, reading the chart "as written," so we will cover concepts such as interpretation, knowledge of styles and adjusting to the other musicians in the group, including the differences in combo to big band. With lots of ways to read successfully, learn how to avoid that one unsuccessful choice.

TCC, West Hall A

2:30 pm-3 pm

CONCERT

The Bear Lake Sound

Director: Artie Almeida

Coordinator: Joel Pagan

TCC, Ballroom A

2:45 pm-3:45 pm

Sound Choices for Developing Voices

Presenter: Jill Gallina

Coordinator: Karen Bouton

Come sing with us in a workshop that will provide your students with a sound vocal foundation and immediate success on their choral journey. Repertoire, partner songs, contest material, classics for changing voice,

Continued on page 58



Schedule

FRIDAY—Continued from page 57

choreography, traditional two- and three-part mixed literature and musical plays are just a few of the highlights to be shared with attendees of this session designed and written specifically for upper elementary school and middle school students. Free packets of educational materials.
TCC, 10

2:45 pm-3:45 pm
Meet the Supervisors

Coordinator: Cynthia Johnson
Participants (college music education students) will have the opportunity to meet the music supervisors from throughout the state of Florida.
TCC, 11

2:45 pm-3:45 pm
Teach Me to Sing: A Guide to Training Young Singers in Six Simple Steps

Presenter: Sally Albrecht
Coordinator: Liz Phillips
This practical how-to session will highlight materials and techniques for training young singers. Sally K. Albrecht will guide you step by step through unison songs, echo songs, rounds and canons, rhythm and music reading activities, ending with full two-part chorals. A very special instructional session!
TCC, 13

2:45 pm-3:45 pm
Quaver's NEW ClassPlay: Interactive Song-Based Activities

Presenter: Gregory Roman
Coordinator: Julia House
Quaver's ClassPlay activities will get your students out of their seats by singing, moving and playing in class! Learn how ClassPlay's three-step method incorporates solfège, rhythm and pitch activities, graphical scores, animated songs, dance and movement, and cross-curricular activities through folk, traditional, holiday and patriotic music. Combining Quaver's "seriously fun" attitude with composed and open source public domain songs, ClassPlay is a resource that you'll find engaging.
TCC, 15

2:45 pm-3:45 pm
Looking at Conducting From the Players' Perspective

Presenter: Ricky Fleming
Coordinator: Joshua Autrey
The purpose of this session is to examine what players at the high school, college and professional levels perceive about the conductor from within the ensemble. We will take a look at data gathered from each group and compare responses to a 10-question survey. The clinic is designed to encourage

conductors at all levels to think about mannerisms, behaviors and physical ticks that may or may not aid the ensemble members in playing to their highest potential.
TCC, 17

2:45 pm-3:45 pm
Sight-Reading From the Adjudicator's Perspective

Presenter: Ponder Lee
Coordinator: Ryen Whalen
This session is intended to be a look "over the shoulder" of the director whose band is about to be judged in sight-reading. I am always interested to see how the director will use the preparation time with the band. There are several basic methods that work, and some directors have become very inventive at blending the parts of these methods that work for them.
TCC, 18

2:45 pm-3:45 pm
If You Build It, They Will Come!

Presenter: Sterling Frederick
Coordinator: Valerie Owens
This session will focus on techniques on how to work hand-in-hand with your administration and how to promote community support, plan and work your rehearsals and develop student leaders. You will learn to use these skills to build numbers and positive relationships with your students.
TCC, 20

2:45 pm-3:45 pm
Surviving the First Five Years in the Classroom

Presenter: Donald Langland
Coordinator: Tabitha Swalef
This session will be geared toward middle school and high school band, chorus and orchestra directors. The session will deal with practical problems faced by teachers in their first five years in the classroom and will offer some practical solutions for many common problems. Topics will include classroom management, booster groups, school personnel, parents, ethics and a myriad of other areas that affect the success of the early teaching years. Practical solutions for these areas and other suggestions for survival in the 21st century music classroom will be presented.
TCC, 3

2:45 pm-3:45 pm
Using Free Google Products to Organize Your Program

Presenter: Dominick Eggen
Coordinator: Harry Pardee IV
We will cover a variety of free web-based products offered by Google that can help music educators organize their programs. Products

covered will include Gmail, Google Docs, Google Drive, Google Sites and Google Voice.
TCC, 31

2:45 pm-3:45 pm
Recent Graduate Student Research in Music Education

Presenter: Don Coffman
Coordinator: Don Coffman
The presenters are two graduate students selected from submissions to the Florida Music Educators' Association Research Committee Poster Session. Jacobo Nitsch (Florida International University) will present his study "Music, Curriculum and the Challenges of El Sistema: Investigating the Guatemalan Case," and Charlotte Crissey (University of South Florida) will present her study "Increased Comprehension Through eLearning and Arts Integration."
TCC, 36

2:45 pm-3:45 pm
Midi Tools in the Music Classroom

Presenters: Kawachi Clemons, Nicholas Thomas
Coordinator: Bernie Hendricks
This session will focus on the use of midi tools in the music classroom and how midi is relevant to regular music classroom activities.
TCC, 37

2:45 pm-3:45 pm
Flute on Fire: A Session for All Music Educators

Presenter: Jose Valentino
Coordinator: Gabriel Fielder
Join flute artist and educator Jose Valentino for an interactive performance and discussion of contemporary, jazz, hip hop, Latin and rock flute playing. Additional topics will include improvisation, adapting to multicultural settings and creating opportunities for your music to be heard.
TCC, 5

2:45 pm-3:45 pm
Simple Strategies for Effective Rehearsals

Presenters: Dennis Llinás, Benjamin Lorenzo
Coordinator: Michael Sperr
The technique of rehearsal is one of the most important components of our craft. There is no singular approach; the key is to find what works best for the conductor and the ensemble. This session will offer ideas to help young teachers structure rehearsals in the most musical and efficient manner possible. Topics discussed will include preparation, rehearsal atmosphere, the warm-up, pace, feedback, interaction and organization.
TCC, 7

2:45 pm-3:45 pm

The Long and Winding Road: Multiple Perspectives on Building a Successful Choral Program

Presenters: Bret Carson, Ashley Cobb, Aaron Penfield

Coordinator: Amber Blair

Chorus teachers from Title I middle schools will share their insights on how they transformed nonexistent or struggling choral departments into thriving, vibrant programs on their campuses.

TCC, 9

2:45 pm-3:45 pm

H.O.T. Guitar Curriculum and Methods

Presenter: Edward Prasse

Coordinator: Danilo Hernandez

In this session, Class Guitar Resources Inc. will present the pedagogy and lesson content of the First Year Guitar and Explore It! methods. Discussion and playing participation will include an exploration of lesson plan content and execution, rubric-based assessment strategies, recital content and written activities. For the best session experience, participants are encouraged to bring their own guitar. Four sets of books will be raffled at the conclusion of the session.

Waterside, Florida Ballroom, Salons 1-3

2:45 pm-3:45 pm

Building Blocks to Developing a Comprehensive Band Program

Presenter: Alfred Watkins

Coordinator: Shelby Chipman

This clinic is designed to discuss methods necessary to develop a comprehensive band program. Clinic topics will include leadership curriculum, recruitment and retention, class structure, large ensembles, chamber program, budget, relationships with band boosters and overall philosophy toward the development of the comprehensive band program.

Waterside, Meeting Room 5

2:45 pm-3:45 pm

Jazz Workshop With the Pros: High School Jazz Vocal Soloist Mentoring Performance Clinic

Presenter: Lisa Kelly-Scott

Coordinator: Aaron Penfield

Award-winning jazz vocal artist/clinician Lisa Kelly will present useful techniques for teachers and students of various experience levels and three high school student finalists from a statewide audition, mentored to perform a jazz standard with the professional rhythm section of pianist Jeff Phillips, bassist Dennis Marks and drummer Steve Salo.

TCC, West Hall A

4 pm-5 pm

FEMEA Resource Room

Coordinator: Barbara Sullivan

TCC, 1

4 pm-5 pm

U-2 Can Ukulele

Presenters: Paul McLaughlin,

Lorraine McLaughlin

Coordinator: Tricia Williams

Want to use ukuleles in your general music classes? Then this is the session for you. We will share the tips and tricks we have used over the course of 10 years to incorporate this instrument into our classes. You don't need a class set of ukuleles to use this instrument successfully in your classes; one will get you started. This session will include songs we have successfully used with our students in second through fifth grade, basic simple chords and even some easy soloing. We will have 20 ukuleles available.

TCC, 10

4 pm-5 pm

Interview Strategies and Interview Practice for Future Music Educators

Presenter: Cynthia Johnson

Coordinator: Cynthia Johnson

The purpose of this session is to offer effective interview strategies to prospective music educators. Participants will be offered the opportunity to participate in mock interviews with music supervisors.

TCC, 11

4 pm-5 pm

The Rondo, an Orff Classic (Help, Help Me, Rondo!)

Presenter: Brent Holl

Coordinator: BethAnn Delmar

We'll learn about the tried and true classic form used widely in Orff Schulwerk, the rondo. We'll learn the basic form and then create activities using body percussion, hand drums and pitched instruments (Orff instruments). This workshop can be adapted for all grade levels. Focus: Orff process; form; movement; body percussion; improvisation

TCC, 13

4 pm-5 pm

Language Literacy and Music Learning: How a Strong Music Curriculum Naturally Supports Language Development

Presenter: Nyssa Brown

Coordinator: Lu Anne Leone

Are you looking for ways your music curriculum connects to language literacy? Would you like to learn specific strategies for music learning that connect to the Common Core, without sacrificing the integrity of your music

curriculum? A comprehensive, sequential, rigorous music program naturally supports learning inside and outside the music classroom. This session will focus on the natural ways music teachers support language learning through music instruction.

TCC, 15

4 pm-5 pm

Ten Simple Steps to Improve Your Saxophone & Clarinet Section Sound

Presenter: Shelley Jagow

Coordinator: Alexandra Muse

Say goodbye to honks, squeaks and other dysfunctional section sounds. Participants will explore 10 key points and learn successful methods to improve the tone and clarity of their band's clarinet and saxophone section. This clinic will share tips for achieving proper tonal character, matching the right reed to the right mouthpiece, employing exercises to musically manipulate the airstream, correcting pitch errors and improving articulation clarity.

TCC, 17

4 pm-5 pm

Raising the Bar: Standards and Expectations for Middle School Band Students

Presenters: Michael Antmann, Jim Matthews

Coordinator: Monica Leimer

The Next Generation Sunshine State Standards (NGSSS) for music provide band directors with an outline of a comprehensive music curriculum. These standards also leave the teacher significant flexibility as to the content, standards and expectations for students' learning and performance. This session will outline sample expectations for middle school band students. Participants will be provided with information and tools that can be immediately used in the classroom.

TCC, 18

4 pm-5 pm

TTBB/SATB Reading Session: "And the Winners Are ..."

Presenter: Timothy Peter

Coordinator: Eileen Walentin

TCC, 20

4 pm-5 pm

Technology Integration in the 21st Century Band & Orchestra Classroom

Presenter: Charles Laux

Coordinator: Rechel Nganga

Effectively reaching students in the 21st century means adapting our teaching styles to accommodate how students learn, interact and communicate. This session will

Continued on page 60



Schedule

FRIDAY—Continued from page 59

demonstrate strategies that integrate a variety of technologies to help automate daily routines and motivate students to practice. Technology integration can help facilitate assessment, improve technique and reinforce multiple important concepts.

TCC, 3

4 pm-5 pm

The Best NEW Music Technology Tools for the Music Educator

Presenters: Matt Schuler, Jody Underwood

Coordinator: Kevin Albright

Join an in-depth and intriguing show-and-tell of new products that will enhance your teaching and your students' participation! Topics will include recording ensembles, interactive music-making devices, sound systems and much more.

TCC, 31

4 pm-5 pm

Embedding Assessment Seamlessly Into Existing Music Teacher Training Courses

Presenter: Edward Asmus

Coordinator: Edward Prasse

The recently released report National Council on Teacher Quality Teacher Prep Review has indicated that a glaring omission in teacher preparation programs is that teacher-training programs do not provide sufficient experience in the actual collection of student assessment data and in using the data to plan instruction. This presentation will focus on performance assessment that matches what most music teachers do in our nation's music classrooms.

TCC, 36

4 pm-5 pm

FMEA Black Caucus Business Meeting and Reception

Coordinator: Bernie Hendricks

For members and those interested in the mission of the Florida Music Educators' Association Black Caucus

TCC, 37

4 pm-5 pm

Aural Skills in Context at the Frost School of Music

Presenters: Shelton Berg, Juan Chattah

Coordinator: Sara DiPardo

To prepare students for current and future musical environments, aural skills programs must address disconnects between formal training and popular culture and between theory and aural recognition. The Frost School of Music's Experiential Music Curriculum places students in chamber ensembles to incorporate cognitive synthesis, knowledge transfer

and critical thinking. This session, featuring Frost sophomores, will outline our curriculum with attention to contextual analysis and improvisation.

TCC, 5

4 pm-5 pm

Nurturing the Will to Lead

Coordinator: Mary Palmer

Successful leaders will share specifics to guide your leadership plan for music education in Florida's schools and communities. Florida Music Educators' Association's emerging leaders will develop a collaborative agenda to address identified needs.

TCC, 7

4 pm-5 pm

Fundamentals of Improvisation for Saxophones

Presenter: Alan Wyatt

Coordinator: Amy Isenhower

TCC, 9

4 pm-5 pm

ALL-STATE CONCERT

All-State Intercollegiate Band

Conductor: Eric Rombach-Kendall

Coordinator: Joel Pagan

TCC, Ballroom A

4 pm-5 pm

Taming the Beast: Creating a Successful and Creative Guitar Program

Presenter: Brian Russell

Coordinator: Kristen Clark

Classroom guitar instruction can be an extremely enjoyable yet challenging task even for the most experienced of educators. The topics covered in this how-to presentation will include the organization, teaching strategies, recruitment, budgeting and concert setup. The implementation of traditionally challenging areas such as sight-reading, arranging, improvisation and composition instruction within a group setting will also be discussed.

Waterside, Florida Ballroom, Salons 1-3

4 pm-5 pm

FAMU Jazz Jams Educational Seminar

Presenters: Robert Griffin, Brian Hall

Coordinator: Shelby Chipman

The Florida A&M University Jazz Jams Educational Seminar is an interactive session led by two jazz educators from FAMU. The objective of this program is to enhance students' aesthetic awareness while maintaining the national and state standards for music education K-12. These educational seminars are held in public schools prior to

jazz concerts performed by FAMU jazz faculty. These activities are components of the FAMU Jazz Jams Council on Cultural Awareness Grant Program sponsored by the City of Tallahassee and Leon County.

Waterside, Meeting Room 5

4 pm-5 pm

Jazz Band Literature Reading Session

Presenter: Gary Langford

Coordinator: Randy Folsom

TCC, West Hall A

5:30 pm-7:30 pm

FMEA College Night

Coordinator: Kathleen Sanz

TCC, West Hall B

6 pm-6:30 pm

ALL-STATE CONCERT

All-State Reading Chorus

Conductor: Jose Rivera

Coordinator: Kristin Clark

Waterside, Grand Ballroom, Salon A

7:30 pm-9 pm

ALL-STATE CONCERT

All-State High School Jazz Band

Conductor: Michael P. Mossman

Coordinator: Rob Lambert

All-State Middle School Jazz Band

Conductor: Al Hager

Coordinator: Christopher Banks

TCC, Ballroom A

7:45 pm-9 pm

Drumming and Beyond

Presenter: Paul Corbière

Coordinator: Julie Hebert

The many non-musical outcomes of group drumming aren't just for our students. Join your elementary friends for an evening drumming session guaranteed to get you in the groove! Experience stress relief, team building, laughter, joyful music making and more!

