

2017 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE

DIVERSITY

In Music Education

Music for ALL!

January 11-14, 2017

Tampa Convention Center

333 South Franklin Street Tampa, Florida

fmea
Florida Music Education Association

Hinckley Center for Fine Arts Education
402 Office Plaza, Tallahassee, FL 32301-2757
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A close-up photograph of the internal mechanism of a piano, showing the strings, hammers, and a red felt strip. The image is used as a background for the text.

School of Music

University of South Florida

**FALL 2017
AUDITION DATES**

JANUARY 21

FEBRUARY 4

FEBRUARY 18



UNIVERSITY OF
SOUTH FLORIDA
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2017 FMEA PROFESSIONAL
 DEVELOPMENT CONFERENCE

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**On-Campus
Audition Dates
Summer/Fall 2017***

January 28
February 11 & 25

**Does not include Graduate
Piano Accompanying*

**Additional Graduate
Voice Auditions**

January 27
February 10 & 24

**Additional Graduate
Piano Auditions**

February 24

**Graduate Piano
Accompanying**

January 20
February 17

**Undergraduate
Music Theatre**

January 28 & 29
February 11 & 12
February 25 & 26



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Welcome to the 2017 FMEA Professional Development Conference!

This year's conference theme is *Diversity in Music Education: Music for ALL!* The conference experience will provide an opportunity for participants to attend clinic sessions, meetings and concert performances that focus primarily on our diverse and ever-evolving world of music education. I sincerely hope you will be inspired by this tremendous opportunity to learn and to grow professionally during the conference.

The planning process for each FMEA conference begins immediately following the previous conference. For almost an entire year, many individuals are involved with planning and organizing what will prove to be a most comprehensive conference for the benefit of all members and participating students. Throughout the planning process, the FMEA staff members, conference planning committee and component associations (FBA, FEMEA, FOA and FVA) have been instrumental in creating a foundation of success for all conference participants. A large number of volunteers from all component organizations and beyond are also involved in the conference planning and implementation and have spent countless hours working for the benefit of all. I am privileged to have the opportunity to work with so many outstanding individuals, and I hope you will join me in letting everyone involved in the planning and implementation of the conference know how much **we appreciate their hard work and effort!**

Please find time to attend the following FMEA events during the conference:

- Preconference (Wednesday – 12:30-5:30 pm)
- President's Concert (Wednesday – 7 pm)
- First General Membership Session (Thursday – 10:30 am)
- Exhibition Grand Opening (Thursday – 12:15 pm)
- Second General Membership Session (Friday – 9 am)
- Research Poster Session (Friday – 12 noon)
- All-State Ensemble Performances (Thursday-Saturday)
- Invited Professional and College Ensemble Performances (Wednesday-Friday)

An exceptional cast of session presenters from across the country will be participating in the conference, and a comprehensive schedule of conference events has been created for your benefit. Please make time in your schedule to attend, learn and grow professionally from these outstanding individuals.

Dr. Scott Shuler will be the keynote speaker during the First General Membership Session. Featured performing ensembles during this session are the Crossroads Quartet (vocal) and the Boston Brass. The Annual Awards Ceremony will be held during the Second General Membership Session. The Dallas Brass will be the featured ensemble during this session. Featured performances by the Westminster Choir, the Crossroads Quartet, the University of North Florida Jazz Ensemble and the Stetson University Symphonic Band; year two of the FMEA Digital Music Showcase; and a number of select outstanding high school and middle school ensembles are scheduled throughout the conference. There are also 22 all-state ensemble performances scheduled this year.

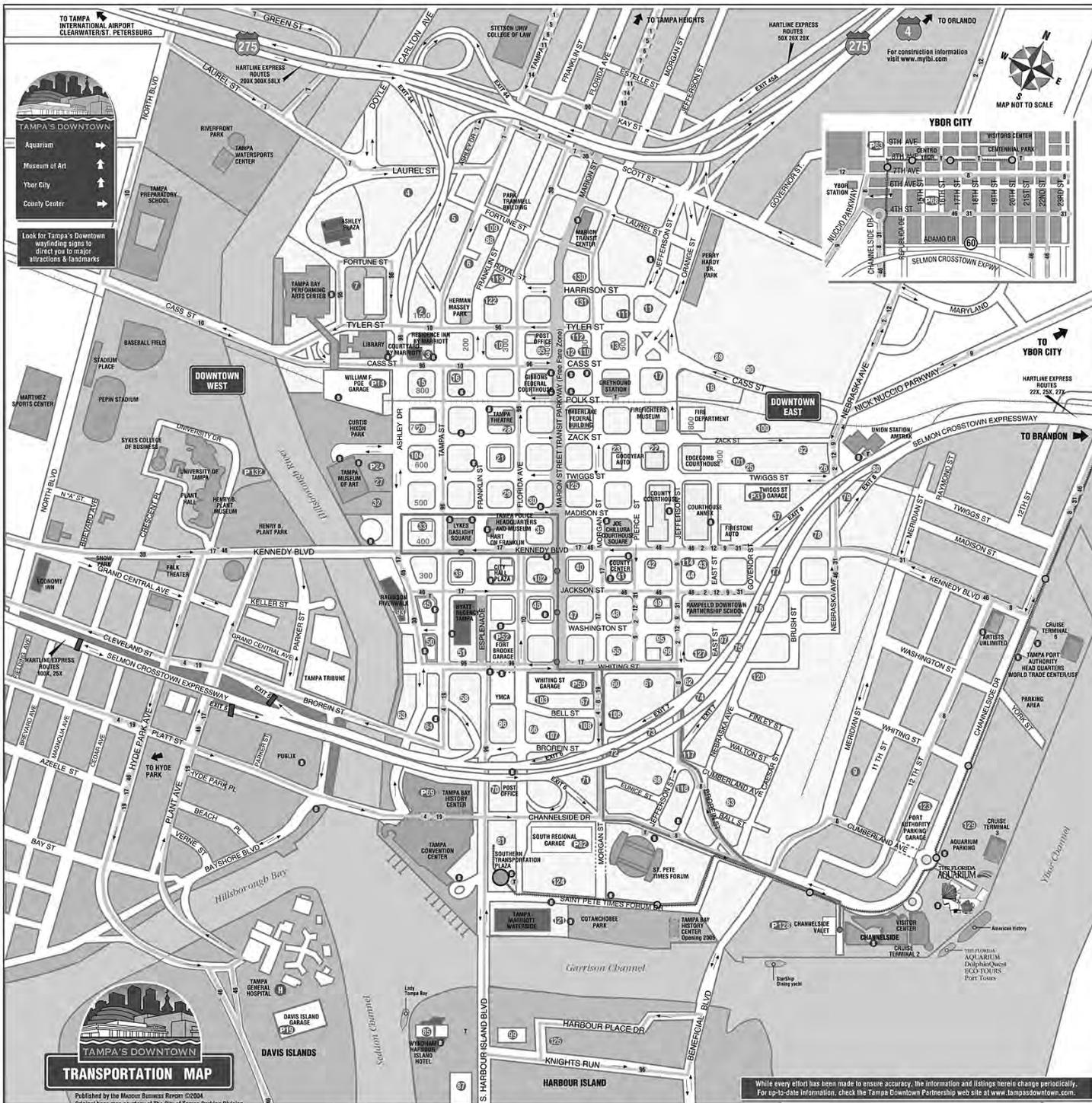
The FMEA Preconference, *Celebrating and Promoting Diversity in the Music Classroom*, will be a wonderful event for all to attend and will prove to be one of the most diverse and innovative pre-conferences in the history of FMEA. A number of outstanding presenters are scheduled, and a featured performance by the Orlando Gay Chorus will be a highlight of the event.

Let us not forget the value of social interaction and the importance of connecting with each other during the conference on a professional and a personal level. We can all learn many wonderful things, beyond the scheduled conference events, through our personal and small group interactions with other music educators. I believe that the social interactions in which we choose to participate during the conference are vitally important. This is certainly a time to develop new relationships and to renew the spirit of continuing friendships and professional collaborations. A sense of renewed purpose can be the end result!

I wish you all the very best in your conference endeavors. I hope you will find your experience rewarding, thought provoking and inspirational. Have a wonderful time and Happy New Year!

Sincerely,

John K. Southall, PhD, FMEA President



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- Downtown Hotels
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- Parks
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- TEOline Streetcar & Stops
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- Parking Garages
- Public Parking
- Public Bike Racks
- Taxi Stands
- Channel District
- Davis Islands
- Downtown West
- Downtown/CBD
- Ybor City
- Harbour Island
- Hyde Park/ Bayshore
- Tampa Heights

ON STREET PARKING

On-street parking is available on most streets. North of Kennedy Blvd. is enforced Monday - Friday from 8am - 6pm. North of Whiting St. up to and including Kennedy is enforced Monday - Saturday 8am - 6pm and on Sundays 1pm - 6pm. North of Garrison Channel up to and including Whiting St. is enforced Monday - Sunday from 8am - midnight. Rates vary. Change available from parking enforcement officers.

DOWNTOWN TAMPA PARKING INVENTORY - Visit www.tampasdowntown.com for rates and availability

Map No.	Name/Location	Total Spaces	Manager/Owner	Map No.	Name/Location	Total Spaces	Manager/Owner	Map No.	Name/Location	Total Spaces	Manager/Owner
2	Country Club	125	Seven	41	County Center Garage	454	County	78	Crossdown Lot L-4E	103	City
3	Country Club Marriott	195	Seven	42	County Center Garage	500	County	79	Crossdown Lot L-4E	34	City
4	The Times Square	433	CL Parking	43	Courthouse Lot	64	Central	80	Crossdown Lot L-4E (new status)	83	City
5	Royal Regional Lot	295	City	44	Chamber Lot	21	Central	81	Convention Center Lot	125	Sevent
6	Tampa Parking Lot	60	Seven	45	Bank of America Plaza	1263	CB Richard Ellis	82	South Regional Garage	1500	City
7	The Times Bldg. (new lot)	201	CL Parking	46	SanTrust Financial Center Garage	540	Standard	83	Cumberland Area Lots at the Mall	545	Sevent
8	Fogarty Lot	250	Seven	47	Marion Lot (at intersection)	28	Sevent	85	Knights Point Garage	296	Central
9	Kreus Garage	35	Sevent	48	Morgan St. Lot (at intersection)	35	USA	86	Hart Lot	140	City
11	Pierce St. Lot (at intersection)	56	City	49	707 E. Jackson St. Lot	90	InterPark	87	One Harbour Place Office Garage	538	Central
12	Casa St. Lot	57	Omni	50	100 North Tampa Garage	600	Central	88	Badcock Lot (at intersection)	50	Sevent
13	Casa St. Lot East (new lot)	140	City	51	Hyatt Lot	61	USA	89	Hudson Lot (at intersection)	75	Sevent
14	William F. Poe Garage	932	City	52	FL Brocade Garage	2523	City	90	East Cass Lot (at intersection)	140	Sevent
15	101 E. Cass St. Lot	150	InterPark	54	United Lot	150	Standard	92	Zack St. Lot	150	Sevent
16	805 Tampa St. Lot	92	InterPark	55	Morgan St. Lot	200	Standard	93	Ridgeway Hotel Garage	Vallet	Sevent
17	Pierce & Park St. Lot	480	InterPark	56	Bank of America Plaza	61	USA	94	Jefferson & Washington Lot	43	Sevent
19	Davis Island Garage	2933	City	58	Whiting St. Garage	503	City	96	East Whiting Lot	19	Sevent
21	Franklin Exchange Building	455	Wilson Co.	60	Whiting St. Lot	54	Standard	97	East St. Lot	16	Sevent
22	888 Lot #1	55	KB&B	61	Booker Lot (new lot)	101	Central	98	Brown St. Lot	200	Sevent
23	888 Lot #2	81	KB&B	63	Fernando Noyola Jr./Palms Ave.	1240	Central	100	Zack Street Lot	40	City
24	Curie-Hixon Garage	116	City	67	Washington Garage	49	Sevent	101	Twigg Street Garage	429	County
25	445 Falk Lot	200	Sevent	68	Federal Lot	40	Sevent	102	City Hall Lot	133	City
26	Zack St. Lot (at intersection)	200	Sevent	69	130 S. Florida Lots	1,205	Sevent	103	Florida & Bell (at corner)	100	Lanier
27	Curie-Hixon Garage	300	Central	71	Booker Lot (new lot)	250	Central	104	Gold Bank Lot	95	Chesapeake
28	Colombia Bank	55	Sevent	68	Centre Point Garage	1,200	City	106	Booker Lot (new lot)	250	Sevent
29	Florida & Twigg St. Lot	63	Central	69	Tampa Convention Center Garage	480	City	107	South side of Bell Street	80	Lanier
30	Madison Bldg. Garage	320	Wilson Co.	70	Crossdown Lot L-1	171	City	108	Morgan & Bell (at corner)	37	Lanier
31	Twigg St. Garage	890	City	71	Crossdown Lot L-2 (new lot)	200	City	109	Franklin & Fortson (at corner)	30	Sevent
32	400 N. Ashley	750	Lanier	72	Crossdown Lot L-3	43	City	110	435 Body Lot	100	Omni
33	Park Tower Garage	407	Wilson Co.	73	Crossdown Lot L-4	31	City	111	422 Church Lot	53	Central
34	Morgan & Kennedy Lot	62	Central	74	Crossdown Lot L-4A	96	City	112	Mort Lot	98	City
37	Cochran Lot	200	Central	75	Crossdown Lot L-4B	105	City	113	440 Franklin Lot	30	Central
39	SouthTrust Plaza Garage	241	Standard	76	Crossdown Lot L-4C	109	City	114	Jefferson Street Lot	31	Central
40	One Mark Center Garage	351	Mark-Calk	77	Crossdown Lot L-4D	49	City	117	302 Cumberland	30	System
116	Kappus Lot	200	Sevent	118	Whiting Parking	100	Sevent	118	Whiting Parking	100	Sevent
120	Whiting Parking	100	Sevent	121	Tampa Marriott Waterline	Vallet	Sevent	121	Tampa Marriott Waterline	Vallet	Sevent
121	Tampa Marriott Waterline	Vallet	Sevent	122	Sisters Lot	50	Sevent	122	Sisters Lot	50	Sevent
122	Sisters Lot	50	Sevent	123	Port Authority Garage	2100	Central	123	Port Authority Garage	2100	Central
123	Port Authority Garage	2100	Central	124	124 VP West Lot	450	Sevent	124	124 VP West Lot	450	Sevent
124	124 VP West Lot	450	Sevent	125	St. Andrew's Lot	40	Sevent	125	St. Andrew's Lot	40	Sevent
125	St. Andrew's Lot	40	Sevent	126	Port Harbor Arts Parking	180	Sevent	126	Port Harbor Arts Parking	180	Sevent
126	Port Harbor Arts Parking	180	Sevent	127	Whiting & Jefferson Lot	32	Omni	127	Whiting & Jefferson Lot	32	Omni
127	Whiting & Jefferson Lot	32	Omni	128	Yacht StarShip Lot	Private	Private	128	Yacht StarShip Lot	Private	Private
128	Yacht StarShip Lot	Private	Private	129	FL Aquarium Lot	Private	Private	129	FL Aquarium Lot	Private	Private
129	FL Aquarium Lot	Private	Private	130	St. Paul AHE	Private	Private	130	St. Paul AHE	Private	Private
130	St. Paul AHE	Private	Private	131	Harison & Morgan	50	Private	131	Harison & Morgan	50	Private
131	Harison & Morgan	50	Private	132	University of Tampa Lot	Private	Private	132	University of Tampa Lot	Private	Private
132	University of Tampa Lot	Private	Private								



Bob Buckhorn
Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Education Association's (FMEA) **2017 Professional Development Conference** held January 11-14, 2017 at the Tampa Convention Center. The theme this year is *Diversity in Music Education: Music for All!* Tampa is honored to have been selected once again for this important conference that is one of the largest professional development events in the southeast for music educators and thanks the event organizers for their hard work in ensuring all have a productive and enjoyable time.



