



2016 FMEA Professional Development Conference

DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

January 13-16, 2016

Tampa Convention Center, 333 South Franklin Street, Tampa, Florida

fmea
Florida Music Educators' Association

The Florida Music Educators Association, 402 Office Plaza, Tallahassee, Florida 32301-2757
Telephone: (850) 878-6844 // (800) 301-3632 // Fax: (850) 942-1793



HAPCO Music Foundation connects student musicians with opportunity.



Our projects assist young people who want an arts career or want to use their talents to fund their higher education.

**Connect with us.
Booth 7006.**

HAPCO Jazz Fest

02.06.16 | 7 pm @ Ocoee High School | Orlando
Yamaha Artist Wycliffe Gordon will perform *Hello, Pops: A Tribute To Louis Armstrong* celebrating the joy and spontaneity of improvisation – and showcasing his musical genius on trumpet, trombone and vocals. Also on stage: UF Gator Jazz Band, Lenard Rutledge and Ocoee High School Jazz Band. FMEA advance ticket special: \$5 students | \$20 adults. Promo code: FMEA

HAPCO Free Jazz Clinic

02.06.16 | 8 am-4 pm @ Ocoee High School | Orlando
Middle and high school bands – learn from jazz pros including Wycliffe Gordon in group and break-out sessions. Find out about music program resources available and pro musical careers. Limited to 20 bands – band directors, register your band. Students: All-Access Workshop @ 1-4 pm. Provided in partnership with UF Gator Jazz Band.

Interactive Online Music Lessons

HAPCO Partner Live Music Tutor is revolutionizing interactive online music lessons for students of all ages and levels. It offers solid curriculum designed to maximize learning from experienced, highly qualified instructors. Lessons are available 24/7 – and are recorded for playback and review. It's customizable learning that is user-friendly, fun and includes social network features for sharing profiles, practice videos and more. livemusicutor.com

HAPCO Summer Jazz Band Camp

07.17-22.16 @ Ocoee High School | Orlando
Students – learn from the industry's best, including Wycliffe Gordon and Louis Armstrong Summer Jazz Band Camps instructors. Improve your skills in rehearsals, sectionals, master classes, chamber music classes and optional private lessons.

Art After 5

This visual and performing arts class series with culturally-relevant curriculum serves disadvantaged upper elementary and middle school students. It is provided in partnership with ArtWorks-Orlando, St. Luke's United Methodist Church. Discover ways to inspire young people in your community!



Show Giveaways!

Daily drawings – Band Camp registration, Jazz Fest tickets and Live Music Tutor free and discounted lessons. Enter daily for your chance to win!



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Welcome Back to the Future of Music Education

This year's conference theme is *Diversity in Music Education: The Pathway to Lifelong Learning and Participation in Music*. The conference experience will provide an opportunity for all participants to attend clinic sessions and performances that focus primarily on our diverse and ever-changing world of music education. I sincerely hope you will be inspired by this tremendous opportunity to learn and to grow professionally during the conference.

The planning process for each FMEA conference begins immediately following the previous conference. For an entire year, many individuals are involved with planning and implementing processes for what will prove to be a most comprehensive conference for the benefit of all members and participating students. The FMEA staff and the Conference Committee have been instrumental in creating a foundation of success for all in the planning process. A large number of volunteers from all component organizations, as well as other colleagues, are involved in the conference planning and implementation process and have spent countless hours working for the benefit of all. I am privileged to have the opportunity to work with so many outstanding individuals, and I hope you will join me in letting everyone involved in the planning and implementation of the conference know that we appreciate their hard work and effort!

I hope you will find time to attend the following FMEA events during the conference:

- Preconference (Wednesday, 12:30 p.m.-5:30 p.m.)
- President's Concert (Wednesday, 7 p.m.)
- First General Membership Session (Thursday, 10:30 a.m.)
- Exhibition Grand Opening (Thursday, 12:20 p.m.)
- Second General Membership Session (Friday, 9 a.m.)
- Research Poster Session (Friday, 12 noon)
- All-State Ensemble Performances (Thursday-Saturday)
- Invited Ensemble Performances (Wednesday-Friday)

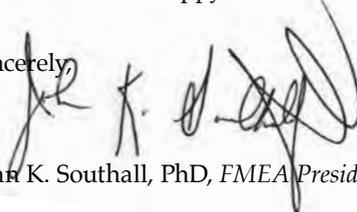
An exceptional cast of session presenters from across the country is participating in the conference, and a comprehensive schedule of conference events has been created for your benefit. Please make time in your schedule to attend, learn and grow from these outstanding individuals.

Dr. Clifford Madsen will be the keynote speaker, and Dr. Glenn Nierman, NAFME president, will be a guest presenter during the First General Membership Session. The Annual Awards Ceremony will be held during the Second General Membership Session. We will enjoy special performances by the Boston Brass, The Florida Orchestra, the UCF Flying Horse Big Band, the Florida Atlantic University ¡Cantemos! and a number of select and outstanding high school and middle school ensembles. There are 21 all-state ensemble performances scheduled this year, with a premiere performance by the nation's first All-State Elementary Orff Ensemble.

Let us not forget the value of social interaction and the importance of connecting with each other during the conference on both the professional and personal levels. We all can learn many wonderful things, beyond the scheduled conference events, through our personal and small group interactions with other music educators. I believe that the social interactions in which we choose to participate during the conference are vitally important. This is certainly a time for the development of new relationships and the renewed spirit found in the continuation of current friendships and professional collaborations. A sense of renewed purpose can be the end result!

I wish you all the very best in your conference endeavors. I hope you will find your experience rewarding, thought provoking and inspirational. Have a wonderful time and Happy New Year!

Sincerely,



John K. Southall, PhD, FMEA President



Cannon Music Camp
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CITY OF TAMPA



Bob Buckhorn
Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Educators Association's **2016 Professional Development Conference** held on January 13-16, 2016 at the Tampa Convention Center. The theme this year is *Diversity in Music Education: The Pathway to Lifelong Learning and Participation*. Tampa is honored to have been selected once again for this important conference that is one of the largest professional development events in the southeast for music educators.



Established in 1944, the Florida Music Educators Association (FMEA) promotes quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the members of Florida Music Educators Association for their dedication to the mission of the organization.

For those of you who are visiting for the first time, I hope you will have the opportunity to experience the many cultural and historical attractions our city has to offer. Tampa has a diverse selection of restaurants, exciting nightlife, and some of the state's best attractions. Of particular note are the Tampa Bay History Center, Tampa Museum of Art, Glazer Children's Museum, Curtis Hixon Waterfront Park and Water Works Park. All of these facilities are located along the downtown Tampa Riverwalk, and are a reflection of our community's rich history and commitment to the arts.

Again, welcome, and thank you for your commitment to Florida students. My best wishes to each of you for an enjoyable and successful event.

Sincerely,

Bob Buckhorn



Application Deadline:
February 1, 2016
Notification of acceptance
will be made by March 1, 2016

FMEA SUMMER INSTITUTE

Is Accepting Applications for 2016

People Can Change the World One Group at a Time

Change—it is inevitable. How can we as music educators stay ahead of the changes in education that are rapidly occurring? The FMEA Summer Institute began as a challenge to envision future education trends and to embrace a plan for change. The Institute is a multiday training each year for a selected group of successful, well-respected music educators. Teachers who are interested in this future vision are encouraged to apply by February 1, 2016.

The overarching goal of the FMEA Summer Institute is focused on the mission of FMEA—comprehensive, quality music education available FOR ALL! The FMEA Summer Music Institute is certain to challenge your precepts of what music education is while providing you with the opportunity to explore new ways of teaching. The focus is on offering instruction that attracts all students, thereby strengthening Florida's commitment to "music for all." This year, one of our focus topics will be the new Every Student Succeeds Act (ESSA), which was just adopted by federal legislation. This will prove to be a lively topic full of interest and discussion.

At the Summer Institute, participants will consider:

- How do we teach with rigor and introduce new musical offerings to our students?
- How do we transform our traditional ensembles to be musically vibrant and relevant to a greater number of students and parents?
- How do we transform music education and change our perceptions to enable us to reach a broader cross section of students?

In addition to engaging sessions, there will be time for specific directed discussion and reflection.

Participants will leave the Institute with models that can increase the number of students engaged in music education courses as well as with a network to assist them throughout the year.

2016 Institute Information

- Summer Institute Dates:
June 12-15, 2016
- Location: USF Music Building/
Embassy Suites



Applicants can self-apply or be nominated. Please apply online at <http://fmea.flmusiced.org/programs/summer-institute/>.

- Applicants must have completed at least three to five successful teaching years.
- Applicants must be currently teaching music.
- Institute membership will be diverse (elementary, middle, high, band, chorus, orchestra, digital, guitar, etc.).

For more information, contact:

Beth Cummings, FMEA Immediate Past President
bethcummings@flmusiced.org



Welcome to the 2016 FMEA Professional Development Conference and All-State Concerts!

This is the 73rd year of the FMEA Conference. The theme this year, *Diversity in Music Education: The Pathway to Lifelong Learning and Participation*, focuses on the importance of music education for lifelong learning. This event includes 22 all-state performing ensembles. An exciting addition to this year's conference is the newly added All-State Elementary Orff Ensemble. This group will perform on Friday afternoon.

Thursday's First General Membership Session will feature a keynote address by Dr. Clifford Madsen. In addition, Dr. Glenn Nierman, NAFME president, will address the audience and will discuss information pertinent to the National Association for Music Education.

The voice of the membership is vital to the association. Have your voice heard at Friday's FMEA General Business Meeting. Members will have the opportunity to vote on a proposed amendment to the association's constitution that would change the name of the Florida Music Educators Association to the *Florida Music Education Association*. Your vote matters!

College Night, scheduled for Friday from 6 p.m. to 7:30 p.m., will offer students and parents an opportunity to visit with representatives from more than 40 colleges and universities throughout the country. Be sure to take advantage of this opportunity. Students do not have to be members of an all-state group to participate in this event.

The FMEA Professional Development Conference and All-State Concerts are a joint planning effort by FMEA, Florida Bandmasters Association, Florida

College Music Educators Association, Florida Collegiate NAFME, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association and Florida Vocal Association. Please be sure to thank the boards of directors of these associations for all of their hard work.

Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. Special recognition should go to the FMEA Executive Committee. Please make an effort to thank:

- Dr. John K. Southall, President (St. Lucie County)
- Dr. Kenneth Williams, President-elect (Duval County)
- Mrs. Beth A. Cummings, Past President (Polk County)

In addition, Mr. Joel Pagan, conference planning chairman, and Mr. Wes Rainer, conference event coordinator, have worked tirelessly to make this conference successful.

The FMEA Board of Directors and staff are available to you throughout the conference. Please see a staff member at the Conference Registration Desk if you are in need of assistance.

The FMEA Professional Development Conference provides a unique opportunity to renew acquaintances and to build new relationships. Working together, we have the power to make a positive difference for music education and Florida's students.

Have a wonderful professional development experience!

Sincerely,

Kathleen D. Sanz, PhD
Executive Director

2015-2016 Board of Directors



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President
Budget/Finance, Development
Committee Chair
Conference Advisor



Kenneth Williams, PhD
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If you need information about either The Florida Music Educators' Association
or the Florida School Music Association, please call us at 1-800-301-3632.

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Awards, Committee Council



Joel Pagan
Conference Chairman



Wes Rainer
Conference Event Coordinator



David Williams, PhD
Contemporary Media



Alice-Ann Darrow, PhD
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- Instrument Performance
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- Voice Performance
- Music Education

AUDITION DATES 2015-2016

February 13, 2016 • March 18, 2016 (Instrumental Only) • March 21, 2016 (Voice Only) • April 2, 2016



**West Palm Beach, FL • 888 GO TO PBA (468-6722)
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Conference **Chairman**

Joel Pagan
FMEA Conference Chairman
Doctoral Student,
University of South Florida



DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

Start the New Year Strong With FMEA!

Music educators across our great state have been hard at work planning concerts, implementing relevant curriculum and instilling the passion of music making and learning in our students. The zeal required from our cherished profession often results in the depletion of our physiological, psychological and even financial resources! Nevertheless, we persevere with our association's charge to promote quality, comprehensive music education for all Florida students as part of their complete education.

The much-deserved winter break allowed us to enjoy some time away from the classroom to rejuvenate for the start of the spring semester. Now there is no better way to start the New Year strong and revitalized than by attending the 2016 FMEA Professional Development Conference. We are glad you're here!

The Conference Committee has been hard at work planning another informative and inspiring conference. This year's conference features a variety of performing ensembles, along with close to 200 clinic sessions covering a wide range of topics. Providing one of the largest conferences of its kind in the Southeast, FMEA endeavors to present the most relevant, up-to-date clinics and inspiring all-state performances that combine for an unforgettable week each January.

We look forward to being a continued part of your professional development as you continue on your pathway to lifelong learning and participation in music.

Enjoy the conference!

Joel Pagan
Joel Pagan, Conference Chairman

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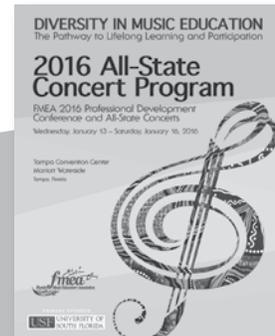
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**Remember to bring the
All-State Concert Program that
you will get at your first concert to
each of the concerts.**



DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

Registration & Refund Policies

All registration information must be entered online at flmusiced.org/conference. You will have the opportunity to print an invoice to send in with a check until one week before the preregistration deadline or to pay online instantly with a credit card up until the preregistration deadline.

Please note: You will be able to allow exhibitors to scan a barcode on your badge rather than manually writing your information on contact cards or mailing lists at their booths. Students and chaperones will also have these barcodes on their badges. In order to maintain a positive relationship with our exhibitors who can benefit your students through scholarships, new equipment, sheet music, software and more, we ask that you please provide the **ACTUAL, CORRECT MAILING ADDRESS and EMAIL for each of your students and chaperones.**

On-Site Registration Fees

Description	On Site
Director / Member	\$145.00
Collegiate Member	\$75.00
Retired Member	\$0.00
Non-Teaching Spouse	\$85.00
Non-Teaching Spouse of Retired Member	\$0.00
Paid Chaperone	\$60.00
Free Chaperone	\$0.00
All-State Student	\$80.00
Tri-M Student	\$0.00
Preconference Workshop	\$55.00
Preconference Workshop (First-Year Teachers)	\$20.00
Concert Tickets	\$10.00
VIP Member	\$0.00
VIP Preconference Workshop	\$0.00
Leadership Workshop Students	\$25.00
Leadership Workshop Chaperones	\$0.00

Refund Policies

- Full registration refunds are available for cancellation requests made in writing (email is acceptable; info@flmusiced.org) through December 15, 2015.
- No registration refunds will be made for cancellations requested after December 15, 2015, except for emergency situations. These will be reviewed on a case-by-case basis. All requests for refunds because of emergency situations must be received no later than January 31, 2016. Requests received after that date will not be processed.
- Refunds will be issued after the conference is completed.
- There will be no refunds for concert tickets.



Chaperone Registration

Chaperone registration is based on the following rules:

Elementary Students:

- For each elementary student registered, one free chaperone and one paid chaperone may be registered.
- Any additional attendees must purchase a guest pass at on-site registration for entry into the convention center.

Middle School and High School Students:

- For every six students registered, one free chaperone and one paid chaperone may be registered. No other chaperones may be registered until the seventh student is registered.
- Any additional attendees must purchase a guest pass at on-site registration for entry into the convention center.

EXCEPTIONS:

- You may pay for an extra chaperone for each performing ensemble in which you have registered students.
- If you have students from different schools, you may pay for a chaperone from each school for which you have registered students.

All-State Ticket Policy

All-state concerts will be held at Tampa Convention Center and Marriott Waterside. There will be no concerts at the Straz Performing Arts Center during the 2016 conference.

- Registered (BADGED) attendees are not required to purchase tickets to attend any 2016 all-state concert performances.
- All non-registered (NON-BADGED) attendees (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert performance they wish to attend at \$10 per ticket.
- A director who preregisters online may purchase all-state concert tickets for non-registered attendees for concerts in which he or she has registered all-state students. These tickets will be preloaded into the director's registration package.
- Directors who register on site may purchase all-state concert tickets for non-registered attendees for concerts in which he or she has registered all-state students during the on-site registration process.
- General ticket sales for all-state concerts will begin at 11 a.m. on Thursday at the FMEA registration desk. There is no requirement that the director or any other registered attendee be the person to purchase tickets after this time.
- All ticket sales are final. There are no refunds for any concert tickets.

Registration Policies

1. All participants—directors, students, chaperones and guests—must be registered for the Professional Development Conference.
2. Only member directors may register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. As required by FMEA, at least one chaperone, other than a director, is required for every ten (10) students or fraction thereof; however, FMEA policy allows for one free chaperone for every six (6) students or fraction thereof.
4. An additional paid chaperone may be registered for (a) each six (6) students registered or (b) for each all-state rehearsal site where registered students are participating.
5. If a participating student is not accompanied by the director from that student's school, then the principal from that school must furnish a letter designating the school or school district employee who is to be in charge of that student. The letter should be addressed to the FMEA executive director, explaining the extenuating circumstances preventing the director from attending, and must be submitted with registration materials by December 11.
6. Student observers are not allowed to attend the Professional Development Conference unless the student is registered for the Student Leadership Workshop and/or is a Tri-M student registered and participating in sessions or working for the all-state concerts. If any student observers are brought to the conference, the offending school's participation in the Professional Development Conference may be eliminated the following year.
7. All school music teachers must register for the Professional Development Conference as FMEA members and must be current members of FMEA. This includes directors of performing groups and session presenters. All-state conductors from Florida schools, colleges or universities must also be FMEA members. No current music teacher may register as a chaperone.

DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

Florida Music Educators Association Code of Conduct

Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 p.m. until 6 a.m. Curfew for students on Saturday night begins at 11 p.m. or one hour after the end of the concert and lasts until 6 a.m. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfew is violated, members from the violator(s)' school component group will not be accepted for participation in the professional development conference the following year.

Student Conduct

1. Students in hotel rooms must remain reasonably quiet at all times, both day and night. People in neighboring rooms who are not connected with the conference may be trying to sleep. Television and radio may be played only with volume at low level.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Hotel room doors should be locked at all times. Extreme care should be exercised near hotel windows, and

nothing is to be thrown from windows. Students are not allowed on hotel roofs.

4. Chaperones should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels without the permission of a chaperone. Students are not allowed in cars except with chaperones.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

Registration and Chaperones

1. All participants (directors, students, chaperones and guests) must be registered for the conference.
2. Only directors are to register their groups or pick up registration materials if preregistered.
3. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a letter

designating who is to be in charge of the student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.

4. All participating students must be chaperoned. At least one chaperone other than the director is required for every six students.
5. Student observers other than Tri-M students are not allowed to attend the conference. If any student observers other than Tri-M students are brought to the conference, the offending school's participation in the conference may be eliminated the following year.
6. All school music teachers must register for the conference as directors and be current members of FMEA.

Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperones.
2. Lost badges may be replaced at the registration desk by the director only, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.

QA

Frequently Asked Questions

Q: If I register myself and my all-state student(s) online, but do not purchase my full allotment of tickets for family members at that time, do I have to wait until 11 a.m. on Thursday to purchase those tickets?

A: No. You may purchase tickets for the ensemble(s) in which you have registered students any other time prior to 10 a.m. on Saturday at the on-site registration laptops.

Q: I have a registered all-state student in one ensemble. Can I purchase a ticket for myself to attend another ensemble performance prior to 11 a.m. on Thursday?

A: All badged conference attendees may attend any all-state concert as long as they wear their badge.

Q: There are more family members/guests coming to watch my all-state student(s) perform than the student ratio allotment (1 student = 2 tickets) allows. How and when do I get their tickets?

A: Tickets for family members and guests beyond those taken care of by the standard student ticket allotment (2 per student) may be purchased from the registration desks anytime prior to 10 a.m. on Saturday. These tickets are \$10.00 each.

Q: If I have paid for allotted student tickets for family members, can the family members pick them up at the FMEA registration desk?

A: No, these tickets will be preloaded into the director's registration package. It is your responsibility to make arrangements to get the tickets to each student's family members.

Q: If I purchase additional tickets for family members/guests after 11 a.m. on Thursday, can I leave them at the FMEA registration desk for pickup later?

A: No. Once you purchase tickets, it is your responsibility to see that the tickets are given to the person(s) attending the concert.

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All-State Rehearsals

GROUP	RESEATING AUDITIONS	REHEARSALS	CONCERT
All-State Concert Band	Thursday, 9 am-10:30 am, <i>Sheraton Tampa Riverwalk, Riverwalk Ballroom</i>	<i>Sheraton Tampa Riverwalk Riverwalk Ballroom</i> Thursday1 pm-5 pm Thursday7 pm-9:30 pm Friday8:30 am-11:30 am Friday1 pm-5 pm	Saturday, January 16, 2016, 3 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Dr. Kenneth Ozzello
All-State Concert Chorus		<i>Marriott Waterside, Grand Ballroom</i> Thursday8 am-11:30 am Thursday1 pm-5 pm Thursday7 pm-9 pm Friday8:30 am-11:30 am Friday1 pm-4 pm Saturday6:05 pm-8:20 pm <i>Tampa Convention Center, 24</i>	Saturday, January 16, 2016, 8 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Dr. Eric Nelson
All-State Concert Orchestra	Thursday, 9 am-11 am, <i>Marriott Waterside, Florida Ballroom, Salons 5-6</i>	<i>Marriott Waterside, Florida Ballroom, Salons 5-6</i> Thursday9 am-11 am Thursday1 pm-5 pm Thursday7 pm-9:30 pm Friday8:30 am-11:30 am Friday1 pm-5 pm Saturday8 am-9 am	Saturday, January 16, 2016, 10 am <i>Tampa Convention Center, Ballroom A</i> Conductor: Dr. Kyle Prescott
All-State Elementary Chorus		<i>Tampa Convention Center, 13</i> Wednesday1 pm-6 pm Thursday8 am-10 am Thursday12 noon-1 pm	Thursday, January 14, 2016, 1:45 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Dr. Don Ester
All-State Elementary Orff Ensemble		<i>Tampa Convention Center, West Hall A</i> Thursday11 am-6 pm	Friday, January 15, 2016, 1:30 pm <i>Tampa Convention Center, Ballroom A</i> Conductors: Ms. Sandy Lantz and Ms. Gretchen Wahlberg

All-State Rehearsals

GROUP	RESEATING AUDITIONS	REHEARSALS	CONCERT
All-State Guitar Ensemble		<i>Marriott Waterside, Florida Ballroom, Salons 1-3</i> Tuesday.....7 pm-9 pm Wednesday..... 8:30 am-5 pm Thursday 8:30 am-12 noon	Thursday, January 14, 2016, 12:30 pm <i>Tampa Convention Center, 20</i> Conductor: Dr. Leo Welch
All-State High School Jazz Band		<i>Tampa Convention Center, 30A</i> Wednesday.....2 pm-9 pm Thursday 8:30 am-11:30 am Thursday1 pm-5 pm Thursday7 pm-9:30 pm Friday 8:30 am-12 noon	Friday, January 15, 2016, 7:30 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Mr. Dante Luciani
All-State Intercollegiate Band	Thursday, 12:30 pm-1:30 pm, <i>Location TBA</i>	<i>Doubletree, Lake Forest Ballroom</i> Thursday 1:30 pm-5 pm Thursday7 pm-9:30 pm Friday8:30 am-12:30 pm Friday2 pm-5:30 pm	Friday, January 15, 2016, 9:30 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Dr. Fredrick Speck
All-State Men's Chorus		<i>Embassy Suites Downtown, Bayside Ballroom</i> Thursday 8 am-11:30 am Thursday1 pm-5 pm Thursday7 pm-9 pm Friday 8:30 am-11:30 am Friday1:30 pm-4 pm	Friday, January 15, 2016, 6 pm <i>Marriott Waterside, Grand Ballroom</i> Conductor: Mr. Victor C. Johnson
All-State Middle School Band	Thursday, 9 am-10:30 am, <i>Hilton Downtown, Palma Ceia Ballroom</i>	<i>Hilton Downtown, Palma Ceia Ballroom</i> Thursday1 pm-5 pm Thursday7 pm-9:30 pm Friday 8:30 am-11:30 am Friday1 pm-5 pm Saturday 9 am-12 noon	Saturday, January 16, 2016, 3 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Mr. Jeff Cayer
All-State Middle School Jazz Band		<i>Westin Harbour Island, Lancaster</i> Wednesday.....2 pm-9 pm Thursday 8:30 am-11:30 am Thursday1 pm-5 pm Thursday7 pm-9:30 pm Friday 8:30 am-12 noon	Friday, January 15, 2016, 7:30 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Mr. Don Zentz
All-State Middle School Mixed Chorus		<i>Hilton Downtown, Bayshore Ballroom 1-3</i> Thursday1 pm-5 pm Thursday7 pm-9 pm Friday 8:30 am-11:30 am Friday 1:30 pm-4:30 pm	Saturday, January 16, 2016, 11:30 am <i>Marriott Waterside, Grand Ballroom</i> Conductor: Dr. Jessica Napoles
All-State Middle School Orchestra	Thursday, 9 am-11 am, <i>Location TBA</i>	<i>Marriott Waterside, Meeting Room 8</i> Thursday 8 am-11 am Thursday1 pm-5 pm Thursday7 pm-9 pm Friday 8:30 am-11:30 am Friday1 pm-5 pm Saturday 8 am-9 am	Saturday, January 16, 2016, 10 am <i>Tampa Convention Center, Ballroom A</i> Conductor: Dr. Rebecca MacLeod
All-State Middle School Treble Chorus		<i>Hilton Downtown, Bayshore Ballroom 5-7</i> Thursday1 pm-5 pm Thursday7 pm-9 pm Friday 8:30 am-11:30 am Friday 1:30 pm-4:30 pm	Saturday, January 16, 2016, 9:30 am <i>Marriott Waterside, Grand Ballroom</i> Conductor: Dr. Jeffery Redding

All-State Rehearsals

Continued

GROUP	RESEATING AUDITIONS	REHEARSALS	CONCERT
All-State Reading Chorus		REHEARSALS <i>Embassy Suites Downtown, Gandy Meeting Room</i> Thursday 8 am-11:30 am Thursday 1:30 pm-5 pm Thursday 7 pm-9 pm Friday 8:30 am-11:30 am Friday 1 pm-4 pm	Friday, January 15, 2016, 6 pm <i>Marriott Waterside, Grand Ballroom</i> Conductor: Dr. Jeffrey Benson
All-State Symphonic Band	Thursday, 9 am-10:30 am, Location TBA	<i>Tampa Convention Center, 22</i> Thursday 1 pm-5 pm Thursday 7 pm-9 pm Friday 8:30 am-11:30 am Friday 1 pm-5 pm Saturday 9 am-12 noon	Saturday, January 16, 2016, 3 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Dr. Scott Weiss
All-State Symphonic Orchestra		<i>Tampa Convention Center 24</i> Thursday 9 am-11:30 am Thursday 1 pm-5 pm Thursday 7 pm-9:30 pm Friday 8:30 am-11:30 am Friday 1 pm-5 pm Saturday 8 am-9 am	Saturday, January 16, 2016, 10 am <i>Tampa Convention Center, Ballroom A</i> Conductor: Dr. Thomas Sleeper
All-State Women's Chorus		<i>Westin Harbour Island, Harbour Ballroom</i> Thursday 8 am-11:30 am Thursday 1 pm-5 pm Thursday 7 pm-9 pm Friday 8:30 am-11:30 am Friday 1:30 pm-5 pm Saturday 5:30 pm-6:05 pm <i>Tampa Convention Center, 22</i>	Saturday, January 16, 2016, 8 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Ms. Sigrid Johnson
High School Honors Band	Thursday, 8 am-9 am, Sheraton Tampa Riverwalk, Bayshore Ballroom	<i>Sheraton Tampa Riverwalk, Bayshore Ballroom</i> Thursday 9:45 am-11:30 am Thursday 1 pm-5 pm Thursday 7 pm-9:30 pm Friday 8:30 am-11:30 am Friday 1 pm-3 pm	Friday, January 15, 2016, 5:15 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Mr. Neil E. Jenkins
High School Honors Orchestra	Thursday, 8 am-8:30 am, Embassy Suites Downtown, Skyway Room	<i>Embassy Suites Downtown, Skyway Room</i> Thursday 8:30 am-11:30 am Thursday 1 pm-5 pm Thursday 7 pm-9 pm Friday 8:30 am-11:30 am Friday 1 pm-5 pm Saturday 8 am-9 am	Saturday, January 16, 2016, 2 pm <i>Marriott Waterside, Grand Ballroom</i> Conductor: Dr. Clinton (Skip) Taylor
Middle School Honors Band	Thursday, 8 am-9 am, Hilton Downtown, Esplanade Suite	<i>Hilton Downtown, Esplanade Suite</i> Thursday 9:45 am-11:30 am Thursday 1 pm-5 pm Thursday 7 pm-9:30 pm Friday 8:30 am-11:30 am Friday 1 pm-3 pm	Friday, January 15, 2016, 5:15 pm <i>Tampa Convention Center, Ballroom A</i> Conductor: Mrs. Dayna Cole
Middle School Honors Orchestra		<i>Sheraton Tampa Riverwalk, Riverview Room</i> Thursday 8:30 am-11:30 am Thursday 1 pm-5 pm Thursday 7 pm-9 pm Friday 8:30 am-11:30 am Friday 1 pm-5 pm Saturday 8 am-9 am	Saturday, January 16, 2016, 2 pm <i>Marriott Waterside, Grand Ballroom</i> Conductor: Mrs. Sherry Lowe

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All-State Concerts At-A-Glance

Thursday, January 14, 2016

All-State Guitar Ensemble	12:30 pm-1 pm	TCC, 20
All-State Elementary Chorus	1:45 pm-2:15 pm	TCC, Ballroom A

Friday, January 15, 2016

All-State Elementary Orff Ensemble	1:30 pm-2 pm	TCC, Ballroom A
Middle School Honors Band High School Honors Band	5:15 pm-6:30 pm	TCC, Ballroom A
All-State Men's Chorus All-State Reading Chorus	6 pm-7:30 pm	Waterside, Grand Ballroom
All-State Middle School Jazz Band All-State High School Jazz Band	7:30 pm-9 pm	TCC, Ballroom A
All-State Intercollegiate Band	9:30 pm-10:30 pm	TCC, Ballroom A

Saturday, January 16, 2016

All-State Middle School Treble Chorus	9:30 am-10:15 am	Waterside, Grand Ballroom
All-State Concert Orchestra All-State Symphonic Orchestra All-State Middle School Orchestra	10 am-11:30 am	TCC, Ballroom A
All-State Middle School Mixed Chorus	11:30 am-12:15 pm	Waterside, Grand Ballroom
Middle School Honors Orchestra High School Honors Orchestra	2 pm-3:30 pm	Waterside, Grand Ballroom
All-State Symphonic Band All-State Concert Band All-State Middle School Band	3 pm-4:30 pm	TCC, Ballroom A
All-State Concert Chorus All-State Women's Chorus	8 pm-9:30 pm	TCC, Ballroom A

KEYNOTE ADDRESS

Preparing to Be the Champion in Your Teacher Evaluation *Dr. Craig Collins*

Participants will examine the ever-changing responsibility of music teachers to employ a curriculum inclusive of challenging content, high-level thinking and discourse, student-formulated questioning and intellectual engagement. Recommended instructional techniques are naturally embedded in the arsenal of effective teaching strategies and are aligned with outcomes identified in the teacher observation and evaluation process.

(12:30 pm, TCC, 18)

Health & Wellness and What Music Educators Need to Know About Learning Disabilities and ADHD

Wednesday, January 13, 2016 , 1:30 pm – 5:30 pm, Tampa Convention Center

Understanding What Students With Learning Disabilities (LD) and Attention Deficit With Hyperactivity Disorder (ADHD) Experience in School - Part I

Dr. David Allsopp and Dr. David Hoppey

Participants will engage in multiple activities designed so they can experience and reflect upon what it can be like to be a student with a learning disability and/or attention deficit/hyperactivity disorder in academic and social situations. Strategies will be shared that can help these students be more successful in all classrooms.

