



Music Education

Relevance in The Key of C

**Critical Thinking • Communication
Collaboration • Creativity**

2015 FMEA Professional Development Conference and All-State Concerts

January 14-17, 2015

**Tampa Convention Center
333 South Franklin Street
Tampa, Florida**



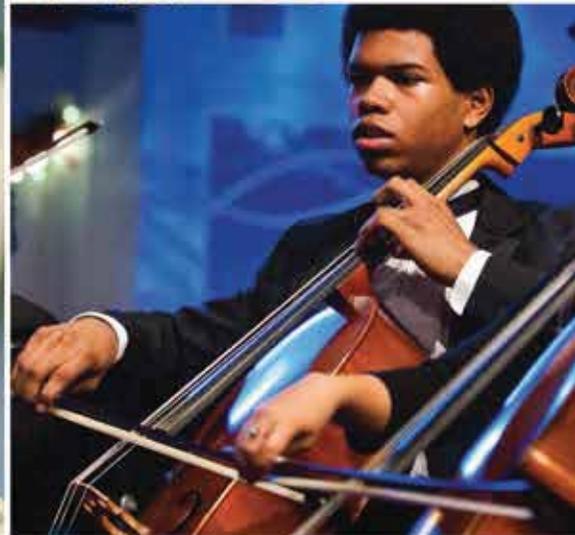
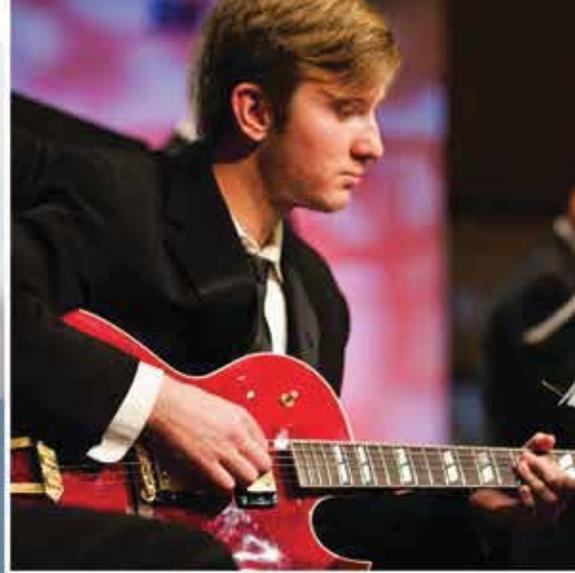
**For more information, contact:
The Florida Music Educators' Association
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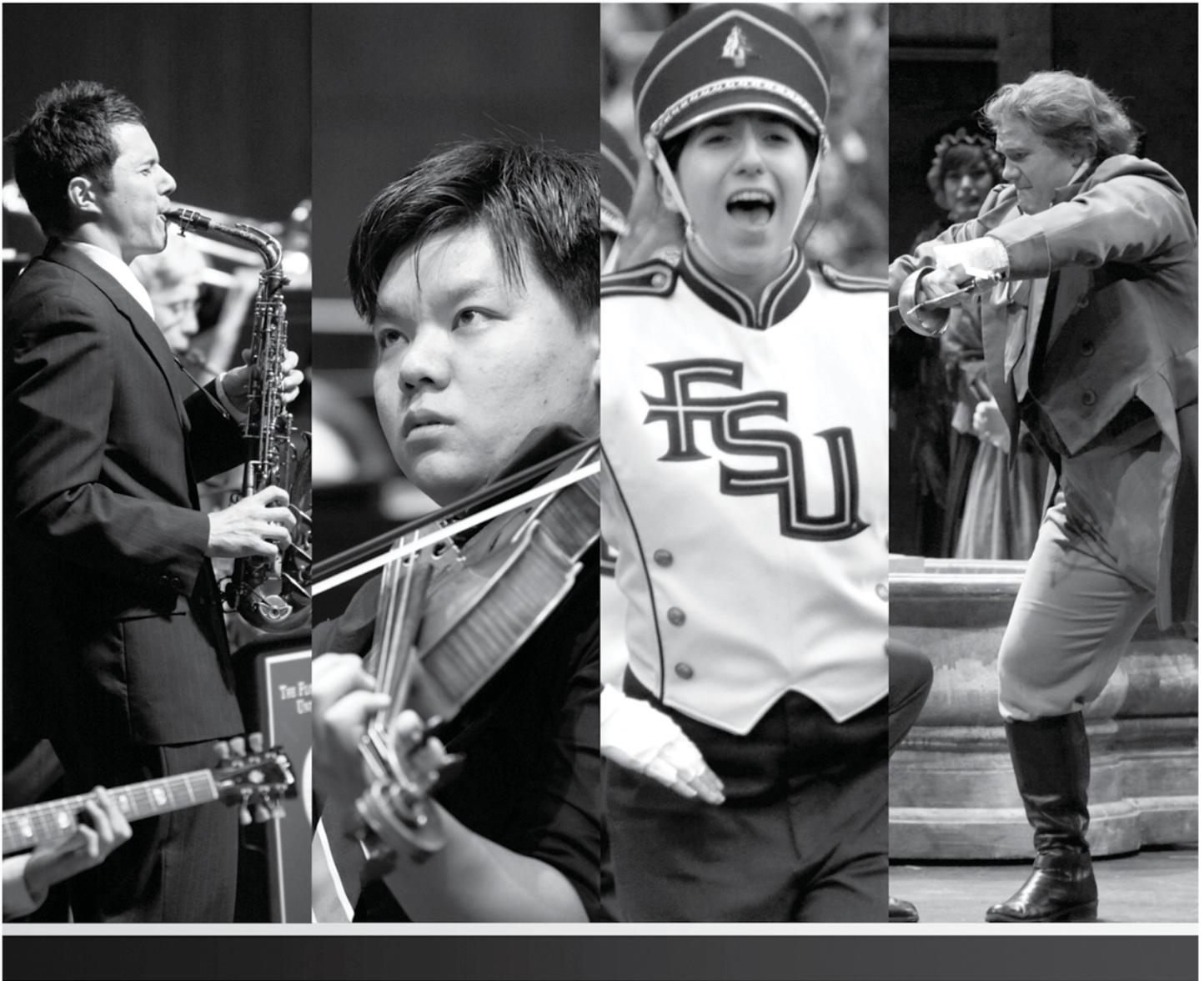
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The Florida Music Educators' Association (FMEA) is pleased to welcome you to the 2015 Professional Development Conference and All-State Concerts, *Music Education: Relevance in The Key of C—Critical Thinking, Communication, Collaboration and Creativity*, a continuation of the association's longstanding tradition of providing music education excellence. FMEA is proud to present outstanding clinicians, conductors, technical experts and vendors who are instrumental in making this event Florida's premier music education experience for teachers, administrators and exceptional music students—from elementary school through post-secondary levels—as well as for the parents, family members and boosters who chaperone and mentor all-state students. Participants have a variety of opportunities to observe master conductors and teachers, to interact with renowned musicians and experts, to gather materials specific to classroom applications and to learn about the topics and issues that provide for musical excellence.

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RELEVANT Sessions, Inspiring Performances, Opportunities to Network

Here we are again. I can hardly wait to get the 2015 FMEA Professional Development Conference going in full swing! I am so glad you have chosen to attend, and I am honored to be a part of your conference experience. Before we dive right back into MPA, preparations for assessments and the like, it is so good to have this chance to recharge our teaching batteries! There are many RELEVANT sessions, inspiring performances and opportunities to network just waiting for you. Attending our conference is a wise investment indeed!

One of my favorite things about us being together is having the opportunity to create and experience music together. From the President's Concert on Wednesday evening to the last all-state concert on Saturday night, there will be many opportunities to sample some of the great music being made around the state of Florida. Don't miss the opportunities to join in and make music yourself! Music allows us to express ourselves, our feelings, our culture and our personalities. It represents who we were, who we are and who we wish to be. For me, real joy comes when we make music together. As music educators, we spend a great deal of time working on the ART of music, but the goal is actually the ACT of music. Even in this digital world, people are seeking ways to collaborate in music making. In fact, just Google "collaborative music making" and one of the first things to come up is "How to **Make** a YouTube **Collaboration Music** Video: 14 Steps." This need to create music with other people, and our ability to share these experiences, is just one way that music education continues to be relevant to our school course offerings.

This year's conference theme is *Music Education: Relevance in The Key of C—Critical Thinking, Communication, Collaboration and Creativity*. I know that you are going to take home many new ideas that will be relevant to your teaching.

So, let the conference begin. Enjoy!

Sincerely,

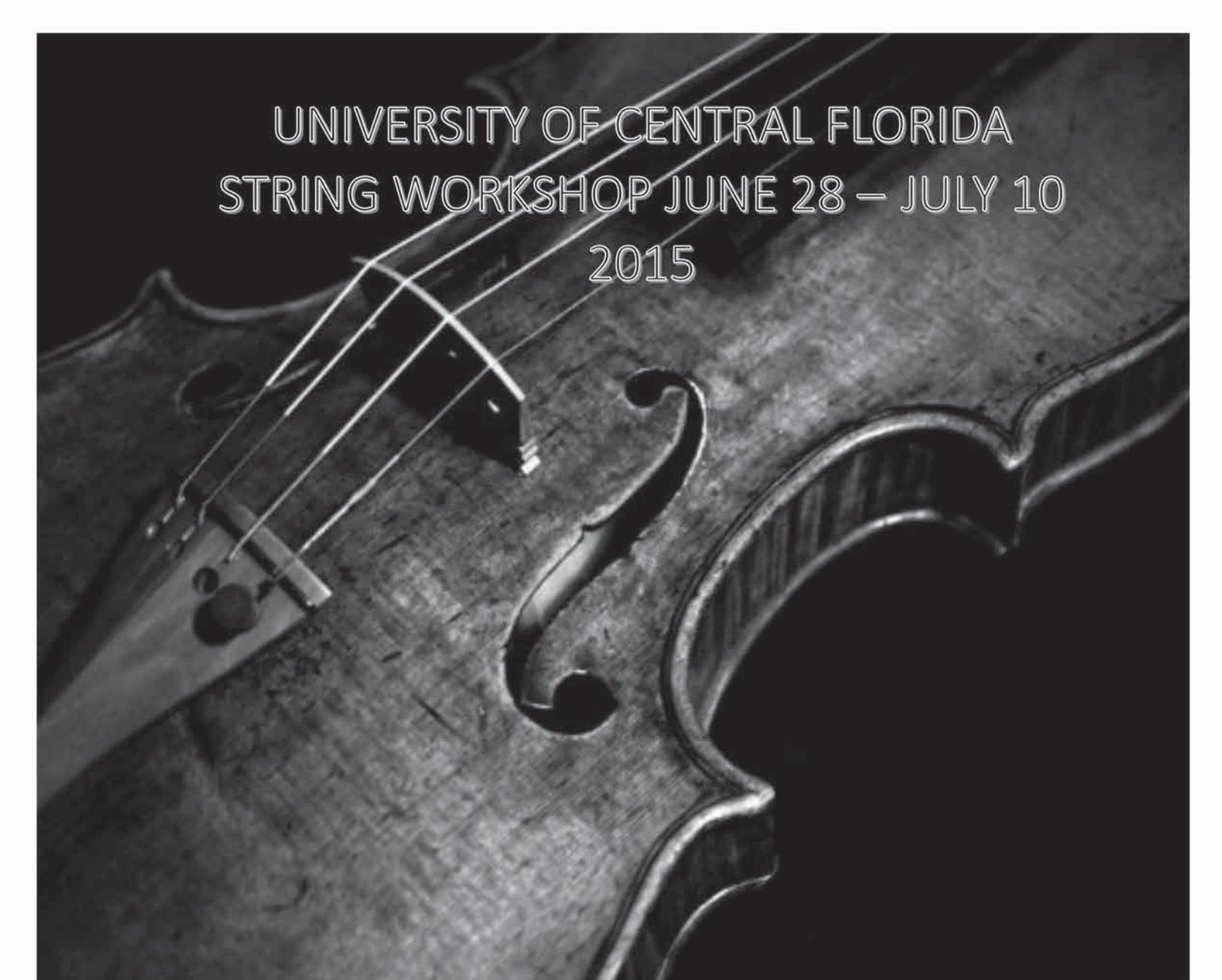
Beth Ann Cummings, FMEA President

President's Message



Beth Ann Cummings

President—Florida Music Educators' Association



UNIVERSITY OF CENTRAL FLORIDA
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FOR INFORMATION CONTACT:

Email: arthur.pranno@ucf.edu

Phone: 863.284.0985

Website: www.music.cah.ucf.edu



Bob Buckhorn
Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Educators' Association's **2015 Professional Development Conference and All-State Concerts** to be held on January 14-17, 2015, at the Tampa Convention Center. The theme this year is *Music Education: Relevance in The Key of C*, focusing on Critical Thinking, Communication, Collaboration and Creativity. Tampa is honored to have been selected once again for this important conference.



Established in 1944, the Florida Music Educators' Association (FMEA) promotes quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the members of Florida Music Educators' Association for their dedication to the mission of the organization.

For those of you who are visiting for the first time, I hope you will have the opportunity to experience the many cultural and historical attractions our city has to offer. We have a diverse selection of restaurants, exciting nightlife and some of the state's best attractions. Of particular note are the Tampa Bay History Center, Tampa Museum of Art, Glazer Children's Museum, Curtis Hixon Waterfront Park and Water Works Park. All of these facilities are located along the downtown Tampa Riverwalk and are a reflection of our community's rich history, heritage and commitment to the arts.

Again, welcome, and thank you for your commitment to Florida students. My best wishes to each of you for an enjoyable and successful event.

Sincerely,

Bob Buckhorn



FMEA SUMMER INSTITUTE

Is Accepting Applications for 2015

A Small Group of Thoughtful People Could Change the World

The Florida Music Educators' Association is taking a proactive stance as change occurs in our educational world. The FMEA board recognizes that change is inevitable, yet reacting to each and every technological or educational change is exhausting for our members and not always productive. The FMEA Summer Institute grew out of a challenge to envision future trends and a decision to embrace and to plan for change. Building on the thought that "a small group of thoughtful people could change the world," FMEA convened the first Summer Institute Class in 2007 with 25 participants selected for their forwarding thinking and leadership in music education.

The Institute is a multiday training (three or four days depending on the topics covered) involving a relatively small number of successful, well-respected, invited music educators.

The overarching goal of the FMEA Summer Institute is to ensure that the mission of FMEA—comprehensive, quality music education available to all—is accomplished! The FMEA Summer Music Institute is a kind of 21st century music education think tank summit. The focus is on offering instruction that attracts all students, thereby strengthening Florida's commitment to "music for all."

At the Summer Institute, participants consider the following questions:

- How do we teach with rigor and introduce new musical offerings to our students?
- How do we transform our traditional ensembles to be musically vibrant and relevant to a greater number of students and parents?
- How do we transform music education and change our perceptions to enable us to reach a broader cross section of students?

In addition to engaging sessions, there is time built in for specific directed discussion and reflection. Participants leave the Institute with models that can enlarge the number of students engaged in music education courses as well as with a network to assist them throughout the year.

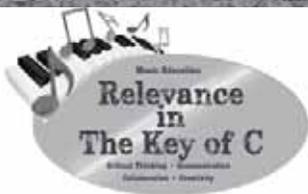
2015 Institute Information

- Summer Institute Dates: June 15-17, 2015
- Location: USF Music Building/Embassy Suites
- Nominees should be leaders in the profession. This includes those who hold leadership positions (positional power) and those who lead through personal example (personal power).
- The Institute is seeking applicants who are successful music educators and leaders in their field (band, chorus, orchestra), district and community. Applicants can self-apply or be nominated by a colleague.
- Applicants must have completed at least three successful teaching years (preferably five).
- Applicants must be currently teaching music.
- Institute membership should be diverse (elementary, middle, high, band, chorus, orchestra, digital, guitar, etc., experience).

Summer Institute application information can be found at www.flmusiced.org. I encourage all of you to learn more about this amazing opportunity FMEA offers its members.

For more information, contact:
Sheila King, FMEA Immediate Past President
pianoforte@mindspring.com ☰





Kathleen D. Sanz, Ph.D.
Executive Director—FMEA/FSMA

Welcome to the 2015 FMEA Professional Development Conference and All-State Concerts!

The conference theme, *Music Education: Relevance in The Key of C—Critical Thinking, Communication, Collaboration and Creativity*, focuses on the relevance of music education for Florida's teachers and students.

This is the 71st year of our conference that offers professional development for teachers and all-state opportunities for students. Our 2015 event includes 21 all-state performing ensembles. This is a wonderful opportunity for teachers and students to observe rehearsals and performances by well-known expert conductors and clinicians.

The FMEA Professional Development Conference and All-State Concerts are a joint planning effort by the FMEA Conference Committee, the Florida Bandmasters Association, Florida College Music Educators Association, Florida Collegiate NAFME, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association and Florida Vocal Association.

During this conference, FMEA members will elect a new president-elect, who will become president of the association in summer 2017. Remember to vote online prior to Saturday at noon. The FMEA Board of Directors has chosen two outstanding candidates, whose biographies and vision statements have been presented online, in *Florida Music Director* and in the conference program.

The FMEA's second COLLEGE NIGHT is scheduled for Friday from 6 to 7:30 p.m. This opportunity is for students and parents to visit with representatives from colleges and universities. Be sure to take advantage of this opportunity. Students and parents who are not participating in all-state are also encouraged to attend this event.

To facilitate your experience at the conference, FMEA has improved the conference app, which provides the most updated information. Be sure to download the app and bookmark your sessions today.

Remember to visit the Exhibition Hall for the most up-to-date instructional materials and products. Take time to thank our sponsors, who have helped in making this conference very special. On Saturday of the conference, *no badges* are required to visit the Exhibition Hall. We encourage parents, friends and visitors to come to the exhibits.

This conference is the result of the efforts of numerous people. Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. Special recognition should go to the FMEA Executive Committee, which meets often throughout the year. Please make a particular effort to thank:

- Beth Cummings (Polk County)
- Dr. John K. Southall (St. Lucie County)
- Sheila King (Brevard County)

Also be sure to thank the conference co-chairmen, Joel Pagan and Wes Rainer, for their assistance and hard work in making the conference successful.

The FMEA board members and staff are available to you throughout the conference. Please see a staff member at the Conference Registration Desk if you are in need of assistance.

Enjoy your time at the conference to think critically, communicate with colleagues, collaborate with others and develop your creativity. We are thrilled that you are here and participating in this unique opportunity for professional development.

Sincerely,

Kathleen D. Sanz, Ph.D.
Executive Director

fmea

Florida Music Educators' Association

If you need information about either the Florida Music Educators' Association or the Florida School Music Association, please call us at 1-800-301-3632.

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FMEA/FSMA Executive
Director

Valeria Anderson, IOM
Director of Operations

Richard Brown
FMEA/FSMA Business
Manager

Josh Bula, Ph.D.
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President-Elect
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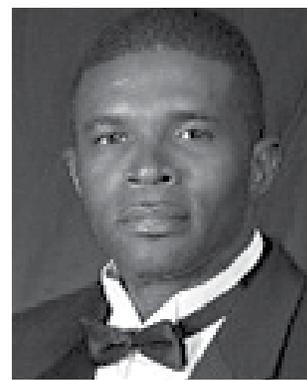
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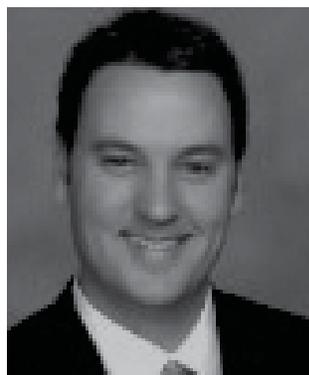
FMEA/FSMA Executive Director
Kathleen D. Sanz, Ph.D.



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Student Leadership
Morgan Burburan



Technology
Kevin Albright



FSMA President
Kenneth Williams, Ph.D.



Florida Music Director Editor-in-Chief
Steve N. Kelly, Ph.D.

ATTENTION, FMEA MEMBERS: DON'T FORGET TO VOTE!

Candidates for FMEA President-Elect

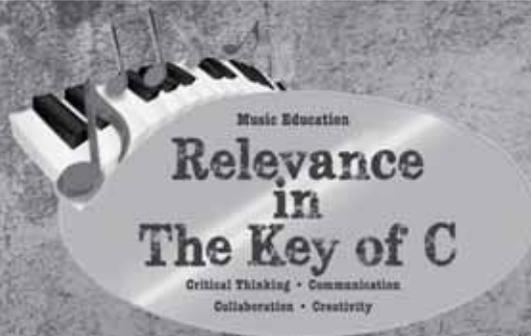


MARY CATHERINE SALO



KENNETH WILLIAMS

Remember to cast your vote at the FMEA registration desk before 12 noon on Saturday.



Welcome to the 2015 FMEA Professional Development Conference and All-State Concerts



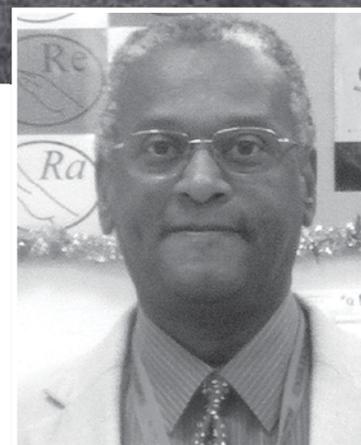
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Frequently Asked Questions

Q: If I register myself and my all-state student(s) online, but do not purchase my full allotment of tickets for family members at that time, do I have to wait until 11 a.m. on Friday to purchase those tickets?

A: No. You may purchase tickets for the ensemble(s) in which you have registered students any other time prior to 10 a.m. on Saturday at the on-site registration laptops.

Q: I have a registered all-state student in one ensemble. Can I purchase a ticket for myself to attend another ensemble performance prior to 11 a.m. on Friday?

A: If you are a registered attendee, you are not required to purchase a ticket for any all-state performance held at the Marriott Waterside or the Tampa Convention Center. You will need a ticket to enter the Straz concerts.

Q: There are more family members/guests coming to watch my all-state student(s) perform than the student ratio allotment (1 Student = 2 Tickets) allows. How and when do I get their tickets?

A: Tickets for family members and guests beyond those taken care of by the standard student ticket allotment (2 per student) may be purchased from the registration desks anytime prior to 10 a.m. on Saturday. These tickets are \$10.00 each.

Q: If I have paid for allotted student tickets for family members, can the family members pick them up at the FMEA registration desk?

A: No, these tickets will be preloaded into the director's registration package. It is your responsibility to make arrangements to get the tickets to each student's family members.

Q: If I purchase additional tickets for family members/guests after 11 a.m. on Friday, can I leave them at the FMEA registration desk for pickup later?

A: No. Once you purchase tickets, it is your responsibility to see that the tickets are given to the person(s) attending the concert.

Remember to bring the All-State Concert Program that you will get at your first concert to each of the concerts.



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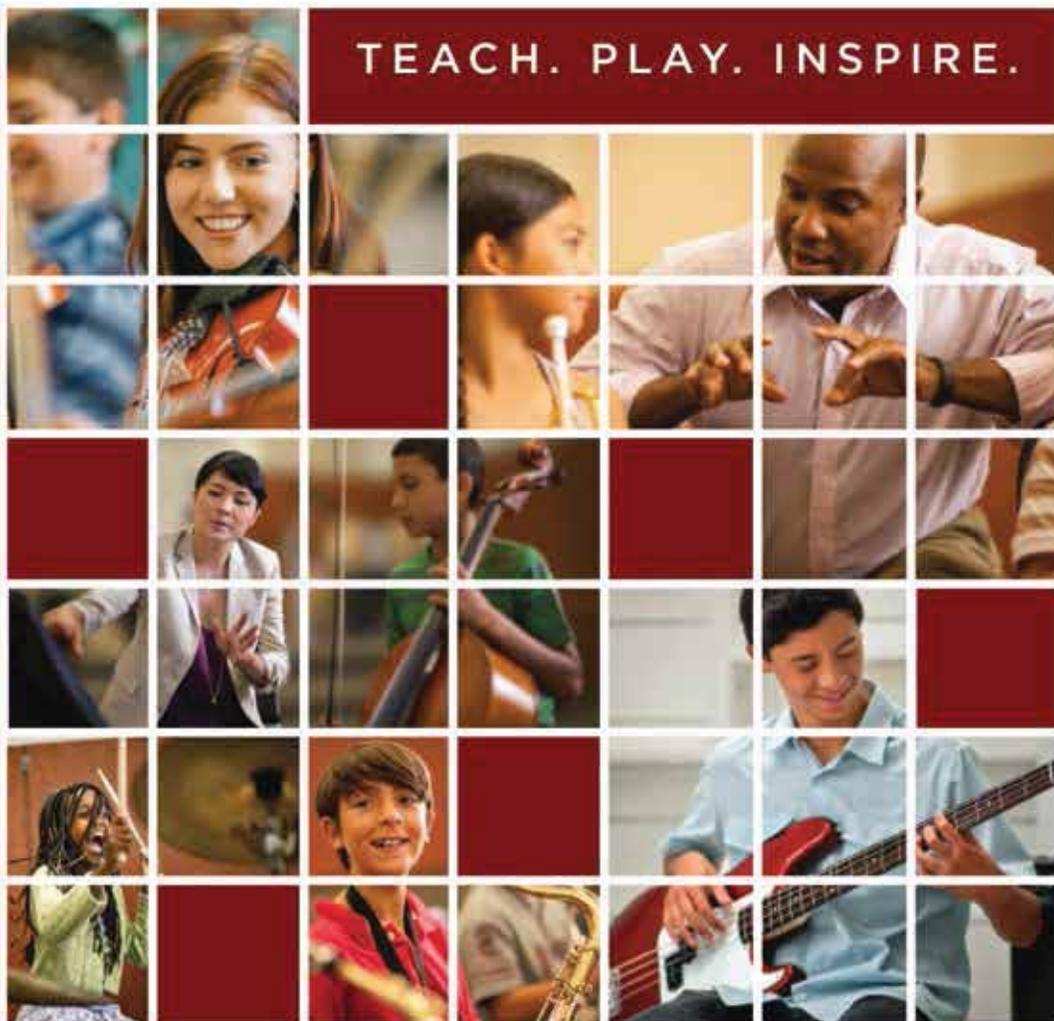
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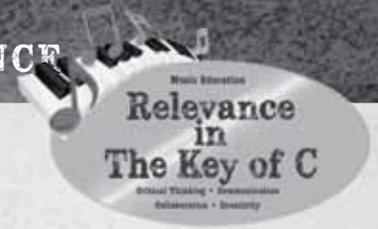
MusicArts.com

Music Education
**Relevance
 in
 The Key of C**
 Critical Thinking • Communication
 Collaboration • Creativity

Registration Information



Description	On-Site Rates:
Director/Member	\$145.00
Collegiate Member	\$75.00
Retired Member	\$0.00
Non-Teaching Spouse	\$85.00
Non-Teaching Spouse of Retired Member	\$0.00
Paid Chaperone	\$60.00
Free Chaperone	\$0.00
All-State Student	\$80.00
Tri-M Student	\$0.00
Professional Development Pre-Conference	\$55.00
Professional Development Pre-Conference (First-Year Teacher)	\$20.00
Concert Ticket	\$10.00
VIP Member	\$0.00
VIP Professional Development Pre-Conference	\$0.00
Leadership Workshop Student	\$25.00
Leadership Workshop Chaperone	\$0.00



Registration Procedures

1. All participants—directors, students, chaperones and guests—must be registered for the conference
2. Only directors may register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. As required by FSMA, at least one chaperone, other than a director, is required for every ten (10) students or fraction thereof; however, FMEA policy allows for one free chaperone for every six (6) students or fraction thereof.
4. An additional paid chaperone may be registered for (a) each six (6) students registered or (b) for each all-state rehearsal site where registered students are performing.
5. If a participating student is not accompanied by the director from that student's school, then the principal from that school must furnish a letter designating the person who is to be in charge of that student. The letter should be addressed to the FMEA executive director for approval and must be submitted with registration materials.
6. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year. (Tri-M and student leadership participants registered and participating in sessions or working for the all-state concerts are exempt from this rule.)
7. All school music teachers must register for the conference as FMEA directors and be current members of FMEA. This includes directors of invited performing groups, mini-concerts and session presenters. All-state conductors from Florida schools, colleges or universities must also be FMEA members. No current music teacher may register as a chaperone.

Concert Tickets Reservation and Payment

The ticket policy will be displayed on-screen before giving you the option to reserve tickets for your students or to purchase additional tickets.

Refund Policies

1. Full registration refunds are available for cancellation requests made through Dec. 15, 2014.
2. No registration refunds will be made for cancellations made after Dec. 15, 2014, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (email is acceptable).
4. All requests for refunds must be received no later than Jan. 31, 2015. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. There will be no refunds for concert tickets.

Chaperone Registration

Chaperone registration is based on the following rules:

● Elementary Students:

- For each elementary student registered, one free chaperone and one paid chaperone may be registered.
- Any additional attendees must purchase a guest pass at on-site registration for entry into the convention center.

● Middle School and High School Students:

- For every six (6) students registered, one free chaperone and one paid chaperone may be registered. No other chaperones may be registered until the seventh student is registered.
- Any additional attendees (chaperones or guests) must purchase a guest pass at on-site registration for entry into the convention center.

— EXCEPTIONS:

- > If you have students in more than one performing ensemble, you may pay for a chaperone for each performing ensemble in which you have registered students.
- > If you have students from different schools, you may pay for a chaperone for each school for which you have registered students.

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Audition Dates:

- November 14, 2014 – Vocal/Piano
- November 15, 2014 – Instrumental
- February 14, 2015 – Comprehensive auditions
- March 21, 2015 – Comprehensive auditions
- April 17, 2015 – Vocal/Piano (admittance only)
- April 18, 2015 – Instrumental (admittance only)



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www.fgcu.edu/cas/bsm



Straz Center Ticket Policies

1. Everyone must have a ticket for entrance into any Straz concert. There are no exceptions.
2. A director who preregisters for the conference and has all-state students performing at Straz can request free concert tickets for all of the registered (badged) attendees in that party when he or she picks up the registration packet. A director who registers on site and has all-state students performing at Straz can request free tickets for each badged attendee in that party at the time of registration. In addition, the director will be able to purchase tickets for all nonregistered guests for the same all-state performances at the time of registration. Tickets for registered (badged) attendees that do not have students performing in one of the Straz all-state ensembles are free as long as the tickets are picked up by the attendee at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday. Registered (badged) attendees cannot pick up Straz tickets for any person other than themselves.
3. If not already purchased by a registered director, all nonregistered attendees (parents, family members, guests, etc.) may purchase tickets for any Straz concert(s) they wish to attend at \$10 per ticket at the FMEA registration desk between 11 a.m. on Friday and 10 a.m. on Saturday. At 10 a.m. on Saturday, all remaining tickets for Straz concerts will be moved to Straz. Once this is done, any person, registered or not, will be required to purchase tickets to Straz all-state concerts at \$10 per ticket, per concert.

All-State Ticket Policy

1. Registered (badged) attendees do not require tickets to attend any all-state concert held at the Tampa Convention Center or the Marriott Waterside. This includes directors/members, directors' non-teaching spouses, performing all-state students, registered chaperones, collegiate student members, retired members and VIP guests that directors entered as part of their conference registration.
2. Everyone must have a ticket to attend concerts at the Straz Center (formerly the Tampa Bay Performing Arts Center)—see detailed Straz information at right. If a director preregisters for the conference and has all-state students performing at Straz, the free concert tickets for all of the registered (badged) attendees in that party will be preloaded into the director's conference registration package.
3. All nonregistered (nonbadged) attendees (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert they wish to attend at \$10 per ticket.
4. A director who preregisters online may reserve and prepay for two all-state concert tickets per student for nonregistered attendees for concerts in which that student is performing. If paid for online, these tickets will be preloaded into the director's registration package.
5. Directors who register on site and register all-state students may purchase all of their required tickets during the on-site registration process.
6. Directors with all-state students may purchase additional concert tickets for nonregistered attendees for concerts in which they have performing students at the conference registration desk or designated tickets sales location at anytime.
7. General ticket sales for all-state concerts will begin at 11 a.m. on Friday at the FMEA registration desk. There is no requirement that the director or any other registered attendee be the person purchasing these tickets after this time.
8. **All ticket sales are final. There are no refunds for any concert tickets.**
9. For entrance, ticket and concert purposes, a concert is defined as the pair of ensembles that are performing in the same venue in a common, defined block of time. An example of a "concert" for purposes of entrance, ticketing, etc., is Saturday's 1 p.m. concert for the All-State Concert Band, the All-State Concert Orchestra and the All-State Men's Chorus.

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Florida Music Educators' Association

Code of Conduct

Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 p.m. until 6 a.m. Curfew for students on Saturday night begins at 11 p.m. or one hour after the end of the concert and lasts until 6 a.m. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfew is violated, members from the violator(s)' school component group will not be accepted for participation in the professional development conference the following year.

Student Conduct

1. Students in hotel rooms must remain reasonably quiet at all times, both day and night. People in neighboring rooms who are not connected with the conference may be trying to sleep. Television and radio may be played only with volume at low level.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Hotel room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel roofs.
4. Chaperones should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels without the permission of a chaperone. Students are not allowed in cars except with chaperones.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

Registration and Chaperones

1. All participants (directors, students, chaperones and guests) must be registered for the conference.
2. Only directors are to register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. At least one chaperone other than the director is required for every 10 students or for a group fewer than 10.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a letter designating who is to be in charge of the student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year.
6. All school music teachers must register for the conference as directors and be current members of FMEA.

Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperones.
2. Lost badges may be replaced at the registration desk by the director only, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.

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51612-MCD	<u>CD</u>	<u>MP3</u>	<u>DVD</u>	<u>CD/DVD</u>	Middle School Honors Orchestra & All-State Middle School Orchestra
51613-MCD	<u>CD</u>	<u>MP3</u>	<u>DVD</u>	<u>CD/DVD</u>	All-State Concert Band & All-State Symphonic Band
51614-MCD	<u>CD</u>	<u>MP3</u>	<u>DVD</u>	<u>CD/DVD</u>	All-State Concert Orchestra & All-State Symphonic Orchestra
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51616-MCD	<u>CD</u>	<u>MP3</u>	<u>DVD</u>	<u>CD/DVD</u>	All-State Concert Chorus & All-State Reading Chorus
51617-MCD	<u>CD</u>	<u>MP3</u>	<u>DVD</u>	<u>CD/DVD</u>	All-State Men's Chorus & All-State Women's Chorus
51618-MCD	<u>CD</u>	<u>MP3</u>	<u>DVD</u>	<u>CD/DVD</u>	High School Honors Band & High School Honors Orchestra
51619-MCD	<u>CD</u>	<u>MP3</u>	<u>N/A*</u>	<u>N/A*</u>	All-State High School Jazz Band & All-State Middle School Jazz Band
51620-MCD	<u>CD</u>	<u>MP3</u>	<u>N/A*</u>	<u>N/A*</u>	All-State Guitar Ensemble
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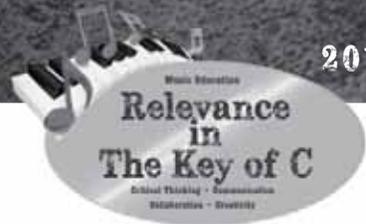
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FMEA President's Concert

Wednesday, January 14, 2015, 7:30 pm

TCC, Ballroom A

Joel Pagan, Jason Albert and Wes Rainer, Coordinators



Dreyfoos School of the Arts Wind Ensemble

Alexander W. Dreyfoos School of the Arts Wind Ensemble Evan Rogovin, Director

The Dreyfoos Wind Ensemble has had a longstanding tradition of excellence since the school opened over 25 years ago. The group has always received superior ratings at MPAs and has performed in cities such as Toronto, New York, Chicago, Atlanta and Orlando, to name a few. The wind ensemble was a featured group at the NAFME National Conference in Salt Lake City, Utah, under the direction of Wayne Miller.

Evan Rogovin is in his fourth year as director of bands at the Alexander W. Dreyfoos School of the Arts in Palm Beach County. Prior to taking the position at DSOA, he was director of bands at Santaluces Community High School for 16 years. He recently finished his two-year term serving as FBA District 14 chairman. In 2003, Mr. Rogovin was awarded the William T. Dwyer Award for Excellence in Senior High Education presented by the Economic Council of Palm Beach County and the Education Foundation of Palm Beach County. Mr. Rogovin is actively sought after as an adjudicator and clinician around the state of Florida and beyond and is active as a judge for the Indiana State School Music Association and FMBC. Mr. Rogovin received the B.M.E. from the University of Florida in 1991. He is a member of FBA, FMEA, NAFME, Phi Mu Alpha Sinfonia and Kappa Kappa Psi.



Everglades Legacy Concert Choir

Everglades Legacy Concert Choir Shanpatrick Davis, Director

Founded in 2004, the Everglades Legacy Concert Choir of Miramar has consistently been recognized for its cultural repertoire and exciting performances. The choir has excelled, gaining superior ratings at the district and state levels since its inception. During the past four years, the choir has toured to New York, Washington, D.C., Chicago and Tennessee. The theme of every performance is "to sing with inspiration as one voice, and leave a legacy that fills one's heart with music."

Shanpatrick Davis began his musical training in Fort Lauderdale at the age of 8, when he began singing in the church choir. His grandmother was a dedicated choral member of the church, and Mr. Shanpatrick was raised in a musical environment. In high school, as a junior, he was introduced by his professor to the world of choral conducting. Mr. Davis holds the B.M.E. from Palm Beach Atlantic University and a master's degree in choral conducting from Florida State University. Mr. Davis has been a district officer, has conducted all-county choirs and has held clinics throughout the state of Florida.

Freedom High School Patriot Philharmonic Orchestra Brian Hellhake, Director

As part of the overall orchestra program, the Patriot Philharmonic Orchestra serves as the pinnacle orchestral ensemble for Freedom High School in Orlando. The FHS orchestra program offers a comprehensive program, with more than 170 students enrolled in six different orchestra classes. The Patriot Philharmonic Orchestra was founded in 2009 and has quickly become a staple in the life of the school. This ensemble is frequently requested for performances in the community.

Brian Hellhake holds the B.M.E. and the M.E. in music education from the University of Central Florida. Mr. Hellhake has served on the FMEA and FSMA executive boards. From 2005 to 2007, he was president of FOA. Mr. Hellhake holds a number of professional memberships that include NAFME, FMEA, FOA, FBA and Phi Mu Alpha Sinfonia.



*Freedom High School Patriot
Philharmonic Orchestra*

FMEA First General Membership Session

Thursday, January 16, 2015, 10:30 am

TCC, Ballroom A

Beth Cummings, President

Joel Pagan, Coordinator

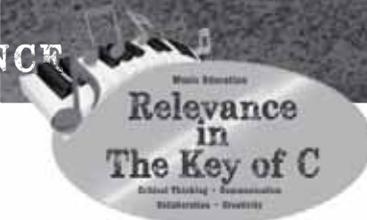
Attendees will be welcomed to the 2015 FMEA Professional Development Conference with a special performance by the Amernet String Quartet, Ensemble-in-Residence at Florida International University. The First General Membership Session will be presided by FMEA President Beth Cummings and will feature a keynote address by Peter Loel Boonshaft, "Even a Fool Knows You Can't Touch the Stars ...," a poignant and uplifting description of what is at the heart of being a teacher: the essence of what we do and why we do it.

Amernet String Quartet

**Ensemble-in-Residence at
 Florida International University**

The Amernet String Quartet is a laureate of the Banff and Tokyo competitions and has garnered worldwide praise and recognition as one of today's exceptional string quartets. Ensemble-in-Residence at Florida International University since 2004, the group was formed in 1991 while its founding members were students at the Juilliard School.





Peter Loel Boonshaft, D.M.A.

Called one of the most exciting and exhilarating voices in music education today, Peter Loel Boonshaft, D.M.A., has been invited to speak or conduct in every state in the nation and around the world. He is the author of the critically acclaimed best-selling books *Teaching Music with Passion*, *Teaching Music with Purpose* and *Teaching Music with Promise*, as well as his first book for all educators, *Teaching with Passion, Purpose and Promise*.

He is also co-author of Alfred Music Publishing's new beginning method book series, *Sound Innovations for Band* and *Sound Innovations for Strings*, as well as *Sound Innovations: Ensemble Development for Intermediate Concert Band* and *Sound Innovations: Ensemble Development for Advanced Concert Band*.

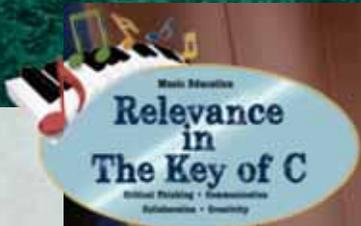
Honored by NAFME and Music For All as the first recipient of the George M. Parks Award for Leadership in Music Education, Dr. Boonshaft is on the faculty of Hofstra University in Hempstead, N.Y., where he is professor of music and director of the Graduate Conducting Program. Dr. Boonshaft has received official proclamations from the governors of five states and a Certificate of Appreciation from former President Ronald Reagan, as well as performed for former President and Mrs. George H. W. Bush, former President Bill Clinton and former Prime Minister Margaret Thatcher of the United Kingdom. His honors also include being selected three times as a National Endowment for the Arts Artist in Residence, three times awarded Honorary Life Membership in the Tri-M Music Honor Society and being selected for the Center for Scholarly Research and Academic Excellence at Hofstra University.



Extremely active as a guest conductor, clinician and speaker for conferences, festivals, concerts and workshops nationally and internationally, Dr. Boonshaft has guest conducted the NAFME All-Eastern Band, NAFME All-Northwest Band, NAFME All-Eastern Directors Band, Goldman Memorial Band, U.S. Marine Corps Forces Pacific Band, U.S. Marine Band New Orleans, Western International Band Clinic and Prague Castle

Guard/Czech Police Symphonic Band, and was named conductor of the NAFME National High School Honors Band. In addition, he has been an adjudicator and clinician for the Music For All/Bands of America National Concert Band Festival. He has served as a speaker for the Canadian Music Educators Association National Convention, NAFME National Conference, American Band College, The Midwest Clinic, Music For All/Bands and Orchestras of America Symposium, Samuel Barber Institute for Music

Educators, Music Education Center of America, East Asia Regional Council of Schools in China, Singapore Ministry of Education Band Conference, Conn-Selmer Institute, KIPP National School Summit and NESAC Council of Overseas Schools Conference in Thailand, and as keynote speaker for the NAFME Northwest Division Conference, NAFME Southern Division Conference, European Music Educators Convention, ASTA National Convention, ASBDA National Convention, ACDA Western Division Conference, Maryborough Music Conference of Australia, OAKE National Conference and numerous international, national, state and regional music education conferences.



In Concert

The Florida Orchestra

Tchaikovsky's Symphony No. 4
Tito Muñoz, Conductor
Joel Pagan, Coordinator



Thursday, January 15, 2015, 9:15 pm
TCC, Ballroom A

The Florida Orchestra's history is steeped in orchestral tradition from both sides of Tampa Bay. In 1966, the Tampa Philharmonic and the St. Petersburg Symphony merged as the Florida Gulf Coast Symphony, which opened its first season on Nov. 14, 1968, under the baton of music director Irwin Hoffman. Performing as the Florida Gulf Coast Symphony until changing its name to The Florida Orchestra in 1984, the orchestra has since been led by music directors Jahja Ling and Stefan Sanderling. In June 2014, the orchestra announced Michael Francis as its music director designate.

The Florida Orchestra is Tampa Bay's leading performing arts institution, Florida's premier professional orchestra and one of the most vibrant orchestras in America today. It is a leader in the industry in innovative concert series designed to speak to the full breadth of its community. Not only is it recognized for presenting the great masterworks of the standard symphonic

repertoire, it has expanded concert offerings to include rock concerts backed by the full orchestra as well as films and big screen video game concerts with live orchestral accompaniment. Furthermore, it has developed a historic cultural exchange project with the Music Institute of Cuba and National Symphony Orchestra of Cuba.

Lauded by the *Cincinnati Enquirer* for his "natural facility and convincing musicianship on the podium," Tito Muñoz was recently appointed music director of the Phoenix Symphony following his previous posts as music director of the Opéra National de Lorraine and the Orchestre Symphonique et Lyrique de Nancy, assistant conductor of The Cleveland Orchestra and assistant conductor of the Cincinnati Symphony Orchestra and the Cincinnati Chamber Orchestra. His many guest conducting appearances include the National Symphony Orchestra, The Cleveland Orchestra, Cincinnati Symphony Orchestra and the symphony orchestras of Indianapolis, Milwaukee, Detroit, Eugene, Princeton, Toledo, Hartford and El Paso. Mr. Muñoz' recent engagements with TFO have included conducting Beethoven's Symphony No. 7, Stravinsky's *The Rite of Spring* and Mahler's Symphony No. 1, among other works.

MUSICIANS

Michael Francis, *Music Director Designate*

The Jay B and Marsha Starkey Chair

Jeff Tyzik, *Principal Pops Conductor*

Stuart Malina, *Principal Guest Conductor*

The R.K. Bailey Chair

VIOLIN

Jeffrey Multer, Concertmaster
The Suzette McCune Berkman & Monroe E. Berkman Chair

Nancy Chang,
Associate Concertmaster
Tampa Bay Times Chair

Jeffrey Smick,
Assistant Concertmaster

Lei Liu,
Second Assistant Concertmaster

Sarah Shellman,
Principal Second
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Lucas Guideri,
Assistant Principal Second Violin

Valerie Adams

Toula Bonié

Saundra Buscemi

Mary Corbett

Linda Gaines

Oleg Geyer

Cynthia Gregg

Linda Hall

Yan Jiang Lu

Evelyn Pupello

Claudia Rantucci

Virginia Respass

VIOLA

Ben Markwell, Principal
Kathie Aagaard, Assistant Principal

Karl Bawel

Lewis Brinin

Alan Gordon

Alison Heydt

Kenneth Kwo

Warren Powell

Barbara Rizzo

VIOLONCELLO

James Connors, Principal
The Dick & Helen Minck Chair

Lowell Adams, Assistant Principal

Rebecca Bialosky

Alfred Gratta

Laura McKey Smith

Merrilee Wallbrunn

BASS

Dee Moses, Principal

James Petrecca,
Acting Assistant Principal

John DiMura

Roger Funk

Alan Glick

Deborah Schmidt

FLUTE

Clay Ellerbroek, Principal
Daphne Soellner, Assistant Principal

Lewis Sligh

PICCOLO

Lewis Sligh
The Gregory & Elizabeth Sembler Chair

OBOE

Alison Chung, Acting Principal
Lane Lederer, Assistant Principal

Jeffrey Stephenson

ENGLISH HORN

Jeffrey Stephenson

CLARINET

Brian Moorhead, Principal
The Bertelstein Family Chair

Erika Shrauger, Assistant Principal/
E-Flat Clarinet

BASSOON

Anthony Georgeson, Principal
Maurizio Venturini,

Assistant Principal

John Kehayas

CONTRABASSOON

John Kehayas
The City of Tampa Chair

FRENCH HORN

Robert Rearden, Principal
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Andrew Karr,
Assistant Principal/Utility

Carolyn Wahl

Richard Sparrow

TRUMPET

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Kenneth Brown,
Assistant Principal/Utility

TROMBONE

Dwight Decker, Principal
Tampa Bay Times Chair

Donald Zegel

BASS TROMBONE

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PERCUSSION

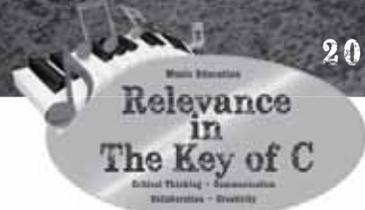
John Shaw, Principal
The Dick & Helen Minck Chair

David Coash

Kurt Grissom

HARP

Anna Kate Mackle, Principal
The Dick & Helen Minck Chair

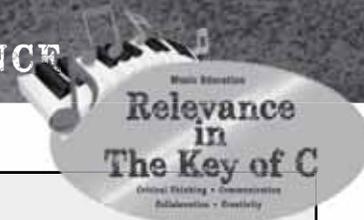


FMEA Second General Membership Session

Friday, January 17, 2015, 9 am
TCC, Ballroom A
Beth Cummings, President
Coordinator: Joel Pagan

Lisa Kelly and the Kelly/JB Scott Sextet will open the Second General Membership Session, presided by FMEA President Beth Cummings. This session will also feature a keynote address by Southern Division NAFME President Maribeth Gail Yoder-White and the FMEA Awards Celebration and Hall of Fame presentation.