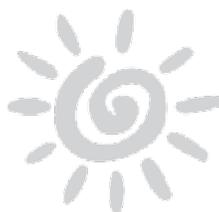
Established in 1944, the Florida Music Education Association promotes quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the members of Florida Music Education Association for their dedication and commitment to the mission of the organization.

During your visit, I hope you will have the opportunity to explore the many cultural and historical attractions our city has to offer. Whether you visit one of our landmark attractions such as Busch Gardens, The Florida Aquarium and Lowry Park Zoo, ride the streetcar from downtown to Historic Ybor City, or enjoy a meal at one of our fine restaurants, we are sure you will find your time in Tampa to be an unforgettable experience. Of particular significance are the Tampa Bay History Center, Tampa Museum of Art, Glazer Children's Museum, Curtis Hixon Waterfront Park, Water Works Park, and the new Perry Harvey, Sr. Park, each honoring our community's history, heritage and commitment to the arts.

Again, welcome, and thank you for your commitment to Florida students. My best wishes to each of you for a successful event.

Sincerely,

Bob Buckhorn



FMEA SUMMER INSTITUTE

Is Accepting Applications for 2017

We Can Change the World One Small Group at a Time

The Florida Music Education Association is taking a proactive stance as change occurs in our educational world. The FMEA board recognizes that change is inevitable, yet reacting to each and every technological or educational change is exhausting for our members and not always productive. The FMEA Summer Institute grew out of a challenge to envision future trends and a decision to embrace and to plan for change. FMEA convened the first Summer Institute Class in 2007 with 25 participants selected for their forwarding thinking and leadership in music education.

The Institute is a multiday training that involves a relatively small number of successful, well-respected, invited music educators.

The overarching goal of the FMEA Summer Institute is to ensure that the mission of FMEA—comprehensive, quality music education available to all—is accomplished! The FMEA Summer Music Institute is a kind of 21st century music education think tank summit. The focus is on offering instruction that attracts all students, thereby strengthening Florida’s commitment to “music for all.”

At the Summer Institute, participants consider the following questions:

- How do we teach with rigor and introduce new musical offerings to our students?
- How do we transform our traditional ensembles to be musically vibrant and relevant to a greater number of students and parents?
- How do we transform music education and change our perceptions to enable us to reach a broader cross section of students?

In addition to engaging sessions, there is time built in for specific directed discussion and reflection.

Participants leave the Institute with models that can increase the number of students engaged in music education courses as well as with a network to assist them throughout the year.

2017 Institute Information

- Summer Institute Dates:
June 19-21, 2017
- Location: USF Music Building/
Embassy Suites
- Nominees should be leaders in the profession. This includes those who hold leadership positions (positional power) and those who lead through personal example (personal power).
- The Institute is seeking applicants who are successful music educators and leaders in their field (band, chorus, orchestra), district and community.



Applicants can self-apply or be nominated by a colleague.

- Applicants must have completed at least three successful teaching years (preferably five).
- Applicants must be currently teaching music.
- Institute membership should be diverse (elementary, middle, high, band, chorus, orchestra, digital, guitar, etc., experience).

Summer Institute application information can be found at FloridaMusicEducation.org. I encourage all of you to learn more about this amazing opportunity FMEA offers its members.

For more information, contact:
Beth Cummings, FMEA Past President
bethcummings@flmusiced.org



Welcome to the 2017 Florida Music Education Association Professional Development Conference and All-State Concerts!

The conference theme, *Diversity in Music Education: Music for All*, focuses on the importance of music education for the diverse students and teachers in the state of Florida. As you attend the conference, you will be able to begin to answer this question: What is diversity in music education? Diversity includes diverse learning environments, diverse students, diverse genres and diverse ensembles. In today's times, it is critical that we address this thoughtful theme.

When we speak about "music for all Florida students," we need to embrace individuals of diverse backgrounds and to promote the modeling of behavior that embraces a diverse learning environment. FMEA continues to focus on inclusion, diversity, equity and access for Florida's students. This will be in evidence throughout the conference.

This is the 73rd year of the FMEA conference that offers professional development for teachers and all-state opportunities for Florida's students. The 2017 event includes 22 all-state performing ensembles.

Highlights of the 2017 FMEA Professional Development Conference are many. The FMEA Preconference, *Celebrating and Promoting Diversity in the Music Classroom*, to be held on Wednesday, will address our diverse population. The First General Membership Session, to be held on Thursday, will provide an opportunity for attendees to hear Dr. Scott Shuler present the keynote address. In addition, Chris Woodside will discuss pertinent information from the National Association for Music Education. Attendees will have the opportunity to hear the Crossroads Quartet and the Boston Brass.

The President's Concert on Wednesday night will provide an opportunity for participants to hear the West Orange High School Wind Symphony, the Alexander W. Dreyfoos School of the Arts Philharmonic, the University High School Concert Choir and the Coral Reef Senior High School Chamber Orchestra. You don't want to miss this concert.

Guest speakers for the Second General Membership Session, to be held on Friday, include Jayne Ellspermann, president of the National Association of Secondary School Principals. Attendees will hear a performance by the Dallas Brass.

The FMEA Business Meeting will be held on Friday. FMEA members, remember to vote for Dr. Shelby Chipman or Dr. Steve Kelly for FMEA president-elect.

The FMEA Professional Development Conference and All-State Concerts are a joint planning effort by FMEA, Florida Bandmasters Association, Florida College Music Educators Association, Florida Collegiate NAFME, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association and Florida Vocal Association. Please be sure to thank the boards of directors of these associations.

The FMEA's College Night, scheduled for Friday from 6:30 to 8 pm, will offer students and parents an opportunity to visit with more than 35 colleges and universities. Be sure to take advantage of this special event. Students do not have to be a member of an all-state group to attend.

This conference is the result of the efforts of many volunteers. Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. The FMEA Executive Committee deserves special recognition. Please make an effort to thank:

- Dr. John K. Southall, President (St. Lucie County)
- Dr. Kenneth Williams, President-elect (Duval County)
- Beth A. Cummings, Past-President (Polk County)

In addition, Joel Pagan, conference chairman, and Wes Rainer, conference event coordinator, have worked tirelessly to make this conference successful.

The FMEA Board of Directors and the staff are available to you throughout the conference. Please see a staff member at the conference registration desk if you are in need of assistance.

The FMEA Professional Development Conference provides a unique opportunity to renew acquaintances and build new relationships. Working together, we have the power to make a positive difference for music education and Florida's students.

Have a wonderful professional development learning experience!

Sincerely,

Kathleen D. Sanz, PhD
Executive Director

2016-2017 Board of Directors



If you need information about either the Florida Music Education Association or the Florida School Music Association, please call us at 1-800-301-3632.

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Kathleen D. Sanz, PhD



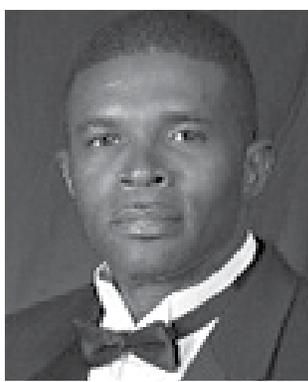
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Audition Dates:

November 5, 2016

February 4, 2017

March 18, 2017



For more information:

www.pba.edu/music

888 GO TO PBA (468-6722)

West Palm Beach, Florida

Conference Chairman



Joel Pagán
FMEA Conference Chairman
Doctoral Student,
University of South Florida

DIVERSITY[♪] In Music Education *Music for ALL!* Sharing Our Love and Passion of Music

Welcome to the 2017 FMEA Professional Development Conference! This is always an exciting time of camaraderie, music making and learning. It is awe inspiring to see the thousands of participants made up of students, teachers, chaperones and presenters, all bound together by a shared love and passion of music.

I encourage you to embrace this year's conference theme of *Diversity in Music Education: Music For All!* Music is manifested in so many diverse ways, and that diversity stems from the individuals who teach it, make it, learn it and consume it. As music educators, we should challenge ourselves to think more broadly and to be more open to the diversity inherent in the music making and learning process. Challenge yourself not only to grow continually as a music educator, but also to create a music making and learning environment that caters to all individuals, providing a truly "Music for All" experience.

This year's conference is sure to offer you a wide variety of sessions that target an assortment of grade levels, teaching strategies and diverse music making and learning opportunities. I hope you are inspired to broaden your music making and learning opportunities by attending sessions that not only focus on your particular musical domain and interest, but also on areas you are not already familiar with. Let us all celebrate diversity in music education by experiencing it firsthand!

I hope you leave this conference with a renewed vigor to continue the great work you do every day in the classroom. Enjoy the conference!

Sincerely,
Joel Pagán
Joel Pagán
FMEA Conference Chairman

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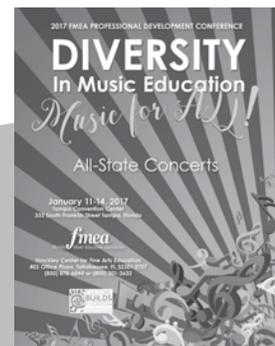
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**Remember to bring the
All-State Concert Program that
you will get at your first concert to
each of the concerts.**

FMEA PRESIDENT-ELECT CANDIDATE

Shelby R. Chipman

Shelby Rawn Chipman, PhD, is professor of music at Florida A&M University (FAMU). His responsibilities in the Department of Music include teaching instrumental music education, conducting and coordinating student recitals and student teachers (as music interns). Additionally, he serves as director of the marching and pep bands, wind symphony, symphonic band and string ensemble.

He is a native of Miami, where he graduated from Miami Northwestern Senior High. He received B.S. degrees in computer science and music education from Florida A&M University, where he was a conducting student of the late Dr. William P. Foster and Dr. Julian E. White. Professor Chipman completed the MME at the University of Illinois and received the PhD in music education from the Florida State University (FSU) College of Music, where he studied with Dr. Bentley Shellahamer.

Prior to his appointment at FAMU, Dr. Chipman taught music in the Miami-Dade County Public School system for 10 years. His band program at Miami Central High School developed into one of the finest band programs in the country. Dr. Chipman was named Teacher of the Year during the 1993-94 school year. Under his leadership, the Rocket Marching Band performed in the 1993, 1995 and 1997 King Orange Jamboree Parade, 1993 Heritage Festival (New Orleans), 1990-96 FAMU Homecoming Festival (Tallahassee), 1992-97 MLK Parade & Festival (St. Petersburg), 1997 Macy's Day Parade (New York City) and numerous other marching events. The Miami Central High School Symphonic Band performed at the prestigious Bands of America National Concert Festival in Indianapolis, Indiana. During his tenure in Miami-Dade County Public Schools,



he served as district secretary, chairman, ethics, all-state and the executive board of the Florida Bandmasters Association.

Dr. Chipman is a member of Kappa Kappa Psi, Phi Mu Alpha Sinfonia, Kappa Alpha Psi, National Association for Music Education, Florida Music Education Association, Florida Bandmasters Association, College Band Directors National Conference, FMEA Multicultural Network and Bethel AME Church (Tallahassee). He has coordinated numerous band festivals and has had the pleasure of working with James Croft, James Keene, André Thomas, Jim Sparks, Gary Green, Anthony Maiello, Alex Jiménez and Eugene Corporon. In addition to working with these outstanding conductors, Dr. Chipman has presented music education and conducting clinics on several public school and college campuses, as well as given lectures at the FMEA Professional Development Conference and the Midwest Clinic in Chicago.

He serves as the collegiate advisor of the Florida Collegiate National Association for Music Education, is the Southern Division: NAFME advisor of

13 states, is an active adjudicator and clinician throughout the southeastern United States and serves as music director/conductor of the Tallahassee Big Bend Community Orchestra. The Florida A&M University Wind Symphony and Symphonic Band perform regularly on campus during the fall and spring semesters, as well as at divisional, national and professional music conferences. Under his direction, the wind symphony has performed at the FMEA conference in Tampa, at Carnegie Hall in New York City and has been invited to perform at the Kennedy Center in Washington, D.C.

Dr. Chipman has published numerous articles and has completed research in the areas of instrumental conducting, at-risk student success and the student teaching experience. His dissertation focused on "A Survey of Perceptions of At-Risk Students by Florida Secondary School Band Directors." He has also published articles in the *Florida Music Director* on band director success and will be featured in the fall publication of the *Historically Black Colleges and Universities (HBCU) Band Director Marching Band Digest*.

Dr. Chipman is married to Detrick LaShawn, a fourth grade teacher at Kate Sullivan Elementary School (Tallahassee), and together they have one son, Israel Armenian Chipman, who is in his final year as a student at Leon High School in Tallahassee.

Vision Statement

My vision for FMEA is embedded in our overall mission statement, which is in alignment with NAFME's mission statement: to advance music education by encouraging the study and making of music by all. As a young, developing music educator, I experienced firsthand

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the personal joy of making music, and now I have committed my entire life to making and teaching music. I am completely aware of the important role music plays in every aspect of the culture of our great nation. While the innate, non-teachable qualities of the aesthetic experience are endowed to every human being, I know that music possesses many teachable attributes that will enhance this experience.