(1:30 pm, TCC, 18)

Sacrifice vs. Satisfaction: Balancing the Cost of Caring

Dr. Patricia Corey-Souza

Health, wellness and personal efficacy start with one's self. One of our strongest assets is our ability to reflect on our experiences in an effort to achieve self-awareness and an understanding of our current life's circumstances. Achieve optimal well-being by identifying the balance between personal and professional values, demands and boundaries.

(2:30 pm, TCC, 20)

Understanding What Students With Learning Disabilities (LD) and Attention Deficit With Hyperactivity Disorder (ADHD) Experience in School - Part II

Dr. David Allsopp and Dr. David Hoppey

Participants will engage in multiple activities designed so they can experience and reflect upon what it can be like to be a student with a learning disability and/or attention deficit/

hyperactivity disorder in academic and social situations. Strategies will be shared that can help these students be more successful in all classrooms.

(2:30 pm, TCC, 18)

Using Positive Behavior Supports and Universal Design for Learning Strategies in the Music Classroom to Successfully Engage Students With ADHD

Dr. Helene Robinson

Participants will explore the application of two frameworks: Universal Design for Learning (UDL) and Positive Behavior Supports (PBS). Participants will be guided through exercises designed to support their use of UDL guidelines and PBS within a music classroom. The session will end with a connection to arts integrated learning and the important role of music educators in providing inclusive instruction.

(3:30 pm, TCC, 18)

Pulling It All Together: Teaching Students With LD and ADHD Successfully

Dr. Jean Crockett and Dr. Amber Benedict

Participants will engage with resources and activities to deepen their understanding of teaching students with LD and ADHD and creating supportive learning environments where all students can learn. Participants will have ample opportunities to synthesize their learning from previous sessions.

(4:30 pm, TCC, 18)

KEYNOTE ADDRESS

Dr. Craig Collins

Dr. Craig Collins serves as dean of the College of Arts & Media at Southeastern University in Lakeland, Florida. His career in education spans over 32 years. He obtained the BME from the University of Florida, where he also earned a performer's certificate in saxophone and was a member of the prestigious Florida Blue Key Honor Fraternity. He obtained both the MEd and the EdD in educational leadership from the University of South Florida. Prior to his appointment to Southeastern University, he served as a principal for 17 years, having both elementary and secondary experience in producing schools of excellence. During his 12-year tenure at Harrison School for the Arts, he initiated a \$21 million building renovation and expansion of state-of-the-art facilities. At present, he is leading the building expansion of 21,795 sq. ft. of program space for music and visual arts at Southeastern University. In 1987, he served as the junior high representative for FBA. While serving as a junior high band and choral director, his groups earned straight superior ratings. Dr. Collins continues to adjudicate for district and state FBA solo and ensemble MPAs, and he serves as a consultant for arts programing and facilities



design. He also presents workshops related to the arts and literacy and teacher evaluation in the arts on a district, state and national platform, and in 2013, he finished his term as president of the Arts Schools' Network, an international consortium of schools dedicated to advancement of the arts.

He serves on boards for FSMA, Imperial Symphony Orchestra and Polk Hunger Council. He is a member of the Mayor's Task Force for the Arts and is the former chairman of the Arts Achieve Model Schools' awards recognition program through the Florida Alliance for Arts Education. Professional memberships include the International Council of Fine Arts Deans, Leadership Lakeland Class 30, Polk Arts Alliance, Association for General and Liberal Studies and FBA. Dr. Collins' research and passion for service are centered on the conceptual framework of social justice. He has presented at the Southern Regional Council on Educational Administration, and in 2011, he received the Individual Research Award through the Arts Schools' Network. In 2014, he was awarded the ACE of Hearts for leadership in the arts from the Florida Alliance for Arts Education.



Dr. David Allsopp



Dr. David Hoppey



Dr. Helene Robinson



Dr. Jean Crockett



Dr. Amber Benedict



Dr. Patricia Corey-Souza

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DIVERSITY In Music Education:

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President's Concert

Wednesday, January 13, 2016, 7 pm
Tampa Convention Center, Ballroom A
Wes Rainer and Joel Pagan, Coordinators



Aeolian, Harrison School for the Arts Advanced Guitar Ensemble **Robert Phillips, Director**

Aeolian is the audition guitar ensemble for Harrison School for the Arts. In addition to school concerts, Aeolian performs throughout the Lakeland community. Under the direction of Dr. Robert Phillips, the ensemble and its members have performed for nursing homes, private parties and community events, and have performed full concerts in venues including the Pinewood Estate at Bok Tower Gardens in Lake Wales and the Dr. Phillips Center for the Performing Arts in Orlando.

Bak Middle School of the Arts Advanced String Orchestra **Nancy Beebe, Director**

The Bak Middle School of the Arts Advanced String Orchestra has received straight superior ratings at FOA MPAs for the last 17 years. The Advanced String Orchestra has had the honor of performing at Carnegie Hall, Symphony Hall in Boston, the Royal Academy of Music in London and Orchestra Hall in Chicago through the Heritage Festival. In 2012, this orchestra was selected to perform for the ASTA National Conference.



Fort Myers High School Greenwave Singers **Matthew Koller, Director**

The Fort Myers High School Choral Department is made up of seven choirs comprising 150 students. They have performed several masterworks including Schubert's *Mass in G*, Pergolesi's *Stabat Mater*, Fauré's *Messe Basse*, Bernstein's *Chichester Psalms* and Britten's *Rejoice in the Lamb* and *Missa Brevis*. The choirs are also fortunate to have collaborated with the Fort Myers Symphonic Mastersingers, the choirs of Florida Gulf Coast University and the Spirit of the Gulf Chorus.



New World School of the Arts Wind Ensemble **Brent Mounger, Director**

The New World School of the Arts Wind Ensemble is composed of the finest wind and percussion students in the Miami-Dade County Public Schools system and is guided by a philosophy that seeks to expose students to the highest quality of music in the wind repertoire. Students are exposed to a wide range of compositional techniques, rehearsal processes and expressive possibilities that challenge and develop their individual musicianship.



DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

FMEA First General Membership Session

Thursday, January 14, 2016, 10:30 am

Tampa Convention Center, Ballroom A

John K. Southall, President

Joel Pagan, Coordinator



Boston Brass

Dale Rieth



All-State Elementary Chorus



Featuring ...

- Dr. Clifford K. Madsen, the Robert O. Lawton distinguished professor of music, Florida State University, keynote speaker
- Dr. Glenn E. Nierman, president of the National Association for Music Education, guest speaker

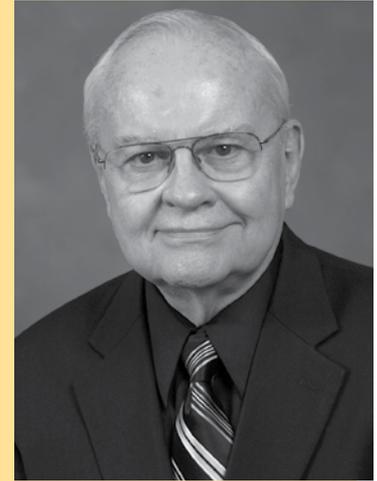
Also featuring “Sneak Peak” performances of ...

- Boston Brass, featured performing ensemble
See “In Concert” on page 28.
- All-State Elementary Chorus
See page 6 of the *All-State Concert Program Guide*.
- Pianist Dale Rieth
See “Concert Recital” on page 29.

KEYNOTE SPEAKER
Dr. Clifford K. Madsen

Robert O. Lawson Distinguished Professor of Music
Florida State University

Clifford K. Madsen is the Robert O. Lawton distinguished professor in the College of Music at Florida State University, where he has been on the faculty since 1961. He is the first recipient of both the Senior Researcher Award granted by MENC (now NAFME) and the Award of Merit, the National Association for Music Therapy's highest recognition, and he also holds the Lifetime Achievement Award given by the American Music Therapy Association. He was inducted into the FMEA Hall of Fame and NAFME Hall of Fame. This past year he was awarded Lifetime Membership in the Research Commission of the International Society for Music Education. In November 2015, he was inducted into the FBA Hall of Fame, Role of Distinction.



Dr. Clifford K. Madsen

Dr. Madsen received bachelor's and master's degrees from Brigham Young University and the PhD from FSU. His varied background includes experience as a professional trumpeter; director of bands, Helper City Schools, Utah; and director of the marching and concert bands at BYU. At FSU, he has taught applied brass and has been associate director of the concert band and the Marching Chiefs. During his first decade at FSU, he regularly served as guest conductor and as an adjudicator of solos and ensembles across the state. He was the first honorary member of Kappa Kappa Psi at FSU and much later received its Distinguished Service to Music Medal. He was also awarded an honorary Doctor of Human Letter from Utah State University-Eastern.

Dr. Madsen teaches Psychology of Music and Behavior Modification in Music and advanced courses in experimental design and evaluation. He has been the coordinator of music education, music therapy and contemporary media since 1977. His proudest achievement of being coordinator at FSU is that during all the years he has served as head of this very large group, it has never had one regular meeting. The rare time the group's members are all assembled together is every few years when they are legally required to meet and vote on a colleague's permanent tenure. These tenure meetings usually last for less than 15 minutes.

Dr. Madsen has authored or co-authored more than 200 research articles and 13 books. His first major contribution was a text written with his brother Charles (a psychologist) especially prepared for students having little or no previous instruction in experimentation, *Experimental Research in Music*, 3rd Edition, Contemporary Publishing Co., 1983.

The interest of Dr. Madsen in helping fellow professionals to handle special problems is represented by workshops concerning the effects of using positive rather than essentially negative and punishing procedures for behavioral problems, as well as differential effects on deviant behavior as a function of a variety of methods applied to behavioral problems. Dr. Madsen has perhaps best explained the behavioral approach in ordinary language in *Teaching/Discipline: A Positive Approach for Educational Development*, first published in 1970, and *Parents and Children, Love and Discipline*, AHM Publishing, 1975. Both of these books were co-authored with his brother.

The Madsens also collaborated with Douglas Greer on a collection of research studies demonstrating the use of music as a reinforcer in the schools, *Research in Music Behavior: Modifying Music Behavior in the Classroom*, Teachers College Press, 1975. Additionally, Dr. Madsen co-authored with Terry Kuhn *Contemporary Music Education*, 2nd Edition, Contemporary Publishing Co., 1994, and with Cornelia Yarbrough *Competency Based Music Education*, Contemporary Publishing, 1983. Another research book, co-edited with Carol Prickett, is *Applications of Research in Music Behavior*, University of Alabama Press, 1987, and Dr. Madsen authored *Vision 2020: the Housewright Symposium on the Future of Music Education*, NAFME, 2000. Dr. Madsen's most recent work is the latest edition of *Teaching/Discipline: A Positive Approach for Educational Development*, released by Contemporary Publishing, Inc., in 2016.

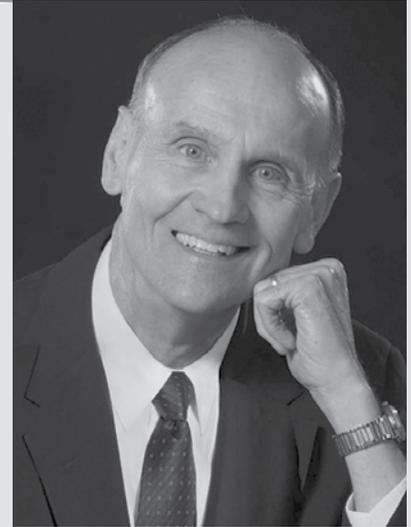
FMEA First General Membership Session

continued

GUEST SPEAKER Dr. Glenn E. Nierman

President

National Association for Music Education



Dr. Glenn E. Nierman

Glenn E. Nierman (BM, Washburn, 1972; MM, Cincinnati, 1977; DME, Cincinnati, 1979), NAFME president for 2014-2016, is the Steinhart professor of music education at the Glenn Korff School of Music at the University of Nebraska-Lincoln. He teaches graduate courses in curriculum, assessment and quantitative research methodologies, as well as a non-major popular music guitar class. His research interests include assessment, instructional strategies and pre-service music teacher education.

Dr. Nierman has authored many journal articles and books, has made numerous presentations at NAFME conferences and has given addresses at World Congresses of the International Society of Music Education (ISME) around the world. His public school teaching experience includes work with middle school general music and choir, as well as high school band and orchestra. A past president of both NAFME's North Central Division and the Nebraska Music Educators Association (NMEA), Dr. Nierman also served his state MEA as chairman for the following: College/University Affairs, Research, the Council for Music Teacher Education (an NAFME/SMTE state affiliate) and the Coalition for Music Education (the "advocacy arm" of NMEA). He serves on the ISME and ISAME executive boards, is a research consultant for the Music Core Arts Standards and chairs NAFME's Teacher Evaluation Task Force.



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52146-MCD	___	___	___	All-State Elementary Chorus, All-State Middle School Treble Chorus & All-State Middle School Mixed Chorus
52147-MCD	___	___	___	All-State Concert Chorus & All-State Reading Chorus
52148-MCD	___	___	___	All-State Women's Chorus & All-State Men's Chorus
52149-MCD	___	N/A*	N/A*	All-State Middle School Jazz Band & All-State High School Jazz Band
52150-MCD	___	N/A*	N/A*	All-State Guitar Ensemble & All-State Elementary Orff Ensemble
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DIVERSITY In Music Education:

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In Concert Boston Brass

Thursday, January 14, 2016, 7:30 pm / Tampa Convention Center, Ballroom A

Joel Pagan, Coordinator

For 29 years, Boston Brass has set out to establish a one-of-a-kind musical experience. From exciting classical arrangements to burning jazz standards and the best of the original brass quintet repertoire, Boston Brass treats audiences to a unique brand of entertainment that captivates all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun. The philosophy of Boston Brass is to provide audiences with a wide selection of musical styles in unique arrangements, all in a friendly and fun atmosphere.

Through more than 100 performances each year, the members of Boston Brass play to audiences at concerts, educational venues and jazz festivals. In addition to solo performances, Boston Brass regularly performs with orchestras, bands, organ, jazz bands and a variety of other ensembles. The group has performed in 49 states and 30 countries and has conducted master classes around the world, including sessions and residencies at the Eastman School of Music, The Juilliard School, Shepherd School of Music at Rice University, Peabody Conservatory of Music, University of North Texas, Royal Academy of Music in London, Yong



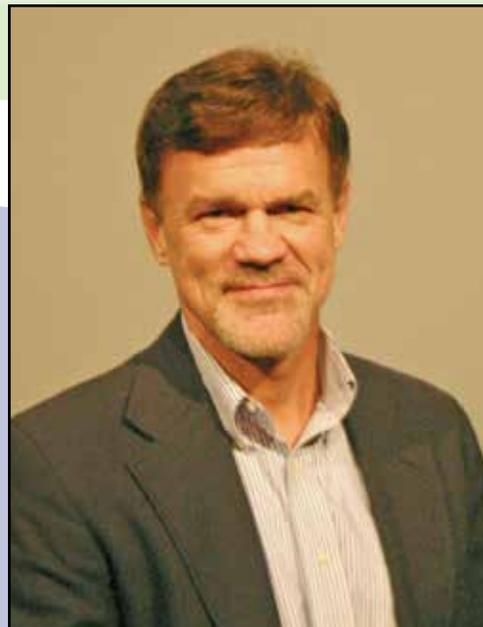
Siew Toh Conservatory at the National University of Singapore and Mahidol University in Bangkok.

Boston Brass and Jupiter Band Instruments partner as ambassadors for the Give A Note Foundation, giving musical instruments to schools in need. Boston Brass has been featured as educators and performers at The Midwest Clinic, World Association for Symphonic Bands and Ensembles, NAFME events, the ABA Conference, the American Band College, the Western International Band Clinic and the Texas Bandmasters Association

Convention. Since 2006, Boston Brass has served as artist/educational ambassadors for XO Professional Brass Instruments.

Boston Brass has been featured on *The CBS Early Show*, National Public Radio's *Performance Today* and *Great American Brass Band Festival*, and has recorded several diverse albums. *Latin Nights*, the group's latest offering, features a collection of some of the greatest classical and jazz works by Latin composers and performers, and features the legendary drummer Steve Gadd, the beautiful voice of Talita Real, percussion and guitar. Other albums

Boston Brass will also present a "Sneak Peak" performance during the First General Membership Session, Thursday, January 14, 2016, 10:30 am, Tampa Convention Center, Ballroom A.



include *Ya Gotta Try*, featuring music from Horace Silver, Chick Corea and Dizzy Gillespie and produced by legendary jazz recording genius Rudy van Gelder, and *Within Earshot*, featuring classical works by Shostakovich, Ginastera, Dvorak, Liszt and others.

Boston Brass has two holiday recordings, *Christmas Bells Are Swingin'* and *The Stan Kenton Christmas Carols*, featuring the Boston Brass All-Stars Big Band playing the truly phenomenal charts made popular by the Stan Kenton Orchestra. Boston Brass tours a vibrant holiday show each year featuring many of the charts from these two albums, combined with a variety of solo and combo selections and some fun surprises, quickly establishing this show as a perennial audience favorite.

2011 marked the 25th anniversary of Boston Brass and was celebrated with the "25 Fanfares Project," wherein 25 fanfares were premiered by composers from all over the country. Boston Brass also premiered a new major commission by noted wind ensemble composer Brian Balmages and new arrangements by the legendary Sam Pilafian. Additionally, Boston Brass was very excited to have the opportunity to collaborate in the 2010-2011 season with the fabulous Imani Winds in a program entitled "Sketches of Spain," featuring the music of Miles Davis and Gil Evans. In the 2012-2013 season, the quintet began touring its "Notes From the Balcony" program with the Enso String Quartet. The program featured music based on *Romeo and Juliet*.

Concert Recital Dale Rieth A Salute to the Music of George Gershwin!

Friday, January 15, 2016, 11:45 am

Tampa Convention Center, 17

Kevin Lusk, Coordinator

Pianist/vocalist Dale Rieth has prepared a program featuring some of Gershwin's most memorable selections, focusing on his piano compositions while including some wonderful popular standards. Piano works will include *Rhapsody in Blue* and the Piano Concerto in F, while *Swanee*, *Love Is Here to Stay* and *Embraceable You* will be among the popular favorites performed. In addition, Gershwin's own piano arrangements will be presented from the Gershwin Song Book.

Dale Rieth is professor of music and director of choral activities at Indian River State College. Dr. Rieth established the musical theater program track and is also the recipient of the community endowed teaching chair for fine arts, with which he established IRSC's Performing Arts Academy for area youth.

An active conductor and recitalist, Dr. Rieth's professional activities include stints for Six Flags Show Productions and the Indiana Repertory Theatre. Holding degrees from Indiana University, Florida State University and the DMA from the College-Conservatory of Music at the University of Cincinnati, Dr. Rieth is also the recipient of a Fulbright research fellowship for which he compiled contemporary choral music of Kenya.

**Dale Rieth will also present a "Sneak Peak" performance
during the First General Membership Session,
Thursday, January 14, 2016, 10:30 am,
Tampa Convention Center, Ballroom A.**

DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

In Concert The Florida Orchestra

Thursday, January 14, 2016, 9:30 pm / Tampa Convention Center, Ballroom A
Jacomo Bairos, Guest Conductor
Joel Pagan, Coordinator



The Florida Orchestra's history is steeped in orchestral tradition from both sides of Tampa Bay. In 1966, the Tampa Philharmonic and the St. Petersburg Symphony merged as the Florida Gulf Coast Symphony, which opened its first season on Nov. 14, 1968, under the baton of music director Irwin Hoffman. Performing as the Florida Gulf Coast Symphony until changing its name to The Florida Orchestra in 1984, the orchestra has since been led by music directors Jahja Ling and Stefan Sanderling. This year Michael Francis takes over as music director.

Over the years, The Florida Orchestra has had a series of successes. In 2011, it launched a multi-year cultural exchange with the Cuban Institute of Music as well as its

Accessibility Initiative, which effectively reduced ticket prices to all of its Masterworks and Pops concerts. The orchestra also has taken steps to be more involved with the Tampa Bay community, collaborating with the Tampa Bay Lightning to produce the team's one-time theme song and playing free pop-up concerts in hospitals, malls and beyond. To showcase its artistic excellence, the orchestra released a CD featuring music by Florida-influenced classical composer Frederick Delius on the Naxos label in 2012. On the CD, the orchestra is joined by The Master Chorale of Tampa Bay and baritone Leon Williams in a performance of Delius's *Sea Drift* and *Appalachia*. In 2014, the orchestra released another CD, *Holiday Pops Live*, on its label TFO Live!

The Florida Orchestra will perform the following program:

A Tchaikovsky Celebration

Pyotr Ilyich Tchaikovsky (1840-1893)

Jacomo Bairos, guest conductor

Festival Coronation March

Swan Lake Suite, Op. 20a:

No. 1 Scene

No. 6 Danse espagnole

No. 8 Mazurka

Suite No. 1, *Marche miniature*

Suite No.4 in G major, Op. 61

(*Mozartiana*)

1. Gigue

3. Prayer, after a transcription by Liszt

1812 Overture, Op. 49

Jacomo Bairos, Guest Conductor

Described by the *Atlanta Constitution Journal* as a “genuine talent,” Portuguese-American Jacomo Rafael Bairos enjoys an emerging career as an inclusive and imaginative conductor, a dedicated collaborator and educator and a genuine facilitator for young composers.

In 2013, Mr. Bairos was appointed the Amarillo Symphony’s 17th music director and conductor. Through his fresh and inventive programming, introduction of the new premium Pops series, as well as his community-driven initiatives such as Class Act, Mr. Bairos has helped transform the Amarillo Symphony into a multifaceted vehicle for art and community cooperation. In 2014, Mr. Bairos and the Amarillo Symphony established the first-ever composer-in-residence with young American Chris Rogerson.

Along with composer Sam Hyken, Mr. Bairos is co-founder and artistic director of Nu Deco Ensemble, a virtuosic and eclectic chamber orchestra designed for the 21st century. With residency at Miami’s The Light Box at Goldman Warehouse, Mr. Bairos oversees the mission of executing adventurous and exciting classical based collaborative performances while presenting various styles of music, art and media in both traditional and alternative concert venues.

Committed to education, Mr. Bairos has crafted orchestral programs and concerts for orchestras, including SymphonyKids and Carnegie Hall’s Link Up program, that have enriched the lives of children across the United States and abroad, along with regularly coaching and conducting the Amarillo Youth Orchestra.

Mr. Bairos has performed, toured and recorded with the New York Philharmonic; the National Symphony Orchestra; the San Diego Symphony; and the symphony orchestras of Chicago, Cincinnati and Seattle. He has held principal posts with orchestras in America, Spain and China, and was principal tuba for the Singapore Symphony Orchestra from 2004 to 2007.



DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

FMEA Second General Membership Session

Friday, January 15, 2016, 9 am, Tampa Convention Center, Ballroom A

John K. Southall, Presider; Joel Pagan, Coordinator

University of Central Florida Flying Horse Big Band



Featuring ...

- FMEA General Business Meeting
- Christopher Woodside, assistant executive director, Center for Advocacy and Constituency Engagement, National Association for Music Education, guest speaker
- Annual FMEA Awards Presentation, Debbie Fahmie, awards committee chairwoman

Also featuring “Sneak Peak” performances of ...

- University of Central Florida Flying Horse Big Band
See “Concerts” on page 34.
- Florida’s first-ever All-State Elementary Orff Ensemble
See page 10 of the *All-State Concert Program Guide*.



Debbie Fahmie

Florida’s first-ever All-State Elementary Orff Ensemble





Christopher Woodside

GUEST SPEAKER
Mr. Christopher Woodside
Assistant Executive Director
National Association for Music Education

Christopher Woodside serves in the National Association for Music Education's (NAfME) Reston-based headquarters as assistant executive director, heading the association's Center for Advocacy, Policy and Constituency Engagement. In this capacity, Mr. Woodside manages NAfME's advocacy, policy and membership staff; directs, controls and oversees all issues with relation to the development and implementation of the association's large-scale advocacy and public affairs agendas; serves as NAfME's primary lobbying presence on Capitol Hill; and facilitates the 36-member-strong Music Education Policy Roundtable.

Previously, Mr. Woodside served as the policy coordinator for The Society for the Psychological Study of Social Issues, as director of government relations and outreach in his first tenure with MENC and as a legislative aide to Representative Chris Van Hollen from Maryland's 8th district. Mr. Woodside received the BA in political science from Miami University.



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DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

Concerts

Tampa Convention Center, Ballroom A



University of Central Florida Flying Horse Big Band

Thursday, January 14, 2016, 4 pm

Jeff Rupert, Director

Joel Pagan, Coordinator

The Flying Horse Big Band is one of the premiere performing ensembles at the UCF School of Performing Arts, with appearances at the Montreux (Switzerland) and the North Sea jazz festivals, as well as numerous other festivals and concert dates. The group has had three recordings on the national jazz charts, *Into the Mystic*, *The Blues Is Alright* and *Jazz Town*, all released on UCF's record label, Flying Horse Records. For more information, visit flyinghorserecords.com.

Flying Horse Big Band will also present a "Sneak Peak" performance during the Second General Membership Session, Friday, January 15, 2016, 9 am, Tampa Convention Center, Ballroom A.



Florida Atlantic University ¡Cantemos!

Thursday, January 14, 2016, 6:45 pm

Patricia Fleitas, Director; Wes Rainer, Coordinator

Florida Atlantic University's Latin American choral ensemble ¡Cantemos! is a unique and versatile collegiate ensemble. It is an outcome of Dr. Patricia P. Fleitas' interest in the choral music of Latin America. In 2009, the group participated as the demonstration ensemble for an interest session presented by Dr. Fleitas titled "Select Choral Music of Latin America" at the FMEA Clinic-Conference in Tampa.



Boston Brass

Thursday, January 14, 2016, 7:30 pm

Joel Pagan, Coordinator

See "In Concert" on page 28. Also part of the First General Membership Session; see page 24.

Dale Reith: A Salute to the Music of George Gershwin!

Friday, January 15, 2016, 11:45 am / Tampa Convention Center, 17

Kevin Lusk, Coordinator

See "Concert Recital" on page 29. Also part of the First General Membership Session; see page 24.



DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

Concerts

Tampa Convention Center, Ballroom A



The Florida Orchestra
Thursday, January 14, 2016, 9:30 pm
Jacomo Bairos, Guest Conductor
Joel Pagan, Coordinator
See "In Concert" on page 30.

**Leon High School
Lion Steel Band**
Friday, January 15, 2016,
2:30 pm
Mike Wendeln, Director
Joel Pagan, Coordinator

Lion Steel has been part of Leon High School's outstanding performing arts program for 25 years and is one of the leading high school steel band programs in the nation. The band was selected to perform at the 2012 FMEA Clinic-Conference, and in 2013 and 2015, the band won first place in the high school division and overall Grand Champion at the Virginia Beach Panorama Caribbean Music Festival. Lion Steel places an emphasis on playing traditional steel band music as well as new and expanding repertoire.



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Back once again for 2016, Fran Kick will bring his highly interactive presentation style to FMEA. It's fast-paced, humorous, informative, educational and entertaining all at the same time. Inspiring people to KICK IT IN® and TAKE THE LEAD! <http://www.kickitin.com/FMEA>

Wednesday,
January 13, 2016
Tampa Convention Center
1:00-4:30 P.M.

when

\$25 per student
Chaperones are free

STUDENTS WHO ARE NOT IN AN ALL-STATE ENSEMBLE can receive a one-day exhibit pass for Thursday, but are expected to travel home on Thursday afternoon with a chaperone. Students may not stay for the rest of the week if they are not in an All-State ensemble.

Students who are in an All-State Ensemble or who are also attending the conference as a Tri-M® student must also be registered for the conference. Chaperones who will be attending for the remainder of the week must also be registered for the conference.

who

...and take the lead!

DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

Mini-Concerts

Tampa Convention Center, Lobby Stage

Jason Albert, Coordinator

Tarpon Springs Middle School Women's Chamber Choir

Thursday, January 14, 2016, 1:15 pm

Amber Turcott, Director

This ensemble is selected by the director and includes second-year and third-year women. In its third year of existence, the ensemble has developed and matured in sound. This class was developed as a way to advance and challenge high-achieving students in choir. Students are encouraged to participate in all-state, all-county and solo and ensemble.



Oak Hall School: Tsubasa! Taiko Ensemble

Thursday, January 14, 2016, 3:15 pm

Jason Stahl, Director

Tsubasa! is a taiko fusion ensemble under the direction of Jason Stahl. Participants include middle/high school students, non-music faculty members and administrators who meet voluntarily twice a week after school. This group explores the music of East Asia by mixing traditional rhythms/instruments with contemporary styles. In 2014, Tsubasa! was one of four school ensembles selected to perform in front of thousands of educators at the National Association of Independent Schools Conference.

Jacksonville University Jazz Combo I

Friday, January 15, 2016, 11:30 am

John Ricci, Director

Jacksonville University Jazz Combo I represents four to six of the top jazz performers within an eclectic student talent base among the JU Music Division, most of which are full talent award recipients. This combo has represented itself very well within the region, performing regularly at local high schools and jazz festivals, namely the main stage of the Jacksonville Jazz Festival for a second consecutive year.



Bridgewater Middle School Jazz Band 1

Friday, January 15, 2016, 12:30 pm

Charlene Cannon, Director

The band program at Bridgewater Middle School has an enrollment of more than 300 students in grades 6-8. Jazz Band 1, one of four jazz bands at Bridgewater, consistently earns superior ratings at FBA jazz band MPAs and has been featured in performances throughout Florida, including the 2011 FMEA Conference, the Florida Association of School Psychologists Conference and the OCPS Principals Arts Appreciation Breakfast.

University High School Percussion Ensemble

Friday, January 15, 2016, 3:45 pm

Jeffrey Willis, Director

The University High School Percussion Ensemble from Orlando, Fla., is under the direction of Oliver Molina. In addition to its appearance at FMEA, recently the program has been featured at the Florida Day of Percussion, the USF Marimba Festival and the UCF Percussion Festival. The ensemble has earned superiors at both the district and state levels for FBA solo and ensemble.