Lisa Kelly/JB Scott Sextet

(pictured at left)

Doors will open to the toe-tapping sounds of jazz as Lisa Kelly and JB Scott return to perform for the Friday morning membership session, presenting classic swing to a bit of New Orleans with legendary trombonist Dave Steinmeyer. Collectively, these jazz artists have many years of regional to international experience performing for jazz societies, clubs, festivals, radio, Disney parks, TV and recordings. Teaching formally, serving at jazz camps and presenting clinics for FMEA, JEN, IAJE and numerous schools, they are much in demand as performers, music educators, adjudicators and visiting artists.

Lisa Kelly is a five *Down Beat Magazine* award winner (vocalist/composer), the 2000 IAJE Sisters In Jazz Combo vocalist and a 2013 Jacksonville Jazz Festival Hall of Fame inductee. She performs extensively, teaches voice and music theory for First Coast Community Music School and is pursuing the M.M. in jazz studies at the University of North Florida. Former leader/trumpeter of the Dukes of Dixieland, JB Scott is coordinator of jazz studies at UNF and director of the Great American Jazz Series, and he teaches trumpet and directs UNF Jazz Ensemble I. Each profiled in the 2010 book *The New Face of Jazz*, Lisa

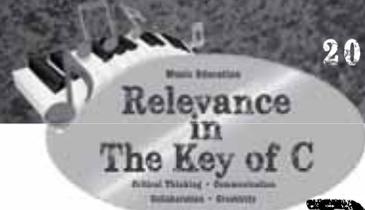
and JB have co-led groups since 1997, releasing six successful CDs (www.kellyscottmusic.com). Eighteen-year bandleader of the Air Force big band, the Airmen of Note, trombonist Dave Steinmeyer is an adjunct professor of jazz trombone at UNF. With versatile piano, keyboard and pedal bass skills, Jeff Phillips leads his own groups, is a much in-demand accompanist and is an artist/clinician at Harrison High School for the Arts. Now in his 17th year of playing with trumpeter Arturo Sandoval, bassist Dennis Marks is an associate professor at UNF, directing the UNF JE II big band. In addition to teaching in South Florida high schools, drummer Steve Salo has performed in big bands, small groups, symphonies and pop orchestras.

The group members serve in the annual Jazz Reading Session directed by Al Hager (Friday, 4 pm) and in the Jazz Workshop With the Pros: High School Jazz Vocal Soloist Mentoring Performance Clinic (Friday, 2:45 pm). 2015 marks the fourth year that Lisa Kelly has coordinated this statewide audition clinic, mentoring three student vocalists to perform a prepared jazz standard, with one vocalist also performing with the All-State High School Jazz Band.

Maribeth Gail Yoder-White, Ph.D.

Maribeth Gail Yoder-White, Ph.D., freelances as a choral/general music education specialist and serves as adjunct professor at Appalachian State University. A frequent clinician, consultant and adjudicator for choral workshops and festivals throughout the country, Dr. Yoder-White is editor of the Hinshaw Music choral series for young voices *Accent on Young Voices*. In 2005, Dr. Yoder-White received the Lara Hoggard Award for distinguished service in choral music in North Carolina. Active in many professional organizations, Dr. Yoder-White is president of Southern Division NAfME and previously served as president of North Carolina ACDA and the North Carolina Music Educators Association. Additionally, Dr. Yoder-White is a certified Orff-Schulwerk specialist and frequently presents workshops featuring her compositions and arrangements. She teaches Orff-Schulwerk certification courses and serves as clinician and author for Silver Burdett publications *Making Music* and *Interactive Music*. Dr. Yoder-White resides in Banner Elk, N.C., with her husband, Mark, and a 3-year-old miniature dachshund, Brandy.





Performing Ensembles

TCC, Ballroom A
Joel Pagan, Coordinator

**Florida A&M University
 Wind Symphony**

**Shelby R. Chipman, Ph.D.,
 Director**

Thursday, January 15, 2015, 4 pm

The Florida A&M University Wind Symphony, under the direction of Dr. Shelby R. Chipman, is establishing itself as one of the premier wind ensembles in the United States. The predecessor of the wind symphony, the wind ensemble, was first organized in 1970

under the direction of the late William Foster and the late Leonard Bowie. In later years, the wind ensemble continued a tradition of performing significant wind band literature under the direction of Julian White.

Today, the Florida A&M University Wind Symphony is composed of exceptional student musicians selected through auditions from the University Band Program. This aggregation of outstanding musicians performs some of the most challenging classical, traditional and contemporary wind band literature. Works performed include compositions by Grainger, Gillingham, Whitacre, Hunsburger, Reed, Holsinger, Maslanka, Ticheli and Holst, to name a few. The Wind Symphony performs regularly on campus during the fall and spring semesters as well as during professional music conferences.



Florida A&M University Wind Symphony
2015 Florida Music Educators' Association Selections

Fanfare for a New Era..... Jack Stamp
 Lincolnshire Posy Percy A. Grainger
 Concertino for Four Percussion David Gillingham
 The Sun Will Rise Again..... Philip Sparke

Dr. John K. Southall, Conductor

Slava Leonard Bernstein
 Symphony No. 7, mvt. III..... David Maslanka
 Invictus March..... Karl King

Dr. Shelby R. Chipman, Conductor

University of Miami Frost School of Music Wind Ensemble

Gary Green, Director

Thursday, January 15, 2015, 7:30 pm



The University of Miami Frost School of Music Wind Ensemble consists of the finest wind and percussion players at the university and performs for numerous concerts, conferences and festivals throughout the season. Actively commissioning new music for the repertoire, the ensemble has offered world premieres for such composers as Charles Campbell, Clarke McCallister, Michael Colgrass, James Syler, David Maslanka and Christopher Rouse. One of the guiding principles of the Frost Wind Ensemble is contact with leading musical minds of this time, resulting in recent residencies by such notable musicians as James Syler, Eric Whitacre, Michael Daugherty, David Maslanka and John Corigliano.

The Frost Wind Ensemble has released several CDs on the Albany and Naxos labels. The first is entitled *Urban Requiem*. In *American Record Guide*, critics stated: "The recording is close-up, and incredibly immediate. Cymbals, high brass, and percussion erupt with great brilliance; the bass drum in the Colgrass piece is awesome. In repertory and recorded sound, the whole thing reminds of Frederick Fennell's *Mercury Living Presence* LPs I loved as a kid." Critics in *Fanfare* record review state:

"... soloists ... indeed all of the UM Wind Ensemble's talents are never in question." The second CD is entitled *Christina's World* and features a commission by Kenneth Fuchs. The CD *Blue* includes James Syler's *Blue*, Michael Colgrass's *Dream Dancer* and the *Concerto for Piano and Wind Ensemble* by Thomas Sleeper. The fourth CD, called *Ivy Green*, contains Mark Camphouse's *Symphony from Ivy Green*, *Equus* by Eric Whitacre and Ney Rosau's *Concerto for Marimba and Wind Ensemble*. The fifth CD, *Reflections*, features Craig Morris playing Thomas Sleeper's *Trumpet Concerto* as well as a performance of David Maslanka's *Symphony No. 3*. *Illuminations* contains a commission by David Gillingham, *Double Star*, with soloists Margaret Donaghue (clarinet) and Ellen Rowe (piano), as well as David Maslanka's *Song Book for Flute and Wind Ensemble*, featuring Christine Nield on flute. The newest CD, *Wolf Rounds*, was released on the Naxos label.

Former members of the Frost Wind Ensemble at the University of Miami hold positions in many symphony orchestras and military bands and serve as teachers and conductors throughout the United States and the world.



History of the FMEA Professional Development Conference and Presidents

With grateful appreciation, the Florida Music Educators' Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

Otto Kraushaar 1944-1947 Conference Site: Tampa	Reid Poole 1964 Conference Site: Daytona Beach	F. Lewis Jones 1979 Conference Site: Tampa	Andre Arrouet 1994 & 1995 Conference Site: Tampa
Fred McCall 1948 Conference Site: Tampa	Reid Poole 1965 Conference Site: Jacksonville	Alice S. Fague 1980 Conference Site: Tampa	Russell L. Robinson 1996 & 1997 Conference Site: Tampa
Otto Kraushaar 1949 Conference Site: Tampa	Pauline Heft 1966 & 1967 Conference Site: Tampa	Alice S. Fague 1981 Conference Site: Daytona Beach	Kathleen D. Sanz 1998 & 1999 Conference Site: Tampa
Wallace P. Gause 1950 & 1951 Conference Site: Tampa	William Ledue 1968 & 1969 Conference Site: Daytona Beach	Mary J. Palmer 1982 Conference Site: Daytona Beach	Phillip D. Wharton 2000 & 2001 Conference Site: Tampa
Al G. Wright 1952 & 1953 Conference Site: Tampa	Charles Quarmby 1970 & 1971 Conference Site: Daytona Beach	Mary J. Palmer 1983 Conference Site: Jacksonville	Carolyn C. Minear 2002 & 2003 Conference Site: Tampa
Harry McComb 1954 & 1955 Conference Site: Tampa	Peggy Joyce Barber 1972 Conference Site: Daytona Beach	John R. DeYoung 1984 Conference Site: Daytona Beach	Frank R. Howes 2004 & 2005 Conference Site: Tampa
Frances Deen 1956 & 1957 Conference Site: Tampa	Peggy Joyce Barber 1973 Conference Site: Gainesville	John R. DeYoung 1985 Conference Site: Tampa	Lucinda G. Balistreri 2006 & 2007 Conference Site: Tampa
Howard Sawyers 1958 & 1959 Conference Site: Tampa	William P. Foster 1974 & 1975 Conference Site: Daytona Beach	Raymond Kickliter 1986 & 1987 Conference Site: Tampa	Jeanne Reynolds 2008 & 2009 Conference Site: Tampa
Alton L. Rine 1960 & 1961 Conference Site: Tampa	Andrew Wright 1976 & 1977 Conference Site: Orlando	Shelby R. Fullerton 1988 & 1989 Conference Site: Tampa	Joseph Luechauer 2010 & 2011 Conference Site: Tampa
Roy V. Wood 1962 Conference Site: Miami	F. Lewis Jones 1978 Conference Site: Orlando	A. Byron Smith 1990 & 1991 Conference Site: Tampa	Sheila King 2012 & 2013 Conference Site: Tampa
Roy V. Wood 1963 Conference Site: Daytona Beach		Bobby L. Adams 1992 & 1993 Conference Site: Tampa	Beth Ann Cummings 2014 Conference Site: Tampa

Mini-Concerts

TCC, Lobby Stage
Valeria Anderson, Coordinator

Thursday, January 15, 2015

Silver Trail Middle School Jazz Band

Director: Edgar Rubio

1:15 pm

This volunteer group of musicians meets three times a week before school for one hour. The Silver Trail Middle School Jazz Band is a very busy group that can be seen performing around the community and at many school functions. The group has consistently received high ratings at FBA MPAs. The ensemble is regularly represented by multiple students in the all-county band and was recently represented in the Florida All-State Middle School Jazz Band.



Mitchell Elementary School Bobcat Chorus & String Ensemble

Directors: Todd Jefferis, Kim Roberts

2:15 pm

Mitchell Elementary School is a South Tampa landmark built in 1915 and serving the surrounding community. All 600 students walk or ride to school with parents. No buses carry for our population. The Mitchell Elementary School Bobcat Chorus & String Ensemble is made up of fourth and fifth grade students. All Mitchell Elementary students take part in violin classes in kindergarten. Students who are interested may continue with the violin through the fifth grade.

Seminole Middle School Music Makers

Director: Chavis Cook

3:15 pm

The Music Makers from Seminole Middle School is one of five vocal performing ensembles. This auditioned choir includes students in seventh and eighth grades. This ensemble focuses on SAB and SATB literature. The Music Makers is undefeated at Music Festival USA held at Universal Studios. The group has also earned superior ratings at Festival Disney. The Music Makers recently earned superior ratings on stage as well as in sight-singing during the FVA MPA.



Continued on page 34

Mini-Concerts

TCC, Lobby Stage
Valeria Anderson, Coordinator

Continued from page 33

Friday, January 16, 2015

Tavares Middle School Patriot Jazz Band

Director: Victoria Warnet

10:30 am

The Tavares Middle School Band Program has an enrollment of about 225 students in sixth through eighth grades. The band program has been consistently represented in all-state and all-district ensembles and at solo and ensemble assessments. The jazz band has played at the Lakeside Jazz Festival, the Mount Dora Art Festival, the Golden Triangle Jazz Concert and various jazz dinner dances throughout the year. The jazz band consistently earns superior ratings at MPAs.



University High School Jazz Ensemble 1

Director: David Martin

11:30 am

The University High School Jazz Ensemble 1 is composed of 25 high school musicians. The ensemble is under the direction of band director David Martin. The University High School Jazz Ensemble 1 has consistently performed at the FBA district and state MPAs, earning superior ratings on advanced literature.

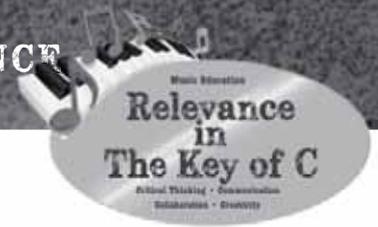
DeLand High School Clarinet Choir

Director: Daniel Cook

12:30 pm

The DeLand High School Clarinet Choir is composed of students from the DeLand Wind Ensemble. The Clarinet Choir meets weekly as an extracurricular activity and focuses on exploring a diverse body of repertoire through this unique medium. Since its creation, the Clarinet Choir has received only superior ratings at FBA district and state events. The group is under the direction of band director Daniel Cook and instructor Brittnie Curley.





Mini-Concerts

TCC, Lobby Stage
Valeria Anderson, Coordinator

Lakeview Middle School Advanced Handbells

Director: Megan Szkarlat

2 pm

The Lakeview Middle School Advanced Handbells ensemble has been part of the Tradition of Excellence in the arts community of Winter Garden since 1984. The group consists of seventh and eighth grade students who perform regularly in local concerts and state festivals. Lakeview Middle School is the only school in Orange County with a thriving handbell program. Lakeview's handbell students are well known and highly respected in their school and community.



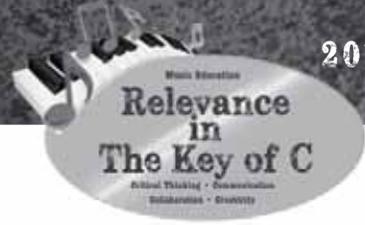
Southwest Middle School String Symphony

Director: Jennifer Erickson

3 pm

The Southwest Middle School String Symphony is made up of seventh and eighth grade students in the SWMS orchestra program. This group has earned superior ratings at district MPAs for the past two years and performs at a variety of community and school events throughout the year.





All-State Concert Rehearsal Sites & Times

All-State Guitar Ensemble

REHEARSALS

Marriott Waterside, Florida Ballroom, Salons 1-3

Tuesday.....7 pm-9 pm
 Wednesday8:30 am-5 pm
 Thursday8:30 am-12 noon

CONCERT: Thursday, January 15, 2015, 12:30 pm, Tampa
 Convention Center, 20

Conductor: Dr. Stephen Mattingly

All-State Elementary Chorus

REHEARSALS

Tampa Convention Center, 10

Thursday 12 noon-1 pm
 Thursday 1 pm-6 pm
 Friday 8:30 am-11:30 am
 Friday 12 noon-1 pm, Tampa Convention Center, Ballroom A

CONCERT: Friday, January 16, 2015, 1 pm,
 Tampa Convention Center, Ballroom A

Conductor: Dr. Susan Brumfield

All-State Intercollegiate Band

REHEARSALS

Doubletree Westshore, Lake Forest Ballroom

Thursday 9 am-11 am
 Thursday 1 pm-5 pm
 Thursday 7 pm-9:45 pm
 Friday 8:30 am-12 noon

CONCERT: Friday, January 16, 2015, 4 pm,
 Tampa Convention Center, Ballroom A

Conductor: Mr. Kevin Sedatole

All-State Reading Chorus

REHEARSALS

Embassy Suites Downtown, Gandy Meeting Room

Thursday 8 am-11:30 am
 Thursday 1:30 pm-5 pm
 Thursday 7 pm-9 pm
 Friday 8:30 am-11:30 am
 Friday 1 pm-4 pm
 Friday 5 pm-5:30 pm,
 Marriott Waterside, Grand Ballroom

CONCERT: Friday, January 16, 2015, 6 pm,
 Marriott Waterside, Grand Ballroom

Conductor: Dr. Timothy Peter

All-State High School Jazz Band

REHEARSALS

Tampa Convention Center 30A

Wednesday 2 pm-9 pm
 Thursday 8:30 am-11:30 am
 Thursday 1 pm-5 pm
 Thursday 7 pm-9:30 pm
 Friday 8:30 am-12 noon

CONCERT: Friday, January 16, 2015, 7:30 pm,
 Tampa Convention Center, Ballroom A

Conductor: Mr. Scott Wilson

All-State Middle School Jazz Band

REHEARSALS

Holiday Inn Tampa Westshore, Princess Palm Ballroom 1

Wednesday 2 pm-9 pm
 Thursday 8:30 am-11:30 am
 Thursday 1 pm-5 pm
 Thursday 7 pm-9:30 pm
 Friday 8:30 am-12 noon

CONCERT: Friday, January 16, 2015, 7:30 pm,
 Tampa Convention Center, Ballroom A

Conductor: Dr. Mark A. Belfast Jr.

High School Honors Band

RESEATING AUDITIONS: Thursday, 9 am-11 am,
 Sheraton Riverwalk, Bayshore Ballroom

REHEARSALS

Sheraton Riverwalk, Bayshore Ballroom

Thursday 1 pm-5 pm
 Thursday 7 pm-9:30 pm
 Friday 8:30 am-11:30 am
 Friday 1 pm-5 pm

CONCERT: Saturday, January 17, 2015, 8 am,
 Tampa Convention Center, Ballroom A

Conductor: Mr. Barry L. Houser



FAU DEPARTMENT OF MUSIC

ADMISSION & SCHOLARSHIP
AUDITION DATES 2014-15

SATURDAY, NOVEMBER 15

SATURDAY, JANUARY 17

SATURDAY, FEBRUARY 7

SATURDAY, MARCH 21

SATURDAY, APRIL 11

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*Instrumental, Vocal, Composition;
Wind or Choral Conducting

More info at www.fau.edu/music or 561-297-3820

BOCA RATON, FLORIDA



Florida Atlantic University

High School Honors Orchestra

RESEATING AUDITIONS: Thursday, 8 am-12 noon,
Embassy Suites Downtown, Skyway Ballroom

REHEARSALS

Embassy Suites Downtown, Skyway Ballroom

Thursday 8:30 am-11:30 am
Thursday 1 pm-5 pm
Thursday 7 pm-9 pm
Friday 8:30 am-11:30 am
Friday 1 pm-5 pm
Saturday 8:30 am-9 am,
Tampa Convention Center, Ballroom A

CONCERT: Saturday, January 17, 2015, 9 am,
Tampa Convention Center, Ballroom A
Conductor: Ms. Anne Parrett

All-State Middle School Treble Chorus

REHEARSALS

Hilton Tampa Downtown, Bayshore Ballroom 5-7

Thursday 1 pm-5 pm
Thursday 7 pm-9 pm
Friday 8:30 am-11:30 am
Friday 1:30 pm-4:30 pm
Saturday 7:30 am-9 am,
Marriott Waterside, Grand Ballroom

CONCERT: Saturday, January 17, 2015, 9:30 am,
Marriott Waterside, Grand Ballroom
Conductor: Dr. Andrea Ramsey

Middle School Honors Orchestra

RESEATING AUDITIONS: Thursday, 8 am-8:30 am,
Sheraton Riverwalk, Riverview Room

REHEARSALS

Sheraton Riverwalk, Riverview Room

Thursday 8:30 am-11:30 am
Thursday 1 pm-5 pm
Thursday 7 pm-9 pm
Friday 8:30 am-11:30 am
Friday 1 pm-5 pm
Saturday 9:30 am-10 am,
Tampa Convention Center, Ballroom A

CONCERT: Saturday, January 17, 2015, 10 am,
Tampa Convention Center, Ballroom A
Conductor: Mr. Kenneth Bowermeister

Continued on page 38

All-State Concert Rehearsal Sites & Times continued

All-State Middle School Orchestra

RESEATING AUDITIONS: Thursday, 9 am-11 am

- Reseating 1..... Marriott Waterside, Meeting Room 4
- Reseating 2..... Marriott Waterside, Meeting Room 5
- Reseating 3..... Marriott Waterside, Meeting Room 6
- Reseating 4..... Marriott Waterside, Meeting Room 7

REHEARSALS

Marriott Waterside, Meeting Room 8

- Thursday 8 am-9 am
- Thursday 1 pm-5 pm
- Thursday 7 pm-9 pm
- Friday 8:30 am-11:30 am
- Friday 1 pm-5 pm
- Saturday 10:30 am-11 am,
Tampa Convention Center, Ballroom A

CONCERT: Saturday, January 17, 2015, 11 am,
Tampa Convention Center, Ballroom A
Conductor: Dr. John B. Schimek

Middle School Honors Band

RESEATING AUDITIONS: Thursday, 9 am-11 am,
Hilton Tampa Downtown, Esplanade

REHEARSALS

Hilton Tampa Downtown, Esplanade

- Thursday 1 pm-5 pm
- Thursday 7 pm-9:30 pm
- Friday 8:30 am-11:30 am
- Friday 1 pm-5 pm
- Saturday 8 am-10 am

CONCERT: Saturday, January 17, 2015, 12 noon,
Tampa Convention Center, Ballroom A
Conductor: Mr. Brian Sullivan

All-State Middle School Concert Chorus

REHEARSALS

Hilton Tampa Downtown, Bayshore Ballroom 1-3

- Thursday 1 pm-5 pm
- Thursday 7 pm-9 pm
- Friday 8:30 am-11:30 am
- Friday 1:30 pm-4:30 pm
- Saturday 10:15 am-11:30 am,
Marriott Waterside, Grand Ballroom

CONCERT: Saturday, January 17, 2015, 12 noon,
Marriott Waterside, Grand Ballroom
Conductor: Dr. Jeffery L. Ames

All-State Middle School Band

RESEATING AUDITIONS: Thursday, 9 am-11 am,
Hilton Tampa Downtown, Palma Ceia B

REHEARSALS

Hilton Tampa Downtown, Palma Ceia B

- Thursday 1 pm-5 pm
- Thursday 7 pm-9:30 pm
- Friday 8:30 am-11:30 am
- Friday 1 pm-5 pm
- Saturday 8:30 am-10:30 am

CONCERT: Saturday, January 17, 2015, 1 pm,
Tampa Convention Center, Ballroom A
Conductor: Dr. Kenneth Williams

All-State Concert Band

RESEATING AUDITIONS: Thursday, 9 am-11:30 am,
Sheraton Riverwalk, Riverwalk Ballroom

REHEARSALS

Sheraton Riverwalk, Riverwalk Ballroom

- Thursday 1 pm-5 pm
- Thursday 7 pm-9:30 pm
- Friday 8:30 am-11:30 am
- Friday 1 pm-5 pm

CONCERT: Saturday, January 17, 2015, 1 pm,
Straz Center, Morsani Hall
Conductor: Dr. Rebecca Phillips

All-State Concert Orchestra

RESEATING AUDITIONS: Thursday, 9 am-11 am, Marriott
Waterside, Meeting Room 1

REHEARSALS

Marriott Waterside, Florida Ballroom, Salons 5-6

- Thursday 9 am-11 am
- Thursday 1 pm-5 pm
- Thursday 7 pm-9:30 pm
- Friday 8:30 am-11:30 am
- Friday 1 pm-5 pm
- Saturday 8 am-9 am
- Saturday 10:30 am-11 am,
Straz Center, Rehearsal Hall

CONCERT: Saturday, January 17, 2015, 1 pm,
Straz Center, Morsani Hall
Conductor: Dr. William LaRue Jones

All-State Concert Rehearsal Sites & Times continued

All-State Men's Chorus

REHEARSALS

Embassy Suites Downtown, Bayside Ballroom

Thursday	8 am-11:30 am
Thursday	1 pm-5 pm
Thursday	7 pm-9 pm
Friday	8:30 am-11:30 am
Friday	1:30 pm-5 pm
Saturday	9:30 am-11 am,
	Straz Center, Rehearsal Hall

CONCERT: Saturday, January 17, 2015, 1 pm,
Straz Center, Morsani Hall
Conductor: Dr. Jefferson Johnson

All-State Women's Chorus

REHEARSALS

The Westin Harbour Island, Harbour Ballroom

Thursday	8 am-11:30 am
Thursday	1 pm-5 pm
Thursday	7 pm-9 pm
Friday	8:30 am-11:30 am
Friday	1:30 pm-5 pm
Saturday	2:30 pm-4 pm,
	Straz Center, Rehearsal Hall

CONCERT: Saturday, January 17, 2015, 5 pm,
Straz Center, Morsani Hall
Conductor: Ms. Constance Drosakis

All-State Symphonic Band

RESEATING AUDITIONS: Thursday, 9 am-10 am

Clarinet.....	TCC, 10
Flute	TCC, 7
Horn.....	TCC, 5
Percussion	TCC, 22
Sax, Double Reed.....	TCC, 37
Double Reed	TCC, 36
Trombone	TCC, 9
Tuba, Euphonium	TCC, 15
Trumpet.....	TCC, 39

REHEARSALS

Tampa Convention Center, 22

Thursday	1 pm-5 pm
Thursday	7 pm-9 pm
Friday	8:30 am-11:30 am
Friday	1 pm-5 pm
Saturday	9 am-12 noon

CONCERT: Saturday, January 17, 2015, 5 pm,
Straz Center, Morsani Hall
Conductor: Mr. Craig Kirchoff



All-State Concert Chorus

REHEARSALS

Marriott Waterside, Grand Ballroom

Thursday	8 am-11:30 am
Thursday	1 pm-5 pm
Thursday	7 pm-9 pm
Friday	8:30 am-11:30 am
Friday	1 pm-4 pm
Saturday	6 pm-8 pm,
	Straz Center, Rehearsal Hall

CONCERT: Saturday, January 17, 2015, 8:30 pm,
Straz Center, Morsani Hall
Conductor: Dr. Edith A. Copley

All-State Symphonic Orchestra

RESEATING AUDITIONS: Thursday, 9 am-10 am

Cello	TCC, 18
Viola, Bass	TCC, 20
Violin I.....	TCC, 35
Violin II.....	TCC, 34

REHEARSALS

Tampa Convention Center, 24

Thursday	9 am-11:30 am
Thursday	1 pm-5 pm
Thursday	7 pm-9:30 pm
Friday	8:30 am-11:30 am
Friday	1 pm-5 pm
Saturday	10:30 am-12:30 pm
Saturday	6:30 pm-7:30 pm,
	Straz Center, Rehearsal Hall

CONCERT: Saturday, January 17, 2015, 8:30 pm,
Straz Center, Morsani Hall
Conductor: Dr. David E. Becker

FMEA PRE-CONFERENCE

Special Learners & Teacher Assessment

Wednesday, January 14, 2015

1pm-1:30pm

FMEA PRE-CONFERENCE OPENING SESSION: Special Learners & Teacher Assessment

Presenters: Alice-Ann Darrow, John Southall
Coordinator: John Southall

The 2015 Florida Music Educators' Association Pre-Conference will provide all participants with relevant information in the support of students with autism spectrum disorders. Models for effective teacher assessment will also be presented.

TCC, 18

1:30pm-2:20pm

Understanding the Disability: What Music Educators Need to Know About Autism Spectrum Disorder

Presenter: Kelly Whalon
Coordinator: John Southall

This session will provide an overview of autism spectrum disorders (ASD). Attendees will learn the defining characteristics of ASD, the strengths and challenges associated with ASD and evidence-based practices known to support the engagement and learning of children with ASD in all school settings. Session repeats as a conference session on Thursday at 1:30 pm.

TCC, 18

1:30pm-2:30pm

The Successful Secondary Music Program

Presenter: Michael Antmann
Coordinator: John Southall

Goals and expectations are constantly changing in education, and music education is no exception. There are many elements of the successful music program, and expectations may be different for various stakeholders. This session will examine the attributes of an effective music teacher and a successful music program from the perspectives of the teacher and the administrator.

TCC, 20

2:30pm-3:20pm

Understanding the Disability: Supporting Students With Autism Spectrum Disorders in Music

Presenter: Phyllis Jones
Coordinator: John Southall

This session will include information on the learning needs of students with autism spectrum disorders (ASD) and encompass social, perceptual, sensory, academic and communication issues. Also included will be a discussion of current theories of learning for students with ASD labels. The session will conclude with a discussion of instructional strategies that music teachers may wish to consider to support the successful participation of students with ASD.

TCC, 18

2:30pm-3:30pm

Teacher Evaluation in the Elementary Music Classroom: What Does It Look Like?

Presenters: Beth Cummings, Kathleen Sanz
Coordinator: Sarah Guarrine

Observe highly effective elementary teaching in this student "laboratory" setting. Gain first-hand experience in using the NAfME Teacher Toolkit as you evaluate a teacher at work with students. Learn how highly effective teachers: are masters at Differentiated Instruction (often done behind the scenes); encourage students to conduct error detection and problem solving; lead students to value judgments based on data; may have noisy classrooms; encourage students to take risks; and move students beyond compliance to high levels of learning.

TCC, 20

3:30pm-4:20pm

The ASD Puzzle: Strategies for the Music Classroom

Presenter: Carole Pearce
Coordinator: John Southall

This session will cover instructional strategies that music educators can use in music classes that include students with autism. Included will be adaptations in the classroom environment and in the presentation of lesson content that have been shown to promote students' success. Also included will be suggestions for music materials, song literature and instruments. Session repeats as a conference session on Friday at 1:30 pm.

TCC, 18

3:30pm-4:30pm

Using CPALMS to Assist in Instructional Planning

Presenter: John LeTellier
Coordinator: Cynthia Johnson

Participants will explore different planning and resource tools embedded within CPALMS, including the Visualizer, My Planner (CMAPS) and "STEM and the Arts" videos both to facilitate planning and to enhance instruction. They will also learn how to access and download course descriptions and standards. Session repeats as a conference session on Thursday at 4 pm.

TCC, 22

3:30pm-4:30pm

Teacher Evaluation in the Secondary Music Classroom: What Does It Look Like?

Presenters: Beth Cummings, Kathleen Sanz
Coordinator: Sarah Guarrine

Observe highly effective secondary teaching in this student "laboratory" setting. Gain first-hand experience in using the NAfME Teacher Toolkit as you evaluate a teacher at work with students. Learn how highly effective teachers: are masters at Differentiated Instruction (often done behind the scenes); encourage students to conduct error detection and problem solving; lead students to value judgments based on data; may have noisy classrooms; encourage students to take risks; and move students beyond compliance to high levels of learning.

TCC, 20

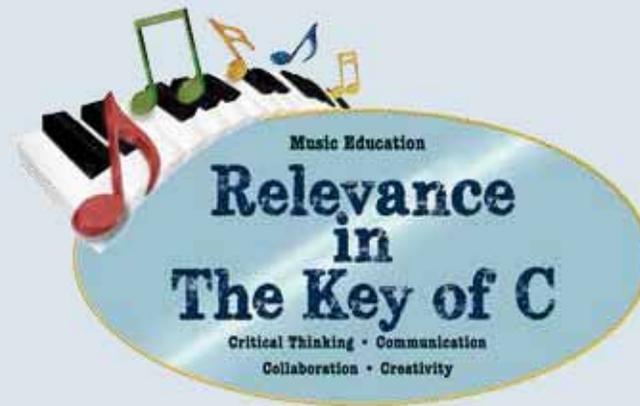
4:30pm-5:20pm

For the Building Buddies With a Bee Bop: Meeting the Needs of the Young Child With Autism Through Music

Presenter: Mattie Mingst
Coordinator: John Southall

Increasing numbers of children with differing learning needs are being placed in the regular classroom setting, especially in music classrooms. This presentation will demonstrate how music plays an important part in addressing the social, emotional and communication needs of a child with autism. Building Buddies With a Bee Bop is designed to be an interactive musical experience for teachers to assist in creating a fun music class for pre-K through elementary ages. Session repeats as a conference session on Thursday at 2:45 pm.

TCC, 18



Schedule

Wednesday, January 14, 2015

8am-5pm
FOA Adjudicator Certification Seminar

*Presenter: Lee Stone, Anthony Hose
Coordinator: Lee Stone*
Training for those interested in being approved to adjudicate concert MPAs. This is also for current approved adjudicators that need to renew their certification. Qualifications to become an approved Florida Orchestra Association adjudicator: minimum of three years teaching in Florida, certified teacher presently teaching orchestra at a Florida school, current full membership in NAFME and FOA, must have received superior rating at district MPAs at least three of the past five years.

Waterside, Meeting Room 2

9am-1pm
FVA Adjudication Recertification/Training

*Presenter: Dale Choate
Coordinator: Mark Scott*
Provided by the Florida Vocal Association

Waterside, Meeting Room 4

9am-3pm
FBA Recertification Seminar

Coordinator: Steven Deladurantey
This seminar is provided by the Florida Bandmasters Association Adjudication Committee for qualified Florida Bandmasters Association adjudicators.

TCC, 9

10am-12 noon
FMEA Board of Directors Meeting

*Presenter: Beth Cummings
Coordinator: Kathleen Sanz*
TCC, 3

10:30am-7pm
FMEA Registration Desk Open

Coordinator: Josh Bula
TCC, Lobby

11am-3pm
FVA Committee Meeting 1

*Presenter: Judy Arthur
Coordinator: Wes Rainer*
TCC, 34

11am-3pm
FVA Committee Meeting 2

*Presenter: Judy Arthur
Coordinator: Wes Rainer*
TCC, 35

11am-3pm
FVA Committee Meeting 3

*Presenter: Judy Arthur
Coordinator: Wes Rainer*
TCC, 36

11am-3pm
FVA Committee Meeting 4

*Presenter: Judy Arthur
Coordinator: Wes Rainer*
TCC, 39

1pm-5pm
FVA Executive Board Meeting

*Presenter: Judy Arthur
Coordinator: Mark Scott*
TCC, 3

1pm-5pm
Kick It In® & Take the Lead!

*Presenter: Fran Kick
Coordinator: Morgan Burburan*
Back again for 2015, Fran Kick will bring his highly interactive presentation style to FMEA. It's fast-paced, humorous, informative, educational and entertaining all at the same time. Inspiring both your student leaders and student followers to motivate themselves and make things happen!

TCC, West Hall A

1:30pm-5pm
FBA Auxiliary Adjudication Seminar

Coordinator: Vicki Nolan
This seminar is provided by the Florida Bandmasters Association Adjudication Committee for approved candidates in the area of auxiliaries.

TCC, 17

3pm-4pm
All-State Ensemble Coordinators Meeting

*Presenter: Wes Rainer
Coordinator: Valeria Anderson*
TCC, 37

5pm-6pm
FCNAfME Executive Board Meeting

*Presenter: Michael Keogh
Coordinator: Shelby Chipman*
TCC, 13

5pm-6pm
FBA Retired Members Committee Meeting

Coordinator: Chuck Beutel
TCC, 34

5pm-6pm
FBA Professional Resources Committee Meeting

Coordinator: Shawn Barat
TCC, 35

5pm-6pm
FBA MPA Committee Meeting

Coordinator: Jason Ducket
TCC, 37

5pm-6pm
FBA Legacy Committee Meeting

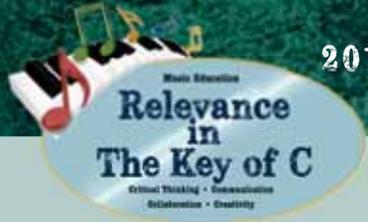
Coordinator: Tina Laferriere
TCC, 39

5pm-7pm
FMSA Business Meeting

Coordinator: Cynthia Johnson
TCC, 36

5pm-7pm
FOA Executive Board Meeting

*Presenter: Nancy Beebe
Coordinator: Donald Langland*
TCC, 7



Schedule

Thursday, January 15, 2015

7:45am-8:45am

Rhymes, Rhythms & Beyond!

Presenter: Jeff Henson

Coordinator: Ernesta Chicklowski

The use of rhythmic speech pieces is a powerful way to teach music concepts and to build music literacy. Come join the fun as we explore the use of rhythm and speech to engage students, improve musicianship and foster creativity and critical thinking skills in the elementary music classroom. Discover mobile apps that can enhance the experience, and understand the connection between rhythmic speech and reading fluency. Handouts will include materials for immediate use in the classroom. Session repeats on Friday at 1:30 pm.

TCC, 13

7:45am-8:45am

S-T-R-E-T-C-H Your Lessons & MOVE!

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Jason Thomashefsky

Stretch, move, extend. Use your favorite music lessons and learn how to expand them with movement and orchestrations. Teaching the state standards through movement is not only invigorating, but also FUN! Materials presented will include folk songs, speech pieces and play party games, and will be applicable for K-5.

TCC, 15

7:45am-10:15am

LIVE Music Education Chat Room

Presenter: Mary Palmer

Coordinator: Victor Fernandez

It may sound quaint, but this is an opportunity to join us for coffee and conversation, face-to-face, in real time! Florida's music education leaders and Florida Music Educators' Association emerging leaders will be on hand for informal talks, to answer questions and to enjoy getting to know you. The "NEWS," that is, teachers new to the music education profession, new to the Florida Music Educators' Association or new to the FMEA Professional Development Conference, and the "SEASONEDS"—everyone is welcome!

TCC, 17

8am-6pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby

9am-10am

The Power of Rhythm: Team-Building Techniques for Every Ensemble

Presenters: Kelley Cunningham, Jessica Fredricks

Coordinator: Ernesta Chicklowski

Research shows that team building is a critical part of any ensemble—whether that ensemble is elementary, high school, college, vocal or instrumental. Participants will learn hands-on interactive team-building techniques that use rhythm to build musicianship, to develop leadership skills and to create a unified community out of your rich diversity of students—regardless of their age or experience. Instruments and handouts provided; learn techniques and strategies you can use on Monday!

TCC, 13

9am-10am

Meet the All-State Band Conductors

Presenters: Craig Kirchoff, Rebecca Phillips

Coordinator: Linda Mann

Craig Kirchoff and Rebecca Phillips will discuss topics related to their choice of literature for the All-State Bands as well as various other topics.

TCC, 3

9am-10am

Free Music Technology Curriculum

Presenter: John Mlynczak

Coordinator: Kevin Albright

Want to start a music technology program? This session will demonstrate our free curriculum including lesson plans and tutorials, as well as cover course structure and assessments relating to STEAM and Common Core. This course is designed to allow any music teacher to teach music using technology and to grow his or her program in the process.

TCC, 31

9am-10am

Making a Bigger Impact With Music+Tri-M in Your Community

Presenter: Fran Kick

Coordinator: Morgan Burburan

What if your Tri-M chapter was more than just another "step to get" or "certificate to achieve" in your school? Imagine what could happen if more music students started making things happen in your community. Find out how you can bring to life student leadership and

excellence in your music organizations. Fran Kick will inspire you and engage you interactively so that your Tri-M chapter can start making things happen.

TCC, West Hall A

10:30am-12:15pm

FMEA First General Membership Session

Beth Cummings

Peter Loel Boonshaft

Amernet String Quartet

Coordinator: Joel Pagan

The Florida Music Educators' Association First General Session will feature a keynote address by Peter Loel Boonshaft and a performance by the Amernet String Quartet, Ensemble-in-Residence at Florida International University.

TCC, Ballroom A

12:15 pm-1:15pm

FMEA Curriculum Fair

TCC, 1

12:20pm-12:40pm

FMEA Exhibition Grand Opening

Coordinator: Joel Pagan

TCC, East Hall

12:30pm-1pm

ALL-STATE CONCERT: All-State Guitar Ensemble

Conductor: Stephen Mattingly

Coordinator: Edward Prasse

TCC, 20

12:30pm-6pm

FMEA Conference Exhibition

Coordinators: Byron & Bobbie Smith

TCC, East Hall

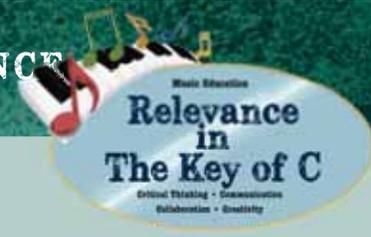
1:15pm-1:45pm

MINI-CONCERT: Silver Trail Middle School Jazz Band

Director: Edgar Rubio

Coordinator: Valeria Anderson

TCC, Lobby Stage



1:30pm-2:30pm

It's About Time – World Rhythms Revisited & Recycled

Presenter: Kalani Das

Coordinator: Jason Thomashefsky

More than any other element of music, what defines a style or a genre is the rhythm. It's what defines the cha-cha-cha, the bossa nova, the samba and most other styles. Tired of having all your world music performances sound the same year after year? Breathe new life into your current material by recycling songs you and your students already know! The possibilities are endless. Caution: Participants may experience sudden bouts of musical growth followed by extended periods of "Yeah, Baby"!

TCC, 13

1:30pm-2:30pm

Kids With Autism CAN!

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Marie Radloff

Teaching kids with autism in the music classroom is very doable! Participants in this session will learn techniques that have been successfully used in a public school with a large autistic population. Hands-on lessons and strategies will be shared as well as connections to the state standards.

TCC, 15

1:30pm-2:30pm

Part Songs for Every Choir: A Guide for Practical Programming & Performance

Presenters: Christine Le, Andrew Minear

Coordinator: Jenilee Hallum

From Haydn to Brahms, part song composers left today's singers a treasure trove of quality repertoire. This session will provide choral directors a handbook of annotated repertoire lists, rehearsal strategies, performance practice guidelines, critical thinking questions for students, diction rules, historical contexts and free online resources for the programming, preparation and performance of this fantastic and often overlooked genre of choral music. Session repeats on Friday at 2:45 pm.

TCC, 17

1:30pm-2:30pm

Ethics, Pitfalls & Opportunities in Social Media for Band Directors

Presenter: Shawn Barat

Coordinator: Ryan Whalen

Do you ever stop to think about your professional use of social media—whether Facebook, Twitter, LinkedIn, email listservs or even your own website or blog? Hopefully, the answer is yes. Social media offer unprecedented professional opportunities. But maintaining one's privacy, reputation and ethical

bearings can be challenging when navigating the internet's unpredictable currents. This session will provide an introduction to digital ethics as it applies to social networking.

TCC, 18

1:30pm-2:30pm

What Is a Showchoir?

Presenter: Charles Cheeseman

Coordinator: Bradley Lister

This session will discuss dealing with large showchoirs, including costuming, programming, staging, choreography, budget, travel arrangements and instrumentalists while sustaining a quality choral program.

TCC, 20

1:30pm-2:30pm

Raising the Bar: Steps to Success Through All-State Preparation

Presenter: Aaron Merritt

Coordinator: Rechel Nganga

This session will address how to tackle all-state audition materials in a methodical fashion and how to utilize the process as a vehicle for comprehensive musical achievement, understanding, planning and follow-through. This session will also discuss techniques through which the all-state preparation hurdle becomes one of organization, theoretical and technical understanding and consistency of performance.

TCC, 3

1:30pm-2:30pm

Developing a Successful Band, Chorus & Orchestra Program With Technology

Presenter: Jody Underwood

Coordinator: Kevin Albright

Technology has become a prominent part of successful music programs. From portable loudspeakers for voice and MET handheld recorders for instant playback of student performances, a winning program begins here. Join us for a hands-on look at what some of the best programs in the country are using to push their students to be the best.

TCC, 31

1:30pm-2:30pm

Strategies to Include Special Needs Students Into Your String Classroom

Presenter: Vivian Gonzalez

Coordinator: Tom Silliman

This session will focus on how orchestra directors can include students with varying degrees of disabilities into their string programs in a practical way. It will include tips on how to manage behavior, meet

accommodations and make appropriate modifications in order for all students to have access to the unique experience of being part of an orchestra. This session will also include coverage of frequently asked questions about I.D.E.A.

TCC, 36

1:30pm-2:30pm

Toward a Framework for Music Teacher Evaluation: Creating Collaboration & Communication Between Music Teachers & Their Evaluators

Presenter: Da Laine Chapman

Coordinator: Marcey Sperr

This presentation will offer a basis for refining music teacher evaluation by providing a different approach to teacher observation. By using brief, targeted video recordings, the content of which illustrates the pursuit of tangible instructional goals, this procedure increases the focus of teacher assessment on student accomplishment in the near term. Similarity in evaluations from brief and longer duration of teaching and the positive implications for the evaluation of music teachers will be explained.

TCC, 37

1:30pm-2:30pm

No Excuses: Redefining the Path to Success in Lower Income School Choral Programs

Presenters: Jami-Leigh Bartschi, Alexander Glover, Michael McKee

Coordinator: Michelle Scheen

We all know the challenges of teaching in a lower income school. There are also great advantages, however, as long as you are willing to embrace them. All choirs are capable of great success regardless of their background, but the path to success may look different. This session will focus on mapping out the journey to success in lower income schools and on reframing our thinking about these programs.

TCC, 39

1:30pm-2:30pm

Understanding the Disability: What Music Educators Need to Know About Autism Spectrum Disorder

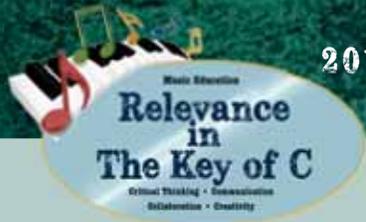
Presenter: Kelly Whalon

Coordinator: Alice-Ann Darrow

This session will provide an overview of autism spectrum disorders (ASD). Attendees will learn the defining characteristics of ASD, the strengths and challenges associated with ASD and evidence-based practices known to support the engagement and learning of children with ASD in all school settings.