My vision of music education is broad-based, which includes an open system of educating the public as to the rationale for music in our schools. This process goes beyond the concert at the end of the semester and the weekly football games. I will initiate a standardized newsletter template from FMEA, which will include a letter from the president and success stories from around the state. Each music program will include their success stories as well as any information that is unique to their programs. This information will represent educational information for the public and unique information from the local music programs.

My vision for FMEA is to ensure that this great organization remains on the cutting edge of conference offerings. I am aware that many of our members do not have the opportunities, funding and time to attend workshops throughout the country where the latest teaching techniques are presented or the latest resources are readily available to them. So, I feel it is imperative that FMEA bring as many of those experiences as possible to our conference every year.

My vision is to encourage colleges and universities to develop programs that will be available both bookended (1-2-3 weeks) throughout the summer or online for young music teachers to continue their education at the graduate level.

My vision is to commit myself to this great organization with an open mind, but with the wisdom of my experiences, network and influence, to move our great profession to a higher level of effectiveness in our local communities, the state and our great country.

I believe that all students can learn. I believe there are obstacles that create barriers, but through faith, guidance and love, anything can be accomplished. As educators, it is our responsibility to encourage students to maintain their focus. There is good in all, and we are challenged to bring out the best in students each day.

I appreciate this opportunity to share some of my vision and know that my sincere commitment will guide me in all that I do for the great Florida Music Education Association.



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FMEA PRESIDENT-ELECT CANDIDATE

Steven N. Kelly

Steven N. Kelly, PhD, is a professor of music education in the College of Music at Florida State University. A native of Greensboro, North Carolina, he received bachelor's and master's degrees in music from the University of North Carolina at Greensboro and the PhD in music education from the University of Kansas. Dr. Kelly taught middle school and high school band in Virginia and was on the faculties of Brevard College (N.C.) and the University of Nebraska-Omaha. He is an active clinician, adjudicator and consultant across the United States. The Florida Music Education Association selected Dr. Kelly as the 2016 Florida College Music Educator of the Year.

Dr. Kelly has published and presented papers in international and national journals, and at state, regional, national and international conferences. He has served as chairman of music education in the Southern Chapter of the College Music Society and as president of the Florida College Music Educators Association. Dr. Kelly has presented numerous presentations for the Florida Music Education Association and has represented FMEA with the Florida Department of Education's Senate Committee on K-12 Education. Dr. Kelly also served as a content assessment consultant for the Florida Race to the Top Performing Arts Assessment project and is chairman of the Trinity Catholic School (Tallahassee) Principal's Advisory Council. Additionally, Dr. Kelly is active in the Florida Bandmasters Association as an adjudicator for solo and ensemble MPAs, as well as concert and marching bands.

Dr. Kelly is the author of the book *Teaching Music in American Society: A Social and Cultural Understanding of Music Education*. He has served on the



review board for the *Journal of Research on Music Education*. Additionally, Dr. Kelly has served as a guest reviewer for the *Psychology of Music* journal and the *International Journal of Music Education*. He serves on the editorial boards of the *Journal of Band Research*, *Research Perspectives in Music Education*, the *Desert Skies Symposium on Research in Music Education* and the *Suncoast Music Education Research Symposium*, and is the editor-in-chief of the *Florida Music Director*.

Dr. Kelly has been teaching for 31 years, 19 of those at Florida State University where he teaches undergraduate and graduate music education classes, conducts the University Concert Band and coordinates the music education internship program. He has been a recipient of the University Undergraduate Teaching Award and is the director of the FSU Summer Music Camps, one of the country's oldest and largest summer music camps.

Vision Statement

It is the greatest honor to serve as a nominee for president-elect of the Florida

Music Education Association. I am excited at the prospect of representing the outstanding music educators of our state. If elected, I will represent the members of our organization to the best of my ability, recognizing our past successes while moving forward to an exciting future.

First and foremost, I will work to meet the mission of FMEA by promoting quality comprehensive music education for all Florida students as a part of their complete education. To accomplish this, I will promote the growth of music throughout all of Florida. I am fortunate to have the greatest job in the world at Florida State University. My position has enabled me to be in our K-12 schools from Pensacola to Miami. I have seen outstanding teachers in elementary programs; secondary band, orchestra and choral programs; steel pan and guitar programs; and music theatre and keyboard classes. I have seen successes and challenges. I know teachers and their issues. I realize that all schools are important and offer unique experiences to students. Consequently, all schools need to have a place in FMEA. It will be my goal to increase the numbers of schools and teachers in our organization.

I have seen the value of music education and believe music teachers contribute to the total education of every student. Yet I believe we can do a better job of telling our story. Our profession must teach others what we do and take every opportunity to tell individuals what we contribute to education. I have already begun this process by analyzing and presenting data provided by the Florida Department of Education. These data show how music is influential in helping students to stay in school. Students who stay in school, in great part due to their participation in music, score higher on SAT and FCAT

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exams while achieving a higher overall grade point average. We need to promote music as more than a service organization, but as an experience that enables students to grow. This goal will be a priority for me as president of FMEA.

We must recognize that Florida is one of the most culturally diverse states in our country. As such, Florida is one of the most musically diverse states. Music education must represent this diversity. Music education in Florida needs to promote a diversified curriculum while maintaining and celebrating our traditional foundations. Our student populations are changing, as are their musical interests. Yes, we must hold on to traditional band, orchestra and choral programs. These are the very fabric of our existence. But we cannot ignore changing cultural demographics. Foundations and change can coexist, and I will promote this dual existence as much as possible.

It will be a priority to promote teaching music as a profession. It has been my life's work to encourage and develop individuals to become the best music educators possible. Florida is losing many of its best and brightest experienced music educators at an alarming rate. This issue has not been lost on the leaders in our organization. I intend to continue to develop plans to attract and retain music educators.

Finally, I will listen to the members of our association. I have spent the last 19 years in your classrooms. I have talked to many of you at all levels. My admiration and respect for you is immeasurable. I will continue listening and will have an open door for your input. I will work with every component to create one voice and represent your opinions and values in every aspect of our association.

All teachers must understand their role of connecting students to the past, the present and the future. This philosophy requires teachers to work together in order to achieve a common goal that music is necessary for a complete education. I believe that music education in Florida is ready to move forward and to achieve the goals I intend to promote. If I am fortunate to be elected, I promise I will represent all Florida music educators, and our students, to the best of my abilities throughout the state and, indeed, across the country. Together we can make a difference.

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FEMEA PRESIDENT-ELECT CANDIDATE

Ernesta Chicklowski

Ernesta Chicklowski is the music specialist at Roosevelt Elementary School in Tampa, a position she has held for 13 years. She previously taught music at John Young Elementary in Orlando for three years. Her teaching career includes elementary music, middle school choir and theatre. She is a nationally board certified teacher (early/middle childhood music), holds a certificate in Orff-Schulwerk and has served as clinician with her district and on state levels. Ernesta Chicklowski is a proud product of Florida's public schools. She holds the BA in music education from Florida State University.

Mrs. Chicklowski is an active member of the National Association for Music Education (NAfME) and the Florida Music Education Association. She has served two consecutive terms as FEMEA District III chairwoman, Hillsborough County Music Educators' Council past president, committee chairwoman and all-county choral clinician. Ernesta has presented on a national level at The Midwest Clinic Band and Orchestra Conference and The Ohio State University. Ernesta has been named Teacher of the Year in 2003 and 2013 in Orange and Hillsborough counties. One of her proudest moments includes being named Hillsborough County's Music Educator of the Year in 2014.

The impact of FMEA and FEMEA on Mrs. Chicklowski's career began in 1993 with her collegiate membership. She has been an active and dedicated member for over a decade, participating in the Elementary All-State Chorus and Emerging Leaders and serving as a state awards packet presenter, session coordinator and board member. Her passion for learning and serving and her commitment to excellence in education inspire



her to continue serving in leadership within our state. Mrs. Chicklowski lives in Tampa with husband, Anthony, and their dog, Bruno.

Vision Statement

Music is invaluable to human culture. Music fosters healthy human connection, communication, expression and emotion. Providing quality music education is paramount in the physical, emotional, social and cognitive growth experiences of our students. I believe a comprehensive quality elementary music education is the foundation and cornerstone of lifelong learners and lovers of music. Our continued commitment to INVEST, INCLUDE and INSPIRE our students will ensure that our students are prepared for their next level of music and for life. The skills taught in our classrooms reach beyond the music notes and curriculum connections. This is integral in the development of the whole child and a vital component for the advancement of civilization and humanity. I believe that performance learning opportunities for our students, premium professional development opportunities for our educators and quality classroom music making form an

essential part of our vision as an organization. Our mission as music educators in our ever-changing world is to prepare our students for the future by passionately teaching music that will foster healthy self-esteem and excellent musicianship, develop creativity and inspire self-motivation.

Advocacy is key in maintaining music education as a vital and essential part of our students' curriculum. We must continue to advocate for our students and ourselves. FEMEA diligently advocates for our programs, students and assessments to ensure that music education continues to receive the invested support our students deserve. "Together we are better."

FEMEA continues to develop innovative projects to address the needs of our membership with the most recent programs, 2016 All-State Orff Ensemble, *Ticket to Tampa* and online submissions for all-state materials. As a working board member during this project development, it is very exciting to see these forward-thinking programs now thriving in our state.

I'm a highly energetic educator who truly "just cares about kids." I knew that answering the "CALL" of music education on my life meant an exciting, lifelong journey of INVESTING in my profession and my students, INCLUDING a variety of resources and experiences to meet my students' ever-changing needs and INSPIRING them to make beautiful and meaningful music. My passion for music has motivated me to work joyfully for my students, and my willingness to serve in leadership for our organization gives me great pleasure to give back to our professional organization. I would be honored to lead and serve as FEMEA president-elect.

FEMEA PRESIDENT-ELECT CANDIDATE

Jason Thomashefsky

Jason Thomashefsky is an elementary music teacher in Ft. Myers. He graduated with a degree in jazz studies and music education from Rowan University in southern New Jersey. After his third year of teaching, Jason won the Lee County School District's Teacher of the Year award. He completed the MS in neurological studies from Nova Southeastern University in order to understand how the brain learns at a scientific level. He is working on the PhD in educational leadership from Nova.



inspire them to grow into wonderful young adults.

My vision for the future of FEMEA is to help this organization continue its growth toward becoming even greater. As an organization, we need to develop ourselves as professionals and leaders within our own school systems and communities as well as throughout the state. I firmly believe that professional development is the key to growth and achievement in our profession. Through dedication to service leadership with the partnership of the outstanding music teachers of Florida, we can further our goal of bringing great music to all of Florida's children by providing the best in professional development we can.

Vision Statement

I believe that music education is one of the most valuable assets to the educational system. It is truly a whole brain

activity, and it one of the few subjects of academia that naturally promotes both logical and creative thinking. It is a subject that can teach students love and

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FVA PRESIDENT-ELECT CANDIDATE

Jason Locker

Jason Locker is the director of choral activities at Bloomingdale High School in Hillsborough County. Previously he led choral programs in South Florida and in Cobb County, Georgia—opening two new high schools along the way. He received the BME from the University of Florida, the MME from Florida State University and certification from the National Board for Professional Teaching Standards. He is pursuing the PhD in educational leadership and policy studies at the University of South Florida.

Choirs under Mr. Locker's direction consistently receive superior ratings at district and state performance evaluations. His choirs have accepted invitations to perform in several university choral festivals, for the Florida Chapter of the American Choral Directors Association (ACDA), at Carnegie Hall and most recently in the Archbasilica of St. John Lateran in Rome.

Mr. Locker is an active member of the National Association for Music Education (NAfME), the Florida Music Education Association (FMEA), the Florida Vocal

Association (FVA) and ACDA. He also holds memberships in Phi Mu Alpha Sinfonia music fraternity, the Honor Society of Phi Kappa Phi, the American Educational Research Association and the Florida Blue Key leadership honorary. He has presented district professional development workshops as well as interest sessions at conferences of FMEA, ACDA, Phi Mu Alpha and the Tri-M Music Honor Society.

He has served as a member of the FMEA Board of Directors, as FVA clinic chairman, as a Florida ACDA repertoire & resources chairman on two occasions and as an online NAFME choral mentor. Additionally, he participated in the 2015 FMEA Summer Institute, served as a scorer for the Florida Performing Fine Arts Assessment Project, participated in the FMEA Emerging Leaders program and was a writer for the School District of Hillsborough County's secondary music curriculum maps.

An active honor choir clinician and adjudicator, Mr. Locker currently serves as a Southern Division ACDA reper-



toire & resources chairman, as FVA all-state chairman and as secretary of the Hillsborough County Secondary Music Council. He is a member of The Festival Singers of Florida and serves as the chancel choir director at Beymer Memorial United Methodist Church in Winter Haven. His favorite moments, however, are those spent as "Uncle Jason" to his six nieces and nephews!

2016 ALL-NATIONAL HONOR ENSEMBLE

November 10-13, 2016

Grapevine, Texas

The 2016 All-National Honor Ensemble Concert was held at the Gaylord Texan Resort and Conference Center, Nov. 13, 2016, 9 am-2 pm. The November edition of the *FMD* listed a student's school incorrectly. The correct information follows. We regret the error.

Concert Band Roster, correction

Student	Instrument	School	Teacher
Priscilla Carbo	Euphonium (Baritone Horn)	Osceola County School for the Arts	William Molineaux

FVA PRESIDENT-ELECT CANDIDATE

Kevin Albright

For those whom I've yet to meet, my name is Kevin Albright, a loving husband and the father of two daughters, and I am honored to be asked to serve as your next Florida Vocal Association president.

I am working on my 19th year of teaching high school chorus in Brevard County. My experiences have been: Melbourne High School (11 years); opening our county's newest high school, Heritage High School (four years); and currently Viera High School (in my fourth year.) Each school, just as anyone else's school, came with its own unique challenges, and I have always been thankful for the positive partnership my career has had with the Florida Vocal Association along the way.

I have served on the FVA board in various capacities totaling, at least, 11 years over the span of my career. I started and maintained our first website (fva.net). I helped to usher in vocal quality testing to All-State. And recently, I spearheaded MPA sight-reading changes that allow

for more authentic, educational practices. I feel that my experiences have prepared me to be a good steward of the position of president, bringing a sense of where the organization has been, yet ready to respond and grow with the current wishes and ideas of the board.

I am passionate about lifting up students through our programs. The origin of my websites, thesightreadingproject.com and theincompletecurriculum.com, have been about creating communities that share for the mutual success of all music teachers. In my roughly 20 years around education in Florida, I have watched the FVA evolve, much more so, toward that same educational philosophy; and I do believe we have greater resources and opportunities than ever before to continue building our network and professional capacities through this organization.