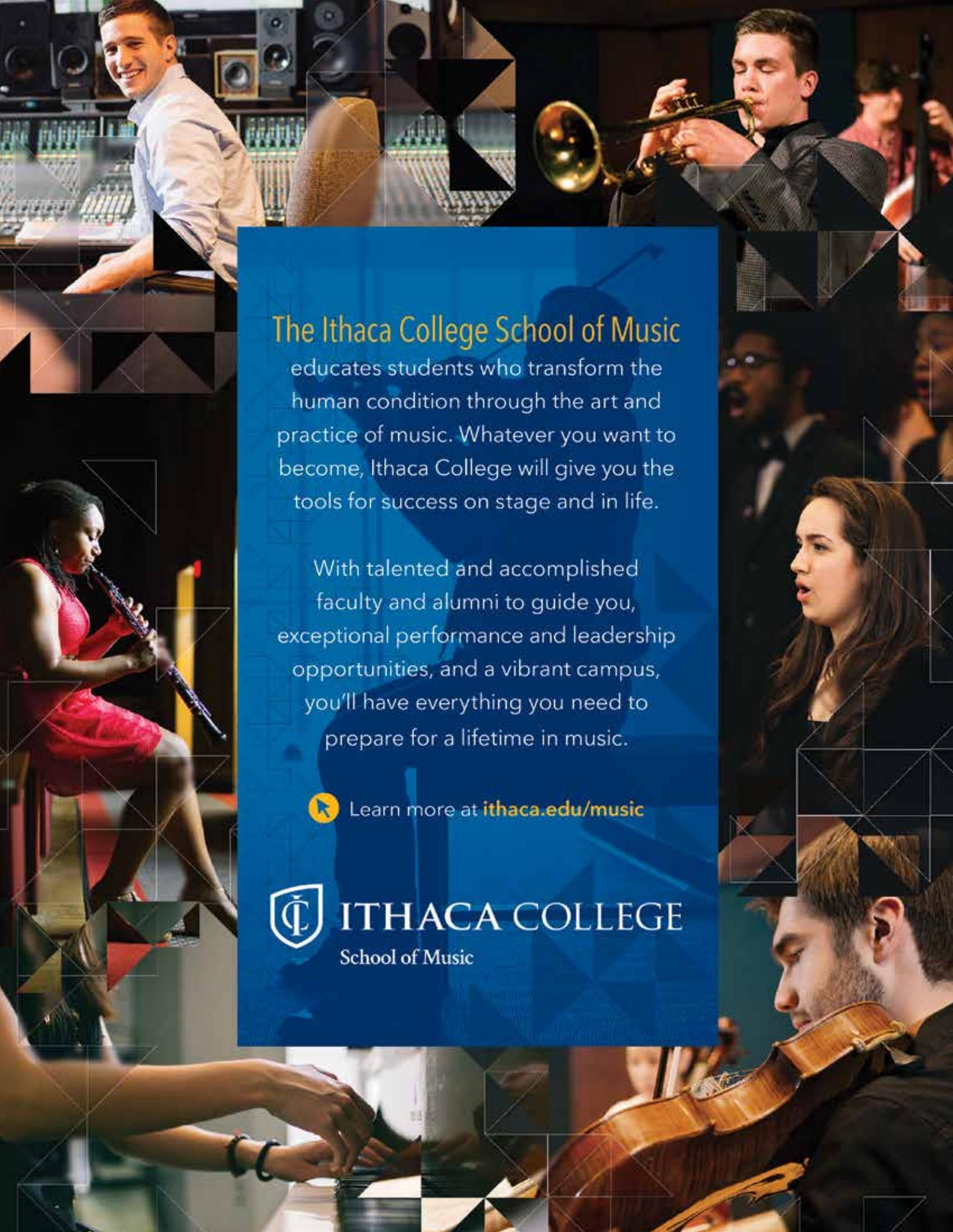




History of the FMEA Professional Development Conference and Presidents

With grateful appreciation, the Florida Music Educators Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

Otto Kraushaar 1944-1947 Conference Site: Tampa	Reid Poole 1964 Conference Site: Daytona Beach	F. Lewis Jones 1979 Conference Site: Tampa	Andre Arrouet 1994 & 1995 Conference Site: Tampa
Fred McCall 1948 Conference Site: Tampa	Reid Poole 1965 Conference Site: Jacksonville	Alice S. Fague 1980 Conference Site: Tampa	Russell L. Robinson 1996 & 1997 Conference Site: Tampa
Otto Kraushaar 1949 Conference Site: Tampa	Pauline Heft 1966 & 1967 Conference Site: Tampa	Alice S. Fague 1981 Conference Site: Daytona Beach	Kathleen D. Sanz 1998 & 1999 Conference Site: Tampa
Wallace P. Gause 1950 & 1951 Conference Site: Tampa	William Ledue 1968 & 1969 Conference Site: Daytona Beach	Mary J. Palmer 1982 Conference Site: Daytona Beach	Phillip D. Wharton 2000 & 2001 Conference Site: Tampa
Al G. Wright 1952 & 1953 Conference Site: Tampa	Charles Quarmby 1970 & 1971 Conference Site: Daytona Beach	Mary J. Palmer 1983 Conference Site: Jacksonville	Carolyn C. Minear 2002 & 2003 Conference Site: Tampa
Harry McComb 1954 & 1955 Conference Site: Tampa	Peggy Joyce Barber 1972 Conference Site: Daytona Beach	John R. DeYoung 1984 Conference Site: Daytona Beach	Frank R. Howes 2004 & 2005 Conference Site: Tampa
Frances Deen 1956 & 1957 Conference Site: Tampa	Peggy Joyce Barber 1973 Conference Site: Gainesville	John R. DeYoung 1985 Conference Site: Tampa	Lucinda G. Balistreri 2006 & 2007 Conference Site: Tampa
Howard Sawyers 1958 & 1959 Conference Site: Tampa	William P. Foster 1974 & 1975 Conference Site: Daytona Beach	Raymond Kickliter 1986 & 1987 Conference Site: Tampa	Jeanne Reynolds 2008 & 2009 Conference Site: Tampa
Alton L. Rine 1960 & 1961 Conference Site: Tampa	Andrew Wright 1976 & 1977 Conference Site: Orlando	Shelby R. Fullerton 1988 & 1989 Conference Site: Tampa	Joseph Luechauer 2010 & 2011 Conference Site: Tampa
Roy V. Wood 1962 Conference Site: Miami	F. Lewis Jones 1978 Conference Site: Orlando	A. Byron Smith 1990 & 1991 Conference Site: Tampa	Sheila King 2012 & 2013 Conference Site: Tampa
Roy V. Wood 1963 Conference Site: Daytona Beach		Bobby L. Adams 1992 & 1993 Conference Site: Tampa	Beth Ann Cummings 2014 & 2015 Conference Site: Tampa



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FEBRUARY 13

FEBRUARY 27

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DIVERSITY In Music Education:

The Pathway to Lifelong Learning and Participation

Wednesday, January 13, 2016

FMEA PRECONFERENCE Health & Wellness and What Music Educators Need to Know About Learning Disabilities and ADHD

12:30pm-1:25pm

FMEA PRECONFERENCE

OPENING SESSION: Preparing to Be the Champion in Your Teacher Evaluation

Presenter: Craig Collins

Coordinator: Kenneth Williams

Participants will examine the ever-changing responsibility of music teachers to employ a curriculum inclusive of challenging content, high-level thinking and discourse, student-formulated questioning and intellectual engagement. Recommended instructional techniques are naturally embedded in the arsenal of effective teaching strategies and are aligned with outcomes identified in the teacher observation and evaluation process.

TCC, 18

1:30pm-2:30pm

Understanding What Students With Learning Disabilities (LD) and Attention Deficit With Hyperactivity Disorder (ADHD) Experience in School, Part I

Presenters: David Allsop, David Hoppey

Coordinator: Alice-Ann Darrow

In this session participants will engage in multiple activities designed so they can experience and reflect upon what it can be like to be a student with a learning disability and/or attention deficit/hyperactivity disorder in academic and social situations. Strategies will be shared that can help these students be more successful in all classrooms.

TCC, 18

2:30pm-3:30pm

Understanding What Students With Learning Disabilities (LD) and Attention Deficit With Hyperactivity Disorder (ADHD) Experience in School, Part II

Presenters: David Allsop, David Hoppey

Coordinator: Alice-Ann Darrow

In this session participants will engage in multiple activities designed so they can experience and reflect upon what it can be like to be a student with a learning disability and/or attention deficit/hyperactivity disorder in academic and social situations. Strategies will be shared that can help these students be more successful in all classrooms.

TCC, 18

2:30pm-3:30pm

Sacrifice vs. Satisfaction: Balancing the Cost of Caring

Presenter: Patricia Corey-Souza

Coordinator: Michelle Scheen

Health, wellness and personal efficacy start with one's self. One of our strongest assets is our ability to reflect on our experiences in an effort to achieve self-awareness and an understanding of our current life's circumstances. Achieve optimal well-being by identifying the balance between personal and professional values, demands and boundaries.

TCC, 20

3:30pm-4:30pm

Using Positive Behavior Supports and Universal Design for Learning Strategies in the Music Classroom to Successfully Engage Students With ADHD

Presenter: A. Helene Robinson

Coordinator: Alice-Ann Darrow

In this session participants will explore the application of two frameworks: Universal Design for Learning (UDL) and Positive Behavior Supports (PBS). Participants will be guided through exercises designed to support their use of UDL guidelines and PBS within a music classroom. The session will end with a connection to arts-integrated learning and the important role of music educators in providing inclusive instruction.

TCC, 18

4:30pm-5:30pm

Pulling It All Together: Teaching Students With LD and ADHD Successfully

Presenters: Amber Benedict, Jean Crockett

Coordinator: Alice-Ann Darrow

In this interactive session, participants will engage with resources and activities to deepen their understanding of teaching students with LD and ADHD, and creating supportive learning environments where all students can learn. Participants will have ample opportunities to synthesize their learning from previous sessions.

TCC, 18



Ji-Yeon Lee, Bachelor of Music, Applied Music, Violin, '15
Matthew Cox, Bachelor of Music, Applied Music; Viola
and Kauffman Entrepreneurial Year (KEY) Program, '15

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KELLY KASLE, '14



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8am-5pm

**FOA Adjudicator
Certification/Recertification
Training Seminar**

*Presenters: Anthony Hose,
Thom Sleeper*

Coordinator: Valerie Terry
This seminar is for individuals
needing adjudication training
for FOA MPAs. This is also for
those needing to renew their
certification.

TCC, 11

9am-4pm

**FBA Adjudication
Recertification Seminar**

Presenter: Shawn Barat
Coordinator: Shawn Barat

TCC, 9

9am-1pm

**FVA Adjudication
Recertification/Training**

Presenter: Dale Choate
Coordinator: Mark Scott

Waterside, Meeting Room 4

10am-12 noon

**FMEA Board of Directors
Meeting**

Presenter: John Southall
Coordinator: Kathleen Sanz

TCC, 3

10:30am-7pm

**FMEA Registration Desk
Open**

Presenter: Josh Bula
Coordinator: Josh Bula

TCC, Lobby Registration

12 noon-2pm

FVA Committee Meeting 1

Presenter: Mark Scott
Coordinator: Carlton Kilpatrick

TCC, 34

12 noon-2pm

FVA Committee Meeting 2

Presenter: Mark Scott
Coordinator: Carlton Kilpatrick

TCC, 35

12 noon-2pm

FVA Committee Meeting 3

Presenter: Mark Scott
Coordinator: Carlton Kilpatrick

TCC, 36

12 noon-2pm

FVA Committee Meeting 4

Presenter: Mark Scott
Coordinator: Carlton Kilpatrick

TCC, 39

1pm-5pm

**FBA Solo & Ensemble
Adjudication Seminar**

Presenter: Brian Sullivan
Coordinator: Brian Sullivan

TCC, 5

1pm-5pm

**FBA Concert Band
Adjudication Seminar**

Presenter: Jim Matthews
Coordinator: Jim Matthews

Waterside, Meeting Room 5

1pm-5pm

**Student Leadership
Workshop**

Presenter: Fran Kick
Coordinator: Mary Catherine

Salo

TCC, West Hall A

1:30pm-5pm

**FBA Auxiliary Adjudication
Seminar**

Presenter: Chris Bonner
Coordinator: Chris Bonner

TCC, 17

2pm-6pm

**FVA Executive Board
Meeting**

Presenter: Mark Scott
Coordinator: Carlton Kilpatrick

TCC, 3

3pm-4pm

**All-State Ensemble
Coordinators Meeting**

*Presenters: Joel Pagan, Wes
Rainer*
Coordinator: Valeria Anderson

TCC, 37

5pm-10pm

**FEMEA Executive Board
Meeting**

Presenter: Marie Radloff
Coordinator: Marie Radloff

TCC, 1

5pm-6pm

**NAfME Collegiate
Executive Board Meeting**

*Presenters: Shelby Chipman,
Marissa Kotzin*
Coordinator: Shelby Chipman

TCC, 10

5pm-6pm

**FBA Professional
Resources Committee
Meeting**

Presenter: Shelby Chipman
Coordinator: Shelby Chipman

TCC, 35

5pm-6pm

**FBA MPA Committee
Meeting**

Presenter: Jason Duckett
Coordinator: Jason Duckett

TCC, 37

5pm-6pm

**FBA Legacy Committee
Meeting**

Presenter: Tina Laferriere
Coordinator: Tina Laferriere

TCC, 39

5pm-7pm

**FOA Executive Board
Meeting**

Presenter: Valerie Terry
Coordinator: Valerie Terry

TCC, 7

5:30pm-6:30pm

FMSA Business Meeting

Presenter: Angela Hartvoigsen
Coordinator: Angela

Hartvoigsen
TCC, 36

7pm-8:30pm

FMEA PRESIDENT'S CONCERT:

**Aeolian, Harrison School for the Arts
Advanced Guitar Ensemble**
Director: Robert Phillips

**Bak Middle School of the Arts
Advanced String Orchestra**
Director: Nancy Beebe

Fort Myers High School Greenwave Singers
Director: Matthew Koller

New World School of the Arts Wind Ensemble
Director: Brent Mounger
Coordinators: Wes Rainer, Joel Pagan

TCC, Ballroom A



7:45am-8:45am

FEMEA Resource Room

Presenter: Vivian Gonzalez

Coordinator: Vivian Gonzalez

Come and visit the FEMEA Resource Room to browse through teacher resource books/manuals, trade books, teacher-made materials/manipulatives and much more recommended by fellow FEMEA members.

TCC, 1

7:45am-8:45am

Connecting Through Kodály

Presenters: Megan Sheridan,

Cynthia Tickel

Coordinator: Dorothy Castle

The students in our schools come from diverse cultures and bring individual experiences and knowledge into the music classroom.

This session will explore pedagogical techniques rooted in the Kodály approach that authentically acknowledge and validate the diverse cultures of students. Participants will engage in songs, games and movement activities during this session and will leave with research-based practices that are readily applicable in a variety of teaching situations.

TCC, 11

7:45am-10:15am

LIVE Music Education Chat Room

Presenter: Mary Palmer

Coordinator: Debbie Fahmie

It may sound quaint, but this is an opportunity to join us for coffee and conversation, face-to-face, in real time! Florida's music education leaders and FMEA's Emerging Leaders will be on hand for informal talks, to answer questions and to enjoy getting to know you. The "NEWS," that is, teachers new to the music education profession, new to the Florida Music Educators Association or new to the FMEA Professional Development Conference, and the "SEASONEDS"—everyone is welcome!

TCC, 17

8am-6pm

FMEA Registration Desk Open

Presenter: Josh Bula

Coordinator: Josh Bula

TCC, Lobby Registration

9am-10am

Meet the FBA High School All-State Band Conductors

Presenters: Ken Ozzello, Scott Weiss

Coordinator: Linda Mann

Symphonic Band Conductor Scott Weiss and Concert Band Conductor Ken Ozzello will discuss general topics.

TCC, 3

9am-5pm

Jazz Vocal Mentoring

Presenter: Lisa Kelly-Scott

Coordinator: Lisa Kelly-Scott

TCC, 34

10:30am-12 noon

FMEA FIRST GENERAL MEMBERSHIP SESSION

Presenters: Clifford Madsen, Glenn

Nierman, Dale Rieth, John Southall

Coordinator: Joel Pagan

The First General Membership Session will be presided by FMEA President John Southall, PhD, and will feature a keynote address by Dr. Clifford K. Madsen, the Robert O. Lawton distinguished professor of music at FSU; a presentation by Dr. Glenn Nierman, NAFME president; and performances by Boston Brass, the All-State Elementary Chorus and pianist Dale Rieth.

TCC, Ballroom A

12:15pm-1:15pm

FEMEA Curriculum Fair

Presenter: Rosemary Pilonero

Coordinator: Rosemary Pilonero

Join us at the Curriculum Fair to learn about best practices happening in elementary music classrooms around the state, and chat with your colleagues. Our clinicians are outstanding music educators, including recipients of the Janice Lancaster Professional Development Scholarship and the Dorothy Land Past Presidents Grant.

TCC, 1

12:15pm-1:15pm

FEMEA Resource Room

Presenter: Vivian Gonzalez

Coordinator: Vivian Gonzalez

Come and visit the FEMEA Resource Room to browse through teacher resource books/manuals, trade books, teacher-made materials/manipulatives and much more recommended by fellow FEMEA members.

TCC, 1

12:15pm-6pm

FMEA Conference Exhibition

Presenter: Byron Smith

Coordinator: Bobbie Smith

TCC, East Hall B

12:20pm-12:40pm

**FMEA EXHIBITION
GRAND OPENING**

*Presenter: John Southall
Coordinator: Fred Schiff
TCC, East Hall B*

12:30pm-1pm

**ALL-STATE CONCERT: 
All-State Guitar Ensemble**

*Conductor: Leo Welch
Coordinator: Edward Prasse
TCC, 20*

1:15pm-1:45pm

**FMEA MINI-CONCERT: 
Tarpon Springs Middle School
Women's Chamber Choir**

*Director: Amber Turcott
Coordinator: Jason Albert
TCC, Lobby Stage*

1:45pm-2:45pm

**Fund-amental Possibilities: Grant
Writing for Teachers and Researchers**

*Presenter: Jennifer Bugos
Coordinator: Steward Rabin*
Grant writing is a necessity for music teachers and researchers. This session will provide innovative ideas to jump-start your funding searches and to assist in the development of a compelling grant tailored to key stake holders.
TCC, 10

1:45pm-2:45pm

Music Advocacy: A Diverse Approach

*Presenters: Eric Allen, Keith Dye
Coordinator: Anthony Zoeller*
This session will discuss ways to promote music education in our schools and community. Allen and Dye will identify what music programs offer students beyond the "social activity" of participating in a performing ensemble, and offer diverse suggestions for educating the schools, communities, local administration and state-level government about the necessary benefits of music education within the core curriculum.
TCC, 11

1:45pm-2:45pm

**Reaching Beginning Band Learners
in the Digital Age**

*Presenter: Stephen Smith
Coordinator: Josh Autrey*
The notes' names haven't changed; neither have the fingerings. And though we are in the

digital age, it still boils down to the teacher-student relationship and the experience we provide for our students. This session will look at maximizing recruitment efforts, student learning and teacher effectiveness, all while incorporating technology resources that are available for little or no cost. Come and learn about the resources out there for students and teachers alike.

TCC, 13

1:45pm-2:45pm

**Beginnings, Endings and the
Stuff in Between**

*Presenter: John Carmichael
Coordinator: Jessica Davoli*
This session will focus on the proper way to begin and end tones produced on wind instruments. The "stuff in between" refers to other strategies that may be employed to improve performance skills while strengthening the student's connection with music.
TCC, 15

1:45pm-2:45pm

**Unity of Sound: Singing Healthily in
Diverse Musical Genres**

*Presenter: Evan Jones
Coordinator: Morgan Burburan*
Choral music educators are tasked with creating a healthy and unified vocal sound with their ensembles in diverse musical genres. Often, stylistic taste can get conflated with "proper" vocal technique. This presentation aims to help separate technique from taste, removing the stigma associated with some styles of singing. Specific information on healthy techniques will be presented and discussed to give choral music educators better knowledge and confidence in dealing with diverse styles.
TCC, 17

1:45pm-2:45pm

The Harmony Director

*Presenters: Jon Sever, Brian Wuttke
Coordinator: Candace Cohowcz*
This session will address using the Harmony Director.
TCC, 18

1:45pm-2:45pm

As Easy as ACB: A Cappella Basics

*Presenter: Matthew Swope
Coordinator: Andrea Peacock*
Contemporary a cappella is rapidly becoming a pursuit for lifelong learning and musical participation with the increase of secondary

ensembles and the popularity of professional groups. This session seeks to remove barriers that prevent educators from exploring the genre. The presenter will offer strategies for establishing/advancing a cappella groups, pedagogical guidance and networking opportunities. Demonstrations provided by Winter Park High School's Naughty Scotty and the Octapella.

TCC, 20

1:45pm-2:45pm

**There Is Nothing 'Sinister' About
Left-Hand Technique; Some Ideas for
Violinists and Violists**

*Presenter: Arthur Pranno
Coordinator: Lisa Hopko*
The English word "sinister" meaning "malevolent; evilly intended" comes from the Latin "sinister" that means "left hand or side" because it was believed that left-handed people were evil. During this session, we will break down the fundamental elements of the left hand and arm technique, hoping to take out some of the "sinister." Bring your instrument!
TCC, 3

1:45pm-2:45pm

**Reality Check: Making the
Most of Your Situation**

*Presenters: Michael Antmann,
Steven Kelly
Coordinator: Debbie Fahmie*
This session will focus on the realities of teaching and how they may or may not affect music teachers. The focus will be on situations and issues teachers frequently encounter that can influence their teaching, students and careers. Participants will come away with practical suggestions on how to make the best of any situation.
TCC, 31

1:45pm-2:45pm

**Including Special Learners
in the Music Class**

*Presenter: Vivian Gonzalez
Coordinator: Tom Sillman*
This session will give teachers information on how to actively include special learners in the music classroom for all grade levels. Topics will include laws and regulations, accommodations and modifications, implementation of individualized education plans and teacher-tested classroom management techniques.
TCC, 36

1:45pm-2:45pm

Plight of the Non-Chord: Teaching Chord Notation in Class Guitar

Presenter: Eric Robles

Coordinator: Mark Sanders

While many guitar students successfully navigate learning to sight-read melodic lines from notation and to play open position chords from diagrams, just as many feel overwhelmed when confronted with the notation of chords, whether blocked or arpeggiated. This session will demonstrate how to connect the dots from previous topics so that your students will successfully sight-read classical arpeggio studies and music in two parts with independence.

TCC, 37

1:45pm-2:45pm

Do Mobile Devices and Music Class Go Together?

Presenter: Graham Hepburn

Coordinator: Kathleen Sanz

Elementary and middle school music education in the future will require personalized learning, auto-assessments, mobile platforms and many more developments. Let Quaver's Marvelous World of Music give you a peek into the what's coming (and what's already here!). Save time, integrate across the curriculum and present a fast-paced, interactive, student-driven lesson every day—no matter what tablet or device students bring to your room.

TCC, 39

1:45pm-2:45pm

Would You Like to Make That a Combo? Elements of a Great Jazz Combo

Presenter: Erich Rivero

Coordinator: Rob Platter

Directors often wonder how they can improve their jazz band. Adding a jazz combo will improve your band greatly. It will help foster improvisation and independence; increase students' knowledge of standards; provide a performing ensemble for different occasions; and improve communication, awareness and stylistic interpretations. I intend to show you how to put together a combo(s) in your school and how it will benefit your program.

TCC, 5

1:45pm-2:45pm

'Breaking Bad': Mentoring New Music Educators

Presenter: Madalyn Hilliard

Coordinator: Beth Cummings

Every year we are losing bright, young educators at an alarming rate! What are they saying about why they are leaving? You might be surprised to learn the answer to this question and why the first year of teaching is "breaking" them. As mentors in our field, what are we doing to help recruit and hold teachers in music education?

TCC, 9

1:45pm-2:15pm

ALL-STATE CONCERT:

All-State Elementary Chorus

Conductor: Don Ester

Coordinator: Robert Todd

TCC, Ballroom A

1:45pm-2:45pm

FMEA CONCERT RECITAL:

A Salute to the Music of George Gershwin!

Pianist: Dale Rieth

Coordinator: Kevin Lusk

Waterside, Florida Ballroom, Salons 1-3

1:45pm-2:45pm

Success Is the Title: How to Make a Successful Ensemble in the Title 1 Classroom

Presenters: Sarah Baca, Andrew Krupski

Coordinator: Harley Hottel

Music in the Title 1 school can present challenges both logistically and pedagogically. This session will offer insights on how to develop successful learning environments in the Title 1 classroom at the middle/high school levels for band/orchestra. The session will include experiences from seasoned teachers with proven track records in Title 1 schools, how they made it work and how to find resources within a more challenged socioeconomic environment.

Waterside, Meeting Room 1

1:45pm-2:45pm

From Student to Teacher and Beyond!

Presenter: Kenna Veronee

Coordinator: Gerald Armbrister

This session is designed to give current undergraduates, student teachers and new teachers tips and advice about making the

transition from student to teacher. While it is easy to sit back and take classes, there are actions, which if taken now, can greatly help prepare one for this life transition. Topics to be discussed include improving observational skills, developing effective teacher behaviors and defining "good teaching."

Waterside, Meeting Room 11

1:45pm-2:45pm

Film Score Clinic

Presenter: Rick DeJonge

Coordinator: Debbie Mock

A "behind the scenes" demonstration of what goes into the conceptualizing, composing and business aspects of putting music to picture.

Waterside, Meeting Room 12

1:45pm-2:45pm

Tell Your Private Piano Teacher to Help You With That

Presenter: Priscilla Blanco

Coordinator: John Buckley

This session aims to give band directors who have keyboard players in their bands resources to get their keyboard players to play confidently, to improvise and to sight-read more fluently. Many keyboard players end up playing only one hand or doubling up with another keyboard player and splitting up the task. Although this might seem more efficient, the keyboard player is at a disadvantage. The goal is to have independent keyboard players who can contribute to a rhythm section with confidence.

Waterside, Meeting Room 2

1:45pm-2:45pm

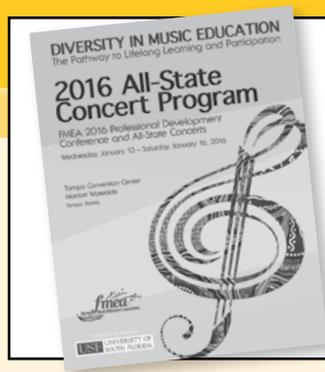
Building a High-Quantity and High-Quality Music Program: Effective Recruiting and Retention Strategies for the Public School Orchestra and Band

Presenter: Sandy Goldie

Coordinator: Tom Sillman

Do you want to build and maintain a high-quality, high-quantity orchestra or band program at your school, or improve the one you have? Are you frustrated by recruiting/retention issues that limit your group's success? Do you wish there was more you could do to encourage new students to enroll and current students to make the hard decisions that allow them to stick with it all the way through high school? Come hear practical strategies for building and maintaining the program you envisioned.

Waterside, Meeting Room 3



Remember to bring the All-State Concert Program that you will get at your first concert to each of the concerts.

1:45pm-2:45pm

Why Students Really Quit Their Musical Instrument (and How Parents Can Prevent It)

Presenter: Anthony Mazzocchi

Coordinator: Cheryce Harris

It's a lot easier than you think to create great music parents. Most parents are confronted with the task of supporting their child's interest in a musical instrument when they have little or no musical experience themselves. This session will help teachers to teach parents that they should forget the myth that some kids are just musically gifted, why students quit and how to help prevent it, how to give ownership of learning music to students ... and more!

Waterside, Meeting Room 4

1:45pm-2:45pm

Steel Band: Let's Play Pan, Beginners

Presenter: Mike Wendeln

Coordinator: Sara DiPardo

Attendees will leave these lab sessions with a real foundation of how to teach steel band in schools. Jump into a real steel band setup and gain first-hand experience on the instruments. Participants will experience multiple instruments and styles of music as well as observe teaching strategies for this unique ensemble! Some of Florida's top steel band students will be on hand for assistance and demonstration. Part 1 of 3 will focus on beginning techniques and rote learning.

Waterside, Meeting Room 5

3pm-4pm

Sacrifice vs. Satisfaction: Balancing the Cost of Caring

Presenter: Patricia Corey-Souza

Coordinator: Michelle Scheen

Health, wellness and personal efficacy start with one's self. One of our strongest assets is our ability to reflect on our experiences in an effort to achieve self-awareness and an understanding of our current life's circumstances. Achieve optimal well-being by identifying the balance between personal and professional values, demands and boundaries.

TCC, 10

**Award-winning programs.
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3pm-4pm

Introducing and Utilizing Singing in the Instrumental Classroom

Presenters: Keith Dodson, Ian Schwindt
Coordinator: Matthew Karram

A step-by-step guide to getting students singing in the instrumental classroom, this session will give tips and tricks for helping even the most timid and/or resistant student become comfortable with singing on a daily basis. We will also focus on how to transfer singing skills to improve articulation, intonation, tone, blend and balance.

TCC, 11

3pm-4pm

Beginning a Dynamic Recorder Program

Presenter: Jim Tinter
Coordinator: Dorothy Castle

Proven strategies to begin a fun, exciting and dynamic recorder program. Topics covered include: the fantastic first lesson; instrument selection; sound production; articulation; classroom management; and equipping students for success. Demonstration, imagination and participation. Free recorder compliments of Peripole.

TCC, 13

3pm-4pm

Kinesthetic Connections in the Elementary Music Classroom

Presenter: BethAnn Hepburn
Coordinator: Jason Thomashefsky

The kinesthetic connections will help all students, not just the busy bodies in your classes! Movement can be used to prepare elementary students for a new concept and to help bring abstract music concepts to a concrete experience. Movement can also be the basis to inspire composition. Lessons modeled for lower-elementary will focus on quarter, eighth and half notes; upper grade examples will focus on syncopation.

TCC, 15

3pm-4pm

Voice Science 101: Understanding the Physiology of the Human Voice

Presenters: Webb Parker,
Emily Pence Brown

Coordinator: David Lawhead

Teachers constitute the largest portion of the population who are diagnosed with voice-related issues every year. This session gives an up-close look at the vocal mechanism, how it functions and details how it should be

cared for. Topics include signs and symptoms of common vocal issues, vocal hygiene in the classroom, caring for your voice and caring for your students' voices.

TCC, 17

3pm-4pm

Sight-Reading From Every Angle for Middle School and High School Band Directors, Part I

Presenters: Jeanie Berry, Cindy Berry,
Dan DuBay, Zachary Murdock,
Lee Sellers, Charles Watford
Coordinator: Chuck Fulton

This session will address middle school and high school procedures and expectations in the sight-reading room from the director's and the adjudicator's perspective. The session will have a live band to help integrate these strategies and techniques for a successful sight-reading experience at MPA and the classroom. A question and answer session will also be included.

TCC, 18

3pm-4pm

Contemporary A Cappella: A How-To Guide

Presenters: Justin Havard, Gary Stroh
Coordinator: Kristi Hinson

Want to bring some fun into your choral program and challenge your best singers at the same time? A cappella continues to build momentum with the popularity of the group Pentatonix and the Pitch Perfect movies. It's surprisingly easy to start a group, and this clinic will walk you through the process, from auditions to finding music and other resources. The A Cappella Group from Cypress Lake Center for the Arts and The After School Specials from Palm Harbor University High School will be demonstration groups.

TCC, 20

3pm-4pm

How to Prevent Burnout!

Presenters: Judy Evans, Mark Thielen
Coordinator: Rueff Frazao

This session will provide a discussion on ways to keep the love for teaching alive.

TCC, 3

3pm-4pm

FUNdaMENTALS: Teaching for Depth of Understanding

Presenter: Lindsey Williams
Coordinator: Clint LaFlam

The purpose of this session is to discuss practical implications for teaching for depth of musical understanding through purposeful and regular fundamental exercises and experiences. Materials, resources, as well as practical solutions will be provided for immediate use in the classroom. Assessment techniques will be discussed as well as the logical development of a "spiral curriculum" for music making. These concepts can be transferred and applied to any level of musicianship.

TCC, 31

3pm-4pm

Choral Music Now Available in SmartMusic

Presenter: David Hawley
Coordinator: John Weatherspoon

SmartMusic now has choral titles with audio accompaniment, red and green technical assessment and pre-defined assignments. SmartMusic's feedback and practice features help students learn more efficiently in developing their skills. The SmartMusic Library for vocalists contains thousands of solo accompaniments, sight-singing methods, warm-ups and exercises. Import MP3 recordings, or create your own content using Finale to help learn concert repertoire more quickly.

TCC, 36

3pm-4pm

TIME for Beginning Band!

Presenter: Laura Singletary
Coordinator: Meghan Doyle

Beginning band students need so many things, and there is so little time! How can we best use the time we have and give students all they need? Strategies for use of class time and suggestions for striking the balance between fundamentals, concept teaching, pass-offs and performance will be discussed.

TCC, 37

3pm-4pm

Making the Band Room Learner Friendly for Students With ADHD and Learning Differences

Presenter: Alice-Ann Darrow

Coordinator: Matt Murrell

Two of the most mystifying and misunderstood disabilities represented in the band room are ADHD and learning disabilities. Because these disabilities are not readily visible, student behaviors are often misinterpreted as signs of disinterest, laziness, noncompliance, lack of motivation and, most detrimental, lack of competence. By understanding ways to make the band room learner friendly, students who often struggle to learn can find success in music.

TCC, 5

3pm-4pm

FMEA Round Robin to Knowledge!

Presenter: Mary Palmer

Coordinator: Debbie Fahmie

In this interactive session, participants will engage with experts on “hot” topics. In shifting small group discussions, there will be something NEW every 12 minutes. Some topics: keys to effective behavior management; communication how-to; program expansion/recruitment; fund-raising tips; crafting a student handbook; MPA prep; navigating FMEA. Bring your pressing questions and concerns, and find some answers—and new FMEA friends!

TCC, 7

3pm-4pm

Assessment in a Revised Standards Environment

Presenter: Glenn Nierman

Coordinator: Kathleen Sanz

Assessment in music will look different in a revised standards environment. We will begin by thinking “beyond the bubbles” to envision cornerstone assessments that will engage students in authentic musical tasks that will demonstrate their knowledge and skills.