TCC, 13



The University of North Florida

Music



Photo by Jennifer Taylor - DCNY Production

University of North Florida is home to one of the most recognized performance-based music programs in the country.

Scholarships available for qualified students.

***2013-14 Audition Dates: Feb. 7 Feb. 21 Mar. 1**

UNF's Music Flagship Program offers the Bachelor of Music (B.M.) degree in Voice, Piano, Piano Pedagogy, Jazz Studies, Woodwinds, Brass, Percussion and Strings as well as a Bachelor of Music Education (B.M.E.) degree. Our comprehensive program is a fully accredited member of the National Association of Schools of Music.



For more info visit:
www.unf.edu/coas/music/auditions.aspx

*Additional audition dates may be scheduled through the music office by calling (904) 620-2960.



Schedule

Saturday, January 11, 2014

7 am-8:30 am

FOA Past Presidents Breakfast

Coordinator: Nancy Beebe

The past presidents of the Florida Orchestra Association are invited to join us for a breakfast honoring their service to the organization.

Waterside, Meeting Room 1

7 am-8:30 am

FMEA Past Presidents Breakfast

Presenter: Sheila King

Coordinator: Valeria Anderson

Waterside, Meeting Room 2

8 am-8:30 am

ALL-STATE CONCERT High School Honors Band

Conductor: Charles Watford

Coordinator: Tony Chiarito

TCC, Ballroom A

8 am-1pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby

8:45 am-9:45 am

FEMEA Resource Room

Coordinator: Barbara Sullivan

TCC, 1

8:45 am-9:45 am

Ride the Waves Again! (More Sound Energy Experiments)

*Presenters: Paul McLaughlin,
Lorraine McLaughlin*

Coordinator: Lu Anne Leone

In this hands-on, information-packed session, learn to use items in the music room, household and some purchased, to integrate scientific principles into the general music class. Items include Boomwhackers, tuning forks, triangles and some readily available materials.

Scientific equipment (e.g., oscilloscope, laser) and prepared scientific materials will be used to complete a variety of sound energy experiments. Activities kid tested K-5 and ESE. Experiment Monday morning!

TCC, 10

8:45 am-9:45 am

Active Listening Lessons

Presenter: Louise Patrick

Coordinator: Barbara Sullivan

Research has shown that active engagement is best for all learners, but this is so true at

the elementary level. How do you get young children to sit quietly and listen perceptively? This session will focus on options for both "in seat" listening and "active" strategies that require students to open their ears so as to listen and learn. Multiple standards will be referenced, and several lessons can be used as formative/summative assessment tools. These kid-tested lessons are classroom ready.

TCC, 13

8:45 am-9:45 am

Movin' and Groovin'!

Presenter: Artie Almeida

Coordinator: Ernesta Chicklowski

Join Artie for an hour of singing, moving and playing instruments. Bring the elements of music to life with these child-appealing lessons, designed for both primary and intermediate students. Heavy Academics—Delivered Joyfully!

TCC, 15

8:45 am-9:45 am

The Concert Roll: How to Really Practice It! And How to Train the Reptilian Brain to Avoid Terror When You Are Given a Mallet Part

Presenter: Charlotte Mabrey

Coordinator: Randy Folsom

This power-packed session will provide attendees with practical ways to dissect a concert roll and understand what is actually going on when it is performed. The session will provide answers to the question "How do I practice a long roll?" Assuming we have time, another area of grave concern is learning mallet parts. This part of the session will provide answers, exercises and results that will help ensure more accurate and peaceful learning. Handouts will be provided, and mysteries will be solved!

TCC, 18

8:45 am-9:45 am

Top 10 Things Band Directors Need to Know About Teaching Orchestra

Presenter: Lynne Latham

Coordinator: Rosa Acampora

The mysteries of teaching strings revealed! Learn the perfect bow hold, instrument positioning, fingerboard navigation, finger patterns, how positions work and all the other things they skipped in string method class. Audience participation required!

TCC, 3

8:45 am-9:45 am

JAZZ—Developing an Understanding of Jazz Theory and Aural Skills

Presenter: Peter Lee

Coordinator: Deborah Meade

This session will explore a hands-on approach to investigating jazz theory, aural skills and improvisational concepts using Musition and Auralia. Jazz saxophonist and co-author of the software, Tim Wilson will demonstrate how students can use these tools to develop a solid understanding of jazz theory fundamentals and learn to couple this knowledge with their aural comprehension skills.

TCC, 31

8:45 am-9:45 am

Capture, Hold and Incentivize the At-Risk Student

Presenter: Randi Bolding

Coordinator: Angela Horne

At-risk students exist in every program, rural and urban. Teaching the students who just don't care can be more challenging than preparing for contest or festival. Bolding will discuss approaches for expunging the apathy and will provide creative concepts for constructing positive relationships and generating intrinsically motivated students. She will demonstrate how at-risk students, who need music and positive adult mentors the most, can become the leaders in the classroom.

TCC, 9

8:45 am-9:45 am

Yes, Band Directors: You CAN Start a Guitar Program!

Presenter: Kendra Wendeln

Coordinator: Crystal Golinello

Want to add more instrumental music to your school's arts offerings? Are you a band director who wants to shift the focus of your general music class to an instrumental track? Consider starting a class guitar program! This session will be presented from the viewpoint of a middle school band director who started this process with minimal guitar knowledge. Class guitar is a perfect arts offering for students who don't fit the typical band or orchestra "mold" and is easier to do than you think.

Waterside, Florida Ballroom, Salons 1-3

8:45 am-11 am

FEMEA Basket Bash

Coordinator: BethAnn Delmar

TCC, Pre-function area outside 14-16



9 am-9:30 am
ALL-STATE CONCERT
High School Honors Orchestra
Conductor: Mark Thielen
Coordinator: Randall Love
TCC, Ballroom A

9 am-1pm
FMEA Conference Exhibition
Coordinator: Bobbie Smith
TCC, East Hall

10 am-10:30 am
ALL-STATE CONCERT
Middle School Honors Orchestra
Conductor: Ruth Kurtis
Coordinator: Evan Cano
TCC, Ballroom A

10 am-10:45 am
ALL-STATE CONCERT
All-State Middle School Treble Chorus
Conductor: Robyn Lana
Coordinator: Rebecca Hammac
Waterside, Grand Ballroom

10 am-11 am
Frames & Games
Presenter: Dave Holland
Coordinator: Jessica Fredricks
 This hands-on session will introduce the elementary music teacher to the history, basic techniques and interactive possibilities of the oldest drum in the world. Through demonstration and fun-filled activities, participants will gain a deeper appreciation for the family of frame drums, how to use them more effectively in their own rhythm facilitation and come away with games, songs and interactions they can use in their classrooms.
TCC, 10

10 am-11 am
Music and the Common Core: Together in Harmony
Presenter: Zadda Bazy
Coordinator: Julie Hebert
 This hands-on session will feature music lessons that support the Common Core State Standards for English language arts, specifically the reading, writing, speaking and listening standards. Participants should be ready to sing, play and move! Join us to explore all of the ways you can—and already do—support the Common Core State Standards in the elementary general music classroom.
TCC, 13

10 am-11 am
African-American Singing Games for the Elementary Music Classroom: The Legacy of Bessie Jones's Step It Down
Presenter: Nyssa Brown
Coordinator: Barbara Sullivan
 Learn songs, play games and listen to authentic field recordings from Bessie Jones's definitive book *Step It Down*. A packet of songs will be provided. Historical information about Bessie Jones as well as cultural and gender considerations in teaching African-American children's music will be included.
TCC, 15

10 am-12 noon
CBDNA Business Meeting
Coordinator: Kyle Prescott
TCC, 17

10 am-11:15 am
FCNAFME Collegiate General Business Meeting II
Coordinator: Natalie Perez
TCC, 18

10 am-11 am
Gems of Choral Literature
Presenter: Jose Rivera
Coordinator: Kristin Clark
 Reading session with the All-State Reading Chorus conducted by the reading chorus clinician.
TCC, 20

10 am-11 am
Safety in Numbers: Using Unison Playing to Develop Solid Intonation and Note-Reading Skills
Presenter: Lynne Latham
Coordinator: Lisa Foltz
 An overview of the available literature for beginning string students, starting with unison playing for a mixed group of strings and moving on to easy chamber music for either mixed or homogeneous groups of instruments. The session's focus will be on how to listen and what to study. The literature will include familiar folk tunes, children's songs and famous classical melodies, emphasizing finger pattern and fingerboard navigation. Bring your instrument with you.
TCC, 3

10 am-11 am
Music First: Cloud-Based Tools for Music Educators
Presenter: Jim Frankel
Coordinator: Kevin Albright
 Join us to discover the easy-to-use and affordable cloud-based solutions that enable music learning, creation, assessment, sharing and exploration on any device, anywhere. Take an in-depth look at options for all grade levels covering general music, music theory, notation, loop-based composition and many others.
TCC, 31

10 am-12 noon
FMEA Research Committee Meeting
Coordinator: Don Coffman
 Closed meeting. Members of the Research Committee will meet privately to discuss the agenda distributed prior to this meeting.
TCC, 35

10 am-11 am
Phi Beta Mu International Bandmasters Directors Fraternity Business Meeting
Coordinator: Randy Folsom
TCC, 9



Schedule

SATURDAY—Continued from page 63

10 am-11 am

Second Year Guitar: Now What?

Presenter: Edward Prasse

Coordinator: Osvaldo Quezada

Many non-guitarist music educators find teaching their beginning guitar classes to be a doable deed; but what about SECOND YEAR?! The following content from H.O.T. Hands-On Training Second Year Guitar method and teacher manual will be covered: moveable pentatonic scale patterns; string bending and lead guitar; common blues riffs and R-3-7 jazz chord voicings, chord inversions and extensions; and reading notation on the entire fretboard. Participants are encouraged to bring their own guitar.

Waterside, Florida Ballroom, Salons 1-3

11 am-11:30 am

ALL-STATE CONCERT

All-State Middle School Orchestra

Conductor: David Littrell

Coordinator: Michael Sedloff

TCC, Ballroom A

11:15 am-12:15pm

Movement From a Muse: Utilizing Poetry, Imagery and Technology to Inspire Creative Movement

Presenter: Laura Stack

Coordinator: April Laymon

Create elemental movement through the power of poetry, beauty in images and the interactive capabilities of SMARTboard technology. Cultivate a nurturing environment full of joy, hope and peace. Sources include *Music for Children Vol. IV* pg. 77 #1, *Rhythmische Übung* pg. 6 #16, *The Dream Keeper* by Langston Hughes and *The Book of Qualities* by J. Ruth Gendler. While use of the SMARTboard is demonstrated in this session, it is not a requirement for sharing the material with children.

TCC, 13

11:15 am-12:15 pm

Scooby-Do-Bah: Creating Improvisatory Pieces for Your Drumming Ensemble

Presenter: Paul Corbière

Coordinator: Ernesta Chicklowski

This participatory session will focus on group drumming, emphasizing technique and improvisation. Corbière will lead participants through a step-by-step process as they create a drumming ensemble, incorporating proper technique for good sound production and improvisation. Through echo patterns, guided practice, focused listening skills and more, participants will learn and understand how to create a piece for improvisation that can be

custom-made for any grade or ability level, fostering child-centered improvisation and solo opportunities. Suggestions for extensions (such as movement activities and crowd participation) will also be discussed.

TCC, 15

11:15 am-12:15 pm

Shifting and Vibrato Approaches in the Heterogeneous Classroom

Presenter: Judy Evans

Coordinator: Josephine Cappelletti

Attendees will learn exercises to use with first-year students to help reinforce a quality playing position as well as prepare them for position work and vibrato. Different approaches to developing the vibrato in large mixed classes will be introduced. Attendees should bring an instrument. Sponsored by Florida Gulf Coast University.

TCC, 3

11:15 am-12:15 pm

Guitar Lab: Barre Chords ... "Revealed"

Presenter: Edward Prasse

Coordinator: Edward Prasse

In this hands-on playing session, attendees will be presented with an explanation of how barre chords are formed, how to develop fluent shifts to and from, and how they are most often used in pop tunes. Several major guitar textbook series will be used. Thirty lab "stations" will be set up; however, ONLY 15 GUITARS will be provided. Attendees are strongly encouraged to bring their own guitar. In other words, we'll get out some guitars, and I'll help you understand how to teach barre chords.

Waterside, Florida Ballroom, Salons 1-3

12 noon-12:30 pm

ALL-STATE CONCERT

Middle School Honors Band

Conductor: Susan Smithey

Coordinator: Bill Reany

TCC, Ballroom A

12:30 pm-1:30 pm

FEMEA Choral Reading Session

Presenter: Darren Dailey

Coordinator: Barbara Sullivan

Elementary reading session with FEMEA elementary chorus conductor Darren Daily.