I hope that my history of prior leadership, at the county and state levels, speaks to my perceived strengths, including an optimistic temperament, listening skills,



down-to-earth pragmatism and problem-solving skills. As far as I see it, the outcome of this election is a "win-win"! So in whatever capacity it may be for me, I look forward to contributing and investing along with you in the FVA.



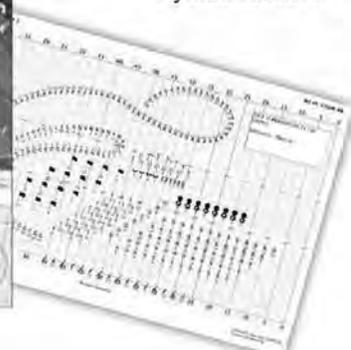
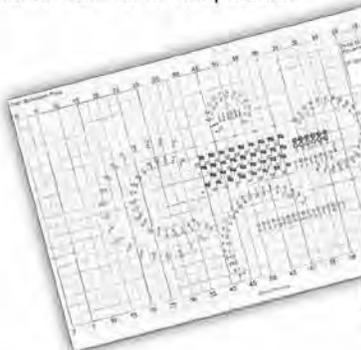
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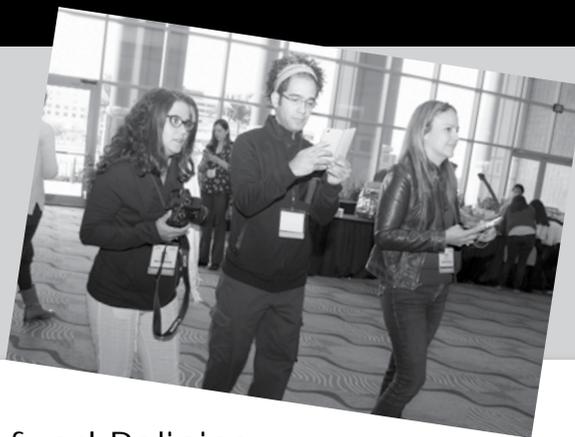
Registration Fees

Description	On Site
Director /Member	\$145
Collegiate Member	\$75
Retired Member	\$0
Non-Teaching Spouse	\$85
Non-Teaching Spouse of Retired Member	\$0
Paid Chaperone	\$60
Free Chaperone	\$0
All-State Student	\$80
Tri-M Student	\$0
Preconference Workshop	\$55
Preconference Workshop (First-Year Teachers)	\$20
Concert Tickets	\$10
VIP Member	\$0
VIP Preconference Workshop	\$0
Leadership Workshop Student	\$25
Leadership Workshop Chaperone	\$0



Registration Policies

1. All participants—directors, students, chaperones and guests—must be registered for the conference.
2. Only directors may register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. As required by FMEA, at least one chaperone, other than a director, is required for every ten (10) students or fraction thereof; however, FMEA policy allows for one free chaperone for every six (6) students or fraction thereof.
4. An additional paid chaperone may be registered for (a) each six (6) students registered or (b) for each all-state rehearsal site where registered students are performing.
5. If a participating student is not accompanied by the director from that student's school, then the principal from that school must furnish a letter designating the person from the school or school district who is to be in charge of that student. The letter should be addressed to the FMEA executive director, explaining the extenuating circumstances preventing the director from attending, and must be submitted with registration materials by Dec. 9, 2016. The school will be notified of approval.
6. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year. (Student Experience participants and Tri-M students registered and participating in sessions or working for the all-state concerts are exempt from this rule.)
7. All school music teachers must register for the conference as FMEA directors and must be current members of FMEA. This includes directors of invited performing groups and mini-concerts and session presenters. All-state conductors from Florida schools, colleges or universities must also be FMEA members. No current music teacher may register as a chaperone.



Refund Policies

1. Full registration refunds are available for cancellation requests made through Dec. 15, 2016.
2. No registration refunds will be made for cancellations made after Dec. 15, 2016, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (email is acceptable, info@FloridaMusicEducation.org).
4. All requests for refunds must be received no later than Jan 31, 2017. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. There will be no refunds for concert tickets.

Chaperone Registration

Chaperone registration is based on the following rules:

Elementary Students:

- For each elementary student registered, one free chaperone and one paid chaperone may be registered.
- Any additional attendees must purchase a guest pass at on-site registration for entry into the convention center.

Middle School and High School Students:

- For every six students registered, one free chaperone and one paid chaperone may be registered. No other chaperones may be registered until the seventh student is registered.
- Any additional attendees (chaperones or guests) must purchase a guest pass at on-site registration for entry into the convention center.

EXCEPTIONS:

- If you have students in more than one performing ensemble, you may pay for a chaperone for each performing ensemble in which you have registered students.
- If you have students from different schools, you may pay for a chaperone from each school for which you have registered students.

FMEA Preconference

Celebrating and Promoting Diversity in the Music Classroom

Wednesday, January 11, 2017

1 pm - 5 pm, Tampa Convention Center, Room 18



Alice-Ann Darrow and Carlos Abril, Moderators

Florida is one of the most diverse states in the United States, and our schools and music programs reflect that diversity. Because of our state's demographics, FMEA members are in a unique position to promote conversations about diversity and to demonstrate inclusivity in their teaching. For the 2017 preconference to be held on January 11, 1-5 pm, FMEA proudly presents music educators who are making a difference in our state. Presenters will describe their programs and strategies for using music making to promote tolerance for individual differences in our classrooms, schools and communities.



The Orlando Gay Chorus
James Rode, Director



A Voice for Peace
Kevin Fenton



Pirates, A Musical for K-12 Students With Intellectual Disabilities and Significant Behavioral Needs
Don DiVito



1pm-1:20pm	FMEA Preconference Opening The Orlando Gay Chorus	<i>James Rode, Director</i>
1:20pm-1:30pm	Opening Remarks	<i>Alice-Ann Darrow and Carlos Abril, Moderators</i>
1:30pm-2pm	AVoice4Peace	<i>Kevin Fenton</i>
2pm-2:30pm	Pirates, A Musical for K-12 Students With Intellectual Disabilities and Significant Behavioral Needs	<i>Donald DiVito</i>
2:30pm-2:45pm	Break	
2:45pm-3:45pm	Diversity in Music Teacher Preparation: A Prison Choir	<i>Brandon Boyd, Amon Eady, Hillary Ridgley</i>
3:45pm-4:15pm	A Shared Awakening: Musical Experiences With Middle Schoolers and Elders With Dementia	<i>Evan Powers</i>
4:15pm-4:45pm	Rock Band in a Community Homeless Shelter	<i>Carlos Silva</i>
4:45pm-5pm	Closing Remarks	<i>Alice-Ann Darrow and Carlos Abril, Moderators</i>

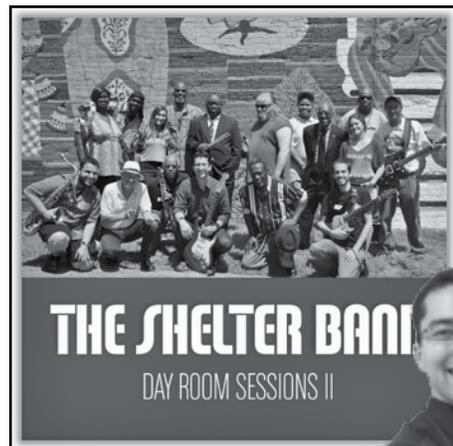
**Diversity in Music
Teacher Preparation:
A Prison Choir**



Brandon Boyd, Amon Eady, Hillary Ridgley

**A Shared Awakening: Musical Experiences With
Middle Schoolers and Elders With Dementia**

Evan Powers



**Rock Band in a
Community
Homeless Shelter**
Carlos Silva





History of the FMEA Professional Development Conference and Presidents

With grateful appreciation, the Florida Music Education Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

Otto Kraushaar 1944-1947 Conference Site: Tampa	Reid Poole 1964 Conference Site: Daytona Beach	F. Lewis Jones 1979 Conference Site: Tampa	Andre Arrouet 1994 & 1995 Conference Site: Tampa
Fred McCall 1948 Conference Site: Tampa	Reid Poole 1965 Conference Site: Jacksonville	Alice S. Fague 1980 Conference Site: Tampa	Russell L. Robinson 1996 & 1997 Conference Site: Tampa
Otto Kraushaar 1949 Conference Site: Tampa	Pauline Heft 1966 & 1967 Conference Site: Tampa	Alice S. Fague 1981 Conference Site: Daytona Beach	Kathleen D. Sanz 1998 & 1999 Conference Site: Tampa
Wallace P. Gause 1950 & 1951 Conference Site: Tampa	William Ledue 1968 & 1969 Conference Site: Daytona Beach	Mary J. Palmer 1982 Conference Site: Daytona Beach	Phillip D. Wharton 2000 & 2001 Conference Site: Tampa
Al G. Wright 1952 & 1953 Conference Site: Tampa	Charles Quarmby 1970 & 1971 Conference Site: Daytona Beach	Mary J. Palmer 1983 Conference Site: Jacksonville	Carolyn C. Minear 2002 & 2003 Conference Site: Tampa
Harry McComb 1954 & 1955 Conference Site: Tampa	Peggy Joyce Barber 1972 Conference Site: Daytona Beach	John R. DeYoung 1984 Conference Site: Daytona Beach	Frank R. Howes 2004 & 2005 Conference Site: Tampa
Frances Deen 1956 & 1957 Conference Site: Tampa	Peggy Joyce Barber 1973 Conference Site: Gainesville	John R. DeYoung 1985 Conference Site: Tampa	Lucinda G. Balistreri 2006 & 2007 Conference Site: Tampa
Howard Sawyers 1958 & 1959 Conference Site: Tampa	William P. Foster 1974 & 1975 Conference Site: Daytona Beach	Raymond Kickliter 1986 & 1987 Conference Site: Tampa	Jeanne Reynolds 2008 & 2009 Conference Site: Tampa
Alton L. Rine 1960 & 1961 Conference Site: Tampa	Andrew Wright 1976 & 1977 Conference Site: Orlando	Shelby R. Fullerton 1988 & 1989 Conference Site: Tampa	Joseph Luechauer 2010 & 2011 Conference Site: Tampa
Roy V. Wood 1962 Conference Site: Miami	F. Lewis Jones 1978 Conference Site: Orlando	A. Byron Smith 1990 & 1991 Conference Site: Tampa	Sheila King 2012 & 2013 Conference Site: Tampa
Roy V. Wood 1963 Conference Site: Daytona Beach		Bobby L. Adams 1992 & 1993 Conference Site: Tampa	Beth Ann Cummings 2014 & 2015 Conference Site: Tampa
			John K. Southall 2016 & 2017 Conference Site: Tampa

FMEA First General Membership Session

Thursday, January 12, 2017, 10:30 am

Tampa Convention Center, Ballroom A

John K. Southall, Presider Joel Pagan, Coordinator

Featuring ...



*Keynote by Dr. Scott Shuler,
Music Education Consultant and
NAFME Past President*

*“All Will Support
Music Education When Music
Education Reaches All”*



*Dr. Kathleen Sanz, FMEA
Executive Director and
NAFME President-Elect*



*Mr. Chris Woodside,
NAFME Deputy
Executive Director*



*Mr. Fred Schiff, FMEA
Corporate and Academic
Partners Chairman*

FMEA Second General Membership Session

Friday, January 13, 2017, 9 am

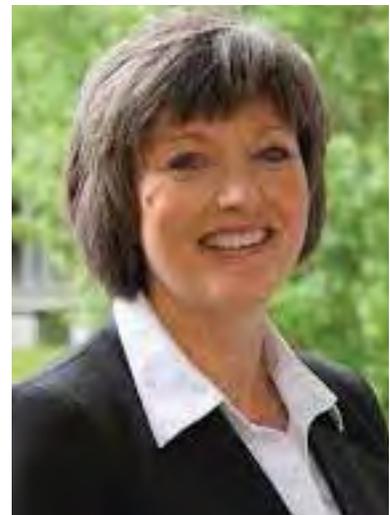
Tampa Convention Center, Ballroom A

John K. Southall, President Joel Pagan, Coordinator

Featuring ...

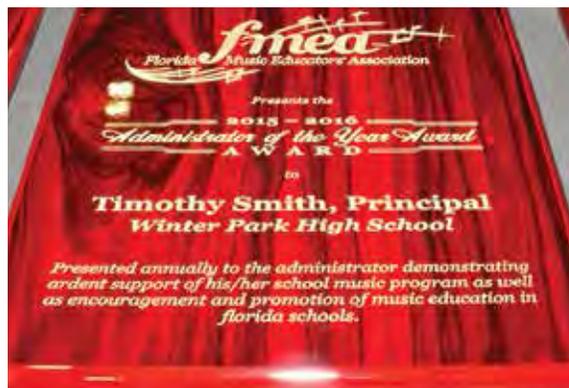


Dallas Brass



*Guest speaker Ms. Jayne Ellspermann,
President, National Association of
Secondary School Principals*

FMEA Hall of Fame Presentation



*Annual
FMEA
Awards
Presentation,
Ms. Debbie Fahmie,
Awards Committee
Chairwoman*



A Salute to the FMEA Board of Directors, FMEA Conference Committee and FMEA Staff

Emerging Leaders Sessions

Jeffrey S. Kimpton, Keynote Speaker

Pragmatic Leadership: A Session for Aspiring Leaders
Thursday, January 12, 2017, 4:15 pm

Leadership in the arts is changing. Senior leaders are retiring in record numbers; new leaders are turning over at a faster rate; demographics are shifting; and the nature of communication, funding, partnerships and collaborations is challenging the traditional roles and values of the institutions providing the arts and education. Who will lead, and how will they respond? What must future leaders think about? What skills, capacities and experiences will be needed? How will future leaders respond to the long-term trends over which they may have little control? Do they even know what they are? In this seminar targeted toward aspiring and emerging leaders, teams will work together to understand the pragmatic nature of leadership in the 21st century.

Looking Back to Look Forward: History's Role in Our Future

Friday, January 13, 2017, 4 pm

Everyone wants to know what the future holds. Those who work in the arts—educators, performers, administrators—are no less curious. What if the answer to that future is already known and lies in the history and events of the past? Jeffrey S. Kimpton, president of the world-famous Interlochen Center for the Arts, has taught and led through more than four decades of change in the arts and education, in K12 and higher education, in for-profit and non-profit organizations and in private philanthropy. In this keynote presentation, Mr. Kimpton will provide a unique perspective about our past and project a fascinating look forward to a future of change and innovation that may be surprising and that requires our thought and action now for success.