TCC, 9

3pm-4pm

Guitar: Strumming Chords and Playing Tunes

Presenter: Edward Prasse

Coordinator: Jacob Merrett

In this hands-on session, attendees will be presented with beginning chord performance techniques and pedagogical concepts typical to a beginning guitar class. Three major guitar textbook series will be used. 25 lab “stations”

will be set up; however, only 10 guitars will be provided. Attendees are strongly encouraged to bring their own guitar. Let’s strum some tunes, y’all!

Waterside, Florida Ballroom, Salons 1-3

3pm-4pm

A History of the Bands at the Segregated High Schools in Northeast Florida

Presenter: Timothy Groulx

Coordinator: Don Coffman

Bands at historically black high schools in Jacksonville and Northeast Florida flourished in the early 1950s and grew through the 1960s. This history highlights the birth, growth and in some cases the regrettable death of bands at Stanton, Matthew Gilbert, Peck, Dunbar, Murray, Douglas Anderson, Northwestern, William M. Raines, and Eugene Butler high schools. This session also highlights band directors who made notable contributions to the success of these bands and the impact of desegregation.

Waterside, Meeting Room 1

3pm-4pm

Enhancing Applied Teaching With Integrated Curriculum

Presenter: Andrew Stetson

Coordinator: Antonio Castillo

Applied music teaching at the college level is primarily structured around a weekly private lesson with little to no inclusion of other coursework or institutional curricula. This session will present an applied lesson framework that integrates music theory, aural skills, music history and core course curricula in an effort to improve student outcomes in academic and music performance and teaching arenas.

Waterside, Meeting Room 11

3pm-4pm

Finding the Good Notes: Techniques That Develop Strong Improvised Solos

Presenter: Edwin Parker

Coordinator: Josh Sall

Improvisation is about making good musical choices quickly, and this method helps improvisers develop inflection, rhythm and superior note selection by approaching creativity from two fronts: developing “stuff you know” and incorporating “stuff other people know” with stylistic integrity that can be utilized immediately. It has been effectively used at

the middle school, high school and university levels. There is effective use of notation software, the iReal Pro app and self-recording devices.

Waterside, Meeting Room 2

3pm-4pm

Effective Strategies for Teaching Jazz to Beginners

Presenter: Mike Steinel

Coordinator: Jessica Russel

Mike Steinel, author of Essential Elements for Jazz Ensemble, will address teaching jazz style, improvisation and rhythm section concepts to young musicians. This session will present numerous techniques and materials that are relevant to beginners while being rooted in the jazz tradition. This clinic will focus on the unique challenges facing educators who have little or no direct experience in jazz performance.

Waterside, Meeting Room 4

3pm-4pm

Steel Band: Let’s Play Pan, Intermediate

Presenter: Mike Wendeln

Coordinator: Sara DiPardo

Attendees will leave these lab sessions with a real foundation of how to teach steel band in schools. Jump into a real steel band setup and gain first-hand experience on the instruments. Participants will experience multiple instruments and styles of music as well as observe teaching strategies for this unique ensemble! Some of Florida’s top steel band students will be on hand for assistance and demonstration. Part 2 of 3 will focus on intermediate techniques and music.

Waterside, Meeting Room 5

3:15pm-3:45pm

FMEA MINI-CONCERT:

Oak Hall School:

Tsubasa! Taiko Ensemble

Director: Jason Stahl

Coordinator: Jason Albert

TCC, Lobby Stage

4pm-5pm

FMEA CONCERT:

University of Central Florida

Flying Horse Big Band

Director: Jeff Rupert

Coordinator: Joel Pagan

TCC, Ballroom A

4:15pm-5:15pm

You Want Me to Do What in 3 Minutes? The Concert Band Sight-Reading Experience

Presenters: Kelly Dorsey, Ivan Wansley
Coordinator: Paul Morton

Sight-reading is an important yet sometimes terrifying component of our profession. Preparation is the key to providing your students with the best sight-reading experience possible. Learn from the best on how to make sight-reading a fun and productive learning tool, not only for MPA, but more important, for the educational and musical achievement of your students.

TCC, 10

4:15pm-5:15pm

Five More Concepts for Enhanced Communication From the Podium

Presenters: Eric Allen, Shanti Simon
Coordinator: Richard Rogers

As conductors, we are charged with the responsibility of communicating a myriad of information to our ensembles. At times our instincts compel us toward conducting gestures that "feel right" but elicit undesired responses. This session will address common conducting challenges and offer solutions for meaningful communication from the podium. Attendees are encouraged to bring a baton. This is a follow-up to our 2014 session and includes five new concepts.

TCC, 11

4:15pm-5:15pm

Developing a Dynamic Recorder Program

Presenter: Jim Tinter

Coordinator: Ernesta Chicklowski

Moving beyond B, A and G, learning gnarly notes (F, F#, Bb, C#), introducing altos, beginning improvisation, harmonizing melodies, teaching a diverse population, playing over the break, web resources and beginning note reading. Free recorder compliments of Peripole.

TCC, 13

4:15pm-5:15pm

Croaking or Singing? Developing Vocal Part Work in the Elementary Music Classroom

Presenter: BethAnn Hepburn

Coordinator: Betty Trascritti

Developing independent singers begins in early elementary. This session will focus on strategies that scaffold from K-1 up to fifth

grade. Singing will be experienced through active music lessons that can be done with or without Orff instrumentarium. Vocal improvisation will also be modeled. Gain ideas for taking the elementary general music room into the beginning elementary choir with strategies that can teach your beginning choral repertoire.

TCC, 15

4:15pm-5:15pm

40 Warm-Ups That Work ... and Why! Improving Vocal Technique Through the Warm-Up

Presenter: Frank Eychaner

Coordinator: Jennifer Brown

Vocal warm-ups should help singers meet the immediate demands of the repertoire for the next concert and systematically build their vocal skills over time. More than 40 specific vocal exercises will be presented, with instructions for how the exercise should be used along with detailed, but concise and understandable descriptions of the pedagogical goals they support. The exercises are coupled with accompanying gestures, metaphors and visualizations. A generous resource packet will be included.

TCC, 17

4:15pm-5:15pm

Sight-Reading From Every Angle for Middle School and High School Band Directors, Part II

Presenters: Jeanie Berry, Cindy Berry,

Zachary Murdock, Lee Sellers,

Charles Watford

Coordinator: Chuck Fulton

This session will address middle school and high school procedures and expectations in the sight-reading room from the director's and the adjudicator's perspective. The session will have a live band to help integrate these strategies and techniques for a successful sight-reading experience at MPA and in the classroom.

A question and answer session will also be included.

TCC, 18

4:15pm-5:15pm

SSAA Women's Chorus Reading Session

Presenter: Judy Bowers

Coordinator: Jay Dunn

TCC, 20

4:15pm-5:15pm

Simon Shiao's Top 10 Favorite Rehearsal Techniques for Building Cohesive String Sections

Presenter: Simon Shiao

Coordinator: Tom Sillman

Intended for all directors and teachers who would like to build cohesive string sections in their orchestra. Playing abilities may vary in the string section, yet the expectation of a cohesive string section still demands that all string players match bow strokes, apply the same bow pressure and create a rich string sound. Dr. Shiao will share some of his techniques for matching and coordinating so the string sections are strong and cohesive, thereby setting the foundation for a better ensemble.

TCC, 3

4:15pm-5:15pm

Teaching Can Be Fun Again With Quaver!

Presenter: Graham Hepburn

Coordinator: Kathleen Sanz

Come learn how seriously fun teaching and learning can be! This fast-paced tour of the Quaver K-5 and the new Quaver 6-8 General Music programs will provide a quick overview, new updates, sample lessons and technology tips for auto-assessments, mobile devices and more! You'll leave with FREE access to online lessons for your class and other goodies!

TCC, 31

4:15pm-5:15pm

Our Musical Path and the Hats We Wear, Where ...

Presenter: Joseph Parisi

Coordinator: Lori Baranowski

This session will examine multiple reasons we enter the music profession and will provide opportunities to reflect and consider these as influential to our musical path. We have significant moments that shape us and in turn impact our philosophy, choices, students and personal path to being a successful musician and teacher. The hats we wear as music educators are numerous. This session hopes to provide a thoughtful look into the expectations we place on our students and ourselves.

TCC, 36

4:15pm-5:15pm

A Way of Lifelong Music Learning and Participation From a Classic Chinese Philosophical Perspective

Presenter: Victor Fung

Coordinator: Jonathan Kladder

This presentation will focus on perspectives drawn from The Book of Changes, classic Confucianism and classic Daoism. It will offer principles and practices for all music learners. These ideas transcend across time, space and culture. Music education is viewed as a harmonizing part of life that promotes the well-being of the human spirit and fulfills the changing needs of each individual. This philosophical foundation of music education illuminates a way of lifelong music learning and participation.

TCC, 37

4:15pm-5:15pm

SOS: Simplify Our Sight Reading

Presenter: Denise Eaton

Coordinator: Siobhan Fergiels

Calling all teachers of beginning singers: Prepare to participate and learn together as veteran teacher/educator Denise Eaton presents SOS: Simplifying Our Sight Reading from authors Laura Farnell and Mary Jane Phillips. In this session, Eaton will demonstrate warm-ups, games and numerous multi-sensory activities from this top-selling series to teach rhythms, intervals and sight-reading to beginning singers.

TCC, 39

4:15pm-5:15pm

How to Step Up Your Jazz Program!

Presenters: Chris Dorsey, Michelle

Fernandez-Denlinger, Ace Martin,

Erich Rivero

Coordinator: Justin Mayer

A panel discussion on jazz. Topics will include: appropriate MPA literature; rehearsal techniques; spice you can add to your jazz charts; instrumentation for jazz; and an open question and answer session.

TCC, 5

4:15pm-5:15pm

Music: From Skill to Art

Presenter: Ann Adams

Coordinator: Debbie Mock

What's more important for a musician: technical prowess or musical expressiveness? This clinic will provide a road map for music teachers and players, hoping to develop and implement a better culture of musical expression.

TCC, 7

4:15pm-5:15pm

Advocacy 360

Presenters: Glenn Nierman,

Jeanne Reynolds, Kathleen Sanz

Coordinator: Kathleen Sanz

This session will address effective advocacy strategies and tips for addressing decision makers at every level: school administrators; district school boards; state legislators; and national legislators. Advocacy is a critically important of every music educators' job. Learn how FMEA and NAFME are advocating for your programs. This session will provide tools you can use to ensure the health and vitality of music programs in your community.

TCC, 9

4:15pm-5:15pm

Guitar: Right-Hand Pima and Pick Technique

Presenter: Edward Prasse

Coordinator: Johnathan Mulder

This session will highlight right-hand techniques needed for an intermediate or advanced guitar class. Topics will include: rest stroke; free stroke; alternate picking; sweep picking; and more! Techniques learned will be applied to two ensemble pieces. Only 10 guitars will be provided for this session, so attendees are encouraged to bring their own.

Waterside, Florida Ballroom, Salons 1-3

4:15pm-5:15pm

Your First Job: The Hidden Curriculum

Presenters: Elizabeth Bewie,

Dominique Edwards

Coordinator: Beth Cummings

This session will provide information for recent graduates (or current undergraduate music education majors) to assist them with their first job. The session will include strategies to implement at the beginning of the school year to make a good impression with the faculty and students, along with tips for organizing classroom space. The session will provide information for concert planning, public relation ideas for your music program and strategies to assist with classroom management, including question and answer scenarios.

Waterside, Meeting Room 1

4:15pm-5:15pm

Music for All: Innovative Ideas to Expand Your Program

Presenters: Kenneth Boyd, Scott Evans,

Keith Galasso

Coordinator: Debbie Fahmie

Florida has a tradition of strong band, chorus and orchestra programs. While many students benefit from these programs, there is a portion of the student population that may not be experiencing the benefits of a comprehensive music education. Opportunities exist to expand music programs to reach students who may not participate in traditional music ensembles. This session will present examples of successful innovative programs in Florida, along with resources and information for participants.

Waterside, Meeting Room 11

4:15pm-5:15pm

Meaningful Music Assessment in Minutes

Presenter: Angelyn Hirai

Coordinator: Beth Ann Delmar

So many students, so little time! This session will share several activities that are fun for students and build music skills that can be quickly and easily assessed.

Waterside, Meeting Room 2

4:15pm-5:15pm

Understanding Air Speed: The Secret to Successful Wind Instrument Playing

Presenter: Charlie Bertini

Coordinator: Russ Weaver

Most students are unaware of the concept of air speed for performing on their wind instruments. This session will inform teachers and students of the concept that every note has its own air speed. Knowledge of air speed corrects intonation, quality of sound, accuracy, blending and endurance, and therefore increases confidence. This concept can be understood by beginners through university musicians. Teachers can introduce this concept with ease and keep their ensembles performing at the highest level.

Waterside, Meeting Room 4

4:15pm-5:15pm

Steel Band: 'Engine Room,' the Heart of the Steel Band

Presenter: Mike Wendeln

Coordinator: Sara DiPardo

Attendees will leave these lab sessions with a real foundation of how to teach steel band in schools. Jump into a real steel band setup and gain first-hand experience on the instruments. Participants will experience multiple instruments and styles of music as well as observe teaching strategies for this unique ensemble! Some of Florida's top steel band students will be on hand for assistance and demonstration. Part 3 of 3 will focus on the drum set and percussion that add the GROOVE!

Waterside, Meeting Room 5

5:30pm-6:30pm

FBA Middle School Directors Meeting

Presenter: Linda Mann

Coordinator: Linda Mann

TCC, 10

5:30pm-6:30pm

FCNAfME Business Meeting

Presenters: Shelby Chipman,

Marissa Kotzin

Coordinator: Shelby Chipman

TCC, 20

5:30pm-6:30pm

FBA High School Directors Meeting

Presenter: Jason Duckett

Coordinator: Jason Duckett

TCC, 22

5:30pm-7pm

FOA General Membership Meeting

Presenter: Valerie Terry

Coordinator: Valerie Terry

Open to all FOA members.

TCC, 3

5:30pm-6pm

FEMEA Districts I & II Meeting

Presenters: Vivian Gonzalez,

Jason Thomashefsky

Coordinator: Jason Thomashefsky

Join teachers from around FEMEA Districts I & II to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 5

5:30pm-6pm

FEMEA District III Meeting

Presenter: Betty Trascritti

Coordinator: Betty Trascritti

Join teachers from around FEMEA District III to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 13

5:30pm-6pm

FEMEA District IV Meeting

Presenter: Joani Slawson

Coordinator: Joani Slawson

Join teachers from around FEMEA District IV to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 15

5:30pm-6pm

FEMEA District V Meeting

Presenter: Sondra Collins

Coordinator: Sondra Collins

Join teachers from around FEMEA District V to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 7

5:30pm-6pm

FEMEA Districts VI & VII Meeting

Presenters: Beth Ann Delmar,

Dorothy Castle

Coordinator: Beth Ann Delmar

Join teachers from around FEMEA Districts VI & VII to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 9

5:30pm-6:30pm

FVA General Membership Meeting

Presenter: Mark Scott

Coordinator: Carlton Kilpatrick

Waterside, Grand Ballroom

6:30pm-7:30pm

FBA General Membership Meeting

Presenter: Linda Mann

Coordinator: Linda Mann

TCC, West Hall A

6:45pm-7:30pm

FMEA CONCERT:

Florida Atlantic University

¡Cantemos!

Director: Patricia Fleitas

Coordinator: Wes Rainer

TCC, Ballroom A

7:30pm-8pm

FMEA CONCERT:

Boston Brass

Coordinator: Joel Pagan

TCC, Ballroom A

7:45pm-9:30pm

FEMEA Business Meeting

Presenter: Marie Radloff

Coordinator: Marie Radloff

Come join us for our brief annual FEMEA business meeting and stay for Artie's Partie! Door prizes will be available ... must be present to win!

TCC, 13

7:45pm-9:30pm

Artie's Partie!

Presenter: Artie Almeida

Coordinator: Marie Radloff

Join Artie for an evening of musical merriment! Enjoy time with your colleagues as you sing, dance, play and create. Sing around the campfire, bring backlight choreography to life, dance with abandon and take a wealth of ideas back to your classroom. Bring a recorder, a hand drum and lots of friends to this unique event.

TCC, 13

9:30pm-10:30pm

FMEA CONCERT:

The Florida Orchestra

Guest Conductor: Jacomo Bairos

Coordinator: Joel Pagan

TCC, Ballroom A

YOUR MUSIC EDUCATION CAREER STARTS HERE



DR. WILLIAM BAUER
Associate Professor
Music Education



DR. RUSSELL ROBINSON
Professor
Area Head, Music Education
Past-President, FMEA



DR. MEGAN SHERIDAN
Assistant Professor
Music Education

2016 FMEA Hall of Fame Inductee

UNDERGRADUATE

- Bachelor of Music
 - Performance
 - Theory
 - Composition
 - Combination with an Outside Field (Interdisciplinary Music)
- Bachelor of Music in Music Education
- Bachelor of Arts
 - Music
 - Theory & Composition
 - History & Literature
 - History & Literature (Ethnomusicology)

GRADUATE

- Master of Music
 - Performance
 - Music Education (residential/online)
 - Conducting
 - Theory
 - Composition
 - History & Literature
 - Sacred Music
- Ph.D. in Music Education
- Ph.D. in Music
 - Composition
 - Musicology/Ethnomusicology

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January 23, 2016
January 30, 2016
TRANSFER STUDENTS
March 12, 2016

School
of **MUSIC**

COLLEGE OF THE ARTS



7am-8:50am
FMEA Awards Breakfast & Ceremony
Presenter: Debbie Fahmie
Coordinator: Valeria Anderson
TCC, West Hall A

7:45am-8:45am
FEMEA Resource Room
Presenter: Vivian Gonzalez
Coordinator: Vivian Gonzalez
 Come and visit the FEMEA Resource Room to browse through teacher resource books/manuals, trade books, teacher-made materials/manipulatives and much more recommended by fellow FEMEA members.
TCC, 1

7:45am-8:45am
Financial Planning for the Band Director
Presenter: Derrek Bowen
Coordinator: Emily Langerholm
 This presentation will give an overview on how to correlate the size or growth of a program to the resources needed. Examples of how budgets can be created will be shared. It will be an interactive discussion to help assist directors in their day-to-day management of instrumental music programs.
TCC, 10

7:45am-8:45am
The Rhythm Is Here! A World Music Journey in Rhythm and Song
Presenter: Steve Campbell
Coordinator: Matthew Karram
 Travel the world to learn rhythms and songs from West Africa, South America, the Caribbean and the USA! In this interactive session, participants play arrangements for drums and xylophones that showcase some of the signature styles and sounds of these four geographic and cultural regions of the globe. An all-encompassing finale piece brings these regions together with a choral arrangement accompanied by drums, xylophones and movement. Add some new world music rhythms to your music classroom!
TCC, 13

7:45am-8:45am
Ukulele in the Orff Schulwerk Classroom
Presenter: BethAnn Hepburn
Coordinator: Beth Ann Delmar
 Expand your elementary instrumentarium with the ukulele! Model lessons will show how this practical instrument can be added to a traditional Orff ensemble. Begin with a couple of traditional Hawaiian songs, and move into larger ensemble pieces that can be used in your upper elementary and middle school general music classes. Develop strategies

to make chord changes attainable for upper elementary students, options for small group rotations and repertoire your students will love!
TCC, 15

7:45am-8:45am
Interactive Music: Digitize Your Teaching
Presenters: Gary Arnold, Shirley Lacroix
Coordinator: Kathleen Sanz
 Experience Interactive Music powered by Silver Burdett™ with Alfred and its new and exciting resources to motivate and engage your K-8 general music students. Be prepared to sing, dance, play and create as you experience a rich array of new technology tools to add to your repertoire of effective teaching materials. Participants will explore strategies designed to actively engage and motivate elementary students in musical learning experiences.
TCC, 17

7:45am-8:45am
SmartMusic Gradebook Tips and Tricks
Presenter: David Hawley
Coordinator: Kelly Parker
 Learn to be more efficient with SmartMusic Gradebook. Topics will include: tips and tricks for creating and scheduling different types of assignments; units; creating rubrics; and sharing curriculum with colleagues. Learn how to quickly export reports that document your state's music standards and specific benchmark requirements.
TCC, 18

7:45am-8:45am
Percussion From the Conductor's Point of View
Presenter: John Bannon
Coordinator: Randy Folsom
 The conductor's perspective, actually on the podium, is a command situation. Then, we're generalists-generals! Few if any of us are exclusively in that situation. Someone—often us—has to have done lots of teaching and organizing. Percussion demands organization in performance and teaching, and a lot of what we teach is organization. I will discuss organizational reference literature and offer particular illustrations from standard band and orchestra repertoire.
TCC, 20

7:45am-8:45am

String Resources for the Non-Native String Teacher

Presenter: Katarzyna (Kasia) Bugaj

Coordinator: Michael Miller

For string and orchestra teachers who are not “natives” of the bowed string instrument family, this session will introduce the broad wealth of available resources to help teachers new to teaching strings feel comfortable in this setting. Participants will leave with a collection of tips that will help them in their new pedagogical journey.

TCC, 3

7:45am-8:45am

Four Simple Ways to Record Your Students

Presenter: Jody Underwood

Coordinator: David Williams

This session will cover four distinct ways to record student performances for assessment, review and archiving. Ranging from simple to more advanced, methods will include handheld recorders, computer, video and iPad/iPhone use.

TCC, 3

7:45am-8:45am

Graphic Design: Tips for Creating Web and Print Projects to Market Your Music Programs and Events

Presenter: Sean Murray

Coordinator: Patricia Fleitas

This session will give basic tutorials on using computer programs to create graphic design projects for use on websites, in social media and in publications. We will examine software options, formatting basics and print specifications to complete customized designs used in the marketing and promotion of music programs and musical events.

TCC, 36

7:45am-8:45am

Old-Time Folk for Classical Musicians

Presenter: Annalisa Chang

Coordinator: Nicole Windle

Have you ever wanted to attend a folk music session, but didn't know what to expect? Bring your instruments as we go over some basic techniques! Learn the basics of old-time American folk music. This session is appropriate for all string instruments (including plectrum instruments).

TCC, 39

7:45am-8:45am

What You Can and Can't Do With Copyrighted Music

Presenter: Russ Bullis

Coordinator: Cristina Morales

This session will be a discussion, with PowerPoint, about copyright law as it pertains to printed music, recorded music and videos. Bring your questions.

TCC, 9

8am-7pm

FMEA Registration Desk Open

Presenter: Josh Bula

Coordinator: Josh Bula

TCC, Lobby Registration

9am-10:15am

FMEA SECOND GENERAL MEMBERSHIP SESSION

Presenters: Debbie Fahmie, Sandy Lantz, Jeff Rupert, John Southall, Gretchen Wahlberg, Christopher Woodside

Coordinator: Joel Pagan

The Second General Membership Session will be presided by FMEA President John Southall, PhD, and will feature the FMEA General Business Meeting; a keynote address by Christopher Woodside, assistant executive director of NAFME's Center for Advocacy and Constituency Engagement; the annual FMEA awards presentation; and performances by the UCF Jazz Workshop Ensemble and the All-State Elementary Orff Ensemble.

TCC, Ballroom A

10am-6:30pm

FMEA Conference Exhibition

Presenter: Byron Smith

Coordinator: Bobbie Smith

TCC, East Hall A

10:30am-12:45pm

Digital Music Showcase

Presenter: David Williams

Coordinator: David Williams

The FMEA Digital Showcase is designed to encourage musical creativity, critical thinking and collaboration by students in K-12 schools. Students were asked to submit their original compositions in two categories: 1) fixed media, which includes compositions that are completely prerecorded; and 2) live performance, which includes compositions that involve one or more live performers. This session will include performances as well

as time for questions and answers with the student composers and their teachers.

Waterside, Meeting Rooms 5/6

10:30am-11:30am

Championing Diversity: Thinking Critically About 'Multicultural' Music

Presenter: Jace Saplan

Coordinator: Clint LaFlam

This session will inspire discussion on how multicultural music interacts with our own classrooms and how current perspectives can suggest room for further development within our curricula. Participants will be exposed to current benchmarks and criteria from indigenous and ethnically diverse school systems that will lead to a group brainstorm on possible transfers into our own classrooms. The participant will leave with a more informed criterion and set of resources for multicultural advocacy.

TCC, 10

10:30am-11:30am

Hip Cats and Cool Kids (Jazz in the Orff Classroom)

Presenter: Patrick Ware

Coordinator: Joani Slawson

Join us as we explore the world of jazz in the general music classroom. Be prepared to scat, swing, move and groove as we mesh the Schulwerk with America's music—jazz! You will experience all aspects of the Schulwerk from speech and song to rhythm and movement. Student success guaranteed.

TCC, 13

10:30am-11:30am

Establishing a Pathway of Learning Through Music

Presenter: Joy Galliford

Coordinator: Julie Hebert

The purpose of this demonstration session is to share with teachers the musical skills of children from the University of Miami Phillip and Patricia Frost School of Music MusicTime Program as they sing, move and play keyboards. The audience will be encouraged to become engaged by observing these 7 and 8 year olds as they share their love for music as well as the foundational skills found in any elementary music classroom essential for a child's pathway for learning and development.

TCC, 15

The Pathway to Lifelong Learning and Participation

10:30am-11:30am

All About That Soprano, Alto, Tenor and Bass: The Instrumentalists Guide to Conducting Choirs

Presenter: Derrick Fox

Coordinator: David Verdoni

In this ever-shifting job market, the ability to teach both band and choir has become a reality for many music educators. This interactive session will engage attendees in the best practices that bridge the gap between choral and wind band pedagogy. Participants will experience strategies for tone building, strengthening musicality rehearsal strategies and selecting and editing literature for cross-curricular opportunities between bands and choirs.

TCC, 17

10:30am-11:30am

The Elements Involved in Determining Quality Band Literature

Presenter: Joseph Krienes

Coordinator: Ivan Wansley

Sponsored by Phi Beta Mu, this session will be twofold. Mr. Kreines will share a number of pieces from Grades I-VI that contain the elements that one should look for when selecting quality literature for any occasion; however, for this session, emphasis will be on possible music assessment selections. The session will become interactive with participants being encouraged to discuss pieces they are considering for future performance.

TCC, 18

10:30am-11:30am

Dotting the I's and Crossing the T's

Presenter: Arlene Sparks

Coordinator: Lindsey Novitske

This session will provide a look at intonation and technique as applied to excellence in choral music. Arlene Sparks will present her concepts of tonal development and knowledge that lead to successful intonation. She will use students from her program at Dreyfoos School of the Arts as a demonstration choir.

TCC, 20

10:30am-11:30am

Making Good Better: Motivate, Engage, Retain and Enliven Your String Classes

Presenters: Richard Ballinger, Nancy Beebe, Katie Geringer, Sarah Morrison

Coordinator: Devan Moore

Raise the bar! Topics will include: ideas for increasing motivation and retention in your

orchestra program through strengthening personal relationships and student commitment; effective programming and recommended staples for your music library; classroom strategies for developing student creativity; and methods for teaching musicianship and authentic performance practice in an Irish fiddle ensemble. A Pecha Kucha format will be used, with fast-paced presentations accompanied by timed slides.

TCC, 3

10:30am-11:30am

Free Music Technology Curriculum

Presenter: John Mlynczak

Coordinator: Daniel Harvey

Want to start a music technology program?

This session will demonstrate our free curriculum including lesson plans and tutorials, as well as cover course structure and assessments relating to STEAM and Common Core. This course is designed to allow any music teacher to teach music using technology, and to grow their program in the process.

TCC, 31

10:30am-11:30am

Using the Orff Schulwerk Approach With Special Learners

Presenter: Olivia Yinger

Coordinator: Alice-Ann Darrow

The Orff Schulwerk approach is universally accessible and allows all students to participate in musical experiences, regardless of their level of ability. This presentation will provide information for music educators on making adaptations and accommodations within the Orff Schulwerk approach to include students with special needs in the music classroom. The presenter will provide examples of adaptations and discuss resources for music educators working with students who have special needs.

TCC, 36

10:30am-11:30am

My Evaluation Impacts My Salary? Let's Identify Core Principles of Successful Teaching That Will Help to Accurately Evaluate Music Teachers

Presenter: Da Laine Chapman

Coordinator: Madalyn Hilliard

This presentation will offer a view into the core principles of successful music teaching, which when highlighted to evaluators, may provide a basis for refining music teacher evaluation. Teacher evaluation is most useful when it is conducted in a spirit of collaboration, when student accomplishment is the goal of teachers

and evaluators alike. I'll explain how music teachers can provide important information to evaluators about the web of instructional elements that lead students to success.

TCC, 37

10:30am-11:30am

It's All in the Family: Reading Statistics in Music Education Research Articles

Presenter: Stephen Zdzinski

Coordinator: Don Coffman

Statistics in research articles seem scary, and to understand them, you need to know a lot of math. Not true! This session is designed to show you how to read statistics in an easy fashion (without math), to answer questions that describe and to look at relationships among things (or differences between groups). Statistical mumbo-jumbo will be demystified for all music teachers so that you can distinguish a correlation from a standard deviation, and an ANOVA from a T-test. Fun with statistics.

TCC, 39

10:30am-11:30am

Music Education Leadership to Serve Our Diverse Population

Presenters: Maria Cantonis,

Debbie Fahmie, Brian Hersch,

Barbara Jenkins, Michael Miller,

Mary Palmer

Coordinator: Debbie Fahmie

As teachers, we all are leaders ... and magnets for inspiring others through music. In this panel discussion, you'll find out what local, state and national leaders believe it takes to be an effective leader for music education in our diverse state.

TCC, 5

10:30am-11:30am

Looking Back on a Half-Century of Band Integration on the 50th Anniversary of the FBA-FABD Merger

Presenter: Timothy Groulx

Coordinator: Jarrod Koskoski

This session will be a panel discussion to address questions and to discuss issues related to integration, desegregation and the lasting effects on Florida's bands of the June 1966 merger of the Florida Bandmasters Association and the Florida Association of Band Directors. Panelists may include Dr. Julian White, James W. Wilson, Willie Pyfrom, L. C. Coney, Samuel Hayward, Norma Solomon White and Robert L. Braden.

TCC, 7

10:30am-11:30am

Six More Things College Can't Teach You

*Presenters: David Hedgecoth, Ryan Kelly
Coordinator: Eliza Nicholson*

University teacher preparation programs make great efforts to prepare future educators for the complex world of public school education. Despite the rigors of an undergraduate music education degree, there are elements of the professional world that are beyond the scope of a college classroom. This session will delve into the topics of problematic parents and administrators, nurturing personal passion and guarding against burnout, in addition to facing one's professional fears and weaknesses.

TCC, 9

10:30am-11:30am

The Jazz Combo: Making It Work in Schools!

*Presenter: Leon Anderson
Coordinator: Tim Ostrow*

Live combo performance and lecture on making that jazz combo work in the school band setting. This session will deal with instrumentation, literature, the rhythm section and much more.

Waterside, Florida Ballroom, Salons 1-3

10:30am-11:30am

Balance, Blend and Vocal Voodoo: Principles and Tools for Achieving Ensemble Unity

*Presenter: Frank Eychaner
Coordinator: Brad Franks*

Achieving a balanced and blended sound is a hallmark of fine choral singing. Using a principled and performance-based approach, Dr. Eychaner will illustrate how a stylistically appropriate balanced and blended sound can be achieved with minimal modification of individual tone production, using well known excerpts. Topics to be discussed include standing order, intonation, unity, vowel modification, balancing resonance, stylistic considerations and more. A generous resource packet will be included.

Waterside, Meeting Room 1

10:30am-11:30am

Process-Based Teaching in a Performance-Based Society

*Presenters: Patrick Duncan, Austin Greene
Coordinator: Marissa Kotzin*

This session will focus on successful strategies of preparation while dealing with the pressures and stresses involved in performance

assessments, competitions and other reward-driven activities.

Waterside, Meeting Room 11

10:30am-11:30am

Brass Articulations for the 21st Century

*Presenter: Ralph Jean Paul
Coordinator: Bernard Hendricks*

This workshop will illuminate the variety of pedagogical approaches and advances in brass performance techniques over the course of the late 20th century through the early 21st century. The presenters will offer strategies and techniques on implementing these articulations with young brass students. The session will also feature live examples performed by a brass ensemble.