TCC, 5

Continued on page 44



Thursday, January 15, 2015 *continued*

1:30pm-2:30pm

So You Want to Supervise an Intern – Elementary

Presenters: Jessica Fredricks, Christine Givens, Steven Kelly, Sheila King, Michael Parks, Kathleen Sanz, David Williams

Coordinator: Kathleen Sanz

How do I get an intern placed with me? This panel discussion will consider the many aspects of an elementary student internship. Topics will include certification paperwork, location, type of school as well as qualities of music programs and supervising teachers. Expectations of both interns and supervising teachers will be reviewed from the university and school level perspectives.

TCC, 7

1:30pm-2:30pm

Warm-Up & Ensemble Development Exercises That Work

Presenter: Peter Boonshaft

Coordinator: Beth Cummings

This session will offer specific exercises you can use to develop ensemble performance at the middle school and high school levels. These focused warm-ups isolate and target improvement in the areas of balance, blend, intonation, rhythm, rhythmic subdivision, listening, articulation, dynamics and virtually every aspect of large ensemble playing. Useful for instrumental conductors and teachers of any level.

TCC, 9

1:30pm-2:30pm

Classical Coordination for Classical Guitar

Presenter: Robert Phillips

Coordinator: Matt Tavera

Designed for the non-guitar player who teaches guitar, this session will give easy step-by-step instructions on how to get the right and left hands coordinated. Guitars will be provided, and participants will try out right hand techniques using different strokes and finger combinations, correct left hand placement and movement and finally, the combination of the two.

Waterside, Florida Ballroom, Salons 1-3

1:30pm-2:30pm

Striking Instructional “Notes” – Discovering Instructional Practices in the Band Hall

Presenters: Gloria Correa, Ronald Von Dreau

Coordinator: Carlos Franco

Explore how to reach out to all students, collaborate with classroom practitioners and develop critical thinkers through daily instruction in music education.

While demonstrating the tenets of evidence-based practice, presenters will spotlight strategies for reaching superior goals in music standards and embedding core-curriculum pedagogy. Learn to make measurable impact across the curriculum and use daily practice to advocate with principals and colleagues for their role as music educators.

Waterside, Meeting Room 1

1:30pm-2:30pm

Putting Research Into Practice – Does Research Really Have the Potential to Make Things Better?

Presenters: Keith Kaiser, Jason Silveira

Coordinator: Josh Autrey

Many times professional research seems irrelevant and bewildering. This session will attempt to remove the shroud and knock over the microscope, allowing attendees the opportunity for a hands-on experience related to the how's, why's, who's, where's and what's of research, including: 1) Why research is critically important to music educators of the 21st century; and 2) How to incorporate informative, authentic, practical, effortless and relevant research into your daily responsibilities.

Waterside, Meeting Room 2

1:30pm-2:30pm

“Hiding the Vegetables” – Unique & CREATIVE Ways to Teach Young Band Students the Much-Needed Fundamentals on a Daily Basis

Presenter: Erin Cole

Coordinator: Jason Duckert

When it comes to teaching middle school band students, pacing is key. As directors, we have to find ways to present the material we want students to learn in a way that will keep their attention and interest, and motivate them as well. Come and learn unique and CREATIVE ways to feed your young band students the “vegetables” they need every day!

Waterside, Meeting Room 4

1:30pm-2:30pm

Braille Music Notation: How We Can Facilitate Musical Literacy for Visually Impaired Students

Presenter: Stacie Rossow

Coordinator: Phillip Halladay

This presentation will provide a basic introduction to the world of Braille music notation and the benefits and difficulties in its use. We will demonstrate a practical approach to the inclusion of this reading method to encourage literacy for students who are sight impaired.

Waterside, Meeting Room 5

1:30pm-2:30pm

Building Better Leaders AND Better Followers in Your Band

Presenter: Fran Kick

Coordinator: Morgan Burburan

What if we over-rely on only our best students to be leaders and do little to develop ALL our students' leadership potential? What if leadership has less to do with leaders and more to do with followers? Find out how to tap into ALL your students for more leadership AND followership. Sponsor: FMEA and Music for All

TCC, West Hall A

2:15pm-2:45pm

MINI-CONCERT: Mitchell Elementary School Bobcat Chorus & String Ensemble

Directors: Todd Jefferis, Kim Roberts

Coordinator: Valeria Anderson

TCC, Lobby Stage

2:45pm-3:45pm

Kids Can Jam! (With Your Help)

Presenter: Kalani Das

Coordinator: April Laymon

When was the last time you let your students jam for more than five minutes at a time? Are you scared to death of giving up control—or what others might think if they hear the “noise”? Do you think your students might like to create their own music, but you're not sure how to help them succeed? This session will examine proven improvisation techniques that help shape, support and guide music makers—without talking or “teaching.” Learn to let go and let grow! Music facilitation is the key.

TCC, 13

2:45pm-3:45pm

S.O.S. SMART Orff Strategies: Support Critical Thinking in Your General Music Classroom With Interactive Whiteboard Technology

Presenter: Holly Walton

Coordinator: Cynthia Tickel

Participants will experience how using interactive whiteboard technology supports the Orff-Schulwerk process in the general music classroom. Movement, composition, vocal exploration and literacy will be explored using the SMARTboard as a tool in active music making. Model lessons and SMARTboard instruction will be provided.

TCC, 15

WHY NOT BOTH?



WWW.ARTS.UFL.EDU/WHYNOTBOTH



The decision to major in music doesn't mean other academic interests have to take a second chair. The University of Florida is currently offering a curriculum designed for students who desire a Bachelor of Music degree, but would also like to pursue other areas of study as well.

POPULAR OPTIONS INCLUDE:

- Music and an MSM (Graduate Business Management)
- Music for Pre-Health Professions, Pre-Law, and Engineering
- Double major in Music and other area of study



School
of **MUSIC**

COLLEGE OF THE ARTS

AUDITIONS

Incoming Freshmen
(scholarship consideration)

December 13, 2014

January 10, 2015

January 24, 2015

Transfer Students

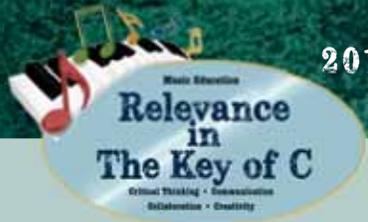
February 7, 2015

UNIVERSITY OF FLORIDA APPLICATION

admissions.ufl.edu

SCHOOL OF MUSIC APPLICATION

arts.ufl.edu/music



Thursday, January 15, 2015 *continued*

2:45pm-3:45pm

Preparing for the 2016 All-State Orff Ensemble

Presenters: Julie Hebert, Sandy Lantz, April Laymon, Marie Radloff, Gretchen Wahlberg

Coordinator: Anita Travaglino

FMEA is thrilled to announce the premiere of an All-State Orff Ensemble in 2016! Want to get a better idea of what this ensemble will look like or how to get your students in this ensemble? The All-State Orff Ensemble Task Force and its development consultants will present information on preparing for the inaugural FMEA All-State Orff Ensemble. Join us for this panel discussion.

TCC, 17

2:45pm-3:45pm

The Trombone in Jazz Band: Tips for Music Educators

Presenter: Michael Wilkinson

Coordinator: Matthew Murrell

This session will provide a look at the mysteries of the trombone and some strategies for creating successful trombonists in your jazz bands. We will focus on articulation and slide technique and how they can be utilized to improve improvisation on the trombone.

TCC, 18

2:45pm-3:45pm

Anyone Can Whistle ... Easy!?! Creating Dynamic Musical Theatre Performances

Presenter: Suzi Lambert

Coordinator: Bill Hatley

Anyone can whistle, that's what they say ... EASY!?! Empower your students to create dynamic musical theatre performances through developmentally appropriate literature, strategies and assessments that encourage healthy singing and connection to both dramatic character and motivation. The faculty and students of the Harrison School for the Arts Musical Theatre Department, through demonstration, will guide you through the process of making the best choice for your next audition or performance. Session repeats on Friday at 10:30 am.

TCC, 20

2:45pm-3:45pm

Do You Hear What They Hear?

Presenter: Mark Thielen

Coordinator: Robert Halczyn

This session will feature past MPA recordings of middle school, high school string and high school full orchestras. The purpose will be to discuss the different perspectives regarding tone, balance, expression and other factors that judges hear during that critical time on the MPA stage.

TCC, 3

2:45pm-3:45pm

Using Free Google Products to Organize Your Program

Presenter: Dominick Eggen

Coordinator: Michelle Fry

We will cover a variety of free web-based products offered by Google that can help music educators organize their programs. Products covered will include Gmail, Google Docs, Google Drive, Google Sites and Google Voice.

TCC, 31

2:45pm-3:45pm

"Fund"amental Grant Writing for Researchers & Teachers

Presenter: Jennifer Bugos

Coordinator: Brad Franks

Ever wonder how to write an effective grant proposal for program or research support? Funding sources can assist with facilitation of research, programmatic applications, professional development and equipment/supplies. Tips, strategies and grant-speak necessary for communicating with grants officers, building collaborations and creating strong proposals will be provided.

TCC, 36

2:45pm-3:45pm

Pre-Service Music Teachers in Your Classroom: A Win-Win-Win Situation

Presenter: Timothy Groulx

Coordinator: Jessica Russell

Pre-service music teachers need to put their classroom knowledge to work in real-world situations; teachers need free help and the opportunity to share their wisdom with aspiring young teachers; and students need more individualized attention. You get all of this and more when you welcome a pre-service music teacher into your classroom. This session explores ways to incorporate the pre-service teacher in meaningful ways that will make the most of everybody's time and maximize students' learning.

TCC, 37

2:45pm-3:45pm

Listening – Imitating – Creating: Secondary General Music for the Millennial Generation

Presenter: Seth Pendergast

Coordinator: Tom Silliman

This session is for secondary educators who teach or are considering teaching a variety of general music courses (composition, music appreciation, alternative ensembles, etc.). The ideas presented

will encourage teachers to utilize listening, imitation and composition to foster creativity and learning. There will be many examples of actual students' work and practical resources. Come discover how a little technology and a different approach can enliven the classroom and stimulate today's student.

TCC, 39

2:45pm-3:45pm

For the Building Buddies With a Bee Bop: Meeting the Needs of the Young Child With Autism Through Music

Presenter: Mattie Mingst

Coordinator: Alice-Ann Darrow

Increasing numbers of children with differing learning needs are being placed in the regular classroom setting, especially in music classrooms. This presentation will demonstrate how music plays an important part in addressing the social, emotional and communication needs of a child with autism. Building Buddies With a Bee Bop is designed to be an interactive musical experience for teachers to assist in creating a fun music class for pre-K through elementary ages.

TCC, 5

2:45pm-3:45pm

Focus on Flute: Tips for Teaching a Beautiful Embouchure

Presenter: Jennifer Parker-Harley

Coordinator: Fred Schiff

Learn new strategies and exercises to help your flute students develop a proper embouchure and pave the way to better intonation, flexibility and a singing tone.

TCC, 7

2:45pm-3:45pm

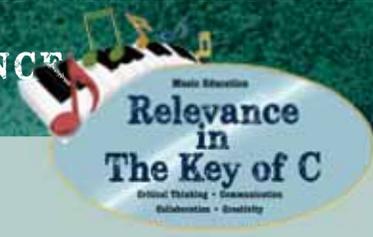
Inspired Teaching: Something Old, Something New, Something Borrowed, Something Blue!

Presenter: Peter Boonshaft

Coordinator: Beth Cummings

Using time-tested wisdom, advances in modern technology, borrowed insights on how students learn and the message held in a simple blue box, we can inspire students to learn and flourish. Useful for music teachers and conductors of any area and level.

TCC, 9



Thursday, January 15, 2015 *continued*

2:45pm-3:45am

Guitar Lab: Rock Guitar Techniques & Tones

*Presenter: Edward Prasse
Coordinator: Edward Prasse*

This session will highlight rock guitar techniques such as power chords, palm, muting, string bending, pick technique and how to set your amp knobs/controls to get different tones. This session is designed for non-guitarist music educators looking to take their rock guitar chops to the next level! Only 10 guitars will be provided for this session, so attendees are encouraged to bring their own.

Waterside, Florida Ballroom, Salons 1-3

2:45pm-3:45pm

Value Is in 50/50: Strategies to Motivate Student Membership

*Presenter: Shanpatrick Davis
Coordinator: Sophia Beharrie*

Have you wondered why you are not getting a 100 percent effort in rehearsal on a consistent basis? Teachers struggle with unmotivated students in the classroom. Ask yourself these questions: Is it me? Is it them? Or both?

Waterside, Meeting Room 1

2:45pm-3:45pm

The Multicultural Benchmark in Instrumental Music: Connecting the Dots to Authenticity

*Presenter: Scott Courtney
Coordinator: Justin Mayer*

This session will discuss the importance of sharing culture in an effective and authentic way. If all music has a cultural context, are we connecting those dots in the classroom or simply existing in a rehearse/perform mindset? This session will provide ideas and provoke thought on ways to maximize and enjoy the cultural experience, understand performance practices and avoid pitfalls such as stereotypes.

Waterside, Meeting Room 3

2:45pm-3:45pm

Let's Hear It for the Boys

*Presenters: Trey Jacobs, Erich Wangeman
Coordinator: Jason Locker*

Need more men in your life? Come hear this exciting and informative session on how to recruit men for your ensembles. This session will be chockfull of repertoire tips, warm-up strategies and male-specific vocal techniques. You will leave inspired and singing the Weather Girls' "It's Raining Men."

Waterside, Meeting Room 4

2:45pm-3:45pm

Arranging 101

*Presenter: Andrew Guarrine
Coordinator: Sarah Guarrine*

Me, an arranger? You are one already; you just didn't know it. You do it every day—changing a rhythm or a chord in a tune you are rehearsing with your group, rewriting a part, doubling a part, simplifying a run that a section is having a problem with. Even changing an articulation or a bowing. It's all part of it. This session will cover all the basics and tips you need to get your project finished.

Waterside, Meeting Room 5

2:45pm-3:45pm

Same Music, Different Tune: Making the Teacher Evaluation Process Work for You, Part I

*Presenters: Craig Collins, Heather Lundahl
Coordinator: Malena Calle*

Ever ponder what it takes to receive the highest marks during administrative walk-throughs? Ever wonder how to meet the expectations identified in the teacher evaluation process without "giving up" band rehearsal time? If so, then this workshop will ease your concerns and help ensure your success. Heather Lundahl and the Walker Middle School Band will host a live rehearsal while helping us to understand the scoring of observations through the lens of an administrator. Part II at 4 pm.

TCC, West Hall A

3:15pm-3:45pm

MINI-CONCERT: Seminole Middle School Music Makers

*Director: Chavis Cook
Coordinator: Valeria Anderson*

TCC, Lobby Stage

4pm-5pm

Jazz Improvisation Activities for General Music K-8

*Presenter: Sherry Luchette
Coordinator: Francisco Gonzalez*

Jazz activities include introducing a swing feel, swinging eighth note and syncopated phrases using speech scat, playing through a blues progression using percussion, xylophones, recorders, movement and singing blues melodies. Successful improvisation techniques using the instruments will be introduced. Participants will be hands-on during the session. Appropriate for K-8; recorders provided.

TCC, 13

4pm-5pm

Pop Goes the Schulwerk!

*Presenter: Eric Young
Coordinator: Rosemary Pilonero*

Participants will discover ways to incorporate popular music into the general music classroom. Taking classic Orff-Schulwerk process, this session will explore different ways to use popular music to engage your students while teaching music standards.

TCC, 15

4pm-5pm

Using CPALMS to Assist in Instructional Planning

*Presenter: John LeTellier
Coordinator: Cynthia Johnson*

Participants will explore different planning and resource tools embedded within CPALMS, including the Visualizer, My Planner (CMAPS) and "STEM and the Arts" videos both to facilitate planning and to enhance instruction. They will also learn how to access and download course descriptions and standards.

TCC, 17

4pm-5pm

Musical Men – TTBB Choral Reading Session

*Presenters: Caroline Buechner, Michael Dye
Coordinator: Gwen Gregg*

TB/TBB/TTBB/SATB Reading Session

TCC, 20

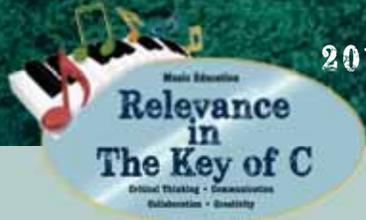
4pm-5pm

Energizing the Orchestra Rehearsal: Getting in Touch With Your Inner Seventh Grade Self

*Presenter: James Mick
Coordinator: Tabitha Swalef*

Do you need to break the rut and ignite your orchestra rehearsals? This session will feature new and tried-and-true activities to spark both teachers' and students' imaginations.

TCC, 3



Thursday, January 15, 2015 *continued*

4pm-5pm

Lilypond: An Introduction to Create Beautiful Music & Musical Documents

Presenter: Kevin Albright

Coordinator: Nick Eggen

This session will cover the basic concepts of using Lilypond (music engraving software), Frescobaldi (a Lilypond editor) and the Lilypond OpenOffice plugin (typing music excerpts directly in a document). All software is open-source and freely available for all computer operating systems.

TCC, 31

4pm-5pm

Music Education & Teacher Evaluation: Using the Research to Guide the Best Practice

Presenter: Corin Overland

Coordinator: Rebecca Simons

In recent years, few things about education have changed quite so much as how teachers are evaluated on their professional performance. Many methods have been created to gauge teacher efficacy in traditional classroom subjects, but there is little evidence to suggest that they are equally suitable for music classrooms. This session will present the most recent data on current practices, including an introduction to NAFME's Evaluation Workbooks and the Gates Measures of Effective Teaching (MET).

TCC, 36

4pm-5pm

What Non-String Players REALLY Need to Know About Teaching Orchestra

Presenter: Adrianna Marshall

Coordinator: Robin Morris

Could you be the next great orchestra director? With more music education students specializing in band rather than strings, there is a great probability that many string ensembles and orchestras will be taught by non-string players. This session will address and review the key performance and pedagogical competencies that should be mastered in order to have a thriving orchestra program.

TCC, 37

4pm-5pm

Comprehensive Musicianship in Band, Choir & Orchestra With Technology: Facilitating Critical Thinking, Communication, Collaboration & Creativity

Presenter: William Bauer

Coordinator: C.J. Simons

Getting beyond the notes on the page and the mechanics of performance to help students develop a deep understanding of music is an important outcome of performance ensembles. Yet developing

comprehensive musicianship through performance has often been elusive. This presentation will explore technologies that support learning strategies that facilitate critical thinking, communication, collaboration and creativity while developing comprehensive musical skills and understanding.

TCC, 39

4pm-5pm

Using Creative Expression in Music to Enhance Life for Students With Autism

Presenter: Mattie Mingst

Coordinator: Alice-Ann Darrow

Music can be used to teach students with autism educational concepts as well as how to express their emotions and creativity. Music can be a particularly useful socializing agent for those who do not communicate verbally, but are able to sing. This presentation will demonstrate how to create an environment where expression is not bound by disabilities.

TCC, 5

4pm-5pm

Fresh Perspectives: Avoiding Burnout & Secrets to Teacher Longevity

Presenters: Michelle Bendett, Justin Chase

Coordinator: Jay Dunn

Many in our profession leave after a few short years, but what about those who are in it for the long haul? Ever feel like you're stuck in a rut or in the movie Groundhog Day? Two veteran teachers discuss how you can revitalize yourself and your choral program through engaging your communities, reaching out to colleagues and putting things into perspective. Beginning teachers are welcome, and experienced teachers are encouraged to attend as we discuss efficiency and a healthy work-life balance. Session repeats on Friday at 11:45 am.

TCC, 7

4pm-5pm

The Piano Lab for General Music: Creation, Collaboration, Classroom Control & Curriculum Building

Presenter: Laura Zaruta

Coordinator: Kevin Albright

See how a piano lab format is the perfect vehicle for achieving music literacy in the general music classroom. Satisfy educational standards while students collaborate and create their own content. Teachers have complete control over solo, duet, small group or ensemble situations, allowing for many collaborative opportunities within a differentiated group of students.

TCC, 9

4pm-5pm

CONCERT: Florida A&M University Wind Symphony

Director: Shelby Chipman

Coordinator: Joel Pagan

TCC, Ballroom A

4pm-5pm

Guitar Lab: Jazz, Blues & Pop/Rock Chords

Presenter: Edward Prasse

Coordinator: Edward Prasse

Do you know how to play Cadd9, Gsus4, FM9, A7sus4, "Wonderwall," "Fly Me to the Moon" and a Blues in Bb? This session is designed for music educators who teach Level 2 guitar classes and may be uncomfortable with these advanced chords. Only 10 guitars will be provided for this session, so attendees are encouraged to bring their own.

Waterside, Florida Ballroom, Salons 1-3

4pm-5pm

Building Positive Relationships With School Administrators, Staff & Beyond

Presenter: Marc Kolodinsky

Coordinator: Rebecca Simons

How do you build positive relationships with your school's administration, office staff, school board and community? This session will focus on ideas for promoting a healthy and beneficial relationship with school officials. Most importantly, what are they looking for in a music director? The Matanzas High School band director, principal and choir director will provide insights into what makes their relationships work and how you can win over even the most reluctant administrator.

Waterside, Meeting Room 1

4pm-5pm

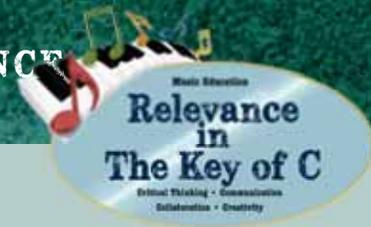
Of Course I'm Busy – I'm a Music Education Student! Getting the Most Out of Your Teacher Training Experiences

Presenters: Susana Lalama, Sandra Sanchez

Coordinator: Yegues Schettini

Although collegiate music education curriculums typically contain countless hours of lessons, ensembles and courses, most pre-service teachers often have difficulty transferring the information learned in these experiences to their teaching practices. This presentation will guide collegiate music education students in getting the most out of their coursework leading up to the student teaching experience.

Waterside, Meeting Room 4



Thursday, January 15, 2015 *continued*

4pm-5pm

FMEA Round Robin to Knowledge!

Presenters: Edwin Anderson, Katie Grace Miller

Coordinator: Mary Palmer

In this interactive session, participants will engage with experts on “hot” topics. In shifting small group discussions, there will be something NEW every 12 minutes. Some topics: keys to effective behavior management; communication how-to; program expansion/recruitment; fund-raising tips; crafting a student handbook; MPA prep; navigating FMEA. Bring your pressing questions and concerns, and find some answers—and new FMEA friends!

Waterside, Meeting Room 5

4pm-5pm

Same Music, Different Tune: Making the Teacher Evaluation Process Work for You, Part II

Presenters: Craig Collins, Heather Lundahl

Coordinator: Malena Calle

Ever ponder what it takes to receive the highest marks during administrative walk-throughs? Ever wonder how to meet the expectations identified in the teacher evaluation process without “giving up” band rehearsal time? If so, then this workshop will ease your concerns and help ensure your success. Heather Lundahl and the Walker Middle School Band will host a live rehearsal while helping us to understand the scoring of observations through the lens of an administrator.

TCC, West Hall A

5pm-6pm

FVA General Membership Meeting

Presenter: Judy Arthur

Coordinator: Mark Scott

Waterside, Grand Ballroom

5:15pm-5:45pm

FEMEA Districts 1 & 2 Meeting

Presenter: Julie Hebert

Coordinator: Jason Thomashefsky

Florida Elementary Music Educators Association Districts 1 and 2 will combine to discuss current FEMEA happenings. An election for a District 1 chairperson will be held.

TCC, 5

5:15pm-5:45pm

FEMEA District 3 Meeting

Presenter: Julie Hebert

Coordinator: Ernesta Chicklowski

Florida Elementary Music Educators Association District 3 will meet to discuss current FEMEA

happenings. An election for a District 3 chairperson will be held.

TCC, 13

5:15pm-5:45pm

FEMEA District 4 Meeting

Coordinator: Rosemary Pilonero

Florida Elementary Music Educators Association District 4 will meet to discuss current FEMEA happenings.

TCC, 15

5:15pm-5:45pm

FEMEA District 5 Meeting

Presenter: Julie Hebert

Coordinator: Cynthia Tickel

Florida Elementary Music Educators Association District 5 will meet to discuss current FEMEA happenings. An election for a District 5 chairperson will be held.

TCC, 7

5:15pm-5:45pm

FEMEA Districts 6 & 7 Meeting

Coordinator: Beth Ann Delmar

Florida Elementary Music Educators Association Districts 6 and 7 will combine to discuss current FEMEA happenings. An election for a District 7 chairperson will be held.

TCC, 9

5:15pm-6pm

FBA High School Directors Meeting

Coordinator: Linda Mann

Florida Bandmasters Association High School Directors breakout session: standards-classification

TCC, 22

5:15pm-6pm

FBA Middle School Directors Meeting

Coordinator: Dayna Cole

Florida Bandmasters Association Middle School Directors breakout session: standards

TCC, West Hall A

5:15pm-6:15pm

FCNAfME Collegiate General Business Meeting I

Coordinator: Shelby Chipman

TCC, 20

5:15pm-7pm

FOA General Membership Meeting

Coordinator: Nancy Beebe

All Florida Orchestra Association members are invited and encouraged to attend.

TCC, 18

5:30pm-6:30pm

FCMEA Business Meeting

Presenter: Ken Phillips

Coordinator: Ken Phillips

TCC, 36

6pm-7pm

FBA General Business Meeting

Coordinator: Linda Mann

TCC, West Hall A

7:30pm-8:30pm

**CONCERT:
University of Miami Frost School of Music
Wind Ensemble**

Director: Gary Green

Coordinator: Joel Pagan

TCC, Ballroom A

7:45pm-9:15pm

**FEMEA Annual Business Meeting Featuring
Folk Dances With Beth Ann Hepburn**

Presenters: Julie Hebert, BethAnn Hepburn

Coordinator: Anita Travaglino

Please join us for a very brief business meeting followed by folk dancing with Beth Ann Hepburn. Whether you are looking for new dances or simply to come and dance with friends, you will enjoy learning how to layer concepts in complicated dances so everyone can be successful. Starting with simple formations into more complex, we will explore the world of music through dances from around the world. Right foot and left foot, or two left feet, evening folk dance session is the place to meet!

TCC, 13

9:15pm-10:30pm

**CONCERT:
The Florida Orchestra**

Conductor: Tito Muñoz

Coordinator: Joel Pagan

The Florida Orchestra will perform Tchaikovsky's Symphony No. 4.

TCC, Ballroom A

THE FLORIDA STATE UNIVERSITY SUMMER MUSIC CAMPS



14 camps during June and July for woodwinds, brass, percussion, strings, voice, guitar, piano, organ, jazz, and marching band leadership.



One-week camps, two-week camps, and four-day workshops for elementary through high school musicians looking for exceptional summer music instruction.



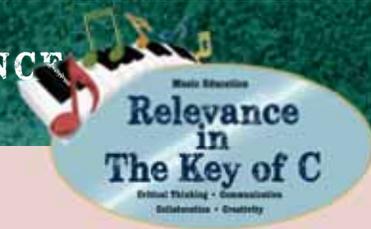
2015



Registration is now **open.**

For more information visit music.fsu.edu or call 850-644-9934.





Schedule

Friday, January 16, 2015

7am-8:50am

FMEA Awards Breakfast & Ceremony

Presenter: Debbie Fahmie

Coordinator: Valeria Anderson

TCC, West Hall A

7:45am-8:45am

Let's Hula! – Song & Dance of Hawaii

Presenter: Kalani Das

Coordinator: Beth Ann Delmar

When the hula rhythms start to play, dance with me, make me sway. Take a trip to Hawaii, where you'll learn the basic hula steps common to most hula dances, a popular hula dance and how to strum your way to hula bliss on the ukulele. The ukulele is Hawaii's gift to the world and a wonderful instrument for you and your students. We'll strum, sing and sway our way to paradise.

TCC, 13

7:45am-8:45am

Orffing Around: Mastering the Art of Child's Play

Presenter: Eric Young

Coordinator: Lisa Hewitt

Children love to play. Capturing that involvement and connection makes for an engaging experience for young students. Using children's toys, board games and activities, participants will discover new and exciting ways to engage their students. Be ready to rediscover your inner child!

TCC, 15

7:45am-8:45am

Ukulele in the Classroom

Presenter: Marty Gross

Coordinator: Rosemary Pilonero

The ukulele provides an affordable, accessible way for students to learn the fundamentals of music through fun, engaging, performance-based activities. Through this hands-on classroom experience, teachers can present basics of melody, harmony, rhythm and musical notation within a meaningful context. As they learn the ukulele, students will develop an understanding of basic musical concepts that are transferable and universal to any future study of music a student might pursue.

TCC, 17

7:45am-8:45am

A Quality Start for Beginning Band Students

Presenters: Jim Matthews, John Rosbottom, Eddie Steadman

Coordinator: Ivan Wansley

This session will feature a panel of middle school band directors who will present strategies and techniques for successfully starting beginning band students. Topics will include recruitment and retention, procedures and expectations, instrument selection, embouchure/grip formation, tone production, individual/group performance, teaching materials and philosophical considerations. A question and answer session will also be included.

TCC, 18

7:45am-8:45am

Double Bass 101: Foundations for Building Strong Players

Presenter: James Mick

Coordinator: Tom Silliman

Strengthen your orchestra program's double bass section from the ground up! This session will provide a non-threatening review of beginning and intermediate double bass techniques. Teaching strategies that promote proper setup will be discussed along with remedies for specific performance issues.

TCC, 3

7:45am-8:45am

Top Five Time-Savers for Finale

Presenter: Mavis Kallestad

Coordinator: Tim Liscum

Creating your scores more quickly gives you more time for other important projects. This session will focus on specific ways to improve productivity of the daily score writing tasks music educators do and target specific methods for note entry, music scanning and creating SmartMusic files and worksheets—all while unlearning old habits that can make notation a chore and teaching new methods for creating your scores quickly and easily.

TCC, 31

7:45am-8:45am

Travel to Learn, Learn to Travel

Presenter: Bud Geissler

Coordinator: Phillip Halladay

Travel to Learn, Learn to Travel is for everyone. Join the K.A. team as they share the do's and do not's in trip planning. Help establish the purpose of the trip, suggest

how to gain support from parents and administrators, guide the decision-making process for best destinations and show how to organize a step-by-step planning process for a successful trip. K.A. has assisted music departments for over 20 years in creating memories that will last a lifetime.

TCC, 36

7:45am-8:45am

SmartMusic for the Middle & High School Director: Panel Discussion

Presenter: David Hawley

Coordinator: Michelle Scheen

Hear a panel of Florida band directors discuss their experiences of how they integrated SmartMusic into their programs. Topics will include using SmartMusic for rehearsal, home practice, utilizing the Florida music titles list, student assignments and accountability, Finale-created assignments and best practices for getting started. A question and answer session will also be included.

TCC, 39

7:45am-8:45am

Do Recorders & Technology Play Well in the Classroom? QK-5 Curriculum Overview

Presenter: Graham Hepburn

Coordinator: Chris Burns

What do you get when you combine the seriously fun interactivity of Quaver Music and your yearly recorder emphasis? A new, fun and engaging way to teach everyone's favorite 400-year-old woodwind instrument!

TCC, 5

7:45am-8:45am

Introducing D'Addario Woodwinds: State-of-the-Art Accessories for Clarinet & Saxophone Players

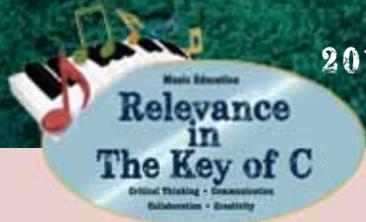
Presenter: Beth Fabrizio

Coordinator: Yegues Schettini

D'Addario has pioneered the first practical and precise system for digitally measuring and cutting the incredibly complex geometrical patterns necessary to reinvent single reeds and mouthpieces. This is not an incremental innovation. This is a revolution—one that could have only been achieved by a company with a respected legacy as a pioneer. Bring your Bb clarinets and alto saxophones for on-site product presentations and testing sessions with D'Addario clinicians and product specialists.

TCC, 7

Continued on page 52



Friday, January 16, 2015 *continued*

7:45am-8:45am

Using Songwriting to Facilitate Collaboration & Creativity in the General Music Classroom

Presenter: David Hendricks

Coordinator: Cynthia Tickel

Want to unleash your students' creativity? Ever thought about how to teach songwriting but weren't sure how to get started? Don't worry, you already have the skills and the equipment you need. This session will cover pre-writing activities; lyric and melody creation; and integrating guitar, piano and Orff instruments with students as young as first grade. Techniques can be used for large classes or small collaborative groups.

TCC, 9

8am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby

9am-10:15am

FMEA Second General Membership Session

Beth Cummings

Lisa Kelly-Scott

Debbie Fahmie

Mary Palmer

Maribeth Gail Yoder-White

Coordinator: Joel Pagan

The Second General Membership Session will be presided by FMEA President Beth Cummings and will feature a keynote address by Southern Division NAFME President Maribeth Gail Yoder-White, the FMEA Awards Celebration and Hall of Fame presentation and a performance by Lisa Kelly and the Lisa Kelly/JB Scott Sextet.

TCC, Ballroom A

10:30am-11:30am

STEAM It Up: STEM in Your Music Room

Presenter: Jessica Fredricks

Coordinator: Beth Ann Delmar

STEM is sweeping the nation, and that's a huge boon to music educators—because much of what we already do involves science, technology, math and engineering. Come engineer a brass instrument out of PVC pipe. Learn how a drum circle engages students in the same mental steps as the engineering design process. Learn about funding sources that fund math, science and tech grants that YOU are eligible for if you know how to speak the language. Take credit for what you're already doing; STEAM it up!

TCC, 13

10:30am-11:30am

Use It Monday!

Presenter: Tim Wiegand

Coordinator: April Laymon

Simple songs and activities that energize your students to join in and even learn in the process! In this session, teachers will sing, dance, play Orff instruments and participate in simple activities with a short learning curve. The simplicity of each activity will get students engaged immediately at the start of your next music class! Along the way Tim will share some of his classroom management tips and techniques to go home each day with a smile!

TCC, 15

10:30am-11:30am

Cultivating Relevance Through Creative Programming: Aesthetically Relevant Early String Repertoire

Presenter: Katarzyna (Kasia) Bugaj

Coordinator: Ashley Hagadorn

This session will showcase gems of lesser-known early string repertoire that are technically appropriate for the very beginning string ensembles while at the same time being musically complex, diverse in style and motivating to play for elementary beginners as well as college string methods students. In addition to repertoire suggestions, this session will also provide ideas for adapting repertoire to make it suitable for beginning students with limited skills.

TCC, 17

10:30am-11:30am

Our Lives in Teaching Music

Presenters: Bobby Adams, Gary Green

Coordinator: Charles Whatford

Bobby Adams and Gary Green will talk about lessons learned in a combined 100 years of teaching music. This will be an open-ended session, and questions from the audience will be expected and encouraged.

TCC, 18

10:30am-11:30am

Create a BUZZ With Contemporary A Cappella & Barbershop Harmony

Presenters: Debbie Cleveland, Tony DeRosa

Coordinator: Scott Houchins

Experience high-level contemporary a cappella and barbershop harmony with Tony DeRosa, music director, EPCOT's Voices of Liberty/Magic Kingdom's Dapper Dans, and Debbie Cleveland, choral director, Gaither High School, Tampa. Both are multiple gold medal winners as barbershop quartet singers and youth clinicians. They will share the "how" with you. A cappella ensembles from Gaither High School will perform and share insights into the specifics of the "what" and "why" this music will delight and energize!

TCC, 20

10:30am-11:30am

Assessments in the Instrumental Classroom: Incorporating Formal & Informal Assessments to Enhance Student Learning

Presenter: Soo Han

Coordinator: Linda Waid

Creating, designing and delivering assessments in the classroom has become a key component in the education discourse. While some teachers may view assessments as bureaucratic accountability, good assessments can lead to better student understanding and elevated musical performances. This session will provide ideas on how to design, deliver and document effective assessments in the instrumental classroom. Actual examples of assessments used in the classroom will be shared with session attendees.

TCC, 3

10:30am-11:30am

Free Technology for Music Educators

Presenter: Barbara Freedman

Coordinator: Jacqueline Blanc

Most of the technology a musician or music educator could need is available over the internet absolutely FREE. You just need to know where to look. Freedman will provide a look at the enormous amount of free technology waiting for you and your students to grab and use.

TCC, 31

10:30am-11:30am

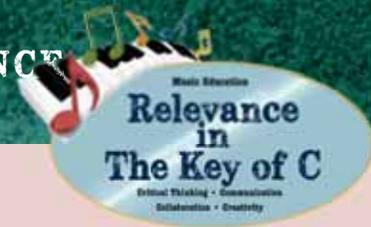
Why We Matter ... Advocating for the Higher Ground

Presenter: Milt Allen

Coordinator: Patrick Phillips

There has never been a more important time for music in the classroom. Emerging brain research and our own experiences in the rehearsal room now combine to show us the absolute need for the incredible art we teach! Stop in for a brief history lesson, a chance to recharge and a call to action!

TCC, 36



Friday, January 16, 2015 *continued*

10:30am-11:30am

Don't Do That! (Try This Instead)

Presenter: Matthew McCutchen

Coordinator: Jason Allgair

Band directors often get into habits of doing and saying things that feel effective, but may in fact be detrimental to the success of rehearsals and performances. This session is designed to point out things that many directors do (perhaps subconsciously) that are hindering musical progress. Each issue will also be accompanied with suggestions of alternative methods that directors may choose to explore. Audience participation and discussion will be encouraged.

TCC, 37

10:30am-11:30am

Developing a Foundation for Lifelong Research in Music Education

Presenters: Dennis Holt, Joshua Stone

Coordinator: Jahida Jorgenes

This presentation provides a pathway for developing research skills through project-based learning employing technology. The work produced research skills coupled with documented accomplished teaching practices. Pre-service and school district teacher evaluation systems will be included. Assessment rubrics will be provided that assisted in evaluating interns and teachers, their teaching-learning projects, electronic portfolios and the accomplishment of Florida music standards.

TCC, 39

10:30am-11:30am

What Can This Explain? The Maturation of Research in Music Education

Presenter: Robert Duke

Coordinator: Don Coffman

Robert Duke, recipient of NAfME's Senior Researcher Award in 2010, will share his perspectives on music education research.

TCC, 5

10:30am-11:30am

Beginning – The Relevant Elementary Music Classroom: Springboard to Lifelong Music Education

Presenter: April Laymon

Coordinator: Wes Rainer

This session will discuss a hands-on approach to working with elementary music students that 21st century college graduates must deem necessary for their success in inspiring K-5 learning outcomes. This session will incorporate various musical styles, instruments, theory, composition and recording techniques in a classroom setting.

TCC, 7

10:30am-11:30am

Anyone Can Whistle ... Easy!?! Creating Dynamic Musical Theatre Performances

Presenter: Suzi Lambert

Coordinator: Seth Pendergast

Anyone can whistle, that's what they say ... EASY!?! Empower your students to create dynamic musical theatre performances through developmentally appropriate literature, strategies and assessments that encourage healthy singing and connection to both dramatic character and motivation. The faculty and students of the Harrison School for the Arts Musical Theatre Department, through demonstration, will guide you through the process of making the best choice for your next audition or performance.

TCC, 9

10:30am-11:30am

Guitar Lab: Beginning/Intermediate Guitar Ensemble Techniques

Presenter: Edward Prasse

Coordinator: Edward Prasse

This session will highlight techniques and concepts common to beginning/intermediate guitar ensembles such as rest stroke, free stroke, vibrato, phrasing, vertical articulation, balance, dynamics, harmonics and more. Only 10 guitars will be provided for this session, so attendees are encouraged to bring their own.

Waterside, Florida Ballroom, Salons 1-3

10:30am-11am

MINI-CONCERT: Tavares Middle School Patriot Jazz Band

Director: Victoria Warnet

Coordinator: Valeria Anderson

TCC, Lobby Stage

10:30am-11:30am

Career Socialization for Future Music Education Faculty

Presenter: Stephen Zdzinski

Coordinator: Jessica Russell

Music teachers considering doctoral study face issues related to their new career choice. This session will examine issues such as deciding when to pursue Ph.D. study, selecting a graduate school, the job market for university positions, building credentials and coursework that fit your "ideal" job, publishing and presenting your professional work and the university job hunt. This presentation is for K-12 teachers considering doctoral study, current doctoral students and university music education majors.

Waterside, Meeting Room 1

10:30am-11:30am

Free Technology Tips for Teaching Music

Presenter: Radio Cremata

Coordinator: Steve Salo

This session will explore various innovative strategies for teaching music and using free technologies. Learn about the latest free technologies available that have also been used in research that tests their effectiveness. Technologies include tablet apps, web-based digital audio workstations, online collaborative communities, resources for electronic ensembles and digital project-based learning. These tools can be used in diverse contexts to facilitate 21st century music learning in an evolving musical edu-sphere.

Waterside, Meeting Room 2

10:30am-11:30am

Common Core to Common Score: Implementing the CCSS in Orchestra Classes

Presenters: Selim Giray, Steven Oare

Coordinator: Josephine Cappelletti

In this session, strategies for solving the integration challenges of Common Core State Standards will be presented, and parallels between those standards and updating the preexisting rehearsal approaches will be discussed. Issues regarding meeting musical challenges while teaching a CCSS-compliant class will be explored. Realistic lesson plans will be presented, and attendees are invited to participate in a discussion immediately following the presentation.

Waterside, Meeting Room 3

10:30am-11:30am

Developing Creativity in Secondary Music Classrooms: Critical Thinking as Process & Product

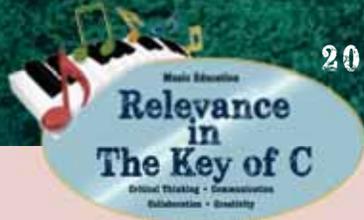
Presenters: Matthew Garrett, Nathan Kruse

Coordinator: David Verdoni

Today's music educators anticipate designing collaborative musical experiences that inspire critical thinking and communication among students. In this interactive session, we will discuss strategies for incorporating creative activities in performance-based ensembles at the middle and high school levels. Participants will explore how composition, improvisation and listening activities can enhance music learning and foster rewarding and relevant musical experiences for students.

Waterside, Meeting Room 4

Continued on page 54



Friday, January 16, 2015 *continued*

10:30am-11:30am

Teaching Trombonists: Proven Creative Teaching Methods in Correcting Their Most Common Critical Problems

Presenter: Don Lucas

Coordinator: P.L. Malcolm

When teaching trombonists at schools, colleges and conservatories worldwide, I see the same problems everywhere. This session is designed for the non-trombonist teacher and the trombonist teacher. It will include critical thinking solutions for correcting the most common problems. Topic titles include Brythym! the First Note, Intonation Tendencies, Slurring/Legato, Are the Corners Set?, The Myth About Fast Air, Turning Up the Volume of the Inner Metronome and Taming the Slide.

Waterside, Meeting Room 5

10:30am-6:30pm

FMEA Conference Exhibition

Coordinators: Byron & Bobbie Smith

TCC, East Hall

11:30am-12 noon

MINI-CONCERT: University High School Jazz Ensemble 1

Director: David Martin

Coordinator: Valeria Anderson

TCC, Lobby Stage

11:45am-12:45pm

Florida History Comes Alive Through Music

Presenter: Sara Nussel

Coordinator: Mary McCartney

Fourth graders are required to study Florida history. Music can help. Florida folk songs connect both subjects. Children chant, sing, improvise and play their way to deeper knowledge of both subjects. Songs will include Island Grove and Hug 'Em in Sebring, a baseball chant and square dance call; Seminole Duck Dance, a native American song; I Wanna Go Back to Georgia, an early settlers' lament; Jump, Isabel, Slide Water, a work song from Amelia Island; and I Can Whip the Scoundrel, a civil war song.

TCC, 13

11:45am-12:45am

Book 'Em, Danno!

Presenter: Eric Young

Coordinator: Mary McCartney

There is a wealth of excellent children's literature. This session will give you ideas on how to bring these books to life in your classroom while teaching and addressing musical concepts. We will sing, play and dance our way to discovering great books that explore music and reading!

TCC, 15

11:45am-12:45pm

Rehearsal Lab With the FAMU Wind Symphony

Presenter: Shelby Chipman

Coordinator: Margaret Flood

This session will focus on teaching the practice strategies in rehearsal that we want students to use at home when problem solving; developing a keen sense of tone quality individually as well as within the ensemble; fixing note and rhythm issues; and finally, requiring students to take personal responsibility for the music expectations we expect them to achieve.

TCC, 17

11:45am-12:45pm

Programming for MPA: Setting Up Your Students & You for Success!

Presenter: Ted Shistle

Coordinator: Brandon Poiroux

This session is intended for new and experienced band directors and will focus on smart programming for MPAs. Topics will include defining a successful MPA experience, exploring common mistakes in programming for MPA, finding the right literature that fits your group, programming and making adjustments for small schools/unbalanced instrumentation and exploring ways to ensure that the students and the director walk away from MPA with a meaningful and positive experience.

TCC, 18

11:45am-12:45pm

Fresh Perspectives: Avoiding Burnout & Secrets to Teacher Longevity

Presenters: Michelle Bendett, Justin Chase

Coordinator: Jay Dunn

Many in our profession leave after a few short years, but what about those who are in it for the long haul? Ever feel like you're stuck in a rut or in the movie Groundhog Day? Two veteran teachers will discuss how you can revitalize yourself and your choral program through engaging your communities, reaching out to colleagues and putting things into perspective. Beginning teachers are welcome, and experienced teachers are encouraged to attend as we discuss efficiency and a healthy work-life balance.

TCC, 20

11:45am-12:45pm

Secondary Best Practices

Presenter: Brian Griffin

Coordinator: Robert Barnes

Come and find out best practices from a panel of experienced teachers: Brian Griffin, Chris Miller and Matt Stott.

TCC, 3

11:45am-12:45pm

New Technology Tools

Presenter: Jody Underwood

Coordinator: Kevin Albright

Join an in-depth and intriguing show-and-tell of new products that will enhance your teaching and get current and non-current music students involved in the creation of music. Includes handheld recorders, wireless systems, MIDI controllers, tablet inclusion and more!

TCC, 31

11:45am-12:45pm

I Fell for UDL & Found the Common Core

Presenter: Christine Lapka

Coordinator: Pam Varnadore

Universal Design for Learning (UDL) is a way to create a classroom environment to reach all students. Students with disabilities and students who are developing typically can become better musicians when we use UDL. The guidelines help us connect with and motivate a range of students. As we look at the checkpoints in UDL, we will make connections to Common Core Standards.

TCC, 36

11:45am-12:45pm

Mentoring Among Band Directors: Building Relationships, Building Bands

Presenter: Karen Crocco

Coordinator: Mara Rose

This will be a presentation/discussion based on information extracted from my dissertation, a qualitative study of mentors and mentees within FBA. Information will be presented from data collected on the experiences of mentees and mentors, with the purpose of increasing understanding and communication between novice and career band directors. The session will focus on strategies to develop successful mentoring relationships. Time for questions will be allotted.