Jeffrey S. Kimpton
President, Interlochen
Center for the Arts

Jeffrey S. Kimpton is the seventh president of Interlochen Center for the Arts, where he leads a portfolio of distinguished programs in arts education, presentations, public broadcasting and media at this internationally renowned 90-year-old arts organization. Mr. Kimpton has been the president since his appointment in 2003.

Mr. Kimpton holds the BS and MS in music education and school/arts administration from the University of Illinois–Urbana. He taught and administered K12 music and arts programs for 16 years in Corinth, New York, Apple Valley, Minnesota, and Wichita, Kansas, taking each to regional and national distinction. He served as director of education for Yamaha Corporation for the United States for nine years before becoming a director of the Annenberg Institute at Brown University, where he led research and capacity development in public engagement around public education. Prior to assuming his Interlochen post, he was professor of music education and director of the School of Music at the University of Minnesota–Minneapolis. At Minnesota he led a significant undergraduate curriculum revision, grew enrollments in music majors and non-majors, restructured the faculty governance process and raised more than \$15 million in new scholarship endowments, especially in music education.

At Interlochen, Mr. Kimpton has led a multiyear revitalization, creating a significant programmatic, capital and financial expansion. The operating budget doubled from \$22 million to \$44 million; the endowment grew from \$25 million to \$120 million; a \$75 million, 300,000 sq. ft. expansion and renovation of the campus and its infrastructure were completed; and new programs in adult education, motion picture arts, comparative arts, singer-songwriter and fashion design were added. An award-winning technology environment was built that has expanded the global reach of broadcasting, media and constituent engagement. More than \$150 million in new funds were raised for capital improvements, program endowments and scholarships in the last decade. Interlochen was awarded the National Medal of Arts by President George Bush in 2006 for its leadership in arts education.

Mr. Kimpton has served on several national commissions on the future of the arts and education, and he is an active author, speaker, presenter and consultant with schools, universities and nonprofit arts and cultural organizations in the United States, Canada, Europe and Asia. He was a member of a unique leadership program of 100 arts leaders from around the world that studied the future sustainability in the arts and culture.

Mr. Kimpton will retire from Interlochen in June 2017 to concentrate on his consulting practice, writing and teaching.



President's Concert

Wednesday, January 11, 2017, 7 pm
Tampa Convention Center, Ballroom A

West Orange High School Wind Symphony

Kenneth Boyd, Director
Jason Albert, Coordinator

The West Orange High School Wind Symphony features 74 of the most advanced musicians from the 330-member Warrior Marching Band of West Orange High School. The Wind Symphony has developed a tradition of excellence, having earned superior ratings at all district and state music performance assessments over the last six years. Recently, the Wind Symphony performed at the CBDNA/NBA conference in Charleston, South Carolina.



Alexander W. Dreyfoos School of the Arts Philharmonic

Wendell Simmons, Director
Jason Albert, Coordinator

The Alexander W. Dreyfoos School of the Arts Philharmonic is an orchestra of 92 students enrolled in the string, band and piano areas of the school's music department. The Philharmonic performs a schedule of five complete programs throughout

the school year. The Philharmonic has traveled throughout the country for performances in Orlando's Epcot Center, Chicago's orchestra hall, Avery Fisher Hall in Lincoln Center and Carnegie Hall.



University High School Concert Choir

John Dunn and Yelitza Greene, Directors

Wes Rainer, Coordinator

The University High School Concert Choir is a passionate, energetic and dynamic mixed ensemble. The choir members'

love for the art of singing is marked in their daily lives. They are involved in Student Government, International Thespian Society, National Honor Society, dance, sports and other clubs. The group's most recent accomplishment is its inclusion in FVA's Choirs of Distinction. Concert Choir is co-directed by Yelitza Greene and Jay Dunn.



Coral Reef Senior High School Chamber Orchestra

Lee Stone, Director

Jason Albert, Coordinator

The Coral Reef Chamber Orchestra is an ensemble of 32 of the 91 string students attending the Coral Reef Mega Magnet Senior High School. Along with visual and performing arts, Coral Reef also offers IB, medical, legal, agricultural and business academies. The many performances that the Coral Reef Chamber Orchestra performs each year include a choral program such as Magnificat; a fall and spring program; a musical such as West Side Story or Mary Poppins; a senior recital of baroque, classical and contemporary concertos; and district/state MPA. Every four years the ensemble performs in the complete Nutcracker Ballet

with the school's nationally acclaimed dance department. The chamber and concert orchestras have traveled for performances in Orlando, New York and Washington, D.C. The chamber and concert orchestras combine three programs a year with the band to perform full orchestral repertoire featuring works by Beethoven, Rossini, Sibelius, Tchaikovsky, Copland, Dvorak, Mendelssohn and Rimsky-Korsakov. This year the students will be performing side by side with the Cleveland Orchestra featuring Mendelssohn's Fingal's Cave and Sibelius's Finale to Symphony No. 2.



Thursday Concerts

January 12, 2017

Tampa Convention Center, Ballroom A

7 pm—Stetson University Symphonic Band

Douglas Phillips, Director

Joel Pagan, Coordinator

Founded in 1926, the Stetson University Symphonic Band is the School of Music's premier wind/brass/percussion ensemble and comprises 100 undergraduate music and non-music majors. In addition to tour and conference performances, the band regularly performs on campus during the fall and spring semesters. The Stetson University Symphonic Band has established a strong tradition of performance excellence by programming the best of standard band repertoire as well as showcasing and premiering new works.



8:30 pm—Crossroads Quartet

Wes Rainer, Coordinator

Crossroads is a world champion a cappella quartet made up of four versatile, award-winning vocalists. Though steeped in the tradition of barbershop harmony, Crossroads enjoys singing a wide variety of musical styles including vocal jazz, blues, gospel, pop classics and standards from the Great American Songbook. Crossroads was formed when four friends from four different states and four different international champion quartets came together to make a brand new sound.

9 pm Westminster Choir

Joe Miller, Director

Wes Rainer, Coordinator

Setting the standard for choral excellence for 96 years, the Westminster Choir is composed of students at Westminster Choir College, a division of Rider University's Westminster College of the Arts. Described by *American Record Guide* as "the gold standard for academic choirs in America," the choir has been praised by *The New York Times* for its "full-bodied, incisive singing."



Friday Concerts

January 13, 2017

10:30 am—Waterside,
Meeting Room 5
Digital Music Showcase

David Williams, Coordinator

FMEA's second Digital Music Showcase will feature original student compositions performed live. The Digital Music Showcase is designed to encourage musical creativity, critical thinking and collaboration by students in K-12 schools. Last year's inaugural event was well received, and the participating students demonstrated an amazing level of musicality and creativity!



9:15 pm—Tampa Convention Center, Ballroom A
University of North Florida Jazz Ensemble 1

James Scott, Director

Jason Albert, Coordinator

Featuring UNF Faculty Dave Steinmeyer (trombone), Todd DelGuidice (saxophone), Dennis Marks (bass), Danny Gottlieb (drums), graduate program alumna Lisa Kelly (vocal) and all-state director Eric Richards (trombone), the University of North Florida Jazz Ensemble 1 is the flagship ensemble of the prestigious University of North Florida Jazz Studies Program. Jazz

Ensemble 1 has won numerous group and individual awards and has been consistently recognized by such publications as *Cadence*, *Jazz Times* and *Jazz Educators Journal*, and is the 2015 DownBeat award winner for undergraduate large jazz ensemble. The ensemble has been invited to perform at many national music conferences and national jazz festivals.





SUMMER MUSIC CAMPS

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Attending a camp at the FSU College of Music is about building a strong musical foundation. It is an opportunity to practice, perform, and play at your personal best; to see growth in your skills; to develop a solid musical core. The best part is that you get to share the experience with other students who are just as passionate about music as you are. Whether you come to camp as a beginner, intermediate, or advanced player, your time at FSU will be challenging, inspiring, and unlike anything you've experienced before.



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- **One-week camps, two-week camps, and four/five-day workshops**
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- **Camps for Woodwind, Percussion, Brass, Strings, Choir, Guitar, Keyboard, Marching Band Leadership, Color Guard, and Jazz.**
- **Discount available for All-State musicians**

- **February 20:** Deadline to submit Ability Discount Applications
- **March 19:** Deadline to Submit Auditions for Honors Chamber Winds and Piano Institute
- **April 2:** Deadline to apply for all other discounts

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FMEA Student Conference Experience 2017

The 2017 Student Conference Experience is a new program available to high school students interested in participating in the FMEA Professional Development Conference outside of the realm of all-state. The program will take place on Thursday and Friday of the 2017 FMEA Professional Development Conference.

The purpose of the Student Conference Experience is to provide an aesthetic experience for select music students across the state during the annual conference.

Students will participate in workshops, observe rehearsals, attend College Night and engage in social activities with their peers.

Criteria for Participation

- Student participants will be nominated by their music director.
- The music director must be a member in good standing of FMEA.
- Music directors must register for the FMEA Professional Development Conference before student nominations will be considered.
- All nominations will be reviewed by a selection committee.
- High school students (grades 9-12) are eligible.
- Directors may nominate up to three students per school.
- Selected students must have **one parent chaperone attend all activities with them, no exceptions.** Music directors are not eligible to chaperone student participants.
- All selected students and designated chaperones are required to reside at the *Holiday Inn Tampa Westshore* hotel during the conference.

All participants are required to follow a specified schedule of activities each day. The students' chaperones are required to accompany the student participants during all activities. Music directors are not permitted to chaperone the selected students.

SCHEDULE OF ACTIVITIES

Wednesday Evening

Check in at Holiday Inn Tampa Westshore
Reception – TBA

Thursday

7am Breakfast (Chaperones must accompany students.)
8am Travel from Holiday Inn Tampa Westshore to the Tampa Convention Center (Bus transportation will be provided for all participants.)
8:45am-10:15am Kickoff meeting with selected presenters – TCC, 1-2
10:30am-12:10pm Attend General Session 1 – TCC, Ballroom A
12:15pm Attend Grand Opening of FMEA Exhibition – TCC, East Hall
12:20pm-2:45pm Attend conference exhibits and lunch (lunch in the Exhibition Hall)
3pm-4pm Attend Workshop 1 – TCC, 18-19 (Chris Woodside)
4:15pm-5:15pm Attend Workshop 2 – TCC, Ballroom A (Boston Brass)
5:30pm Dinner (Chaperones must accompany students.)
7pm Attend Thursday evening concert 1 – TCC, Ballroom A
8:30pm Attend Thursday evening concert 2 – TCC, Ballroom A
9pm Attend Thursday evening concert 3 – TCC, Ballroom A
9:55pm Travel from TCC to Holiday Inn Tampa Westshore (Bus transportation will be provided for all participants.)

Friday

7am Breakfast (Chaperones must accompany students.)
8am Travel from Holiday Inn Tampa Westshore to the Tampa Convention Center (Bus transportation will be provided for all participants.)
9am-10:15am Attend General Session 2 – TCC, Ballroom A
10:30am- 1:30pm Observe all-state rehearsals
Band – TCC, 22-23
Orchestra – TCC, 24-25
Choral – Marriott Waterside, Grand Ballroom
11:30am Lunch – Tampa Convention Center, Exhibition Hall
12noon-1:15pm Visit the Exhibits – TCC, East Hall B
1:30pm-2:30pm Attend Workshop 3 – TCC, 15-16 (Dallas Brass)
2:45pm-3:45pm Attend Workshop 4 – TCC, 1-2
4:15pm-6pm Dinner (Chaperones must accompany students.)
6:30pm Attend College Night (TCC, West Hall B)
7:30pm-9:30pm Attend all-state jazz concerts – TCC, Ballroom A
9:45pm Travel to Holiday Inn Tampa Westshore (Bus transportation will be provided for all participants.)

End of Student Conference Experience

Saturday—Travel home

Option: Attend select all-state concerts (personal transportation with parent chaperone). Note: This is not a part of the conference experience. Chaperones are fully responsible for transportation and must be with the students at all times on Saturday.

The coordinator of the FMEA Student Conference Experience is Dr. Michael Antmann, chairman of the FMEA Innovations Committee.

Mini-Concerts

Tampa Convention Center, Lobby Stage



University of North Florida Clarinet Choir

Sunshine Simmons, Director

Jason Albert, Coordinator

Thursday, January 12, 2017

1:15 pm - 1:45 pm

The University of North Florida Clarinet Choir has been actively performing on and off campus since its inception in 2014. Comprising 12 to 16 players, the ensemble from UNF is open to performance, education, jazz and non-majors alike. Performing repertoire from a variety of genres, the UNF Clarinet Choir is excited to be branching out and performing across the state of Florida.

The Davenport School of the Arts Treble Chorus

Rachel Hamlin, Director

Jason Albert, Coordinator

Thursday, January 12, 2017

2:30 pm - 3 pm

The Davenport School of the Arts Treble Chorus is an all-girls chorus composed of sixth-, seventh- and eighth-grade students. The ensemble has earned superior ratings at MPA. Members have also participated in all-county and all-state chorus programs. Students involved in the Treble Chorus participate in many arts disciplines including dance, drama, visual art and instructional television in addition to their membership in the choir.



Buchholz High School Percussion Ensemble

Nestor Santiago, Director

Jason Albert, Coordinator

Thursday, January 12, 2017

4 pm - 4:30 pm

The Buchholz High School Percussion Ensemble is one of the premier ensembles in the BHS band program. Under the direction of Nestor Santiago, the group consistently receives superior ratings at both district and state solo and ensemble assessments. The group plays a wide variety of music including standard percussion rep, classical and jazz transcriptions, world and steel drum music. Members of the ensemble serve as the percussionists for the two superior concert bands and the Golden Regiment.



Polk State College Jazz Society

Donald West, Director

Jason Albert, Coordinator

Friday, January 13, 2017

11 am - 11:30 am

The Polk State College Jazz Society is the premier jazz combo of Polk State College in Winter Haven, Florida. It frequently performs at community events, local schools, galas and charity events. In recent years the group has performed at the Jewel of the Ridge and Lakeside jazz festivals and has been the featured entertainment for Polk County Day at the State Capitol. In 2015, the combo entertained at the FMEA President's Reception and in 2016 assisted with the FMEA jazz clinic presentation "The Rhythm Section Can Make It or Break It!" presented by Jeff Phillips, adjunct professor of jazz piano at Polk State College.