Waterside, Meeting Room 13

10:30am-11:30am

Active Music Making With Interactive Technology

*Presenter: Manju Durairaj
Coordinator: Belinda Ressel*

This session will illustrate lessons, activities and assessments using iPad, Smart Board/interactive whiteboard, Notebook and PowerPoint applications. Participants will learn to use iPads or similar tablets in a way that facilitates collaboration, creativity, communication and critical thinking skills in their students. Students need not be limited to playing or using paid premade apps. They can effectively notate, record, create and compose music while actively making music.

Waterside, Meeting Room 2

10:30am-11:30am

Introducing ... the NEW H.O.T. First-Year Guitar Method and Manual

*Presenter: Edward Prasse
Coordinator: Valeria Anderson*

First-Year Guitar has been given a new look, new content and a new sequence for the 5th edition printing. Session attendees will get an opportunity to play through the new material and experience the teacher manual content. Class Guitar Resources Inc. invites both long-time users and new customers to see the exciting new H.O.T. First-Year Guitar book!

Waterside, Meeting Room 3

10:30am-11:30am

Encouraging Healthy Singing With the Conducting Gesture

*Presenter: Michael McGaghie
Coordinator: Sterling Fredrick*

The conductor's gesture can profoundly affect

a singer's vocal production, sometimes with unintended results. In this session, we will discuss the overt and subtle cues that our body language sends to a choir. Strategies for practicing and refining the gesture will be offered, working toward the goal of building a clear and expressive conducting vocabulary that encourages healthy, free singing.

Waterside, Meeting Room 4

10:30am-11:30am

Jazz Band MPA: Setting Up for Success With Jeff Rupert

*Presenter: Jeff Rupert
Coordinator: Ben Gerrard*

Join UCF Professor Jeff Rupert and the Flying Horse Big Band as they discuss setting up a jazz band successfully for jazz MPA. Points of discussion will include setting up the band appropriately, handling the few minutes of sound check efficiently and maximizing soloists—crucial and often overlooked elements in achieving the highest level of performance from your high school jazz band.

TCC, West Hall A

11am-11:30am

FMEA MINI-CONCERT: Jacksonville University Jazz Combo I

*Director: John Ricci
Coordinator: Jason Albert*

TCC, Lobby Stage

11:45am-12:45pm

STEAM: Activate With Rhythm!

*Presenter: Jessica Fredricks
Coordinator: Beth Cummings*

Rhythm engages both halves of the brain, and movement anchors learning in the brain. When we incorporate both into our lessons, students learn faster and retain longer. This session will provide you with 17 classroom-tested rhythm games that develop STEAM (Science, Technology, Engineering, Arts, Math) habits of mind. Experience the STEAM in what we do every day—and learn to identify it in your favorite activities. Looking for a bundle of games you can use on Monday? This session is for you!

TCC, 10

11:45am-12:45pm

The Joy of Song (Singing in the Orff Classroom)

*Presenter: Patrick Ware
Coordinator: Sondra Collins*

Let us make a joyful noise with our first instrument. Come join us as we make music with our voices. We will experience songs,

The Pathway to Lifelong Learning and Participation

games, chants and rhymes from grades K-5. Let us enjoy instrumental music, movement and song all working in harmony.
TCC, 13

11:45am-12:45pm
Diverse Pathways of Orff Schulwerk: A Guide to Practical Process

Presenter: Michael Roberts
Coordinator: Jason Thomashefsky
Participants will learn to process Orff Schulwerk Vol. 1 source materials with games and student-centered activities. Playful learning activities using Vol. 1 materials will be modeled. Participants will learn pedagogical strategies embracing creative inspiration through process and fun for teachers and students.
TCC, 15

11:45am-12:45pm
Gershwin for Choral Singers

Presenter: Dale Rieth
Coordinator: Tim Liscum
This session will focus on the music of an American master, George Gershwin, and the availability of choral arrangements for your program. Gershwin's popular music is skillfully constructed, and there will be discussion of his sophisticated rhythms and harmonies and examination of high-quality choral arrangements of his literature. This investigation will lead to the examination of other Great American Songbook masters and the availability of arrangements to enhance your choral repertoire.
TCC, 17

11:45am-12:45pm
Raising the Bar, Part 2: Teaching Concepts and Fundamentals in Middle School Band

Presenters: Michael Antmann, Jim Matthews
Coordinator: Roger Phelps
Middle school band directors have the unique opportunity to start instrumental students from the very beginning! Strong musical concepts and solid fundamentals lay the groundwork for success. This session will focus on improving performance to help middle school band students reach their potential. Participants will be provided with information and tools that can be immediately used in the classroom.
TCC, 18

11:45am-12:45pm
Vocal Jazz Ensemble Rehearsal Techniques & Repertoire

Presenter: Tim Brent
Coordinator: Alicia Romero-Sardinas
Have you ever wanted to program a jazz piece but just didn't know where to start? In this session you will learn some basic rehearsal techniques and stylistic elements that will help guide you on the road to jazz. The session will include a music reading element where participants can sing through some of the "standard" vocal jazz repertoire and discover some brand new music.
TCC, 20

11:45am-12:45pm
Not a String Player? No Problem!

Presenter: Mark Thielen
Coordinator: Kevin Frye
This fun and informative session will deal with the top 10 essential ideas that a non-string playing teacher can use on a daily basis. Topics will include: set up; tone; articulation; and a variety of other helpful hints to improve string playing at all levels.
TCC, 3

11:45am-12:45pm
Choral Repertoire: Planning in Spite of Personnel Uncertainties

Presenter: Stacie Rossow
Coordinator: Patricia Fleitas
This session will address the challenges encountered by collegiate choral conductors who work with non-majors and/or underclassmen who may change ensembles, or transfer, at the mid-year point in the academic calendar. This session will provide some tips and go-to literature that will provide growth in tone, expressive singing and overall ensemble development.
TCC, 31

11:45am-12:45pm
Teaching Students With Severe Disabilities

Presenter: Laura Meehan
Coordinator: Alice-Ann Darrow
Most music educators have encountered students with disabilities in their classrooms. Often the "disability" is not apparent and takes little adaption. What about the students with more obvious and severe disabilities? The students with very limited mobility and/or significantly lower IQs ... How do we include them in the music classroom? This clinic will offer suggestions for these students in the

music classroom and ways to adapt your lesson plans so that all students can succeed in music.
TCC, 36

11:45am-12:45pm
Team Teaching (Not Recruiting!) for Middle School Band, High School Band and Beyond

Presenters: Laura Singletary, Thomas Singletary
Coordinator: Meghan Doyle
Middle school directors want their students to continue with band at the high school level, and high school directors want these students in their programs! What are some strategies for making the connection and encouraging students to continue making music through the transition points? A team-teaching approach is suggested, and strategies for developing relationships will be outlined. The greater goal of encouraging students to transition their music making beyond high school will be addressed.
TCC, 37

11:45am-12:45pm
Activities to Encourage Strength, Flexibility and Finger Independence in Beginning to Advanced String Students

Presenter: Vivian Gonzalez
Coordinator: Samantha Felber
This session will include activities and materials to take straight back to the classroom, including teacher-tested exercises to encourage strength, flexibility and finger independence in all string players from very beginners to your most advanced players.
TCC, 39

11:45am-12:45pm
Beyond Conducting: A Basic Conducting and Rehearsal Techniques Refresher

Presenter: Douglas Phillips
Coordinator: David Morden
There is more to being a successful conductor than just conducting. We must have a thorough knowledge of the music and the skills to convey the music to our students. It is our responsibility to do what it takes to educate students about the joy of discovery during rehearsal and performance. The purpose of this session is to provide a refresher course on basic conducting, score study and rehearsal techniques for more efficient and effective communication during rehearsals and performances.
TCC, 5

11:45am-12:45pm

Cultural Awareness: Effective Strategies for Interdisciplinary Inclusion of World Music

Presenter: Deborah Montague

Coordinator: Philip Halladay

In this interactive session, participants will experience hands-on music activities designed to provide opportunities for students to develop cultural awareness, respond to cultural differences, expand perceptions of cultures other than their own and make connections with their community. Through session activities, participants will learn strategies that assist in the design and teaching of the interdisciplinary inclusion of world music.

TCC, 7

11:45am-12:45pm

NAfME: The National Voice for Music Education

Presenter: Christopher Woodside

Coordinator: Debbie Mock

NAfME is the national voice for music education. The association's advocacy and public policy work is focused on working with state MEAs to expand access to high-quality music education programs for students all across America. NAfME Assistant Executive Director Christopher Woodside will break down the three core pillars of NAfME's policy operation: federal lobbying; coalitions; and capacity building, and will examine recent policy gains on Capitol Hill.

TCC, 9

11:45am-12:45pm

The Rhythm Section (Make It or Break It)

Presenter: Jeff Phillips

Coordinator: Jesse Bryant

Panel discussion and live demonstration on making the jazz band rhythm section relevant and swinging. This session will cover styles and concepts that will lead to success with the most important part of any jazz ensemble.

Waterside, Florida Ballroom, Salons 1-3

11:45am-12:45pm

Classical Giving You the Blues: Ditching the Monocle and Top Hat for Beginning Blues Vocabulary in Class Guitar

Presenter: Eric Robles

Coordinator: Danilo Hernandez

A session on teacher-compiled resources to suit the needs of beginning improvisers. Topics will include strategies on collecting,

altering and teaching blues vocabulary to second-year guitar or higher (applicable to other instruments). Instead of being curators of music, teach your students to be creators of music.

Waterside, Meeting Room 1

11:45am-12:45pm

Diminish Microaggressions in Your Music Program

Presenter: Adrianna Marshall

Coordinator: Bernard Hendricks

How do you deal with racial microaggressions in your music program? While racial relations among students in public schools vary, it is important to recognize how microaggressions affect communication and socialization. This session will address how microaggressions are defined and classified in various situations and scenarios. In addition, this session will offer strategies on how to overcome hidden prejudices and successfully manage reactions to racial microaggressions in a public school setting.

Waterside, Meeting Room 13

11:45am-1:30pm

FMEA Retired Members Session: Future Collaboration in Music Education

Presenter: Cindy Berry

Coordinator: Valeria Anderson

This session will provide an opportunity for retired FMEA members to meet and to discuss future possibilities to support the advancement of music education.

Waterside, Meeting Room 3

11:45am-12:45pm

Unblurring the Lines: Navigating Ethics in Today's Secondary Music Education

Presenters: Melissa Bumbach,

Candice Davenport, Robert Saunders

Coordinator: Nicole Windle

Ethical behavior is essential for success, but the guidelines provided are vague and do not address music teacher-specific issues. Topics addressed will include: teacher-student mentorship; determining the "line" of appropriateness in personal interactions with students; the benefits and pitfalls of social media use; and how to protect your rights and reputation. Female and male perspectives will be presented as well as subject-specific challenges that may arise in band, chorus and orchestra.

Waterside, Meeting Room 4

12 noon-1pm

FMEA Research Poster Session

Presenter: Don Coffman

Coordinator: Don Coffman

Twenty-six presenters (graduate students, faculty) are eager to chat about their research studies. Come into West Hall for a stroll, view the posters and visit with the presenters.

Download the handout for a listing of presenters and the titles of their research.

TCC, West Hall A

12:30pm-1pm

FMEA MINI CONCERT: Bridgewater Middle School Jazz Band 1

Director: Charlene Cannon

Coordinator: Jason Albert

TCC, Lobby Stage

1:30pm-2:30pm

The Rhythm of Leadership

Presenter: Jessica Fredricks

Coordinator: Beth Cummings

Leadership is not about what you have—it's about how you use it. Join us for an interactive session exploring The Rhythm of Leadership and discover how to empower, motivate and inspire those you lead. Whether you are leading staff or students, the principles of leadership are the same. Learn how to reduce burnout, improve morale and build the momentum necessary to achieve the goals you set for your organization. Oh, and it's going to be tons of fun!

TCC, 10

1:30pm-2:30pm

Intergenerational Choirs: Benefits for Students and Older Adults

Presenter: Kimberly VanWeelden

Coordinator: Gerald Armbrister

Intergenerational choirs can serve as a viable means of communication and interaction between generations, as well as provide an educational experience for both students and older adults. This session will discuss how to start, facilitate and maintain collaboration between your choral music program and the older adult community. Specifically, we will discuss: funding; partnerships with the community; choosing repertoire; rehearsal times, locations and structure; and concert times.

TCC, 13

1:30pm-2:30pm

**#PrescribeDescribeAscribe:
Strategies for Developing Healthy
Vocal Tone**

Presenter: Sandy Hinkley

Coordinator: Jenilee Hallam

Developing beautiful vocal tone is one of the most important concepts that choral directors address within their ensembles. It is, however, one of the most abstract ideas, as each voice is special and unique. This interactive session will present specific strategies found to be effective with adolescent through adult singers. Participants will be exposed to hands-on vocal pedagogy within the choral rehearsal. Demonstrations with volunteer singers will be conducted ... come one, come all!

TCC, 17

1:30pm-2:30pm

**Meeting Professional
Responsibilities Professionally**

Presenter: Bentley Shellahamer

Coordinator: John Rosbottom

This session will investigate what it means to be a professional. Being a music educator places the responsibilities of being a professional on those who seek to succeed in providing students with the highest standards of learning and achievement. The session will highlight how individual behaviors affect the entire community of music educators and their students, and how failing to meet professional responsibilities makes others work harder to compensate for those failures.

TCC, 18

1:30pm-2:30pm

The Choral Art: The Human Art

*Presenters: Ryan Beeken, Derrick Fox,
Elizabeth McFarland, Andrea Ramsey*

Coordinator: Caroline Buechner

In this engaging session, we will share thoughts on honoring the diversity of our choral culture through human connection. These pathways will include: creating community within the choral ensemble; partnering with other choral ensembles; encouraging a broader sense of humanity and responsibility through service- or social justice-minded projects; collaborating with choral composers; creating a safe rehearsal atmosphere; and relating to administrators via informed, practical assessment.

TCC, 20

1:30pm-2:30pm

**Get Out of the Way: Engaging
Orchestra Students Musically and
Expressively Through Conducting,
a.k.a. Avoiding Conductor/Group
Self-Sabotage, Part 1**

Presenters: Anthony Hose,

Donald Langland

Coordinator: Lisa Foltz

This is a double session with a live demonstration group and musical examples. This session will help the conductor with the student group's musical and expressive performance, without the conductor getting in the way. Topics covered in this double session will include: set up; conductor communication; student musicianship; conductor musicality; student expressiveness; and common pitfalls to avoid when in rehearsal and on the podium during a performance.

TCC, 3

1:30pm-2:30pm

**Opening the Door to a New World of
Music Making for Diverse Learners**

Presenter: Clint Randles

Coordinator: Alice-Ann Darrow

Tablet technology has enabled new forms of music making by way of software-based instruments. New pedagogies that allow for student autonomy and discovery have led to more student-centered approaches to music teaching and learning. This session is geared toward teachers of students with all manner of disability. The presenter will provide resources and demonstrations for using the iPad with students with disabilities as well as with the general population.

TCC, 36

1:30pm-2:30pm

**Transferring From a State College
to a University: How to Support a
Smooth Curricular Transition for Our
Students**

Presenters: Dianna Campbell,

*Da Laine Chapman, Shelby Chipman,
Jon Territo*

Coordinator: Patricia Fleitas

This session will address the curricular issues students often face when transitioning from the state college system to the university system and what faculty advisors can do to assist with the conversion.

TCC, 37

1:30pm-2:30pm

**Where's All My STUFF? Managing
Inventory With Charms Office
Assistant**

Presenter: Paul Brown

Coordinator: Allen Lamb

Managing your instrument and equipment inventory is a must. If you're not tracking it, you're losing it. See how the Charms system helps you know not only where your "stuff" should be, but also its assignment history, repairs, depreciation value and more—through a combination of barcode technology, 24/7 reporting and photos of what it looked like before you ever handed it to the student! District administrators can also have access to districtwide inventory reporting at your fingertips!

TCC, 39

1:30pm-2:30pm

**Meeting Diverse Needs Through
Arts Integration**

Presenter: Mary Palmer

Coordinator: Debbie Fahmie

Connecting the various parts of the formal and informal school curriculum through the arts helps us impact more students, more deeply. With standards-based music education as the focus, this session will provide multiple examples of arts-integrated lessons to help you diversify learning opportunities in your classroom. Be ready for energizing, engaging, hands-on learning.

TCC, 5

1:30pm-2:30pm

Hungarian Band Repertoire

Presenter: Laszlo Marosi

Coordinator: Justin Davis

It's the introduction of the 200-year band repertoire of Hungary.

TCC, 7

1:30pm-2:30pm

**Research Participation in a Data-
Driven Environment**

Presenter: Glenn Nierman

Coordinator: Kathleen Sanz

It's important to participate when asked to provide data that could help move the profession forward. If we ignore opportunities to document what we are doing and how effectively we are doing it, we do so at our peril!

TCC, 9

1:30pm-2pm

ALL-STATE CONCERT: 

All-State Elementary Orff Ensemble

Conductors: Sandy Lantz and

Gretchen Wahlberg

Coordinator: Lisa Hewitt

TCC, Ballroom A

1:30pm-2:30pm

Social Emotional Learning in Music

Presenter: Sandi Hagood

Coordinator: Christine Barrette

Rock and Roll Academy allows students to form bands, choose their own songs and self-direct their learning in order to develop not only musical competency, but also social emotional learning competencies. Hear directly from students about how this democratic learning model has contributed not only to their musical abilities, but also to their ability to navigate and manage emotions, work collaboratively and become more inspired learners inside and outside the music room. (SouthTech Ensemble)

Waterside, Florida Ballroom, Salons 1-3

1:30pm-2:30pm

Always Have an Answer—Student Leadership Activities That Actually Further Students' Understanding of Peer Leadership

Presenter: Thomas Dougherty

Coordinator: Sara Odio

This session will focus on REAL hands-on activities and strategies that WORK with student leadership teams. We will demonstrate and discuss activities that directors can use with their student leadership teams. Activities will help develop a further understanding on topics such as communication, influence, teamwork, initiative, etc. Participants will leave this session not only with handouts on the presented materials, but also with the experience of self-participation in the exercises.

Waterside, Meeting Room 1

1:30pm-2:30pm

Great Beginnings: Making the Most of Your First Year on the Job

Presenter: Michael Antmann

Coordinator: Marissa Kotzin

Collegiate music education programs do a great job of preparing us to teach music, but what about all of the other challenges that come with being a professional teacher? This session will help prepare soon-to-be new

teachers for the challenges and opportunities ahead, and will provide strategies to get the most out of your first year on the job. Topics will include teacher evaluation, working with parents and colleagues, school finances and more.

Waterside, Meeting Room 11

1:30pm-2:30pm

ASBDA Business Meeting

Presenter: Joe Luechauer

Coordinator: Joe Luechauer

Waterside, Meeting Room 12

1:30pm-2:30pm

Technology Applications for Music Creation, Learning & Engagement

Presenter: Israel Charles

Coordinator: Sophia Beharrie

This session will include a discussion on emerging trends in music technology and education, with specific emphasis on web- and mobile-based software designed to inspire learning and creation.

Waterside, Meeting Room 2

1:30pm-2:30pm

Community Outreach: How and Why Music With the Homeless Will Benefit Your Music Program

Presenter: AnnaMarie Friars

Coordinator: Brad Lister

This session is designed to give educators the tools they need to plan concerts and events, fund-raise, publicize and engage young musicians in the art of giving back to their community through music with the homeless. Participants will gain an understanding of why they and their students will benefit from working with this population as well as the impact they could have on their community.

Waterside, Meeting Room 4

1:30pm-2:30pm

Arranging 101

Presenter: Andrew Guarrine

Coordinator: Michael Vail

Yes, you are an arranger and you do it every day in class. Simplifying a rhythm, rewriting a part, changing articulations, bowings or dynamics. This is a new and improved version of last year's Arranging 101 session.

Waterside, Meeting Room 5

1:30pm-2:30pm

Rewired: The Incredible Benefits of Getting Back to Basics ... Maybe It's Time for Your Band

Presenter: Boston Brass

Coordinator: Antonio Castillo

This session will provide information on the benefits to your band of returning to the basics.
TCC, West Hall A

2:30pm-3:15pm

FMEA CONCERT: 

Leon High School Lion Steel Band

Director: Mike Wendeln

Coordinator: Joel Pagan

TCC, Ballroom A

2:45pm-3:45pm

Elementary Music NGSSS Curriculum Planning Tool (ECPT) & Assessments

Presenter: Nicole Greggs

Coordinator: Dorothy Castle

Looking for a comprehensive digital curriculum planning tool that is customizable to your needs, contains the latest Marzano teaching and learning strategies and meets Highly Effective teaching criteria? This workshop is for YOU! Participants will receive a free copy of a presenter-developed ECPT based on FileMakerPro 11. Copies of presenter-developed end-of-course exams for grades K-5 will also be auditioned and available for download (in both ActivInspire and PowerPoint, PC and Mac formats).

TCC, 10

2:45pm-3:45pm

Improvise! (Improv Experiences Across Mallets, Speech, Body Percussion, Movement)

Presenter: Patrick Ware

Coordinator: Beth Ann Delmar

Who me, improvise?! Yes, you (and your students, too!) Come play with us as we create excitement through improvisation. Whether it be kindergarten body percussion, third grade recorder or fifth grade mallets, these improvisation starters are sure to please.

TCC, 13

2:45pm-3:45pm

Nā Mele Hawaii: Hawaiian Music in the K-8 Classroom

Presenter: Jace Saplan

Coordinator: Joani Slawson

This session will expose the attendee to the rich traditions of Hawaiian music. Together we will explore a collection of Hawaiian folksongs through song and dance that is sure to inspire and excite your students. All participants will leave with a packet of repertoire, a better understanding of this incredible heritage and a toolbox of indigenous pedagogies that will inform and empower their teaching.

TCC, 15

2:45pm-3:45pm

Sight-Singing: What the Research Says

Presenter: Jamey Kelley

Coordinator: Eileen Walentin

Over the past two decades, researchers in music education have investigated the effectiveness of sight-singing practices in the choral classroom. This session will explore this body of research, discussing best practices for sight-singing instruction in choral settings. In addition to providing dynamic strategies for sight-singing teaching practices, this session will provide innovative and effective methods for assessing sight-singing development in individuals and in groups.

TCC, 17

2:45pm-3:45pm

Don't Wait! Do It Now!

Presenters: Shawn Barat, Luke Hall, Tina Laferriere, P.L. Malcolm, Jon North, George Walters, Ivan Wansley

Coordinator: James Sanz

A panel discussion addressing the benefits of hosting a clinician. Topics will include: selecting a suitable clinician; contacts, finances, goals and expectations; logistical guidelines; and follow-up. Panel composed of Ivan Wansley, P. L. Malcolm, Shawn Barat, Luke Hall, George Walters and Jon North. The panel will be moderated by Tina Laferriere.

TCC, 18

2:45pm-3:45pm

The Design of an Arts School Curriculum

Presenter: Arlene Sparks

Coordinator: Lisa Testa

The Dreyfoos School of the Arts Vocal Department has achieved much success in its 25-year history. This session will

be a presentation of the school's student selection process and the Vocal Department's curriculum, including its scope and sequence, materials used and other information to inspire creative thinking about curriculum in traditional and other magnet programs.

TCC, 20

2:45pm-3:45pm

Get Out of the Way: Engaging Orchestra Students Musically and Expressively Through Conducting, a.k.a. Avoiding Conductor/Group Self-Sabotage, Part 2

Presenters: Anthony Hose,

Donald Langland

Coordinator: Lisa Foltz

This is a double session with a live demonstration group and musical examples. This session will help the conductor with the student group's musical and expressive performance, without the conductor getting in the way. Topics covered in this double session will include: set up; conductor communication; student musicianship; conductor musicality; student expressiveness; and common pitfalls to avoid when in rehearsal and on the podium during a performance.

TCC, 3

2:45pm-3:45pm

Make a Decision: Your Musical Viewpoint Is Valid!

Presenters: Matthew Dockendorf,

David Thornton

Coordinator: Jessica Russel

As music teachers of all ages, we strive to facilitate independent musicianship, to foster student creativity and to provide an engaging learning environment. How can we improve? It starts with you! This session will help participants develop a musical interpretation through successful score study and will explore ways to communicate these ideas through rehearsal techniques and simple conducting gesture.

TCC, 31

2:45pm-3:45pm

Flip Learning in the Elementary Music Classroom

Presenter: Cherie Herring

Coordinator: Julie Simmons

What is the best use of face-to-face instructional time with students? Extend learning beyond the classroom and use available technology to flip units of study (recorder, theory, composers, etc.). In this

session we will learn how to individualize instruction, motivate and reward mastery in the elementary music classroom. Leave with resources and practical suggestions to flip the music class to reach diverse learners.

TCC, 36

2:45pm-3:45pm

Recent Graduate Student Research

Presenters: Kenna Veronee, Hyesoo Yoo

Coordinator: Don Coffman

Kenna Veronee (Florida State University) will present "Perceptions of Taught Behaviors by Methods Course Professors and Their Students," and Hyesoo Yoo (University of Florida) will present "A Motivational Sequence Model of Students' Intentions to Continue Participating in Music and Performing Ensembles."

TCC, 37

2:45pm-3:45pm

The Contagion of Cruelty: What Music Teachers Need to Know About Bullying

Presenter: Jared Rawlings

Coordinator: Tosha Knibb

Bullying behavior occurs at relatively high frequencies among adolescents. Is a concern with significant short-term and long-term consequences for schools. The purpose of this interactive session is to present current research about bullying behaviors and to explain documented cases of aggression in music classrooms. Anti-bullying intervention strategies will be modeled, and further information will be provided.

TCC, 39

2:45pm-3:45pm

Meet the Supervisors

Presenter: Angela Hartvoigsen

Coordinator: Angela Hartvoigsen

Participants (college music education students) will have the opportunity to meet music supervisors from throughout the state of Florida.

TCC, 5

2:45pm-3:45pm

Jazz Style and Improvisation for Choirs

Presenter: Russell Robinson

Coordinator: Julia House

Dr. Robinson will present a unique and stimulating way of getting singers to improvise and feel comfortable in a short amount of time. From students to veteran teachers who have

or have not improvised, through simple scales, motives and scat syllables, everyone will be improvising (intelligently) and, more important, feeling confident teaching it. In addition, "jazz ballad style" will be explored. This session will utilize sequential teaching pieces. Complimentary materials will be provided.
TCC, 7

2:45pm-3:45pm

Sacrifice vs. Satisfaction: Balancing the Cost of Caring

Presenter: Patricia Corey-Souza

Coordinator: Michelle Scheen

Health, wellness and personal efficacy start with one's self. One of our strongest assets is our ability to reflect on our experiences in an effort to achieve self-awareness and an understanding of our current life's circumstances. Achieve optimal well-being by identifying the balance between personal and professional values, demands and boundaries.
TCC, 9

2:45pm-3:45pm

Improvisation for the Non-Improviser

Presenter: Scott Wilson

Coordinator: Tony Mayato

This session is designed to provide the music educator with concepts and techniques that can be used in teaching improvisation skills to the young jazz student.

Waterside, Florida Ballroom, Salons 1-3

2:45pm-3:45pm

Orff for Big Kids

Presenter: Daniel Johnson

Coordinator: Janelle Kaufmann

Participants will discover ways to adopt and adapt Orff-based pedagogy for "big kids" in both elementary and middle school. Using hands-on activities and active music making, they will experience example lessons to motivate middle school students. Activities will include 21st century skills and interdisciplinary connections. Grounded in the state and new national NAfME standards, activities will illustrate ways to combine performing, responding and creating for adolescent learners.

Waterside, Meeting Room 1

2:45pm-3:45pm

Crossover, FMEA's Popular Music Festival

Presenter: David Williams

Coordinator: Matthew Karram

This session will provide details on the FMEA's new Popular Music Festival called Crossover. The event is intended to celebrate students as makers of popular music. Popular music, as defined for this festival, includes, but is not limited to rock, alternative, indie rock, blues, pop, R&B, hip hop, funk, folk, electronic dance music, country, rap, punk, soul, metal, Southern rock, Latin, new age, reggae, etc. Come learn more about this exciting new event!

Waterside, Meeting Room 2

2:45pm-3:45pm

Avoiding the Common Pitfalls for Beginning Music Teachers

Presenters: Susie Lalama, Sandra Sanchez

Coordinator: Tyler Kirby

While some areas of teaching may take years to master, others can be improved with just a little attention. Novice teachers often struggle with similar teaching mishaps that unintentionally cause student misbehavior and low morale, and ultimately stifle the music-learning experience. This session will highlight common novice teacher mistakes and provide strategies to avoid these music teacher pitfalls.

Waterside, Meeting Room 4

2:45pm-3:45pm

Arranging 201

Presenter: Andrew Guarrine

Coordinator: Michael Vail

Let's take some of the techniques that we talked about last year in Arranging 101 and put them into "real life" use. Why not some simple string parts in your band or band instruments in your orchestra? What about those dual-enrolled kids who double on another instrument? I can help you fire up your imagination and help you get your ideas on paper (or at least into the computer!), and then show you some easy, tried and true techniques that actually WORK.

Waterside, Meeting Room 5

2:45pm-3:45pm

High School Jazz Vocal Soloist Mentoring Performance Clinic

Presenter: Lisa Kelly-Scott

Coordinator: Mary Oser

Award-winning jazz vocal artist/clinician Lisa Kelly will demonstrate useful techniques for teachers and students of various experience

levels and will present three high school student finalists from her annual statewide audition, mentored in a two-day workshop during the conference to perform a jazz standard with the professional rhythm section of pianist Jeff Phillips, bassist Dennis Marks and drummer Steve Salo.

TCC, West Hall A

3:45pm-4:15pm

FMEA MINI-CONCERT: University High School Percussion Ensemble

Director: Jeffrey Willis

Coordinator: Jason Albert

TCC, Lobby Stage

4pm-5pm

Are You as Hip as a Fourth Grader?

Presenter: Jim Tinter

Coordinator: Jason Thomashefsky

From Iron Man to We Will Rock You, from Billie Jean to Wild Thing, energize your music program with classic rock and pop music. Listen, learn, laugh, move, play, sing and watch videos of kids. Free recorder compliments of Peripole.

TCC, 10

4pm-5pm

Pathways to Participation: Using Children's Books to Address Music Concepts

Presenter: Thomas Borden

Coordinator: Julie Hebert

Invite students to follow the pathway to music literacy through the use of favorite children's titles and singing games. Hands-on activities and music-making experiences will bring stories to life through the pages of participation. Floor games, movement opportunities and technology suggestions will be included as lifelong characters and storybook friends introduce music-making joy.

TCC, 13

4pm-5pm

Ready, Set, Improvise!

Presenter: Jeff Henson

Coordinator: Betty Trascritti

Young students come to music class overflowing with creative energy! Utilize that energy to help students take simple steps toward creating their own music ideas and learning basic improvisation skills, using resources such as the recorder, world drums, Orff instruments and mobile apps. Discover effective strategies that alleviate the fear

of improvising, and explore the concept of improvisation as “musical conversation.” Handouts will include materials for immediate use in the classroom.

TCC, 15

4pm-5pm

The ‘Few Good Men’ in a Choir of Women: How to Employ Quality Repertoire and Teaching Strategies to Keep Them Singing

Presenter: Greg LeFils

Coordinator: Bill Hatley

Choosing repertoire for a choir of mostly girls and just three or four hearty guys can often pose a dilemma for the director. This session will lay out some ways to choose quality literature and what teaching strategies to employ to keep those promising gentlemen singing in your program.

TCC, 17

4pm-5pm

TTBB Men’s Chorus Reading Session

Presenter: Trent Brown

Coordinator: Brandon Monse

TCC, 20

4pm-5pm

A Lifetime?? Really??

Presenter: Arthur Pranno

Coordinator: Lisa Hopko

Eugene Ysaye said that complete left-hand technique could be developed in a matter of a few years whereas the development of the bow arm would take a lifetime. There is no doubt that the development of string technique is an arduous and time-consuming process, but with a little understanding of kinesiology, we can play better and with less risk of injury, all in less than a lifetime!

TCC, 3

4pm-5pm

Top 10 Flute Misconceptions

Presenter: Tammy Phillips

Coordinator: Susan Morden

Roll in or roll out? Is the B-flat thumb key a no-no? How far do you pull out the head-joint? Join Dr. Tammy Phillips, Stetson University flute instructor, in a session that will answer the top 10 questions or misconceptions about flute playing, as she provides key tools to give your flute players the best sound possible.