TCC, 37

11:45am-12:45pm

Six Things College Can't Teach You

Presenters: David Hedgecoth, Ryan Kelly

Coordinator: Keith Griffin

This session will address issues that encourage new teachers to view their profession from a broad perspective. While much of being successful early in a career requires meticulous attention to detail, it's all too easy to get absorbed in details and forget about the role teaching plays in the larger picture of one's life. Professional and, equally important, personal fulfillment aren't as elusive as they may seem.

TCC, 39

Frost School of Music



**Aspire.
Accomplish.
Achieve.**

The Frost School of Music will elevate your artistry and help prepare you for today's professional world of music with

Award Winning Brilliant Music Faculty
Groundbreaking Frost Experiential Music Curriculum
Extraordinary Master's, DMA and Ph.D. Degree Programs
Exciting Performance and Student Teaching Opportunities
Impactful Community Outreach Initiatives

Faculty, Department of Music Education & Music Therapy

Don D. Coffman, Ph.D. *chair*

Carlos Abril, Ph.D.

Shannon de l'Etoile, Ph.D.

Teresa L. Lesiuk, Ph.D.

Corin Overland, Ph.D.

Brian Powell, D.M.A.

Kimberly Sena Moore, M.M., MTBC

Stephen F. Dzdzinski, Ph.D.

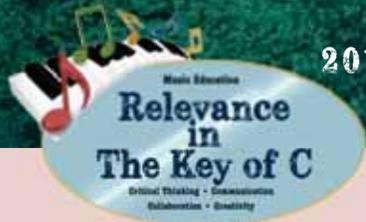
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Friday, January 16, 2015 *continued*

11:45am-12:45pm

Jazz Band 101: How to Succeed With Your Jazz Band

Presenters: Chris Sharp, Russ Weaver

Coordinator: P.L. Malcolm

This session will address the challenges of directing middle and high school jazz ensembles. Topics will include the importance of listening, warm-ups, the rhythm section, literature selection, stylistic playing and more.

TCC, 5

11:45am-12:45pm

What to Do When They're New! Creative Approaches to Beginning Women's Choirs

Presenter: James Rode

Coordinator: Lisa Testa

So much of our time as choral directors is spent on our "top choirs," but what about our beginners? We typically have a lot of them, and they represent the future of our choral programs. This workshop will offer suggestions on how to improve vocal tone, with an emphasis on eliminating breathiness; how to approach literature, with literature handouts; and team-building activities to encourage your singers and build a positive atmosphere in rehearsals.

TCC, 7

11:45am-12:45pm

Follow the Drinking Gourd Across Curriculum & Grade Levels

Presenters: Lorraine McLaughlin, Paul McLaughlin

Coordinator: Lisa Hewitt

Join us in this hands-on session where participants will learn a variety of ways to use the song "Follow the Drinking Gourd" across K-5 as well as ways to incorporate science, social studies and language arts into the music lessons. Lessons demonstrated will utilize xylophones, unpitched percussion, ukuleles, recorders, singing and movement in ways designed to reach the various learning styles of all elementary students. Your students will be happily reaching for the stars!

TCC, 9

11:45am-12:45pm

Guitar Lab: Strumming Chords & Playing Tunes

Presenter: Edward Prasse

Coordinator: Edward Prasse

In this hands-on session, attendees will be presented with beginning chord performance techniques and pedagogical concepts typical to a beginning guitar class. Three major guitar textbook series will be used. 25 lab stations will be set up; however, only 10 guitars will be provided, so attendees are strongly encouraged to bring their own. Let's strum some tunes, y'all!

Waterside, Florida Ballroom, Salons 1-3

11:45am-12:45pm

Improvisation Tips for the High School Jazz Ensemble Director

Presenter: Jeff Rupert

Coordinator: Lederian Townsend

This session is designed to help high school band directors convey concepts in applied improvisation. Jazz is primarily an improvised art form, and successful jazz band performance relies in part on its soloists. Join Jeff Rupert and the UCF jazz faculty rhythm section for a practical, clear dissemination of successful jazz improvisation techniques for your high school jazz band.

Waterside, Meeting Room 1

11:45am-12:45pm

21st Century Leadership for Music Education

Presenter: Mary Palmer

Coordinator: Victor Fernandez

As teachers, we all are leaders ... and magnets for inspiring others through music. In this panel discussion, you'll find out what local, state and national leaders believe it takes to be an effective leader for music education.

Waterside, Meeting Room 4

11:45am-12:45pm

Jazz for "Non-Jazzers"

Presenter: Chad West

Coordinator: Christina Moffat

This presentation is designed for "non jazzers" as an overview of basic jazz concepts and basic tools for teaching: styles such as swing, Latin, bop and blues; rhythmic solfège; articulation; ornamentation; improvisation; intricacies of the rhythm section; and rehearsal and stage setup of the beginning jazz band. The presentation will include audio-visual excerpts of a middle school jazz band rehearsal under my direction as well as jazz teaching resources.

Waterside, Meeting Room 5

12 noon-1:30pm

FMEA Research Poster Session

Coordinator: Don Coffman

TCC, West Hall B

12:30pm-1pm

MINI-CONCERT: DeLand High School Clarinet Choir

Director: Daniel Cook

Coordinator: Valeria Anderson

TCC, Lobby Stage

1pm-2pm

ALL-STATE CONCERT: All-State Elementary Chorus

Conductor: Susan Brumfield

Coordinator: Robert Todd

TCC, Ballroom A

1:30pm-2:30pm

Critical Points That Make the Difference in the Lives of Band Directors & Students

Presenter: Ricky Fleming

Coordinator: Wendy Samz

Every second is critical to the lives of students who are entrusted to our band rooms. This session will focus on the degree of stimulating teaching that should be fostered when students enter our classrooms and that will maintain a sense of belonging that is critical for them when they leave our schools.

TCC, 10

1:30pm-2:30pm

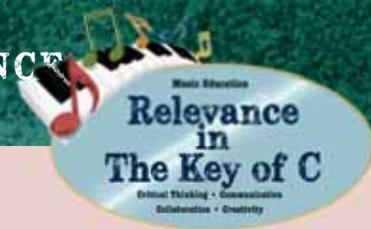
Magical Movement for the Music Classroom

Presenter: Katie Grace Miller

Coordinator: Lu Anne Leone

In this session, participants will learn creative movement with various manipulatives. We will use timeless classical pieces of music paired with ribbons, scarves and parachute to enhance students' listening skills. Elements that will be featured include instrument families, form and tempo. These elements will be taught by using the features in the music. Participants must bring listening ears and comfy shoes—and be ready to move!

TCC, 11



Friday, January 16, 2015 *continued*

1:30pm-2:30pm

Rhymes, Rhythms & Beyond!

Presenter: Jeff Henson

Coordinator: Jason Thomashefsky

The use of rhythmic speech pieces is a powerful way to teach music concepts and to build music literacy. Come join the fun as we explore the use of rhythm and speech to engage students, improve musicianship and foster creativity and critical thinking skills in the elementary music classroom. Discover mobile apps that can enhance the experience, and understand the connection between rhythmic speech and reading fluency. Handouts will include materials for immediate use in the classroom.

TCC, 13

1:30pm-2:30pm

Engaging Games – Learning With a Smile!

Presenter: Tim Wiegand

Coordinator: Marie Radloff

Teachers will experience simple and complex games that teach basic musical concepts while bringing the “fun factor” to an all-time high. Teachers will play along and laugh as we sing, play Orff instruments, dance and participate in each game.

TCC, 15

1:30pm-2:30pm

Your Choir Room Is on Fire! Which Go-To Pieces Do You Save?

Presenters: Leslie Antmann, Mark Hardin, Ashley Lewis, Alexander Nicholas

Coordinator: Angela Horne

Current middle school teachers will present literature in all appropriate voicings that have been pedagogically successful from both sides of the podium. If you’ve ever wondered “What piece should I do next?” this session is for you.

TCC, 17

1:30pm-2:30pm

Adjudicators: Adversary or Ally?

Presenter: Chuck Fulton

Coordinator: Nathan Bisco

Whether marching band, solo, ensemble or in the concert setting, all too often the adjudicators’ comments to bands and band directors are an underutilized resource. This session will explore the attitudes and the relationship between better bands and adjudicators’ comments.

TCC, 18

1:30pm-2:30pm

Passing Notes: Choral-tivity, Literacy & Meaning Creation in Word, Song & Performance

Presenter: Alicia Romero-Sardinas

Coordinator: Justin Chase

This session will describe definitions of literacy and how they apply to the choral classroom. Grounded in theoretical background, the parallels in conceptualization of literary transaction and musical understanding will be discussed. The session will further present ideas for helping students to find meaning and connection to the music they learn so as to impact and affect their performance as well as build their relationship to text, causing them to better understand both their music and the world.

TCC, 20

1:30pm-2:30pm

Introducing the Piano Trio to the Young Chamber Musician

Presenter: Annabelle Gardiner

Coordinator: Catherine Michelsen

This session will explore repertoire for the piano trio (violin, cello and piano). There will be live demonstrations of varying levels of music for both secondary and collegiate students. Topics will include the basic principles of playing chamber music and the benefits of encouraging this genre of music in addition to other small chamber ensembles.

TCC, 3

1:30pm-2:30pm

Slide to the Left, Slide to the Right!

Presenter: Jason Litt

Coordinator: Jason Thomashefsky

How can we transform standard PowerPoint presentations into fun, engaging and educational lessons for our students? This session will highlight high-energy activities that are designed specifically for Microsoft PowerPoint. All attendees will receive a complimentary DVD!

TCC, 31

1:30pm-2:30pm

The ASD Puzzle: Strategies for the Music Classroom

Presenter: Carole Pearce

Coordinator: Alice-Ann Darrow

This session will cover instructional strategies that music educators can use in music classes that include students with autism. Included will be adaptations in the classroom environment and in the presentation of lesson content that have been shown to promote students’ success. Also included will be suggestions for music materials, song literature and instruments.

TCC, 36

1:30pm-2:30pm

Tradition: Making It, Breaking It & Understanding It

Presenter: Sean Murray

Coordinator: Tom Dougherty

This session will focus on tradition and its place in our secondary instrumental classrooms. We will examine the how and why behind the practices and routines we use on a daily basis to build and maintain our instrumental music programs. We will discuss the need to evaluate and understand the way we structure and implement our curriculum. The purpose of this session is to present trends and observations in the hopes that it will motivate a dialogue about best practices in our music programs.

TCC, 37

1:30pm-2:30pm

Examining the Use of the iPad as a Musical Instrument With Special Needs Student Populations

Presenter: Clinton Randles

Coordinator: Richard Uhler

The purpose of this session is to report on ongoing research on the use of the iPad as a musical instrument for high school students with special needs (cerebral palsy, autism and Down syndrome). Multiple techniques were employed under the umbrella of a multiple case study. Research suggests that the most cited criterion for being a “good musician” among high school students is being able to play an instrument (Randles, 2011). This research examines this claim with regard to special needs students.

TCC, 39



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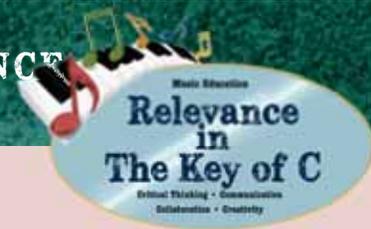
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Friday, January 16, 2015 *continued*

1:30pm-2:30pm

So You Want to Supervise an Intern – Secondary

Presenters: Lisa Hopko, Steve Kelly, Michael Parks, Mary Catherine Salo, Kathleen Sanz, Ian Schwindt, David Williams

Coordinator: Kathleen Sanz

How do I get an Intern placed with me? This panel discussion will consider the many aspects of a secondary student internship. Topics will include certification paperwork, location, type of school as well as qualities of music programs and supervising teachers. Expectations of both interns and supervising teachers will be reviewed from the university and school level perspectives.

TCC, 5

1:30pm-2:30pm

The Choral Director as Voice Teacher

Presenter: Kelly Miller

Coordinator: Eileen Walentin

This session will explore ways in which choral directors can incorporate proper vocal pedagogy for the individual into the climate of the choral classroom. Techniques for addressing individual vocal issues while maintaining a collective choral atmosphere will be addressed. Examples of vocal warm-ups that build the strength of each singer while sustaining choral blend and balance will be given. Proper vocal production using many different choral styles and tonal colors will be examined.

TCC, 7

1:30pm-2:30pm

Integrating Music Into Middle School Based Projects

Presenters: Cathy Benedict, Patrick Schmidt

Coordinator: Ed Anderson

We are all asked to work together; indeed, the Common Core calls for shared responsibility across disciplines. Join us as we report findings that suggest that when we ask students to think across disciplines using projects that call for critical thinking, they more than rise to the challenge in ways that might surprise us. This presentation will demonstrate activities that move students toward effectively analyzing and evaluating evidence, arguments, claims, beliefs and major alternative points of view.

TCC, 9

1:30pm-2:30pm

Performance Assessment for Guitar

Presenter: Robert Phillips

Coordinator: Jacqueline Blanc

In this session, participants will examine a variety of benchmarks for student achievement and ways to develop appropriate rubrics for assessing student performance. Specific rubrics will be suggested, and recorded examples will be played to demonstrate a variety of levels of student achievement for the skills being assessed.

Waterside, Florida Ballroom, Salons 1-3

1:30pm-2:30pm

Teaching Orchestra for the Non-String Player

Presenters: Erik Bryan, John Thayer

Coordinator: Robin Morris

Teaching orchestra requires a subtle paradigm shift for the non-string player. This session will focus on the fundamental skills necessary to play and to teach string instruments. We will discuss remedies to common problems and debunk popular myths about teaching strings. Expand your orchestral “bag of tricks” with this session.

Waterside, Meeting Room 1

1:30pm-2:30pm

Enrollment Strategies: Attracting Non-Traditional Music Learners in the 21st Century

Presenter: Radio Cremata

Coordinator: Brandon Monse

This session will provide educators with strategies to attract more students to their music classes. Strategies are based on research conducted in various states’ workshops, classrooms and social media. By tracing trends in music education and relating these trends to non-traditional music learners (aka the other 80 percent), this session will explore the possibilities of attracting more students to school music contexts. This will challenge conceptions of musicianship and teacher preparation in a 21st century paradigm.

Waterside, Meeting Room 2

1:30pm-2:30pm

Regaining the Joy of Music: I’ll Trade You 25 Right Notes & 16 Correct Rhythms for One Beautiful Phrase

Presenters: Keith Kaiser, James Mick

Coordinator: Josh Autrey

Quality music experiences are ultimately about transformative emotional expression that elevates the human condition. This focus has great promise to advance educational goals of the 21st century: critical thinking, communication, collaboration and creativity. The discussion will suggest that expression should be considered a very valuable “technique” of its own. Leaving metronomes at the door and diving into real-world and classroom examples, we’ll get to the “heart” of it.

Waterside, Meeting Room 3

1:30pm-2:30pm

Year One: Don’t Just Survive, THRIVE!

Presenter: Bradley Parks

Coordinator: Angela Horne

This session is designed to give college students and first-year teachers advice on how to make the most of the first year of teaching. Hear from a second-year teacher as he talks about his first year in the classroom and what college didn’t cover. Topics addressed will include teaching and rehearsal techniques; how to work with administration, parents and students; and how to create and stay ahead of a calendar from the first day of summer rehearsals through the last day of school.

Waterside, Meeting Room 4

1:30pm-2:30pm

ASBDA Business Meeting

Coordinator: Joe Luechauer

Waterside, Meeting Room 5

1:30pm-2:30pm

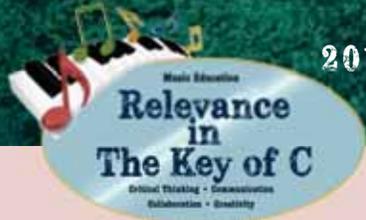
Building & Maintaining a Serious Steelband Program

Presenter: Mike Wendeln

Coordinator: Jessica Russell

In this session, we will take a basic knowledge of steel band and go a step further. We will cover recommendations for building a library, teaching this unique ensemble, tuning the drums, curriculum, current developments in steel and more! This session will include demonstrations, and you will have the opportunity to jump up and play some, too!

TCC, West Hall A

**Friday, January 16, 2015** *continued*

2pm-2:30pm

**MINI-CONCERT:
Lakeview Middle School Advanced
Handbells***Director: Megan Szkarlat**Coordinator: Valeria Anderson***TCC, Lobby Stage**

2:45pm-3:45pm

Considerations for Young Music Teachers*Presenter: Maribeth Gail Yoder-White**Coordinator: James Samz*

Intended for those new to the music education profession, this session will include practical suggestions for making the first years of teaching more productive and enjoyable. Content will include strategies for communicating effectively, developing advocacy skills and combating burnout.

TCC, 10

2:45pm-3:45pm

**Implementing Dalcroze Eurhythmics to
Build Expressivity***Presenter: Marla Butke**Coordinator: Cynthia Tickel*

This session will allow participants to experience the tenets of the Dalcroze philosophy. Concentration exercises, activities to teach musical concepts focusing on rhythmic integrity and expressiveness and the culminating experience of *plastique animée* will be presented. Attention to developmental appropriateness will be discussed. Assessing expressive movement will be addressed, and effective tools including rubrics and reflection questions will be provided.

TCC, 13

2:45pm-3:45pm

**Recharge the Recorder! Sit & Play?
No Way!***Presenter: Tim Wiegand**Coordinator: Ernesta Chicklowski*

Innovative recorder lessons intended to get kids up singing, moving and creating while playing their recorders. Teachers will participate in energizing recorder warm-ups and beginner songs. Tim will share his fresh perspective on recorder teaching techniques. Please bring a soprano recorder. Session repeats on Saturday at 8:45 am.

TCC, 15

2:45pm-3:45pm

**Part Songs for Every Choir: A Guide for
Practical Programming & Performance***Presenters: Christine Le, Andrew Minear**Coordinator: Jenilee Hallum*

From Haydn to Brahms, part song composers left today's singers a treasure trove of quality repertoire. This session will provide choral directors a handbook of annotated repertoire lists, rehearsal strategies, performance practice guidelines, critical thinking questions for students, diction rules, historical contexts and free online resources for the programming, preparation and performance of this fantastic and often overlooked genre of choral music.

TCC, 17

2:45pm-3:45pm

**Commissioning New Music Is Fun for
Everyone!***Presenter: Michael Robinson**Coordinator: Jason Allgair*

This session is designed to demonstrate to middle and high school music educators that commissioning new music is not only possible, but fun to do for everyone involved—composers, teachers and students! Developing consortiums can make the commissioning process affordable and can provide wonderful educational experiences for you and your students. This session will describe the commissioning process from the initial idea/concept all the way through to the premiere.

TCC, 18

2:45pm-3:45pm

**How to Get a Man ... to Sign Up for Chorus:
Growing a Men's Chorus at Your School***Presenter: Emily Mondello**Coordinator: Heidi Gentner*

This session will present tips, tricks and ideas for recruiting guys into your choral program and keeping them there. Finding what works with your male student population and creating the right classroom environment is the key to making a successful men's chorus. Once you have them hooked into your program, they won't want to leave. Demonstration group: Bayside High School Men's Chorus.

TCC, 20

2:45pm-3:45pm

Re-Engineering Retirement*Presenter: Daniel Pappas**Coordinator: Shawna Batchelor*

This session will discuss how the emerging baby boomer retirement population can transition from accumulation to income by identifying and discussing the three levels of expenses, the seven sources of income and the five options to improve income.

TCC, 3

2:45pm-3:45pm

**Basics of Audio Recording for the Music
Educator***Presenter: Barbara Freedman**Coordinator: Jacqueline Blanc*

Topics discussed will include the different types of microphones—dynamic, condenser, ribbon—and their uses, with specific examples and models of each from various companies. Different types of recording devices including hand-held, computer and for iPad/iPod (flash recording) with specific models available from a variety of manufacturers will be discussed. Freedman will include tips for how to record in different environments including the music classroom, rehearsal room and concert halls.

TCC, 31

2:45pm-3:45pm

**The Essential Elements of the First-Year
String Player***Presenter: Charles Laux**Coordinator: Norm Vagn*

This session will provide insight into the time-tested and proven pedagogy of Essential Elements for Strings. EE authors and master teachers will walk through the first year of string playing using the music and pedagogy from Book 1 as well as the ever-growing resources from the new Essential Elements interactive website. Learn how to incorporate and connect the content from the book with the practice tools and technology from the EEi Online Classroom.

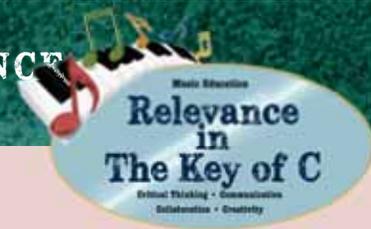
TCC, 36

2:45pm-3:45pm

Recent Graduate Student Research*Presenters: Scott Courtney, Sandra Sanchez**Coordinator: Don Coffman*

Sandra Sanchez and Scott Courtney, chosen from the submissions to the 2015 Research Poster Session, will give 30-minute spoken presentations of their research.

TCC, 37



Friday, January 16, 2015 *continued*

2:45pm-3:45pm

Rigor in the Secondary Music Classroom

Presenters: Michael Antmann, Lisa Bujnicki

Coordinator: Wayne Watson

This session will focus on the use of rigor to develop musicianship and to foster creativity in secondary music ensembles. Hess' Cognitive Rigor Matrix serves as a blueprint for high-quality, rigorous instruction. Participants will learn about and participate in examples they will be able to use in their ensemble rehearsals.

TCC, 39

2:45pm-3:45pm

Meet the Supervisors

Presenter: Cynthia Johnson

Coordinator: Cynthia Johnson

Participants (college music education students) will have the opportunity to meet the music supervisors from throughout the state of Florida.

TCC, 5

2:45pm-3:45pm

Standards & Expectations for Middle School Bands

Presenters: John Nista, Jane Sholine, Chris Tredway

Coordinator: Richard Davenport

So that's how you do that! Tips and techniques from the trenches. Three veteran middle school directors with over 75 combined years of teaching experience will share some of the ideas that have helped them to build and maintain consistently successful band programs. Emphasis will be placed on various aspects of band directing that are not usually taught in music teacher training programs. Applicable to all levels but targeted to middle school directors.

TCC, 7

2:45pm-3:45pm

Musical Thinking Maps

Presenter: Francesca Veglia

Coordinator: Mary McCartney

This session will take the information from the 2013 Florida Thinking Maps Conference and show how to apply music standards and content into each of the Thinking Map sections. Each Thinking Map is used in another area of education—math, reading, science, etc. The schools who have adopted the use of this program ask that all subjects connect, collaborate and create using the same eight Thinking Map forms. My school has been using this system, and I have several maps created for music.

TCC, 9

2:45pm-3:45pm

Introducing ... the NEW H.O.T. First-Year Guitar Method & Manual

Presenter: Edward Prasse

Coordinator: Edward Prasse

First-Year Guitar has been given a new look, new content and a new sequence for the 5th edition printing. Session attendees will get an opportunity to play through the new material and experience the teacher manual content. Class Guitar Resources Inc. invites both long-time users and new customers to see the exciting new H.O.T. First-Year Guitar book!

Waterside, Florida Ballroom, Salons 1-3

2:45pm-3:45pm

Utilize Your Technical String Knowledge to Improve Your Conducting

Presenter: Selim Giray

Coordinator: Kathy Finn

In this session, strategies for string players in tackling the unique technical challenges of orchestra conducting will be presented. Among the subjects to be discussed are parallels between bow and baton techniques, use of the left hand in demonstrating expression and translating string-specific terminology and the daily instrumental practice regimen into the craft of conducting. In support of the above, practical exercises will be demonstrated.

Waterside, Meeting Room 1

2:45pm-3:45pm

Success & Relevancy in the 21st Century: The Music Teacher of the Future

Presenters: Radio Cremata, Keith Kaiser

Coordinator: Josh Autrey

What will be the attributes and skills of a successful music teacher in the coming decades? How can they advance critical thinking, communication, collaboration and creativity? Research collected from various sources will be shared, including perspectives of K-12 students, teacher candidates, cooperating teachers, supervising teachers and administrators. Input will be solicited from audience participants with the goal of broadening our understanding of the music teacher of the future.

Waterside, Meeting Room 2

2:45pm-3:45pm

Do-It-Yourself Home Improvement: Preparing Students for Independent Problem Solving

Presenter: Rebecca Roesler

Coordinator: Wes Rainer

Most music students spend the majority of their time practicing outside the presence of teachers. They leave music classes or lessons and head into the cold, cruel world of habit formation unassisted. How do teachers ensure students are ready for these critical practice periods? Fly-on-the-wall footage from the studios of five renowned artists-teachers will illuminate how teachers promote learner problem solving and increase the efficacy of students' independent practice.

Waterside, Meeting Room 3

2:45pm-3:45pm

Developing Your LEADership Skills in the Music Classroom

Presenter: David Hedgecoth

Coordinator: Keith Griffis

A leader is someone who has the ability to change the behavioral outcomes of those he or she leads. Through a structured approach to training student leaders, you will learn how to gather the most from your middle/high school musicians while increasing the success of your program.

Waterside, Meeting Room 4

2:45pm-3:45pm

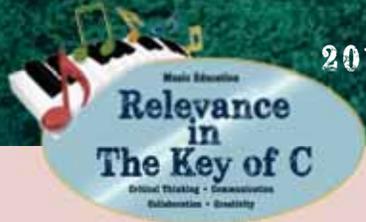
Do You Hear What I Hear? Part 1 – Effective Listening for the Middle School Band

Presenters: Robert Keating, Randy Sonntag

Coordinator: Paul Morton

Experienced teachers and adjudicators will review effective listening and critiquing techniques using actual performance recordings from various middle school bands. Part 1 will focus on fundamental sound and technique for young bands. Hear what the experts hear. Improve your ear to better critique your band in order to fix musical problems to improve the overall quality of your performance. Part 2 at 5 pm.

Waterside, Meeting Room 5



Friday, January 16, 2015 *continued*

2:45pm-3:45pm

Jazz Workshop With the Pros: High School Jazz Vocal Soloist Mentoring Performance Clinic

Presenter: Lisa Kelly-Scott

Coordinator: Zach Deeter

Award-winning jazz vocal artist/clinician Lisa Kelly will demonstrate useful techniques for teachers and students of various experience levels and will present three high school student finalists from her annual statewide audition, mentored to perform a jazz standard with the professional rhythm section of pianist Jeff Phillips, bassist Dennis Marks and drummer Steve Salo.

TCC, West Hall A

3pm-3:30pm

MINI-CONCERT: Southwest Middle School String Symphony

Director: Jennifer Erickson

Coordinator: Valeria Anderson

TCC, Lobby Stage

4pm-5pm

If You Lead, They Will Follow: Developing Leadership Skills in Music Students & Teachers

Presenter: Maribeth Gail Yoder-White

Coordinator: Kathleen Sanz

This session will include an examination of information about leadership as well as practical strategies for developing desired leadership skills in music education students and teachers.

TCC, 10

4pm-5pm

Technology & the Quaver Music 6-8 Curriculum

Presenter: Graham Hepburn

Coordinator: Chris Burns

Quaver Music has been using cutting-edge technology to keep your K-5 students engaged and excited for several years now, but this year we are introducing Quaver's Beyond Marvelous Music Curriculum for sixth, seventh and eighth grades as well. Join us for a fun and informative workshop.

TCC, 11

4pm-5pm

ART of the Curriculum: Learning Through the ARTS

Presenters: Susan Merrill Rosoff, Mary Palmer

Coordinator: Lu Anne Leone

Make critical thinking, communication, collaboration and creativity classroom realities by integrating the arts

with other subjects. This session will focus on building authentic, standards-based lessons that promote literacy development, with a special focus on developing writing skills. Music, visual art, dance and drama are amazing tools not only for making learning come to life, but also for differentiating instruction. Join us for energizing experiences and hands-on learning!

TCC, 13

4pm-5pm

Creative Collaborative Projects That Connect

Presenter: Lisa Hewitt

Coordinator: Rosemary Pilonero

Participants will sing, say, move, play and create to build a performance project that connects other disciplines to the music curriculum. This is truly 21st century learning skills used to meet the Next Generation Sunshine State Standards. Come and participate in engaging activities that will bring cross-curricular content into your classroom, keeping music the priority.

TCC, 15

4pm-5pm

Songs From Ireland: Creating an Authentic Irish Experience for Middle & High School Singers

Presenter: Anne Barry

Coordinator: Elizabeth Crumrine

This session will present an interactive workshop on how to source and choose repertoire, including original compositions and arrangements of Irish songs and airs for middle and high school non-auditioned and auditioned choirs. In addition, information on performance practice, pronunciation guidelines for songs in Irish and English and use of instruments will take singers from printed page to authentic performance.

TCC, 17

4pm-5pm

The Economics of Music Teaching: Why It “Pays” to Be a Music Education Major!

Presenter: Russell Robinson

Coordinator: Kody Wallace

Dr. Robinson has been teaching future music educators for over 30 years. Music education majors (and many music teachers!) rarely think about why they are at a financial advantage as a “credentialed professional” upon graduation. All aspects of “making a living” as a music teacher will be explored as well as geographical comparisons.

TCC, 18

4pm-5pm

SSA/SSAA Reading Session

Presenter: David Brunner

Coordinator: Cameron Underwood

TCC, 20

4pm-5pm

Sight-Reading Session

Presenter: Michael Simpson

Coordinator: Michael Sedloff

Come and find some new pieces for your program at this sight-reading session. Bring your instrument and folding stand!

TCC, 3

4pm-5pm

Teaching Composition With Music Technology

Presenter: Barbara Freedman

Coordinator: Lisa Benincasa

All students can have meaningful hands-on applied learning experiences that will impact not only their music experience and learning but also their understanding and comfort with 21st century technology. This presentation will examine elements of a curriculum that teaches composition and theory skills for beginning students to be successful creators of music. Techniques for using the software, lesson plans on composition and theory skills will be discussed.

TCC, 31

4pm-5pm

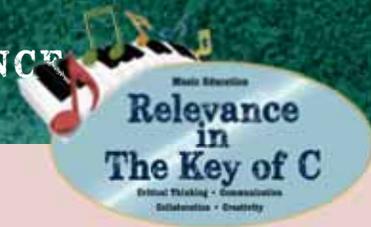
Teaching Music in a Multicultural/ Multilingual Class

Presenter: Aubrey Connelly-Candelario

Coordinator: Lorie Wacaster

Music can bridge cultural gaps, but it is also innately grounded in one's home culture and sometimes takes a lot of bridge building before music making can begin. Our music faculty would like to share the ideas and techniques we have developed to communicate music to students who speak little to no English, have learned a music reading system that is different from our own and have vastly different cultural norms as to “what is music.”

TCC, 36



Friday, January 16, 2015 *continued*

4pm-5pm

FMEA Multicultural Network General Business Meeting

*Presenter: Bernie Hendricks
Coordinator: Valeria Anderson*

Annual business meeting and reception for members and those interested in the mission of the Florida Music Educators' Association Multicultural Network

TCC, 37

4pm-5pm

Research in Progress Roundtable

*Presenters: Cathy Benedict, Jennifer Bugos, Don Coffman, Steve Kelly, Kathleen Kerstetter, David Pope, Stephen Zdzinski, Micha
Coordinator: Don Coffman*

Researchers (graduate students or higher education faculty) will be able to discuss their projects with research faculty from various Florida universities with the goal of clarifying and refining the direction or methodology of their research studies.

TCC, 39

4pm-5pm

Interview Strategies & Interview Practice for Future Music Educators

*Presenter: Cynthia Johnson
Coordinator: Cynthia Johnson*

The purpose of this session is to offer effective interview strategies to prospective music educators. Participants will be offered the opportunity to participate in mock interviews with music supervisors.

TCC, 5

4pm-5pm

Pre-K Violin Literacy Program

*Presenter: Judith Evans
Coordinator: Tracy Thielen*

The VPK violin program provides instruction that enhances literacy and focus, as well as social and motor skills. Significant research regularly supports that appropriate education before age 5 produces the highest rewards, as it is the most critical period for brain development. The pre-K violin program is especially designed for low economic communities to help children be ready for kindergarten and school success. Data will be shared showing encouraging results from several centers.

TCC, 7

4pm-5pm

**ALL-STATE CONCERT:
All-State Intercollegiate Band**

*Conductor: Kevin Sedatole
Coordinator: Kyle Prescott*

TCC, Ballroom A

4pm-5pm

Explore It! Curriculum for Middle School Guitar

*Presenter: Edward Prasse
Coordinator: Edward Prasse*

This session will highlight the content and sequence of the Explore It! Guitar and Style student text and teacher manual. Attendees will experience the material as Unit 1 and Unit 2 content is taught, played and assessed. This session is targeted to non-guitarist music educators or those with limited experience teaching guitar.

Waterside, Florida Ballroom, Salons 1-3

4pm-5pm

Navigating the Journey ... From Student Teaching Through Your First Years in the Classroom

*Presenters: Charles Laux, Alison Mann
Coordinator: Matt Tavera*

You have made it through your undergraduate education! Now what? This session will provide important pre-service information and highlight some do's and do not's that will help you not only survive student teaching, but thrive as you begin your new career.

Waterside, Meeting Room 1

4pm-5pm

iPads for Music Notation & Recording

*Presenter: John Mlynczak
Coordinator: Tina Gill*

The iPad offers many uses in the music classroom. This session will focus on using the iPad to notate music, create rehearsal tracks and read music in performance, as well as record audio.

Waterside, Meeting Room 4

4pm-5pm

Do You Hear What I Hear? Part 2 – Effective Listening for the High School Band

*Presenter: Lee Ponder
Coordinator: Paul Morton*

Experienced teachers and adjudicators will review effective listening and critiquing techniques using actual performance recordings from various high school bands. Part 2 will focus on more advanced literature. Hear what the experts hear. Improve your ear to better critique your band in order to fix musical problems to improve the overall quality of your performance.

Waterside, Meeting Room 5

4pm-5pm

Jazz Reading Session

*Presenter: Alfred Hager
Coordinator: Rick Dasher*

Al Hager and friends will offer their annual review of new jazz music.

TCC, West Hall A

6pm-7pm

**ALL-STATE CONCERT:
All-State Reading Chorus**

*Conductor: Timothy Peter
Accompanist: Tammy Miller
Coordinator: Mary Catherine Salo*

Waterside, Grand Ballroom

6pm-7:30pm

FMEA College Night

Coordinator: Kathleen Sanz

Meet representatives from more than 40 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you!

TCC, West Hall B

7:30pm-9pm

ALL-STATE CONCERT:

All-State High School Jazz Band

*Conductor: Scott Wilson
Coordinator: Rob Lambert*

All-State Middle School Jazz Band

*Conductor: Mark A. Belfast Jr.
Coordinator: Christopher Banks*

TCC, Ballroom A

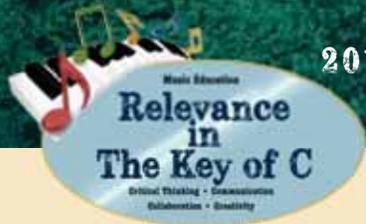
7:45pm-8:45pm

Drumming & Grooving: A Collaboration of Learning!

*Presenter: Nathaniel Strawbridge
Coordinator: Julie Hebert*

This hands-on session will provide participants with strategies for engaging all students in positive, collaborative music-making experiences. Through the use of tried-and-true ensemble-building activities and K-5-specific world drumming pieces, participants will experience the process of building a cohesive ensemble—incorporating listening, movement, improvisation, creativity, group unity and of course, some heavy grooving! A focus on playing techniques and teaching methods will be included.

TCC, 13



Schedule

Saturday, January 17, 2015

7am-8:30am

FMEA Past Presidents Breakfast

Presenter: Sheila King

Coordinator: Valeria Anderson

Waterside, Meeting Room 2

8am-8:30am

ALL-STATE CONCERT: High School Honors Band

Conductor: Barry L. Houser

Coordinator: Michael Weintraub

TCC, Ballroom A

8am-1pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby

8:30am-9am

Phi Beta Mu International Bandmasters Fraternity Business Meeting

Presenter: Chuck Fulton

Coordinator: Randy Folsom

TCC, 18

8:30am-9:30am

FVA Past Presidents Breakfast

Presenter: Mark Scott

Coordinator: Mark Scott

Waterside, II Terrazzo

8:45am-9:45am

Successful Singing With the SMARTboard

Presenter: Holly Walton

Coordinator: Marie Radloff

See how the SMARTboard can be used as a tool in successful singing in the general music classroom. Delve into vocal exploration activities and partwork practice with the assistance of interactive whiteboard technology. Learn to record sound and to find graphics in the SMARTboard gallery to enhance vocal training in your general music classroom.

TCC, 10

8:45am-9:45am

Recharge the Recorder! Sit & Play? No Way!

Presenter: Tim Wiegand

Coordinator: Lu Anne Leone

Innovative recorder lessons intended to get kids up singing, moving and creating while playing their recorders. Teachers will participate in energizing recorder warm-ups and beginner songs. Tim will share his fresh perspective on recorder teaching techniques. Please bring a soprano recorder.

TCC, 13

8:45am-9:45pm

Rehearsal Techniques & Conducting Gestures That Bloom

Presenter: Trent Brown

Coordinator: Tommy Jomisko

In choral rehearsals, conductors constantly assess the participants' grasp of course material. Feedback is instantaneous when directors have clear musical vision and hear anything that contradicts their ideal sound image. What teaching strategies lead students to future musical independence? This session will explore conducting gestures and rehearsal techniques that achieve higher levels of critical thinking that reflect the Taxonomy of Educational Objectives championed by Benjamin Bloom.

TCC, 20

8:45am-9:45am

Words of Wisdom From the Old Guard

Presenter: Judith Evans

Coordinator: Ellen Ways

Panelists Judy Evans, Jeanne Halberg, Al Hudson and Robert Longfield will share a collage of time-tested rehearsal/performance practices, repertoire suggestions and ideas to promote healthy, successful students, ensembles and teachers.

TCC, 3

8:45am-9:45am

Virtual Field Trips: Creative Use of Technology in the Music Classroom

Presenter: Melanie Harris

Coordinator: April Queen

Looking for an innovative way to add world music into your curriculum, establish a cross-curricular activity and build in differentiation for your students? This hands-on session will incorporate technology and blended learning to differentiate for all children using the web environment "Show Me" and will include a how-to session on building a wiki to take virtual field trips

around the world in search of indigenous world music. Participants will create their own wiki pages.

TCC, 31

8:45am-9:45am

Balancing Your Professional & Personal Life: Fourth-Generation Time Management Through the Four C's

Presenter: Nathan Muehl

Coordinator: Roger Phelps

Improve time management skills in ways that emphasize energy boosters and avoid burnout. Based on the 4-quadrant teachings of Stephen Covey (7 Habits of Highly Effective People), this session will offer strategies that result in completing more tasks while feeling you have more time at your disposal. This is a practical and tangible approach that engages critical thinking, promotes creativity and increases communication and collaborative skills for the success of yourself and your students.

TCC, 36

8:45am-9:45am

Teaching New Dogs Old Tricks

Presenter: Larry Clark

Coordinator: Candace Cohowcz

Successful band directors have many tried-and-true methods and strategies of teaching that really work. This session will focus on many of these tricks of the trade for improving the musical and technical performance of your band. There may even be a few new tricks for old dogs!

TCC, 37

8:45am-9:45am

Culturally Relevant Pedagogy in the Choral Classroom

Presenter: Michelle Herring

Coordinator: Lee Sellers

Music can be a catalyst for understanding and discovering connections to students' cultures. I will discuss characteristics of culturally relevant pedagogy (CRP) in urban choral classrooms and offer practical suggestions for its implementation. Lessons will explore the concepts of musicality, improvisation, composition and performance.

TCC, 9

9am-9:30am

ALL-STATE CONCERT: High School Honors Orchestra

Conductor: Anne Parrett

Coordinator: David Pope

TCC, Ballroom A

9am-1pm

FMEA Conference Exhibition

Coordinators: Byron & Bobbie Smith

TCC, East Hall

9:30am-10:15am

**ALL-STATE CONCERT:
All-State Middle School Treble Chorus**

Conductor: Andrea Ramsey

Accompanist: Michelle Treadway

Coordinator: David Pletincks

Waterside, Grand Ballroom

10am-10:30am

**ALL-STATE CONCERT:
Middle School Honors Orchestra**

Conductor: Kenneth Bowermeister

Coordinator: Evan Cano

TCC, Ballroom A

10am-11am

Interactive Improvisations

Presenter: Holly Walton

Coordinator: Jason Thomashefsky

Bring your Kodály and Orff lessons into the 21st century with interactive whiteboard support. This active music-making session will provide model lessons for grades 1-5 with a focus on improvisation and collaboration. Learn how to utilize interactive whiteboard technology to support improvisation structures in your elementary general music classroom.

TCC, 10

10am-11am

Something Old, Something New, Something Funky & Something Blue

Presenter: Artie Almeida

Coordinator: Beth Ann Delmar

Energize your elementary music classroom with these lessons that will illuminate the building blocks of music. Sing, move and play while experiencing musical selections from ancient to modern.

TCC, 13

10am-11am

Gems of Choral Literature

Presenter: Timothy Peter

Coordinator: Mary Catherine Salo

Gems reading session with reading choir members

TCC, 20

Continued on page 66

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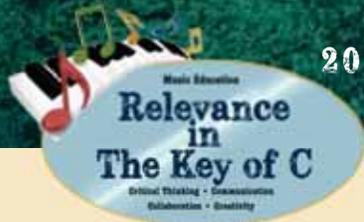
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Valeria Anderson, director of operations, valanderson@flmusiced.org



Saturday, January 17, 2015 *continued*

10 am-11 am

Innovative Movement Strategies for the Music Classroom

Presenter: Kira Omelchenko

Coordinator: Tom Silliman

This presentation will focus on strategies for incorporating movement and dance elements in a music classroom. The focus will be primarily on a movement exercise known as the Brain Dance, which was developed by Anne Green Gilbert. Through movement improvisation that focuses on waking up the mind and the body, we will explore how to combine this movement with musical concepts that are taught in the classroom. Participants should wear comfortable clothes and be prepared to move.

TCC, 3

10am-11am

The “Magic” of the Basics

Presenter: Denise Eaton

Coordinator: Whitney Verdoni

When intentional teaching practices and thoughtful repertoire selection are implemented on a daily basis, choral rehearsals will run like “magic.” Join veteran choral educator Denise Eaton as she shares, through practical application, many of the “magical basics” she has developed and used throughout her 32-year career.

TCC, 37

10am-11am

Teaching Expressive Singing: There’s a Rule for Everything!

Presenter: Marshaun Hymon

Coordinator: Anthony Zoeller

It is my goal to demonstrate how to effectively teach and layer the 10 rules for expressive singing. I will show how rules are grouped and why they should be taught in a particular order. I will begin by allowing my ensemble (Matanzas High School Premier) to perform a piece of music containing no expressive rules. We will conclude by performing two full choral pieces that contain all 10 expressive rules. Attendees will be able to identify which rule was used in a piece of music.

TCC, 9

10am-11:15am

FCNAfME Collegiate General Business Meeting II

Coordinator: Shelby Chipman

TCC, 18

10am-12 noon

Florida CBDNA Business Meeting

Coordinator: Kyle Prescott

TCC, 17

10am-12 noon

FMEA Research Committee Meeting

Coordinator: Don Coffman

Closed meeting. Members of the Research Committee will meet privately to discuss the agenda distributed prior to this meeting.

TCC, 35

11am-11:30am

ALL-STATE CONCERT: All-State Middle School Orchestra

Conductor: John B. Schimek

Coordinator: Roland Forti

TCC, Ballroom A

11:15am-12:15pm

Differentiated Instruction in the Elementary Music Classroom

Presenter: BethAnn Hepburn

Coordinator: Rosemary Pilonero

Need to articulate how we differentiate instruction to your administrator? This session will provide two in-depth examples of how the differentiated instruction model can be done in an elementary music classroom. Through an active-music learning model, learn to blend multiple philosophies to explore modalities, reach various learners through modifications and how content and assessment can be used to target your teaching goals. This session will use Orff, Kodály, Dalcroze and technology.

TCC, 10

11:15am-12:15pm

Starting a Steel Band: It’s Elementary!

Presenter: Edwin Anderson

Coordinator: Stephen Forsythe

This session will include steps and ideas to start your own elementary steel band ensemble. Black Bear Steel of Seminole Springs Elementary School will be used to demonstrate pedagogical techniques that can be used in rehearsal with elementary steel band students by beginning teachers and experienced teachers alike. Three types of steel band ensembles that elementary teachers can use will be modeled as well. A question and answer session will also be included.

TCC, 13

11:15am-12:15pm

Technology in the Classroom

Presenter: Brian Hellhake

Coordinator: Beth Bichler

Come and find new ways to incorporate technology into your classroom.

TCC, 3

11:15am-12:15pm

Software Demonstration & Tutorials in the 21st Century: Screencasting & Web 2.0

Presenter: Nicholas Stefanic

Coordinator: Patrick Phillips

In order to integrate software technologies into music teaching, teachers need to teach students HOW to use the software. Live in-class demos can be boring, time consuming and ineffective. This session will provide teachers with practical techniques and tools (free, easy-to-use and web-based) for demonstrating software to students in a way that minimizes the class time required, maximizes students’ understanding and software competency and better accommodates students with special needs.

TCC, 31

11:15am-12:15pm

Exploring the GEC Lab Controller Possibilities

Presenter: Jeff Ceresnie

Coordinator: Shelle Waller

This session will examine some of the many applications for Korg’s new Group Education Controller. Come see and hear how easy (and exciting) this new technology can be. Guitar and keyboard labs are just the beginning.

TCC, 37

12 noon-12:30pm

ALL-STATE CONCERT: Middle School Honors Band

Conductor: Brian Sullivan

Coordinator: Dayna Cole

TCC, Ballroom A

12 noon-12:45pm

ALL-STATE CONCERT: All-State Middle School Concert Chorus

Conductor: Jeffery L. Ames

Accompanist: Elizabeth LaJeunesse

Coordinator: Rebecca Hammac

Waterside, Grand Ballroom

Saturday, January 17, 2015 *continued*

12:30pm-1:30pm

FEMEA Choral Reading Session

Presenter: Suzanne Gifford

Coordinator: Cynthia Tickel

Calling all elementary vocal teachers: Join your colleagues in reading through choral gems and treasures as selected by one of Florida's own master elementary vocal teachers, Suzanne Gifford.