TCC, 13

12:30 pm-2 pm

FVA Past Presidents Luncheon

Coordinator: Mark Scott

Waterside, Marriott Waterside Café

1 pm-1:30 pm

ALL-STATE CONCERT

All-State Middle School Band

Conductor: Gary Bottomley

Coordinator: Kristy Dell

TCC, Ballroom A

1 pm-1:45 pm

ALL-STATE CONCERT

All-State Middle School Mixed Chorus

Conductor: Gene Peterson

Coordinator: David Pletincks

Waterside, Grand Ballroom

1 pm-2:30 pm

ALL-STATE CONCERT

All-State Concert Band

Conductor: Jamie L. Nix

Coordinator: Luis Alvarez

All-State Concert Orchestra

Conductor: Scott Laird

Coordinator: Kristina Cutchens

All-State Men's Chorus

Conductor: Tucker Biddlecombe

Coordinator: Jeff Bogue

STRAZ, Morsani Hall

1:30 pm-5 pm

FEMEA Board Meeting

Coordinator: Julie Hebert

TCC, 1

5 pm-6:30 pm

ALL-STATE CONCERT

All-State Symphonic Band

Conductor: Patrick Dunnigan

Coordinator: Brian Dell

All-State Women's Chorus

Conductor: Christopher Aspaas

Coordinator: John Luffred

STRAZ, Morsani Hall

8:30 pm-10 pm

ALL-STATE CONCERT

All-State Concert Chorus

Conductor: Paul Rardin

Coordinator: Brad Franks

All-State Symphonic Orchestra

Conductor: Alexander Jiménez

Coordinator: Andrea Szarowicz

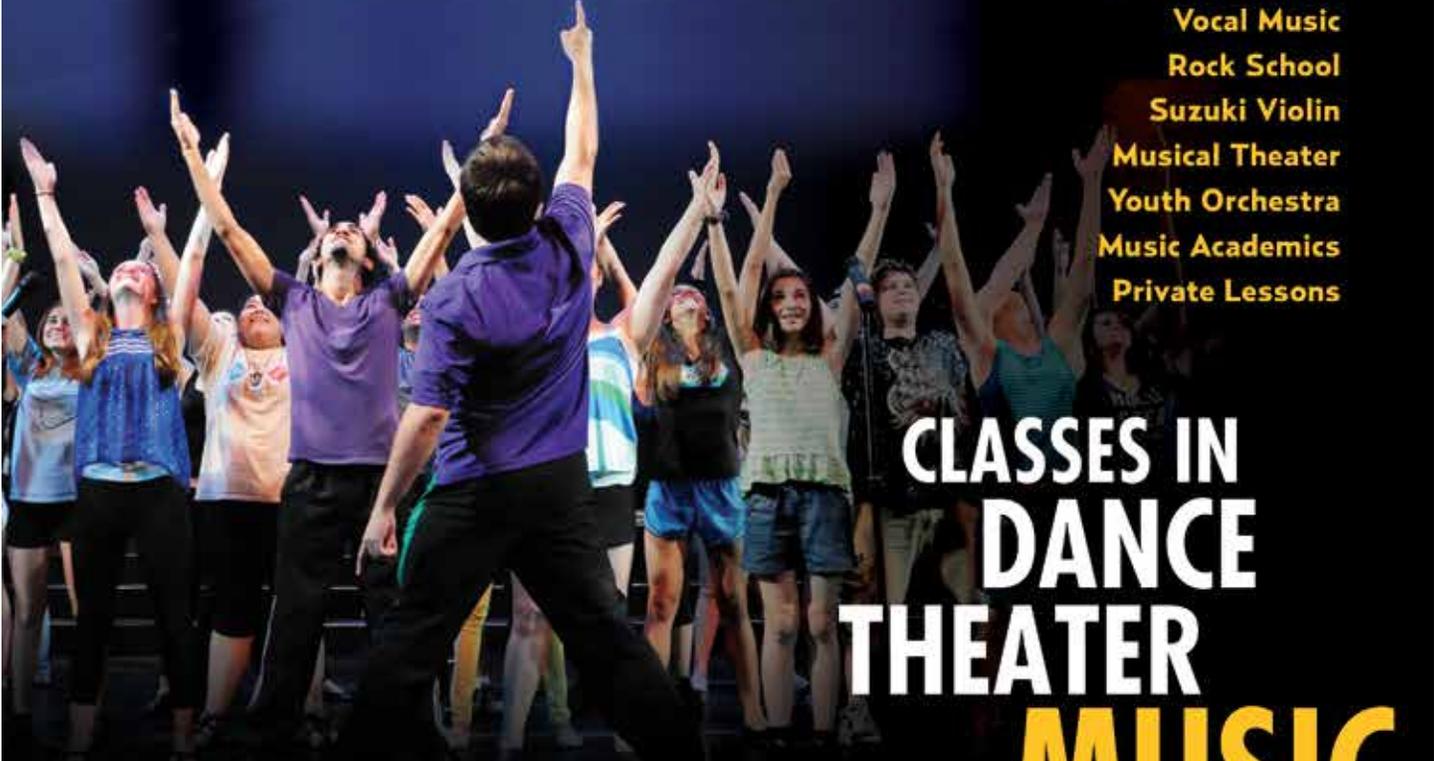
STRAZ, Morsani Hall Stage

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Schedule At-A-Glance

Wednesday, January 8, 2014



FMEA PRE-CONFERENCE Reaching Higher Standards: Florida's Common Core Approach

1 pm-1:50 pm	FMEA PRE-CONFERENCE Opening Session	TCC, 18
2 pm-2:50 pm	Common Core and the Elementary Music Classroom, Session 1	TCC, 24
2 pm-2:50 pm	Common Core and the Instrumental Music Classroom <i>(Session repeats at 3 pm)</i>	TCC, 22
2 pm-2:50 pm	Complex Text, Rigorous Instruction and Authentic Engagement in the Choral Classroom	TCC, 18
2 pm-4 pm	Lean In to Leadership for Music Education	TCC, 7
2 pm-2:50 pm	NGSSS, Literacy Standards and Mathematical Practices: Oh My! It All Comes Down to Planning <i>(Session repeats at 3 pm)</i>	TCC, 20
3 pm-3:50 pm	Common Core and the Elementary Music Classroom, Session 2	TCC, 24
3 pm-3:50 pm	Common Core and the Instrumental Music Classroom	TCC, 22
3 pm-3:50 pm	NGSSS, Literacy Standards and Mathematical Practices: Oh My! It All Comes Down to Planning	TCC, 20
3 pm-3:50 pm	Putting It All Together: Practical Applications of the Common Core	TCC, 18
4 pm-4:50 pm	FMEA PRE-CONFERENCE Closing Session	TCC, 18

8 am-5 pm	FOA Adjudicator Certification Seminar	Waterside, Meeting Room 2
9 am-6 pm	FBA Adjudication Training Seminar	TCC, 5
9 am-3 pm	FBA Recertification Seminar	TCC, 9
9 am-1 pm	FVA Adjudicator Recertification	Waterside, Meeting Room 4
10 am-12 noon	FMEA Board of Directors Meeting	TCC, 3
10:30 am-7 pm	FMEA Registration Desk Open	TCC, Lobby

1 pm-4 pm	FMEA New and New to Florida Teacher Seminar	TCC, 15
1 pm-7 pm	FVA Executive Board Meeting	TCC, 3
1 pm-3 pm	FVA Executive Board Committee Meetings	TCC, 34
1 pm-3 pm	FBA Classification Meeting	Waterside, Meeting Room 1
1:30 pm-5 pm	FBA Auxiliary Adjudication Seminar	TCC, 17
1:30 pm-5:30 pm	FMEA Student Leadership Workshop	TCC, West Hall A
3 pm-4 pm	All-State Ensemble Coordinators Meeting	TCC, 37
3:30 pm-4:30 pm	FCNAfME Executive Board Meeting	TCC, 13
4 pm-5:30 pm	Expanding Our Circle: Connections With NEW and New to Florida Teachers	TCC, 15
4:30 pm-5:30 pm	FCNAfME Chapter Presidents' Meeting	TCC, 13
5 pm-7 pm	FEMEA Board Meeting	TCC, 1
5 pm-6 pm	FBA Committee Meeting 3	TCC, 34
5 pm-6 pm	FBA Committee Meeting 4	TCC, 39
5 pm-6 pm	FBA Professional Resources Meeting	TCC, 35
5 pm-7 pm	FMSA Business Meeting	TCC, 36
5 pm-6 pm	FBA Music Performance Assessment Committee Meeting	TCC, 37
5 pm-7 pm	FOA Executive Board Meeting	TCC, 7
6:30 pm-7:15 pm	FCNAfME and Tri-M Q&A	TCC, 13
7:30 pm-9:15 pm	FMEA PRESIDENT'S CONCERT Viera High School Symphony Orchestra Buchholz High School Wind Symphony Lois Cowles Harrison Center for the Visual and Performing Arts Chamber Choir	TCC, Ballroom A
8:30 pm-10:30 pm	FEMEA Board Meeting	TCC, 1
8:30 pm-10:30 pm	FOA Executive Board Meeting	TCC, 7

For the complete schedule with session descriptions, visit <http://flmusiced.org/dnn/FMEA/ClinicConference.aspx>.



Thursday, January 9, 2014

7:45 am-8:45 am	Jazz Stories for K-6	TCC, 13
7:45 am-10:15 am	LIVE Music Education Chat Room	TCC, 17
7:45 am-10 am	FMEA Basket Bash and Member Check-In	TCC, Pre-function area outside 14-16
8 am-6 pm	FMEA Registration Desk Open	TCC, Lobby
9 am-10 am	First Steps in Creative Movement	TCC, 13
9 am-10 am	FBA's Meet the All-State Conductors	TCC, 3
10:30 am-12:15 pm	FMEA FIRST GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
12:15 pm-1:15 pm	FMEA Elementary Music Curriculum Fair	TCC, Pre-function area outside 14-16
12:15 pm-12:30 pm	FMEA Exhibition Grand Opening	TCC, East Hall
12:30 pm-1 pm	ALL-STATE CONCERT All-State Guitar Ensemble	TCC, 20
12:30 pm-6 pm	FMEA Conference Exhibition	TCC, East Hall
1 pm-1:30 pm	MINI-CONCERT Lake City Middle School Chorus	TCC, Lobby Stage
1:30 pm-2:30 pm	How to Play and Teach the 12 Bar Blues in General Music	TCC, 13
1:30 pm-2:30 pm	Creative Bits With Children's Lit	TCC, 15
1:30 pm-2:30 pm	Are We Singing Today?	TCC, 17
1:30 pm-2:30 pm	A Celebration of the Life and Impact of Jim Croft	TCC, 18
1:30 pm-2:30 pm	Contemporary Issues & Solutions for New Choral Teachers	TCC, 20
1:30 pm-2:30 pm	Conducting and Rehearsal Techniques—The Top 10	TCC, 3
1:30 pm-2:30 pm	Finale 2014: Eight Great Tips for Music Educators	TCC, 31
1:30 pm-2:30 pm	Using the Seven Types of Parental Involvement & Home Environment in Music	TCC, 36

1:30 pm-2:30 pm	FMEA Tri-M Leadership Session	TCC, 37
1:30 pm-2:30 pm	Including All Students in the General Music Classroom	TCC, 39
1:30 pm-2:30 pm	Reaching for the Stars! Adding Movement to Your Choral Program	TCC, 5
1:30 pm-2:30 pm	Broadening Your Base: From Zero to Mariachi	TCC, 7
1:30 pm-2:30 pm	Getting Inside the Mind of the Composer	TCC, 9
1:30 pm-2:15 pm	CONCERT Florida International University Concert Choir	TCC, Ballroom A
1:30 pm-2:30 pm	Guitar for Players of Other Instruments: P-I-M-A, How to Use the Right Hand the Right Way	Waterside, Florida Ballroom, Salons 1-3
1:30 pm-2:30 pm	Teachers' Guide: Vocal Health for Everyone	Waterside, Meeting Room 1
1:30 pm-2:30 pm	Creating the Total Percussionist	Waterside, Meeting Room 2
1:30 pm-2:30 pm	Con Expressivo: Strategies for Teaching Your Orchestra Students to Play Expressively	Waterside, Meeting Room 5
1:30 pm-5 pm	FMEA Basket Bash and Member Check-In	TCC, Pre-function area outside 14-16
1:30 pm-2:30 pm	Steel Band Growth Plan	TCC, West Hall A
2:30 pm-3 pm	CONCERT Bridgewater Middle School Wind Ensemble	TCC, Ballroom A
2:45 pm-3:45 pm	Singing to Learn	TCC, 13
2:45 pm-3:45 pm	Practically Perfect Poems for the Music Classroom	TCC, 15
2:45 pm-3:45 pm	Superior Choices: A Survey of Exemplary Trumpet Ensemble Literature From the FBA Solo & Ensemble List	TCC, 17

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Schedule At-A-Glance

Thursday, January 9, 2014

Continued from page 67

2:45 pm-3:45 pm	Common Core Connections in the Band Room—Mystery Solved!	TCC, 18
2:45 pm-3:45 pm	The “Golden” Rehearsal: Using Ancient Techniques to Focus Modern Singers	TCC, 20
2:45 pm-3:45 pm	Helpful Practicing Tips for Orchestral Conductors and String Teachers	TCC, 3
2:45 pm-3:45 pm	Explore the New SmartMusic: Rubrics, Florida State Standards and iPad	TCC, 31
2:45 pm-3:45 pm	Apps for the K-12 Music Classroom and Students With Disabilities	TCC, 36
2:45 pm-3:45 pm	FMEA Directors’ Leadership Session	TCC, 37
2:45 pm-3:45 pm	Create, Perform and—What Was the Last One Again?	TCC, 39
2:45 pm-3:45 pm	Steel Band for Everyone!	TCC, 5
2:45 pm-3:45 pm	District Choral MPA Sight-Reading Preparation for the New Teacher and Veteran, Too!	TCC, 9
2:45 pm-3:45 pm	Relevance and Rigor: Popular Guitar in the General Music Classroom	Waterside, Florida Ballroom, Salons 1-3
2:45 pm-3:45 pm	Auschwitz and Analysis: Encouraging Engagement and Meaningful Learning Using Socially Relevant Music Theory Lessons	Waterside, Meeting Room 2
2:45 pm-3:45 pm	Authentic Fiddling in the Orchestra Classroom	Waterside, Meeting Room 3
2:45 pm-3:45 pm	The 10 Classes You Didn’t Have in College	Waterside, Meeting Room 4
2:45 pm-3:45 pm	Navigating the Murky Waters: A Guide to Making Sense of Vocal Jazz Ensemble Charts	Waterside, Meeting Room 5
2:45 pm-3:45 pm	Keilwerth Saxophone Section, Sponsored by Buffet Group USA	TCC, West Hall A
3 pm-3:30 pm	MINI-CONCERT Matanzas High School Blue Steel	TCC, Lobby Stage
4 pm-5 pm	Beginning Ideas for Orff Classes	TCC, 13
4 pm-5 pm	Using Classical Music to Teach Beat, Meter and Form	TCC, 15
4 pm-5 pm	Sight-Reading, A PLAN From the BEGINNING	TCC, 18
4 pm-5 pm	Old, New, Tried and True: SSA/SATB Reading Session	TCC, 20
4 pm-5 pm	String Models Relevant Within the Next Generation Sunshine State Standards	TCC, 3
4 pm-5 pm	PreSonus Audio 101: Recording, Editing, Distributing and Live Sound	TCC, 31

4 pm-5 pm	Creating Articles, Posters and Workshops From Your Research	TCC, 36
4 pm-5 pm	All for Strings: Getting Every Student Personally Invested in Your String Ensemble	TCC, 5
4 pm-5 pm	There’s No Business Like Show Business <i>(Session repeats on Friday at 1:30 pm)</i>	TCC, 7
4 pm-5 pm	It’s Not Just Old Music: Finding Engaging and Quality Repertoire on CPDL <i>(Session repeats on Friday at 10:30 am)</i>	TCC, 9
4 pm-5 pm	Developing Your Guitar Music Library	Waterside, Florida Ballroom, Salons 1-3
4 pm-5 pm	The Frenzied Instrumental Conductor’s Guide to Score Preparation	Waterside, Meeting Room 1
4 pm-5 pm	Finally, It’s Here! Making the Most Out of Your Student Teaching Experience	Waterside, Meeting Room 2
4 pm-5 pm	Turn Your Students Into Sight-Reading Superstars!	Waterside, Meeting Room 4
4 pm-5 pm	Teaching Classical & Hip Hop Strings: A Session With Kev Marcus of Black Violin	TCC, West Hall A
4:15 pm-5:15 pm	CONCERT Florida Gulf Coast Wind Orchestra	TCC, Ballroom A
5 pm-5:30 pm	MINI-CONCERT J.W. Mitchell High School Percussion Ensemble	TCC, Lobby Stage
5:15 pm-7 pm	FOA General Membership Meeting	TCC, 18
5:15 pm-6:15 pm	FCNAfME Collegiate General Business Meeting	TCC, 20
5:15 pm-6:15 pm	FCMEA Business Meeting	TCC, 36
5:15 pm-5:45 pm	FEMEA Districts 1 & 2 Meeting	TCC, 9
5:15 pm-5:45 pm	FEMEA District 3 Meeting	TCC, 5
5:15 pm-5:45 pm	FEMEA Districts 4 & 5 Meeting	TCC, 7
5:15 pm-5:45 pm	FEMEA Districts 6 & 7 Meeting	TCC, 13
5:15 pm-6:45 pm	FVA General Membership Meeting	Waterside, Grand Ballroom, Salon A
5:30 pm-6:30 pm	FBA High School Directors Meeting	TCC, 22
5:30 pm-6:30 pm	FBA Middle School Directors Meeting	TCC, West Hall A
6 pm-7 pm	FEMEA General Business Meeting	TCC, 13
6:30 pm-8 pm	FBA General Business Meeting	TCC, West Hall A
7 pm-8 pm	CONCERT Florida Atlantic University Symphony Orchestra	TCC, Ballroom A
8 pm-9 pm	FMEA President’s Reception	TCC, West Hall B
9:15 pm-10:15 pm	CONCERT The Florida Orchestra	TCC, Ballroom A

For the complete schedule with session descriptions,
visit <http://flmusiced.org/dnn/FMEA/ClinicConference.aspx>.