TCC, 31

4pm-5pm

How to ‘Fix’ What You ‘Hear’

Presenters: James Hacker, Robert Keating, Randy Sonntag

Coordinator: Joe Luechauer

This interactive session will use musical examples of problems that we all face in the preparation of instrumental music. We hear the problems, but hearing is not enough if we do not have proven strategies to fix these problems. Our panel will identify concerns from an adjudicator’s perspective and will provide the corrective strategies needed to help your ensemble perform more musically.

TCC, 36

4pm-5pm

FMEA Multicultural Network General Business Meeting

Presenter: Bernard Hendricks

Coordinator: Bernard Hendricks

TCC, 37

4pm-5pm

Tips for Quick & Easy Instrument Repairs

Presenter: John Blythe

Coordinator: Larry Shane

Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom. Diagnose and solve many common problems on your own—and know when to leave the repair to a professional. Receive guidance on stocking your own repair kits with the best tools and supplies. Training will include: aligning piston valves; restringing rotary valves; replacing key bumpers; replacing pads; routine maintenance; and much more!

TCC, 39

4pm-5pm

Interview Strategies & Interview Practices for Future Music Educators

Presenter: Angela Hartvigsen

Coordinator: Angela Hartvigsen

The purpose of this session is to offer effective interview strategies to prospective music educators. Participants will be offered the opportunity to participate in mock interviews with music supervisors.

TCC, 5

4pm-5pm

It’s a Marathon, Not a Sprint: Music Education Advocacy

Presenters: Dena Register,

Lindsey Williams

Coordinator: Patricia Blakeney

Music educators may find themselves concerned not only with the vibrancy of their programs, but also their possible survival. We must teach the value of music beyond our classrooms and schools. Therefore, it is vital that we strive to educate our students, and also parents, administrators, colleagues and community members, on the value of music as an independent area of study. Participants will leave with an understanding of the advocacy process and how they can actively participate in these efforts.

TCC, 7

4pm-5pm

Music Education in 2030: How the FMEA Summer Institute Is Ensuring a Vibrant Future

Presenters: Michael Antmann,

Matthew Bumbach, Edward Prasse,

Jeanne Reynolds, Mary Catherine Salo

Coordinator: Michael Antmann

This session, presented by the FMEA In-Ovations Committee, will engage session participants in a panel presentation and lively discussion regarding the future of music teaching given the rapid pace of musical, educational and technological changes occurring in our schools. Panelists will share how these topics are thoughtfully addressed at the Summer Institute and through the work of the FMEA In-Ovations Committee.

TCC, 9

4pm-5pm

Teaching Guitar as Real Music: Getting Basic Guitar Pedagogy Right

Presenter: Robert Phillips

Coordinator: Josh Nelson

Guitar should be taught with the same high pedagogical standards expected from band and orchestral instruments. Many classroom guitar teachers are not themselves guitarists, and since music educator training rarely includes the pedagogical essentials for guitar, this hands-on workshop will address essential pedagogy for general classroom guitar. Included will be correct positioning and use of the left hand, correct pick grip and correct use of right-hand fingers.

Waterside, Florida Ballroom, Salons 1-3

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4pm-5pm

Music Education for a New Generation: Welcoming Commercial Music Into a Traditional Music Program

Presenters: Richard Andreacchio, Karen Crocco, Yazmani Velazquez

Coordinator: David Williams

Santaluces Community High School is a comprehensive Title 1 high school in Palm Beach County, Florida. The music faculty from Santaluces will present how adding commercial music to a traditional band, choral and AICE music program has attracted students to the music building who otherwise may have never walked through the doors.

Waterside, Meeting Room 1

4pm-5pm

Pathways to Becoming a Florida Arts Model School

Presenters: Julie Hebert, Daryl Ward

Coordinator: John Buckley

The Florida Department of Education (FDOE) supports a complete and comprehensive education that includes dance, music, theatre and visual arts for all Florida students. To help achieve this goal, FDOE, in partnership with the Florida Alliance for Arts Education (FAAE), seeks to identify model arts education programs in schools throughout Florida. The Florida Arts Model Schools program recognizes schools that offer exemplary programs in any of the four arts.

Waterside, Meeting Room 12

4pm-5pm

Why So Blue? Psychological Well-Being Among Student Musicians and Performers

Presenter: Judy Marchman

Coordinator: Richard Rogers

The psychological well-being of the student musician and performer has been given importance only within the last few decades. Presentation will outline several points concerning the psychological well-being of student musicians and performers. Further discussion will include the role of the music instructor (primarily the roles of the private teacher and the classroom educator) and the instructor's responsibilities regarding the mental or emotional health of a student musician and performer.

Waterside, Meeting Room 2

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The Stetson University School of Music is regarded as one of the nation's finest undergraduate-only professional schools of music, with a select enrollment of just over 200 majors. Faculty and student collaboration is a centerpiece of learning in the School of Music, offering students the opportunity for experienced faculty advising, professional career mentoring and expert teaching both inside and outside of the classroom.

The School of Music is located on the historic DeLand, Fla. campus of Stetson University. Visit stetson.edu/music, where you can learn more about our outstanding programs and the audition process, listen to our brilliant musical performances and schedule a campus visit.

Audition dates:

February 6, 15 and 20, 2016

To find out more or to schedule an audition, contact:

Hannah Austin

800-688-0101

stetson.edu/music

4pm-5pm

Chopping Down the Rhythm Tree: The Status Quo Has Got to GO!

Presenter: Curtis Tredway

Coordinator: Brandon Lesandro

Tired of verbose, mathematical explanations of the "rhythm tree"? Your students are! Proficient reading skills (especially those related to rhythm) are key to developing musical independence among students. Come experience Dr. Tredway's unique and engaging five-step sequence to rhythm instruction that will have you tapping your toes, snapping your fingers and counting the minutes until you can share his expertise with your band, choir and orchestra.

Waterside, Meeting Room 4

4pm-5pm

Evaluating Guitar Performance: Using a Comprehensive Assessment for Your Guitarist and Ensemble

Presenter: Christopher Perez

Coordinator: Tina Gill

This interactive clinic will differentiate the many forms of guitar performance assessments (solo and ensemble) that may be used as a positive tool in providing feedback to your students and aiding in their musical and technical growth. Live and recorded examples will be used throughout the session.

Waterside, Meeting Room 5

4pm-5pm

Directors of Jazz Band Reading Session

Presenter: Alfred Hagar

Coordinator: Jesse Bryant

Jazz educators will sight-read newly published jazz band charts with an emphasis on appropriate jazz MPA literature for middle and high school bands. Come listen to the best jazz band in Florida that plays one hour a year and never rehearses.

TCC, West Hall A

4:30pm-5:30pm

Research Committee Meeting

Presenter: Don Coffman

Coordinator: Don Coffman

TCC, 35

5:15pm-6:30pm

ALL-STATE CONCERT:

Middle School Honors Band

Conductor: Danya Cole

Coordinator: Richard Uhler

High School Honors Band

Conductor: Neil E. Jenkins

Coordinator: Michael Weintraub

TCC, Ballroom A

5:30pm-6:30pm

FCMEA Business Meeting

Presenter: Patricia Fleitas

Coordinator: Patricia Fleitas

TCC, 36

6pm-7:30pm

ALL-STATE CONCERT:

All-State Men's Chorus

Conductor: Victor C. Johnson

Coordinator: Jeff Bogue

All-State Reading Chorus

Conductor: Jeffrey Benson

Accompanist: Elizabeth Lajeunesse

Coordinator: Judy Arthur

Waterside, Grand Ballroom

6pm-7:30pm

FMEA College Night

Presenter: Kathleen Sanz

Coordinator: Richard Brown

Meet representatives from more than 40 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you!

TCC, West Hall B

7:30pm-9pm

ALL-STATE CONCERT:

All-State Middle School Jazz Band

Conductor: Don Zentz

Coordinator: Christopher Banks

All-State High School Jazz Band

Conductor: Dante Luciani

Coordinator: Rob Lambert

TCC, Ballroom A

7:45pm-9pm

Building Blocks of Play Parties

Presenter: Sara Nussel

Coordinator: Rosemary Pilonero

Why teach play parties? No fancy equipment. Children instantly engaged. Eventually they make the music to which they dance. Wealth of material. Many melodies lend themselves to simple, student-produced accompaniment. Starting with simple circle games, this session will focus on teaching the basics of folk dancing, one move at a time, from kindergarten to fifth grade. From "Bridge of Avignon" to "Old Brass Wagon" with lots of singing games in between. Presented in 2010 at AOSA in Spokane, Washington.

TCC, 13

9:30pm-10:30pm

ALL-STATE CONCERT:

All-State Intercollegiate Band

Conductor: Fredrick Speck

Coordinator: Rod Chesnutt

TCC, Ballroom A



Music Flagship Program

2016 *Music* Calendar of Events

University of North Florida's Music Flagship Program calendar is now available!

Performances feature talented music faculty, students, guest artists and special series events including the Cummer Family Foundation Chamber Music Series and the 28th Anniversary of the Great American Jazz Series, as well as annual favorites including Upbeat Pink and Opera Ensemble productions.

Full information can be found online at: www.unf.edu/coas/music.

AUDITION DATES

Friday, Jan. 22, 2016

Saturday, Feb. 20, 2016

Saturday, Mar. 12, 2016

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Hugo Wolf Quartet



Percussionist Thomas Burritt



Soprano Simone Osborn



Shakuhachi Flutist Riley Lee

1 UNF Drive Jacksonville, FL 32224 (904) 620-2961 www.unf.edu/coas/music

7am-8:30am

FMEA Past President's Breakfast

Presenter: Beth Cummings
Coordinator: Valeria Anderson
Waterside, Meeting Room 2

7am-8:30am

FOA Past President's Breakfast

Presenter: Valerie Terry
Coordinator: Don Langland
Waterside, II Terazzo

8am-10am

Phi Beta Mu Business Meeting

Presenter: Ivan Wansley
Coordinator: Ivan Wansley
TCC, 18

8am-1pm

FMEA Registration Desk Open

Presenter: Josh Bula
Coordinator: Josh Bula
TCC, Lobby Registration

8:30am-10am

FVA Past President's Breakfast

Presenter: Judy Arthur
Coordinator: Mark Scott
Waterside, Café Waterside

8:45am-9:45am

FEMEA Resource Room

Presenter: Vivian Gonzalez
Coordinator: Vivian Gonzalez
Come and visit the FEMEA Resource Room to browse through teacher resource books/manuals, trade books, teacher-made materials/manipulatives and much more recommended by fellow FEMEA members.
TCC, 1

8:45am-9:45am

Dancing Fingers-Twinkling Toes: Piano Improvisation for Musically Moving Students

Presenter: Cindy Krulick
Coordinator: Ernesta Chicklowski
Movement activities take on new depth and meaning when the music teacher can improvise at the piano. When creating "music in the moment," you can adapt and respond to the needs of every student while also providing a creative outlet for yourself! Using the ideas of Emile Jaques-Dalcroze, this session

will explore ways to free yourself from the written note and to "plan" improvised music to accompany and enhance your lessons. You can use these techniques even if the piano is your second instrument!
TCC, 10

8:45am-9:45am

Exploration in Percussion: Stop Making Your General Music Classroom So Boring

Presenter: James Mader
Coordinator: Luis Rios
We will explore the benefits of the World Music Drumming Curriculum as a music curriculum that uses diversity to engage all the students in your classroom to develop music skills, concepts and behaviors that will create lifelong musicians. This curriculum explores the music of Africa and the Caribbean with correlation to the African diaspora. What better way to explore a curriculum in music than through hands-on music making?
TCC, 13

8:45am-9:45pm

The First Steps: String Pedagogy in the Elementary Classroom

Presenter: Katarzyna (Kasia) Bugaj
Coordinator: Ashley Hagadorn
Setting beginning string players on a path to success requires balancing the students' desire to play music as soon as possible and the teacher's goal to establish correct setup and a solid foundation. This session will include: techniques for efficient instrumental setup; strategies for maintaining the motivation, excitement and focus of the elementary beginner; and suggestions of diverse repertoire that will introduce high-quality, level-appropriate music in the earliest stages of instruction.
TCC, 3

8:45am-9:45am

Starting a Guitar Program in Your School/District

Presenter: Edward Prasse
Coordinator: Valeria Anderson
Beginning guitar classes are one of the more popular options for expanding the music education offerings in schools. While they are relatively cheap to fund, teacher training is crucial to a successful launch. This session will highlight the start-up "shopping list" and then

focus on curriculum design and teacher-training opportunities for the implementation of the H.O.T. First-Year Guitar and Explore It! Guitar & Style method books. Music supervisors and site administrators should attend.
TCC, 39

8:45am-9:45am

KIDS CAN CREATE! (Using a Gradual Release Model to Enable Kids to Be Creative)

Presenter: Ann Freeman
Coordinator: Joani Slawson
Have you enjoyed the children's literature sessions as much as I have? Do you want to take it to the next level and let YOUR students be the ones to create the activities? This session will enable your students to use the gradual release model (I do – we do together – we do collaboratively – you do) to create musical activities to enhance children's books and poetry.
TCC, 9

9am-1pm

FMEA Conference Exhibition

Presenter: Byron Smith
Coordinator: Bobbie Smith
TCC, East Hall A

9:30am-10:15am

ALL-STATE CONCERT:

All-State Middle School Treble Chorus
Conductor: Jeffery Redding
Coordinator: Jeannine Stemmer
Waterside, Grand Ballroom

10am-11am

Getting More From the Recorder B-A-G

Presenter: Thomas Borden
Coordinator: Lisa Hewitt
Beginning soprano recorder experiences that engage students while addressing literacy and improvisation goals can be a challenging task. Try adding new items to your favorite "B-A-G" of recorder tricks by introducing basic skills through these global song selections. Make sure these folk-song favorites, along with familiar children's literature suggestions, are added to your next recorder B-A-G! Play-along friends are welcome, as duet (and trio) suggestions are included.
TCC, 13

FALL 2016 AUDITION DATES

January 23

February 13

February 27

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10am-11am

Gems of Choral Literature

Presenter: Jeffrey Benson

Coordinator: Judy Arthur

TCC, 20

10am-11am

Organizing and Outfitting Your Concert Percussion Section

Presenter: David Coash

Coordinator: Debbie Mock

This session will address the physical organization/setup of a standard concert percussion section. It will also include basic tuning tips for timpani, bass drum and concert snare drums; cymbal size and selection; and stick /mallet/beater recommendations for outfitting the percussion section. Basic playing techniques for cymbals, tambourine, triangle and bass drum will be discussed if time permits.

TCC, 9

10am-11:30am

ALL-STATE CONCERT:

All-State Middle School Orchestra

Conductor: Rebecca MacLeod

Coordinator: Roland Forti

All-State Concert Orchestra

Conductor: Kyle Prescott

Coordinator: Steven Bossert

All-State Symphonic Orchestra

Conductor: Thomas Sleeper

Coordinator: Andrea Szarowicz

TCC, Ballroom A

10:15am-11:15am

CBDNA Business Meeting

Presenter: Rod Chesnutt

Coordinator: Rod Chesnutt

TCC, 17

10:15am-11:30am

FCNAfME Business Meeting

Presenters: Shelby Chipman,

Marissa Kotzin

Coordinator: Shelby Chipman

TCC, 18

11: 15am-12 noon

Sight-Singing Systems in Collegiate Choral Curricula

Presenter: Adam Potter

Coordinator: Patricia Fleitas

An increasing number of undergraduate music majors enter collegiate music study without one of the fundamental skills of a literate musician: the ability to sight-sing with immediacy and fluency. Unfortunately, many professors of music in higher education dismiss as too "juvenile" the Curwen-, Kodály- and Gordon-inspired pedagogies that could remediate these deficiencies. New research provides us with paradigms for integrating effective sight-singing training into collegiate choral rehearsals.

TCC, 10-12

11:15am-12:15pm

Sally Go 'Round the World

Presenter: Thomas Borden

Coordinator: Sondra Collins

Through cultural folk dances, experience movement and patterned dance beyond the state, the country or even the continent. Simple step-by-step, processed suggestions will be given for each folk dance shared. Tighten those shoestrings and grab a partner as this folk dance session takes you around the world.

TCC, 13

11:30am-12:15pm

ALL-STATE CONCERT:

All-State Middle School Mixed Chorus

Conductor: Jessica Nápoles

Accompanist: Chad Deloach

Coordinator: Rebecca Hammac

Waterside, Grand Ballroom

12:30pm-1:30pm

FEMEA Choral Reading Session

Presenters: David Katz, Barbara Sullivan

Coordinator: Joani Slawson

Looking for some new tunes for your elementary or middle school choirs? Come sing along with us as we find new pieces to expand our choral literature library. A music packet will be provided by J. W. Pepper.

TCC, 13

1:45pm-5pm

FEMEA Executive Board Meeting

Presenter: Marie Radloff

Coordinator: Marie Radloff

TCC, 1

2pm-3:30pm

ALL-STATE CONCERT:

Middle School Honors Orchestra

Conductor: Sherry Lowe

Coordinator: Sarah Taylor

High School Honors Orchestra

Conductor: Clinton (Skip) Taylor

Coordinator: Terice Allen

Waterside, Grand Ballroom

3pm-4:30pm

ALL-STATE CONCERT:

All-State Middle School Band

Conductor: Jeff Cayer

Coordinator: Hannah Jennings

All-State Concert Band

Conductor: Kenneth Ozzello

Coordinator: Luis Alvarez

All-State Symphonic Band

Conductor: Scott Weiss

Coordinator: Brian Dell

TCC, Ballroom A

8pm-9:30pm

ALL-STATE CONCERT:

All-State Women's Chorus

Conductor: Sigrid Johnson

Coordinator: John Luffred

All-State Concert Chorus

Conductor: Eric Nelson

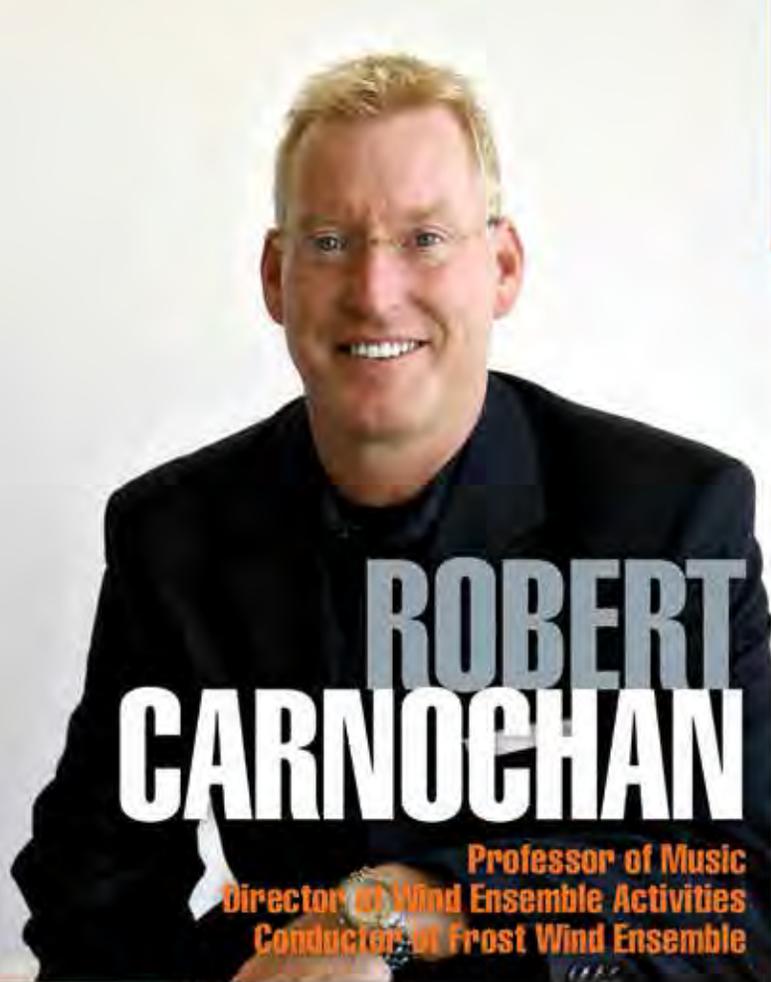
Accompanist: Eddie Rothmel

Coordinator: Tommy Jomisko

TCC, Ballroom A

FROST FACULTY: SHAPING THE FUTURE OF MUSIC

Frost School of Music Proudly Announces Newly Appointed Faculty



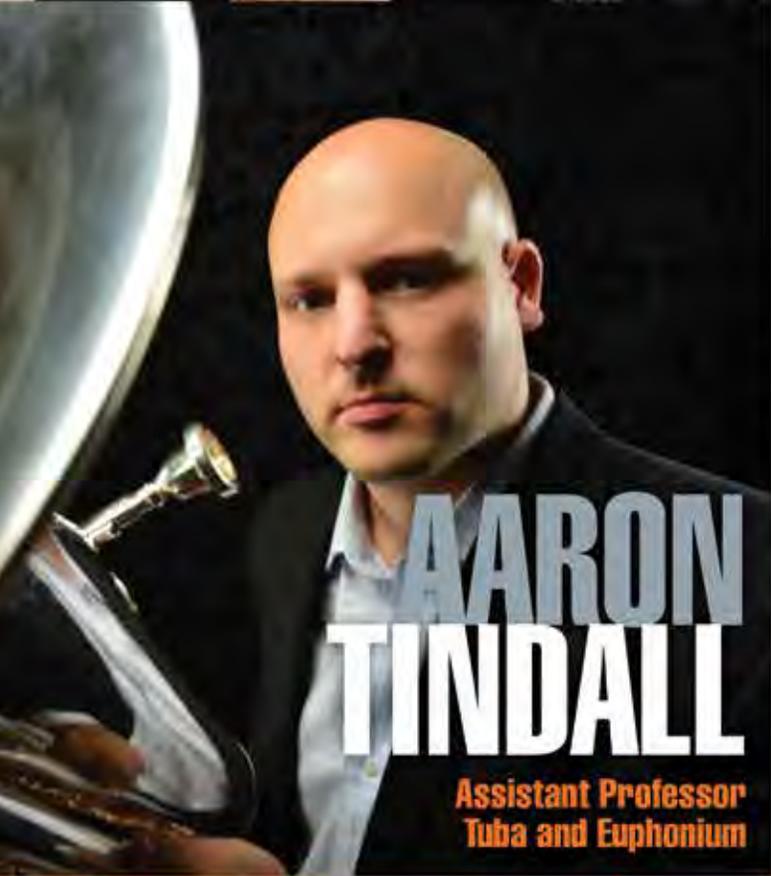
ROBERT CARNOCHAN

**Professor of Music
Director of Wind Ensemble Activities
Conductor of Frost Wind Ensemble**

Throughout his illustrious career, acclaimed wind ensemble conductor Dr. Robert Carnochan has commissioned leading composers, and championed important works by a new generation of rising stars. Newly appointed professor of music and director of wind ensemble activities at the University of Miami Frost School of Music, he is an active guest conductor, clinician and adjudicators throughout North America, and has conducted in London, Spain, Switzerland, and Singapore.

“We welcome two innovative and brilliant music makers to the Frost School, where they will mentor our students to become great musical leaders.”

—Shelton G. Berg, Dean



AARON TINDALL

**Assistant Professor
Tuba and Euphonium**

One of the most in-demand tuba soloists and educators in the world today, Dr. Aaron Tindall's solo playing is described as “remarkable for both its solid power and its delicacy.” His orchestral playing is praised as “a rock-solid foundation.” With his soothing tone and excellent control of flexibility and articulation, he is a prizewinner of many international solo and chamber music competitions.

For Frost School of Music application and audition information, please contact admission.music@miami.edu.

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Wellington, FL: Saturday, October 17, 2015

Music Building on the FGCU Campus:

Saturday, November 14, 2015

Saturday, February 13, 2016

Saturday, March 19, 2016

Saturday, April 16, 2016



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SCHEDULE AT-A-GLANCE

Wednesday, January 13, 2016

8am-5pm	FOA Adjudicator Certification/Recertification Training Seminar	TCC, 11
9am-4pm	FBA Adjudication Recertification Seminar	TCC, 9
9am-1pm	FVA Adjudication Recertification/Training	Waterside, Meeting Room 4
10am-12 noon	FMEA Board of Directors Meeting	TCC, 3
10:30am-7pm	FMEA Registration Desk Open	TCC, Lobby Registration
12 noon-2pm	FVA Committee Meeting 1	TCC, 34
12 noon-2pm	FVA Committee Meeting 2	TCC, 35
12 noon-2pm	FVA Committee Meeting 3	TCC, 36
12 noon-2pm	FVA Committee Meeting 4	TCC, 39
1pm-5pm	FBA Solo & Ensemble Adjudication Seminar	TCC, 5
1pm-5pm	FBA Concert Band Adjudication Seminar	Waterside, Meeting Room 5
1pm-5pm	Student Leadership Workshop	TCC, West Hall A
1:30pm-5pm	FBA Auxiliary Adjudication Seminar	TCC, 17
2pm-6pm	FVA Executive Board Meeting	TCC, 3
3pm-4pm	All-State Ensemble Coordinators Meeting	TCC, 37
5pm-10pm	FEMEA Executive Board Meeting	TCC, 1
5pm-6pm	NAfME Collegiate Executive Board Meeting	TCC, 10
5pm-6pm	FBA Professional Resources Committee Meeting	TCC, 35
5pm-6pm	FBA MPA Committee Meeting	TCC, 37
5pm-6pm	FBA Legacy Committee Meeting	TCC, 39
5pm-7pm	FOA Executive Board Meeting	TCC, 7
5:30pm-6:30pm	FMSA Business Meeting	TCC, 36
7pm-8:30pm	<i>FMEA PRESIDENT'S CONCERT:</i> Aeolian, Harrison School for the Arts Advanced Guitar Ensemble Bak Middle School of the Arts Advanced String Orchestra Fort Myers High School Greenwave Singers New World School of the Arts Wind Ensemble	TCC, Ballroom A

FMEA PRECONFERENCE

12:30pm-1:25pm	FMEA PRECONFERENCE OPENING SESSION: Preparing to Be the Champion in Your Teacher Evaluation	TCC, 18
1:30pm-2:30pm	Understanding What Students With Learning Disabilities (LD) and Attention Deficit With Hyperactivity Disorder (ADHD) Experience in School, Part I	TCC, 18
2:30pm-3:30pm	Understanding What Students..., Part II	TCC, 18
2:30pm-3:30pm	Sacrifice vs. Satisfaction: Balancing the Cost of Caring	TCC, 20
3:30pm-4:30pm	Using Positive Behavior Supports and Universal Design for Learning Strategies in the Music Classroom to Successfully Engage Students With ADHD	TCC, 18
4:30pm-5:30pm	Pulling It All Together: Teaching Students With LD and ADHD Successfully	TCC, 18

The Pathway to Lifelong Learning and Participation



Thursday, January 14, 2016

7:45am-8:45am	FEMEA Resource Room	TCC, 1
7:45am-8:45am	Connecting Through Kodály	TCC, 11
7:45am-10:15am	LIVE Music Education Chat Room	TCC, 17
8am-6pm	FMEA Registration Desk Open	TCC, Lobby Registration
9am-10am	Meet the FBA High School All-State Band Conductors	TCC, 3
9am-5pm	Jazz Vocal Mentoring	TCC, 34
10:30am-12 noon	FMEA FIRST GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
12:15pm-1:15pm	FEMEA Curriculum Fair	TCC, 1
12:15pm-1:15pm	FEMEA Resource Room	TCC, 1
12:15pm-6pm	FMEA Conference Exhibition	TCC, East Hall B
12:20pm-12:40pm	FMEA EXHIBITION GRAND OPENING	TCC, East Hall B
12:30pm-1pm	<i>ALL-STATE CONCERT:</i> All-State Guitar Ensemble	TCC, 20
1:15pm-1:45pm	<i>FMEA MINI-CONCERT:</i> Tarpon Springs Middle School Women's Chamber Choir	TCC, Lobby Stage
1:45pm-2:45pm	Fund-amental Possibilities: Grant Writing for Teachers and Researchers	TCC, 10
1:45pm-2:45pm	Music Advocacy: A Diverse Approach	TCC, 11
1:45pm-2:45pm	Reaching Beginning Band Learners in the Digital Age	TCC, 13
1:45pm-2:45pm	Beginnings, Endings and the Stuff in Between	TCC, 15
1:45pm-2:45pm	Unity of Sound: Singing Healthily in Diverse Musical Genres	TCC, 17
1:45pm-2:45pm	The Harmony Director	TCC, 18
1:45pm-2:45pm	As Easy as ACB: A Cappella Basics	TCC, 20
1:45pm-2:45pm	There Is Nothing 'Sinister' About Left-Hand Technique; Some Ideas for Violinists and Violists	TCC, 3
1:45pm-2:45pm	Reality Check: Making the Most of Your Situation	TCC, 31
1:45pm-2:45pm	Including Special Learners in the Music Class	TCC, 36
1:45pm-2:45pm	Plight of the Non-Chord: Teaching Chord Notation in Class Guitar	TCC, 37
1:45pm-2:45pm	Do Mobile Devices and Music Class Go Together?	TCC, 39

Thursday, January 14, 2016

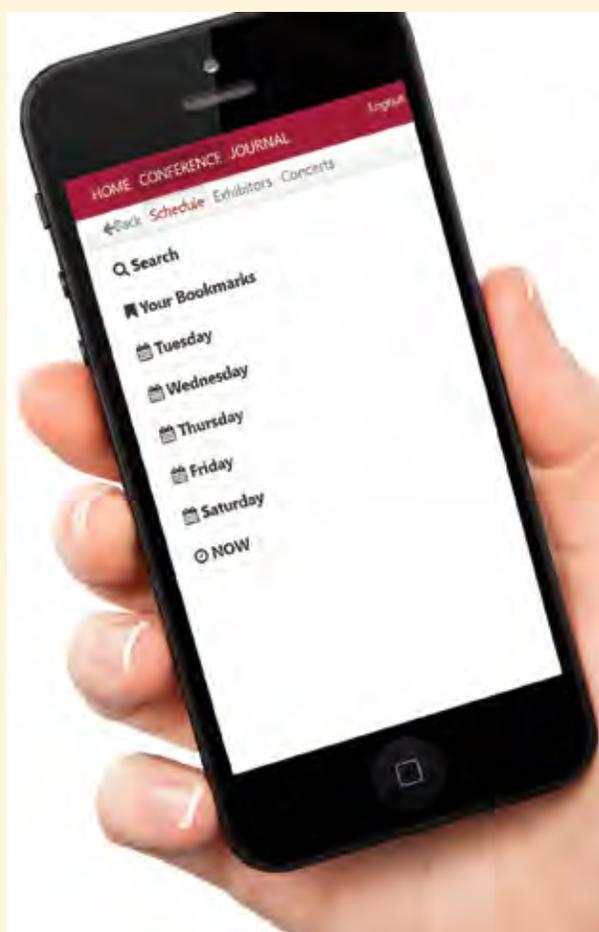
1:45pm-2:45pm	Would You Like to Make That a Combo? Elements of a Great Jazz Combo	TCC, 5
1:45pm-2:45pm	'Breaking Bad': Mentoring New Music Educators	TCC, 9
1:45pm-2:15pm	<i>ALL-STATE CONCERT:</i> All-State Elementary Chorus	TCC, Ballroom A
1:45pm-2:45pm	<i>FMEA CONCERT RECITAL:</i> A Salute to the Music of George Gershwin!	Waterside, Florida Ballroom, Salons 1-3
1:45pm-2:45pm	Success Is the Title: How to Make a Successful Ensemble in the Title 1 Classroom	Waterside, Meeting Room 1
1:45pm-2:45pm	From Student to Teacher and Beyond!	Waterside, Meeting Room 11
1:45pm-2:45pm	Film Score Clinic	Waterside, Meeting Room 12
1:45pm-2:45pm	Tell Your Private Piano Teacher to Help You With That	Waterside, Meeting Room 2
1:45pm-2:45pm	Building a High-Quantity and High-Quality Music Program: Effective Recruiting and Retention Strategies for the Public School Orchestra and Band	Waterside, Meeting Room 3
1:45pm-2:45pm	Why Students Really Quit Their Musical Instrument (and How Parents Can Prevent It)	Waterside, Meeting Room 4
1:45pm-2:45pm	Steel Band: Let's Play Pan, Beginners	Waterside, Meeting Room 5
3pm-4pm	Sacrifice vs. Satisfaction: Balancing the Cost of Caring	TCC, 10
3pm-4pm	Introducing and Utilizing Singing in the Instrumental Classroom	TCC, 11
3pm-4pm	Beginning a Dynamic Recorder Program	TCC, 13
3pm-4pm	Kinesthetic Connections in the Elementary Music Classroom	TCC, 15
3pm-4pm	Voice Science 101: Understanding the Physiology of the Human Voice	TCC, 17
3pm-4pm	Sight-Reading From Every Angle for Middle School and High School Band Directors, Part I	TCC, 18
3pm-4pm	Contemporary A Cappella: A How-To Guide	TCC, 20
3pm-4pm	How to Prevent Burnout!	TCC, 3
3pm-4pm	FUNdaMENTALS: Teaching for Depth of Understanding	TCC, 31
3pm-4pm	Choral Music Now Available in SmartMusic	TCC, 36
3pm-4pm	TIME for Beginning Band!	TCC, 37
3pm-4pm	Making the Band Room Learner Friendly for Students With ADHD and Learning Differences	TCC, 5
3pm-4pm	FMEA Round Robin to Knowledge!	TCC, 7
3pm-4pm	Assessment in a Revised Standards Environment	TCC, 9
3pm-4pm	Guitar: Strumming Chords and Playing Tunes	Waterside, Florida Ballroom, Salons 1-3
3pm-4pm	A History of the Bands at the Segregated High Schools in Northeast Florida	Waterside, Meeting Room 1
3pm-4pm	Enhancing Applied Teaching With Integrated Curriculum	Waterside, Meeting Room 11
3pm-4pm	Finding the Good Notes: Techniques That Develop Strong Improvised Solos	Waterside, Meeting Room 2
3pm-4pm	Effective Strategies for Teaching Jazz to Beginners	Waterside, Meeting Room 4