Coral Springs Middle School Jazz Band

Luis Piccinelli, Director

Jason Albert, Coordinator

Friday, January 13, 2017

12:30 pm - 1 pm

The Coral Springs Middle School Jazz Band is an extracurricular group made up of the top musicians in the entire band program. Students must audition to be in this group. Students rehearse many hours before and after school, three or four times per week. These students also rehearse on early release days as well as on teacher planning days. The CSMS Jazz Band has consistently received superior ratings at district assessments, has performed in the community and in 2014 performed at The Midwest Clinic in Chicago.



University of Florida Trombone Choir

Erik Shinn, Director

Jason Albert, Coordinator

Friday, January 13, 2017

3:15 pm - 3:45 pm

The University of Florida Trombone Choir is composed of musicians who share a passion for the trombone and trombone performance. While the majority of the members are music majors studying applied trombone, any student at the University of Florida is welcome to audition. The University of Florida Trombone Choir performs original compositions and transcriptions for large trombone ensemble both on campus in Gainesville and throughout the state of Florida.





DIVERSITY

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Choral Concerts at the Straz Performing Arts Center

Registered (BADGED) conference attendees need not purchase a ticket to attend concerts. Badged attendees will be handed a ticket to enter the concert at the Straz Performing Arts Center.

Nonregistered conference/concert attendees (parents, family members, guests, etc.) may purchase tickets for any Straz concert at \$10 per ticket at the FMEA registration desk between 11 am on Friday and 10 am on Saturday. After 10 am on Saturday, all remaining tickets for Straz concerts will be sold at the Straz Performing Arts Center ONLY.

NOTE: Directors need to notify persons for whom they have already purchased a ticket. Tickets are nonrefundable.

All-State Ticket Policy

1. Registered (BADGED) attendees do not require tickets to attend any all-state concert. This includes directors/members, directors' non-teaching spouses, performing all-state students, registered chaperones, collegiate student members, retired members and VIP guests that you entered as part of your conference registration.
2. All nonregistered (NONBADGED) attendees (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert they wish to attend at \$10 per ticket.
3. There are no "free" or "allotted" tickets. All concert attendees must either wear their conference badge or purchase a ticket.
4. A director who preregisters online may reserve and prepay for all-state concert tickets for nonregistered attendees for concerts in which he or she has registered all-state students. If paid for online, these tickets will be pre-loaded into the director's registration package.
5. Directors who register on site may purchase all-state concert tickets for non-registered attendees for concerts in which he or she has registered all-state students during the on-site registration process.
6. Directors with all-state students may purchase additional concert tickets for nonregistered attendees for concerts in which they have performing students at the conference on-site registration desk or a designated ticket sales location at any time.
7. General ticket sales for all-state concerts will begin at 11 am on Thursday at the FMEA registration desk. There is no requirement that the director or any other registered attendee be the person to purchase tickets after this time.
8. All ticket sales are final. There are no refunds for any concert tickets.
9. For entrance, ticketing and concert purposes, a concert is defined as the pair of ensembles that are performing in the same venue in a common, defined block of time. An example of a "concert" for purposes of entrance, ticketing, etc., would be the 2 pm concert on Saturday for the All-State Men's Chorus and the All-State Women's Chorus.



Florida Music Education Association Code of Conduct

Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 pm until 6 am. Curfew for students on Saturday night begins at 11 pm or one hour after the end of the concert and lasts until 6 am. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfew is violated, members from the violator(s)' school component group will not be accepted for participation in the professional development conference the following year.

Student Conduct

1. Students in hotel rooms must remain reasonably quiet at all times, both day and night. People in neighboring rooms who are not connected with the conference may be trying to sleep. Television and radio may be played only with volume at low level.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Hotel room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel roofs.
4. Chaperones should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels without the permission of a chaperone. Students are not allowed in cars except with chaperones.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.

9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

Registration and Chaperones

1. All participants (directors, students, chaperones and guests) must be registered for the conference.
2. Only directors are to register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. At least one chaperone other than the director is required for every six students.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a letter designating who is to be in charge of the student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year.
6. All school music teachers must register for the conference as directors and be current members of FMEA.

Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperones.
2. Lost badges may be replaced at the registration desk by the director only, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.

DIVERSITY

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All-State Rehearsals & Concerts



Group	Reseating Auditions/Sectionals	Registration/Rehearsals	Concert
All-State Concert Band	<i>Reseating Auditions</i> Thursday, 9am-11am Sheraton Tampa Riverwalk Riverwalk Ballroom	Sheraton Tampa Riverwalk, Riverwalk Ballroom Thursday 1pm-5pm Thursday 7pm-9:30pm Friday 8:30am-11:30am Friday 1pm-5pm Saturday..... 9am-12noon	Saturday, January 14, 2017, 3:30pm Tampa Convention Center, Ballroom A Conductor: Dr. Shanti Simon
All-State Concert Chorus		Marriott Waterside, Grand Ballroom Thursday 8am-8:30am (Registration) Thursday 8:30am-11:30am Thursday 1:30pm-4:30pm Thursday 6pm-8pm Friday 8:30am-11:30am Friday 1pm-4pm	Saturday, January 14, 2017, 6:30pm Straz Performing Arts Center, Morsani Hall Conductor: Dr. Craig Hella Johnson
All-State Concert Orchestra	<i>Sectionals</i> Thursday, 8:30am-9:30am Marriott Waterside Basses Meeting Room 1 Cellos Meeting Room 2 Violas Meeting Room 3 Violin 1 Meeting Room 5 Violin 2 Meeting Room 4	Marriott Waterside, Florida Ballroom, Salons 5-6 Thursday 9am-11:30am Thursday 1pm-5pm Thursday 7pm-9pm Friday 8:30am-11:30am Friday 1pm-5pm Saturday..... 9:30am-10:30am	Saturday, January 14, 2017, 11:30am Tampa Convention Center, Ballroom A Conductor: Mr. Soo Han
All-State Elementary Chorus		Tampa Convention Center, 13 Wednesday 1pm-6pm Thursday 8am-11am Thursday 11:45am-12:45pm, TCC, Ballroom A	Thursday, January 12, 2017, 1:45pm Tampa Convention Center, Ballroom A Conductor: Dr. Madeline Bridges
All-State Elementary Orff Ensemble		Tampa Convention Center Thursday 11am-6pm, TCC, West Hall B Friday 9am-10:30am, TCC, 13 Friday 10:45am-1pm, TCC, Ballroom A	Friday, January 13, 2017, 1:30pm Tampa Convention Center, Ballroom A Conductors: Mr. Randy DeLelles and Mr. Jeff Kriske

Group	Reseating Auditions/Sectionals	Registration/Rehearsals	Concert
All-State Guitar Ensemble		Marriott Waterside, Florida Ballroom, Salons 1-3 Tuesday 7pm-9pm Wednesday 8:30am-5pm Thursday 8:30am-12noon, TCC, 20	Thursday, January 12, 2017, 12:30pm Tampa Convention Center, 20 Conductor: Dr. Michael Quantz
All-State High School Jazz Band		Tampa Convention Center, 30A Wednesday 2pm-9pm Thursday 8:30am-11:30am Thursday 1pm-5pm Thursday 7pm-9:30pm Friday 8:30am-12noon	Friday, January 13, 2017, 7pm Tampa Convention Center, Ballroom A Conductor: Mr. Eric Richards
All-State Intercollegiate Band		Doubletree, Lake Forest Ballroom Thursday 9am-12:30pm Thursday 1:30pm-5pm Thursday 7pm-9:30pm Friday 8:30am-12noon	Friday, January 13, 2017, 4pm Tampa Convention Center, Ballroom A Conductor: Mr. Allan McMurray
All-State Men's Chorus		Embassy Suites Downtown, Bayside Ballroom Thursday 8am-8:30am (Registration) Thursday 8:30am-11:30am Thursday 1:30pm-4:30pm Thursday 6pm-8pm Friday 8:30am-11:30am Friday 1:30pm-4:30pm	Saturday, January 14, 2017, 2pm Straz Performing Arts Center, Morsani Hall Conductor: Dr. Craig Zamer
All-State Middle School Band	<i>Reseating Auditions:</i> Thursday, 9am-11am Hilton Tampa Downtown Palma Ceia Ballroom	Hilton Tampa Downtown, Palma Ceia Ballroom Thursday 1pm-5pm Thursday 7pm-9:30pm Friday 8:30am-11:30am Friday 1pm-5pm Saturday 9am-12noon	Saturday, January 14, 2017, 3:30pm Tampa Convention Center, Ballroom A Conductor: Mr. David "Lee" Sellers, Jr.
All-State Middle School Jazz Band		Westin Harbour Island, Lancaster Wednesday 2pm-9pm Thursday 8:30am-11:30am Thursday 1pm-5pm Thursday 7pm-9:30pm Friday 8:30am-12noon	Friday, January 13, 2017, 7pm Tampa Convention Center Ballroom A Conductor: Mr. Erich S. Rivero
All-State Middle School Mixed Chorus		Hilton Tampa Downtown, Bayshore Ballroom 1-3 Thursday 12:30pm-1pm (Registration) Thursday 1pm-4pm Thursday 6pm-8pm Friday 8:45am-11:30am Friday 1:30pm-4:30pm	Saturday, January 14, 2017, 10am Straz Performing Arts Center, Morsani Hall Conductor: Mr. Tesfa Wondemagegnehu
All-State Middle School Orchestra	<i>Reseating Auditions</i> Thursday, 9am-11:30am Marriott Waterside Florida Ballroom, Salons 1-3	Marriott Waterside, Meeting Room 8 Thursday 1pm-5pm Thursday 7pm-9pm Friday 8:30am-11:30am Friday 1pm-5pm Saturday 9:30am-10:30am	Saturday, January 14, 2017, 11:30am Tampa Convention Center, Ballroom A Conductor: Dr. James Mick
All-State Middle School Treble Chorus		Hilton Downtown, Bayshore Ballroom 5-7 Thursday 12noon-12:30pm (Registration) Thursday 12:30pm-3:45pm Thursday 5:45pm-7:45pm Friday 8:30am-11:15am Friday 1:15pm-4:15pm	Saturday, January 14, 2017, 10am Straz Performing Arts Center, Morsani Hall Conductor: Ms. Mary Biddlecombe

All-State Rehearsals & Concerts

Group	Reseating Auditions/Sectionals	Registration/Rehearsals	Concert
All-State Reading Chorus		Embassy Suites Downtown, Gandy Meeting Room Thursday 8am-8:30am (Registration) Thursday 8:30am-11:30am Thursday 1:30pm-4:30pm Thursday 6pm-8pm Friday 8:30am-11:30am Friday 1pm-4pm Friday .. 5pm-5:30pm, Marriott Waterside, Grand Ballroom	Friday, January 13, 2017, 6pm Marriott Waterside, Grand Ballroom Conductor: Dr. Trent R. Brown
All-State Symphonic Band	Reseating Auditions Thursday, 9am-11am Tampa Convention Center, 22	Tampa Convention Center, 22 Thursday 1pm-5pm Thursday 7pm-9:30pm Friday 8:30am-11:30am Friday 1pm-5pm Saturday..... 9am-12noon	Saturday, January 14, 2017, 3:30pm Tampa Convention Center, Ballroom A Conductor: Dr. William K. Wakefield
All-State Symphonic Orchestra	Sectionals Thursday, 8:30am-9:30am Tampa Convention Center Basses TCC, 34 Cellos TCC, 18 Violas TCC, 36 Violin 1 TCC, 35 Violin 2 TCC, 31	Tampa Convention Center 24 Thursday 8am-8:30am (Registration) Thursday 9am-11:30am Thursday 1pm-5pm Thursday 7pm-9pm Friday 8:30am-11:30am Friday 1pm-5pm Saturday..... 10am-11am	Saturday, January 14, 2017, 11:30am Tampa Convention Center, Ballroom A Conductor: Mr. Jeffrey Grogan
All-State Women's Chorus		Westin Harbour Island, Harbour Ballroom Thursday 8am-8:30am (Registration) Thursday 8:30am-11:30am Thursday 1:30pm-4:30pm Thursday 6pm-8pm Friday 8:30am-11:30am Friday 1:30pm-4:30pm	Saturday, January 14, 2017, 2pm Straz Performing Arts Center, Morsani Hall Conductor: Dr. Melinda S. Doyle
High School Honors Band	Reseating Auditions Thursday, 8am-9:15am Sheraton Tampa Riverwalk Bayshore Ballroom	Sheraton Tampa Riverwalk, Bayshore Ballroom Thursday 10am-11:30am Thursday 1pm-5pm Thursday 7pm-9:30pm Friday 8:30am-11:30am Friday 1pm-5pm	Saturday, January 14, 2017, 9am Tampa Convention Center, Ballroom A Conductor: Dr. Eric Allen
High School Honors Orchestra		Embassy Suites Downtown, Skyway Room Thursday 8:30am-11:30am Thursday 1pm-5pm Thursday 7pm-9pm Friday 8:30am-11:30am Friday 1pm-5pm Saturday..... 9:30am-10:30am	Saturday, January 14, 2017, 3pm Marriott Waterside, Grand Ballroom Conductor: Mr. David F. Eccles
Middle School Honors Band	Reseating Auditions Thursday, 8am-9:15am Hilton Tampa Downtown Esplanade Suite	Hilton Tampa Downtown, Esplanade Suite Thursday 10am-11:30am Thursday 1pm-5pm Thursday 7pm-9:30pm Friday 8:30am-11:30am Friday 1pm-5pm	Saturday, January 14, 2017, 9am Tampa Convention Center, Ballroom A Conductor: Mrs. Dayna Cole
Middle School Honors Orchestra		Sheraton Tampa Riverwalk, Riverview Room Thursday 8:30am-11:30am Thursday 1pm-5pm Thursday 7pm-9pm Friday 8:30am-11:30am Friday 1pm-5pm Saturday..... 9am-10am	Saturday, January 14, 2017, 3pm Marriott Waterside, Grand Ballroom Conductor: Dr. Scott Rudes