Friday, January 10, 2014

7 am-8:50 am	FMEA Awards Breakfast and Ceremony	TCC, West Hall A
7:45 am-8:45 am	FEMEA Resource Room	TCC, 1
7:45 am-8:45 am	How to Teach Children to Play Jazz on the Soprano Recorder	TCC, 13
7:45 am-8:45 am	Creative Bits With Children's Lit	TCC, 15
7:45 am-8:45 am	A History of School Bands in Florida: 1920s-1950s	TCC, 18
7:45 am-8:45 am	Quaver's Beyond Marvelous Curriculum: The New Benchmark in K-5 Music Curriculum	TCC, 20
7:45 am-8:45 am	Setting Expectations On and Off the Podium	TCC, 3
7:45 am-8:45 am	Making the Most of the Internet in Your Classroom	TCC, 31
7:45 am-8:45 am	Groove It! Shake It! Learn It! Zumba Fitness in the Music Classroom	TCC, 7
7:45 am-8:45 am	Get All Students Singing in Tune! A Free, Fun, Fast Assessment Strategy	TCC, 9
7:45 am-8:45 am	Latin Rhythms for Beginning and Intermediate Guitar	Waterside, Florida Ballroom, Salons 1-3
7:45 am-11:30 am	FEMEA Basket Bash	TCC, Pre-function area outside 14-16
8 am-7 pm	FMEA Registration Desk Open	TCC, Lobby

9 am-10:15 am	FMEA SECOND GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
10:30 am-11:30 am	First Steps in Music: Vocal Development in the Early Years	TCC, 13
10:30 am-11:30 am	Bringing the World to Your Classroom: Resources That Offer Authentic Voice and Cultural Context	TCC, 15
10:30 am-11:30 am	ASBDA Clinic: Essentials of Performance Quality—The Assessment of Musical Detail	TCC, 17
10:30 am-11:30 am	Conducting: The Outward Appearance of Inward Significance	TCC, 18
10:30 am-11:30 am	Performance Practice: A Linguistic Approach to Dialect Found in Spirituals	TCC, 20
10:30 am-11:30 am	Strings That Play in Tune? Make Your Orchestra Classroom an In-Tune Nation	TCC, 3
10:30 am-11:30 am	Free Technology for Music Educators	TCC, 31
10:30 am-11:30 am	Twelve Important Steps to Writing an Effective Biography	TCC, 37
10:30 am-11:30 am	Make Warm-Ups Part of Your Routine—Just Don't Make Them Routine!	TCC, 39

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Schedule At-A-Glance

Friday, January 10, 2014

Continued from page 69

10:30 am-11:30 am	Guitar for Everyone: 56 Great Songs to Play With Only Two Chords	TCC, 5
10:30 am-11:30 am	Teaching Outside of the Box: Increasing Student Efficiency During Rehearsals	TCC, 7
10:30 am-11:30 am	It's Not Just Old Music: Finding Engaging and Quality Repertoire on CPDL	TCC, 9
10:30 am-6:30 pm	FMEA Conference Exhibition	TCC, East Hall
10:30 am-11:30 am	Guitar Lab: Strumming Chords, Part 1	Waterside, Florida Ballroom, Salons 1-3
10:30 am-11:30 am	Marching Percussion for Music Educators	Waterside, Meeting Room 1
10:30 am-11:30 am	Progress Monitoring in the Music Classroom: Orchestrating Student and Teacher Success	Waterside, Meeting Room 4
11 am-11:30 am	MINI-CONCERT Woodrow Wilson Middle School Percussion Ensemble	TCC, Lobby Stage
11:30 am-1:30 pm	ACDA Luncheon and Concert	Hilton Downtown, Garrison
11:45 am-12:45 pm	Folk Dances: Beyond the Circle	TCC, 13
11:45 am-12:45 pm	Expanding Your General Music Percussion Ensemble: Pieces for Drums, Xylophone and Recorder	TCC, 15
11:45 am-12:45 pm	ASBDA Clinic: Essentials of Performance Quality: The Skill of Listening	TCC, 17
11:45 am-12:45 pm	Building a Culture of Learning in the Band Room	TCC, 18
11:45 am-12:45 pm	Exploring the Canon: Major and Minor Works for the High School Chorus	TCC, 20
11:45 am-12:45 pm	Seven Symmetries for Sound and Safety	TCC, 3
11:45 am-12:45 pm	Conquering the Common Core Using GarageBand	TCC, 31
11:45 am-12:45 pm	Adaptations for Students With Disabilities in Choral Ensembles	TCC, 36
11:45 am-12:45 pm	Strategies for Motivation and Inspiration: Connecting With Your Students	TCC, 37
11:45 am-12:45 am	Rock Their World: Use What They Know to Teach What You Know!	TCC, 39
11:45 am-12:45 pm	My Music: Chart Toppers and Classics for Choirs	TCC, 5
11:45 am-12:45 pm	Music Performance Assessment—After 50 Years of Teaching, the Formula Remains the Same: AE=H4	TCC, 7

11:45 am-12:45 pm	Teacher Evaluation: How Do I Control My Destiny?	TCC, 9
11:45 am-12:45 pm	Guitar Lab: Strumming Chords, Part 2	Waterside, Florida Ballroom, Salons 1-3
11:45 am-12:45 pm	Mixed Level Band Classes: A Survival Guide	Waterside, Meeting Room 2
11:45 am-12:45 pm	The Ellington Experience	Waterside, Meeting Room 5
12 noon-12:30 pm	MINI-CONCERT Seminole Springs Elementary School's Black Bear Steel	TCC, Lobby Stage
12 noon-2 pm	FMEA Research Poster Session	TCC, West Hall B
1 pm-1:30 pm	ALL-STATE CONCERT All-State Elementary Chorus	TCC, Ballroom A
1:30 pm-2:30 pm	Florida Performing Fine Arts Assessment Project, Year 3: Where Are We Now and What's Next?	TCC, 10
1:30 pm-2:30 pm	A Guide for Instrumental Music Teachers: Secrets Revealed From Teaching Legends and Leading Music Educators	TCC, 11
1:30 pm-2:30 pm	Using Classical Music to Develop Rhythmic and Melodic Literacy	TCC, 13
1:30 pm-2:30 pm	Playing Around With Orff Schulwerk (Volume I): A Gamer's Guide to Practical Process	TCC, 15
1:30 pm-2:30 pm	ASBDA Business Meeting	TCC, 17
1:30 pm-2:30 pm	Phi Beta Mu Clinic: Rehearsal and Performance—Knowing the Difference Makes the Difference	TCC, 18
1:30 pm-2:30 pm	Assessment in the Secondary Instrumental Classroom	TCC, 3
1:30 pm-2:30 pm	Live Musical Performance With iPads	TCC, 31
1:30 pm-2:30 pm	Accommodating Students With Disabilities in Music Assessment: Alternative Testing Approaches to Document Student Growth in the Arts Curriculum	TCC, 36
1:30 pm-2:30 pm	Shut Up and Teach! Best Practices on Succeeding Regardless of Your Situation	TCC, 37
1:30 pm-2:30 pm	Five Concepts for Enhanced Communication From the Podium	TCC, 39
1:30 pm-2:30 pm	Body Jam: A Music Educator's Guide to Portable Percussion	TCC, 5
1:30 pm-2:30 pm	There's No Business Like Show Business	TCC, 7
1:30 pm-2:30 pm	Sounds of Korea: Lift Your Spirit and Expand Your Mind With the Ecstatic Sounds of Korean Music	TCC, 9
1:30 pm-2:30 pm	Guitar Lab: Notation Teaching Strategies	Waterside, Florida Ballroom, Salons 1-3

For the complete schedule with session descriptions,
visit <http://flmusiced.org/dnn/FMEA/ClinicConference.aspx>.

1:30 pm-2:30 pm	Assisting Students in the Process of Planning a Vocal Recital	Waterside, Meeting Room 1
1:30 pm-2:30 pm	The Role of Music in School Reform	Waterside, Meeting Room 3
1:30 pm-2:30 pm	Twenty-Five Critical Mistakes of Band Directors	Waterside, Meeting Room 5
1:30 pm-5 pm	FEMEA Basket Bash	TCC, Pre-function area outside 14-16
1:30 pm-2:30 pm	Reading a Drum Chart ... You Don't Need a Special Decoder Ring!	TCC, West Hall A
2:30 pm-3 pm	CONCERT The Bear Lake Sound	TCC, Ballroom A
2:45 pm-3:45 pm	Sound Choices for Developing Voices	TCC, 10
2:45 pm-3:45 pm	Meet the Supervisors	TCC, 11
2:45 pm-3:45 pm	Teach Me to Sing: A Guide to Training Young Singers in Six Simple Steps	TCC, 13
2:45 pm-3:45 pm	Quaver's NEW ClassPlay: Interactive Song-Based Activities	TCC, 15
2:45 pm-3:45 pm	Looking at Conducting From the Players' Perspective	TCC, 17
2:45 pm-3:45 pm	Sight-Reading From the Adjudicator's Perspective	TCC, 18
2:45 pm-3:45 pm	If You Build It, They Will Come!	TCC, 20
2:45 pm-3:45 pm	Surviving the First Five Years in the Classroom	TCC, 3
2:45 pm-3:45 pm	Using Free Google Products to Organize Your Program	TCC, 31
2:45 pm-3:45 pm	Recent Graduate Student Research in Music Education	TCC, 36
2:45 pm-3:45 pm	Midi Tools in the Music Classroom	TCC, 37
2:45 pm-3:45 pm	Flute on Fire: A Session for All Music Educators	TCC, 5
2:45 pm-3:45 pm	Simple Strategies for Effective Rehearsals	TCC, 7
2:45 pm-3:45 pm	The Long and Winding Road: Multiple Perspectives on Building a Successful Choral Program	TCC, 9
2:45 pm-3:45 pm	H.O.T. Guitar Curriculum and Methods	Waterside, Florida Ballroom, Salons 1-3
2:45 pm-3:45 pm	Building Blocks to Developing a Comprehensive Band Program	Waterside, Meeting Room 5
2:45 pm-3:45 pm	Jazz Workshop With the Pros: High School Jazz Vocal Soloist Mentoring Performance Clinic	TCC, West Hall A
4 pm-5 pm	FEMEA Resource Room	TCC, 1
4 pm-5 pm	U-2 Can Ukulele	TCC, 10
4 pm-5 pm	Interview Strategies and Interview Practice for Future Music Educators	TCC, 11

4 pm-5 pm	The Rondo, an Orff Classic (Help, Help Me, Rondo!)	TCC, 13
4 pm-5 pm	Language Literacy and Music Learning: How a Strong Music Curriculum Naturally Supports Language Development	TCC, 15
4 pm-5 pm	Ten Simple Steps to Improve Your Saxophone & Clarinet Section Sound	TCC, 17
4 pm-5 pm	Raising the Bar: Standards and Expectations for Middle School Band Students	TCC, 18
4 pm-5 pm	TTBB/SATB Reading Session: "And the Winners Are ..."	TCC, 20
4 pm-5 pm	Technology Integration in the 21st Century Band & Orchestra Classroom	TCC, 3
4 pm-5 pm	The Best NEW Music Technology Tools for the Music Educator	TCC, 31
4 pm-5 pm	Embedding Assessment Seamlessly Into Existing Music Teacher Training Courses	TCC, 36
4 pm-5 pm	FMEA Black Caucus Business Meeting and Reception	TCC, 37
4 pm-5 pm	Aural Skills in Context at the Frost School of Music	TCC, 5
4 pm-5 pm	Nurturing the Will to Lead	TCC, 7
4 pm-5 pm	Fundamentals of Improvisation for Saxophones	TCC, 9
4 pm-5 pm	ALL-STATE CONCERT All-State Intercollegiate Band	TCC, Ballroom A
4 pm-5 pm	Taming the Beast: Creating a Successful and Creative Guitar Program	Waterside, Florida Ballroom, Salons 1-3
4 pm-5 pm	FAMU Jazz Jams Educational Seminar	Waterside, Meeting Room 5
4 pm-5 pm	Jazz Band Literature Reading Session	TCC, West Hall A
5:30 pm-7:30 pm	FMEA College Night	TCC, West Hall B
6 pm-6:30 pm	ALL-STATE CONCERT All-State Reading Chorus	Waterside, Grand Ballroom, Salon A
7:30 pm-9 pm	ALL-STATE CONCERT All-State High School Jazz Band All-State Middle School Jazz Band	TCC, Ballroom A
7:45 pm-9 pm	Drumming and Beyond	TCC, 13

Schedule At-A-Glance

For the complete schedule with session descriptions, visit <http://flmusiced.org/dnn/FMEA/ClinicConference.aspx>.

Saturday, January 11, 2014

7 am-8:30 am	FOA Past Presidents Breakfast	Waterside, Meeting Room 1
7 am-8:30 am	FMEA Past Presidents Breakfast	Waterside, Meeting Room 2
8 am-8:30 am	ALL-STATE CONCERT High School Honors Band	TCC, Ballroom A
8 am-1 pm	FMEA Registration Desk Open	TCC, Lobby
8:45 am-9:45 am	FEMEA Resource Room	TCC, 1
8:45 am-9:45 am	Ride the Waves Again! (More Sound Energy Experiments)	TCC, 10
8:45 am-9:45 am	Active Listening Lessons	TCC, 13
8:45 am-9:45 am	Movin' and Groovin'!	TCC, 15
8:45 am-9:45 am	The Concert Roll: How to Really Practice It! And How to Train the Reptilian Brain to Avoid Terror When You Are Given a Mallet Part	TCC, 18
8:45 am-9:45 am	Top 10 Things Band Directors Need to Know About Teaching Orchestra	TCC, 3
8:45 am-9:45 am	JAZZ—Developing an Understanding of Jazz Theory and Aural Skills	TCC, 31
8:45 am-9:45 am	Capture, Hold and Incentivize the At-Risk Student	TCC, 9
8:45 am-9:45 am	Yes, Band Directors: You CAN Start a Guitar Program!	Waterside, Florida Ballroom, Salons 1-3
8:45 am-11 am	FEMEA Basket Bash	TCC, Pre-function area outside 14-16
9 am-9:30 am	ALL-STATE CONCERT High School Honors Orchestra	TCC, Ballroom A
9 am-1 pm	FMEA Conference Exhibition	TCC, East Hall
10 am-10:30 am	ALL-STATE CONCERT Middle School Honors Orchestra	TCC, Ballroom A
10 am-10:45 am	ALL-STATE CONCERT All-State Middle School Treble Chorus	Waterside, Grand Ballroom
10 am-11 am	Frames & Games	TCC, 10
10 am-11 am	Music and the Common Core: Together in Harmony	TCC, 13
10 am-11 am	African-American Singing Games for the Elementary Music Classroom: The Legacy of Bessie Jones's Step It Down	TCC, 15
10 am-12 noon	CBDNA Business Meeting	TCC, 17

10 am-11:15 am	FCNAfME Collegiate General Business Meeting II	TCC, 18
10 am-11 am	Gems of Choral Literature	TCC, 20
10 am-11 am	Safety in Numbers: Using Unison Playing to Develop Solid Intonation and Note-Reading Skills	TCC, 3
10 am-11 am	Music First: Cloud-Based Tools for Music Educators	TCC, 31
10 am-12 noon	FMEA Research Committee Meeting	TCC, 35
10 am-11 am	Phi Beta Mu International BAndmatters Directors Fraternity Business Meeting	TCC, 9
10 am-11 am	Second Year Guitar: Now What?	Waterside, Florida Ballroom, Salons 1-3
11 am-11:30 am	ALL-STATE CONCERT All-State Middle School Orchestra	TCC, Ballroom A
11:15 am-12:15 pm	Movement From a Muse: Utilizing Poetry, Imagery and Technology to Inspire Creative Movement	TCC, 13
11:15 am-12:15 pm	Scooby-Do-Bah: Creating Improvisatory Pieces for Your Drumming Ensemble	TCC, 15
11:15 am-12:15 pm	Shifting and Vibrato Approaches in the Heterogeneous Classroom	TCC, 3
11:15 am-12:15 pm	Guitar Lab: Barre Chords ... "Revealed"	Waterside, Florida Ballroom, Salons 1-3
12 noon-12:30 pm	ALL-STATE CONCERT Middle School Honors Band	TCC, Ballroom A
12:30 pm-1:30 pm	FEMEA Choral Reading Session	TCC, 13
12:30 pm-2 pm	FVA Past Presidents Luncheon	Waterside, Marriott Waterside Café
1 pm-1:30 pm	ALL-STATE CONCERT All-State Middle School Band	TCC, Ballroom A
1 pm-1:45 pm	ALL-STATE CONCERT All-State Middle School Mixed Chorus	Waterside, Grand Ballroom
1 pm-2:30 pm	ALL-STATE CONCERT All-State Concert Band All-State Concert Orchestra All-State Men's Chorus	STRAZ, Morsani Hall
1:30 pm-5 pm	FEMEA Board Meeting	TCC, 1
5 pm-6:30 pm	ALL-STATE CONCERT All-State Symphonic Band All-State Women's Chorus	STRAZ, Morsani Hall
8:30 pm-10 pm	ALL-STATE CONCERT All-State Concert Chorus All-State Symphonic Orchestra	STRAZ, Morsani Hall Stage

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2014 FMEA Exhibitor Trade Show

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Tampa Convention Center, East Hall

Ribbon Cutting 12:15 p.m.