Thursday, January 14, 2016

3pm-4pm	Steel Band: Let's Play Pan, Intermediate	Waterside, Meeting Room 5
3:15pm-3:45pm	<i>FMEA MINI-CONCERT:</i> Oak Hall School: Tsubasa! Taiko Ensemble	TCC, Lobby Stage
4pm-5pm	<i>FMEA CONCERT:</i> University of Central Florida Flying Horse Big Band	TCC, Ballroom A
4:15pm-5:15pm	You Want Me to Do What in 3 Minutes? The Concert Band Sight-Reading Experience	TCC, 10
4:15pm-5:15pm	Five More Concepts for Enhanced Communication From the Podium	TCC, 11
4:15pm-5:15pm	Developing a Dynamic Recorder Program	TCC, 13
4:15pm-5:15pm	Croaking or Singing? Developing Vocal Part Work in the Elementary Music Classroom	TCC, 15
4:15pm-5:15pm	40 Warm-Ups That Work ... and Why! Improving Vocal Technique Through the Warm-Up	TCC, 17
4:15pm-5:15pm	Sight-Reading From Every Angle for Middle School and High School Band Directors, Part II	TCC, 18
4:15pm-5:15pm	SSAA Women's Chorus Reading Session	TCC, 20
4:15pm-5:15pm	Simon Shiao's Top 10 Favorite Rehearsal Techniques for Building Cohesive String Sections	TCC, 3
4:15pm-5:15pm	Teaching Can Be Fun Again With Quaver!	TCC, 31
4:15pm-5:15pm	Our Musical Path and the Hats We Wear, Where ...	TCC, 36
4:15pm-5:15pm	A Way of Lifelong Music Learning and Participation From a Classic Chinese Philosophical Perspective	TCC, 37
4:15pm-5:15pm	SOS: Simplify Our Sight Reading	TCC, 39
4:15pm-5:15pm	How to Step Up Your Jazz Program!	TCC, 5
4:15pm-5:15pm	Music: From Skill to Art	TCC, 7
4:15pm-5:15pm	Advocacy 360	TCC, 9
4:15pm-5:15pm	Guitar: Right-Hand Pima and Pick Technique	Waterside, Florida Ballroom, Salons 1-3
4:15pm-5:15pm	Your First Job: The Hidden Curriculum	Waterside, Meeting Room 1
4:15pm-5:15pm	Music for All: Innovative Ideas to Expand Your Program	Waterside, Meeting Room 11
4:15pm-5:15pm	Meaningful Music Assessment in Minutes	Waterside, Meeting Room 2
4:15pm-5:15pm	Understanding Air Speed: The Secret to Successful Wind Instrument Playing	Waterside, Meeting Room 4
4:15pm-5:15pm	Steel Band: 'Engine Room,' the Heart of the Steel Band	Waterside, Meeting Room 5
5:30pm-6:30pm	FBA Middle School Directors Meeting	TCC, 10
5:30pm-6:30pm	FCNAfME Business Meeting	TCC, 20
5:30pm-6:30pm	FBA High School Directors Meeting	TCC, 22
5:30pm-7pm	FOA General Membership Meeting	TCC, 3
5:30pm-6pm	FEMEA Districts I & II Meeting	TCC, 5

Thursday, January 14, 2016

5:30pm-6pm	FEMEA District III Meeting	TCC, 13
5:30pm-6pm	FEMEA District IV Meeting	TCC, 15
5:30pm-6pm	FEMEA District V Meeting	TCC, 7
5:30pm-6pm	FEMEA Districts VI & VII Meeting	TCC, 9
5:30pm-6:30pm	FVA General Membership Meeting	Waterside, Grand Ballroom
6:30pm-7:30pm	FBA General Membership Meeting	TCC, West Hall A
6:45pm-7:30pm	<i>FMEA CONCERT:</i> Florida Atlantic University ¡Cantemos!	TCC, Ballroom A
7:30pm-8pm	<i>FMEA CONCERT:</i> Boston Brass	TCC, Ballroom A
7:45pm-9:30pm	FEMEA Business Meeting	TCC, 13
7:45pm-9:30pm	Artie's Partiel!	TCC, 13
9:30pm-10:30pm	<i>FMEA CONCERT:</i> The Florida Orchestra	TCC, Ballroom A



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The Pathway to Lifelong Learning and Participation



Friday, January 15, 2016

7am-8:50am	FMEA Awards Breakfast & Ceremony	TCC, West Hall A
7:45am-8:45am	FEMEA Resource Room	TCC, 1
7:45am-8:45am	Financial Planning for the Band Director	TCC, 10
7:45am-8:45am	The Rhythm Is Here! A World Music Journey in Rhythm and Song	TCC, 13
7:45am-8:45am	Ukulele in the Orff Schulwerk Classroom	TCC, 15
7:45am-8:45am	Interactive Music: Digitize Your Teaching	TCC, 17
7:45am-8:45am	SmartMusic Gradebook Tips and Tricks	TCC, 18
7:45am-8:45am	Percussion From the Conductor's Point of View	TCC, 20
7:45am-8:45am	String Resources for the Non-Native String Teacher	TCC, 3
7:45am-8:45am	Four Simple Ways to Record Your Students	TCC, 3
7:45am-8:45am	Graphic Design: Tips for Creating Web and Print Projects to Market Your Music Programs and Events	TCC, 36
7:45am-8:45am	Old-Time Folk for Classical Musicians	TCC, 39
7:45am-8:45am	What You Can and Can't Do With Copyrighted Music	TCC, 9
8am-7pm	FMEA Registration Desk Open	TCC, Lobby Registration
9am-10:15am	FMEA SECOND GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
10am-6:30pm	FMEA Conference Exhibition	TCC, East Hall A
10:30am-12:45pm	Digital Music Showcase	Waterside, Meeting Rooms 5/6
10:30am-11:30am	Championing Diversity: Thinking Critically About 'Multicultural' Music	TCC, 10
10:30am-11:30am	Hip Cats and Cool Kids (Jazz in the Orff Classroom)	TCC, 13
10:30am-11:30am	Establishing a Pathway of Learning Through Music	TCC, 15

Friday, January 15, 2016

10:30am-11:30am	All About That Soprano, Alto, Tenor and Bass: The Instrumentalists Guide to Conducting Choirs	TCC, 17
10:30am-11:30am	The Elements Involved in Determining Quality Band Literature	TCC, 18
10:30am-11:30am	Dotting the I's and Crossing the T's	TCC, 20
10:30am-11:30am	Making Good Better: Motivate, Engage, Retain and Enliven Your String Classes	TCC, 3
10:30am-11:30am	Free Music Technology Curriculum	TCC, 31
10:30am-11:30am	Using the Orff Schulwerk Approach With Special Learners	TCC, 36
10:30am-11:30am	My Evaluation Impacts My Salary? Let's Identify Core Principles of Successful Teaching That Will Help to Accurately Evaluate Music Teachers	TCC, 37
10:30am-11:30am	It's All in the Family: Reading Statistics in Music Education Research Articles	TCC, 39
10:30am-11:30am	Music Education Leadership to Serve Our Diverse Population	TCC, 5
10:30am-11:30am	Looking Back on a Half-Century of Band Integration on the 50th Anniversary of the FBA-FABD Merger	TCC, 7
10:30am-11:30am	Six More Things College Can't Teach You	TCC, 9
10:30am-11:30am	The Jazz Combo: Making It Work in Schools!	Waterside, Florida Ballroom, Salons 1-3
10:30am-11:30am	Balance, Blend and Vocal Voodoo: Principles and Tools for Achieving Ensemble Unity	Waterside, Meeting Room 1
10:30am-11:30am	Process-Based Teaching in a Performance-Based Society	Waterside, Meeting Room 11
10:30am-11:30am	Brass Articulations for the 21st Century	Waterside, Meeting Room 13
10:30am-11:30am	Active Music Making With Interactive Technology	Waterside, Meeting Room 2
10:30am-11:30am	Introducing ... the NEW H.O.T. First-Year Guitar Method and Manual	Waterside, Meeting Room 3
10:30am-11:30am	Encouraging Healthy Singing With the Conducting Gesture	Waterside, Meeting Room 4
10:30am-11:30am	Jazz Band MPA: Setting Up for Success With Jeff Rupert	TCC, West Hall A
11am-11:30am	<i>FMEA MINI-CONCERT:</i> Jacksonville University Jazz Combo I	TCC, Lobby Stage
11:45am-12:45pm	STEAM: Activate With Rhythm!	TCC, 10
11:45am-12:45pm	The Joy of Song (Singing in the Orff Classroom)	TCC, 13
11:45am-12:45pm	Diverse Pathways of Orff Schulwerk: A Guide to Practical Process	TCC, 15
11:45am-12:45pm	Gershwin for Choral Singers	TCC, 17
11:45am-12:45pm	Raising the Bar, Part 2: Teaching Concepts and Fundamentals in Middle School Band	TCC, 18
11:45am-12:45pm	Vocal Jazz Ensemble Rehearsal Techniques & Repertoire	TCC, 20
11:45am-12:45pm	Not a String Player? No Problem!	TCC, 3
11:45am-12:45pm	Choral Repertoire: Planning in Spite of Personnel Uncertainties	TCC, 31
11:45am-12:45pm	Teaching Students With Severe Disabilities	TCC, 36
11:45am-12:45pm	Team Teaching (Not Recruiting!) for Middle School Band, High School Band and Beyond	TCC, 37

Friday, January 15, 2016

11:45am-12:45pm	Activities to Encourage Strength, Flexibility and Finger Independence in Beginning to Advanced String Students	TCC, 39
11:45am-12:45pm	Beyond Conducting: A Basic Conducting and Rehearsal Techniques Refresher	TCC, 5
11:45am-12:45pm	Cultural Awareness: Effective Strategies for Interdisciplinary Inclusion of World Music	TCC, 7
11:45am-12:45pm	NAfME: The National Voice for Music Education	TCC, 9
11:45am-12:45pm	The Rhythm Section (Make It or Break It)	Waterside, Florida Ballroom, Salons 1-3
11:45am-12:45pm	Classical Giving You the Blues: Ditching the Monocle and Top Hat for Beginning Blues Vocabulary in Class Guitar	Waterside, Meeting Room 1
11:45am-12:45pm	Diminish Microaggressions in Your Music Program	Waterside, Meeting Room 13
11:45am-1:30pm	FMEA Retired Members Session: Future Collaboration in Music Education	Waterside, Meeting Room 3
11:45am-12:45pm	Unblurring the Lines: Navigating Ethics in Today's Secondary Music Education	Waterside, Meeting Room 4
12 noon-1pm	FMEA Research Poster Session	TCC, West Hall A
12:30pm-1pm	<i>FMEA MINI CONCERT:</i> Bridgewater Middle School Jazz Band 1	TCC, Lobby Stage
1:30pm-2:30pm	The Rhythm of Leadership	TCC, 10
1:30pm-2:30pm	Intergenerational Choirs: Benefits for Students and Older Adults	TCC, 13
1:30pm-2:30pm	#PrescribeDescribeAscribe: Strategies for Developing Healthy Vocal Tone	TCC, 17
1:30pm-2:30pm	Meeting Professional Responsibilities Professionally	TCC, 18
1:30pm-2:30pm	The Choral Art: The Human Art	TCC, 20
1:30pm-2:30pm	Get Out of the Way: Engaging Orchestra Students Musically and Expressively Through Conducting, a.k.a. Avoiding Conductor/Group Self-Sabotage, Part 1	TCC, 3
1:30pm-2:30pm	Opening the Door to a New World of Music Making for Diverse Learners	TCC, 36
1:30pm-2:30pm	Transferring From a State College to a University: How to Support a Smooth Curricular Transition for Our Students	TCC, 37
1:30pm-2:30pm	Where's All My STUFF? Managing Inventory With Charms Office Assistant	TCC, 39
1:30pm-2:30pm	Meeting Diverse Needs Through Arts Integration	TCC, 5
1:30pm-2:30pm	Hungarian Band Repertoire	TCC, 7
1:30pm-2:30pm	Research Participation in a Data-Driven Environment	TCC, 9
1:30pm-2pm	<i>ALL-STATE CONCERT:</i> All-State Elementary Orff Ensemble	TCC, Ballroom A
1:30pm-2:30pm	Social Emotional Learning in Music	Waterside, Florida Ballroom, Salons 1-3
1:30pm-2:30pm	Always Have an Answer—Student Leadership Activities That Actually Further Students' Understanding of Peer Leadership	Waterside, Meeting Room 1
1:30pm-2:30pm	Great Beginnings: Making the Most of Your First Year on the Job	Waterside, Meeting Room 11

Friday, January 15, 2016

1:30pm-2:30pm	ASBDA Business Meeting	Waterside, Meeting Room 12
1:30pm-2:30pm	Technology Applications for Music Creation, Learning & Engagement	Waterside, Meeting Room 2
1:30pm-2:30pm	Community Outreach: How and Why Music With the Homeless Will Benefit Your Music Program	Waterside, Meeting Room 4
1:30pm-2:30pm	Arranging 101	Waterside, Meeting Room 5
1:30pm-2:30pm	Rewired: The Incredible Benefits of Getting Back to Basics ... Maybe It's Time for Your Band	TCC, West Hall A
2:30pm-3:15pm	<i>FMEA CONCERT:</i> Leon High School Lion Steel Band	TCC, Ballroom A
2:45pm-3:45pm	Elementary Music NGSSS Curriculum Planning Tool (ECPT) & Assessments	TCC, 10
2:45pm-3:45pm	Improvise! (Improv Experiences Across Mallets, Speech, Body Percussion, Movement)	TCC, 13
2:45pm-3:45pm	Nā Mele Hawaii: Hawaiian Music in the K-8 Classroom	TCC, 15
2:45pm-3:45pm	Sight-Singing: What the Research Says	TCC, 17
2:45pm-3:45pm	Don't Wait! Do It Now!	TCC, 18
2:45pm-3:45pm	The Design of an Arts School Curriculum	TCC, 20
2:45pm-3:45pm	Get Out of the Way: Engaging Orchestra Students Musically and Expressively Through Conducting, a.k.a. Avoiding Conductor/Group Self-Sabotage, Part 2	TCC, 3
2:45pm-3:45pm	Make a Decision: Your Musical Viewpoint Is Valid!	TCC, 31
2:45pm-3:45pm	Flip Learning in the Elementary Music Classroom	TCC, 36
2:45pm-3:45pm	Recent Graduate Student Research	TCC, 37
2:45pm-3:45pm	The Contagion of Cruelty: What Music Teachers Need to Know About Bullying	TCC, 39
2:45pm-3:45pm	Meet the Supervisors	TCC, 5
2:45pm-3:45pm	Jazz Style and Improvisation for Choirs	TCC, 7
2:45pm-3:45pm	Sacrifice vs. Satisfaction: Balancing the Cost of Caring	TCC, 9
2:45pm-3:45pm	Improvisation for the Non-Improviser	Waterside, Florida Ballroom, Salons 1-3
2:45pm-3:45pm	Orff for Big Kids	Waterside, Meeting Room 1
2:45pm-3:45pm	Crossover, FMEA's Popular Music Festival	Waterside, Meeting Room 2
2:45pm-3:45pm	Avoiding the Common Pitfalls for Beginning Music Teachers	Waterside, Meeting Room 4
2:45pm-3:45pm	Arranging 201	Waterside, Meeting Room 5
2:45pm-3:45pm	High School Jazz Vocal Soloist Mentoring Performance Clinic	TCC, West Hall A
3:45pm-4:15pm	<i>FMEA MINI-CONCERT:</i> University High School Percussion Ensemble	TCC, Lobby Stage
4pm-5pm	Are You as Hip as a Fourth Grader?	TCC, 10
4pm-5pm	Pathways to Participation: Using Children's Books to Address Music Concepts	TCC, 13

Friday, January 15, 2016

4pm-5pm	Ready, Set, Improvise!	TCC, 15
4pm-5pm	The 'Few Good Men' in a Choir of Women: How to Employ Quality Repertoire and Teaching Strategies to Keep Them Singing	TCC, 17
4pm-5pm	TTBB Men's Chorus Reading Session	TCC, 20
4pm-5pm	A Lifetime?? Really??	TCC, 3
4pm-5pm	Top 10 Flute Misconceptions	TCC, 31
4pm-5pm	How to 'Fix' What You 'Hear'	TCC, 36
4pm-5pm	FMEA Multicultural Network General Business Meeting	TCC, 37
4pm-5pm	Tips for Quick & Easy Instrument Repairs	TCC, 39
4pm-5pm	Interview Strategies & Interview Practices for Future Music Educators	TCC, 5
4pm-5pm	It's a Marathon, Not a Sprint: Music Education Advocacy	TCC, 7
4pm-5pm	Music Education in 2030: How the FMEA Summer Institute Is Ensuring a Vibrant Future	TCC, 9
4pm-5pm	Teaching Guitar as Real Music: Getting Basic Guitar Pedagogy Right	Waterside, Florida Ballroom, Salons 1-3
4pm-5pm	Music Education for a New Generation: Welcoming Commercial Music Into a Traditional Music Program	Waterside, Meeting Room 1
4pm-5pm	Pathways to Becoming a Florida Arts Model School	Waterside, Meeting Room 12
4pm-5pm	Why So Blue? Psychological Well-Being Among Student Musicians and Performers	Waterside, Meeting Room 2
4pm-5pm	Chopping Down the Rhythm Tree: The Status Quo Has Got to GO!	Waterside, Meeting Room 4
4pm-5pm	Evaluating Guitar Performance: Using a Comprehensive Assessment for Your Guitarist and Ensemble	Waterside, Meeting Room 5
4pm-5pm	Directors of Jazz Band Reading Session	TCC, West Hall A
4:30pm-5:30pm	Research Committee Meeting	TCC, 35
5:15pm-6:30pm	<i>ALL-STATE CONCERT:</i> Middle School Honors Band High School Honors Band	TCC, Ballroom A
5:30pm-6:30pm	FCMEA Business Meeting	TCC, 36
6pm-7:30pm	<i>ALL-STATE CONCERT:</i> All-State Men's Chorus All-State Reading Chorus	Waterside, Grand Ballroom
6pm-7:30pm	FMEA College Night	TCC, West Hall B
7:30pm-9pm	<i>ALL-STATE CONCERT:</i> All-State Middle School Jazz Band All-State High School Jazz Band	TCC, Ballroom A
7:45pm-9pm	Building Blocks of Play Parties	TCC, 13
9:30pm-10:30pm	<i>ALL-STATE CONCERT:</i> All-State Intercollegiate Band	TCC, Ballroom A



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Saturday, January 16, 2016

7am-8:30am	FMEA Past President's Breakfast	Waterside, Meeting Room 2
7am-8:30am	FOA Past President's Breakfast	Waterside, Il Terazzo
8am-10am	Phi Beta Mu Business Meeting	TCC, 18
8am-1pm	FMEA Registration Desk Open	TCC, Lobby Registration
8:30am-10am	FVA Past President's Breakfast	Waterside, Café Waterside
8:45am-9:45am	FEMEA Resource Room	TCC, 1
8:45am-9:45am	Dancing Fingers-Twinkling Toes: Piano Improvisation for Musically Moving Students	TCC, 10
8:45am-9:45am	Exploration in Percussion: Stop Making Your General Music Classroom So Boring	TCC, 13
8:45am-9:45pm	The First Steps: String Pedagogy in the Elementary Classroom	TCC, 3
8:45am-9:45am	Starting a Guitar Program in Your School/District	TCC, 39
8:45am-9:45am	KIDS CAN CREATE! (Using a Gradual Release Model to Enable Kids to Be Creative)	TCC, 9
9am-1pm	FMEA Conference Exhibition	TCC, East Hall A
9:30am-10:15am	<i>ALL-STATE CONCERT:</i> All-State Middle School Treble Chorus	Waterside, Grand Ballroom
10am-11am	Getting More From the Recorder B-A-G	TCC, 13
10am-11am	Gems of Choral Literature	TCC, 20
10am-11am	Organizing and Outfitting Your Concert Percussion Section	TCC, 9
10am-11:30am	<i>ALL-STATE CONCERT:</i> All-State Middle School Orchestra All-State Concert Orchestra All-State Symphonic Orchestra	TCC, Ballroom A
10:15am-11:15am	CBDNA Business Meeting	TCC, 17
10:15am-11:30am	FCNAfME Business Meeting	TCC, 18
11: 15am-12 noon	Sight-Singing Systems in Collegiate Choral Curricula	TCC, 10-12
11:15am-12:15pm	Sally Go 'Round the World	TCC, 13
11:30am-12:15pm	<i>ALL-STATE CONCERT:</i> All-State Middle School Mixed Chorus	Waterside, Grand Ballroom
12:30pm-1:30pm	FEMEA Choral Reading Session	TCC, 13
1:45pm-5pm	FEMEA Executive Board Meeting	TCC, 1
2pm-3:30pm	<i>ALL-STATE CONCERT:</i> Middle School Honors Orchestra High School Honors Orchestra	Waterside, Grand Ballroom
3pm-4:30pm	<i>ALL-STATE CONCERT:</i> All-State Middle School Band All-State Concert Band All-State Symphonic Band	TCC, Ballroom A
8pm-9:30pm	<i>ALL-STATE CONCERT:</i> All-State Women's Chorus All-State Concert Chorus	TCC, Ballroom A

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University Gatherings

Friday, January 15, 2016

5pm-7pm	Florida State University Alumni Reception	Westin Harbour Island, Lancaster Terrace
5:30pm-7pm	University of Central Florida Alumni Reception	Westin Harbour Island, Peter O. Knight Room
5:30pm-8pm	Stetson University Alumni Wine & Cheese Reception	Embassy Suites, Pre-Function Area
6pm-7:30pm	Florida Southern College Alumni & Friends Reception	Westin Harbour Island, Lobby
6pm-7:30pm	University of South Florida Alumni & Friends Reception	TCC, West Hall A
6pm-8pm	University of Florida – School of Music Alumni Reception	Marriott Waterside, Café Waterside
7pm-8:30pm	Florida International University Alumni Reception	Westin Harbour Island
7pm-9pm	Ithaca College School of Music Alumni Reception	Westin Harbour Island, Lobby Bar
9:30pm-11pm	Frost School of Music at University of Miami Alumni & Friends Reception	TCC, West Hall B

Saturday, January 16, 2016

8am-9am	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside, Café Waterside
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2016 FMEA Research Poster Session

Friday, January 15, 2016, 12 noon-1 pm

Tampa Convention Center, West Hall A

Author(s)	Institutional Affiliation	Title
Gabriel Arnold	Florida State University	Effect of Varying Conducting Gestures on Ensemble Performance Quality
William. I. Bauer, Sangmi Kang & Hyesoo Yoo	University of Florida	Music Teachers' Approaches to Curriculum and Assessment
Mark Belfast, Jr., & Caitlynn Ensley	Southeastern University	The Creative Commodity: A Study of Improvisation in Middle and High School Choral Classrooms in Florida
Julia Baumanis	Florida State University	First Impressions of Conductors: Initial Communication and Its Effect on Perception of Conductor Effectiveness
Jason Cumberledge	University of Central Florida	The Use of One Week's Time Among Specific Groups of College Students: Music Majors, Non-Music Majors, and Marching Band Participants
Charlotte Garrett	University of South Florida	Laying a Foundation: Does the Way We Make Music in Elementary School Impact Later Participation in School Music?
Estibaliz Gastesi	Bak Middle School of the Arts	Expanding Middle School Piano Students Repertoire Through Contemporary Music
Ashley D. Gilbert	Doane College	An Exploration of the Use of and the Attitudes Toward Technology in First-Year Instrumental Music
Melanie Harris	University of Florida	Understanding the Role of the Music Teacher in Supporting the Academic Learning of 9th Grade Female Students
Thomas L. Harris III	Florida State University	What Band Directors Expect of Outgoing 8th Grade/Incoming 9th Grade Band Students
Daniel Johnson	University of North Carolina, Wilmington	Learning Centers as an Instructional Strategy in the General Music Classroom
Jamey Kelley	Florida International University	The Effect of Gender Salience on Interest in Music Activities
Jamey Kelley & Alison Farley	Florida International University	Self-Compassion Levels in Music and Non-Music Majors
Susana Lalama, Sandra Sanchez & Stanley Haskins	Converse College Florida International University University of Northern Illinois	Transitioning to Teacherhood: Reflections on Becoming Music Teachers
Jason Longtin	University of Florida	Creating Music Online: Developing an Online Music Creation Course for the High School Music Student
Kristin McKinley	University of Florida	A Guide for New Teachers of General Music
Jeremy Nichols	University of Florida	The Influence of Popular Music in Quality High School Choral Programs: Perceptions of Choral Teachers and Effective Teaching Strategies

John Peasant, Jr.	University of Florida	Kerna D. McFarlin and the Fighting Blue Devil Band of New Stanton: A Review of His Tenure
Jared Rawlings	Stetson University	Conducting Structural Equation Modeling Analyses in Music Education Research
Brandon E. Robinson	Wake Forest University	The Band at Little Rock Central High School Before, During, and After Integration in 1957-1958
Shelley Sanderson	Young Harris College	Choral Music Educators and High School Musical Theater Programs: A Collective Case Study
Megan M. Sheridan	University of Florida	Singing Is Elementary: Teachers' Use of Singing in Three Kodály-Based Elementary General Music Classrooms
Tracy A. Torrance & Jennifer A. Bugos	University of South Florida	Music Ensemble Participation: Personality Traits, Onset Age, and Musical Experience
Kenna Veronee	Florida State University	Perceptions of Taught Behaviors by Methods Course Professors and Their Students
Hyesoo Yoo	University of Florida	A Motivational Sequence Model of Students' Intentions to Continue Participating in Music and Performing Ensembles
Hyesoo Yoo & Sangmi Kang	University of Florida	Comparisons between Pre-Service Music Teachers' and Pre-Service Classroom Teachers' Learning Experiences With a Korean Percussion Ensemble

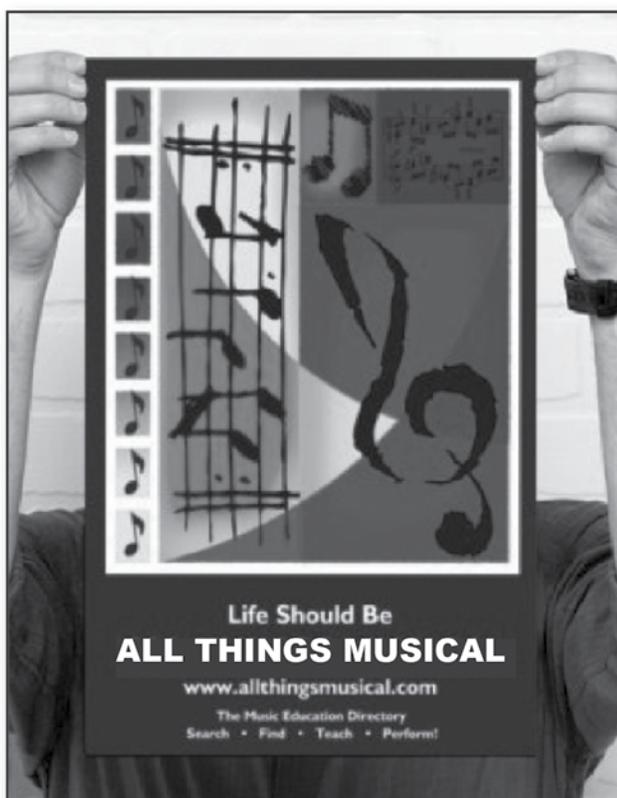
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Tampa Convention Center, West Hall B

College night is an opportunity for students and parents to meet with representatives from premier universities and colleges located in Florida and throughout the country. This FREE event is open to all high school students.

Badges or participation in the FMEA Conference is not required to attend.