TCC, 13

1pm-1:30pm

ALL-STATE CONCERT: All-State Middle School Band

Conductor: Kenneth Williams

Coordinator: Hannah Jennings

TCC, Ballroom A

1pm-2:30pm

ALL-STATE CONCERT:

All-State Concert Band

Conductor: Rebecca Phillips

Coordinator: Luis Alvarez

All-State Concert Orchestra

Conductor: William LaRue Jones

Coordinator: Steven Bossert

All-State Men's Chorus

Conductor: Jefferson Johnson

Accompanist: Lois Henry

Coordinator: Jeff Bogue

STRAZ, Morsani Hall

5pm-6:30pm

ALL-STATE CONCERT:

All-State Women's Chorus

Conductor: Constance Drosakis

Accompanist: Michael Yvette

Coordinator: John Luffred

All-State Symphonic Band

Conductor: Craig Kirchhoff

Coordinator: Brian Dell

STRAZ, Morsani Hall

8:30pm-10pm

ALL-STATE CONCERT:

All-State Concert Chorus

Conductor: Edith A. Copley

Accompanist: Robin Shuford Franks

Coordinator: Michael Dye

All-State Symphonic Orchestra

Conductor: David E. Becker

Coordinator: Andrea Szarowicz

STRAZ, Morsani Hall



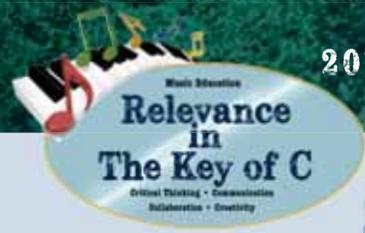
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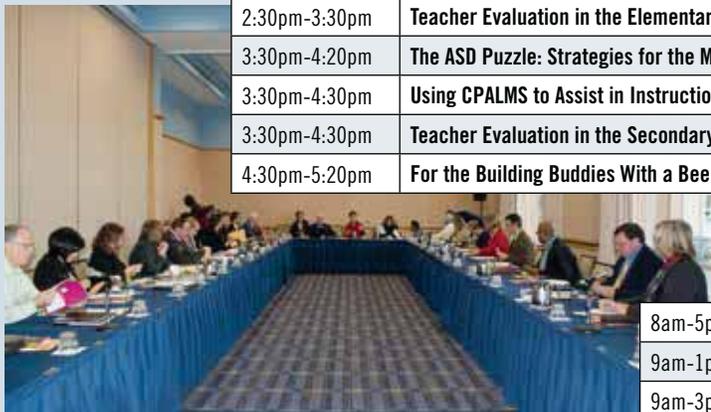
Schedule At-A-Glance

Wednesday, January 14, 2015



**FMEA
PRE-CONFERENCE
Special Learners & Teacher Assessment**

1pm-1:30pm	FMEA PRE-CONFERENCE OPENING SESSION: Special Learners & Teacher Assessment	TCC, 18
1:30pm-2:20pm	Understanding the Disability: What Music Educators Need to Know About Autism Spectrum Disorder	TCC, 18
1:30pm-2:30pm	The Successful Secondary Music Program	TCC, 20
2:30pm-3:20pm	Understanding the Disability: Supporting Students With Autism Spectrum Disorders in Music	TCC, 18
2:30pm-3:30pm	Teacher Evaluation in the Elementary Music Classroom: What Does It Look Like?	TCC, 20
3:30pm-4:20pm	The ASD Puzzle: Strategies for the Music Classroom	TCC, 18
3:30pm-4:30pm	Using CPALMS to Assist in Instructional Planning	TCC, 22
3:30pm-4:30pm	Teacher Evaluation in the Secondary Music Classroom: What Does It Look Like?	TCC, 20
4:30pm-5:20pm	For the Building Buddies With a Bee Bop: Meeting the Needs of the Young Child With Autism Through Music	TCC, 18



CONFERENCE ACTIVITIES

8am-5pm	FOA Adjudicator Certification Seminar	Waterside, MR 2
9am-1pm	FVA Adjudication Recertification/Training	Waterside, MR 4
9am-3pm	FBA Recertification Seminar	TCC, 9
10am-12 noon	FMEA Board of Directors Meeting	TCC, 3
10:30am-7pm	FMEA Registration Desk Open	TCC, Lobby
11am-3pm	FVA Committee Meeting 1	TCC, 34
11am-3pm	FVA Committee Meeting 2	TCC, 35
11am-3pm	FVA Committee Meeting 3	TCC, 36
11am-3pm	FVA Committee Meeting 4	TCC, 39
1pm-5pm	FVA Executive Board Meeting	TCC, 3
1pm-5pm	Kick It In® & Take the Lead!	TCC, West Hall A
1:30pm-5pm	FBA Auxiliary Adjudication Seminar	TCC, 17
3pm-4pm	All-State Ensemble Coordinators Meeting	TCC, 37
5pm-6pm	FCNAfME Executive Board Meeting	TCC, 13
5pm-6pm	FBA Retired Members Committee Meeting	TCC, 34
5pm-6pm	FBA Professional Resources Committee Meeting	TCC, 35
5pm-6pm	FBA MPA Committee Meeting	TCC, 37
5pm-6pm	FBA Legacy Committee Meeting	TCC, 39
5pm-7pm	FMSA Business Meeting	TCC, 36
5pm-7pm	FOA Executive Board Meeting	TCC, 7



For the complete schedule with session descriptions,
visit <http://flmusiced.org/dnn/FMEA/ClinicConference.aspx>.

Schedule At-A-Glance

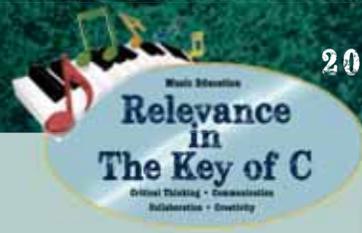
Thursday, January 15, 2015

7:45am-8:45am	Rhymes, Rhythms & Beyond!	TCC, 13
7:45am-8:45am	S-T-R-E-T-C-H Your Lessons & MOVE!	TCC, 15
7:45am-10:15am	LIVE Music Education Chat Room	TCC, 17
8am-6pm	FMEA Registration Desk Open	TCC, Lobby
9am-10am	The Power of Rhythm: Team-Building Techniques for Every Ensemble	TCC, 13
9am-10am	Meet the All-State Band Conductors	TCC, 3
9am-10am	Free Music Technology Curriculum	TCC, 31
9am-10am	Making a Bigger Impact With Music+Tri-M in Your Community	TCC, West Hall A
10:30am-12:15pm	FMEA First General Membership Session	TCC, BR A
12:15 pm-1:15pm	FMEA Curriculum Fair	TCC, 1
12:20pm-12:40pm	FMEA Exhibition Grand Opening	TCC, East Hall
12:30pm-1pm	ALL-STATE CONCERT: All-State Guitar Ensemble	TCC, 20
12:30pm-6pm	FMEA Conference Exhibition	TCC, East Hall
1:15pm-1:45pm	MINI-CONCERT: Silver Trail Middle School Jazz Band	TCC, Lobby Stage
1:30pm-2:30pm	It's About Time – World Rhythms Revisited & Recycled	TCC, 13
1:30pm-2:30pm	Kids With Autism CAN!	TCC, 15
1:30pm-2:30pm	Part Songs for Every Choir: A Guide for Practical Programming & Performance	TCC, 17
1:30pm-2:30pm	Ethics, Pitfalls & Opportunities in Social Media for Band Directors	TCC, 18
1:30pm-2:30pm	What Is a Showchoir?	TCC, 20
1:30pm-2:30pm	Raising the Bar: Steps to Success Through All-State Preparation	TCC, 3
1:30pm-2:30pm	Developing a Successful Band, Chorus & Orchestra Program With Technology	TCC, 31
1:30pm-2:30pm	Strategies to Include Special Needs Students Into Your String Classroom	TCC, 36
1:30pm-2:30pm	Toward a Framework for Music Teacher Evaluation: Creating Collaboration & Communication Between Music Teachers & Their Evaluators	TCC, 37
1:30pm-2:30pm	No Excuses: Redefining the Path to Success in Lower Income School Choral Programs	TCC, 39
1:30pm-2:30pm	Understanding the Disability: What Music Educators Need to Know About Autism Spectrum Disorder	TCC, 5
1:30pm-2:30pm	So You Want to Supervise an Intern – Elementary	TCC, 7
1:30pm-2:30pm	Warm-Up & Ensemble Development Exercises That Work	TCC, 9



1:30pm-2:30pm	Classical Coordination for Classical Guitar	Waterside, Fla. BR, Salons 1-3
1:30pm-2:30pm	Striking Instructional “Notes” – Discovering Instructional Practices in the Band Hall	Waterside, MR 1
1:30pm-2:30pm	Putting Research Into Practice – Does Research Really Have the Potential to Make Things Better?	Waterside, MR 2
1:30pm-2:30pm	“Hiding the Vegetables” – Unique & CREATIVE Ways to Teach Young Band Students the Much-Needed Fundamentals on a Daily Basis	Waterside, MR 4
1:30pm-2:30pm	Braille Music Notation: How We Can Facilitate Musical Literacy for Visually Impaired Students	Waterside, MR 5
1:30pm-2:30pm	Building Better Leaders AND Better Followers in Your Band	TCC, West Hall A
2:15pm-2:45pm	MINI-CONCERT: Mitchell Elementary School Bobcat Chorus & String Ensemble	TCC, Lobby Stage
2:45pm-3:45pm	Kids Can Jam! (With Your Help)	TCC, 13
2:45pm-3:45pm	S.O.S. SMART Orff Strategies: Support Critical Thinking in Your General Music Classroom With Interactive Whiteboard Technology	TCC, 15
2:45pm-3:45pm	Preparing for the 2016 All-State Orff Ensemble	TCC, 17
2:45pm-3:45pm	The Trombone in Jazz Band: Tips for Music Educators	TCC, 18
2:45pm-3:45pm	Anyone Can Whistle ... Easy!?! Creating Dynamic Musical Theatre Performances	TCC, 20

Continued on page 70



Schedule At-A-Glance

Thursday, January 15, 2015

2:45pm-3:45pm	Do You Hear What They Hear?	TCC, 3
2:45pm-3:45pm	Using Free Google Products to Organize Your Program	TCC, 31
2:45pm-3:45pm	“Fund”amental Grant Writing for Researchers & Teachers	TCC, 36
2:45pm-3:45pm	Pre-Service Music Teachers in Your Classroom: A Win-Win-Win Situation	TCC, 37
2:45pm-3:45pm	Listening – Imitating – Creating: Secondary General Music for the Millennial Generation	TCC, 39
2:45pm-3:45pm	For the Building Buddies With a Bee Bop: Meeting the Needs of the Young Child With Autism Through Music	TCC, 5
2:45pm-3:45pm	Focus on Flute: Tips for Teaching a Beautiful Embouchure	TCC, 7
2:45pm-3:45pm	Inspired Teaching: Something Old, Something New, Something Borrowed, Something Blue!	TCC, 9
2:45pm-3:45am	Guitar Lab: Rock Guitar Techniques & Tones	Waterside, Fla. BR, Salons 1-3
2:45pm-3:45pm	Value Is in 50/50: Strategies to Motivate Student Membership	Waterside, MR 1
2:45pm-3:45pm	The Multicultural Benchmark in Instrumental Music: Connecting the Dots to Authenticity	Waterside, MR 3
2:45pm-3:45pm	Let’s Hear It for the Boys	Waterside, MR 4
2:45pm-3:45pm	Arranging 101	Waterside, MR 5
2:45pm-3:45pm	Same Music, Different Tune: Making the Teacher Evaluation Process Work for You, Part I	TCC, West Hall A
3:15pm-3:45pm	MINI-CONCERT: Seminole Middle School Music Makers	TCC, Lobby Stage
4pm-5pm	Jazz Improvisation Activities for General Music K-8	TCC, 13
4pm-5pm	Pop Goes the Schulwerk!	TCC, 15
4pm-5pm	Using CPALMS to Assist in Instructional Planning	TCC, 17
4pm-5pm	Musical Men – TTBB Choral Reading Session	TCC, 20
4pm-5pm	Energizing the Orchestra Rehearsal: Getting in Touch With Your Inner Seventh Grade Self	TCC, 3
4pm-5pm	Lilypond: An Introduction to Create Beautiful Music & Musical Documents	TCC, 31
4pm-5pm	Music Education & Teacher Evaluation: Using the Research to Guide the Best Practice	TCC, 36
4pm-5pm	What Non-String Players REALLY Need to Know About Teaching Orchestra	TCC, 37

4pm-5pm	Comprehensive Musicianship in Band, Choir & Orchestra With Technology: Facilitating Critical Thinking, Communication, Collaboration & Creativity	TCC, 39
4pm-5pm	Using Creative Expression in Music to Enhance Life for Students With Autism	TCC, 5
4pm-5pm	Fresh Perspectives: Avoiding Burnout & Secrets to Teacher Longevity	TCC, 7
4pm-5pm	The Piano Lab for General Music: Creation, Collaboration, Classroom Control & Curriculum Building	TCC, 9
4pm-5pm	CONCERT: Florida A&M University Wind Symphony	TCC, BR A
4pm-5pm	Guitar Lab: Jazz, Blues & Pop/Rock Chords	Waterside, Fla. BR, Salons 1-3
4pm-5pm	Building Positive Relationships With School Administrators, Staff & Beyond	Waterside, MR 1
4pm-5pm	Of Course I’m Busy – I’m a Music Education Student! Getting the Most Out of Your Teacher Training Experiences	Waterside, MR 4
4pm-5pm	FMEA Round Robin to Knowledge!	Waterside, MR 5
4pm-5pm	Same Music, Different Tune: Making the Teacher Evaluation Process Work for You, Part II	TCC, West Hall A
5pm-6pm	FVA General Membership Meeting	Waterside, Grand BR
5:15pm-5:45pm	FEMEA Districts 1 & 2 Meeting	TCC, 5
5:15pm-5:45pm	FEMEA District 3 Meeting	TCC, 13
5:15pm-5:45pm	FEMEA District 4 Meeting	TCC, 15
5:15pm-5:45pm	FEMEA District 5 Meeting	TCC, 7
5:15pm-5:45pm	FEMEA Districts 6 & 7 Meeting	TCC, 9
5:15pm-6pm	FBA High School Directors Meeting	TCC, 22
5:15pm-6pm	FBA Middle School Directors Meeting	TCC, West Hall A
5:15pm-6:15pm	FCNAfME Collegiate General Business Meeting I	TCC, 20
5:15pm-7pm	FOA General Membership Meeting	TCC, 18
5:30pm-6:30pm	FCMEA Business Meeting	TCC, 36
6pm-7pm	FBA General Business Meeting	TCC, West Hall A
7:30pm-8:30pm	CONCERT: University of Miami Frost School of Music Wind Ensemble	TCC, BR A
7:45pm-9:15pm	FEMEA Annual Business Meeting Featuring Folk Dances With Beth Ann Hepburn	TCC, 13
9:15pm-10:30pm	CONCERT: The Florida Orchestra	TCC, BR A

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Audition dates:

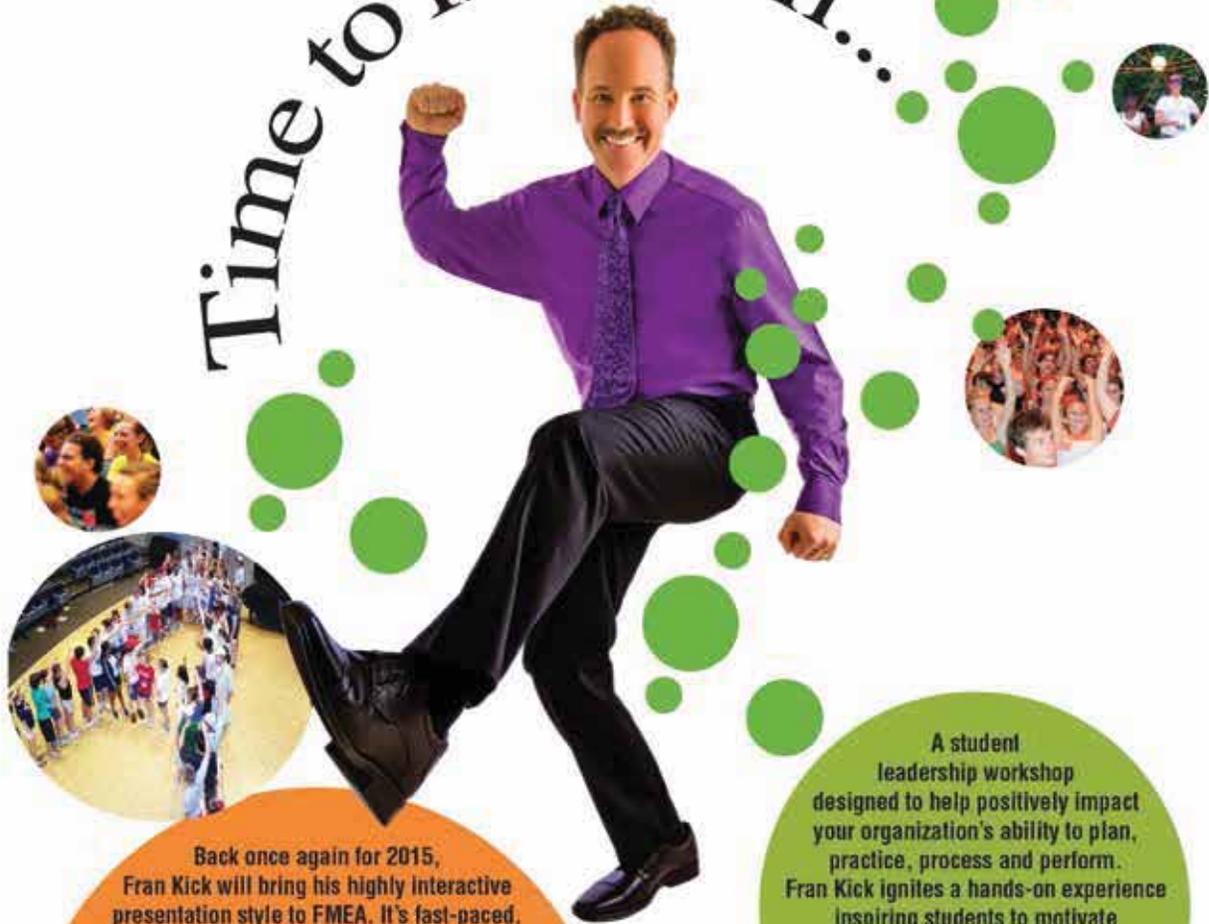
January 31, February 7 &
February 21, 2015

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STUDENTS WHO ARE NOT IN AN ALL-STATE ENSEMBLE can receive a one-day exhibit pass for Thursday, but are expected to travel home on Thursday afternoon with a chaperone. Students may not stay for the rest of the week if they are not in an All-State ensemble.

Students who ARE in an All-State Ensemble or who are also attending the conference as a Tri-M student must also be registered for the conference. Chaperones who will be attending for the remainder of the week must also be registered for the conference.

who

A student leadership workshop designed to help positively impact your organization's ability to plan, practice, process and perform. Fran Kick ignites a hands-on experience inspiring students to motivate themselves and take the lead.

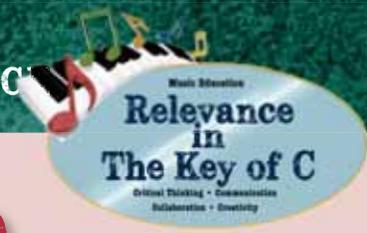
what

Wednesday,
January 14, 2015
Tampa Convention Center
1:00-5:00 P.M.

when

\$25 per student
Chaperones are free

...and take the lead!



Schedule At-A-Glance

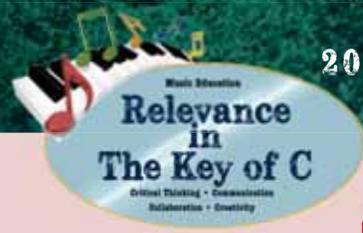
Friday, January 16, 2015



7am-8:50am	FMEA Awards Breakfast & Ceremony	TCC, West Hall A
7:45am-8:45am	Let's Hula! – Song & Dance of Hawaii	TCC, 13
7:45am-8:45am	Orffing Around: Mastering the Art of Child's Play	TCC, 15
7:45am-8:45am	Ukulele in the Classroom	TCC, 17
7:45am-8:45am	A Quality Start for Beginning Band Students	TCC, 18
7:45am-8:45am	Double Bass 101: Foundations for Building Strong Players	TCC, 3
7:45am-8:45am	Top Five Time-Savers for Finale	TCC, 31
7:45am-8:45am	Travel to Learn, Learn to Travel	TCC, 36
7:45am-8:45am	SmartMusic for the Middle & High School Director: Panel Discussion	TCC, 39
7:45am-8:45am	Do Recorders & Technology Play Well in the Classroom? QK-5 Curriculum Overview	TCC, 5
7:45am-8:45am	Introducing D'Addario Woodwinds: State-of-the-Art Accessories for Clarinet & Saxophone Players	TCC, 7
7:45am-8:45am	Using Songwriting to Facilitate Collaboration & Creativity in the General Music Classroom	TCC, 9
8am-7pm	FMEA Registration Desk Open	TCC, Lobby
9am-10:15am	FMEA Second General Membership Session	TCC, BR A
10:30am-11:30am	STEAM It Up: STEM in Your Music Room	TCC, 13

10:30am-11:30am	Use It Monday!	TCC, 15
10:30am-11:30am	Cultivating Relevance Through Creative Programming: Aesthetically Relevant Early String Repertoire	TCC, 17
10:30am-11:30am	Our Lives in Teaching Music	TCC, 18
10:30am-11:30am	Create a BUZZ With Contemporary A Cappella & Barbershop Harmony	TCC, 20
10:30am-11:30am	Assessments in the Instrumental Classroom: Incorporating Formal & Informal Assessments to Enhance Student Learning	TCC, 3
10:30am-11:30am	Free Technology for Music Educators	TCC, 31
10:30am-11:30am	Why We Matter ... Advocating for the Higher Ground	TCC, 36
10:30am-11:30am	Don't Do That! (Try This Instead)	TCC, 37
10:30am-11:30am	Developing a Foundation for Lifelong Research in Music Education	TCC, 39
10:30am-11:30am	What Can This Explain? The Maturation of Research in Music Education	TCC, 5
10:30am-11:30am	Beginning – The Relevant Elementary Music Classroom: Springboard to Lifelong Music Education	TCC, 7
10:30am-11:30am	Anyone Can Whistle ... Easy!?! Creating Dynamic Musical Theatre Performances	TCC, 9
10:30am-11:30am	Guitar Lab: Beginning/Intermediate Guitar Ensemble Techniques	Waterside, Fla. BR, Salons 1-3
10:30am-11am	MINI-CONCERT: Tavares Middle School Patriot Jazz Band	TCC, Lobby Stage
10:30am-11:30am	Career Socialization for Future Music Education Faculty	Waterside, MR 1
10:30am-11:30am	Free Technology Tips for Teaching Music	Waterside, MR 2
10:30am-11:30am	Common Core to Common Score: Implementing the CCSS in Orchestra Classes	Waterside, MR 3
10:30am-11:30am	Developing Creativity in Secondary Music Classrooms: Critical Thinking as Process & Product	Waterside, MR 4
10:30am-11:30am	Teaching Trombonists: Proven Creative Teaching Methods in Correcting Their Most Common Critical Problems	Waterside, MR 5
10:30am-6:30pm	FMEA Conference Exhibition	TCC, East Hall
11:30am-12 noon	MINI-CONCERT: University High School Jazz Ensemble 1	TCC, Lobby Stage

Continued on page 74



Schedule At-A-Glance

Friday, January 16, 2015

11:45am-12:45pm	Florida History Comes Alive Through Music	TCC, 13
11:45am-12:45am	Book 'Em, Danno!	TCC, 15
11:45am-12:45pm	Rehearsal Lab With the FAMU Wind Symphony	TCC, 17
11:45am-12:45pm	Programming for MPA: Setting Up Your Students & You for Success!	TCC, 18
11:45am-12:45pm	Fresh Perspectives: Avoiding Burnout & Secrets to Teacher Longevity	TCC, 20
11:45am-12:45pm	Secondary Best Practices	TCC, 3
11:45am-12:45pm	New Technology Tools	TCC, 31
11:45am-12:45pm	I Fell for UDL & Found the Common Core	TCC, 36
11:45am-12:45pm	Mentoring Among Band Directors: Building Relationships, Building Bands	TCC, 37
11:45am-12:45pm	Six Things College Can't Teach You	TCC, 39
11:45am-12:45pm	Jazz Band 101: How to Succeed With Your Jazz Band	TCC, 5
11:45am-12:45pm	What to Do When They're New! Creative Approaches to Beginning Women's Choirs	TCC, 7
11:45am-12:45pm	Follow the Drinking Gourd Across Curriculum & Grade Levels	TCC, 9
11:45am-12:45pm	Guitar Lab: Strumming Chords & Playing Tunes	Waterside, Fla. BR, Salons 1-3
11:45am-12:45pm	Improvisation Tips for the High School Jazz Ensemble Director	Waterside, MR 1
11:45am-12:45pm	21st Century Leadership for Music Education	Waterside, MR 4
11:45am-12:45pm	Jazz for "Non-Jazzers"	Waterside, MR 5
12 noon-1:30pm	FMEA Research Poster Session	TCC, West Hall B
12:30pm-1pm	MINI-CONCERT: DeLand High School Clarinet Choir	TCC, Lobby Stage
1pm-2pm	ALL-STATE CONCERT: All-State Elementary Chorus	TCC, BR A
1:30pm-2:30pm	Critical Points That Make the Difference in the Lives of Band Directors & Students	TCC, 10
1:30pm-2:30pm	Magical Movement for the Music Classroom	TCC, 11
1:30pm-2:30pm	Rhymes, Rhythms & Beyond!	TCC, 13
1:30pm-2:30pm	Engaging Games – Learning With a Smile!	TCC, 15
1:30pm-2:30pm	Your Choir Room Is on Fire! Which Go-To Pieces Do You Save?	TCC, 17

1:30pm-2:30pm	Adjudicators: Adversary or Ally?	TCC, 18
1:30pm-2:30pm	Passing Notes: Choral-tivity, Literacy & Meaning Creation in Word, Song & Performance	TCC, 20
1:30pm-2:30pm	Introducing the Piano Trio to the Young Chamber Musician	TCC, 3
1:30pm-2:30pm	Slide to the Left, Slide to the Right!	TCC, 31
1:30pm-2:30pm	The ASD Puzzle: Strategies for the Music Classroom	TCC, 36
1:30pm-2:30pm	Tradition: Making It, Breaking It & Understanding It	TCC, 37
1:30pm-2:30pm	Examining the Use of the iPad as a Musical Instrument With Special Needs Student Populations	TCC, 39
1:30pm-2:30pm	So You Want to Supervise an Intern – Secondary	TCC, 5
1:30pm-2:30pm	The Choral Director as Voice Teacher	TCC, 7
1:30pm-2:30pm	Integrating Music Into Middle School Based Projects	TCC, 9
1:30pm-2:30pm	Performance Assessment for Guitar	Waterside, Fla. BR, Salons 1-3
1:30pm-2:30pm	Teaching Orchestra for the Non-String Player	Waterside, MR 1
1:30pm-2:30pm	Enrollment Strategies: Attracting Non-Traditional Music Learners in the 21st Century	Waterside, MR 2
1:30pm-2:30pm	Regaining the Joy of Music: I'll Trade You 25 Right Notes & 16 Correct Rhythms for One Beautiful Phrase	Waterside, MR 3
1:30pm-2:30pm	Year One: Don't Just Survive, THRIVE!	Waterside, MR 4
1:30pm-2:30pm	ASBDA Business Meeting	Waterside, MR 5
1:30pm-2:30pm	Building & Maintaining a Serious Steelband Program	TCC, West Hall A
2pm-2:30pm	MINI-CONCERT: Lakeview Middle School Advanced Handbells	TCC, Lobby Stage
2:45pm-3:45pm	Considerations for Young Music Teachers	TCC, 10
2:45pm-3:45pm	Implementing Dalcroze Eurhythmics to Build Expressivity	TCC, 13
2:45pm-3:45pm	Recharge the Recorder! Sit & Play? No Way!	TCC, 15
2:45pm-3:45pm	Part Songs for Every Choir: A Guide for Practical Programming & Performance	TCC, 17

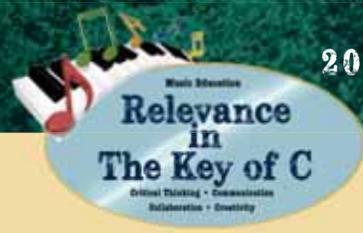
For the complete schedule with session descriptions,
visit <http://flmusiced.org/dnn/FMEA/ClinicConference.aspx>.

Schedule At-A-Glance

Friday, January 16, 2015

2:45pm-3:45pm	Commissioning New Music Is Fun for Everyone!	TCC, 18
2:45pm-3:45pm	How to Get a Man ... to Sign Up for Chorus: Growing a Men's Chorus at Your School	TCC, 20
2:45pm-3:45pm	Re-Engineering Retirement	TCC, 3
2:45pm-3:45pm	Basics of Audio Recording for the Music Educator	TCC, 31
2:45pm-3:45pm	The Essential Elements of the First-Year String Player	TCC, 36
2:45pm-3:45pm	Recent Graduate Student Research	TCC, 37
2:45pm-3:45pm	Rigor in the Secondary Music Classroom	TCC, 39
2:45pm-3:45pm	Meet the Supervisors	TCC, 5
2:45pm-3:45pm	Standards & Expectations for Middle School Bands	TCC, 7
2:45pm-3:45pm	Musical Thinking Maps	TCC, 9
2:45pm-3:45pm	Introducing ... the NEW H.O.T. First-Year Guitar Method & Manual	Waterside, Fla. BR, Salons 1-3
2:45pm-3:45pm	Utilize Your Technical String Knowledge to Improve Your Conducting	Waterside, MR 1
2:45pm-3:45pm	Success & Relevancy in the 21st Century: The Music Teacher of the Future	Waterside, MR 2
2:45pm-3:45pm	Do-It-Yourself Home Improvement: Preparing Students for Independent Problem Solving	Waterside, MR 3
2:45pm-3:45pm	Developing Your LEADership Skills in the Music Classroom	Waterside, MR 4
2:45pm-3:45pm	Do You Hear What I Hear? Part 1 – Effective Listening for the Middle School Band	Waterside, MR 5
2:45pm-3:45pm	Jazz Workshop With the Pros: High School Jazz Vocal Soloist Mentoring Performance Clinic	TCC, West Hall A
3pm-3:30pm	MINI-CONCERT: Southwest Middle School String Symphony	TCC, Lobby Stage
4pm-5pm	If You Lead, They Will Follow: Developing Leadership Skills in Music Students & Teachers	TCC, 10
4pm-5pm	Technology & the Quaver Music 6-8 Curriculum	TCC, 11
4pm-5pm	ART of the Curriculum: Learning Through the ARTS	TCC, 13
4pm-5pm	Creative Collaborative Projects That Connect	TCC, 15

4pm-5pm	Songs From Ireland: Creating an Authentic Irish Experience for Middle & High School Singers	TCC, 17
4pm-5pm	The Economics of Music Teaching: Why It "Pays" to Be a Music Education Major!	TCC, 18
4pm-5pm	SSA/SSAA Reading Session	TCC, 20
4pm-5pm	Sight-Reading Session	TCC, 3
4pm-5pm	Teaching Composition With Music Technology	TCC, 31
4pm-5pm	Teaching Music in a Multicultural/Multilingual Class	TCC, 36
4pm-5pm	FMEA Multicultural Network General Business Meeting	TCC, 37
4pm-5pm	Research in Progress Roundtable	TCC, 39
4pm-5pm	Interview Strategies & Interview Practice for Future Music Educators	TCC, 5
4pm-5pm	Pre-K Violin Literacy Program	TCC, 7
4pm-5pm	ALL-STATE CONCERT: All-State Intercollegiate Band	TCC, BR A
4pm-5pm	Explore It! Curriculum for Middle School Guitar	Waterside, Fla. BR, Salons 1-3
4pm-5pm	Navigating the Journey ... From Student Teaching Through Your First Years in the Classroom	Waterside, MR 1
4pm-5pm	iPads for Music Notation & Recording	Waterside, MR 4
4pm-5pm	Do You Hear What I Hear? Part 2 – Effective Listening for the High School Band	Waterside, MR 5
4pm-5pm	Jazz Reading Session	TCC, West Hall A
6pm-7pm	ALL-STATE CONCERT: All-State Reading Chorus	Waterside, Grand BR
6pm-7:30pm	FMEA College Night	TCC, West Hall B
7:30pm-9pm	ALL-STATE CONCERT: All-State High School Jazz Band Conductor: Scott Wilson Coordinator: Rob Lambert All-State Middle School Jazz Band Conductor: Mark A. Belfast Jr. Coordinator: Christopher Banks	TCC, BR A
7:45pm-8:45pm	Drumming & Grooving: A Collaboration of Learning!	TCC, 13



Schedule At-A-Glance

Saturday, January 17, 2015

7am-8:30am	FMEA Past Presidents Breakfast	Waterside, MR 2
8am-8:30am	ALL-STATE CONCERT: High School Honors Band	TCC, BR A
8am-1pm	FMEA Registration Desk Open	TCC, Lobby
8:30am-9am	Phi Beta Mu International Bandmasters Fraternity Business Meeting	TCC, 18
8:30am-9:30am	FVA Past Presidents Breakfast	Waterside, II Terrazzo
8:45am-9:45am	Successful Singing With the SMARTboard	TCC, 10
8:45am-9:45am	Recharge the Recorder! Sit & Play? No Way!	TCC, 13
8:45am-9:45pm	Rehearsal Techniques & Conducting Gestures That Bloom	TCC, 20
8:45am-9:45am	Words of Wisdom From the Old Guard	TCC, 3
8:45am-9:45am	Virtual Field Trips: Creative Use of Technology in the Music Classroom	TCC, 31
8:45am-9:45am	Balancing Your Professional & Personal Life: Fourth-Generation Time Management Through the Four C's	TCC, 36
8:45am-9:45am	Teaching New Dogs Old Tricks	TCC, 37
8:45am-9:45am	Culturally Relevant Pedagogy in the Choral Classroom	TCC, 9
9am-9:30am	ALL-STATE CONCERT: High School Honors Orchestra	TCC, BR A
9am-1pm	FMEA Conference Exhibition	TCC, East Hall
9:30am-10:15am	ALL-STATE CONCERT: All-State Middle School Treble Chorus	Waterside, Grand BR
10am-10:30am	ALL-STATE CONCERT: Middle School Honors Orchestra	TCC, BR A
10am-11am	Interactive Improvisations	TCC, 10
10am-11am	Something Old, Something New, Something Funky & Something Blue	TCC, 13
10am-11am	Gems of Choral Literature	TCC, 20
10am-11am	Innovative Movement Strategies for the Music Classroom	TCC, 3
10am-11am	The "Magic" of the Basics	TCC, 37

10am-11am	Teaching Expressive Singing: There's a Rule for Everything!	TCC, 9
10am-11:15am	FCNAfME Collegiate General Business Meeting II	TCC, 18
10am-12 noon	Florida CBDNA Business Meeting	TCC, 17
10am-12 noon	FMEA Research Committee Meeting	TCC, 35
11am-11:30am	ALL-STATE CONCERT: All-State Middle School Orchestra	TCC, BR A
11:15am-12:15pm	Differentiated Instruction in the Elementary Music Classroom	TCC, 10
11:15am-12:15pm	Starting a Steel Band: It's Elementary!	TCC, 13
11:15am-12:15pm	Technology in the Classroom	TCC, 3
11:15am-12:15pm	Software Demonstration & Tutorials in the 21st Century: Screencasting & Web 2.0	TCC, 31
11:15am-12:15pm	Exploring the GEC Lab Controller Possibilities	TCC, 37
12 noon-12:30pm	ALL-STATE CONCERT: Middle School Honors Band	TCC, BR A
12 noon-12:45pm	ALL-STATE CONCERT: All-State Middle School Concert Chorus	Waterside, Grand BR
12:30pm-1:30pm	FMEA Choral Reading Session	TCC, 13
1pm-1:30pm	ALL-STATE CONCERT: All-State Middle School Band	TCC, BR A
ALL-STATE CONCERT: 1pm-2:30pm STRAZ, Morsani Hall	All-State Concert Band <i>Conductor: Rebecca Phillips; Coordinator: Luis Alvarez</i> All-State Concert Orchestra <i>Conductor: William LaRue Jones; Coordinator: Steven Bossert</i> All-State Men's Chorus <i>Conductor: Jefferson Johnson; Accompanist: Lois Henry</i> <i>Coordinator: Jeff Bogue</i>	
ALL-STATE CONCERT: 5pm-6:30pm STRAZ, Morsani Hall	All-State Women's Chorus <i>Conductor: Constance Drosakis; Accompanist: Michael Ynette; Coordinator: John Luffred</i> All-State Symphonic Band <i>Conductor: Craig Kirchhoff; Coordinator: Brian Dell</i>	
ALL-STATE CONCERT: 8:30pm-10pm STRAZ, Morsani Hall	All-State Concert Chorus <i>Conductor: Edith A. Copley; Accompanist: Robin Shuford Franks; Coordinator: Michael Dye</i> All-State Symphonic Orchestra <i>Conductor: David E. Becker; Coordinator: Andrea Szarowicz</i>	

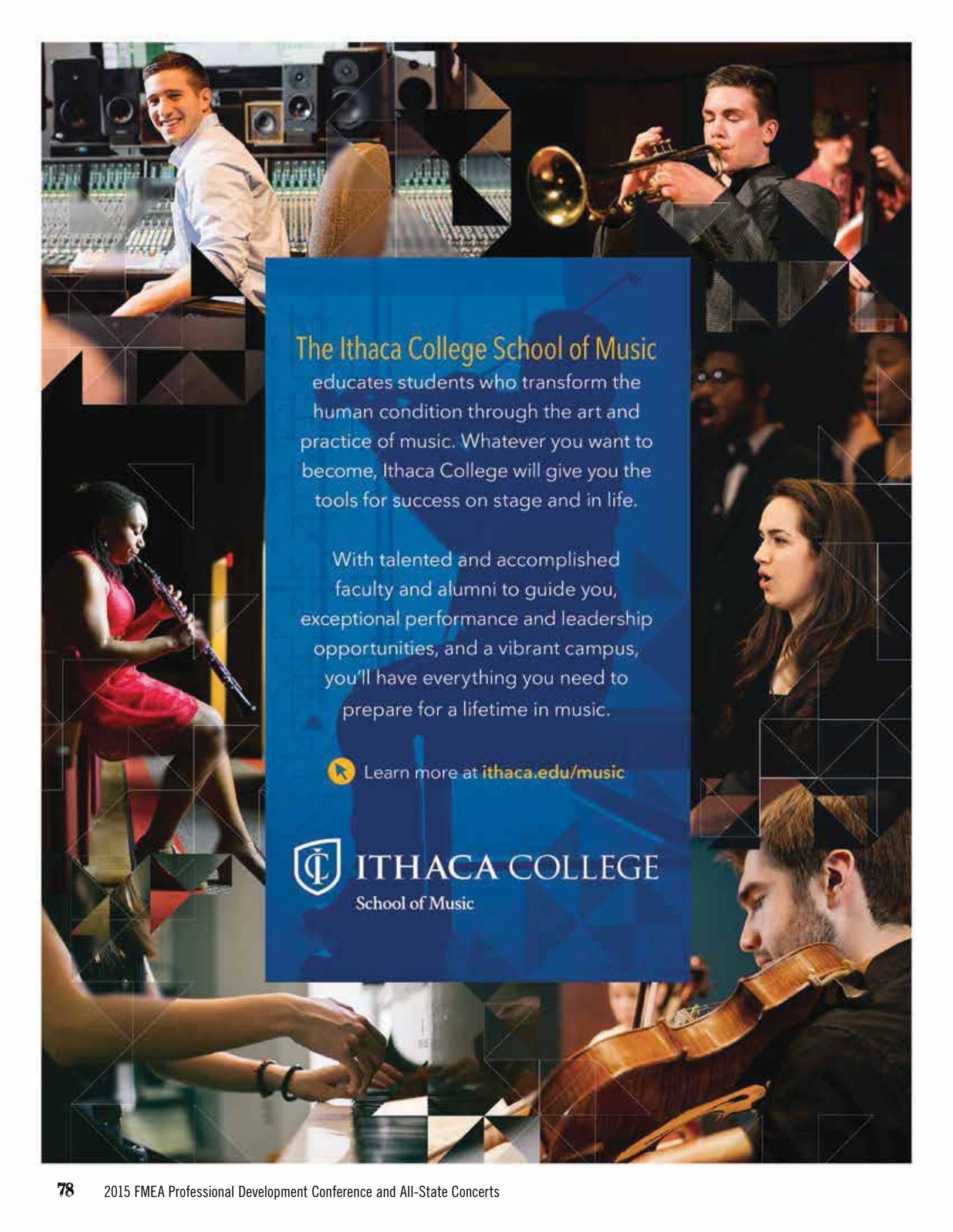
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2015 FMEA Poster Session

Friday, January 16, 2015, 12 noon, TCC, West Hall B

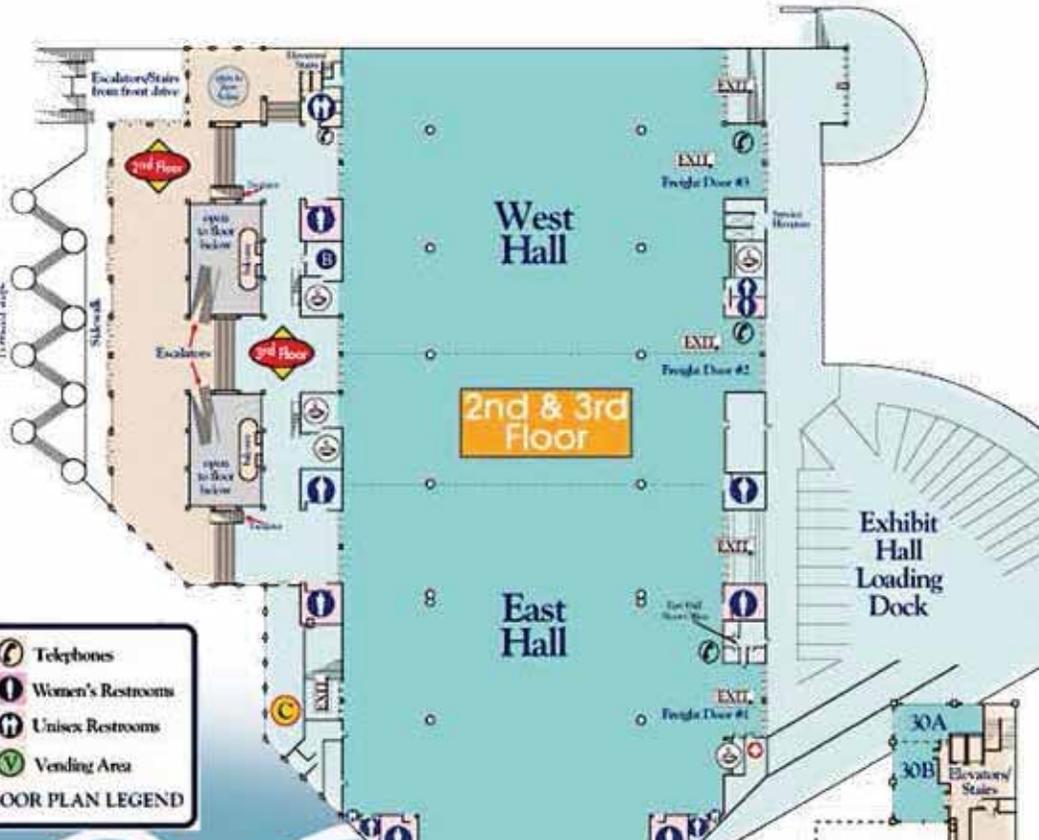
Don Coffman, Coordinator

Author(s)	Institutional Affiliation	Title
Chip Birkner	University of Florida	Creation and Validation of a High School Student Conductor Curriculum
Wm. Christopher Brown	University of South Florida	The Effects of Musical Engagement on Tourette's Syndrome Symptoms
Jennifer Bugos, Chelsea Tortora, Jessica Sohn	University of South Florida	Visual and Musical Cognitive Control in Collegiate Musicians
Gloria E. Correa-Voutos	Texas Women's University	Striking Instructional "Notes" – Discovering Instructional Practices in a Middle School Band Hall
Vimari Colón León	University of Miami	Influence of Body Mapping on a Children's Choir's Sound and Body Awareness
Scott Courtney	University of Hawaii	A Comparative Study of Teacher Behavior in Selected Secondary Band Directors in the United States and Japan
Charlotte Crissey, Joshua Blair	University of South Florida	Integration in Music: Factors Influencing Core Subject Content in Music Instruction
Charlotte Crissey	University of South Florida	Alternative Methods of Elementary Music and At-Risk Students
Jason Cumberledge	Florida State University	Stereotypes of Concert Band Musicians
Charles Dugan	University of South Florida	Musical Nuance Perception in Older Adults
Cathy May Dunstan	Shenandoah University	Factors Contributing to the Development of Vocal Self-Concept in Adolescent Females Experiencing Vocal Expansion: A Comparative Case Study of Four Choral Students
Dominique Edwards	University of Florida	Piano Programs in Performing Arts High Schools: A Survey of Admission Requirements, Course Requirements and Curriculum
Steven Hankle	Florida State University	Choral Directors' Perceptions of Music and Non-Music Predicators That Influence Students' Decisions to Enroll and Persist in Title I High School Chorus
Dakeyan Graham	University of South Florida	Working Memory and Processing Speed in High School Instrumentalists
Danni Gilbert	University of Nebraska-Lincoln	An Exploration of the Use of and the Attitudes Toward Technology in First-Year Elementary Band Settings
Timothy Grouix	University of North Florida	Perceptions of Course Value and Issues of Specialization in Undergraduate Music Teacher Education Curricula
MinJee Ha	University of South Florida	The Benefits of Using Verbal Instructions in Teaching and Conducting High School String Orchestra Programs
Donna Hewitt	University of Miami	The Effect of Home Musical Environment on Child Attitude and Aptitude
Sangmi Kang	University of Florida	Using Enjoyment and Exploration to Guide Students' Instrument Selection: Development of a Scale for Motivation to Learn a Musical Instrument
Sangmi Kang, Hyesoo Yoo	University of South Florida	The Effect of Westernized Korean Folk Music Selections on Students' Music Familiarity and Preference for Its Traditional Version
Susana Lalama	University of Miami	Literature Review: Connecting Studies in Caring in Education, Caring in Music Education and Student Social Behavior
Emily Pence	University of Southern Mississippi	Rapid Success of Beginning Performing Arts Teachers
Seth Pendergaast	Florida State University	Experiential Learning and Composition in the Secondary General Music Classroom: Knowledge Acquisition, Retention and Students' Values
Marcia Porter	Florida State University	Brazilian Portuguese Diction for Singers
Robert Saunders	University of Miami	Informal Learning Practices in the Teaching and Music Making of Music Teachers
Sandra Sanchez	University of Miami	Children's Musical Play and the Media
Hyesoo Yoo	University of South Florida	The Effect of Audiation-Based Vocal Improvisational Instruction on Students' Harmonic Identification Skills
Jeff Temple, Jose Ruiz	University of South Florida	Improving Improvising: Exploration and Improvisation as a Function of Student Group Composition and Creative Performance