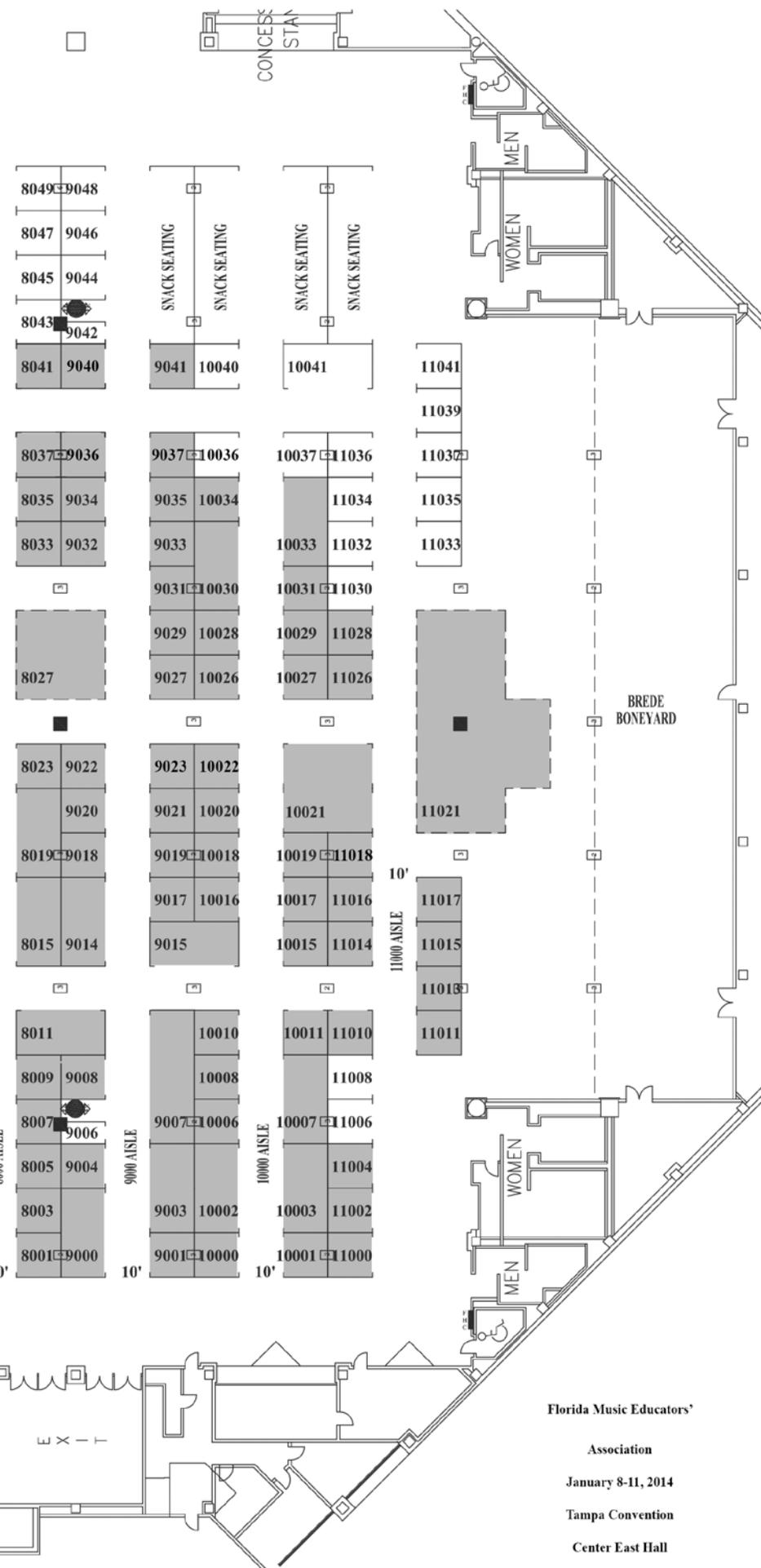
Thursday..... 12:30 p.m.-6:00 p.m.

Friday 10:30 a.m.-6:30 p.m.

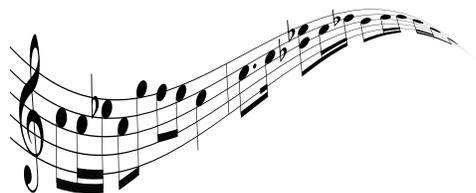
Saturday..... 9:00 a.m.-1:00 p.m.

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Florida Music Educators'
Association
January 8-11, 2014
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The Florida Music Educators' Association would like to thank all of the members and supporters for their financial contributions during the 2012-2013 year.

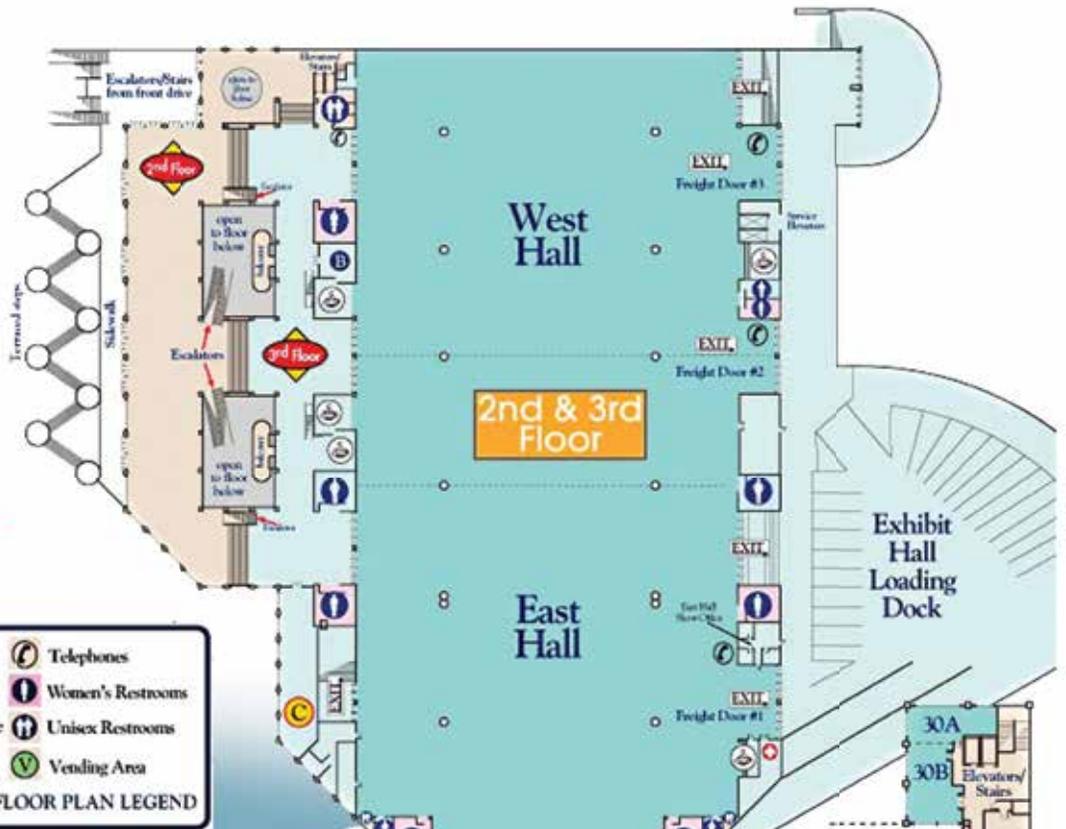
Supporters contributed to increasing services in music education advocacy, professional development and the general fund. In addition, the FMEA Scholarship Fund and the June M. Hinckley Scholarship continue to provide substantial support to students in the state of Florida, thanks to your generous donations.

Carol Allen	Virginia Dickert in memory of	Emily Langerholc	Mary Catherine Salo in
Andre Arrouet	Lindsay Keller	Roslyn Lawson-Lee	memory of Gary Rivenbark
Cathy Benedict	Maria Dix	April Laymon in memory of	Kathleen Sanz
Shelton Berg	Earnest Echols	Lindsay Keller	Donald Scott
Mary Jo Blair in honor of	Curtis Edwards	Patricia Losada	Carlos Silva in memory of
William Allen	Ryan Ellis in memory of	Elise Longoria	Michael Allen
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Richard Brown	Kathleen Finn in honor of	Dr. Steven Kelly	of Mrs. Doris B. Swearengin
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Shirley Kirwin	James Hacker	June Hinckley	Randy Paulson
Jeffrey Clayton	Walter Halil	James Paul	Kathy Wassum-Hamel
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Robert Colon	F. Lewis Jones	Edward Prasse in honor of	Dr. George A. West
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Sr. M. Benedicta Berendez	Steven Kelly	of Mr. Harold K. Glenn	Merrybeth Schmidt
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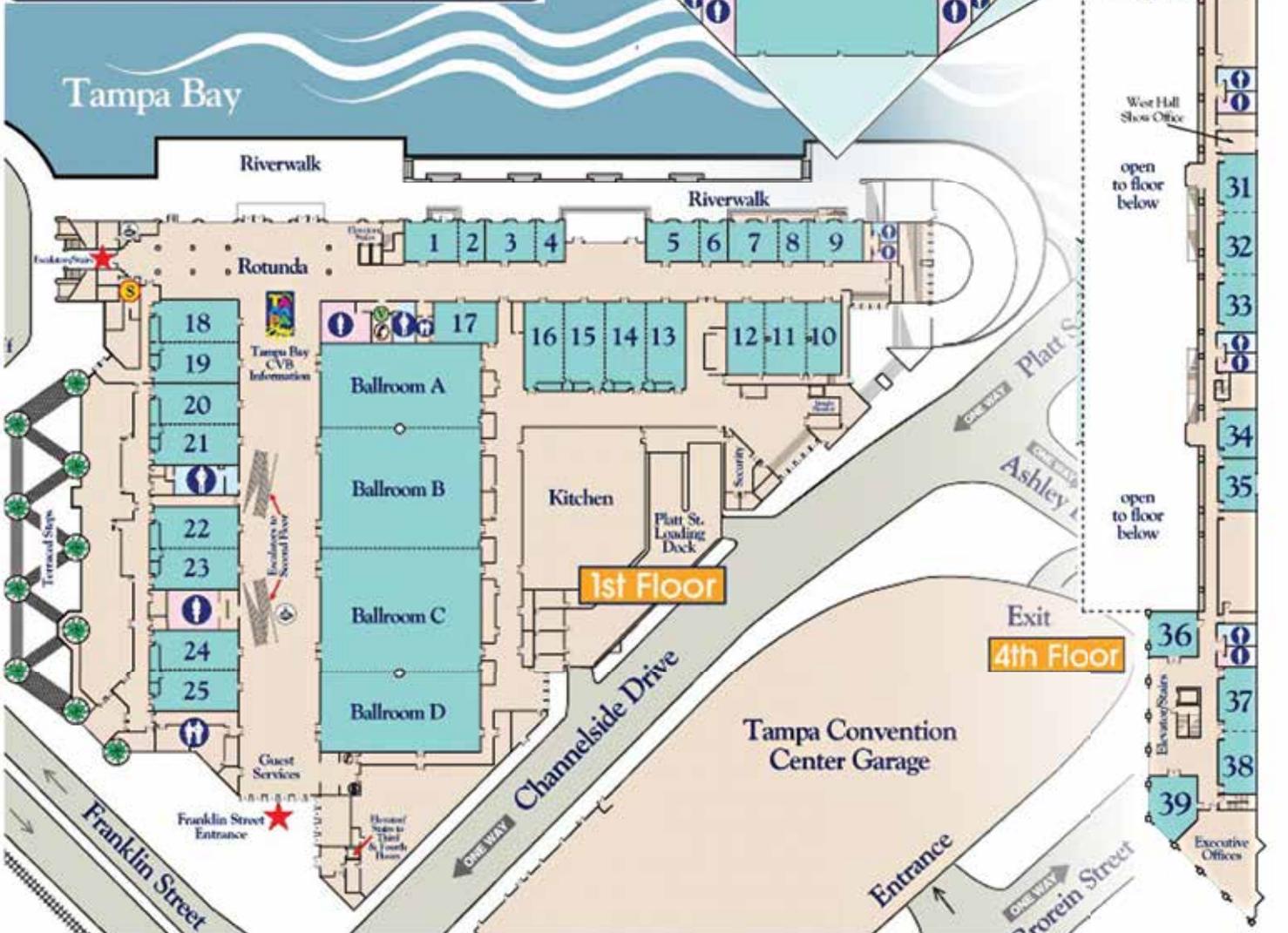


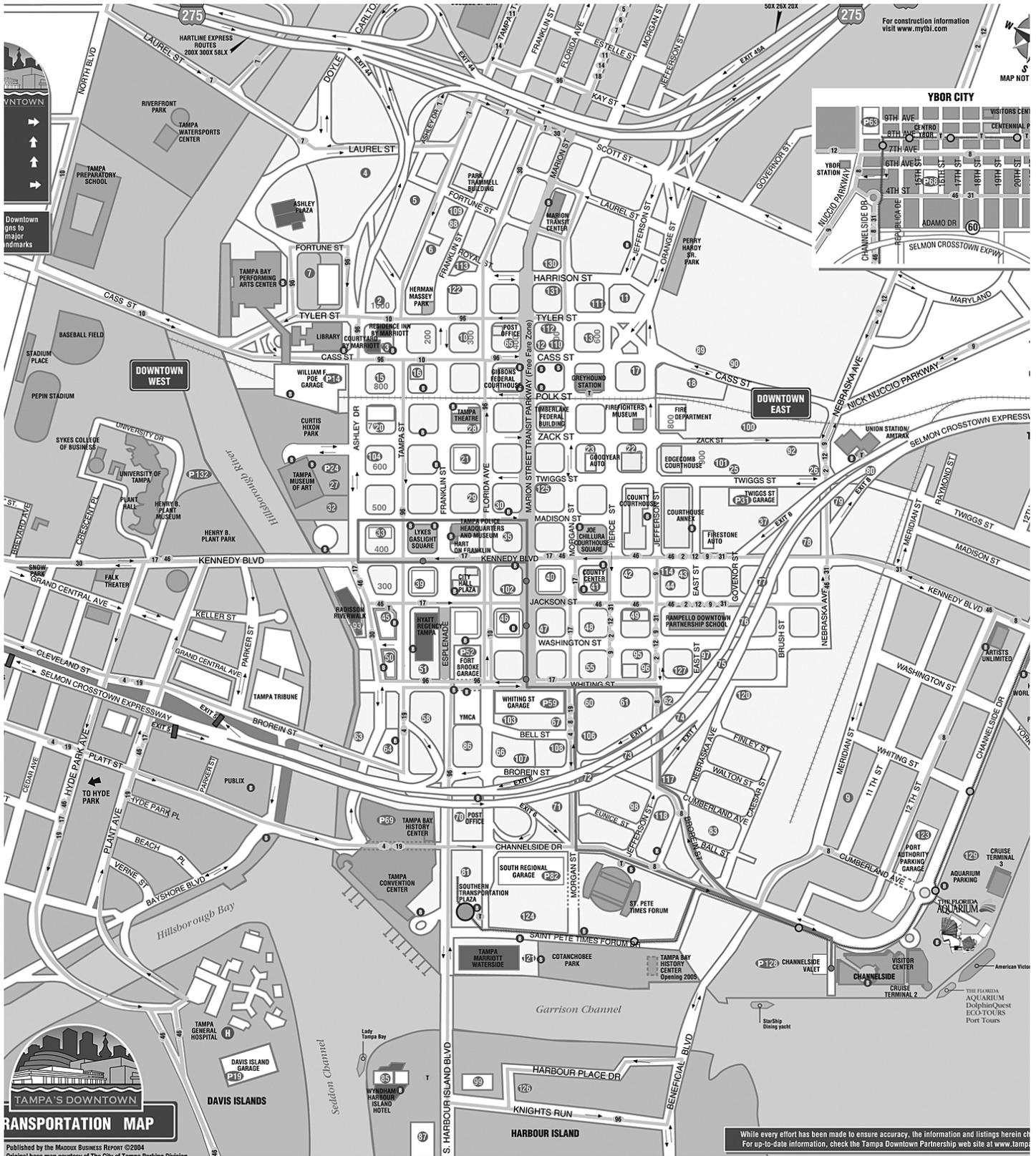
Tampa Convention Center

floor plan



Ⓢ ATM	⊕ First Aid	☎ Telephones	
Ⓟ Business Center	★ Main Entrances	♀ Women's Restrooms	
☕ Cafes, Concessions & Restaurants	🟦 Meeting/Exhibit Space	♂ Unisex Restrooms	
Ⓒ Catering & Convention Services Office	♂ Men's Restrooms	🟢 Vending Area	
🚗 Elevators & Stairs	Ⓢ Sales & Marketing Office	FLOOR PLAN LEGEND	





