



FMEA GUITAR FESTIVAL 2017

SPONSORED BY THE GENERAL MUSIC COMMITTEE

INFORMATION AND ENTRY GUIDELINES

Purpose: to provide guitar students and teachers a positive performance outlet and motivating goal, to share ensemble literature ideas amongst teachers, to create an event that allows teachers to become more knowledgeable in their craft through clinician contact time, all to ultimately advance the experience of guitar students throughout the State of Florida.

Date: Saturday February 25, 2017

Location: Blake High School 1701 North Blvd. Tampa, Florida

Application deadline: postmarked, February 10, 2017

Highlights for 2017: #1- Continuation of the “WORKSHOP” category for this year. This is a 60-minute intensive session providing a more detailed experience for teachers and students. WORKSHOP groups are expected to perform for 10-15 minutes followed by a 45-50 minute session where the clinician can get very involved in musical and technical topics relative to that group. This will provide time to talk seriously about “tone”, “phrasing”, “performance practice”, “techniques leading to tone”, etc. The fee for a WORKSHOP session is structured at \$25 per student, (minimum of \$100, yet not to exceed \$500). This could be THE session to reward your top group with, or THE session where students and teachers alike can gain much deeper knowledge, and perspective on guitar ensemble-focused topics mentioned above.

#2- Dr. Stephen Robinson will present a concert at 11:30am followed by a unified lunch period from 12-12:30pm.

#3- 25 minute “private lesson” opportunities are available for students considering serious university study. The cost is \$30 per student. Lesson times are available from 9-11am and 12:30-3pm. Directors are asked to nominate one to four students. See the Solo Application Form for additional information.

Teacher Qualifications: Each director must be a Florida public or private school employee and a certified member of FMEA by February 10th 2017.

Student Qualifications:

- Guitar ensembles composed of 4-30 members each, a maximum of 4 entries per school
- Open to elementary, middle and high school levels
- All students are enrolled in a Florida DOE assigned guitar class (or private school equivalent) or officially sponsored guitar “club” at their school.
 - Middle School courses:
 - M/J Guitar 1 1301060
 - M/J Guitar 2 1301070
 - M/J Guitar 3 1301080
 - M/J Instrumental Techniques 1 1302110 (or Inst. Tech. II, III)
 - M/J Instrumental Ensemble 1 1302110 (or Inst. Ens. II, III)
 - High School courses:
 - Guitar I 1301320
 - Guitar II 1301330
 - Guitar III 1301340
 - Guitar IV 1301350
 - Instrumental Ensemble I 1302460 (or Inst. Ens. II, III, IV)
 - Instrumental Techniques 1302420 (or Inst. Tech. II, III, IV)

Evaluation: Ensembles perform for “comments only”. No ratings will be given. This positive, instructive event is for all student levels, all student ability levels, and all teachers. The guest clinicians for 2017 are TBA at this time. Watch for an email announcement in the coming weeks.

Performance Time: Each “Level A” entry will perform for up to 5 minutes followed by 10 minutes of adjudicator contact time. Each “Level B” entry will have up to 10 minutes of performance time followed by 15 minutes of adjudicator contact time. The “WORKSHOP” experience involves 10-15 minutes of performance time followed by 45-50 minutes of intensive clinician contact time.

Performance Subdivision: Each entry can divide the performance time into smaller ensembles if desired. For example; an entry of 12 can play one song utilizing all 12 students, followed by one song played by 6 students, followed by another played by a different 6 kids.

Music selection criteria: Due to the variance in curriculum and class structure, directors are to select music that is appropriate and challenging to the students in their classroom. Include in the application a photocopy of the first page of the score and a photocopy of the composer and publisher information (if not on the first page) for each performance selection your group will play. This will assist the adjudicator in preparation for the event and allow for a literature list to be compiled and distributed to all participating teachers. **All students are required to perform from original parts or scores; no photocopies.**

Dress Requirements: Each director will determine the appropriate performance attire for his or her group. Directors are encouraged to consider formal concert attire when making dress decisions.

Equipment Provided: Chairs and music stands will be provided for each performing group. Both performance rooms will NOT require the amplification of acoustic guitars used in performance.

Equipment to bring: All instruments used in performance, all footrests or footstools, all amplification supplies for electric instruments, and all necessary cables, including power.

Instrumentation requirements: As this is designed to be a guitar ensemble festival, only classical (nylon string), acoustic (steel string), electric, and bass guitars should be used in performance. Other instruments such as keyboards, drums and horns should not be utilized. Special exception is granted to auxiliary percussion instruments that are specifically scored or provide stylistic realism.

Entry Fee: \$10 per student regardless of the size of the ensemble for LEVEL A and B entries; \$25 per student for WORKSHOP entries (minimum of \$100, yet not to exceed \$500). Check are to be made payable to “FMEA, 402 Office Plaza, Tallahassee, Fl. 32301-2757”. Place “Guitar Festival 2017” in the memo line. Applications are due (postmarked) by February 10th, 2017.

For additional information, please contact Ed Prasse, FMEA Coordinator of Guitar Activities, at prasse@aol.com



FMEA GUITAR FESTIVAL FEBRUARY 25, 2017 Sponsored by the General Music Committee

ENSEMBLE APPLICATION FORM

Please read the information pages on the FMEA website www.flmusiced.org/guitarfest prior to filling out this form. Postmark date for submission of this form is February 10, 2017. Any form submitted after this date is subject to the following late fee: \$100.00 for the first 7 days.