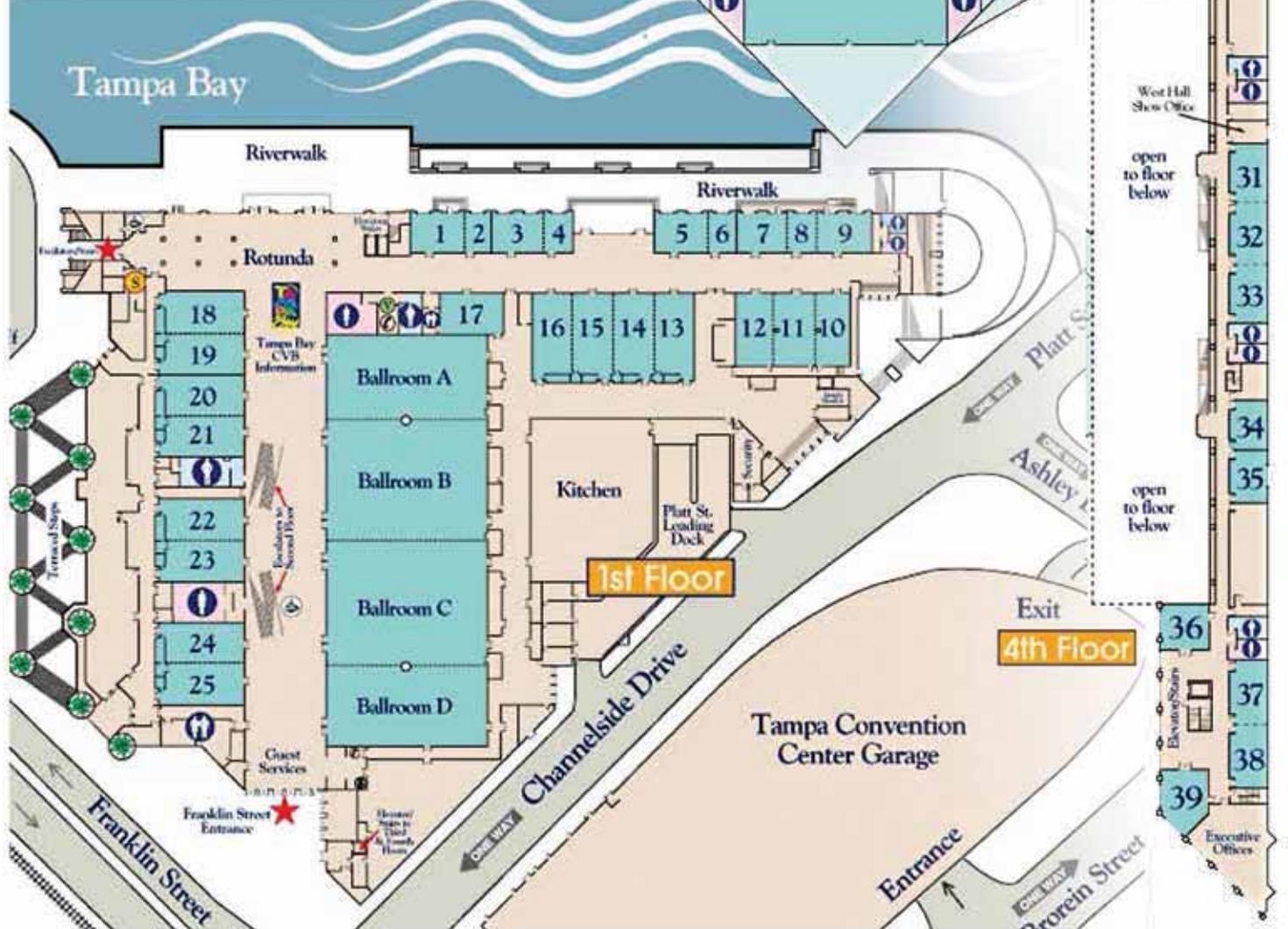


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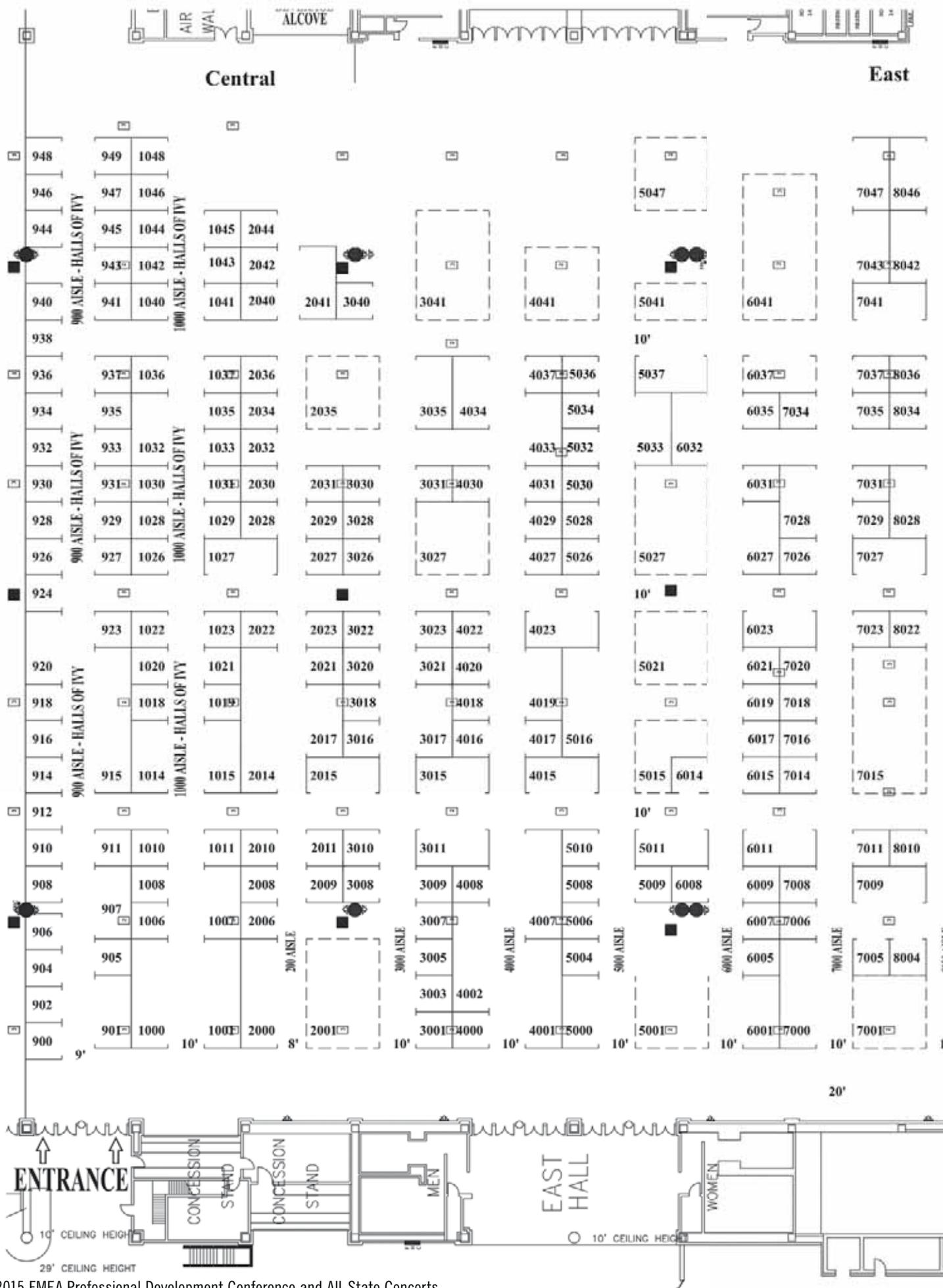
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- They will perform in **outstanding** bands, choirs, and orchestras
- They will study all **standard band and orchestra** instruments
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- They will **learn to question**, consider and examine
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- They will mature as **improvising** musicians
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- They will grow as **aural** musicians
- They will **thrive as teachers**

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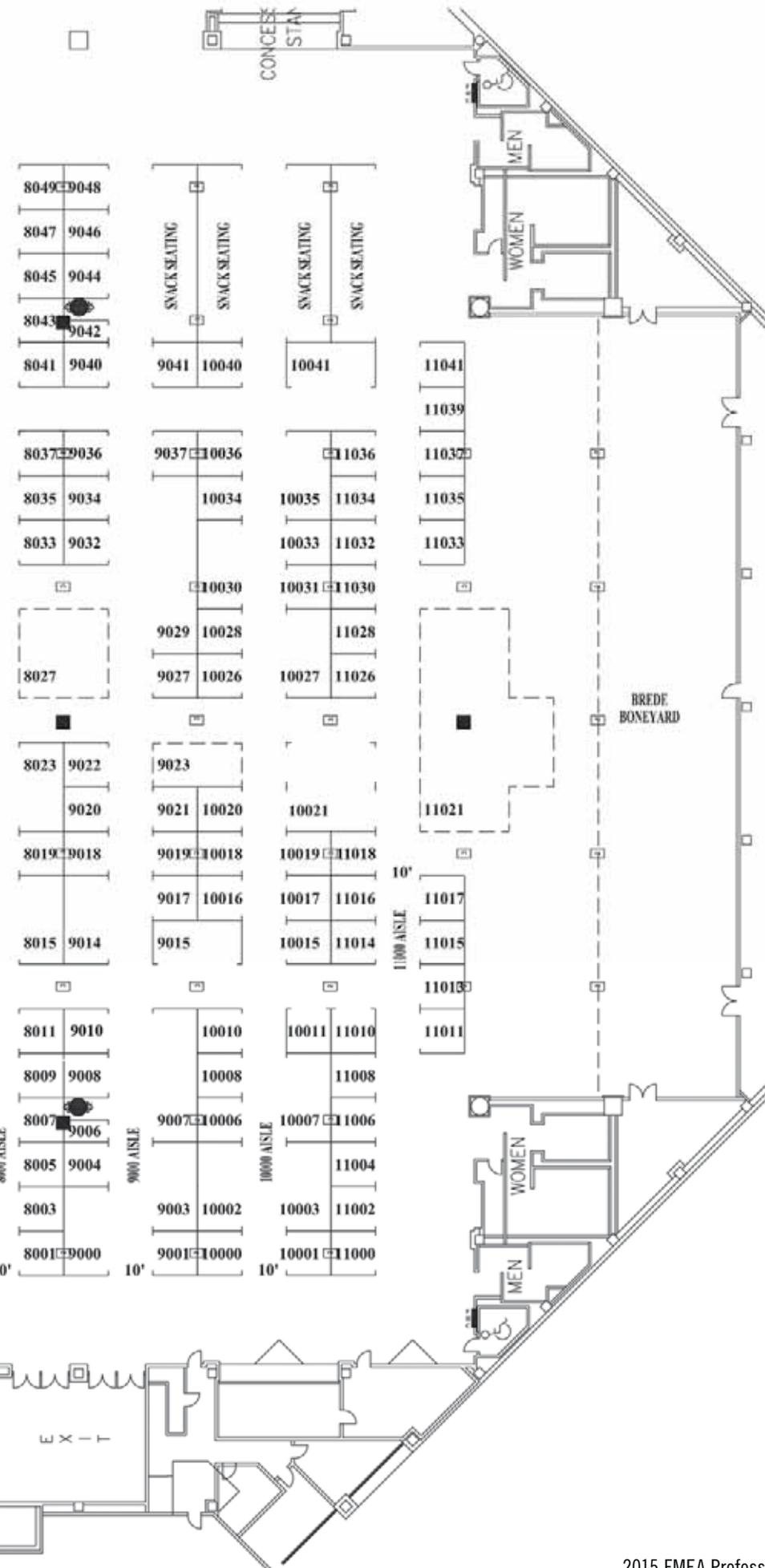
Tampa Convention Center, East Hall

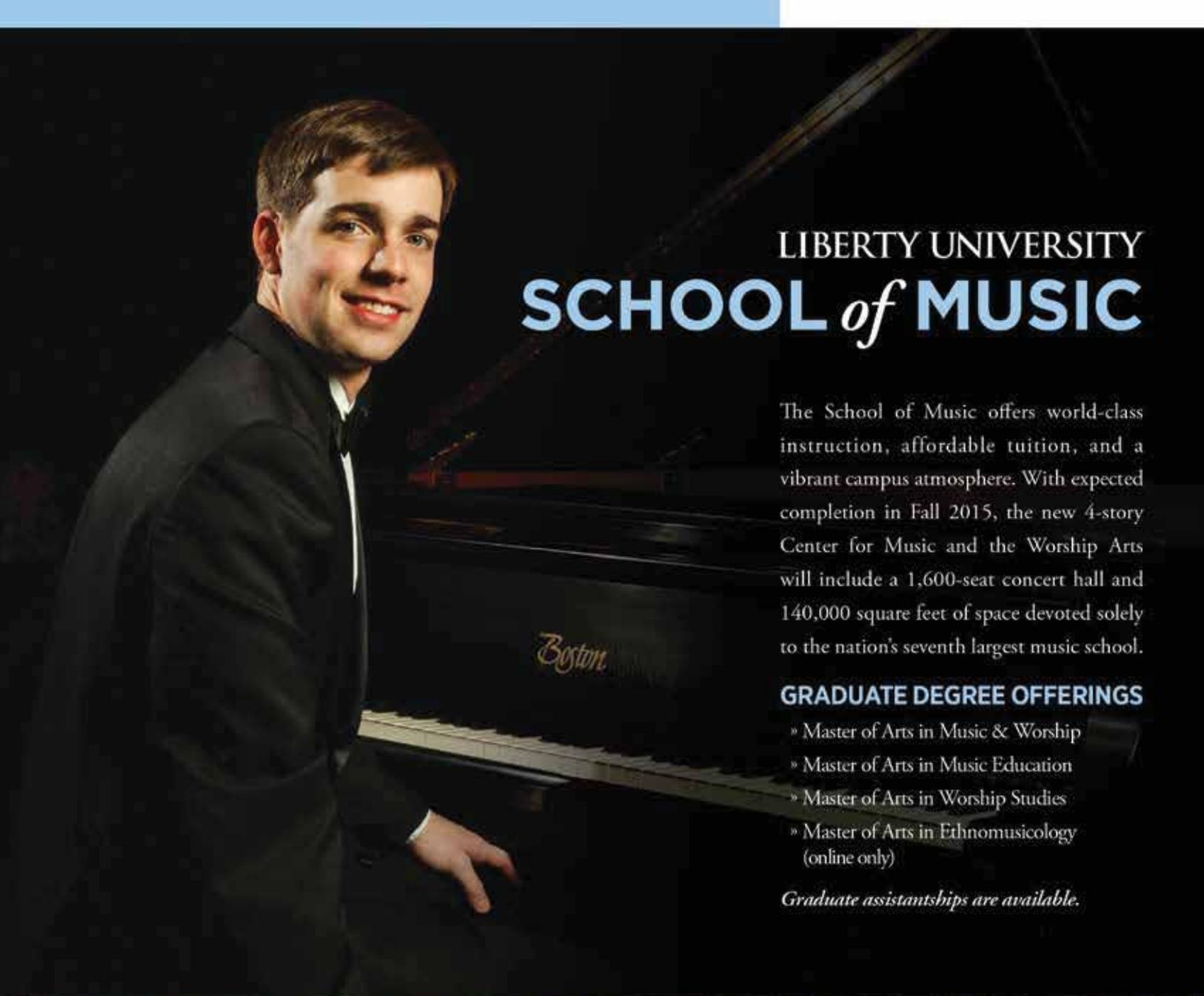
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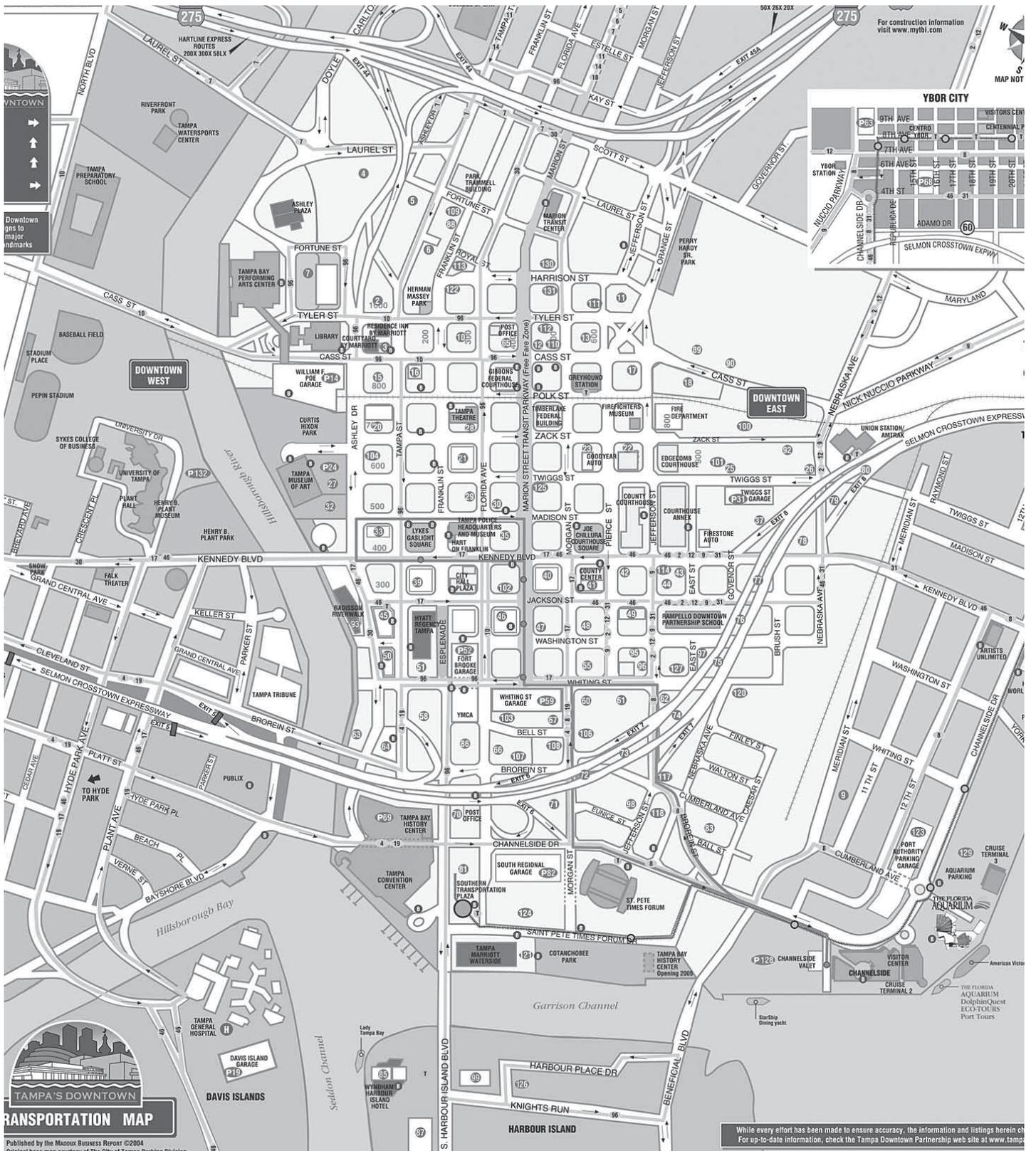


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1	Courtyard Lot	123	County	41	County Center Garage	454	County	78	Crossdown Lot L-4E	103	City
2	Courtyard by Marriott	Valet	Seven	42	County Center Garage	580	County	79	Crossdown Lot L-4F	34	City
3	The Times (Phase II Lot)	433	CL Parking	43	Courthouse Lot	64	Central	80	Crossdown Lot L-4G (Simon Station)	88	City
4	Royal Regional Lot	295	City	44	Chamber Lot	21	Central	81	Convention Center Lot	125	Seven
5	Tampa Parking Lot	60	City	45	Bank of America Plaza	1263	City	82	South Regional Garage	1500	City
6	The Times Bldg. (Phase I Lot)	201	CL Parking	46	SunTrust Financial Centre Garage	540	Standard	83	Cumberland Area Lots (at or for Park)	545	Seven
7	Fogarty Lot	250	Seven	47	Marion Lot (at Washington)	28	Seven	85	Knights Point Garage	296	Central
8	Kress Garage	85	Seven	48	Morgan St. Lot (at Wash. & Jackson)	35	Lanier	86	Hart Lot	140	City
9	Pierce St. Lot (at Marion)	56	City	49	707 E. Jackson St. Lot	90	InterPark	87	One Harbour Place (officer Garage)	538	Central
10	Cass St. Lot	57	Omni	50	100 North Tampa Garage	600	Central	88	Backdock Lot (former of Franklin)	50	Seven
11	Cass St. Lot East (Cove Lot)	195	Seven	51	Hyatt Lot	61	USA	89	Polkton Lot (Lafayette & Cass)	75	Central
12	William F. Drew Garage	932	City	52	P. Brooke Garage	2523	City	90	East Cass Lot (Cass @ Nebraska)	140	Seven
13	William F. Drew Garage	150	InterPark	54	United Lot	150	Standard	92	Zack St. Lot	150	Seven
14	William F. Drew Garage	99	InterPark	55	Morgan St. Lot	200	Standard	93	Radisson Hotel Garage	Valet	Seven
				58	Capitano Lot	94	Seven	95	Jefferson & Washington Lot	43	Seven

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The Florida Music Educators' Association would like to thank all of the members and supporters for their financial contributions during the 2013-2014 year. Supporters contributed to increasing services in music education advocacy, professional development and the general fund. In addition, the FMEA Scholarship Fund and the June M. Hinckley Scholarship continue to provide substantial support to students in the state of Florida, thanks to your generous donations.

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2015 FMEA Hall of Fame Inductee

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida as well as throughout the nation.

Congratulations to **John DeYoung** 2015 Hall of Fame Inductee

John DeYoung was born in Ludington, Mich., in 1927. In 1930, his family moved 16 miles south to Pentwater, where he spent his childhood and graduated from Pentwater High School in 1945. Two weeks after graduation, he joined the U.S. Army and served in the Army of Occupation in Germany until November 1946. Upon discharge from the Army, he returned to Pentwater to continue with his chosen career of commercial fishing on Lake Michigan. During his high school years, Mr. DeYoung was actively involved in the high school band as a trumpeter.

In 1947, he was one of a group of six who created a band to play concerts in the park. This became the Pentwater Civic Band, which has performed weekly park concerts from June through August continuously for the past 67 years. Mr. DeYoung was the band's musical leader during the summers of 1947 through 1950. During the winter of 1947-1948, when he played in a dance band, Mr. DeYoung decided to attend Stetson University to become a school band director/music educator.

In January 1952, after earning the B.M.E., Mr. DeYoung accepted the position of band, chorus and general music teacher at St. Cloud High School for grades 6-12. During the summers of 1954 through 1957, he attended Florida State University, where he earned the M.M.E. and graduated in 1957. Mr. DeYoung taught in St. Cloud for more than eight years.

During that time, he met and married Jo Stephens, who also was a teacher. They had two sons, and in the summer of 1960, the family moved to Bartow, where Mr. DeYoung became the band director at Bartow High School and Bartow Junior High School, again teaching grades 6-12. An additional band director was hired the following year, and Mr. DeYoung continued as the high school's band director and assisted with beginning sixth grade band students until he retired in 1984. From 1976 to 1984, he was conductor of the pit orchestra for the Bartow Performing Arts Council's musicals.

After retiring from Polk County Public Schools, Mr. DeYoung



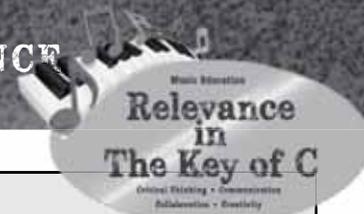
served as the convention manager for the Florida Music Educators' Association. He also taught band classes at St. Paul's and St. Joseph's church schools in Winter Haven, served as the interim band director at Lake Wales High School (1986-87), served as the assistant band director at McLaughlin Middle School in Lake Wales (1996-98) and taught private band instrument lessons in Arcadia, Wauchula and Bartow for several years. In 1990, he was encouraged by several musicians to start an adult band, and so Mr. and Mrs. DeYoung organized the Bartow Adult Concert Band.

The Bartow Adult Concert Band has performed seven concerts each year since 1990. The musicians come from all parts of Polk County. The band rehearses weekly, October through April and in June to prepare for the July 4th concert. All performances are free and attract audiences of 800 to 1,000. On July 24, 2014, the DeYongs announced that they were retiring after 24 years, but the Bartow Adult Concert Band plays on under new leadership.

Mr. DeYoung served two terms as a district chairman and was president of the Florida Bandmasters Association (1980-81). He is a past president of the Florida Music Educators' Association (1983-85). He was a 2004 inductee into the Florida Bandmasters Association Hall of Fame. In 2013, Mr. DeYoung was the first recipient of the 50-Year Music Education Service Award presented by FMEA.

Mr. DeYoung served as an adjudicator at district events of the Florida Bandmasters Association for 40 years. His other distinctions include: 1976 Bartow Lions Club Outstanding Citizen Award; FBA Award for 35 Years of Distinguished Service (1952-1987); 1994 Spirit of Bartow Award from the Bartow Chamber of Commerce; 1999 Phi Beta Mu Outstanding Bandmaster Award; and 2004 Rotarian of the Year.

In 2014, Mr. and Mrs. DeYoung celebrated their 54th year in Bartow and their 60th wedding anniversary. Their son, Jeff, and his wife, Connie, and their 14-year-old twins, Alex and Emma, reside in Richmond Hill, Ga.



Florida Music Educators' Association Selects 2015 Award Winners



The FMEA Awards Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, businesses and others that have made an outstanding contribution to music education. Their efforts help FMEA to attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Please help me to applaud these individuals, as well as all the awardees that came before them, as we strive to improve music education throughout our state. As you read about the 2015 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when next year's nomination period rolls around.

Debbie Fahmic

Chairwoman, FMEA Awards Committee

Distinguished Service

The Distinguished Service designation is awarded to persons or organizations outside the field of professional music education. This award recognizes exceptional service to or support of music education. The recipient(s) must have demonstrated noteworthy contributions to music education, with statewide impact preferred.

Congratulations to Dr. Josh Bula, web developer and director of information technology for the Center of Fine Arts Education; nominated by Julie Hebert on behalf of the Florida Elementary Music Educators Association.

In nominating Josh for this award, FEMEA President Julie Hebert describes him like this: "Josh Bula is the Superman of FEMEA technology. When he's not leaping tall buildings, Josh assists all the FMEA components with their technology needs." Immediate Past President Sheila King points out, "Technology is certainly one aspect of our lives that is complicated and ever changing—we all know Josh will have the latest solution and will be able to make everything work." Bentley Shellahamer says moving to the MPA online system developed by Josh was "like going from black and white television to high definition digital TV with an 80 inch screen!" April Laymon says, "Josh is tireless, helpful, thoughtful, knowledgeable, creative, circumspect and unbelievably efficient.



When new ideas are presented and we wonder if it can be done, someone will often say, 'Josh probably already has it done.'"

In describing Josh Bula, a common theme is found in the many letters of support attached to the nomination. Words such as thorough, patient, efficient, kind, helpful, professional and visionary resonate throughout them all.

When we think of the sphere of influence Josh has on arts education, we must think broader than just FMEA. Josh not only provides services to FMEA and all of our components, but also to the Florida School Music Association (FSMA), the Florida Art Educators Association (FAEA), the Florida Alliance for Arts Education (FAAE) and the Florida Network of Arts Administrators (FNAA). He has expertly designed programs for membership management, database administration, web development and design, as well as app development.

FEMEA Past President April Laymon accurately describes Dr. Bula when she says, "I cannot think of another single person who has so impacted our entire organization with innovation, excellence, humility and comprehensive knowledge of all things technical."

No one sings Josh's praises better than Dr. Bentley Shellahamer, and he should know. His relationship with Dr. Bula goes back quite a while. Dr. Shellahamer says, "I am very pleased to support the nomination of Dr. Josh Bula for the FMEA Distinguished Service Award. It has been my pleasure to have worked with Dr. Bula for approximately 20 years, and during that time I have witnessed his sincere dedication to music education in Florida; a dedication that he expresses so generously through the highly

Continued on page 90

Awards, *continued*

effective service he provides. Throughout his career, he has epitomized the concept of professionalism and the expectation of ‘serving’ the constituents of that profession.”

Those of us who know him will understand why all of the component organizations affiliated with the Center for Fine Arts join in unison as they testify about Dr. Josh Bula and the standard of excellence he brings to the field as a whole.

Music Educator of the Year

The Music Educator of the Year designation is awarded to the music educator who has served his or her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.

Congratulations to 2015 Music Educator of the Year Robert Todd, music teacher from Bayview Elementary School in Broward County; nominated by Rosemary Pilonero on behalf of the Florida Elementary Music Educators Association.

Robert Todd is a career elementary music specialist with 26 years of accomplished educational service. He is dedicated to creating, teaching and participating in professional development, and he targets the professional organizations of FMEA, FEMEA, ACDA and the American Orff-Schulwerk Association as catalysts for his continued success. He is a former FEMEA District 1 chairman and has been coordinator of the FMEA All-State Elementary Chorus since 2010. Robert has been an elementary honor choir director for several groups in Florida and Virginia. Mr. Todd maintains a quality, comprehensive, standards-based curriculum. Guiding and teaching students to make distinct cognitive connections between music and the world has been, and will continue to be, his abiding passion.

Mr. Todd holds the B.M.E. from East Carolina University and national board certification in early/middle childhood music. He has taught at Bayview Elementary School in Fort Lauderdale since 1994 and has served as the associate director and conductor of the Apprentice Choir for the Girl Choir of South Florida since 2012. Robert has been extensively involved in curriculum and



music assessment development both for his county as well as for the state. He is well loved for the exciting and informative professional development he has led through the Broward County Music Teachers Association and FMEA.

In 2006, Robert Todd was a semifinalist for the esteemed title of Broward County Arts Teacher of the Year. He represented Bayview Elementary School as its Teacher of the Year in 1996 and again in 2006. Prior to moving to Florida, Mr. Todd was honored as Teacher of the Year for Elmhurst Elementary (1991) in Greenville, N.C. In 2005, Robert won the FMEA Innovative Project Award for his leadership with the Broward County Elementary Music Performance Assessment Project.

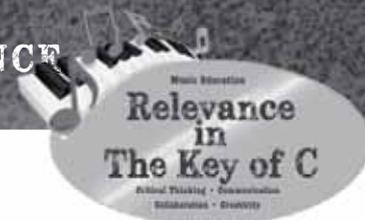
In his life outside of music education, Robert Todd adds his talent to the chancel choirs for the Congregational Church of Boca Raton and the First Congregational Church of Fort Lauderdale, where he is a soloist and bass section leader for both.

Joe Luechauer, a past president of FMEA and recipient of the 2013 FMEA Leadership Award, claims that he has never met or worked with anyone more passionate about the profession of music education than Mr. Todd—and Joe has met and worked with LOTS of music folks. He states, “Robert is the type of person that sees nothing but opportunity in every situation he is involved in, whether it be in the classroom in front of students, leading teachers in professional development or on the podium directing honor choirs. His positive attitude is infectious, serving as a wonderful model for educators at any stage of their career.”

Robert Todd’s contributions to music education in Florida are certainly spotlighted in the work he has done as chairman of the FMEA All-State Elementary Chorus. Julie Hebert, FEMEA president, sums it up well when she says, “No matter the task presented, Robert Todd is ready and willing to do whatever necessary to provide the absolute BEST learning and performing experiences for the young musicians singing in the All-State Elementary Chorus. His character, determination and perseverance embody the qualities of a Music Educator of the Year. I can think of no one more deserving of this prestigious honor.”

Collegiate Music Educator

The Collegiate Music Educator designation is awarded to a college music educator who has served his or her students, community and profession in an exemplary manner. The award recognizes outstanding merit in college-level music teaching or music administration. The recipient must have demonstrated notable achievements as a music education professional for 10 or more years.



Awards, *continued*

Congratulations to Dr. Alice-Ann Darrow, Irvin Cooper professor of music therapy and music education at Florida State University; nominated by Barbara Sullivan on behalf of the Florida Elementary Music Educators Association.



Dr. Alice-Ann Darrow came to Florida State University in 2003 from the University of Kansas. Her teaching and research interests are teaching music to special populations and the role of music in deaf culture. Related to these topics, she has been the recipient of more than 20 federal, university and corporate grants, and she has published numerous monographs, research articles and book chapters. She is editor of the text *Introduction to Approaches in Music Therapy* and co-author of *Music in Special Education*. Dr. Darrow serves on the editorial boards of the *Bulletin for the Council on Research in Music Education*, *Music Therapy Perspectives* and *Update: Applications of Research in Music Education*, and as a U.S. commissioner for the International Society for Music Education. She has been the recipient of the Ella Scoble Opperman Faculty Citation award from the FSU College of Music, research and clinical practice awards from the American Music Therapy Association and while at The University of Kansas, the University's Silver Anniversary Teaching Award, an intra-university professorship in special education and hearing science and membership in the KU Women's Hall of Fame.

Alice-Ann is truly a Seminole through and through, having received the B.M., B.M.E., M.M. and Ph.D. degrees at Florida State University. Prior to going to the University of Kansas in 1983, she taught in music programs for students with and without disabilities in Miami, Fla. She came back to FSU as a professor in 2003 and has been there ever since.

Those who know Dr. Darrow will confirm that she is a renowned educator in the collegiate, professional and international communities. Her expertise in the areas of students with special needs, general music and teacher preparation excel her to a spot as one of the top educators in our country.

Through numerous presentations and workshops, extensive research, authoring books and articles for professional journals and her work with students at all levels, Dr. Darrow models to her students a genuine discovery of the joys of teaching music.

In her capacity as a college professor, Alice-Ann Darrow encourages creativity and allows emerging educators to foster

a deeper understanding of their role in the development of young musicians. In her letters of support, former colleagues and students describe her as being "kind, generous, engaging, awe-inspiring and relevant." Statements such as "Dr. Darrow is an educator at heart," "is in-tune with her students," "creates a dynamic learning environment" and "shows an irrepressible love for all students" resound throughout the letters of those who sing her praises. Former colleague and friend, Dr. Martha Stanley, sums it up when she writes, "Dr. Alice-Ann Darrow is a master at both the art and the craft of teaching."

Leadership Award

The Leadership Award is presented to an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. The recipient must have demonstrated notable achievements as a leader in the promotion of music education and a continued commitment to the profession.

Congratulations to Melanie Faulkner, elementary music supervisor for Hillsborough County Public Schools, nominated by Ernesta Chicklowski on behalf of the Florida Elementary Music Educators Association.



Melanie Faulkner is the heartbeat of music for Hillsborough County. Melanie serves as the music supervisor for more than 250 elementary music teachers and strings specialist in the district. She has a daily presence in music classrooms, supports new educators, provides quality professional development opportunities and contributes to arts education throughout the state of Florida. She works tirelessly yet joyfully to ensure that each music teacher has the resources and tools to share music with his or her students. The music education program in Hillsborough County has been recognized by the NAMM Foundation and has been named one of the top 100 Communities for Music Education in America for the past few years under the leadership of Melanie Faulkner. Mrs. Faulkner focuses on making music education *relevant* in our schools.

Melanie Faulkner graduated with the B.M.E. from Lee University in 1978 and then the M.A. in music education from

Continued on page 92

Awards, *continued*

the University of South Florida in 2007. In 2004, she earned the national board certification in music education.

In addition to overseeing music instruction for 145 elementary schools in Hillsborough County, Melanie is the school district's liaison to the Straz, the Patel Conservatory, the Arts Council and the University of South Florida, to name just a few.

As the elementary music supervisor for Hillsborough County, Melanie was integral in the creation and implementation of the district's new teacher evaluation tool and in the development of the K-5 assessments that are used to measure student performance. She helps to implement countywide professional learning communities, community performances, professional development opportunities, a countywide multicultural festival, a fine arts festival and grants that provide music teachers with opportunities to apply for music equipment or professional development. In addition to the leadership that Melanie personally provides, she seems to have the ability to discover and nurture the leadership qualities in others. Many of the letters of support talk about how Melanie has provided the music teachers in Hillsborough County with the opportunity to grow and take on leadership roles of their own. Jeff Henson, music teacher at Hammond Elementary, puts it best when he says, "Melanie is a leader of leaders who brings out the best in every teacher so that those teachers can then go out and bring out the best in their students."

Barbara Hancock, instructional leadership director for the county, says that Melanie promotes the arts so positively in the community and is always willing to go above and beyond so that each and every task she undertakes is flawless and an excellent reflection of the schools and the Hillsborough district. She states, "I am proud to work with Melanie Faulkner and feel fortunate that she is leading the Hillsborough music program."

In so many ways, Hillsborough County is a model for music programs throughout our state. This is due much in part to the extraordinary leadership of Melanie Faulkner as the county's elementary music supervisor.

Administrator of the Year

The Administrator of the Year designation is awarded to school administrators who are not professional music educators, but who display ardent support of their school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipients must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of their school's music program and allocation of resources.

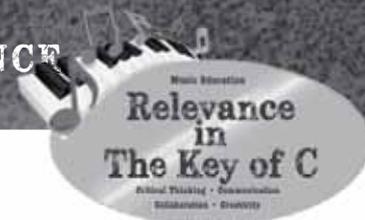
*Congratulations to **Robert Becker**, principal of Embassy Creek Elementary School in Broward County – Elementary Administrator of the Year; nominated by Lu Anne Leone on behalf of the Florida Elementary Music Educators Association.*

At the helm of Embassy Creek Elementary School, an "A" school, Robert Becker supports a strong music program maintained by time, talent and financial resources in a time of educational compromise. Authentic passion for education and enduring support of a high-quality, inclusive music program render his leadership style, and his arts-sustaining curricular model serves as a prototype for schools throughout South Florida and across our state.

Robert Becker was conferred the B.S. degree in elementary education (1987) and the M.S. in educational leadership (1992) from Florida International University. He began his teaching career in 1987 at Pembroke Pines Elementary School, where he taught fourth and fifth grade. He continued teaching at Sea Castle Elementary School until 1995, when he was named acting principal/assistant principal of Driftwood Elementary School. In 1998, he became principal of West Hollywood Elementary School, and for the past 12 years, he has served as principal of Embassy Creek Elementary School in Broward County.

Joseph Luechauer, music and performing arts supervisor in Broward County and a past president of FMEA, has a big-picture view of the impact that a principal has on a music program. His letter of support explains exactly why Mr. Robert Becker is the recipient of the award this year. Joe gives testimony to the fact that throughout his 12-year tenure at Embassy Creek, Mr. Becker has not only supported his music program within the school walls and during the school day, but he also sets a tangible example of what true administrative support looks like. Whenever his chorus is performing, no matter the time or venue, Mr. Becker is present. Because of his support, the music program has grown to be a stellar example of musical excellence in the community. This has allowed Embassy Creek to be one of the most sought-after performing groups in Broward County (secondary programs included). This poses an interesting situation for Mr. Becker as far as his personal schedule. Even through stressful days of running a school, Mr. Becker is committed to showing his students that they are important enough for him to be in the audience. He not only supports his performing students in town, but he has been a regular attendee at the FMEA Professional Development





Awards, *continued*

Conference since 2009. His first experience at the conference convinced him that as long as his teachers and students are involved, he will be there, too.

Support is a wonderful attribute of any administrator, and when times are good, programs typically will flourish. In the past few years of economic woes, however, many arts programs throughout the state have suffered. For Mr. Becker, keeping a full and vibrant music program at Embassy Creek Elementary was a non-negotiable. He maintained his program when many others throughout the county chose to cut. He is a true hero in Broward County because he provided tangible proof that the arts are of value not only through times of plenty, but indeed are most important through times of need. As the 2015 FMEA Elementary Administrator of the Year, Mr. Robert Becker sets a wonderful example for administrators throughout the state.

Congratulations to Rick Fleming, principal of West Shore Junior/Senior High School in Brevard County – Secondary Administrator of the Year; nominated by Amy Davis.



Rick Fleming holds the B.S. and M.S. degrees from Florida International University and the Ed.S. from Nova Southeastern University. He is an 18-year Brevard County resident and has served as principal of West Shore Junior/Senior High School since 2006. Mr. Fleming began his teaching career as a PE teacher and coach in Miami. Moving on to teach social studies, he continued to coach and became the intramural director at Herbert Hoover Junior High School. In 1995, he served his first administrative role as assistant principal at Rockledge High School, moving to Cocoa Beach Junior/Senior High School in 1998. He served three years as principal at Thomas Jefferson Middle School prior to taking his current position. Under his leadership, West Shore Junior/Senior High has garnered many awards and designations of distinction, most recently being named by *Newsweek* as one of America's Best High Schools in America. West Shore ranks 81st

out of 14,000 schools in the nation and first in Florida. In addition, *U.S. News* ranks West Shore as number 80 out of 19,400 in the United States and number 9 in Florida. Students there are competitive and academically driven. Mr. Fleming has kept arts instruction a priority in this otherwise academically driven environment.

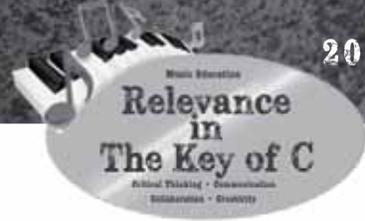
Westshore houses grades 7-12 and is a "school of choice" with an excellent reputation for math and science. Rick Fleming, recognizing the natural synergy between those subject areas and the performing arts, had a vision to provide a comprehensive, successful music program that would involve a large portion of the student population. He has passionately supported the growth and improvement of the music program with remarkable results. All West Shore music faculty teach a full day of music courses, with enrollment currently comprising 45 percent of the student body. The school has earned the FMEA Music Enrollment Award twice in recent years. Two of the keys to realizing his vision were 1) conquering an extremely difficult scheduling model that gives priority to placing students in appropriate music courses, and 2) hiring highly effective music faculty. In addition, Rick has consistently championed the improvement of West Shore's music facilities and the acquisition of needed equipment and supplies. As the programs grew in size and scope, Mr. Fleming spearheaded the construction of a new school auditorium, provided separate classrooms for each music discipline and purchased a new piano for the music department. His future plans include expansion of space for practice rooms and instrument storage as well as technology upgrades for all music classrooms.

Mr. Fleming fosters many positive relationships with students, and he knows the names of almost every student on campus. He can often be heard around campus congratulating music students on their acceptance into all-state ensembles, celebrating with student performers after a successful holiday concert or even humming along with chorus students during rehearsals. This indefatigable spirit of support and appreciation has earned him a lasting legacy among the students, faculty, parents and alumni of West Shore.

Continued on page 94

Remember to bring the All-State Concert Program that you will get at your first concert to each of the concerts.





Awards, *continued*

Exemplary Model Program/Project

The Exemplary Model Program/Project designation is awarded to an individual or groups for meritorious, exemplary or innovative programs or projects completed in the field of music education. Projects may include exemplary model and/or innovative music education programs or projects that provide or continue to provide a significant, positive impact on students, music educators and/or the state/community.

Congratulations to the Race to the Top (RTTT) Florida Performing Fine Arts Assessment Project, Beth Cummings and Mary Grace Gordon; nominated by Marie Radloff on behalf of the Florida Elementary Music Educators Association.

The Race to the Top (RTTT) Florida Performing Fine Arts Assessment Project was established to create high-quality assessments for students in the highest-enrolled performing arts classes. Under the leadership of project manager Mary Grace Gordon and project administrator Beth Cummings, more than 5,000 test items were created, forming a test item bank to be used in crafting district end-of-course exams. Participating in this three-year project were more than 200 performing arts educators from around the state of Florida. At the core of this project, professional educators were trained and given the opportunity to author authentic assessments for performing arts students.



Mary Grace Gordon



Beth Ann Cummings

The success of this project will be felt throughout the state of Florida for many years to come. It is, in large part, due to the tireless and passionate efforts of two inspiring leaders, Beth Cummings and Mary Grace Gordon. Funding was provided by two grants from the Race to the Top state initiative.

Although the ultimate beneficiaries of this project are the young (K-12) dance, music and theatre students throughout the state of Florida, hundreds of people directly, and thousands indirectly, have been positively impacted. Letters from writers, reviewers, item spec team members, steering task force mem-

bers, field testers and music supervisors flowed in to support the nomination of this project for the FMEA Exemplary Model Program/Project Award.

Michael Antmann, district music resource specialist for Orange County Schools, testifies that the trainings and workshops that he participated in as a writer and reviewer had a significant impact on his own teacher effectiveness. His ability to monitor the progress of his own students improved as a result of being involved in this project.

Dr. Michael Zelenak mentions in his letter of support that this project lends a new level of legitimacy to what we do in the classroom. "The integrity of Beth and Mary Grace to lead a project that creates authentic assessments for our hard to measure area has given us all tools with which to improve music education and advocate for the value of what we do for students."

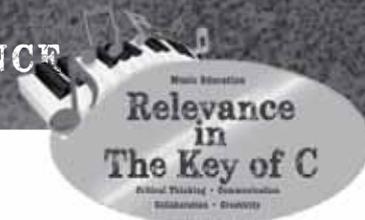
David Lewis, superintendent of the Muscogee County (Ga.) School District and formerly from Polk County, recognizes that this groundbreaking project holds tremendous promise for further development and replication throughout the nation and internationally as well.

Perhaps an unintended consequence of this project is the incredible network of professionals this has created across the state. This network spans so much more than geographic borders. The colleagues that came to work, learn and produce together were from varied performing arts disciplines as well as across all academic levels (elementary through college). Friendships and professional bonds were made that can only strengthen our arts advocacy efforts throughout the great state of Florida.