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Map No.	Name/Location	Total Spaces	Manager/Owner	Map No.	Name/Location	Total Spaces	Manager/Owner	Map No.	Name/Location	Total Spaces	Manager/Owner
1	Courtyard Lot	125	Seven	41	County Center Garage	454	County	78	Crossdown Lot L-4E	103	City
2	Courtyard Lot	125	Seven	42	County Center Garage	580	County	79	Crossdown Lot L-4F	34	City
3	Courtyard by Marriott	433	City	43	Courthouse Lot	64	Central	80	Crossdown Lot L-4G (Iron Station)	88	City
4	The Times phase II Lot	295	City	44	Chamber Lot	21	Central	81	Convention Center Lot	125	Seven
5	Royal Regional Lot	60	City	45	Bank of America Plaza	1263	CB Richard Ellis	82	South Regional Garage	1500	City
6	Tampa Parking Lot	201	CL Parking	46	SunTrust Financial Centre Garage	540	Standard	83	Cumberland Area Lots (all of ice Palace)	545	Seven
7	The Times Bldg. phase I Lot	250	Seven	47	Marion Lot (at Washington)	38	Seven	85	Knights Point Garage	296	Central
8	Fogarty Lot	85	Seven	48	Morgan St. Lot (at main & Jackson)	25	Lanier	86	Hart Lot	140	City
9	Pierca St. Lot (at Harrison)	56	City	49	707 E. Jackson St. Lot	90	InterPark	87	One Harbour Place (offshore Garage)	538	Central
10	Cass St. Lot	57	Omni	50	100 North Tampa Garage	600	Central	88	Barstock Lot (offshore of Ironway)	50	Seven
11	Cass St. Lot East (corner Lot)	195	Seven	51	Hyatt Lot	61	USA	89	Polston Lot (offshore of Cass)	75	Seven
12	Cass St. Lot West (corner Lot)	195	City	52	FL Brooke Garage	2523	City	90	East Cass Lot (class of Nebraska)	140	Seven
13	Cass St. Lot East (corner Lot)	195	InterPark	54	United Lot	150	Standard	92	Zack St. Lot	150	Seven
14	William F. Piva Garage	92	InterPark	55	Morgan St. Lot	200	Standard	93	Radisson Hotel Garage	Vallet	Seven
				58	Capitano Lot	94	Seven	95	Jefferson & Washington Lot	43	Seven

F M E A

Summer Institute

June 16-18, 2014
University of South Florida

The FMEA Summer Institute is an inspiring multi-day training (three or four days depending on the topics covered) involving a relatively small number of successful, well-respected music educators. The participants address relevant questions such as “How do we transform music education and change our perceptions to enable us to reach all students?” In addition to engaging sessions, there is time built in for specific, directed discussion and reflection.

Who: Seeking applicants who are successful music educators and leaders in their field (band, chorus, orchestra), district and community. Applicants can self-apply or be nominated by a colleague.

How: Online nomination/application form at <http://flmusiced.org/flmusicapps/summerinstitute/submit.aspx>

When: Deadline for application is **March 18, 2014.**

Who: Successful applicants will be notified by **April 30, 2014.**

Fees: There is an application fee of \$75. If you are selected, this will be a deposit toward your institute fees.

Important Information: FMEA is working to defray institute and lodging expenses. Attendees should anticipate that they may be responsible for travel and meal expenses. If needed, funding sources to consider are school improvement funds, Title II funds, other school or district training funds, local grants and other education foundation and grant funds.



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History of the FMEA Professional Development Conference and Past Presidents

With grateful appreciation, the Florida Music Educators' Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

Otto Kraushaar 1944-1947 Conference Site: Tampa	Reid Poole 1964 Conference Site: Daytona Beach	F. Lewis Jones 1979 Conference Site: Tampa	Bobby L. Adams 1992 & 1993 Conference Site: Tampa
Fred McCall 1948 Conference Site: Tampa	Reid Poole 1965 Conference Site: Jacksonville	Alice S. Fague 1980 Conference Site: Tampa	Andre Arrouet 1994 & 1995 Conference Site: Tampa
Otto Kraushaar 1949 Conference Site: Tampa	Pauline Heft 1966 & 1967 Conference Site: Tampa	Alice S. Fague 1981 Conference Site: Daytona Beach	Russell L. Robinson 1996 & 1997 Conference Site: Tampa
Wallace P. Gause 1950 & 1951 Conference Site: Tampa	William Ledue 1968 & 1969 Conference Site: Daytona Beach	Mary J. Palmer 1982 Conference Site: Daytona Beach	Kathleen D. Sanz 1998 & 1999 Conference Site: Tampa
Al G. Wright 1952 & 1953 Conference Site: Tampa	Charles Quarmby 1970 & 1971 Conference Site: Daytona Beach	Mary J. Palmer 1983 Conference Site: Jacksonville	Phillip D. Wharton 2000 & 2001 Conference Site: Tampa
Harry McComb 1954 & 1955 Conference Site: Tampa	Peggy Joyce Barber 1972 Conference Site: Daytona Beach	John R. DeYoung 1984 Conference Site: Daytona Beach	Carolyn C. Minear 2002 & 2003 Conference Site: Tampa
Frances Deen 1956 & 1957 Conference Site: Tampa	Peggy Joyce Barber 1973 Conference Site: Gainesville	John R. DeYoung 1985 Conference Site: Tampa	Frank R. Howes 2004 & 2005 Conference Site: Tampa
Howard Sawyers 1958 & 1959 Conference Site: Tampa	William P. Foster 1974 & 1975 Conference Site: Daytona Beach	Raymond Kickliter 1986 & 1987 Conference Site: Tampa	Lucinda G. Balistreri 2006 & 2007 Conference Site: Tampa
Alton L. Rine 1960 & 1961 Conference Site: Tampa	Andrew Wright 1976 & 1977 Conference Site: Orlando	Shelby R. Fullerton 1988 & 1989 Conference Site: Tampa	Jeanne Reynolds 2008 & 2009 Conference Site: Tampa
Roy V. Wood 1962 Conference Site: Miami	F. Lewis Jones 1978 Conference Site: Orlando	A. Byron Smith 1990 & 1991 Conference Site: Tampa	Joseph Luechauer 2010 & 2011 Conference Site: Tampa
Roy V. Wood 1963 Conference Site: Daytona Beach			Sheila King 2012 & 2013 Conference Site: Tampa

2014 FMEA Hall of Fame Inductee

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida as well as throughout the nation.

Congratulations to *Jeanne W. Reynolds* 2014 Hall of Fame Inductee

Jeanne W. Reynolds is the preK-12 performing arts specialist for Pinellas County Schools. Mrs. Reynolds' education includes piano performance studies at Boston University, the B.M.E. from Florida State University, the M.A. from the University of South Florida and an educational leadership certificate. Prior to her work as a performing arts supervisor, Mrs. Reynolds taught chorus, keyboard, general music and musical theatre in Pinellas County and Bay County schools. In addition to her work in the K-12 setting, Mrs. Reynolds has also taught classes as an adjunct professor at the University of South Florida.

Mrs. Reynolds has presented keynote addresses and conference sessions and has facilitated meetings on a wide variety of topics pertaining to arts education, including curriculum development, assessment, cross-curricular connections, leadership and arts education advocacy. She has presented sessions at various local, state and national organizations, including the National Association for Music Education and Americans for the Arts.

Mrs. Reynolds has served on a wide variety of curriculum writing teams at the district and state levels. She has published articles in *Florida Music Director* and *General Music Today*.

In Pinellas County, Mrs. Reynolds sits on various boards, such as the Florida Orchestra Education Committee and the Clearwater Arts Alliance Education Task Force. Mrs. Reynolds is also a founding and very active member of the Pinellas Arts for a Complete Education Coalition, and she serves on the National Association for Music Education's IN-ovations Council.



Mrs. Reynolds has received the FMEA Leadership Award and the National Society of Arts and Letters Annual Community Award, the Ruth Eckerd Hall Shining Star Award and a distinguished alumni award from the USF School of the Arts. Additionally, Mrs. Reynolds has received the Outstanding Arts Administrator from the Florida Association of Theatre Educators, the Educator Friend of the Arts Award from the Pinellas County Arts Council, the Pinellas County Music Educators Association Administrator of the Year and the Florida Theatre Conference Advocate Award. Mrs. Reynolds has served as president of the Florida Music Supervision Association, president of the Florida School Music Association and president of the Florida Music

Educators' Association.

Mrs. Reynolds has served FMEA in a variety of capacities, including her current role as government relations chairwoman. Mrs. Reynolds also served as the first emerging leaders chairwoman. While president-elect of FMEA, Mrs. Reynolds worked with other FMEA leaders to create the FMEA Summer Institute. The Institute is an inspiring multi-day seminar. The participants address ways to transform music education and to change perceptions in order to make music education relevant and accessible to all Florida students.

Mrs. Reynolds is a passionate advocate for quality music education for all Florida students. This passion is second only to her passion for her family—husband, Richard, daughters, Jocelyn and Eileen, and son-in-law, Ian.

Florida Music Educators' Association Selects 2014 Award Winners



The FMEA Awards Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, businesses and others that have made an outstanding contribution to music education. Their efforts help FMEA attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Please help me to applaud these individuals, schools and companies, as well as all the awardees that came before them, as we strive to improve music education throughout our state. As you read about the 2014 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when next year's nomination period rolls around.

Debbie Fahmie

Chairwoman, FMEA Awards Committee

Distinguished Service

The Distinguished Service designation is awarded to persons or organizations outside the field of professional music education. This award recognizes exceptional service to or support of music education. The recipient(s) must have demonstrated noteworthy contributions to music education with statewide impact preferred.

Congratulations to Music is Elementary, Ron Guzzo and Sam Marchuk, as well as President William Johnson; nominated by April Laymon on behalf of FEMEA.

Motter's Music House was established in 1932 by two brothers, Don and Walter Motter. This local music store has been a staple in Northeast Ohio, providing musical instruments, lessons and repair. William S. Johnson acquired the business in 1978, and recognizing the need for a supplier specializing in elementary music education, he founded Music is Elementary (MIE) in 1988. MIE was developed as a catalog supply warehouse to support interstate sales from its parent company, Motter's. Although

a frequent exhibitor at the FMEA Professional Development Conference, MIE has recently expanded its relationship of support with FEMEA by supplying many FEMEA sessions with pitched and unpitched percussion and by sponsoring internationally known clinicians, providing FEMEA members the best possible professional development. April Laymon, past president of FEMEA, says that FMEA simply could not be the premier professional development conference that it is without the sort of partnerships that Music is Elementary provides, and FEMEA looks forward to a growing partnership with MIE.

Music Educator of the Year

The Music Educator of the Year designation is awarded to the music educator who has served his or her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.

Congratulations to April M. Laymon, music teacher from Beauclerc Elementary School in Duval County; nominated by Rosemary Pilonero on behalf of FEMEA.

April M. Laymon is a national board certified teacher in early/middle childhood music and holds the B.M. degree in music education from the University of Florida (1990) as well as certification in Orff Schulwerk. A 24-year veteran of Florida's public school sys-



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2014 Award Winners

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tem, Mrs. Laymon has taught music at every grade level, K-12. In 2007, she was honored as one of six finalists for Duval County Teacher of the Year. Last spring, Mrs. Laymon was the team lead for the Duval County Public Schools Music Curriculum Writing and Assessment Team. She recently completed her term as president of the Florida Elementary Music Educators Association and is now past president. She is director of the Sunday morning Chorale and member of the Sanctuary Choir and Frontline Singers at Church of Pentecost in Jacksonville.

The many letters of support that accompanied April Laymon's nomination for FMEA Music Educator of the Year echoed the sentiments of a letter submitted by Kristin Lewis, who had four children go through Mrs. Laymon's program: "April's love of teaching and music has helped fill my home and my children with the gift of music!" Mrs. Laymon puts forth much time and energy to ensure that her students have an enriched musical education. Writing grants to provide extra instruments and resources and creating partnerships with community arts organizations have enabled Mrs. Laymon to provide unique opportunities for her students. All who know April Laymon will agree that she exemplifies the qualities to serve as the 2014 FMEA Music Educator of the Year.

College Music Educator

The College Music Educator designation is awarded to a college music educator who has served his or her students, community and profession in an exemplary manner. The award recognizes outstanding merit in college-level music teaching or music administration. The recipient must have demonstrated notable achievements as a music education professional for 10 or more years.

Congratulations to David Williams, associate director of the School of Music and associate professor of music education and technology at the University of South Florida; nominated by Julie Hebert on behalf of FEMEA.



David Williams, Ph.D., is the associate director for the School of Music at the University of South Florida. Those who know Dr. Williams confirm that he not only thinks "outside the box," but lives there as well. While respecting musical traditions, he champions the necessary growth and change for the future of music education. His zest for innovative approaches to music instruction is noted and evident. His teaching and presentations

are undeniably provocative and exciting. Dr. Williams' philosophy has been instilled within music education students at the University of South Florida and all who have had the fortune to learn from him. Dr. Williams serves as the coordinator of auditions for the USF School of Music. He is well noted among the FMEA membership for the unique USF iPad Quintet, Touch, which has performed at both the 2012 and 2013 conferences. Through professional journals, symposia, committee work and workshops, Dr. Williams is well known for engaging in spirited discussions that stretch our thinking about the future of music education. "Provocative," "innovative," "courageous," "master teacher," "pioneer" and "humorous" are words that came up repeatedly in the many letters of support describing Dr. David Williams. Zadda Bazzy, who earned the Ph.D. at the University of South Florida, sums it up well when she says, "Dr. Williams is the perfect recipient for the College Music Educator award because he has influenced the instructional philosophy and approach of thousands of pre-service and in-service music educators who, in turn, collectively teach tens of thousands of students. The state of Florida is incredibly fortunate to have an educator who is so cutting-edge and inspiring right here in our own back yard."