Applications will not be accepted after February 15, 2017. Scheduling must begin!

Mail completed forms to: Attn: Guitar Festival, FMEA, 402 Office Plaza, Tallahassee FL., 32301

Name of School:		County:		
Director's Name:		Principal's Name:		
School Address- Street:		City:		Zip:
School Phone:		Fax #:		
Director Cell Phone:		School Phone: (optional)		
Email:		Email #2: (optional)		
Performance windows available:		9:00-10:30am	10:30-11:30	1:00-3:00pm
(circle your preference for each) 1 st , 2 nd or 3 rd choice		1 st , 2 nd or 3 rd choice	1 st , 2 nd or 3 rd choice	1 st , 2 nd , 3 rd choice

Entry Summary

Total number of performing groups being entered from this school _____
(Mark one level with an "XX" for each group)

Ensemble Name	Number of students	Level A = 5 minutes of performance time + 10 clinician time	Level B = 10 minutes of performance time + 15 clinician time	WORKSHOP = 10-15 min perf. time + 45 clinician time
Example: Guitar III "All-Stars"	12	XX		
Ens. 1				
Ens. 2				
Ens. 3				
Ens. 4				

Level A or B student participants at \$10 each =	\$
WORKSHOP student participants at \$25 each = (maximum fee of \$500 per ensemble entry)	\$
Solo lessons student participants at \$30 each =	\$
Total dollar amount included in this application	\$



Name of School	Name of Entry
Example- Main High School	Example- "Guitar III All-Stars"

For multiple entries from the same school, complete this page SEPARATELY for each entry. For example, Main High School wishes to enter three separate groups (Guitar III All-Stars, Guitar III Primo, and Guitar III Segundo) each having 6 members. For your convenience, fill out application page 1 once and complete the second and third pages once for each group ensemble.

I certify that the students listed on the following page(s) are bona fide students of the school listed above, meet state and district eligibility requirements, and are enrolled in the guitar/music program. I agree to abide by the rules, regulations and procedures as set forth by the Florida Music Education Association Guitar Festival website www.flmusiced.org/guitarfest Students listed on this entry form meet Florida Department of Education statutes and school district eligibility standards.

DIRECTOR'S SIGNATURE: _____ DATE: _____

PRINCIPAL'S SIGNATURE: _____ DATE: _____

This application is NOT acceptable or valid unless originally signed by the Principal and Director.

No stamped or photocopied signatures will be accepted.

STUDENT ENTRIES

Please list alphabetically by last name.

	<i>Student's Name</i>	<i>Course name</i>	<i>Course #</i>
Ex.	Smith, Joe	Guitar III	1301340
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

(For ensembles greater than 20 members, continue this process on an additional sheet.)



For multiple entries from the same school, complete this page separately for each entry. For example, Main High School wishes to enter three separate groups (Guitar III All-Stars, Guitar III Primo, and Guitar III Segundo) each having 6 members. For your convenience, fill out application page 1 once and complete the second and third pages once for each additional group or ensemble.

NAME OF SCHOOL:	NAME OF ENTRY:
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Repertoire Information

	Title/Composer/Publisher	Style/Period/Pub #	Scored for:
EX	Renaissance Dance /J. Dowland Hal Leonard Publications	Renaissance HL#555555555	3 guitars
1			
2			
3			

Make Checks payable to: FMEA 402 Office Plaza, Tallahassee, Fl., 32301	Number of students for this group	\$10 or \$25 per student	Entry fee for this group
			= \$

Application Checklist:

- ___ application is postmarked by February 10, 2017.
- ___ payment is included with this application (school check, personal check, money order).
- ___ a photocopy of the first page of each ensemble selection and publisher/copyright information (found on same page or different). This information will be used to compile a spreadsheet of all selections performed at the festival and distribute in time for you to order new music for next Fall.
- ___ all student music is original published parts/books OR permissions letter on hand. (the General Music Committee wishes not to be the "music police" and we are pleased to report that last year the photocopies were MUCH less prevalent than in the past!)
- ___ director's email clearly written on page 1 of the application. All correspondence takes place electronically.



SOLO APPLICATION FORM

Please read the information pages on the FMEA website www.flmusiced.org/guitarfest prior to filling out this form. Postmark date for submission of this form is February 10, 2017. Any form submitted after this date is subject to the following late fee: \$50.00 for the first 7 days. **Applications will not be accepted postmarked after February 15, 2017.**

Mail completed forms to: Attn: Guitar Festival, FMEA, 402 Office Plaza, Tallahassee FL., 32301

Name of School: _____ County: _____

Director's Name: _____ Principal's Name: _____

Director's Cell Phone: _____ Home Phone (optional): _____

Fax: _____

Email: _____ Email #2: (optional) _____

Solo time slot preferred: b/t 9-11am b/t 12:30-2pm b/t 2-3:30

NOTE: due to limited time slots, directors may submit up to FOUR (4) solo applications per year

Student Name: _____

Cite this student's experience in solo classical guitar:

Cite complete repertoire of pieces/studies learned:

List three pieces this student would like to present at the lesson:

DIRECTORS:
Include a (separate or combined) school check, personal check or money order for \$30 for each SOLO application.