Tampa Convention Center

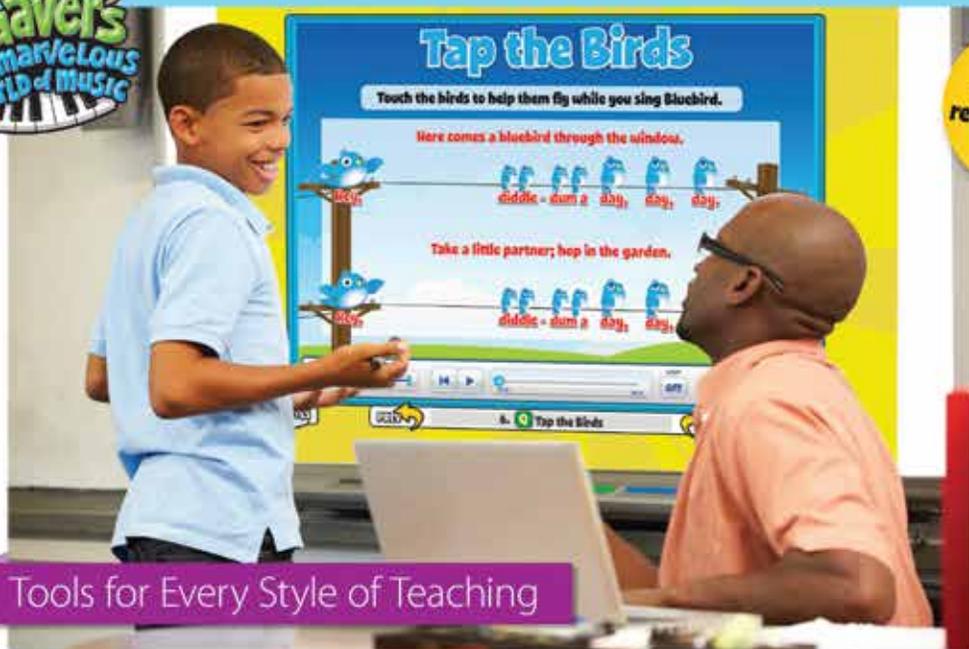
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Piecing Together the Pedagogy Puzzle:

Kodály and Orff Meet QuaverMusic Interactive Technology
Thursday, January 12, 2017 @ 1:45 p.m. • Room TC 11

Classroom Management with QuaverMusic:

Discipline, Automated Assessments, Lesson Planning and Customization
Friday, January 13, 2017 @ 7:45 p.m. • Room TC 10



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Wednesday, January 11, 2017

FMEA PRECONFERENCE

Celebrating and Promoting Diversity in the Music Classroom
Tampa Convention Center, Room 18

Alice-Ann Darrow and Carlos Abril, Moderators

Florida is one of the most diverse states in the United States, and our schools and music programs reflect that diversity. FMEA members are in a unique position to promote conversations about diversity and to demonstrate inclusivity in their teaching. FMEA proudly presents music educators who are making a difference in our state. Presenters will describe their programs and strategies for using music making to promote tolerance for individual differences in our classrooms, schools and communities.

1pm-1:20pm

FMEA Preconference Opening The Orlando Gay Chorus

Director: James Rode

The Orlando Gay Chorus (OGC) is one of the largest mixed gay choirs in the country. Founded on Valentine's Day in 1990, OGC has been a fixture in the Central Florida area for over 25 years. In addition to the full chorus, OGC has four small ensembles that perform at the annual concerts and cabarets, as well as at community and private events: OUTLOUD!, the oldest running ensemble; Nothin' But Treble, the all-female ensemble; Menage, the jazz ensemble; and Spectrum, the mixed ensemble. The Orlando Gay Chorus comprises individuals from all walks of life, all ages and all orientations: gay, lesbian, bisexual and transgender volunteers—as well as many straight allies—compose the chorus and the behind-the-scenes support staff. OGC warmly welcomes all who would like to join them in their goal of changing hearts and minds in Central Florida and throughout the world.

1:20pm-1:30pm

Opening Remarks

Moderators: Alice-Ann Darrow, Carlos Abril

1:30pm-2pm

AVoice4Peace

Presenter: Kevin Fenton

AVoice4Peace is about the stories and songs of musicians participating in the first-ever AVoice4Peace Concert held in Nairobi, Kenya, on Sept. 21, 2016. AVoice4Peace is about the importance of international and intercultural musical collaboration, as well as the powerful effect that music has on listeners and performers when used as a catalyst for peace. This session will provide a strategy for creating successful choir collaborations and the importance of the choral community becoming AVoice4Peace.

2pm-2:30pm

Pirates, A Musical for K-12 Students With Intellectual Disabilities and Significant Behavioral Needs

Presenter: Donald DiVito

Last year, the Sidney Lanier Center School serving students from kindergarten through age 21 with intellectual and physical disabilities received an equal number of students with significant behavioral needs and mental health needs (504 ESE, EBD) when a local school closed. Through the yearlong development of the student facilitated musical "Pirates," the school came together as a whole in the same educational endeavor. The presenter will share the strategies, curriculum, adaptations and accommodations that served as the foundation for this approach and this successful transition activity.

2:30pm-2:45pm

Break

2:45pm-3:45pm

Diversity in Music Teacher Preparation: A Prison Choir

*Presenters: Brandon Boyd, Amon Eady,
Hillary Ridgley*

Music teacher preparation is a multifaceted process. It is imperative for pre-service teachers to build their philosophy and skills to teach all during fieldwork. Partnerships with prison choirs help to develop empathy and an understanding of diverse populations. This empathy development translates into comprehensive preparation for the challenges and opportunities that future music teachers and professors will encounter. Partnerships with prison choirs offer opportunities for vocal training; music teaching; teacher training; and social, musical and educational research and implications for practice.

3:45pm-4:15pm

A Shared Awakening: Musical Experiences With Middle Schoolers and Elders With Dementia

Presenter: Evan Powers

Beginning in January 2016, students at Avalon Middle School in Orlando gained an entirely new worldview through their shared musical experience with the elders living with dementia at Encore at Avalon Park Assisted Living. Through an exciting program that is still in development, students learned about dementia, built relationships with elders living with the disease and shared music with them in weekly meetings. The program has given the students and their teacher a new sense of purpose and has brought many joyful moments into the lives of the elders. This session will serve as an introduction to the program for teachers who hope to give similar experiences to their own students.

4:15pm-4:45pm

Rock Band in a Community Homeless Shelter

Presenter: Carlos Silva

Music ensembles can be structured to help individuals develop many of the skills and networks necessary to transition out of homelessness. Homeless shelters can provide opportunities for music educators to work with people of different ages, races, disabilities and backgrounds. The presenter will share teaching strategies for working with groups that include both students and shelter guests. This session will include an overview and video footage of The Shelter Band, an ensemble comprised mainly by residents of a homeless shelter in Tallahassee.

4:45pm-5pm

Closing Remarks

Moderators: Alice-Ann Darrow, Carlos Abril



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Wednesday, January 11, 2017 Schedule of Events

8am-5pm FOA Adjudicator Training Seminar

Presenters: Anthony Hose, Thomas Sleeper

Coordinator: Lee Stone

This seminar is for FOA new adjudicators and adjudicators needing to be re-approved.

TCC, 11

9am-3pm FBA Adjudication Recertification Seminar 1

Coordinator: Shawn Barat

TCC, 10

9am-12noon FBA Auxiliary Adjudication Seminar

Coordinator: Chris Bonner

TCC, 17

9am-3pm FBA Adjudication Recertification Seminar 2

Coordinator: Paula Thornton

TCC, 9

9am-1pm FVA Adjudication Recertification

Presenter: Dale Choate

Coordinator: Wes Rainer

MW, Florida Ballroom, Salon 4

10am-12noon FMEA Board of Directors Meeting

Presenter: John K. Southall

Coordinator: Kathleen Sanz

TCC, 3

10:30am-7pm FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

12noon-2pm FVA Committee Meeting 1

Presenter: Mark Scott

Coordinator: Carlton Kilpatrick

TCC, 34

12noon-2pm FVA Committee Meeting 2

Presenter: Mark Scott

Coordinator: Carlton Kilpatrick

TCC, 35

12noon-2pm FVA Committee Meeting 3

Presenter: Mark Scott

Coordinator: Carlton Kilpatrick

TCC, 36

12noon-2pm FVA Committee Meeting 4

Presenter: Mark Scott

Coordinator: Carlton Kilpatrick

TCC, 39

1pm-3pm FBA Auxiliary Recertification Seminar

Coordinator: Chris Bonner

TCC, 17

1pm-5pm FBA Solo & Ensemble Adjudication Seminar

Coordinator: Brian Sullivan

TCC, 5

1pm-5pm FBA Concert Band Adjudication Seminar

Coordinator: Jim Matthews

Waterside, Meeting Room 5

1pm-4:30pm FMEA Student Leadership Workshop

Presenter: Tim Lautzenheiser

Coordinator: Kathleen Sanz

This workshop will encourage active participation. Students will learn about the fundamentals of self-discipline, effective communication principles, setting high standards for excellence, dealing with insecurities and the value of risk. The anticipated outcomes upon completion of the workshop are as follows: independent carry-through; sensitivity to peers; development of a positive attitude; understanding of I/me vs. we/us; understanding consequences of complacency; increased level of cooperation; and commitment to self-improvement. The cost for the workshop is **\$25 per student**. Chaperones are free.

TCC, West Hall A

2pm-6pm FVA Executive Board Meeting

Presenter: Mark Scott

Coordinator: Carlton Kilpatrick

TCC, 3

3pm-4pm All-State Ensemble Coordinators Meeting

Presenter: Joel Pagan

Coordinator: Valeria Anderson

TCC, 37

3:30pm-5pm FBA Solo & Ensemble Recertification Seminar

Coordinator: Paula Thornton

TCC, 9

5pm-10pm FEME Executive Board Meeting

Coordinator: Marie Radloff

TCC, 1

5pm-6pm NAfME Collegiate Executive Board Meeting

Coordinator: Shelby Chipman

TCC, 10

5pm-6pm FBA MPA Committee Meeting

Coordinator: Cathy Liebinger

TCC, 37

5pm-7pm FOA Executive Board Meeting

Coordinator: Valerie Terry

TCC, 7

5:30pm-6:30pm FMSA Business Meeting

Coordinator: Angela Hartvigsen

TCC, 36

7pm-9pm FMEA PRESIDENT'S CONCERT:

West Orange High School Wind Symphony

Director: Kenneth Boyd

Alexander W. Dreyfoos School of the Arts Philharmonic

Director: Wendell Simmons

University High School Concert Choir

Directors: John Dunn, Yelitza Greene

Coral Reef Senior High Chamber Orchestra

Director: Lee Stone

Coordinators: Wes Rainer, Jason Albert

TCC, Ballroom A



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Thursday, January 12, 2017 Schedule of Events

7:45am-10:15am

Live Music Ed Chatroom

Presenter: Mary Palmer

Coordinator: Mary Palmer

It may sound quaint, but this is an opportunity to join us for coffee and conversation, face-to-face, in real time! Florida's music education leaders and Florida Music Education Association emerging leaders will be on hand for informal talks, to answer questions and to enjoy getting to know you. The "NEWS," that is, teachers new to the music education profession, new to the Florida Music Education Association or new to the FMEA Professional Development Conference, and the "SEASONEDS"—everyone.

TCC, 17

7:45am-8:45am

Dalcroze Eurhythmics: A Kinesthetic Approach to Music Making

Presenter: R. J. David Frego

Coordinator: Betty Trascritti

Participants will be immersed in the elements of music through purposeful movement. Concepts will include pulse, beat, subdivision and meter. Handouts will provide extension activities for special learners.

TCC, West Hall A

8am-6pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

8:45am-10:15am

FMEA STUDENT CONFERENCE EXPERIENCE: Kick Off Meeting

Presenter: John K. Southall

Coordinator: Michael Antmann

The purpose of the FMEA-sponsored Student Conference Experience is to provide an aesthetic experience for select music students across the state during the annual conference.

TCC, 1

9am-10am

Meet the Conductors

Coordinator: Jason Duckett

TCC, 3

9am-10am

Dalcroze Eurhythmics: Creativity and Purposeful Movement

Presenter: R. J. David Frego

Coordinator: Ernesta Chicklowski

Dalcroze Eurhythmics activities build social skills through group creativity. Participants will solve musical and rhythmic challenges through small group locomotor and non-locomotor movement. Handouts will highlight the activities and provide transfer to special learners.

TCC, West Hall A

10:30am-12noon

FMEA FIRST GENERAL MEMBERSHIP SESSION

Presenters: John K. Southall, Scott Shuler, Crossroads Quartet, Boston Brass, Chris Woodside, Fred Schiff, Kathleen Sanz

Coordinator: Joel Pagan

The First General Membership Session will be presided by FMEA President John K. Southall, PhD, and will feature a keynote by Dr. Scott Shuler, music education consultant and NAFME past president; performances by Crossroads Quartet and Boston Brass; and presentations by Dr. Kathleen Sanz, FMEA executive director and NAFME president-elect; Chris Woodside, NAFME deputy executive director; and Fred Schiff, FMEA corporate and academic partners chairman.

TCC, Ballroom A

12:15pm-1:15pm

FEMEA Curriculum Fair

Coordinator: Rosemary Pilonero

TCC, West Hall A

12:15pm-1:15pm

FEMEA Resource Room

Coordinator: Vivian Gonzalez

TCC, West Hall A

12:15pm

FMEA EXHIBITION GRAND OPENING

Presenter: John K. Southall

Coordinator: Fred Schiff

TCC, East Hall B

12:20pm-6pm

FMEA Conference Exhibition

Coordinator: Bobbie Smith

TCC, East Hall B

12:30pm-1pm 

ALL-STATE CONCERT: All-State Guitar Ensemble

Conductor: Michael Quantz

Coordinator: Edward Prasse

TCC, 20

1:15pm-1:45pm 

FMEA MINI-CONCERT: University of North Florida Clarinet Choir

Director: Sunshine Simmons

Coordinator: Jason Albert

TCC, Lobby Stage

1:45pm-2:45pm

Composing for Adventurous Characters

Presenters: Michele Kaschub, Janice Smith

Coordinator: Julie Simmons

Children's literature can be a wonderful source of creativity for initial composing experiences. This session will use examples from children's literature to help the participants create music with children that reflect the characters in the story. A theme for a well-known character becomes an initial composing experience using theme and variations as the character has experiences in different settings and interacts with other characters. Possible ways to plan for composing will be presented.

TCC, 1

1:45pm-2:45pm

Hidden Behind the Shelf: Children's Picture Books in the Culturally Diverse Music Classroom

Presenter: Arnekua Jackson-Singleton

Coordinator: Rachel Robertson

It is important that children are able to recognize similarities to their lives in the books they read and the images they see. This includes the picture books we use in our elementary general music classes. Therefore, the purpose of this session is to discuss picture books that include music concepts and activities that reflect the

culturally diverse classroom with multiethnic characters, settings and/or musical activities that will connect with all students.

TCC, 10

1:45pm-2:45pm

Piecing Together the Pedagogy Puzzle: Kodály and Orff Meet QuaverMusic Interactive Technology

Presenter: Graham Hepburn

Coordinator: Moneq Scott

How can you integrate best practices from many different pedagogical approaches at the same time? Experience Quaver's new Orff and Kodály tools that guide students as they sing, play, improvise, compose, read and notate music.