Dr. Williams holds the Ph.D. in music education from Northwestern University and the M.M. in music education from the State University of West Georgia.

Administrator of the Year

The Administrator of the Year designation is awarded to school administrators who are not professional music educators, but who display ardent support of their school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipients must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of their school's music program and allocation of resources.

Congratulations to Lynn Stryker, principal of Tommy Smith Elementary School in Bay County - Elementary Administrator of the Year; nominated by Alison Beck.

Bay County's Lynn Stryker, Ph.D., principal at Tommy Smith Elementary School, is an excellent musician herself, and her hus-



band and her brother are both band directors. She has served as principal of Tommy Smith Elementary School since 2000. From 1993 through 2000, she was principal at Cedar Grove Elementary School. In 2012, Dr. Stryker was the recipient of the county's Outstanding Principal Award.

Despite the high demands of time on an administrator, Dr. Stryker made time to help in the writing of Bay County's music curriculum guide, along with the music teachers and under the direction of the late June Hinckley. She has addressed the school board to uphold the Fine Arts Academy at Tommy Smith Elementary and has advocated for the area's band programs. Dr. Stryker attends FMEA with her all-state students and loves to attend the sessions as well. She is well respected by her peers, faculty, students and parents. She understands and is vocal about the importance of the arts for children.

Dr. Stryker is very instrumental in promoting the Fine Arts Academy at Tommy Smith Elementary School, and parents seek out the school specifically so their children can be involved in the many musical opportunities offered there. Through Dr. Stryker's support, the school boasts instruction in piano, violin, guitar and band in addition to the usual elementary music offerings.

Daphne Watts worked as an art teacher under Dr. Stryker. She went on to be the 1998 Teacher of the Year for Bay County and one of the top five finalists for the state. In her letter of support, Ms. Watts writes, "I stand with hundreds of teachers and students that know that the arts have changed their lives for the better because one woman, Dr. Lynn Stryker, believed it could."

Dr. Stryker holds the Ph.D. from Trinity College and University, the M.Ed. in educational leadership from the University of West Florida and the B.S. degree in elementary education from Florida State University.

Congratulations to Ed Vetter, principal of the International Baccalaureate School at Bartow High School in Polk County – Secondary Administrator of the Year; nominated by Jonathan Eckman.

As the quintessential high school principal, Ed Vetter, Ed.D., is a visionary who sees the potential in all students and programs. His energy and encouragement are contagious. He is not just the principal, but also the founder of the IB School at Bartow High School. Dr. Vetter is a consistent lifeline for the music faculty at Bartow High School. He is certainly one of the main reasons the school's music program has become so successful. Dr. Vetter is present and



involved in the program. He supports the students, sits in the music rehearsals and takes time to tell the students how great they sound. Because of his interaction with the students, parents and faculty, he absolutely gets the connection that the arts have to education and consistently promotes music as a necessity in the school. As a result, he has provided professional development opportunities for the music teachers that they could not otherwise have had. He has purchased instruments for the music program to keep up with the growth of the programs, and he has helped bring in groups such as university and military representatives, as well as guest artists. He even provides music advocacy or music teaching articles for the entire staff to read. For anyone who has worked in an IB school, you know what scheduling challenges can be presented for students in the arts. Dr. Vetter has dedicated great care to a scheduling model that allows IB students to continue their study in music throughout their high school years.

Dr. Vetter has led the IB School to national academic recognition as it was named second in the nation (*Newsweek*, 2013). With administrative support to ensure high-quality music programs, graduates of the Bartow High School music program have gone on to attend every major university in Florida as well as Harvard, Tulane University and Georgia Tech. IB music students have received placement in the NAfME National Honors Ensemble. With Dr. Vetter's support, the band director attended the conference in order to support these fine young musicians.

When asked about the importance of the music program at Bartow High School, Dr. Vetter says:

I feel it is important to support the music program because music is the perfect mechanism to tie all the major subject areas together. It involves mathematics, reading, science, history and language. It teaches teamwork, problem solving, critical thinking and self-evaluation.

A quality music program provides the opportunity for the student to develop self-confidence and be a risk taker as they approach new levels of musical challenges with courage developed from past successes.

Through solo, ensemble and full orchestra performances, the student learns the power of music to communicate emotion, color, stories and poems.

Through music, students become reflective as they recall and analyze the different approaches and themes of composers and become open-minded to experiencing many different musical genres.

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2014 Award Winners

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But perhaps most important, the music program helps produce a balanced individual. Yes, it integrates so many core subjects, expands thinking skills, develops leadership and self-confidence but also blends the intellectual, physical and emotional capacities of the student, section and band as a unit.

To me, music is the foundation of learning and the essence of education.

Dr. Vetter earned the Ed.D. from the University of Sarasota, an educational specialist degree from the University of South Florida and the M.Ed. from Florida Atlantic University. His undergrad degree is from Florida Southern College.

Exemplary Model Program/Project

The Exemplary Model Program/Project designation is awarded to an individual or groups for meritorious, exemplary or innovative programs or projects completed in the field of music education. Projects may include exemplary model and/or innovative music education programs or projects that provide or continue to provide a significant, positive impact on students, music educators and/or the state/community.

Congratulations to Virginia Dickert for The Drumline Buddies Project, Duval County – Elementary Exemplary Model Project of the Year; nominated by Cynthia Tickel on behalf of FEMEA.



The Drumline Buddies project (aka Buddy Drummers), created by Virginia Dickert, has been implemented three times since 2009 with financial support from grants. Each time, Ms. Dickert and her school have partnered with a different public school in Duval County to provide drumming instruction, drums and/or recorders and performance opportunities to the sister school. The objective of this project is to create a drumming program at the public school and to foster support for the drumming program among the parents and faculty. Ms. Dickert has been the music specialist at Jacksonville Country Day School since 1995, teaching classes from 3-year-olds to sixth grade. Each year, Ms. Dickert has partnered with a public school in town. She meets with the music teacher from the partner school, and they collaborate on the music for the students from both schools to perform together. Ms. Dickert brings in two members of a local professional drumming ensemble to work with each school. In

the spring, the students from Jacksonville Country Day School travel to the partnering school, have a two-hour rehearsal, enjoy the fellowship of a pizza lunch and then perform a collaborative concert. Brand new instruments, purchased with the grant money that Ms. Dickert has obtained, are presented to the partnering school.

This program is an excellent example of collaboration between schools, helping a school with fewer resources to gain interest and experience in drumming and providing the school with enrichment materials and instruments to continue the work. Students from both schools are afforded the opportunity to interact with music professionals and to learn from strong, male role models.

Terry Bartow, head of school for Jacksonville Country Day School, quotes an old saying, "Think globally, and act locally." He goes on to say, "Virginia Dickert is a brilliant musician, a brilliant teacher and a true humanitarian who consistently acts locally to make our world a better place."



Congratulations to the Orange County Public Schools and Universal Orlando for The Art of Tomorrow, Orange County – Secondary Exemplary Model Project of the Year; nominated by Brian Hellhake.

The Art of Tomorrow program is a collaborative endeavor between Orange County Public Schools, Universal Orlando Community and Diversity Relations and the Universal Orlando Entertainment Division. It was created to provide students and teachers with a comprehensive, curriculum-based, hands-on opportunity to explore the many arts- and entertainment-related careers that exist in Central Florida and throughout the entertainment industry. A Day in the Life ... is an associated project to The Art of Tomorrow program, designed to utilize Universal Studios and Islands of Adventure as career learning labs.

The Art of Tomorrow introduces students to the people, jobs and skills found in the arts and entertainment industry.

It provides the vehicle to discover the possibilities and career paths that exist for them in a uniquely diverse profession.

Working in groups, middle school students met the who, learned the why and explored the what and the how within the diverse creative industry. Students explored arts careers in several categories of the creative process, including concept, design, production and performance. Throughout the yearlong journey, students worked with mentors who are experts in their creative art form. The young learners experienced real-world arts careers in ways that cannot be captured in a textbook. Standards-based curriculum, including lesson plans and assessments, were designed specifically for the project. An online classroom containing the curriculum served as a communication pipeline between Universal Orlando professionals and the students.

With the classroom curriculum, individual research, students' site visits to Universal and mentors' visits to the schools, students had everything they needed to create an exciting and informative culminating presentation that chronicled their inspired journey into a world of newfound possibilities. Scott Evans, Orange County Public School's coordinator for the arts, gives testimony to the connection that the eighth graders made between study in the arts at school with pathways to college and career.

Music Education Service Award

The Music Education Service Award designation is presented to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we will celebrate 582.5 total years of teaching among the following honorees:

Juettie L. Kelley	
Branford Elementary School	25 years
Mary S. Oser	
Wellington High School.....	25 years
Robert D. Todd	
Bayview Elementary School.....	26 years
Joseph L. Luechauer	
Broward County Public Schools.....	26.5 years
Cheri A. Sleeper	
Strawberry Crest High School	26.5 years
Lu Anne Leone	
Embassy Creek Elementary School.....	27 years

Laurie F. Zentz	
Switzerland Point Middle School	27.5 years
Stephanie G. Colman	
Challenger Elementary School.....	30 years
Christine Lauen	
Bonifay Elementary School.....	30 years
Mary C. Papit	
Welleby Elementary School.....	30 years
Karen D. Reinhold	
Watergrass Elementary School	30 years
Karen VanBeek	
Central Elementary School	31 years
H. Cecil Clark	
Pensacola High School.....	34 years
Paula S. Reiser	
Beachland Elementary School.....	34 years
Loisanne T. Robins	
Pine View School.....	34 years
Linda Saver	
Indian Trace Elementary School.....	35 years
Kenneth F. Norton	
Alonso High School	35.5 years
Rena S. Sydel	
Retired	36 years
Dr. Sandra S. Durr	
Escambia County School District.....	39.5 years

Middle/High School Music Enrollment Award

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students. To qualify for this award, at least 35 percent at the high school level and 45 percent at the middle school level of the entire student body must be enrolled in a music course. This year, we are proud to announce that 33 schools from 12 different counties will be

Continued on page 88



2014 Award Winners

Continued from page 87

recognized. Nineteen of these schools have over half of their total student population enrolled in music education courses! Congratulations to the following schools:

Braden River High School Hillsborough County	36%
Kendall Carrier; Kerrie Couchois; Aaron Stone; Kathy Cook <i>Principal: Jennifer Gilray</i>	
Marianna High School Jackson County	40%
Craig Bean; Mackenzie Lane; Andrea Marsh <i>Principal: Lawrence Pender</i>	
Lake Gibson Middle School Polk County	45%
Jody Postin; Michael Sedloff; Michael McElwain <i>Principal: Kathy Conely</i>	
Markham Woods Middle School Seminole County	45%
Leslie Antmann; John White <i>Principal: James Kubis</i>	
Fort Meade Middle School Polk County	46%
Karen Lewis; Mike Yopp <i>Principal: Arthur Martinez</i>	
Woodland Middle School Sarasota County	46%
David Wing; Seth Gardner <i>Principal: Dr. Cindy J. Hall</i>	
Joseph L. Carwise Middle School Pinellas County	47%
Jason Obara; Barbara Nelson <i>Principal: Garrison T. Linder</i>	
Louis Benito Middle School Hillsborough County	47%
Colleen Strom; Staisy Kibart; Eric Scharf <i>Principal: John Sanders</i>	
Mulberry Middle School Polk County	47%
April Malott; Gian Carlo Monacelli; Ana Oliveira <i>Principal: Michael Young</i>	
Westminster Academy High School Broward County	47%
Jeffrey Carroll; David Schwartz; Renee Costanzo <i>Principal: Mike Critch</i>	

Diplomat Middle School Lee County	48%
Roland Forti; Linda Mann <i>Principal: Angela Roles</i>	
Key Largo Middle School Monroe County	48%
Susan Bazin <i>Principal: Julia Hoar</i>	
Guy O. Burns Middle School Hillsborough County	49%
J. Kevin Lewis; Sandy Neel; Andrea Peacock <i>Principal: Matthew DiPrima</i>	
Chain of Lakes Middle School Orange County	50%
Jeancarlo Gonzalez Cruz; David Olsen; Chrissa Rehm <i>Principal: Karen Furno</i>	
John F. Kennedy Middle School Brevard County	50%
Michael Sperr; Shelle Waller; Tabitha Swalef <i>Principal: Richard Myers</i>	
Laurel Nokomis School Sarasota County	50%
Amanda Bauman; Angela McKenzie <i>Principal: Nancy Dubin</i>	
Ferry Pass Middle School Escambia County	52%
Mitzi Bumbarger; Megan Whitty; Angela Horne; Christina Friedrich <i>Principal: Regina Lipnick</i>	
Bob Martinez Middle School Hillsborough County	54%
Robert DeLoach; Karen Bishop; Christopher Johns <i>Principal: Scott Weaver</i>	
Lake Nona Middle School Orange County	54%
Hannah Jennings; Courtney Connelly; Lynne Rudzik <i>Principal: Jose Martinez</i>	
Venice Middle School Sarasota County	54%
Kathleen Crane; Ian Ackroyd <i>Principal: Dr. Karin Schmidt</i>	
Jewett Middle Academy Polk County	59%
Bryan O'steen; Patricia Blakeney; Joshua Miller <i>Principal: Jacquelyn Moore</i>	

Avalon Middle School	
Orange County	60%
Katie Hoey; Tara Melvin; Michelle Doherty; Elizabeth Feeley	
<i>Principal: Judith Frank</i>	
Tarpon Springs Middle School	
Pinellas County	60%
Amber Turcott; Christopher Touchton; Diane Suris	
<i>Principal: Susan Keller</i>	
Bridgewater Middle School	
Orange County	61%
Brett Wilson; Cynthia Johnson; Thomas Butler	
Charlene Cannon; Nadia Bangash	
<i>Principal: Lisa James</i>	
Gifford Middle School	
Indian River	61%
Ashby Goldstein; James Alexander; Matthew Stott	
<i>Principal: Roxanne Decker</i>	
DeLaura Middle School	
Brevard County	63%
Dewey Dodds; Veronica Curran; Andrea Smith	
<i>Principal: Claudia Shirley</i>	
Grace Lutheran School	
Pinellas County	63%
Jennifer Tippett; Colton LaMay	
<i>Principal: Karl Floetke</i>	
South Creek Middle School	
Orange County	63%
Bret Carson; Daniel Maldonado; Mitchell Williams	
<i>Principal: Dr. Todd Trimble</i>	
Andrew Jackson Middle School	
Brevard County	69%
James Matthews; Alexandria Reetz; Marcey Sperr	
<i>Principal: Annetha Jones</i>	
Maitland Middle School	
Orange County	70%
Lori Lovell; Eric Mendez; Lisa Hopko	
<i>Principal: Dr. Stefanie C. Shames</i>	
Largo Middle School	
Pinellas County	72%
Robin Benoit; Crystal Berner; Jillian Savia	
<i>Principal: Stephanie Joyner</i>	
Northside Christian Middle School	
Pinellas County	89%
Cory Simpson; Heather Cusmano; Katie Aucremann	
<i>Principal: Gina Burkett</i>	
Westminster Academy Middle School	
Broward County	96%
Jeffrey Carroll; David Schwartz; Renee Costanzo	
<i>Principal: Diane Showalter</i>	



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- » Location: Tampa Convention Center (TCC), West Hall B
- » Admission is free

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Berklee College of Music	36	Lynchburg College FCAP	26	University of Florida FCAP	16
Bienen School of Music at Northwestern University.....	12	New York University.....	2	University of Miami Frost School of Music FCAP	7
Cannon Music Camp at Appalachian State University FCAP	14	Oklahoma City University	9	University of North Carolina School of the Arts.....	20
Carnegie Mellon School of Music	13	Palm Beach Atlantic University FCAP	19	University of North Florida FCAP	29
DePauw University.....	15	Peabody Conservatory of Music.....	3	University of South Florida FCAP	30
Florida Atlantic University FCAP	1	Shorter University.....	17	University of Southern Mississippi.....	37
Florida Gulf Coast University FCAP	33	Southeastern University	32	University of Tampa FCAP	28
Florida International University	34	Southern Methodist University	4	Valdosta State University	8
Florida Southern College Department of Music FCAP	39	State College of Florida	24	Vanderbilt University Blair School of Music	31
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2014 Exhibitors

Continued from page 93

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- Clarion Suites Maingate** 9021
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- Class Guitar Resources Inc.** **FCAP** 7026
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- Columbus State University Schwob School of Music** 1021
4225 University Avenue; Columbus, GA 31907
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- Concept To Curtain Productions** 9036
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5401 Hangar Circle; Tampa, FL 33634

Electronic Learning Products, Tampa produces software that uses singing to motivate and engage students. SINGINGCoach provides real-time visual feedback to improve pitch and rhythm. TUNEin to READING combines this technology with other features. As a child has fun singing, he improves his reading!