Music Education Service Award

The Music Education Service Award is presented to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we celebrate 566 total years of teaching among the following honorees:

- Linda J. Boot** 25 years
Apopka High School; Orange County
- Walter Halil** 26 years
Country Isles Elementary School; Broward County
- Mike German** 27 years
Lawton Chiles High School; Leon County
- Emily Light** 27 years
Champion Elementary School; Volusia County



Awards, *continued*

- Tracy Messina** 27 years
Sessums Elementary School; Hillsborough County
- Scott Brown** 28 years
Carrollwood Elementary School; Hillsborough County
- Francis Bermudez**.....29.5 years
Tradewinds Middle School; Palm Beach County
- Dr. Stephen Zdzinski**..... 30.5 years
University of Miami; Miami-Dade County
- Stephen Lauster**31 years
North Naples Middle School; Collier County
- Peggy Lynn Gulli**..... 32 years
Turkey Creek Middle School; Hillsborough County
- George Rahming Jr.**..... 32.5 years
Lincoln Park Academy; St. Lucie County
- Virginia Dickert**..... 33 years
Jacksonville Country Day School; Duval County
- Tim Douglass**..... 34.5 years
Odyssey Middle School; Orange County
- Gretchen Wahlberg**..... 35 years
Veterans Park Academy; Lee County
- Sandy Lantz**..... 36 years
Edison Park Creative & Expressive Arts Elementary School;
Lee County
- Anita Boqvist Smith**..... 36 years
Sunrise Park Elementary School; Palm Beach County
- Dr. Louis Lyda**..... 37 years
Merritt Brown Middle School; Bay County
- Dr. Linda Vasilaki**..... 39 years
Out-of-Door Academy Inc.; Sarasota County

Middle/High School Music Enrollment Awards

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students. To qualify for this award, at least 35 percent at the high school level and 45 percent at the middle school level of the entire student body must be enrolled in a music course. This year, we are proud to announce that 35 schools from 16 different

counties are being recognized. Twenty-two of these schools have over half of their total student population enrolled in music education courses! Congratulations to the following schools:

Satellite High School – Brevard County 35%
Christopher Simons, John Phillips, Tim Liscum
Principal: Mark Elliott

Northside Christian School High School – Pinellas County 36%
Heather Cusmano, Cory Simpson, Katie Aucremann
Principal: Dr. Don James

West Shore Junior/Senior High School (High School) – Brevard County 42%
Carol Allen, Amy Davis, Maureen Fallon
Principal: Rick Fleming

Pine Crest School Fort Lauderdale Campus – Broward County 44%
Christopher Cicconi, Gretchen Fasulo, Christopher Fitzpatrick, Deena Shapiro, Michael Testa
Principal: Joseph Walters

Tarpon Springs High School – Pinellas County 44%
Charles Cheeseman, Kevin Ford, Todd Leighton, Christopher De Leon
Principal: James Joyer

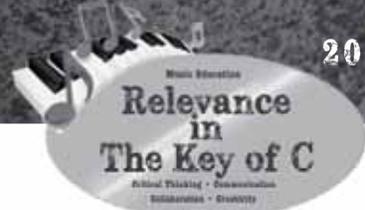
Brookside Middle School – Sarasota County 45%
Holly DeWitt, Marina Pope
Principal: Kristine Lawrence

Dundee Ridge Middle Academy – Polk County 45%
Cathy Montero, Richard Brodwin
Principal: Stacy Gideons

Farnell Middle School – Hillsborough County 45%
Aaron Trkovsky, C. Scott Garrison, Robert Nicholson
Principal: John W. Cobb

Keswick Christian School High School – Pinellas County 45%
Maribeth Trill, Chanda Mangiaracina
Principal: Nick Stratis

Continued on page 96



Awards, *continued*

- Southwest Middle School – Brevard County 45%**
 Ashley Norville, Jessica LaMontagne, Dr. Thomas Silliman Jr.
Principal: Todd Scheuerer
- Heron Creek Middle School – Sarasota County 46%**
 Sarah Cooper, Chris Owens
Principal: Matthew Gruhl
- Seminole Middle School – Pinellas County 46%**
 Chavis Cook, Jeffrey Mills, Elana Schaeer
Principal: Wendy Bryan
- Union Academy Magnet School – Polk County 47%**
 Kent Kesler, John Van Clief
Principal: Dr. Brenda Hardman
- John Hopkins Middle School – Pinellas County 48%**
 Jared Allen, Thomas Wright, Rebekah Chambers, Stanley Butts
Principal: Barry Brown
- Dade Christian School – Miami-Dade County 49%**
 Ivette Rossi, Elizabeth Elliott, Leonard Shaw
Principal: Dr. Monique Cummings
- Blankner School – Orange County 50%**
 Courtney Magyar, Maudrie Fleming, Kevin Strang
Principal: Marc Rummeler
- Lyndon B. Johnson Middle School – Brevard County 50%**
 Erik Bryan, Brandon Slone, Amanda Henderson
Principal: Robert Fish
- Saint Paul Lutheran School – Polk County 50%**
 Daniel Bates, Gloria Klockziem
Principal: Robert C. Boyd
- West Shore Junior/Senior High School
 (Middle School) – Brevard County 50%**
 Carol Allen, Amy Davis, Maureen Fallon
Principal: Rick Fleming
- Central Middle School – Brevard County 51%**
 Robin Morris, Daniel Lee, Natalie Harris, Mark Sanders
Principal: James Chad Kirk
- Graceville Middle/High School – Jackson County 55%**
 Craig Bean, Stephanie Long
Principal: Larry Moore
- Bartow Middle School – Polk County 57%**
 Dawn Hardy, Keely Werly, Freeda Phifer
Principal: Dr. Leigh Anne Cooley
- Gibbs High School/Pinellas County
 Center for the Arts – Pinellas County 58%**
 Derek Weston, Kathleen Bawel, Andre Dubas, Andrew Bohn,
 Karen Bail
Principal: Stephanie Adkinson
- Legacy Middle School – Orange County 58%**
 Bryan Munera, John Flowers
Principal: Dr. Shannon Battoe
- Sebastian River Middle School – Indian River County 58%**
 Vincent Capo, Ethan Kinkle
Principal: Ms. Jody Idlette
- Carlos E. Haile Middle School – Manatee County 60%**
 Valerie Terry, J.R. Boatwright, Sarah O’Kelly
Principal: Sharon Scarbrough
- R. Dan Nolan Middle School – Manatee County 62%**
 Mike Reynolds, Marilyn Branning, Helene Franco
Principal: Scot Boice
- Lawton Chiles Middle Academy – Polk County 64%**
 Christina Baker, Jane Sholine
Principal: Brian Andrews
- Orange Grove Middle Magnet
 School of the Arts – Hillsborough County 70%**
 Kyle Goyens, Karen Pfister, Leela Lortz
Principal: Dr. Shannon Butler
- Seacrest Country Day School – Collier County 71%**
 Margaret Flood
*Middle Division Head: Steven Caruso
 Head of School: John Watson*



Thomas Jefferson Middle School – Brevard County72%

Lisa Benincasa, Laurie Broadway, Bobbe Butler

Principal: Dr. Lori Spinner

Hunter’s Creek Middle School – Orange County 74%

Wanda Berry, Elizabeth Bichler, Jill Gutierrez, Cedrick Pollard

Principal: Amy McHale

Augusta Raa Middle School – Leon County 81%

John Thayer, Joshua Lessard, Lisa Leaman, Barbie Townsend, Cyntia Prescott, Alaina Miller

Principal: Giselle Marsh

Northside Christian School

Middle School – Pinellas County83%

Heather Cusmano, Cory Simpson, Katie Aucremann

Principal: Dr. Don James

Keswick Christian School

Middle School – Pinellas County 87%

Maribeth Trill, Chanda Mangiaracina

Principal: Nick Stratis

Rochelle School of the Arts – Polk County 104%

Jesse Bryant, Cynthia Kight, Monica Pendergast, Jamie Steinberg

Principal: Dr. Tracy J. Nelson

The Osceola County School for the

Arts (High School) – Osceola County 104%

Miguel Alvarado, Mindy Curtis, Randall Love,

William Molineaux, Lisa Testa

Principal: Jonathan Rasmussen

Unity School – Palm Beach County 134%

Bethany Gerena, Erin Kronzek

Principal: Louis St. Laurent

The Osceola County School for the Arts

(Middle School) – Osceola County 139%

Miguel Alvarado, Mindy Curtis, Randall Love,

William Molineaux

Principal: Jonathan Rasmussen

“This school will
change your life.”

KELLY KASLE, '14

PICTURED

Ji-Yeon Lee, Bachelor of Music, Applied Music, Violin, '15

Matthew Cox, Bachelor of Music, Applied Music, Viola
and Kauffman Entrepreneurial Year (KEY) Program, '15



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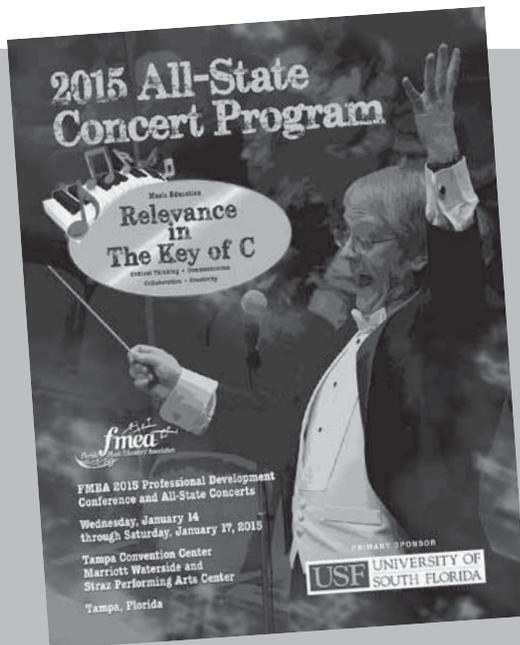
A Note From FEMEA

FEMEA would like to thank Music is Elementary, Peripole and West Music for providing instruments for the community drum session. And FEMEA sends hearty congratulations to Megan Bender. Megan teaches elementary music in Columbia County and has been named the very first recipient of the new FEMEA Ticket to Tampa Scholarship. Megan is a new to Florida teacher, and this is her first FMEA Professional Development Conference. She received \$500 from FEMEA to use toward her conference expenses. Way to go, Megan!



**FEMEA
President
Julie Hebert**

Julie Hebert, FEMEA President



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College Night

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College Night is a FREE opportunity for students and parents to meet with representatives from premier universities and colleges in Florida and throughout the country.

This session takes place from 6:00 p.m. - 7:30 p.m. at the Tampa Convention Center in West Hall B on Friday, Jan. 16, 2015.

College Night Exhibitors

FCAP = FMEA Corporate & Academic Partners

Appalachian State University FCAP	Nova Southeastern University
Austin Peay State University	Peabody Conservatory of Music
Baldwin Wallace University Conservatory of Music	Southeastern University FCAP
Baptist College of Florida	State College of Florida
Berklee College of Music	Stetson University FCAP
Carnegie Mellon School of Music	The Eastman School of Music
DePauw University	The Juilliard School
Florida Atlantic University FCAP	University of Central Florida FCAP
Florida Gulf Coast University FCAP	University of Denver - Lamont School of Music FCAP
Florida International University FCAP	University of Florida FCAP
Florida State University FCAP	University of Miami - Frost School of Music FCAP
Gordon College	University of North Florida FCAP
Ithaca College School of Music	University of South Carolina
Jacksonville University FCAP	University of South Florida FCAP
Lee University School of Music FCAP	University of Texas at San Antonio
Liberty University School of Music	Valdosta State University
Limestone College	Vanderbilt University - Blair School of Music
Lynn University Conservatory of Music	Warner University
New York University	

2015 NAFME Collegiate Advocacy Summit

Be the change Be the difference

Washington, D.C. June 24-26, 2015

Join us for an unforgettable experience at the 2015 NAFME Collegiate Advocacy Summit, June 24-26, 2015! Share your passion for music education with the nation's leaders at our annual lobbying day on Capitol Hill. Take part in additional leadership and advocacy training tailored especially for collegiate members.

- Bring your most comfortable walking shoes and take an official tour of the breathtaking U.S. Capitol building
- Go "behind the scenes" as we meet face-to-face with U.S. legislators and their staffs in congressional offices on the Hill
- Come to NAFME headquarters in Reston, Virginia, for leadership and advocacy training that you can take back to share with your chapter and use in your career
- Enjoy a wonderful evening reception and awards dinner as you meet and network with NAFME state and national leaders

NAFME is the established national voice for music education, and we want YOU to be in Washington, D.C., in June for this exciting event. It's a chance of a lifetime to carry your passion for music education to the Hill!

The registration fee is \$135. Register online at <http://hillday.nafme.org/>.

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(703) 448-1234

\$139 per night (maximum of four guests per room)

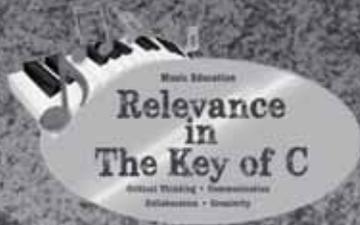
The Sheraton Premiere Tysons Corner is conveniently located 10 minutes from Dulles International Airport and less than 20 minutes by car to downtown Washington, D.C. The hotel is also situated steps from the new Metro Silver Line as well as a range of shopping and dining options including Tysons Corner Mall and Tysons Corner Galleria.

Collegiate Advocacy Summit Activities at the Sheraton Tysons include:

- Wednesday Orientation
- Thursday departure for Washington, D.C.
- Thursday reception and awards dinner

Please contact Susan Lambert at susanl@nafme.org or Shannon Kelly at shannonk@nafme.org for more information.

Be sure to check out the Collegiate Facebook page for updates and chatter about the Advocacy Summit!



2015 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE

Alumni Gatherings

Thursday, January 15, 2015

9:30 pm-11 pm	University of Miami Frost School of Music Alumni & Friends Reception	TCC, West Hall B
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Friday, January 16, 2015

5 pm-7 pm	Florida State University Alumni Reception	Westin Harbour Island, Lancaster Terrace
5:30 pm-7 pm	University of Central Florida Alumni Reception	Westin Harbour Island, Peter O. Knight Room
5:30 pm-8 pm	Stetson University Alumni Wine & Cheese Reception	Embassy Suites, Pre-Function Area
6 pm-7:30 pm	Florida Southern College Alumni & Friends Reception	Westin Harbour Island, Lobby
6 pm-7:30 pm	University of South Florida Alumni & Friends Reception	TCC, West Hall A
6 pm-8 pm	University of Florida School of Music Alumni Reception	Marriott Waterside, Café Waterside
7 pm-8:30 pm	Florida International University Alumni Reception	Westin Harbour Island
7 pm-9 pm	Ithaca College School of Music Alumni Reception	Westin Harbour Island

Saturday, January 17, 2015

8 am-9 am	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside, Café Waterside
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ASBDA is a national organization of music educators with the proactive mission to sustain, protect and expand concert band programs within each school district nationally. Our organization is one of research and service for the betterment of music education.



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Baptist College of Florida 916
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Beethoven & Company..... 4033
1415 Timberlane Road, Ste. 210, Tallahassee, FL 32312
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1140 Boylston Street, MS-921 ADM, Boston, MA 02215
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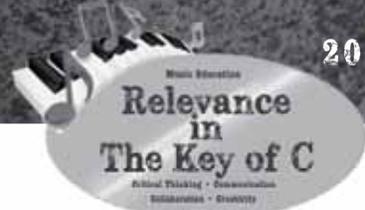
Bocal Majority Double Reed Camps & Instruments 3010
18922 Whitewater Lane, Dallas, TX 75087
 Bocal Majority & Operation O.B.O.E. Camps are nationwide bassoon and oboe camps and instrument and supply dealers. Come to our booth for new and used Fox oboes, English horns, bassoons, contrabassoons, handmade reeds, cane, unique reed cases, supplies, tools and gifts. We're the fun booth!

Brightspark Travel 10015
111 South Pfingsten Road, Deerfield, IL 60015
 Leaders in performance and event travel for all group types. Producers of parades, bowl game halftime shows and festivals, as well as superior custom performing tours in all major cities of the United States and internationally.

Bringe Music 5021
P.O. Box 13848, St. Petersburg, FL 33733
 Serving school students, directors and music programs since 1956, our commitment is as strong as ever! Top-quality products, top-flight service and expertise are the hallmarks of Bringe Music! Stop by our booth and tell us how we can help you! Give us a try; you'll be glad you did!

Buffet Group USA..... 7028
7255 Salisbury Road, Ste. 4, Jacksonville, FL 32256
 Buffet Group USA is the global reference in wind instruments and North American distributor of Buffet Crampon, Besson, B&S, Antoine Courtois Paris, Hans Hoyer, Keilwerth, Melton Meinl Weston, J. Scherzer and Schreiber.

Continued on page 104

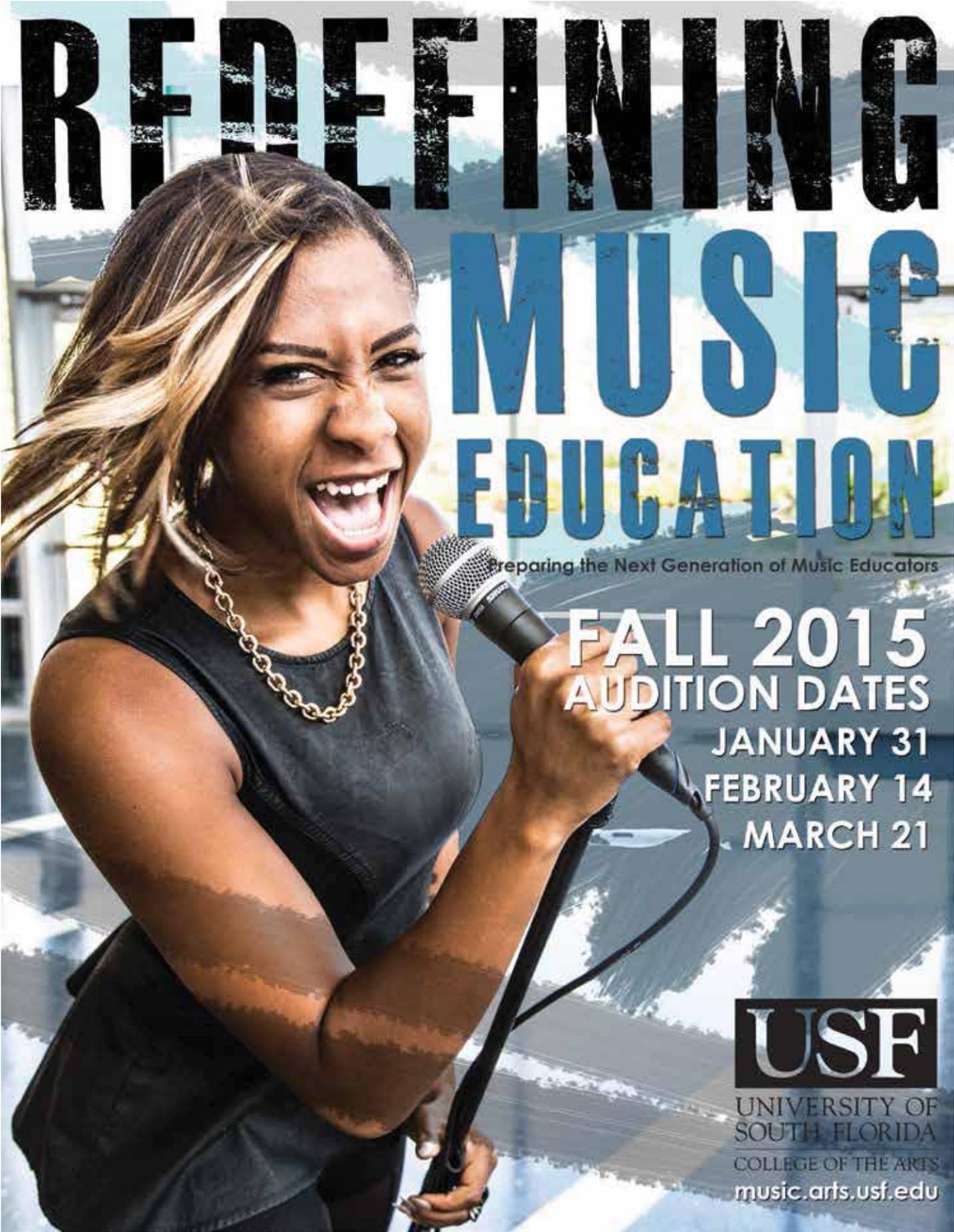


FCAP = FMEA Corporate & Academic Partners

Exhibitors, *continued*

- Busch Gardens and SeaWorld..... 8007**
 3605 East Bougainvillea Avenue, Tampa, FL 33629
 Busch Gardens and SeaWorld's SoundWaves music performance programs offer unique performance venues. Your group will have the opportunity to entertain thousands of guests during an experience they won't soon forget. 1-866-781-1333
- Cal30 iPhone Solutions 10001**
 3267 Catkin Court, Marietta, GA 30066
 Called the best must-have app! "Must have for serious music students" says BBC Orchestra trumpet; "Love Practice-Center, best practice app" says Canadian Brass trombone; "Great Swiss Army knife for practice" says Atlanta Symphony tuba. Practice-Center, Scale-Master and Metronome-Plus by Cal30.
- Cannon Music Camp – Appalachian State University FCAP 1011**
 ASU, Box 32031, Boone, NC 28608
 Cannon Music Camp offers the most comprehensive course of musical instruction in the Southeast, with intensive college preparatory work in performance and music theory. Campers participate in daily ensemble rehearsals and music theory classes in an atmosphere that elevates everyone's musicianship.
- Cards by Anne 4020**
 P.O. Box 99, Wexford, PA 15090
 Beautiful hand-designed cards, bookmarks and magnets in calligraphy and watercolor. Music-themed designs, plus more than 400 designs for all occasions: birthday, thank you, encouragement, affirmation, humorous, congratulations, get well, sympathy, friendship, Christian, special occasions, etc.
- Carl Fischer Music 2015**
 48 Wall Street, 28th Floor, New York, NY 10005
 For over 140 years, Carl Fischer Music has been a leader in educational music publishing. Since its founding in 1872, Carl Fischer Music has had a deep and abiding commitment to sharing traditional and contemporary music with the world.
- CarlMCO..... 11017**
 986 Cobblestone Drive, Orange Park, FL 32065
 CarlMCO.com is your school music superstore. We sell music from virtually every publisher at the best discounts and with the best customer service. Shoppers at CarlMCO have saved over \$20,500. Get a quote and save. Register at our booth for a free conference giveaway! #PayItForward
- Charms Office Assistant..... 4027**
 3001 Century Drive, Rowlett, TX 75088
 Charms (www.charmsoffice.com) is the easy-to-use 24/7 cloud-based system that allows you to delegate the workload of managing a school music program, helping you concentrate on teaching music! Includes mobile apps for administrators and parents, plus recording studio! Get your life back, with Charms!
- Cherrydale Farms 11014**
 707 North Valley Forge Road, Ste. 102, Lansdale, PA 19446
 For over 100 years, Cherrydale Farms has helped raise billions for school and community groups of all sizes. Gourmet chocolates, quality giftware, innovative online sales program, professional sales team and now a partnership with Otis Spunkmeyer and David's Cookies ensure continued success.
- Claire Lynn 7011**
 222 Henderson, Midlothian, TX 76065
 Claire Lynn creates spirit wear with a twist of cute, fun, sparkly fabrics, vinyl, rhinestones and embroidery! Our music and choir tees are the cutest!
- Class Guitar Resources, Inc. 7026**
 P.O. Box 16548, Tallahassee, FL 32317
 Specialists in guitar education since 1992. We offer method books, teacher manuals and ensemble materials for middle school and high school guitar course offerings. Manuals include daily lesson plans, reproducible scoring rubrics and written tests. Ensembles range from beginner to advanced.
- Columbus State University–Schwob School of Music FCAP 1021**
 4225 University Avenue, Columbus, GA 31907
 The Schwob School of Music at Columbus State University, located in the stunning RiverCenter for the Performing Arts, is an internationally recognized center of excellence for study, performance and teaching. For more information on programs, admission and scholarships, visit us on the web.
- Conn-Selmer, Inc. FCAP 7001**
 P.O. Box 310, Elkhart, IN 46515
 Conn-Selmer is the leading manufacturer and distributor of a full line of American-made band and orchestral instruments for professional, amateur and student use. The company manufactures and distributes its products under well-known brand names including Selmer, Bach, Ludwig, Leblanc, King and Conn.
- Country Inn & Suites Orlando Universal 4037**
 7701 Universal Boulevard, Orlando, FL 32819
 We offer two queen beds or one king bed, flat-screen TV, mini-frig, microwave, hair dryer, coffee maker, iron/ironing board and in-room safe. Complimentary wi-fi and hot and cold breakfast buffet. Scheduled shuttle to theme parks, outdoor pool, fitness center, game room, gift shop and guest laundry.
- D'Addario & Co., Inc. FCAP 2008**
 P.O. Box 290, Farmingdale, NY 11735
 D'Addario woodwinds (Reserve reeds and mouthpieces and Rico reeds).
- Darnall Fund Raising, Inc..... 6009**
 333 27th Street, Orlando, FL 32806
 Since 1970, Darnall Fund Raising has partnered with Florida schools to meet their fundraising needs. We warehouse World's Finest Chocolate, Hershey, M&M/Mars and more. Mrs. Fields cookie dough is a new favorite. Up to 50% profit and personal delivery on most items. 1-888-649-8013; www.darnallfundraising.com
- Dazzle..... 3007**
 13360 Wrenwood Circle, Hudson, FL 34664
 "Be" ad dazzling sterling silver jewelry. Musical jewelry available.
- DeMoulin Brothers & Company..... 4023**
 1025 South Fourth Street, Greenville, IL 62246
 DeMoulin Brothers & Company, now in its 122nd year, continues to serve the world's quality apparel needs, offering full-time representation and complete uniform and accessory lines. Contact our state representative and Florida resident, Chris Ball, at 352-219-0939.
- DGP Portraits..... 8033**
 6354 Southbridge Street, Windermere, FL 34786
 Professional photography for composite shots, group photos, student portraits, festivals, competitions and more! It's not too late to get on our schedule for this school year! No proof night ... all online ordering and fulfillment! Print packages from just \$9.99. Call us today at 407-259-9161.
- Digital Performance Gear 3018**
 366 George Liles Parkway NW, PMB 128, Concord, NC 28027
 Digital Performance Gear provides an innovative look for performing groups. Our uniforms and HATslips give a custom look without breaking the budget, all while allowing you to outfit your group with imagination ... no limits!
- Disney Performing Arts..... 7018**
 P.O. Box 10111, Lake Buena Vista, FL 32830
 Disney Performing Arts offers a variety of programs designed specifically for performing arts students. Our unrivaled experience in the world of entertainment provides us the expertise and knowledge to create performance opportunities, workshop experiences and festivals. Contact us at 1-877-WD-YOUTH.
- Dixie Classic Festivals 4016**
 3811 Cotrell Road, Richmond, VA 23234
 Dixie Classic Festivals/National Adjudicators Invitational (NAI) has an established reputation as the leading professional educational festival for band, orchestra, choir. Locations: Atlanta, Chattanooga, Chicago, Richmond, St. Louis, Washington, D.C., Williamsburg. 1-800-422-8445; www.dixieclassic.com

Continued on page 106



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Preparing the Next Generation of Music Educators

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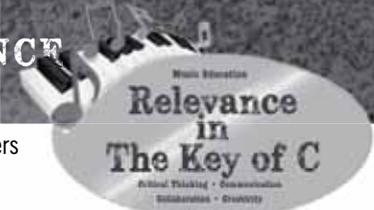
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SOUTH FLORIDA

COLLEGE OF THE ARTS

music.arts.usf.edu

Exhibitors, *continued*

- EARasers by Persona Medical** 3020
170 North Cypress Way, Casselberry, FL 32707
EARasers are high-fidelity earplugs for musicians with “smart seal.” Their unique attenuation “V filter” provides up to 19dB of protection in the frequencies needed most. Their soft silicone design conforms to the shape of your ear canal for a more comfortable fit you can wear all day. Patented.
- Eastern Music Festival**..... 1026
P.O. Box 22026, Greensboro, NC 27420
Eastern Music Festival is a five-week summer orchestra and piano training program for gifted classical musicians ages 14-23. Located in Greensboro, North Carolina. New programs added in 2015 include a Conducting Program, a Guitar Program and a Choral Institute.
- Eastman Music Company** **FCAP**..... 7027
2158 Pomona Boulevard, Pomona, CA 91768
Eastman Music Company, parent company of Wm. S. Haynes Co. and S.E. Shires Co., proudly manufactures strings, woodwinds, brass, guitars, mandolins, reeds, cases and gig bags. These exceptional instruments are each created by hand on a model of old world craftsmanship.
- Elizabeth Jean’s Pie Kits** 10011
47765 Bellagio, Northville, MI 48167
Who doesn’t love homemade pie? Elizabeth Jean’s Pie Kits are fast, fun and easy to make. Six delicious pies to choose from. No refrigeration required. High profits and very successful. Stop by our booth and pick up a free pie kit to take home and enjoy!
- Encore Fundraising, Inc.**..... 9007
1325 Satellite Boulevard NW, Ste. 802,
Suwanee, GA 30024
“Fundraising Classics Deserving Applause.” Celebrating our 25th year, Encore Fundraising represents the finest quality NY cheesecakes, cookie dough, pies, pizza, pretzels and more! Stop by. www.encorefundraising.biz
- Encore Performance Tours**..... 5036
343 Congress Street, Ste. 3100, Boston, MA 02210
Encore Tours makes the dream of international touring a reality for bands, orchestras and choirs of all ages. We take Encore groups to the world’s most prestigious venues as well as little-known gems. We’re devoted to the details so you can concentrate on performing and touring.
- ErgoSonic Percussion**..... 5030
1420 Marshland Road, Apalachin, NY 13732
ErgoSonic Percussion presents its revolutionary adjustable angled shell marching bass drums. Our patented instruments represent the most significant design modifications ever made to the bass drum, providing pedagogical, acoustic, tuning and movement benefits unmatched by conventional instruments.
- FAME, Inc.**..... 3030
732 NW 43 Court, Oakland Park, FL 33309
Fundraising discount cards custom made with group’s logo, local businesses from our vendor list or from your “wish list.” Direct manufacturers (no middle man to take a cut), 90% profit! Cards are just \$1 each, sell for \$10-\$20. Minimum order 300. Contact Susan at famecard@yahoo.com or 954-931-1893.
- Florida ACDA (American Choral Directors Association)** 1029
1700 San Pablo Road, #917, Jacksonville, FL 32224
A professional organization that promotes excellence in choral music on all levels—elementary, secondary, university, church choirs, ethnic and community choirs and vocal jazz.
- Florida and Beyond Group Travel** 8022
6334 Parson Brown Drive, Orlando, FL 32819
We strive to make your student trip as “FaB”-ulous as it can possibly be! We specialize in band, choir and orchestra trips. Whether your desired destination is Orlando or Honolulu, we can handle Florida and beyond!
- Florida Atlantic University** **FCAP**..... 1014
Department of Music, 777 Glades Road,
Boca Raton, FL 33431
Florida Atlantic University’s Department of Music offers B.A. and B.M. degrees with concentrations in performance or commercial music; the B.M.E.; and the M.M. with concentrations in commercial music, conducting, performance or composition. Scholarships and graduate assistantships available. 561-297-3820; www.fau.edu/music
- Florida Flutes** 9018
8136 North University Drive, Tamarac, FL 33321
Featuring extraordinary flutes, piccolos, headjoints and Straubinger service. Flautists across Florida have found their “Soul and Sound” among the exclusive brands of Powell, Altus, Miyazawa, Trevor James, Yamaha and others at Florida Flutes.
- Florida Gulf Coast University** **FCAP**..... 1008
10501 FGCU Boulevard South, Fort Myers, FL 33919
The Bower School of Music, accredited by NASM, offers degrees in music performance, music education and soon, music therapy (proposed fall 2015). Our nationally recognized faculty offers inspiring ensembles and rich musical experiences. FGCU: Changing Lives Through the Power of the Arts.
- Florida International University** **FCAP** 920
10910 SW 17th Street, WPAC, Miami, FL 33199
FIU offers fully certified and nationally accredited undergraduate music programs. Students are welcomed to a dynamic, diverse environment where innovation, excellence and critical skills are fostered by a nationally recognized faculty. A new M.M.E. is available online and on site.
- Florida Marching Band Championships**..... 3011
1775 Cedar Glen Drive, Apopka, FL 32712
The Florida Marching Band Tournament provides contemporary, consistent adjudication for Florida marching bands at 33 regional events and the premier FMBC State Championships, held inside the Tropicana Field Dome.
- Florida Southern College – Dept. of Music** **FCAP** 907
111 Lake Hollingsworth Drive,
Lakeland, FL 33801-5698
Whether you want to perform, teach, compose or develop a life’s passion in music, Florida Southern College offers the tools for a solid artistic foundation.
- Florida State University** **FCAP** 902
122 North Copeland Street, Tallahassee, FL 32303
As the nation’s third-largest music program in higher education, the FSU College of Music is widely recognized as a top-tier university-based program with a tradition of excellence at both the undergraduate and graduate levels.
- Florida State University – Marching Chiefs..** 906
122 North Copeland Street, Tallahassee, FL 32303
The Florida State University Marching Chiefs consists of more than 400 students from virtually every major discipline at FSU. We perform at every home game, select away games, post season bowl games and the annual PRISM concert. Auditions are held in April (auxiliaries) and August (winds and percussion).
- Florida State University – Summer Camps...** 900
P.O. Box 3061180, Tallahassee, FL 32306-1180
One of the nation’s largest and most comprehensive summer music programs, offering camps for elementary through high school students. Fourteen camps and workshops during June and July for beginner through advanced musicians in chorus, band, orchestra, jazz, piano, guitar and marching band leadership.
- Fox Products Corporation**..... 5026
6110 South State Road 5, South Whitley, IN 46787
Fox Products is a premier manufacturer of fine double reed instruments: bassoon, oboe, contrabassoon and English horn. We have a variety of models to satisfy all musicians, from the promising young student to the most distinguished professional.
- Fred J. Miller, Inc.**..... 5008
8765 Washington Church Road, Miamisburg, OH 45342
FJM is the industry leader in marching band (Cesario uniforms), color guard and drumline uniforms, and also offers a wide range of merchandise and supplies. FJM Clinics holds camps across the county to train and motivate your students. Contact FJM to see what “The Image Makers” can do for you!



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Exhibitors, *continued*

French Woods Festival of the Performing Arts..... 1018

P.O. Box 770100, Coral Springs, FL 33077
The French Woods Festival of the Performing Arts is a comprehensive performing arts camp in the Western Catskills of New York State. Campers enjoy music making in a summer camp setting. Professional conductors and educators, complemented by college music majors, make up our staff.

Fruhauf Uniforms..... 5006

800 East Gilbert, Wichita, KS 67211
Serving the music education industry with fine quality marching band and concert wear since 1910.

Fundraising Alliance, LLC..... 4030

6671 West Indiantown Road, #50-250, Jupiter, FL 33458

Gainesville Violins, Inc. FCAP..... 6027

4240 NW 129th Street, Gainesville, FL 32606
Top-quality antique as well as modern violins, violas, cellos, double-basses and bows. Tryouts in your home! Nationwide rentals. Repairs and appraisals. Visit us at our booth.

Garden Music School FCAP..... 7014

40 South Main Street, Winter Garden, FL 34787
Where music comes to life and the experience you have is exceptional. With our world-class instructors, repair specialists and staff, we can help you with all of your musical needs. Come visit us to see how we can help you and your program make music.

Gemeinhardt..... 10035

57882 SR 19 South, Elkhart, IN 46517
Committed to the musician's journey for 67 years. Gemeinhardt flutes, piccolos, saxophones and clarinets, and Roy Seaman piccolos.

Getzen Company, Inc. 10033

P.O. Box 440, Elkhorn, WI 53121
Family-owned Getzen Company produces quality brasswind instruments for the beginner through the distinguished professional. Getzen strives to support all musicians and music educators. All Getzen instruments are made by experienced craftsmen at the Getzen facility located in Elkhorn, Wisconsin.

GIA Publications, Inc..... 7000

7404 South Mason Avenue, Chicago, IL 60638
Publisher of innovative music education resources and choral music. Whether theory or practice, preschool or professional, instrumental or vocal, GIA's resources represent the most advanced research and pedagogy in the field today, written by top music educators.

Giddings and Webster 5032

11423 86th Street Ct., Anderson Island, WA 98303
Giddings and Webster mouthpieces. The finest stainless steel and titanium mouthpieces for all brass instruments.

Gigante Productions, Inc. 2031

2818 Cypress Ridge Boulevard, Ste. 210, Wesley Chapel, FL 33544
Gigante Productions offers professional photographers specializing in band, chorus and orchestra composite, group and individual portraits. GPI provides the very best quality, service and value in the industry. Call 813-907-1078 or visit www.giganteproductions.com for more information.

Graceland..... 8034

P.O. Box 16508, Memphis, TN 38186-0508
Take an interactive iPad tour of Graceland Mansion. Visit the automobile museum, the archives studio and memorabilia exhibits. Elvis Presley's Heartbreak Hotel is a favorite for groups. The Guest House at Graceland, a full-service, 450-room property, will debut in early 2016.

Great American Opportunities, Inc..... 3008

234 Wills Lane, Calhoun, LA 71225
Our innovative, industry-leading fundraising campaign choices include magazines, cookie dough, frozen treats, discount cards, confections, candy bars and quality gift items.

Green Light Group Tours – Capitol Music Fest..... 4019

5 Clark Street, St. Augustine, FL 32084
Green Light Group Tours specializes in all-inclusive trips, workshops and music festivals for bands, choir, orchestras and other traveling groups. We are a small company, and we pride ourselves on the amount of time and attention we are able to spend with you, our client!

Group Travel Network 3009

410 North Dillard Street, Ste. 104, Winter Garden, FL 34787
Upfront, honest and personable travel planners that specialize in performance group travel. We plan and service trips to Orlando, New York, Washington, D.C., Atlanta, Hawaii and many other destinations ... as well as assist groups that wish to perform on the national stage (Macy's, Rose Parade, etc.).

Group Travel Odyssey 3016

7081 Grand National Drive, Ste. 109, Orlando, FL 32819
Group Travel Odyssey (GTO), the world's first group travel community, provides users with a one-stop shop for everything they need to complete their group trip itinerary, meeting the needs of group travel professionals as well as groups that book direct throughout the world.

Group Travel Planners 6008

740 Southcross Drive West, Ste. 205, Burnsville, MN 55306
Our goal is to offer you the most economical pricing while delivering a quality tour that exceeds your expectations! We provide friendly customer service, and our company is built on integrity. We are confident that you will receive a quality, memorable tour at the lowest price possible.

GTM Sportswear 8004

520 McCall Road, Manhattan, KS 66502
GTM Sportswear is a national provider of custom-embellished uniforms, warm-ups and practice apparel for college, school and club sports teams. At GTM Sportswear, we understand what it takes to be a team.

Hal Leonard FCAP..... 4002

7777 West Bluemound Road, Milwaukee, WI 53213
Hal Leonard is the world's largest music print publisher, featuring the Essential Elements series for band, orchestra, jazz ensemble and choir, plus many other educational and classical publications.

HAPCO Music Foundation, Inc..... 7006

P.O. Box 7845881, Winter Garden, FL 34778
HAPCO Music Foundation Black Tie Gala for the Arts. Our Gala will highlight all art forms from all grades and will highlight arts education importance. Join us for an evening of jazz entertainment featuring the legendary Count Basie Orchestra, Saturday, Sept. 19, 2015, at the Rosen Shingle Creek Hotel in Orlando.

Head's House of Music..... 2014

5507 North Florida Avenue, Tampa, FL 33604
Specializing in service—We offer choral, vocal, piano and organ music at a discount for schools and churches. Order toll-free at 1-800-783-8030 (phone), 1-800-209-8661 (fax) or www.headshouseofmusic.com.

Hillsborough Community College..... 923

2112 North 15th Street, Tampa, FL 33605
Hillsborough Community College is a fully accredited member of NASM, offering an A.A. degree emphasizing music theory/aural skills, lessons and ensembles with low student/teacher ratios and a faculty of professional performing musicians.

Husonics..... 9029

4265 Central Avenue, St. Petersburg, FL 33713
Husonics, the Southeast's premier musical instrument and accessory retailer. Featuring the best from Marcinkiewicz, Shires, Sonare, Besson, Eastman, Blessing, B&S, Courtouis, Buffet, Keilwerth, Kanstul and more! Wallace mutes in stock! Play the best! 727-365-2239

Continued on page 109



MUSIC AUDITIONS

UNIVERSITY OF CENTRAL FLORIDA

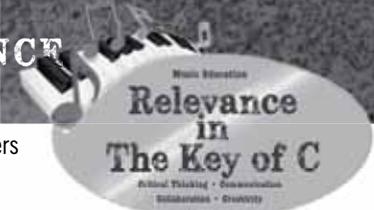
ADMISSION & SCHOLARSHIP

- Saturday, January 24, 2015
- Saturday, February 7, 2015
- Saturday, February 21, 2015
- Saturday, April 11, 2015 (admission only)

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Exhibitors, *continued*

Ictus Limited 2000
 15595 West Highway 40, Ocala, FL 34481
 Ictus is proud to provide uniforms and accessories for all your performance and rehearsal needs. Marching uniforms, concert dresses, tuxedos, imprinted shirts and footwear. Serving Florida since 1994. mail@ictuslimited.com; 1-800-664-2887; www.ictuslimited.com

Image Depot of Palm Harbor 11026
 30599 U.S. Highway 19 North, Palm Harbor, FL 34684
 Image Depot of Palm Harbor provides design work and custom apparel decoration to music programs throughout Florida. Offering thousands of items including T-shirts, hats, jackets, shorts and promotional products at prices that fit all budgets. Image Depot of Palm Harbor—The Art of Sound—Est. 1995.

Importuno Violins 3035
 7356 Monterey Boulevard, Tampa, FL 33625
 Importuno Violins, dealer of fine string instruments, is open Monday-Saturday, 10 am-6 pm by appointment. Full range of quality violin-family instruments and bows. New making of electric and custom instruments. Contact info@importunoviols.com or 813-961-7282.

Interactive Listening 3021
 9817 South Wood Street, Chicago, IL 60643
 Featured on NPR and First Coast News, and chosen by Apple as #1 Editor's Choice, Interactive Listening explores music of the world using technology, student-driven research and journaling. Why has music been written in caves, ships and cathedrals in every corner of the human odyssey?

Ithaca College School of Music 914
 953 Danby Road, Ithaca, NY 14850
 Since its founding in 1892, the Ithaca College School of Music has earned its reputation as one of the finest undergraduate schools of music in the country. Learn more at ithaca.edu/music.

J. West Pepper FCAP 5016
 9053 Riverside Parkway, Lithia Springs, GA 30122
 With locations across the country, Pepper combines "hometown" service with the speed and efficiency of a modern organization. Visit us in Atlanta and at www.jwpepper.com.

Jacksonville University FCAP 1031
 2800 University Boulevard North, Jacksonville, FL 32211
 Jacksonville University is NASM accredited and offers majors in music, music performance, music education, composition/theory, music business and music theatre. Generous music scholarships are available, regardless of major.

Java Joes Fundraising 10028
 23 Magnolia Drive, Rocky Point, NY 11778
 Fundraise with the best café-style gourmet coffee and specialty beverages, quality baking mixes (including cookie, brownie and Cinnabon) and gourmet fudge. Free logo design and order forms. Free samples. No start-up costs.

Jody Jazz 8003
 1335 Lynah Avenue, Ste. 112, Savannah, GA 31408
 Handcrafted in the USA to the highest quality standards, our saxophone mouthpieces feature exclusive patented designs and groundbreaking innovations to satisfy the most discerning professionals and students alike. See our new band director trial kits and state-of-the-art instructional DVDs & CDs.

Juice Plus 10036
 8024 Ocean Drive, Fort Worth, TX 76123
 Juice Plus is 25 juiced fruit and veggie powders in capsules and soft chews, backed by sound science. Flood your body with good nutrition every day! Find out more about our Juice Plus 30 Day Transformation!

Juno Reeds 7029
 818 West Evergreen Avenue, Chicago, IL 60642
 Juno reeds are select reeds for beginning students manufactured and packaged by Vandoren in the south of France. Juno is the first reed specifically designed for beginning students.

Jupiter Band Instruments 6023
 12020 Eastgate Boulevard, Mt. Juliet, TN 37122
 Jupiter Band Instruments, Mapex Drums and Majestic Percussion are the leaders in woodwind, brasswind and percussion instruments for the student to the professional.

Kaleidoscope Adventures, Inc. FCAP 1027
 7081 Grand National Drive, Ste. 110, Orlando, FL 32819
 Kaleidoscope Adventures is a student travel company that specializes in customized, unforgettable experiential trips for performance groups, school classes and student groups.

Kappa Kappa Psi 2030
 4202 East Fowler Avenue, MUS 101, Tampa, FL 33620
 Kappa Kappa Psi, National Honorary Band Fraternity, is a coed service and leadership recognition society. The chief aim is to assist the music programs at members' institutions in developing the leadership and the enthusiasm that is required of the band.

KickBox Audio 9021
 1207 Winston Road, South Euclid, OH 44121
 KickBox Audio is a consumer electronic company. We sell multimedia, multifunctional Bluetooth portable speakers and portable power banks.

Lakeside Jazz Festival 9022
 P.O. Box 290826, Port Orange, FL 32129
 Lakeside Jazz Festival is a noncompetitive jazz festival that creates a perfect venue to showcase the university, college, high school and middle school jazz bands and combos. University professors adjudicate the HS and MS jazz bands and combos. Ten minutes to the beach! Come visit at booth 9022.

Liberty University School of Music 932
 1971 University Boulevard, Lynchburg, VA 24515
 Liberty University's School of Music commits to Training Champions for Christ through its two distinct centers, The Center for Music and the Performing Arts (performers and music educators) and The Center for Music and Worship (worship leaders and Christian music industry specialists).

Limestone College 1030
 1115 College Drive, Gaffney, SC 29340
 Limestone College is an NASM accredited, liberal arts institution chartered by South Carolina. The Department of Music provides the highest quality education for those pursuing an instrumental or choral B.A. degree in music, music with a concentration in jazz or music education (K-12).

Lohff and Pfeiffer USA 9000
 8305 East Anne Avenue, Bloomington, IN 47401
 Specializing in woodwind optimization: voicing, tuning, noise and wear reduction system, metal tenons, ball bearings, crack prevention, resonance treatment, plateau systems, custom key work and much more. All new and used instruments are fully customized with a three-year warranty. Trade-ins considered.

Lone Star Percussion 6001
 10611 Control Place, Dallas, TX 75238
 Full-line percussion dealer at discount prices. We carry Pearl, Yamaha, Dynasty, Ludwig, Zildjian, Sabian, Vic Firth, IP and many others.

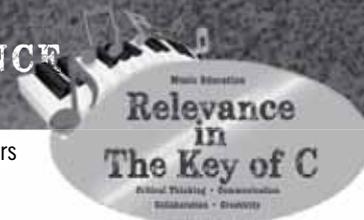
Louisiana State University 941
 292 Band Hall, Baton Rouge, LA 70734
 The LSU School of Music, nationally recognized, is a comprehensive music school where all music majors study with their major professors. Full in- and out-of-state tuition scholarships are available for both music and non-music majors.

Love Notes 2022
 110 Sherwood Avenue, Satellite Beach, FL 32937
 Musically unique clothing, giftware and novelties. Bracelets, earrings and necklaces, jackets, shirts, sweaters, watches, hats, flip flops, sunglasses and so much more. Great way to surprise your talented musicians or to show your music spirit for their accomplishments!