- | | |
|--|--|
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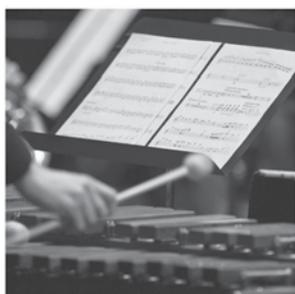
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3	Courtyard by Maricott	12	City	120	Whiting Parking	100	City	121	Tampa Marriott Waterside	100	City
4	The Times Square Lot	433	City	122	Port Authority Garage	2100	City	123	Port Authority Garage	2100	City
5	Royal Regional Lot	295	City	124	VP West Lot	450	City	125	St. Andrew's Lot	40	City
6	Tampa Parking Lot	60	City	126	Port Harbor Apts. Parking	180	City	127	Whiting & Jefferson Lot	32	City
7	The Times Block (Public)	201	City	128	North StarShip Lot	40	City	129	FL Agorarium Lot	40	City
8	Kress Garage	35	City	130	St. Paul A&E	50	City	131	Hamilton & Morgan	50	City
9	Fogarty Lot	250	City	132	University of Tampa Lot	100	City				
10	Kress Garage	35	City								
11	Pierce St. Lot (Public)	56	City								
12	Cass St. Lot	57	City								
13	Cass St. Lot East (Public)	195	City								
14	William F. Poe Garage	932	City								
15	101 E. Cass St. Lot	150	City								
16	1815 Tampa St. Lot	92	City								
17	Pierce & Pulk St. Lot	99	City								
18	Cass & Jefferson Lot	489	City								
19	Florida Island Garage	2933	City								
20	Wilson Co.	455	City								
21	Franklin Exchange Building	455	City								
22	848 Lot #1	55	City								
23	848 Lot #2	81	City								
24	Curtis-Hixon Garage	169	City								
25	445 Falk Lot	115	City								
26	Jack St. Lot (Public)	200	City								
27	Curtis-Hixon	300	City								
28	Colonial Bank	55	City								
29	Florida & Twiggs St. Lot	63	City								
30	Marion Bay Garage	350	City								
31	Twiggs St. Garage	890	City								
32	400 N. Ashley	750	City								
33	Park Tower Garage	407	City								
35	Marion & Kennedy Lot	82	City								
37	Coonan Lot	200	City								
38	SouthTrust Plaza Garage	241	City								
40	One Mack Center Garage	351	City								
41	County Center Garage	580	City	72	Crossstown Lot L-4E	103	City	116	Repper Lot	200	City
42	County Center Garage	580	City	73	Crossstown Lot L-4F	34	City	117	Repper Lot	200	City
43	Courthouse Lot	64	City	74	Crossstown Lot L-4G (Public)	88	City	118	Repper Lot	200	City
44	Chamber Lot	21	City	75	Crossstown Lot L-4H	125	City	119	Repper Lot	200	City
45	Bank of America Plaza	1263	City	76	Crossstown Lot L-4I	1500	City	120	Whiting Parking	100	City
46	SouthTrust Financial Center Garage	540	City	77	Crossstown Lot L-4J	545	City	121	Tampa Marriott Waterside	100	City
47	Hanson Lot (Public)	28	City	78	Crossstown Lot L-4K	206	City	122	Port Authority Garage	2100	City
48	Morgan St. Lot (Public)	30	City	79	Crossstown Lot L-4L	140	City	123	Port Authority Garage	2100	City
49	707 E. Jackson St. Lot	90	City	80	Crossstown Lot L-4M	545	City	124	VP West Lot	450	City
50	100 North Tampa Garage	600	City	81	Crossstown Lot L-4N	50	City	125	St. Andrew's Lot	40	City
51	Hyatt Lot	61	City	82	Crossstown Lot L-4O	75	City	126	Port Harbor Apts. Parking	180	City
52	FL Broker Garage	2523	City	83	Crossstown Lot L-4P	140	City	127	Whiting & Jefferson Lot	32	City
53	United Lot	150	City	84	Crossstown Lot L-4Q	150	City	128	North StarShip Lot	40	City
54	Morgan St. Lot	92	City	85	Crossstown Lot L-4R	50	City	129	FL Agorarium Lot	40	City
55	Capitola Lot	94	City	86	Crossstown Lot L-4S	43	City	130	St. Paul A&E	50	City
56	Whiting St. Garage	903	City	87	Crossstown Lot L-4T	19	City	131	Hamilton & Morgan	50	City
57	Whiting St. Garage	903	City	88	Crossstown Lot L-4U	16	City	132	University of Tampa Lot	100	City
58	Wilson Co.	455	City	89	Crossstown Lot L-4V	200	City				
59	Booker Lot (Public)	101	City	90	Crossstown Lot L-4W	1150	City				
60	Whiting St. Garage	903	City	91	Crossstown Lot L-4X	480	City				
61	Booker Lot (Public)	101	City	92	Crossstown Lot L-4Y	171	City				
62	Oxsondown Lot (Public)	250	City	93	Crossstown Lot L-4Z	200	City				
63	Florida Islands	1240	City	94	Crossstown Lot L-4AA	96	City				
64	Wachovia Garage	509	City	95	Crossstown Lot L-4AB	45	City				
65	Federal Lot	40	City	96	Crossstown Lot L-4AC	105	City				
66	120 S. Florida Lot	125	City	97	Crossstown Lot L-4AD	49	City				
67	Morgan & Bell (Public)	250	City	98	Crossstown Lot L-4AE	148	City				
68	Centro Yorl Garage	1,200	City	99	Crossstown Lot L-4AF	105	City				
69	Fernando Noriega JRP/Plaza	480	City	100	Crossstown Lot L-4AG	480	City				
70	Oxsondown Lot L-1	171	City	101	Crossstown Lot L-4AH	31	City				
71	Oxsondown Lot L-2	200	City	102	Crossstown Lot L-4AI	31	City				
72	Oxsondown Lot L-3	43	City	103	Crossstown Lot L-4AJ	31	City				
73	Oxsondown Lot L-4	31	City	104	Crossstown Lot L-4AK	31	City				
74	Oxsondown Lot L-4A	96	City	105	Crossstown Lot L-4AL	31	City				
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				158	Crossstown Lot L-4CM	31	City				
				159	Crossstown Lot L-4CN	31	City				
				160	Crossstown Lot L-4CO	31	City				
				161	Crossstown Lot L-4CP	31	City				
				162	Crossstown Lot L-4CQ	31	City				
				163	Crossstown Lot L-4CR	31	City				

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The College of Music has a student body diverse in scope and comfortable in size. The maximum enrollment of 1150 (750 undergraduate and 400 graduate students) provides all students with an ideal balance between individualized instruction and ensemble experiences.

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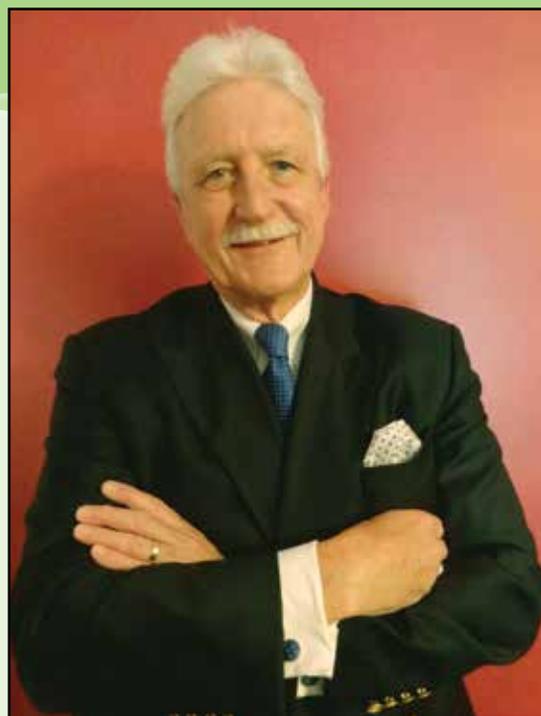
Russell L. Robinson

2016 Hall of Fame Inductee

Russell L. Robinson, professor of music and area head for music education, has been on the faculty at the University of Florida since 1984, teaching undergraduate and graduate courses in music education and choral music. He served as interim associate dean of the College of the Arts in 2005-2006. Dr. Robinson, the son of a minister, was born in Springfield, Missouri, received a scholarship in trumpet and received the BME from Drury University and the MM and the PhD in music education from the University of Miami. Dr. Robinson began his music education career in 1974, teaching instrumental and choral music in public schools in Cassville, Missouri.

Dr. Robinson was FMEA president from 1995 to 1997 and previous to that was technology chairman and collegiate adviser. He was the NAFME Southern Division collegiate chairman, choral adviser and national collegiate chairman. In addition, he served on the executive boards of Arts for Complete Education and Florida Alliance for Arts Education.

An author, composer and arranger, Dr. Robinson has more than 250 publications in the catalogs of Alfred Publishing, Alliance Music, Bri-Lee Music, Carl Fischer Publishing, Colla Voce Music, Hal Leonard Publications, Heritage Music Press, Hinshaw Music, Print Music Source, Shawnee Press and Walton Music. His publications include choral compositions and arrangements in books—*The Complete Choral Warm-Up Book*, *I Know Sousa*, *Not Sopranos: A Survival Guide for the Band Director Teaching Choirs* and *Creating Poetry and Songs to Teach ANYTHING*; and in instructional DVDs—*Creative Rehearsal Techniques for Today's Choral Classroom*, *Middle School Singers: Turning Their*



Energy Into Wonderful Choirs and *Jazz Style and Improvisation for Choirs*.

Dr. Robinson's guest conducting for choirs throughout the United States and Europe have included concerts at Carnegie Hall, Lincoln Center, the Kennedy Center, the White House, Boston's Symphony Hall and the Kurhaus in Wiesbaden, Germany. He is a frequent keynote speaker (FMEA in 2011) for music education and choral conferences. Dr. Robinson has been a speaker and a presenter worldwide for international conferences in Africa, Asia, Europe, Australia, Mexico, Central America, South America and the Middle East. Recently he has been a music consultant for international schools in Rio, Brasilia and Belo Horizonte, Brazil; Guadalajara, Mexico City and Monterey, Mexico; Cartagena, La Guajira and Branquilla, Colombia; Sofia, Bulgaria; and Warsaw, Poland.

Dr. Robinson's awards include UF College of the Arts Teacher of the Year and Doctoral Adviser of the Year, UF College of Education Scholarship of Engagement Award (recognizing a UF professor "whose scholarly activities are yielding an immediate positive impact on teaching and learning in the classroom"), UF Research Foundation Professorship, Drury University Alumni Achievement Award and the FMEA Leadership Award (2012).

Dr. Robinson and his wife, Brenda, started the UF Study Abroad program for education majors, *Teach the World*, an internship program in Rome and Paris, now in its sixth year. Dr. Robinson enjoys golf, fishing, cooking, baking, cake decorating, UF football, recording music "for fun" in his home studio and leisure travel with Brenda, daughter Brittany and friends.



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DIVERSITY In Music Education:

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Florida Music Educators Association Selects 2016 Award Winners



The FMEA Award Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, businesses and others who have made an outstanding contribution to music education. Their efforts help FMEA attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Help me to applaud these individuals, as well as all the awardees who came before them, as we strive to improve music education throughout our state. As you read about the 2016 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when next year's nomination period rolls around.

Debbie Fahmie
Chairwoman, FMEA Awards Committee

Music Educators of the Year

The FMEA Music Educator of the Year designation is awarded to the music educator who has served his/her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.

Congratulations to 2016 Elementary Music Educator of the Year Lisa Hewitt from Westbrooke Elementary School in Orange County; nominated by Rosemary Pilonero on behalf of the Florida Elementary Music Educators Association.

Lisa Hewitt is a 31-year veteran teacher with Orff certification and the BME from Stetson University. Having taught in Seminole and Orange counties, Ms. Hewitt has been awarded Teacher of the Year four times and in 2010 was a district finalist for the Orange County Public School District. She has served on the Central Florida



Orff Chapter Board since 1984 in several capacities, including as president from 2004 to 2006. She has been the director of the AOSA Summer Teacher Training Course since 2005. Recently, Ms. Hewitt completed her term as regional representative on the American Orff-Schulwerk National Board of Trustees. She has presented workshops at local Orff chapters in Florida and South Carolina, the AOSA National Conference and FEMEA. She is serving as the inaugural coordinator for the FMEA All-State Orff Ensemble. FEMEA President Marie Radloff states, "Since Florida is the first state in the nation to offer such a performing group to students, to say that Lisa had to invent the wheel on the All-State Orff Ensemble is an understatement."

Dr. Leia Barrett, director of education for the Orlando Philharmonic Orchestra, describes Ms. Hewitt well by explaining that as someone in the periphery of the school district, Dr. Barrett had heard of Lisa Hewitt long before meeting her as so many teachers would refer to her as the "mom" of the general music teachers ... testimony to the fact that Lisa Hewitt, in addition to being an outstanding teacher and professional, is also a mentor, leader and well-loved team member, earning her the title of 2016 FMEA Elementary Music Educator of the Year.



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Music Educators of the Year

Continued from page 99

Congratulations to 2016 Secondary Music Educator of the Year Jon W. Sever from Bloomingdale High School in Hillsborough County; nominated by Jason Locker.

Since 2004, **Jon W. Sever** has served as director of bands at Bloomingdale High School in Hillsborough County, where he directs the marching, concert and jazz ensembles. Additionally, he serves as department head for the fine arts. Mr. Sever holds the BS in music education and the MME from Florida State University. While completing his master's degree, Mr. Sever was hired as the band director at Bloomingdale High School, one of the largest programs in the state and one with a longstanding tradition of excellence. He has led the program with continued success both on the field and on the concert stage for the past 11 years. He has served as secretary and chairman of FBA District 7. His ensembles have performed throughout the United States and have received high accolades at numerous competitions and festivals. In 2009, the Rajun' Bull Marching Band performed at the "NFL Experience" on Super Bowl Sunday in Tampa, Florida. The group also performed in the 2011 New Year's Day Parade and Festival in London, England, and in the 2015 New Year's Day Parade in Rome, Italy. Mr. Sever also serves as an active clinician and adjudicator throughout the state of Florida.

In 2009-2010, Jon Sever was named the Bloomingdale High School Teacher of the Year. For Mr. Sever, "music education for all" is not just a saying; it is a living, breathing part of his value system. In addition to welcoming and fully integrating students with a variety of disabilities into the band program, he is now in his third year of giving up his planning period in order to teach a music class for some of the lower functioning students in special education at his school. Mr. Sever's principal describes him as "the epitome of a student advocate" and talks about how he has established his students' presence on campus.



Administrators of the Year

The FMEA Administrator of the Year designation is awarded to a school administrator who is not a professional music educator, but who displays ardent support of the school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of the school's music program and allocation of resources.

Congratulations to 2016 Elementary Administrator of the Year Michael Miller, principal of Saturn Elementary in Brevard County; nominated by Joani Slawson on behalf of the Florida Elementary Music Educators Association.

Michael Miller has served as the principal at Saturn Elementary School in Brevard County since 1999.

He recognizes the importance of music education to all students. Over his tenure there, the music program has grown by leaps and bounds. Under Dr. Miller's guidance, Saturn Elementary has twice been designated a Music Demonstration School by the State of Florida. Most recently, the school was awarded the Florida Arts Model School Award for music and art. In 2014, Dr. Miller was honored as Brevard County's Principal of the Year. He supports musical performances within and outside the school day and attends all of the school's concerts. Community performances are a top priority for Dr. Miller. These performances include annual feeder chain concerts, Beef O'Brady's Family Night, school board performances and Very Special Arts concerts. He also encourages art and music integration throughout the school and begins each year with an original school song composed by the music teacher to reflect the school's theme for the year.

Saturn Elementary has 58 percent of its student population qualifying for free lunch and another 10 percent for reduced lunch. Forty percent of the population is minority. Despite these facts, the school is A-rated, and Dr. Miller will be the first to tell you that quality music education plays a significant role in the achievement level of the students. Dr. Miller encourages both students and teachers to reach for the stars!



Administrators of the Year

Continued from page 101

Congratulations to 2016 Secondary Administrator of the Year Timothy A. Smith, principal of Winter Park High School in Orange County; nominated by Matthew Swope.

Timothy A. Smith is the principal of Winter Park High School, an International Baccalaureate magnet school. A true servant leader, he guides the learning of approximately 3,200 students on two campuses. Since joining the Wildcat family in 2010, Mr. Smith has been a tireless advocate for music education. He can be frequently seen at concerts, shows and other musical events. His major contributions to the performing arts include the creation of two new music educator positions (guitar instructor and associate director of orchestras) as well as the allocation of funds for music classroom needs and auditorium improvements. As an innovative and model administrator, Mr. Smith embodies his school's vision of "personal excellence in a caring place." Winter Park High School boasts an impressive graduation rate of over 90 percent, with in excess of \$15 million in scholarships offered to seniors. The school is ranked in the top 50 of all high schools in the state of Florida. During his tenure at Winter Park High, Mr. Smith has overseen the largest expansion of and enrollment in the Performing Arts Department in known program history, and it continues to grow. He collaborated with the Winter Park High School Foundation to launch the "Raise the Curtain Campaign," a capital campaign for auditorium improvements.

Maureen Scanlan, the school's assistant principal of instruction, can attest to Timothy Smith's commitment to the arts programs. She tells us that it is her role to help determine where cuts can be made when there is budget cutting to do. She explains, "The one area Mr. Smith has directed me NOT to ever cut is in the Performing Arts Department." It is obvious that Mr. Smith values the sometimes intangible benefit that students and the community receive as a result of the school's strong performing arts programs. His involvement in the music programs goes far beyond supporter and into the role of participant as evidenced by the fact that he was seen under the spotlight in a cameo role during a performance of *Joseph and the Amazing Technicolor Dreamcoat*.



Collegiate Music Educator

The FMEA Collegiate Music Educator designation is awarded to a college music educator who has served his/her students, community and profession in an exemplary manner. The award recognizes outstanding merit in college-level music teaching or music administration. The recipient must have demonstrated notable achievements as a music education professional for 10 or more years.

Congratulations to Steven N. Kelly, professor of music education at Florida State University; nominated by Ernesta Chicklowski on behalf of the Florida Elementary Music Educators Association.

Steven N. Kelly is a professor of music education at Florida State University. He received bachelor's and master's degrees in music from the University of North Carolina at Greensboro and the PhD in music education from the University of Kansas. At FSU, Dr. Kelly teaches undergraduate and graduate music education classes, conducts the University Concert Band and coordinates in the music education internship program. Additionally, Dr. Kelly is the director of the FSU Summer Music Camps, one of the country's oldest and largest summer music camps. Dr. Kelly is an active clinician, adjudicator, consultant and guest conductor across the United States. He is widely published, and his research interests include sociological issues in music education.

Dr. Steve Kelly is not the average person, or average educator, or average college professor. He is a superstar in his field, highly respected by so many colleagues and worthy of the highest praise and accolade. He embodies the spirit of music education. He serves tirelessly, yet joyfully, preparing future music educators for a brighter future. He keeps the pulse on each of Florida's districts to stay connected and dialed in with the growing needs and demands of today's educators. Dr. Kelly's laser sharp focus is clearly on the continued success of music students in classrooms around the state, and his passionate commitment to that value is what drives him to do tremendous work for music education.

Letters of support poured in for this nomination from all geographic areas of Florida. Interning teachers giving testimony about the impact Dr. Kelly has on them came from all areas of music education—elementary, middle and high school; band, chorus and orchestra. All letters of support sang Dr. Steve Kelly's praises, and there was a common theme that pronounced him a "champion of music education in the state and beyond."



Superintendent of the Year

The FMEA Superintendent of the Year is awarded to the Florida school district superintendent who is not a professional music educator, but has displayed ardent support of the district's school music programs. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools.

Congratulations to Barbara Jenkins, superintendent of Orange County Public Schools; nominated by Scott Evans.

Barbara Jenkins has indeed demonstrated exemplary support of music education as the superintendent of Orange County Public Schools. One of her priorities has been expanding access to the fine arts, and specifically music, to all Orange County Public Schools' students. During Dr. Jenkins' tenure, the district has added more than 100 fine arts teachers; all students now have access to a certified arts teacher. In addition, the expansion of orchestra programs has been a priority; over 85 percent of Orange County Public Schools' middle and K-8 schools now offer orchestra. All third, fourth and fifth graders attend a live orchestra performance, and all second graders attend the ballet. The district has partnered with The Kennedy Center for the Performing Arts to provide high-quality training in arts integration.

Dr. Jenkins is chief executive officer for the 10th largest school district in the nation, serving 191,000 students with 22,000 employees. She holds bachelor's and master's degrees and the EdD from the University of Central Florida. Dr. Jenkins was recognized as the 2014 winner of the Broad Prize for Urban Education for increasing student achievement while narrowing gaps among student subgroups ... all the while growing the arts programs in the Orange County Public Schools.

In addition, Dr. Barbara Jenkins is an active part of the arts community. She actively serves on the boards of directors for the United Arts of Central Florida and the Orlando Shakespeare Theatre.

Dr. Mary Palmer says that in her work with many school districts across the country, she rarely encounters a superintendent with Dr. Jenkins' keen intellect, sense of rightness and commitment to her schools and community. She further explains that Barbara Jenkins is a person of action ... and her actions are goal-oriented and purposeful while being kind and thoughtful.



Leadership Award

The Leadership Award is presented to an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. The recipient must have demonstrated notable achievements as a leader in promotion of music education and a continued commitment to the profession.

Congratulations to Debbie Fahmie, fine and performing arts resource specialist; co-nominated by Julie Hebert, on behalf of the Florida Elementary Music Educators Association, and Cindy Johnson, on behalf of the Florida Music Supervisors Association.

Debbie Fahmie is the fine and performing arts resource specialist for the School District of Osceola County. Since taking this position in 2008, student participation in the arts has increased by 51 percent. FMEA Past President Sheila King points out that Mrs. Fahmie leads with a commitment to standards-based instruction and with the philosophy that music and the arts are for all students and are a vital part of a complete education. Jeanne Reynolds, performing arts content specialist for Pinellas County Schools, notes that when there is a music education task to be done in Florida, you can be sure that one of the first names mentioned to help lead the way is Debbie Fahmie because her work ethic and leadership skills are unparalleled.

Mrs. Fahmie has served on the boards of many organizations including the Florida Alliance of Arts Education, United Arts of Central Florida, Osceola Arts, Education Foundation of Osceola County, Osceola Coalition of Arts for a Complete Education, Dr. Phillips Performing Arts Center Circle, Orlando Repertory Theatre Advisory, Orlando Philharmonic Education Committee, Central Florida Orff Chapter and more. She serves the Florida Music Educators Association as awards chairwoman and as a member of the Conference Committee. She has been involved both state and nationwide in curriculum and assessment development and served for many years as a trainer for the National Board for Professional Teaching Standards. In addition, Mrs. Fahmie is as an adjunct professor for the University of Central Florida and directs the Contemporary Choir at her church.

Scott Evans concludes his letter of support with, "Debbie is an inspirational leader, a valued colleague and a dear friend who has changed the lives of those around her for the better. She passionately champions access for arts education for all students and stops at nothing to ensure only the highest quality of instruction for her schools."





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DIVERSITY In Music Education:

2016 Award Winners

Music Education Service Award

The Music Education Service Award is presented to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we will celebrate 359.5 combined years of teaching among the following honorees:

Andrea L. Tobin.....25 years
 Wekiva High School; Orange County

Dean M. Donataccio26.5 years
 Orange Grove Middle Magnet School; Hillsborough County

Mike Yopp.....26.5 years
 Fort Meade Middle/Senior High School; Polk County

Jeffrey F. Dodd.....30 years
 St. Augustine High School; St. Johns County

Philip N. Halladay30 years
 Monarch High School; Broward County

Cynthia P. Prescott.....32 years
 Raa Middle School; Leon County

Kendall L. Kline33.5 years
 Highland Lakes Elementary School; Pinellas County

Charles N. Cheeseman.....35 years
 Tarpon Springs High School; Pinellas County

Michele K. Delucca-Lowrey35 years
 Lockhart Elementary Magnet School; Hillsborough County

John C. Carmichael.....41.5 years
 University of South Florida; Hillsborough County

Sheila S. King.....44.5 years
 Retired, Apollo Elementary School; Brevard County

Middle/High School Music Enrollment Award

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students. In order to qualify for this award, at least 35 percent at the high school level and 45 percent at the middle school level of the entire student body must be enrolled in a music course. This year, we are proud to announce that 21 schools from 14 different counties will be recognized. Ten of these schools have over half of their total student population enrolled in music education courses! Congratulations to the following schools:

MIDDLE SCHOOLS

Wolf Lake Middle School – 45%

Orange County

David Laniewski, Marla Langford

Ashley Norville, *Principal:* Laura Beusse

Oakridge Middle School – 46%

Collier County

Catherine Pflieger, John Rosbottom

Principal: Kimberly Lonergan

Palm Pointe Educational Research

Center – 46%

St. Lucie County

Jason Hatfield, *Principal:* Debra Snyder

Port Charlotte Middle School – 46%

Charlotte County

Trista Grossnicklaus, Amanda Miller

Principal: Maria Gifford

Odyssey Middle School – 47%

Orange County

Marianne Flanagan, Charlotte Walters

Principal: Ann Hembrook

Woodlawn Beach Middle School – 47%

Santa Rosa County

Gina Lavere, Stacy Rohde

Principal: Victor Lowrimore

Clearwater Fundamental

Middle School – 48%

Pinellas County

Rueff Frazao, Calista Zebley

Principal: Linda Burris

Gotha Middle School – 49%

Orange County

Bret Carson, Benjamin Veligdan,

Oscar Vinson, Emily Woolaway

Principal: Patrice Knowles

Ben Hill Middle School – 51%

Hillsborough County

Kyle Goyens, Evan Cano, Luis Alvarez

Principal: Ronald Mason

J. H. Workman Middle School – 51%

Escambia County

Russell Bertles, Zenda Swearengin,

Christina Frierdich

Principal: Traci Ursrey

Freedom Middle School – 52%

Orange County

Jennifer Haber, Mariana Romero Serra,

Autumn Sirmeyer

Principal: Cheri Godek

Denn John Middle – 55%

Osceola County

Jessica Lopez, Camden Dumas,

Angel Santiago

Principal: Hank Hoyle

Herbert C. Hoover Middle School – 58%

Brevard County

Crystal Golinello, Jacqueline Blanc

Principal: Lena Wiebelt

Indian Trails Middle School – 64%

Seminole County

Jason Ernst, Monique McIntyre,

Carl Shafer

Principal: Dr. Lesley Sileo

North Fort Myers Academy

for the Arts – 72%

Lee County

Christina Moffat, Stacy McDonald,

Mitsue Schmidt

Principal: Dr. Douglas Santini

**Howard Middle School Academy of
Visual and Performing Arts – 81%**

Orange County

Aaron Penfield, Damon Wille,

Linda Kessler, Melissa Sandusky

Principal: Michael Martucci

Faith Christian Academy – 100%

Orange County

Stephen Burt, Heather Gullige

Principal: Dr. Andrew Rumbaugh

First Baptist Academy of

Jacksonville – 100%

Duval County

Kimberly Whitfield, James Daniel

Principal: Susan Johnson

HIGH SCHOOLS

North Fort Myers High School – 36%

Lee County

Nadia Bangash, Sara Johnson,

Gwen Gregg, John McDonald

Principal: Matthew Mederios

Ronald W. Reagan/Doral – 37%

Dade County

Alicia Romero-Sardinas,

Fernando Collar, Misty Bermudez

Principal: Juan Carlos Silva

Titusville High School – 38%

Brevard County

Ian Schwindt, Jennifer Zahn,

Minnie Orr

Principal: Gary Preisser

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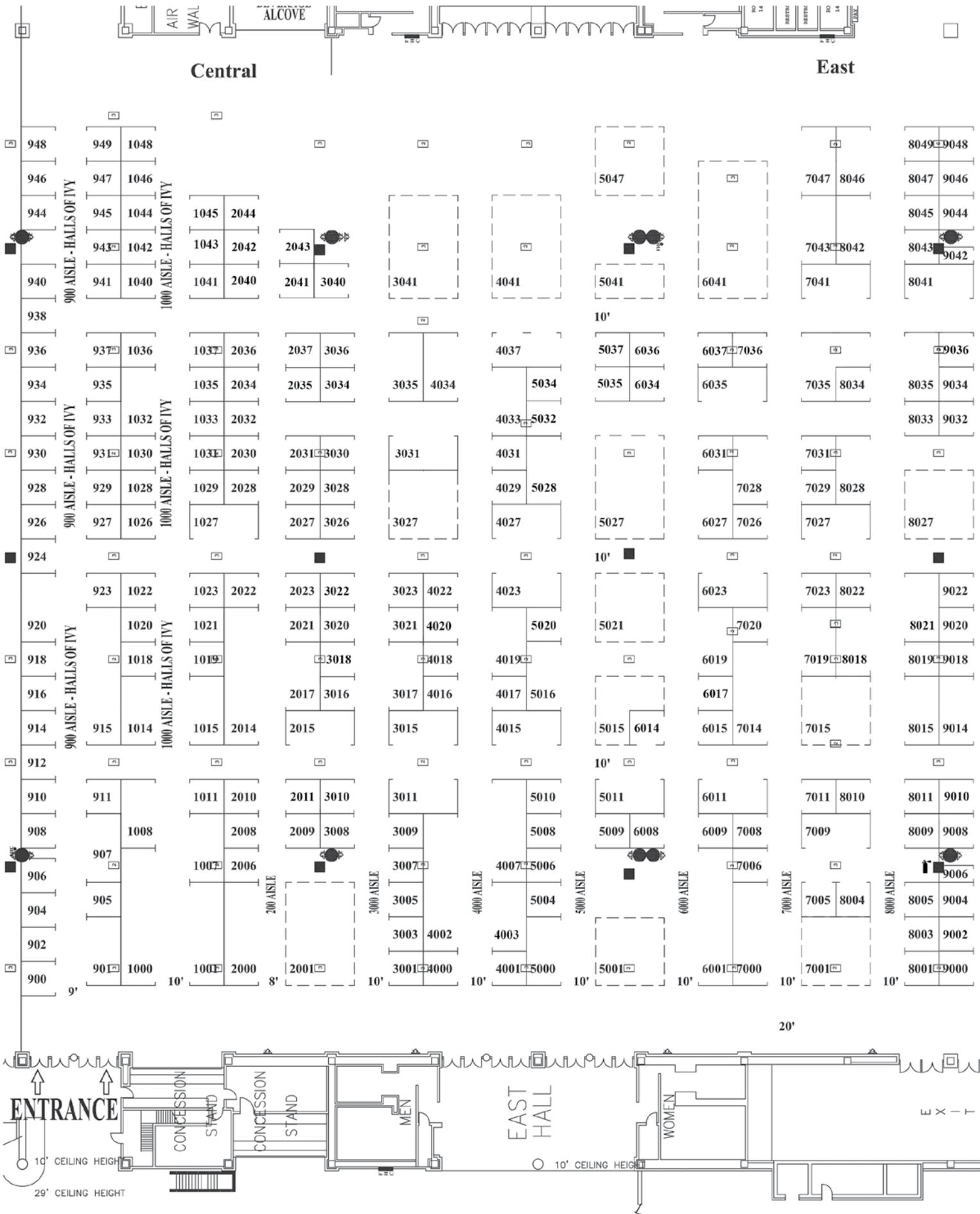


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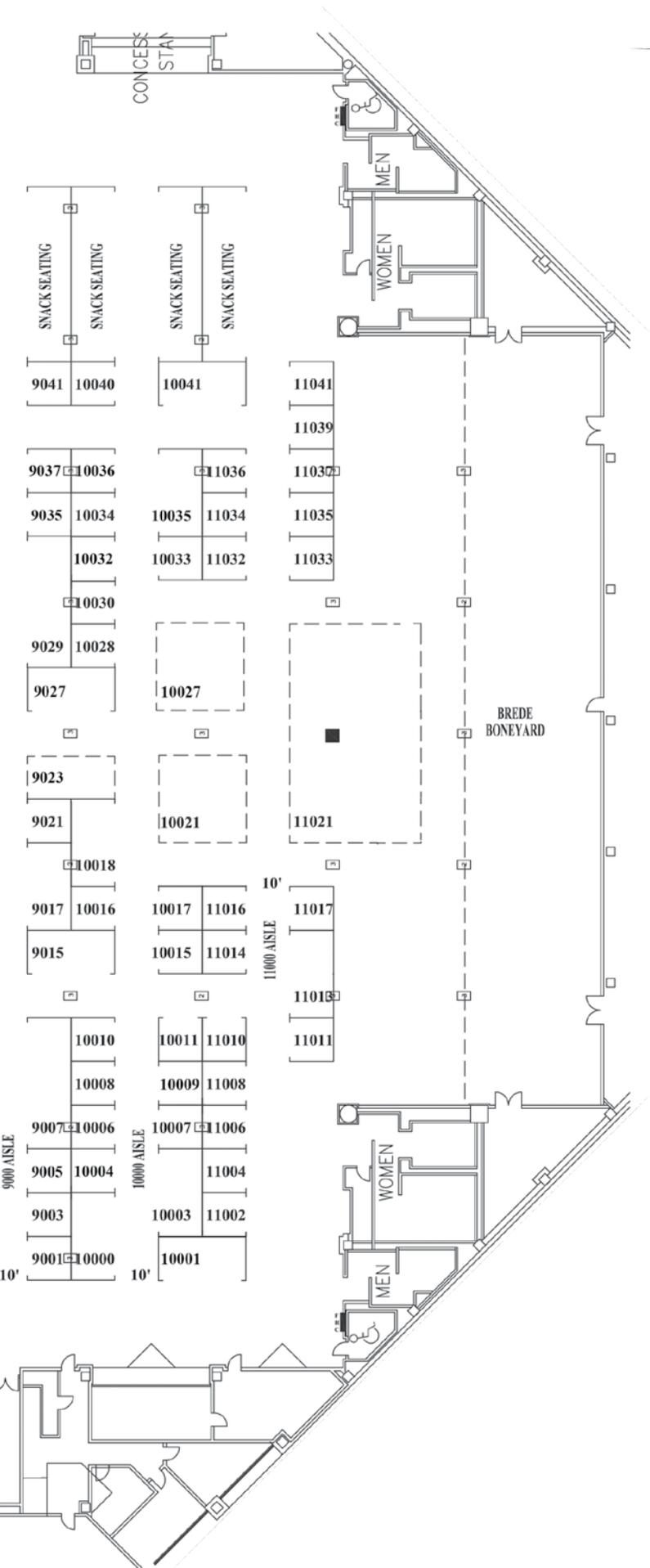
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(229) 333-5804 • valdosta.edu/music
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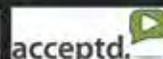
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