Encore Fundraising Inc. 9011
1325 Satellite Boulevard, Ste. 802;
Suwanee, GA 30024

“Fundraising Classics Deserving Applause.” Celebrating our 22nd year, Encore Fundraising represents the finest quality New York cheesecakes, cookie dough, pies, pizza, pretzels and more!
www.encorefundraising.biz

Encore Performance Tours 8036
343 Congress Street, Ste. 3100; Boston, MA 02210

Encore Tours, the performance travel division of ACIS Educational Tours, offers customized international tours for choirs, orchestras and other ensembles of all ages, sizes and repertoires.

Fieldprops.com 9015
7 Mickey Lane; Henderson, NC 27537

Fieldprops.com features a revolutionary method of building and moving fabric and digitally printed props for the field, stage and winter guard floor. Our products are ideal for bands, choirs, guards and dance.

Florida A&M University 935
206 Foster-Tanner Music Building;
Tallahassee, FL 32307-4400

Florida ACDA (American Choral Directors Association). 1029
1700 San Pablo Road, #917;
Jacksonville, FL 32224

A professional organization that promotes excellence in choral music on all levels—elementary, secondary, university, church choirs, ethnic and community choirs and vocal jazz.

Florida and Beyond Group Travel 9023
6334 Parson Brown Drive; Orlando, FL 32819

We strive to make your student trip as “FaB”-ulous as it can possibly be! We specialize in band, choir and orchestra based trips. Whether your desired destination is Orlando or Honolulu, we can handle Florida and Beyond!

Florida Atlantic University FCAP 1014
Department of Music, 777 Glades Road;
Boca Raton, FL 33431

Florida Atlantic University's Department of Music offers degrees in performance, music education, commercial music, composition and conducting. FAU is home to Hoot/Wisdom Recordings LLC and the Marching Owls. Scholarships and graduate assistantships available. Visit our website for details.

Florida Festival Tours 7014
2295 S. Hiwassee Road, Ste. 301;
Orlando, FL 32835

An Orlando travel planner that specializes in student group travel to Orlando as well as throughout the United States. We recommend OrlandoFest as well as the GABC-Bosco's Philadelphia Thanksgiving Day Parade.

Florida Flutes 9020
8136 N. University Drive; Tamarac, FL 33321

Featuring extraordinary flutes, piccolos, headjoints and Straubinger service. Flautists across Florida have found their “Soul and Sound” among the exclusive brands of Powell, Altus, Miyazawa, Trevor James, Yamaha and others at Florida Flutes.

Florida Gulf Coast University FCAP 1008
10501 FGCU Boulevard South; Ft. Myers, FL 33919

Prepares professionals in music education and performance, offering B.M.E. and B.A. (performance) degrees; provides rich musical opportunities and cultural enrichment for all FGCU students.

Florida Institute of Technology. 916
150 W. University Boulevard, Humanities
Department; Melbourne, FL 32901

Florida Tech offers exciting music opportunities with an option to minor in music to students who pursue degrees in a variety of science, psychology and technology disciplines. Combine music with any of our 82 majors and find out what makes Florida Tech a tier-one university experience.

Florida International University 920
10910 SW 17th Street, WPAC; Miami, FL 33199

FIU offers fully certified and nationally accredited undergraduate music programs. Students are welcomed to a dynamic, diverse environment where innovation, excellence and critical skills are fostered by nationally recognized faculty. A new master's degree in music education is available online and on site.

Florida Marching Band Championships . . . 3010
1775 Cedar Glen Drive; Apopka, FL 32712

The Florida Marching Band Tournament provides contemporary, consistent adjudication for Florida

marching bands at 33 regional events and the premier FMBC State Championships, held inside the Tropicana Field Dome.

**Florida Southern College
Department of Music FCAP 907**
111 Lake Hollingsworth Drive;
Lakeland, FL 33801-5698

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Florida State University FCAP 902
122 N. Copeland Street, HUM 002;
Tallahassee, FL 32306

As the nation's third-largest music program in higher education, the FSU College of Music is widely recognized as a top-tier university-based program with a tradition of excellence at both the undergraduate and graduate levels.

Florida State University Marching Chiefs . . 906
122 N. Copeland Street, HMU 002;
Tallahassee, FL 32306

Recognized internationally for excellence, the FSU Band Program features numerous performing ensembles including the Marching Chiefs, Wind Orchestra, Symphonic Band, Concert Band and more.

Florida State University Summer Camps . . . 900
122 N. Copeland Street, HUM 002;
Tallahassee, FL 32306

One of the nation's largest and most comprehensive summer music programs, offering camps for elementary through high school students. Fifteen camps and workshops during June and July for beginner through advanced musicians in chorus, band, orchestra, jazz, piano, guitar and marching band leadership.

Fox Products Corporation 10007
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Fox Products is a premier manufacturer of double reed instruments: bassoon, oboe, contrabassoon and English horn. We have a variety of models to satisfy all musicians from the promising young student to the most distinguished professional.

Fred J. Miller Inc. 9004
8765 Washington Church Road;
Miamisburg, OH 45342

FJM Inc. is the industry leader in marching band (Cesario uniforms), color guard and drumline uniforms, and also offers a wide range of merchandise and supplies. FJM Clinics holds camps across the county to train and motivate your students. Contact FJM to see what “The Image Makers” can do for you!

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2014 Exhibitors

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French Woods Festival of the Performing Arts 1027

P.O. Box 770100; Coral Springs, FL 33077
 The French Woods Festival of the Performing Arts is a comprehensive performing arts camp in the Western Catskills of New York State. Campers enjoy music making in a summer camp setting. Professional conductors and educators complemented by college music majors make up our staff.

Fruhauf Uniforms 5006

800 E. Gilbert; Wichita, KS 67211
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Gainesville Violins Inc. ^{FCAP} 6027

4240 NW 129th Street; Gainesville, FL 32606
 Find antique and contemporary violins, violas, cellos and bows. Acclaimed national rental program. Violin and bow repair, restoration and adjustments. Free tryouts. All trade-ins accepted.

Garden Music School ^{FCAP} 7016

40 S. Main Street; Winter Garden, FL 34787
 Garden Music School is bringing Gatorland Band Camps to Central Florida. The camp is taught by University of Florida music faculty and includes ensemble and breakout music classes, Disney parks and other activities. Camp takes place July 14-18, 2014, at the Holiday Inn Walt Disney World Resort.

Gemeinhardt 10020

57882 State Road 19 South; Elkhart, IN 46517
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Getzen Company Inc. 10018

P.O. Box 440; Elkhorn, WI 53121
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GIA Publications Inc. 7000

7404 S. Mason Avenue; Chicago, IL 60638
 Publisher of innovative music education resources and choral music. Whether theory or practice, preschool or professional, instrumental or vocal, GIA's resources represent the most advanced research and pedagogy in the field today, written by top music educators.

Giddings and Webster 9027

11423 86th Street Court; Anderson Island, WA 98303
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Gigante Productions Inc. 10040

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 GPI is a full-service professional company specializing in band, chorus, orchestra and JROTC program group/individual/composite photography at the middle and high school, college and professional levels in the state of Florida. 830-907-1078, www.giganteproductions.com

Good Dog Prints 11018

34945 William Lane; Eustis, FL 32736
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Grand Mesa Music Publishers 2034

P.O. Box 2356; Grand Junction, CO 81502
 Grand Mesa Music offers high-quality publications for concert band and string orchestra.

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Green Light Group Tours—

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5 Clark Street; St. Augustine, FL 32084
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Greenville College 929

315 E. College Avenue; Greenville, IL 62246
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 Up-front, honest and personable travel planners that specialize in performance group travel.

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Group Travel Planners 3008

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 Our goal is to offer you the most economical pricing while delivering a quality tour that exceeds your expectations! We provide friendly customer service, and our company is built on integrity. We are confident that you will receive a quality, memorable tour at the lowest price possible.

GTM Sportswear 8004

520 McCall Road; Manhattan, KS 66502
 GTM Sportswear is a national provider of custom-embellished uniforms, warm-ups and practice apparel for college, school and club sports teams. At GTM Sportswear, we understand what it takes to be a team.

Hal Leonard 4002

7777 W. Bluemound Road; Milwaukee, WI 53213
 Hal Leonard is the world's largest music print publisher, featuring the Essential Elements series for band, orchestra, jazz ensemble and choir, plus many other educational and classical publications.

HAPCO Music Foundation Inc. 7021

P.O. Box 7845881; Winter Garden, FL 34778
 HAPCO Music Foundation is bringing Gatorland Band Camps to Central Florida. The camp is taught by University of Florida music faculty and includes ensemble and breakout music classes, Disney parks and other activities. Camp takes place July 14-18, 2014, at the Holiday Inn Walt Disney World Resort.

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Heidelberg University 931

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Heritage Books 9008

8713 Burkhall Street; Jacksonville, FL 32211
 Longtime music educator Dr. Lenard C. Bowie is exhibiting four of his recently published books, including memoirs of his life and work with the FAMU marching band. The book is a shocking

revelation of Dr. Bowie's trials and triumphs as associate director of that famous organization.

Hillsborough Community College 923

2112 N. 15th Street; Tampa, FL 33605

Hillsborough Community College is a fully accredited member of the National Association of Schools of Music (NASM) offering an A.A. degree emphasizing music theory/aural skills, lessons and ensembles with low student/teacher ratios and a faculty of professional performing musicians.

Hope Drum Supply Inc. 10011

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Interlochen Center for the Arts 933

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Ithaca College School of Music. 932

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J. W. Pepper 5016

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School of Music
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2014 Exhibitors

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of a modern organization. Visit us in Atlanta and at www.jwpepper.com.

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 13097 Timber Court; Palos Heights, IL 60463
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Jacksonville University 1031
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 Jacksonville, FL 32211
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Jeffers Handbell Supply 9003
 P.O. Box 1728; Irmo, SC 29063
 Jeffers Handbell Supply has been helping educators get the most out of their handbells and handchimes for over 30 years. We offer a full line of teaching products, including Chimers Charts, TP Music Aids, Chime Magic and more!

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 Orlando, FL 32819
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Key Poulan Music 9018
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For scholarship audition requirements, visit SEU.edu/music or call 800.500.8760

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March 20 & 21, 2014

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2014 Exhibitors

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KickBox Audio 11013

1207 Winston Road; South Euclid, OH 44121
The KickBox is a multimedia portable speaker that plays music or spoken word from a USB flash drive and a micro SD card. It comes with an auxiliary that allows you to play music from your smartphone, iPad, iPod, laptop, computer, tablet, Kindle, etc. Also comes with a charging cord, USB wall charger and one-year warranty. Will play for six to eight hours and is powered by a lithium ion battery.

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2014 Exhibitors

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Continued on page 105

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2014 Exhibitors

Continued from page 102

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Continued on page 106

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2014 Exhibitors

Continued from page 105

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2014 Exhibitors

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Wade Weast, *Dean*



Leftwich Photography

Top photo by Donald Dietz, bottom photo by Steve Davis

CONCENTRATIONS

Brass, Collaborative Piano, Composition, Guitar, Harp, Opera, Organ, Percussion, Piano, Strings, Voice, Woodwind

2014 AUDITION DATES

Instrumental and Composition: February 7*, 14*, 21*; April 4

Voice: February 1*, 8*, 22*; April 4

**Scholarship priority auditions*



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902..... Florida State University FCAP	1018..... Southeastern University	2032..... Riversweet Fundraising
906..... Florida State University Marching Chiefs	1019..... Berklee College of Music	2034..... Grand Mesa Music Publishers
907..... Florida Southern College Department of Music FCAP	1020..... New York University	2035..... QuaverMusic.com FCAP
908..... Baldwin Wallace University Conservatory of Music FCAP	1021..... Columbus State University Schwob School of Music	2036..... Violin Shop Tampa Inc.
910..... Vanderbilt University Blair School of Music	1022..... Palm Beach Atlantic University FCAP	2040..... Great American Opportunities Inc.
911..... Rollins College	1023..... University of South Carolina	2041..... U.S. Marine Music Program
912..... University of Tampa FCAP	1026..... Eastern Music Festival	3001..... Summit Tour & Travel
914..... University of Southern Mississippi	1027..... French Woods Festival of the Performing Arts	3003..... Annett Bus Lines
915..... Stetson University FCAP	1028..... Patel Conservatory at the Straz Center for the Performing Arts	3005..... Electronic Learning Products Inc.
916..... Florida Institute of Technology	1029..... Florida ACDA (American Choral Directors Association)	3007..... Dazzle
918..... Converse College Petrie School of Music	1030..... Virginia Commonwealth University Department of Music	3008..... Group Travel Planners
920..... Florida International University	1031..... Jacksonville University	3009..... World's Best of Florida Inc.
923..... Hillsborough Community College	1032..... Lee University School of Music FCAP	3010..... Florida Marching Band Championships
924..... Baptist College of Florida	1033..... University of West Florida	3011..... PepWear LLC FCAP
926..... Shorter University	1034..... Lynchburg College FCAP	3015..... Mark Custom Recording Service Inc. FCAP
927..... St. Petersburg College	1035..... Nova Southeastern University	3016..... Kaleidoscope Adventures Inc.
928..... Mount Olive College	1036..... University of North Georgia	3017..... Stanbury Uniforms Inc.
929..... Greenville College	1037..... Valdosta State University	3020..... OrlandoFest
930..... New York Summer Music Festival	1040..... Trevecca Nazarene University FCAP	3021..... Manhattan Concert Productions
931..... Heidelberg University	1041..... Lynn University Conservatory of Music	3026..... MusicLearningCommunity.com LLC
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933..... Interlochen Center for the Arts	2001..... Peripole Inc.	3028..... Playground Music Center
934..... Austin Peay State University	2006..... Super Holiday Tours	3030..... Juice Plus
935..... Florida A&M University	2008..... Yamaha Music In Education	3031..... Band Fundamentals Books
936..... Warner University	2009..... Image Depot	3035..... Tyler S. Grant Music Works
937..... Reinhardt University	2010..... Penny's Band & Auxiliary Camp	3037..... Jackson Conducting Batons
938..... University of North Carolina School of the Arts	2014..... Head's House of Music	3041..... Art's Music Shop Inc.
940..... Luther Springs Retreat Center	2015..... Carl Fischer Music FCAP and BriLee Music	4000..... Neff Company
941..... Louisiana State University	2017..... Traventours Travel Designs & Group Tours	4001..... Alfred Music Publishing Co. Inc. FCAP
1000..... University of South Florida FCAP	2021..... Phi Mu Alpha Sinfonia	4002..... Hal Leonard
1001..... University of Miami Frost School of Music FCAP	2022..... Love Notes	4007..... MakeMusic Inc. FCAP
1006..... Peabody Conservatory of Music	2023..... Music Celebrations International	4008..... Music Filing & Storage
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		4018..... Schwartz Corporation, The
		4019..... Green Light Group Tours— Capitol Music Fest

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2014 Exhibitors

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