Continued on page 110

Exhibitors, *continued*

- Luther Springs Retreat Center..... 10034**
264 Vause Lake Road, Hawthorne, FL 32640
Three camps, two in the North Carolina mountains and one in north central Florida, offering room and board and field for band camps. Enjoy the benefits of camp life, with opportunities to practice drills and formations, while getting away. Opportunities for team building and fun are on site!
- Lynn University Conservatory of Music 1041**
3601 North Military Trail, Boca Raton, FL 33431
Lynn University Conservatory of Music's mission is "To provide high quality professional performance education for gifted young musicians, and to set a superior standard for music performance worldwide." Full tuition scholarships for all accepted students. B.M. and M.M. degrees, PPC.
- Make Cents Photography..... 10010**
1997 Carolina Court, Clearwater, FL 33760
A Florida-based company that is Level II screened and guarantees three-week picture and composite delivery and up to \$10 back per sale for your programs.
- MakeMusic, Inc. FCAP..... 4007**
7615 Golden Triangle Drive, Ste. M, Eden Prairie, MN 55344
MakeMusic, Inc., is a world leader in music technology. Our products include Finale®, the world's best-selling music notation software; Garritan™, the leading provider of quality virtual software instruments; and SmartMusic®, interactive software featuring the world's largest accompaniment library.
- Malmark, Inc. 6021**
P.O. Box 1200, Plumsteadville, PA 18949
Malmark manufactures quality handbells and choirchimes. All necessary accessories are also available, including mallets, lights, tables, table pads, etc. See the new "Cymbells" product at the booth. Helps, teaching advice and complete repairs available, too! Come to the Malmark, Inc., display!
- Manhattan Concert Productions..... 3023**
236 West 30th Street, Floor 3, New York, NY 10001
Now in its 16th season, Manhattan Concert Productions is an educational performance company dedicated to excellence in music making, hospitality and travel details. MCP offers workshops, festivals and performance opportunities in renowned venues around the world. Visit www.mcp.us to learn more.
- Marching Show Concepts..... 5009**
6115 Misty Oaks Street, Sarasota, FL 34243
MSC is your full-service marching band company with custom music and drill design, packaged shows and instructional resources.
- Mark Custom Recording Service, Inc..... 3015**
10815 Bodine Road, Clarence, NY 14031
Order all-state CDs and DVDs through us! Complete CD and DVD production from your supplied materials. Audio and video recording at your location. Wind band, choir, jazz and orchestra recordings for reference and enjoyment. Professional audio recording equipment sales.
- Martz First Class Coach Co..... 11008**
4783 37th Street North, St. Petersburg, FL 33714
First Class Coach, a division of the Martz Group, is a full-service motorcoach carrier for travel in the United States and Canada with 100 years of proven reliability. We offer mini and full-size coaches with added value and modern amenities to include wi-fi. Contact Crystal at chouston@martzgroup.com or 1-800-282-8020, ext. 6198.
- Medieval Times Dinner & Tournament 9037**
4510 West Vine Street, Kissimmee, FL 34746
Medieval Times Orlando has been cranking up the chivalry, raising the revelry and, of course, the rivalry, too. Guests hang on the edge of their seats while watching real medieval swordplay, jousting, expert dressage and even live falconry. A four-course, medieval-style meal is served utensil free!
- Melhart Music..... 5027**
3325 North 10th Street, McAllen, TX 78501
Manufacturer of musical storage cabinets, folio cabinets, podiums, choir risers, posture chairs, acoustics, racks, carts and risers.
- Miller Marketing Co., Inc. 2011**
P.O. Box 822, Wayne, PA 19087
Representing Moosmann bassoons, Nobel oboes and bassoons and double reeds, tools and accessories. Including Lefreque resonance enhancers, Legere synthetic double reeds and ear protection from EARasers and Etymotic Research.
- Mixed Bag Designs 3022**
1634 Rollins Road, Burlingame, CA 94010
Successful fundraisers are the product of a collaborative effort, and our team works with you to create a fun and profitable experience that's easy to manage from start to finish. Make your next fundraiser stylish, sustainable and successful with Mixed Bag Designs. Earn up to 50% profit.
- Mode Marimba..... 9020**
1226 West Hawie Street, Jupiter, FL 33458
Mode Marimba specializes in crafting quality and affordable five-octave marimbas for students and professionals. www.modemarimba.com
- Mollard Conducting Batons..... 5000**
2236 North Cleveland-Massillon Road, P.O. Box 178, Bath, OH 44210
Experience the many different styles and the legendary craftsmanship of Mollard conducting batons and accessories. Hold a Mollard baton in your hand, and it will be obvious!
- Montverde Academy Music Conservatory FCAP..... 926**
17235 Seventh Street, Montverde, FL 34756
The Montverde Academy Music Conservatory offers students in grades 8-12 the perfect balance of music and academics. Our extensive curriculum provides a larger variety of classes than the average performing arts school or magnet program. Now auditioning for the 2015-2016 school year!
- M-R Music..... 11021**
2616 Metro Boulevard, Maryland Heights, MO 63043
The largest sheet music dealer in the Midwest, we are now expanding nationally to serve music programs throughout the United States.
- Murphy Robes..... 2027**
1523 West River Shore Way, Tampa, FL 33603
Murphy Robes has been offering unsurpassed quality, service and value for a century. Respected for quality, style innovation and service to the customer, offering an extensive collection of clergy, choral, baptismal and church apparel. A division of Herff Jones, Inc., a USA, employee-owned company.
- Music & Arts FCAP..... 7015**
4626 Wedgewood Boulevard, Frederick, MD 21703
Instruments, rentals, lessons, repairs, print music, accessories and much more!
- Music Celebrations International 2023**
1440 South Priest Drive, Ste. 102, Tempe, AZ 85281
Music Celebrations International provides unique musical and educational tour opportunities to performance ensembles by offering prestigious events and unequalled access to superior concert venues worldwide.
- Music Filing & Storage..... 6015**
430 Country Club Drive, Bensenville, IL 60106
The first filing experts to be focused on the needs of schools' music departments. Music filing systems save space and make sheet music more organized.
- Music for All, Inc. 5034**
39 West Jackson Place, Ste. 150, Indianapolis, IN 46225
We believe that music and arts education is a core to students' education and must be available to all students. Music for All is an advocate for music and arts education. Our educational programs support the efforts of instrumental music teachers on the high school and middle school levels.
- Music In Motion..... 6041**
P.O. Box 869231, Plano, TX 75086
Music education and gift catalog for all ages. We carry thousands of music education products such as books, DVDs, CDs, posters, software, classroom instruments, teaching aids, gifts, fashion, awards, costumes, rhythm, dance and movement aids, trophies, accessories, interactive resources and much more.



Exhibitors, *continued*

Music Is Elementary FCAP 3027

5228 Mayfield Road, Cleveland, OH 44124
Supplier of musical instruments and curriculum for use in the elementary music classroom. Product lines include recorders, Orff-Schulwerk, Dalcroze, Kodály and world drumming.

Music Man 8021

2309 North Dixie Highway, West Palm Beach, FL 33407
Music Man, Inc., is a family-owned business serving South Florida's music education needs since 1976. We service school orchestras and bands specializing in the sales, rentals, lessons and repairs of band instruments. We are authorized dealers for Yamaha, Jupiter, Conn-Selmer, Buffet, Eastman and more.

Music Showcase, Inc...... 10006

402 Oakfield Drive, Brandon, FL 33511
Music Showcase is a full-line retail music store and performing arts academy. We carry major brands of band and orchestral instruments, guitars, drums, keyboards, accessories, sheet music and books. We also offer lessons, theatre, rock band, jazz ensemble, showchoir, photography and toddler classes.

Music USA Festivals 7005

1520 South State Road 15A, Deland, FL 32720
Music USA Festivals is a nonprofit educational organization "Promoting Music Education Through Quality Evaluation." Our festivals are held in Soundstage 33 at Universal Studios. Directors, pick your performance times. Instrumental and choral groups may perform "back to back" in the Soundstage.

MusicFirst and Rising Software 7035

180 Madison Avenue, 24th Floor, New York, NY 10016

MyMusicExpert.com FCAP..... 10040

1020 Butler Creek Court, Oviedo, FL 32765
MyMusicExpert.com, "eLearning with a beat." A Florida-based music school with real around-the-world reach! MME's instructors teach voice, piano, guitar, bass, flute, song and lyric writing, music theory and hand drumming via Skype! Visit our website, meet our instructors, receive our free newsletter.

National Association for Music Education..... 8005

1806 Robert Fulton Drive, Reston, VA 20191
Since 1907, NAfME has worked to ensure that every student has access to a well-balanced, comprehensive and high-quality program of music instruction taught by qualified teachers.

Neff Company..... 4000

19177 Shoreward Court, Jupiter, FL 33458
Custom awards and sportswear items.

New World School of the Arts 905

300 NE 2nd Avenue, Miami, FL 33132
New World School of the Arts was created by the Florida Legislature as a center of excellence in the performing and visual arts. An educational partnership of Miami-Dade County Public Schools, Miami Dade College and the University of Florida.

New York Summer Music Festival..... 6017

P.O. Box 947, Oneonta, NY 13820
Summer Music Festival for students ages 11-25 performing on all instruments and voice. We offer a wide range of classical and jazz ensembles. Special programs include the International Flute Institute, classical saxophone, composition, double reeds, classical guitar, euphonium/tuba and Pro Tools certification.

New York University 1020

35 West 4th Street, Ste. 1077, New York, NY 10012
NYU Steinhardt's Department of Music and Performing Arts Professions offers conservatory-level training in a leading research university in the heart of New York City. Four-year undergraduate programs, master's and doctoral degree programs in music and the performing arts.

North American Theatrical Photographers, Inc. 11013

650 Pine Court, Naples, FL 34102
Composite photography with a free composite of your band, orchestra or chorus. Parents and students can choose from more than 100 possible picture packets. We have served the schools of Florida for over 40 years.

Nova Southeastern University..... 924

3301 College Avenue, Fort Lauderdale, FL 33314
The B.A. program in music at NSU blends traditional music with the technological and professional requirements of today's job market. Areas of focus include performance (vocal, piano, instrumental) and commercial music. Double majoring is possible; scholarships and internships available.

Old Town 2028

5770 West Irlon Bronson Highway, Kissimmee, FL 34746

OrlandoFest..... 6019

7081 Grand National Drive, Ste. 111, Orlando, FL 32819
OrlandoFest, Florida's premier music festival competition, offers participating ensembles the chance to showcase their talents amongst some of the nation's leading adjudicators and their musical peers! We offer competitive and noncompetitive events, workshops and a show choir competition!

Ozark Delight Candy..... 7008

1 Lollipop Lane, Prairie Grove, AR 72753
New lollipops meet all federal nutritional standards. Come try one today! Lots of flavors, over 30 years. Call today or visit our website.

P.A.C.E. Travel..... 10003

107 Tanager Lane, Hendersonville, NC 28792
P.A.C.E. Travel is a professional student group tour operation for performances, adjudicated festivals, parades and educational tours to D.C., New York City, Philadelphia, Atlanta, Orlando, Williamsburg, New Orleans, Chicago, San Francisco, St. Louis, Memphis, Boston, Canada and more. References upon request. 1-800-308-2888

Palm Beach Atlantic University 1022

P.O. Box 24708, West Palm Beach, FL 33416
A Christian university offering NASM approved bachelor's degrees in composition; music education; music industry; music theory and music literature; worship leadership; and instrumental, keyboard and vocal performance.

Patel Conservatory at the Straz Center for the Performing Arts..... 1028

1010 North W.C. MacInnes Place, Tampa, FL 33602
The Patel Conservatory provides the finest performing arts training in an inspirational setting, allowing students to dream, reach, discover and create the performing arts.

Peabody Conservatory of Music 930

1 East Mount Vernon Place, Baltimore, MD 21202
Please stop by to get acquainted with the degrees and programs offered by Peabody Conservatory of Music, a division of Johns Hopkins University.

Pearl Corporation 10018

549 Metroplex Drive, Nashville, TN 37211
Pearl Corporation specializes in all areas of percussion—educational, combo, world, marching and concert. Pearl is the sole USA distributor of Adams Musical Instruments, offering new marching brass, timpani and percussion keyboard. Pearl is also the sole USA distributor of Pearl Flutes.

Pearson 7020

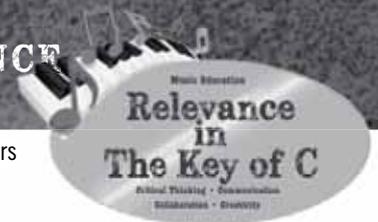
1900 East Lake Avenue, Glenview, IL 60025
Pearson is the premier publisher for Silver Burdett Music Interactive Music powered by Silver Burdett™ with Alfred. www.pearsonschool.com

Penny's Band & Auxiliary Camp..... 2010

8726 97th Court, Vero Beach, FL 32967
Founded in 1972, Penny's Band Camp offers the highest quality instructors teaching four different camp sections: Band Leadership, Drum Majors, Auxiliary (flag, saber, rifle and dance), and Marching Percussion. Camp will be held June 21-24 at Eckerd College in St. Petersburg, Florida.

Exhibitors, *continued*

- PepWear, LLC** FCAP 9015
1540 High Meadows Way, Cedar Hill, TX 75104
PepWear is an FMEA Gold Corporate Partner and the official all-state merchandise provider. We specialize in commemorating students' achievements through on-site souvenir sales. PepWear offers custom screen printed and embroidered apparel for all occasions. We always offer free design and fast turnaround.
- Perform International**..... 8009
8825 Liverpool Lane, Colorado Springs, CO 80920
Perform International creates festivals and custom music tours for bands, choirs and orchestras that include world-class conductors and clinicians, innovative festival programming, unique performance venues and musicals as well as intercultural exchange opportunities throughout the world.
- Performing Arts Consultants Music Festivals**..... 9032
807 Mantoloking Road, Brick, NJ 08723
Performing Arts Consultants, established in 1984, is an educational foundation dedicated to students of the performing arts. As a music educator, you will find that our staff understands your ensembles' needs and concerns as they relate to music travel and festival events. www.usafest.org
- Peripole, Inc.**..... 2001
P.O. Box 12909, Salem, OR 97309
Manufacturers and/or exclusive distributors of Peripole-Bergerault® Orff instruments, Peripole® Halo® recorders, Peripole® percussion, Peripole® classroom instruments, Takamine guitars and Luna ukuleles, Bergerault® professional mallet percussion and multicultural instruments.
- Perontorosa Wood Products, LLC**..... 6014
2138 NW 251st Street, Lawtey, FL 32058
Perontorosa Wood Products, LLC, is a family-owned business based in Lawtey, Florida. The goal of the company is to produce the finest, most useful and most unique wood products possible. Our products are made from the following woods: walnut, maple, ambrosia maple, cherry, red oak, ash and poplar.
- Petrova Jones Music, Inc.** 5004
201 SW Gettysburg Drive, Port Saint Lucie, FL 34953
Petrova Jones Music is the leader in custom music education. We provide music programs for pre-K-12 schools and instrument and vocal lessons (all instruments) both in store and now online at our new Virtual Music Academy at www.petrovajonesmusic.com! Learn from anywhere, anytime, in real time!
- Phi Mu Alpha**..... 2021
36 East Rosevear Street, Orlando, FL 32804
Phi Mu Alpha Sinfonia is the world's oldest and largest secret national fraternal society in music. Throughout Florida, Phi Mu Alpha is represented at 13 universities with collegiate chapters and has three area alumni associations in Central Florida, Tampa Bay/ St. Petersburg and Miami.
- Playground Music and Books**..... 11010
P.O. Box 206, 4522 West Village Drive, Tampa, FL 33624
Playground Music and Books provides unique and original Orff-Schulwerk instructional and instrumental performance resources for the K-8 music educator. Our affiliate/partner, Guarrine Music, provides high-quality original compositions and arrangement for the 6-12 string orchestra classroom.
- Portastand, Inc.** 8011
6132 Paul Avenue North, Stillwater, MN 55082
If you've ever used a wire music stand, you've felt firsthand the keen sting of artistic betrayal. That's why, for over a decade, Portastand has designed and built the best darn portable music stands ever made. Join us as we hold our sad old wire stands skyward and softly whisper, "Never again."
- Praise Hymn Fashions**..... 10000
2427 Franklin Drive, Mesquite, TX 75150
For more than 32 years, Praise Hymn Fashions has designed and manufactured quality performance apparel for adults, youth and children's choirs. We also have choir robes, polo shirts, screened T-shirts, tuxedos and accessories such as scarves, ties, cummerbunds and much more.
- PreSonus Audio** FCAP..... 8019
7257 Florida Boulevard, Baton Rouge, LA 70806
The mission of PreSonus for Music Education is to provide high-quality audio products and continued support to music educators and students in order to promote learning that reflects current and evolving practices in the fields of music education and the music industry.
- Prestige Digital Imaging** 4018
114 Barber Drive, Stockbridge, GA 30281
We have been providing school composite photography digitally for the past 17 years. We provide composite photography for band, chorus and orchestra programs throughout the Southeast. We would appreciate the opportunity to serve you and your program as well.
- QuaverMusic.com** FCAP 2035
1706 Grand Avenue, Nashville, TN 37212
Quaver's QK-8 music curriculum offers a fully digital, comprehensive program for today's K-8 music classroom, plus an engaging, free student website. Advanced technology. Teacher-friendly. Seriously fun!
- Rath Trombones** 5033
325 Fulton Street, Woodbridge, NJ 07095
Michael Rath Trombones are handcrafted in the United Kingdom and have earned their reputation for excellence—in concept, design and the quality of their construction. All of this simply equals excellence in performance.
- Reinhardt University** 937
7300 Reinhardt Circle, Waleska, GA 30183
Reinhardt University is a liberal arts university affiliated with the United Methodist Church. It offers undergraduate degrees in performance, music education, musical theater, theater and sacred music, and graduate degrees in performance, music education, conducting and composition. www.reinhardt.edu
- Rhythm Band Instruments** 6037
P.O. Box 126, Ft. Worth, TX 76101
Rhythm Band Instruments is a specialty musical instrument dealer that caters specifically to elementary and early childhood educators. We offer innovative solutions and materials for all elementary music educators. www.rhythmband.com
- Riversweet Fundraising** 2032
209 150th Avenue, Madeira Beach, FL 33708
- Roland – Music Gallery** 5015
5990 Ulmerton Road, Clearwater, FL 33720
Acoustic and digital pianos—Steinway, Boston, Essex and Roland. From performance halls to practice rooms to class piano labs, we can supply all your piano needs. We can offer you a complete proposal depending on your class size and budget. The Music Gallery—we supply all pianos to FMEA.
- Rollins College** 911
1000 Holt Avenue, #2731, Winter Park, FL 32789
Rollins College Department of Music offers two undergraduate degrees and is devoted to offering instruction in a variety of musical fields. Our mission is to provide the best musical education in performance, historical literature and theory within the scope of a quality liberal arts institution.
- Romeo Music**..... 9027
2138 Alydar Run, Murfreesboro, TN 37127
Romeo Music is an audio, video and music technology provider featuring the latest in electronic tools for the music director, from sound systems to MIDI keyboards, from handheld recorders to notation and recording software. Romeo Music also designs piano/technology labs and studios.
- Sam Ash Music** 10021
7726 Cheri Court, Tampa, FL 33634
Sam Ash has 46 stores, a mail-order website and an Educational Services Department that processes purchase orders and bids for schools in all 50 states. Musical instruments, accessories, printed music, microphones, PAs, keyboard labs. We carry all major brands of instruments and equipment.



Exhibitors, *continued*

Schulmerich Bells 6032

11 Church Road, Hatfield, PA 19440
Handbells have become an important component of educational programs across the world. Teachers across the United States have used handbell instruction to meet national curriculum standards, with learning units tailored to elementary through high school students.

Sedo Audio, LLC 9041

7519 Pennsylvania Avenue, Sarasota, FL 34243
Sedo Audio is proudly the exclusive North American dealer of Chord & Major tonal earphones. Chord & Major earphones are uniquely designed for different musical tastes. Come by booth 9041 to demo products. Mention this ad to receive show special 15% discount. Visit www.chordm.com.

Sheridan Brass Instruments 8042

945 Mountain Branch Drive, Birmingham, AL 35226
Custom modular trombones.

Shorter University 929

315 Shorter Avenue, Rome, GA 30165
Shorter University is a Christian university dedicated to academic excellence and transforming lives through Christ. Founded in 1873, Shorter's main campus is located in Rome, Georgia, and is home to approximately 1,300 undergraduate students.

SICO America, Inc. 2040

7525 Cahill Road, Minneapolis, MN 55439
SICO® is the global leader in mobile folding and rolling choral risers and stages that help customers optimize their use of space. The detailed engineering and superior manufacturing that go into every SICO® product are supported by a strong warranty program and excellent customer service.

Slide Doctor, LLC 4017

5290 Dunroven Way, Dawsonville, GA 30534
The Slide Doctor provides trombone slide repair resulting in a lightning fast slide, custom slide shipping boxes, both with competitive pricing and meticulous service. Additionally, we are an authorized dealer selling Courtois trombones and the exclusive provider of Great Slide polymer treatment.

Smart Cell Fundraising 7016

511 West Ocean Avenue, Boynton Beach, FL 33435
Smart Cell Fundraising brings fundraising into the 21st century. In an age of technology, why are we selling sugar?

Smith Walbridge Band Products 9040

Box 148299, Nashville, TN 37214
Smith Walbridge Band Products is a premier retailer of marching band accessories, concert wear, choral attire and wireless PA systems.

Snooty Hooty Too, LLC 5010

328 Prestwick Drive, Hoschton, GA 30548
Sterling silver, copper and gemstone jewelry, free on-site engraving. Music ties and scarves, reading glasses with matching cases and more!

Southeastern Performance Apparel 8036

142 South Woodburn Drive, Dothan, AL 36305
Manufacturer and provider of quality performance apparel for choral, show choir and orchestral groups. Dresses, tuxedos, show choir and accessories.

Southeastern University FCAP 931

1000 Longfellow Boulevard, Lakeland, FL 33801
Southeastern University is a Christian university in Lakeland, Florida. Four-year degrees in music education (100% job placement), music business, church music, B.A. in performance. Faculty with graduate degrees from Juilliard, Eastman, Indiana, UCLA, New England Conservatory, Florida State and others.

St. Petersburg College 927

P.O. Box 13489, St. Petersburg, FL 33733
Music, music industry, dance, theater, art, digital arts, photography. Active professional faculty of highest caliber. Small class sizes. All orchestral instruments, guitar, voice, piano, organ. Fourteen high-quality ensembles, traditional, commercial/pop/rock. Professional studios and performance venues.

StageRight Corp. 8015

StageRight has versatile, lightweight staging for every event. Graduation stage, music risers, acoustical shells—and no tools are required for setup! With outstanding customer service, we're here for you. Visit our booth for hands-on product demonstrations and for more information.

Stanbury Uniforms, Inc. 3017

108 Stanbury Industrial Drive, Brookfield, MO 64628
Manufacturers of the finest quality band uniforms since 1917. Call Stanbury Uniforms today at 1-800-826-2246, or visit our website at www.stanbury.com.

Stellar Oboe Products 2009

1466 Watermill Circle, Tarpon Springs, FL 34689
Stellar Oboe Products carries a full line of oboe/English horn reeds, supplies and accessories and assists band directors nationwide to improve dramatically the tone, intonation and maturity of their oboe sections. Stellar also sponsors many oboe events at USF/Tampa. Stop by and see what's happening!

Stetson University FCAP 915

421 North Woodland Boulevard, Unit 8399, Deland, FL 32723
Stetson University's School of Music is the second largest purely undergraduate music program in the United States, with a vibrant community of approximately 200 musicians and 47 faculty. Professional training in 13 individual degree options and vast performance opportunities are available.

Straight A Tours 4015

6881 Kingspointe Parkway, Ste. 18, Orlando, FL 32819
Specializing in student group travel by land or by sea for over 35 years.

Summer Arts Sessions International, M & M Instruments 7041

16281 Mira Vista Lane, Delray Beach, FL 33446
Sales and service on all musical instruments. Official school vendor. Save on show specials.

Summit Tour & Travel 3001

P.O. Box 682240, Orlando, FL 32868
A licensed, family owned and operated tour company, specializing in custom tour packages at reasonable prices for performing and nonperforming student and adult groups to all domestic and several international destinations. We work with you to give you what best fits the needs of your group.

Super Holiday Tours 2006

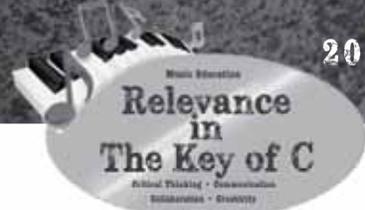
116 Gatlin Avenue, Orlando, FL 32806
Creating memorable student travel experiences since 1975. At Super Holiday Tours, we make all school trips easy by taking care of all your travel arrangements! We specialize in performing groups and customize our tours to any destination you can imagine!

Superior Travel and Tour FCAP 9008

1270 Coronado Terrace, Deltona, FL 32725
Superior Travel and Tour is a full-service tour operator specializing in the needs of student musicians. Our company is run by a former music educator who strives to create wonderful memories your students will cherish forever. We focus on your travel plans and allow you to focus on the music!

Synced Up Designs 8028

159 Ivernia Loop, Tallahassee, FL 32312
Our mission is to create motion, music, color and passion for the marching arts. Our design services include full music composition and arranging, visual design, electronic sound design, digital design, consulting, exercises and performer development programs.



Exhibitors, *continued*

Tampa Bay Fundraising, Inc. 10008

15910 Persimmon Grove Drive, Lithia, FL 33547
Butter Braid pastry is a unique, delicious and profitable fundraiser. Each pastry earns \$5.25 profit. They come in an assortment of delicious flavors. Please stop by our booth for a sample!

Technology Institute for Music Educators.. 9004

7503 Kingwood Court, Fairview, TN 37062
TI-ME, the Technology Institute for Music Educators, has been helping music teachers integrate technology into the music classroom since 1995. Come by our booth to learn how TI-ME can help you with today's modern music education, and join us at a special discount.

The Tuba Exchange 5037

1825 Chapel Hill Road, Durham, NC 27707
The Tuba Exchange is a unique clearinghouse for new and used tubas, euphoniums and sousaphones. We invite you to come to our store in Durham, North Carolina, or catch us at a music convention or university near you. We strive to provide our customers with a great experience. No appointment needed!

Tone Deaf Comics 9017

1242 Edinburgh Lane, Union, KY 41091
Tone Deaf Comics is a hilarious comic for and about anybody who has ever been involved in music. Come visit the booth, meet the cartoonist and check out our latest music posters, shirts and comic books for sale!

Traventours Travel Designs & Group Tours..... 2017

526 Bryan Valley Court, Brandon, FL 33511
Begin your adventures with Traventours! Let us handle the logistics so you can enjoy the trip! Custom-designed student group travel, both domestic and international, including unique performance opportunities and festivals. Individual luxury travel specializing in Sandals and Beaches resorts!

Tropical Hammer Steel Drum Crafters, Inc..... 8010

900 Country Club Road, Sanford, FL 32773
Crafters of quality musical steel drums and accessories since 1953 by Tom Reynolds from St. Croix, USVI. (407) 323-7079

U.S. Marine Corps Music Program..... 2041

903 Mexico Street, Parris Island, SC 29905
Musical opportunities for musicians in the United States Marine Corps. They include the 10 traditional field bands located around the United States, Hawai'i and Japan. Opportunities also include "The Commandant's Own" Drum and Bugle Corps, located in Washington, D.C.

Universal Orlando..... 7009

1000 Universal Studios Plaza, B110, 2nd Floor, Orlando, FL 32819
Universal STARS Performance Program is the music performance program that puts your group in the heart of non-stop excitement and unparalleled entertainment. Whether you're a marching band, concert band, choir or other performing group, Universal Orlando® offers you a once-in-a-lifetime experience!

University of Central Florida [FCAP] 1007

4000 Central Florida Boulevard, Building 199, Room M203, Orlando, FL 32816
Distinguished faculty; successful graduates; many performance opportunities; scholarships; undergraduate degrees in music education, performance, jazz and composition; flexible music B.A. and M.A. programs.

University of Florida [FCAP] 901

435 Newell Drive, Room 106, Gainesville, FL 32611
The School of Music serves 75 graduate and 200 undergraduate music majors with 40 full-time and four adjunct faculty. Degree programs include B.A., B.M., M.M. and Ph.D. (music and music education). All degree programs are accredited by NASM, NCATE and SACS.

University of Miami – Frost School of Music [FCAP] 1001

P.O. Box 248165, Coral Gables, FL 33124
University of Miami Frost School of Music is one of the largest, most comprehensive and relevant music schools in higher education. Frost fosters creativity, leadership and scholarship in instrumental/vocal/ keyboard, contemporary, jazz, as well as composition, music education and many more.

University of Mount Olive 928

634 Henderson Street, Mount Olive, NC 28365
The University of Mount Olive provides an exceptional liberal arts education with an emphasis on Christian values. UMO offers degrees in music performance, music education and sacred music, in beautiful eastern North Carolina. Please visit us at our booth or www.umo.edu/music.

University of North Carolina School of the Arts..... 918

1533 South Main Street, Winston-Salem, NC 27127
The School of Music gives talented musicians an opportunity to perfect their talent and prepare for life as a professional musician. Curriculum includes classroom instruction, private instruction, public performance, symphony orchestra and contemporary ensemble experience.

University of North Florida [FCAP] 1015

1 UNF Drive, 45-2004, Jacksonville, FL 32224
UNF offers B.M. degrees in performance with concentrations in voice, piano, piano pedagogy, woodwinds, brass, percussion, strings, music technology and production; the B.M. in jazz studies; and B.M.E. and M.M. degrees in conducting, voice, piano, woodwinds, brass, percussion and jazz studies.

University of North Georgia 1036

322 Georgia Circle, Dahlonega, GA 30533
The University of North Georgia, a regional university with more than 16,000 students on four campuses, offers undergraduate and graduate degrees in music and music education. Graduates of North Georgia have successful careers in music and other professional fields.

University of South Alabama [FCAP] 1006

Laidlaw Performing Arts Center, Room 1072, 5751 USA Drive South, Mobile, AL 36688
The University of South Alabama Department of Music, through its innovative curriculum, empowers students to enrich their lives through the arts. USA's excellent facilities and faculty, promotion of technology and dedication to lifelong learning provide a wide spectrum of experiences.

University of South Carolina 1023

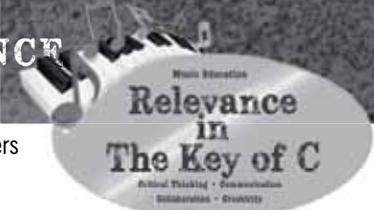
813 Assembly Street, Columbia, SC 29208
The USC School of Music offers more than 20 degree programs in areas such as music education, performance, composition, conducting, jazz studies and theory. Out-of-state undergraduate students who earn USC music or academic scholarships are eligible for reduced tuition rates.

University of South Florida [FCAP] 1000

4202 East Fowler Avenue, MUS 101, Tampa, FL 33620
The School of Music at the University of South Florida offers degrees in music education, performance, composition, jazz studies, electronic music, conducting, chamber music and piano pedagogy. Degree programs are available at the bachelor's, master's and doctoral levels.

University of Tampa 912

401 West Kennedy Boulevard, Tampa, FL 33606
The UT Department of Music is NASM certified and offers degrees in music, music education, music performance and musical theatre delivered by an engaged faculty of 36 specialized musicians, composers and scholars. Summer camps for instrumentalists grades 7-12. music@ut.edu; www.ut.edu/music



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Exhibitors, *continued*

University of Texas at San Antonio 934

1 UTSA Circle, San Antonio, TX 78249
Now is an exciting time to consider the University of Texas at San Antonio Department of Music. We offer undergrad degrees in music performance, education, marketing and composition; graduate degrees in performance, education, instrumental and choral conducting, piano and vocal pedagogy and performance.

University of West Florida..... 1033

11000 University Parkway, Pensacola, FL 32514
The University of West Florida Department of Music is NASM accredited, offering the B.M. degree in performance and the B.M.E.

USBands 9003

601 West Hamilton Street, Allentown, PA 18101
USBands is dedicated to the service of music educators by providing opportunities for programs of all levels of achievement to perform, grow and challenge their students.

USFundraising Corp. 9036

7078 SE Sleepy Hollow Lane, Stuart, FL 34997
Fundraising cards for bands.

Valdosta State University 1037

1500 North Patterson Street, Valdosta, GA 31698
The Valdosta State University Department of Music is accredited by NASM, offering bachelor's degrees in music performance, the B.A. in music, the B.A. in music with education and jazz tracks and master's degrees in music performance and music education.

Vanderbilt University – Blair School of Music 910

2400 Blakemore Avenue, Nashville, TN 37212
Blair School of Music of Vanderbilt University offers students conservatory-quality music training while receiving a liberal arts education in a top-20 university. Only undergraduate degrees are offered, and thus students benefit from a 4:1 student-to-faculty ratio.

Vandoren 7031

818 West Evergreen Avenue, Chicago, IL 60642
Vandoren is the premier manufacturer of professional reeds and mouthpieces, with over 100 years' experience in reed making and over 75 years' experience in mouthpiece making.

Veritas Instrument Rental..... 5011

3670 131st Street North, Clearwater, FL 33785
Veritas Instrument Rental Incorporated (VIR) has been offering musical instrument rent-to-own programs to parents, educators and music retailers throughout the state of Florida for over 20 years and is dedicated to serving the school music market based on a foundation of quality, value and service.

Violin Shop Tampa, Inc..... 3028

4009 Henderson Boulevard, Tampa, FL 33629
Violin Shop Tampa is the only full-service dedicated orchestral instrument shop in Tampa Bay. Serving professionals, teachers, schools and students. We offer a wide range of quality instruments at affordable prices, as well as rentals, professional repairs and restorations. Come stop by our booth!

Viostrap (Viomark, LLC) 6031

17633 Gunn Highway, Ste. 113, Odessa, FL 33556
VioStrap is a physician invented, first of its kind patented violin and viola strap. Affords more comfort and control with less fatigue. VioStrap provides hands-free capability for teaching and performing. Our newest product is "The HOOK," a strap for ukulele and mandolin.

Warner University 936

13895 Highway 27, Lake Wales, FL 33859
Warner University is a liberal arts Christian university offering bachelor's and master's degrees, including music education and music ministry.

Wenger Corporation..... 5001

555 Park Drive, Owatonna, MN 55060
Wenger Corporation provides innovative, high-quality products and solutions for music, theatre and performing arts. Wenger's newest innovations in acoustics include tunable acoustical panels and VAE technology for rehearsal rooms.

West Music 4041

1212 5th Street, P.O. Box 5521, Coralville, IA 52241
Instruments and curriculum materials for the general music classroom including drums, recorders, ukuleles, children's books, music books, props, puppets, percussion and Sonor Orff instruments.

Wholesale Fundraisers, Inc. 9001

866 Village Drive, Pompano Beach, FL 33060-7767
You keep 60% to 75% of all the money you collect when you select our "Straight Superior" products, prizes and procedures, plus our expert personal assistance by phone or email!

William Harris Lee & Co. 4034

410 South Michigan Avenue, Ste. 560, Chicago, IL 60605
William Harris Lee & Co. is the world's foremost violin workshop, with more than 15 luthiers crafting instruments of exceptional quality. Instruments from our Educational Strings division and our premium string instrument rentals are recommended by educators throughout the country. Call 1-800-447-4533.

WonderWorks..... 2029

9067 International Drive, Orlando, FL 32819
WonderWorks is an indoor amusement park for the mind with 35,000 square feet of "edu-tainment." The attraction combines education and entertainment with more than 100 hands-on interactive exhibits, a three-story indoor ropes course, a 4-D extreme motion ride, laser tag and a nightly magic comedy dinner show.

World's Best of Florida, Inc. 3005

900 Daybreak Drive, Fruitland Park, FL 34731
You'll always come in 1st place with Blue Ribbon Farms. Fundraising made simple for any size group. High-quality cheesecakes, cookie dough, pies and pizzas. Great incentives to motivate all age groups. Try the Blue Ribbon stress-free program!

World's Finest Chocolate/West Wiggins..... 9010

4801 South Lawndale, Chicago, IL 60632
World's Finest Chocolate is "The Best Value in Fundraising." We have local representatives to serve you throughout Florida. Call 1-888-821-8452 to locate yours.

WorldStrides Heritage Performance Programs 3026

218 West Water Street, Charlottesville, VA 22902
WorldStrides Heritage Performance Programs offers student performance opportunities for choir, orchestra, concert band and marching band programs.

Worldstrides International Discovery..... 4029

32 North Augusta Street, Staunton, VA 24401
Worldstrides International Discovery has been operating educational travel services for adult and student tour groups for over 30 years. International Discovery differentiates itself from other educational tour operators by having a unique educational travel structure as well as clearly defined touring and travel philosophies.

Yamaha Corp. of America FCAP..... 8027

6600 Orangethorpe Avenue, Buena Park, CA 90620
As the world's largest manufacturer of musical products, Yamaha offers a comprehensive line of pianos, wind, string and percussion instruments.

Yankee Candle 4022

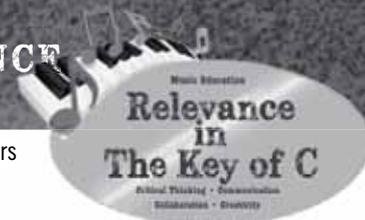
16 Yankee Candle Way, South Deerfield, MA 01373
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2015 Exhibitors by Booth Number

- | | | |
|--|--|---|
| 900..... Florida State University–
Summer Camps | 941..... Louisiana State University | 2000..... Ictus Limited |
| 901..... University of Florida FCAP | 1000..... University of South Florida FCAP | 2001..... Peripole, Inc. |
| 902..... Florida State University FCAP | 1001..... University of Miami–
Frost School of Music FCAP | 2006..... Super Holiday Tours |
| 905..... New World School of the Arts | 1006..... University of
South Alabama FCAP | 2008..... D’Addario & Co., Inc. FCAP |
| 906..... Florida State University–
Marching Chiefs | 1007..... University of
Central Florida FCAP | 2009..... Stellar Oboe Products |
| 907..... Florida Southern College–
Dept. of Music FCAP | 1008..... Florida Gulf
Coast University FCAP | 2010..... Penny’s Band & Auxiliary Camp |
| 908..... Baldwin Wallace University
Conservatory of Music | 1011..... Cannon Music Camp–
Appalachian State University FCAP | 2011..... Miller Marketing Co., Inc. |
| 910..... Vanderbilt University–
Blair School of Music | 1014..... Florida Atlantic University FCAP | 2014..... Head’s House of Music |
| 911..... Rollins College | 1015..... University of North Florida FCAP | 2015..... Carl Fischer Music |
| 912..... University of Tampa | 1018..... French Woods Festival of the
Performing Arts | 2017..... Traventours Travel
Designs & Group Tours |
| 914..... Ithaca College School of Music | 1019..... Berklee College of Music | 2021..... Phi Mu Alpha |
| 915..... Stetson University FCAP | 1020..... New York University | 2022..... Love Notes |
| 916..... Baptist College of Florida | 1021..... Columbus State University–
Schwob School of Music FCAP | 2023..... Music Celebrations
International |
| 918..... University of North Carolina
School of the Arts | 1022..... Palm Beach Atlantic University | 2027..... Murphy Robes |
| 920..... Florida International
University FCAP | 1023..... University of South Carolina | 2028..... Old Town |
| 923..... Hillsborough Community College | 1026..... Eastern Music Festival | 2029..... WonderWorks |
| 924..... Nova Southeastern University | 1027..... Kaleidoscope
Adventures, Inc. FCAP | 2030..... Kappa Kappa Psi |
| 926..... Montverde Academy Music
Conservatory FCAP | 1028..... Patel Conservatory at the
Straz Center for the
Performing Arts | 2031..... Gigante Productions, Inc. |
| 927..... St. Petersburg College | 1029..... Florida ACDA
(American Choral
Directors Association) | 2032..... Riversweet Fundraising |
| 928..... University of Mount Olive | 1030..... Limestone College | 2034..... Atlantic Strings Violin Shop |
| 929..... Shorter University | 1031..... Jacksonville University FCAP | 2035..... QuaverMusic.com FCAP |
| 930..... Peabody Conservatory of Music | 1033..... University of West Florida | 2040..... SICO America, Inc. |
| 931..... Southeastern University FCAP | 1036..... University of North Georgia | 2041..... U.S. Marine Corps
Music Program |
| 932..... Liberty University
School of Music | 1037..... Valdosta State University | 3001..... Summit Tour & Travel |
| 934..... University of Texas
at San Antonio | 1040..... Austin Peay State University | 3003..... Annett Bus Lines FCAP |
| 936..... Warner University | 1041..... Lynn University
Conservatory of Music | 3005..... World’s Best of Florida, Inc. |
| 937..... Reinhardt University | | 3007..... Dazzle |
| | | 3008..... Great American
Opportunities, Inc. |
| | | 3009..... Group Travel Network |
| | | 3010..... Bocal Majority Double Reed
Camps & Instruments |

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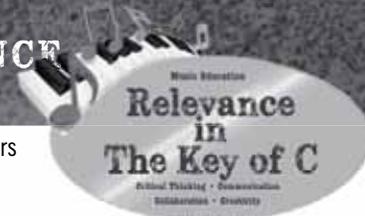
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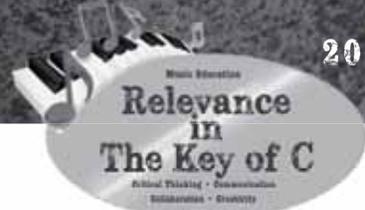
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2015 Exhibitors by Booth Number, *continued*

- | | | |
|---|--|---|
| 3011..... Florida Marching Band Championships | 4030..... Fundraising Alliance, LLC | 6019..... OrlandoFest |
| 3015..... Mark Custom Recording Service, Inc. | 4031..... All About Group Travel | 6021..... Malmark, Inc. |
| 3016..... Group Travel Odyssey | 4033..... Beethoven & Company | 6023..... Jupiter Band Instruments |
| 3017..... Stanbury Uniforms, Inc. | 4034..... William Harris Lee & Co. | 6027..... Gainesville Violins, Inc. FCAP |
| 3018..... Digital Performance Gear | 4037..... Country Inn & Suites Orlando Universal | 6031..... Viostrap (Viomark, LLC) |
| 3020..... EARasers by Persona Medical | 4041..... West Music | 6032..... Schulmerich Bells |
| 3021..... Interactive Listening | 5000..... Mollard Conducting Batons | 6037..... Rhythm Band Instruments |
| 3022..... Mixed Bag Designs | 5001..... Wenger Corporation | 6041..... Music In Motion |
| 3023..... Manhattan Concert Productions | 5004..... Petrova Jones Music, Inc. | 7000..... GIA Publications, Inc. |
| 3026..... WorldStrides Heritage Performance Programs | 5006..... Fruhauf Uniforms | 7001..... Conn-Selmer, Inc. FCAP |
| 3027..... Music Is Elementary FCAP | 5008..... Fred J. Miller, Inc. | 7005..... Music USA Festivals |
| 3028..... Violin Shop Tampa, Inc. | 5009..... Marching Show Concepts | 7006..... HAPCO Music Foundation, Inc. |
| 3030..... FAME, Inc. | 5010..... Snooty Hooty Too, LLC | 7008..... Ozark Delight Candy |
| 3031..... All Things Musical FCAP | 5011..... Veritas Instrument Rental | 7009..... Universal Orlando |
| 3035..... Importuno Violins | 5015..... Roland–Music Gallery | 7011..... Claire Lynn |
| 3041..... Art’s Music Shop, Inc. | 5016..... J. West Pepper FCAP | 7014..... Garden Music School FCAP |
| 4000..... Neff Company | 5021..... Bringe Music | 7015..... Music & Arts FCAP |
| 4001..... Alfred Music Publishing Co., Inc. FCAP | 5026..... Fox Products Corporation | 7016..... Smart Cell Fundraising |
| 4002..... Hal Leonard FCAP | 5027..... Melhart Music | 7018..... Disney Performing Arts |
| 4007..... MakeMusic, Inc. FCAP | 5030..... ErgoSonic Percussion | 7020..... Pearson |
| 4015..... Straight A Tours | 5032..... Giddings and Webster | 7023..... Academic Travel Services |
| 4016..... Dixie Classic Festivals | 5033..... Rath Trombones | 7026..... Class Guitar Resources, Inc. |
| 4017..... Slide Doctor, LLC | 5034..... Music for All, Inc. | 7027..... Eastman Music Company FCAP |
| 4018..... Prestige Digital Imaging | 5036..... Encore Performance Tours | 7028..... Buffet Group USA |
| 4019..... Green Light Group Tours–Capitol Music Fest | 5037..... The Tuba Exchange | 7029..... Juno Reeds |
| 4020..... Cards by Anne | 6001..... Lone Star Percussion | 7031..... Vandoren |
| 4022..... Yankee Candle | 6008..... Group Travel Planners | 7035..... MusicFirst and Rising Software |
| 4023..... DeMoulin Brothers & Company | 6009..... Darnall Fund Raising, Inc. | 7041..... Summer Arts Sessions International, M & M Instruments |
| 4027..... Charms Office Assistant | 6011..... Algy | 8001..... 1st Place Fundraising |
| 4029..... Worldstrides International Discovery | 6014..... Perontorosa Wood Products, LLC | 8003..... Jody Jazz |
| | 6015..... Music Filing & Storage | 8004..... GTM Sportswear |
| | 6017..... New York Summer Music Festival | |

Continued on page 120



2015 Exhibitors by Booth Number, *continued*

FCAP = FMEA Corporate & Academic Partners

- | | | |
|---|---|--|
| 8005..... National Association for Music Education | 9008..... Superior Travel and Tour FCAP | 10010..... Make Cents Photography |
| 8007..... Busch Gardens and SeaWorld | 9010..... World's Finest Chocolate/West Wiggins | 10011..... Elizabeth Jean's Pie Kits |
| 8009..... Perform International | 9014..... All County Music FCAP | 10015..... Brightspark Travel |
| 8010..... Tropical Hammer Steel Drum Crafters, Inc. | 9015..... PepWear, LLC FCAP | 10016..... American School Band Director Association |
| 8011..... Portastand, Inc. | 9017..... Tone Deaf Comics | 10018..... Pearl Corporation |
| 8015..... StageRight Corp. | 9018..... Florida Flutes | 10021..... Sam Ash Music |
| 8019..... PreSonus Audio FCAP | 9020..... Mode Marimba | 10027..... Army Band Recruiting |
| 8021..... Music Man | 9021..... KickBox Audio | 10028..... Java Joes Fundraising |
| 8022..... Florida and Beyond Group Travel | 9022..... Lakeside Jazz Festival | 10031..... Antigua Winds, Inc. |
| 8027..... Yamaha Corp. of America FCAP | 9023..... Avedis Zildjian Co. | 10033..... Getzen Company, Inc. |
| 8028..... Synced Up Designs | 9027..... Romeo Music | 10034..... Luther Springs Retreat Center |
| 8033..... DGPortraits | 9029..... Husonics | 10035..... Gemeinhardt |
| 8034..... Graceland | 9032..... Performing Arts Consultants Music Festivals | 10036..... Juice Plus |
| 8035..... All in a Note | 9036..... USFundraising Corp. | 10040..... MyMusicExpert.com FCAP |
| 8036..... Southeastern Performance Apparel | 9037..... Medieval Times Dinner & Tournament | 11008..... Martz First Class Coach Co. |
| 8042..... Sheridan Brass Instruments | 9040..... Smith Walbridge Band Products | 11010..... Playground Music and Books |
| 9000..... Lohff and Pfeiffer USA | 9041..... Sedo Audio, LLC | 11011..... American Tours & Travel—All American Music Festival |
| 9001..... Wholesale Fundraisers, Inc. | 10000..... Praise Hymn Fashions | 11013..... North American Theatrical Photographers, Inc. |
| 9003..... USBands | 10001..... Cal30 iPhone Solutions | 11014..... Cherrydale Farms |
| 9004..... Technology Institute for Music Educators | 10003..... P.A.C.E. Travel | 11017..... CarlMCO |
| 9007..... Encore Fundraising, Inc. | 10006..... Music Showcase, Inc. | 11021..... M-R Music |
| | 10008..... Tampa Bay Fundraising, Inc. | 11026..... Image Depot of Palm Harbor |

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