TCC, 11

1:45pm-2:45pm

FMEA FEATURE SESSION: The Crossroads Quartet

Presenter: Crossroads Quartet

Coordinator: Wes Rainer

2009 International Barbershop Quartet Champions Crossroads Quartet will provide a fun and entertaining introduction and insight into the hallmarks and characteristics of the Barbershop Harmony style. Included will be a historical overview of the a cappella style dating back to the turn of the 20th century. This session will provide an interesting perspective on how singing and performing at a very high level can continue throughout your life, even if you do not plan to pursue a career in music

TCC, 13

1:45pm-2:45pm

Pass the Extinguisher: Survival Strategies to Combat Teacher Burnout

Presenter: Peter Steenblik

Coordinator: Caroline Buechner

40%-50% of teachers choose to leave the profession before their fifth year. This means that, for many, the longevity of one's career is actually shorter than the time spent in school preparing for the profession. What are steps we can take to prevent burnout? Teacher survival strategies are an important part of every educator's toolbox.

TCC, 17

1:45pm-2:45pm

"Am I Teaching Music or Just Doing the Plumbing?"

Presenter: Daniel Wooten

Coordinator: Pete Krostag

This session will include discussions about the age old question that all conductors of

performance groups face: "Do I really teach music every day, or am I just preparing my students technically for the next performance?" An examination into the inclusion of music history, style, form and composition. We should explore what drives us in our classroom and rehearsal halls. Am I really the music expert in my classroom or just a plumber who fixes the technical aspects of a pending performance?

TCC, 18

1:45pm-2:45pm

I Need a Voice Lesson!

Presenter: Rebecca Loar

Coordinator: Keith Hall

Are you an instrumental instructor and now find yourself in front of a chorus with little to no voice experience? Have you found yourself thinking "it's been a while since I've had a voice lesson or a vocal check-up"? Then this

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session is for you! As we vocalize together, we will experience and discuss a good basic vocal warm-up and discuss the function of each exercise as well as terminology that is often misused in the classroom and ways to describe vocal technique to get results. Session repeats on Friday at 1:30 pm.

TCC, 20

1:45pm-2:45pm

Musical Community as a Balanced, Complex Ecosystem

Presenters: Bret Barrow, Catherine McConnell, Leonid Yanovskiy
Coordinator: Ashley Hagadorn

This presentation will discuss strategies to connect the creative and fiscal resources of local orchestras, universities, colleges and public schools to create vibrant musical communities where all entities work together

for mutual benefit, as would happen in a well-balanced ecosystem. As examples, we will use the latest successful collaborative efforts of the Pensacola Symphony Orchestra, University of West Florida, our local school district and other organizations in the community.

TCC, 3

1:45pm-2:45pm

Designing a Music Technology Curriculum

Presenter: John Mlynczak
Coordinator: Mario Ford

Want to start a music technology program? This session will demonstrate the need-to-knows of designing a curriculum, including free resources, writing lesson plans, creating tutorials and relating to standards. As educators, we understand how to teach music, and our students certainly understand technology. Together, you can design a collaborative course where any student can create his or her own music.

TCC, 31

1:45pm-2:45pm

Small School Roundtable

Presenter: Kelly Dorsey
Coordinator: Joshua Grossnicklaus

TCC, 35

1:45pm-2:45pm

What Does "Yijing" From Ancient China Have to Do With Music Education Today?

Presenter: Victor Fung
Coordinator: Don Coffman

"Yijing" ("I Ching" or "The Book of Changes") is considered an important root of many philosophical schools in China. Its main principle of "yin" and "yang" is a key explanation and driving force behind many phenomena. This presentation explains the meaning of "yi" in "Yijing" and how some elements in music and music education are associated with principles found in "Yijing."

TCC, 36

1:45pm-2:45pm

Composing in the Large Ensemble

Presenter: Clinton Randles
Coordinator: Randy Folsom

This session will feature practical advice from the series editor of Musicianship, "Composing in Band and Orchestra" and "Composing in Choir," on how to have students compose original music in the large ensemble setting for public and private performance. Lesson plans and stories will be shared in this highly interactive session.

TCC, 37

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1:45pm-2:45pm

Beyond the Notes on the Page*Presenter: Denise Eaton**Coordinator: Jacob Pickett*

Veteran educator and author Denise Eaton will demonstrate her approach to implementing three essential ingredients to beautiful choral performances: tone production, unified vowel formation and expressive text treatment. Using the complimentary music packet provided, she will also illustrate how sequential skill building throughout the year is possible with intentional repertoire selection.

TCC, 39

1:45pm-2:45pm

Exciting New Breezin' Thru Theory 'Next Gen': Anywhere, Any Device!*Presenter: Jean McKen**Coordinator: David Williams*

Say goodbye to tech barriers and hello to the most fun, effective, accessible way to breeze thru music theory— even in the palm of your hand. Breezin' Thru Theory 'Next Gen' works anywhere, on any device. Its stunning new interface and fun rewards encourage mastery! Accessed 100% online and auto-assessed, you'll see real progress with Breezin' Thru Theory. Save time and track progress with cool dashboards. Use with music students from 4th to 12th grade: at school, at home or even on the bus!

TCC, 5

1:45pm-2:45pm

Band in a Bucket*Presenters: Paul McLaughlin, Lorraine McLaughlin**Coordinator: Alice-Ann Darrow*

Participants will be actively taking part in lessons/activities designed for use in the elementary general music classroom. Great starter for new teachers. Ever wonder how to use items you already have in your music room to create engaging small group activities to enrich your classroom? We're here to share ideas you can use as a Band in a Bucket. This hands-on workshop will take you through a number of different activities that you can pull out and use Monday morning or at your first job.

TCC, 7

1:45pm-2:45pm

Marches: The Key to a Successful Band*Presenter: Larry Clark**Coordinator: Ben Gerrard*

The judge of a good band is based on how well it performs marches. Marches are part of the heritage of the band, but they are also excellent tools to improve, tone, technique, balance,

blend, intonation and musicianship. This clinic will show you how to use them as an essential part of your rehearsal strategies.

TCC, 9

1:45pm-2:15pm **ALL-STATE CONCERT: All-State Elementary Chorus***Conductor: Madeline Bridges**Accompanist: Suzy Reiser**Coordinator: Robert Todd*

TCC, Ballroom A

1:45pm-2:45pm

Ear Health and Wellness: The Frightening Epidemic of Hearing Loss Among Music Students*Presenter: Kennan Torgerson**Coordinator: Kathy Finn*

Did you know that 45% of music students nationally suffer from permanent hearing loss from noise (NIHL) by the age of 25? While this type of hearing loss is both progressive and permanent, it is also preventable. This interactive workshop will provide you with critical information to change the habits of your music students so they learn how to protect their hearing, both as performers and consumers of music.

Waterside, Meeting Room 1

1:45pm-2:45pm

Improving Effective Practice Time in Students*Presenter: Jon Territo**Coordinator: Patricia Fleitas*

Practice is the seed to musical skill development, yet many students do not prioritize regular practice or are not efficient with the time they spend practicing. This session will address a practical, cognitive approach to regular, effective practice habits. The session will share tools and techniques to help musicians improve their practice time, at all skill levels.

Waterside, Meeting Room 2

1:45pm-2:45pm

Employing Culturally Responsive Teaching in the Choral Classroom*Presenter: Andrea VanDeusen**Coordinator: Beth Cummings*

Increasingly, educators are teaching a diverse student population whose cultural backgrounds differ from their own. These differences may result in challenges in engaging with students and in finding ways of teaching that are culturally relevant. This session will explore Culturally Responsive Pedagogy and the ways in which teachers incorporate this pedagogy to create a more inclusive and culturally relevant

choral classroom environment.

Waterside, Meeting Room 3

1:45pm-2:45pm

Trombone Troubleshooting*Presenter: Erik Shinn**Coordinator: Randy Folsom*

This lecture and presentation is for anyone who has to teach a trombonist, from a beginner to a senior in high school. I'm here to answer all of your questions! How can I improve my trombone section's sound? What is a "trigger trombone," and when should my students begin playing one? What challenges face trombonists in my school's symphony or pit orchestra? Help, my slide won't move! What's a bass trombone? How should I approach alto/tenor clef? Small bore or large bore?

Waterside, Meeting Room 4

1:45pm-2:45pm

Fostering Well-Being in Your Classroom, School and Community*Presenters: Melissa Bumbach, Matthew Bumbach, Donna Hewitt**Coordinator: Wanda Drozdovitch*

Well-being is a multifaceted concept that is vital to living a fulfilling life, yet can be challenging to achieve in the face of adversity. This session will discuss the many facets of well-being and suggest ways to promote well-being in the classroom based upon research in community psychology using strengths, prevention, empowerment and community change. Implications for the music classroom will be discussed.

Waterside, Meeting Room 5

2:30pm-3pm **MINI-CONCERT: The Davenport School of the Arts Treble Chorus***Director: Rachel Hamlin**Coordinator: Jason Albert*

TCC, Lobby Stage

3pm-4pm

SightReadingFactory.com: Revolutionizing How You Teach and Practice Sight Reading and Sight Singing*Presenter: Don Crafton**Coordinator: Jennifer Rock*

Transform your students into sight-reading experts! This clinic will focus on the benefits and importance of developing musically mature and independent music readers through regular sight-reading practice. Rehearsals will be more productive and engaging with better readers, and your students will have more success at auditions. SightReadingFactory.com founder Don Crafton will demonstrate how to simplify

sight reading, make it a part of your everyday rehearsal routine and easily assess it.

TCC, 1

3pm-4pm

Is It Time to Put on a Musical?

Presenter: Suzanne Livesay

Coordinator: Jesse Bryant

Considered doing a musical, but not sure where to start? This session is designed to offer encouragement and resources for successfully producing musical theater with elementary, middle or high school students. Teachers will discover inexpensive options for titles, staging, sets, costumes and other production elements. Leave with the confidence and tools to create a memorable musical theater opportunity for your students.

TCC, 10

3pm-4pm

Genre Gab

Presenter: Katie Grace Miller

Coordinator: Anka Pink

Genre gab is a unit that focuses on specific activities that will help you teach your students specific facts about genres such as jazz, classical, patriotic, pop and salsa. We will use movement, rhythm reading, instruments and poetry to help your students learn more about certain genres. You can use all of these activities as one full unit, or you can break it up and only use certain parts. Come and have some fun learning some lessons to turn your students into genre geniuses!

TCC, 11

3pm-4pm

Island Hopping in the Orff Schulwerk Classroom

Presenter: BethAnn Hepburn

Coordinator: Betty Trascritti

Celebrate the folk music of the islands with Orff instruments and optional Jumbie Jam steel drums. We will island hop with songs from Trinidad & Tobago, Jamaica and the Bahamas. Learn strategies to incorporate the steel drum into your traditional Orff classroom, Tamboo Bamboo and other found percussion and singing that will bring the island sounds right into your own classroom!

TCC, 13

3pm-4pm

Make It Swing!

Presenter: Vivian Caputo

Coordinator: Jason Thomashefsky

Start with a book; add speech, song and Orff instruments; and let the text inspire movement. Even students in the lower elementary grades can swing! For the older students, begin

with vocal ostinati, add body percussion and improvise. We'll play pitched and unpitched instruments, and we'll develop that jazz swing feel!

TCC, 15

3pm-4pm

Student Leadership in the Choral Classroom

Presenter: Morgan Burburan

Coordinator: Scott Houchins

Our goal as teachers is to help our students develop autonomy and independence so they become self-sufficient musicians. Developing a system of student leadership in the choral rehearsal is a major component of this, and it will also help with classroom management. This session will focus on ways to develop a student leadership program that is effective at increasing student engagement, musicality and student buy-in, and is geared toward the specific needs of the secondary choral classroom.

TCC, 17

3pm-4pm

A Career in Music Education (Advocacy) and the Importance of a Proactive Approach to Diversity

Presenters: John K. Southall,

Chris Woodside

Coordinator: Michael Antmann

NAfME Deputy Executive Director Chris Woodside will break down the advocacy and policy work of NAfME, explore the role of the emerging music educator as advocate and examine the necessity of fostering an inclusivity-, diversity-, equity- and access-focused music education profession. The session will feature interactive elements and encourage attendees to make personal commitments to participate in music education advocacy as they prepare to enter the teaching workforce.

TCC, 18

3pm-4pm

Scat Wars: The Fourth Awakens, Vocal Jazz for the Concert Choir Director

Presenter: Kelly Miller

Coordinator: Jessica Mongerio

Why should vocal jazz be included in both the choral training and concert programs of your students? This session will include a brief review of the history of vocal jazz, how using the skills of vocal jazz can build musicianship in ALL of your singers, teaching strategies for the healthy instruction of vocal jazz and a list of suggested literature that is perfect for your choirs. Demonstrations will be provided by a UCF vocal jazz ensemble.

TCC, 20

3pm-4pm

Similar but Different: Side-by-Side String Instrument Setup

Presenter: Katarzyna (Kasia) Bugaj

Coordinator: Erik Bryan

While bowed string instruments of the orchestra share many similarities, there are significant differences in setup, technique and pedagogy between the largest and smallest instruments. In this session, natives of the violin, viola, cello and bass will demonstrate side-by-side setup routines and pedagogy for their respective instruments, highlighting the similarities, differences and idiosyncrasies.

TCC, 3

3pm-4pm

Be Not Afraid! Double Reeds Made Accessible: A Quick Start Session for Music Educators

Presenters: Susan Eischeid, Shannon Lowe

Coordinator: Alex Widener

This session will expose music educators to the secrets of successfully starting a student on a double reed instrument. After an informative presentation that covers teaching strategies and tips for double reeds, several volunteers from the audience will participate in a hands-on teaching demonstration with oboes and bassoons provided by Fox Products. Handmade reeds will also be provided to volunteers by the presenters.

TCC, 31

3pm-4pm

Horn GPS: Navigating Through the Horn World in Your Ensembles

Presenters: Natalie Janas, Michelle Stebleton

Coordinator: Alexandria Muse

This session will explore ways in which you can help your horn players with common problems such as finding the correct partial, embouchure, right-hand position, stopped horn and more! There will be a demonstration component.

TCC, 36

3pm-4pm

Hands-On Jazz for Young People—The Birth of New Orleans Jazz

Presenter: Sharon Burch

Coordinator: Sophia Beharrie

An introduction to the culture that gave birth to New Orleans jazz. Interactive lessons created with the content of Wynton Marsalis and Jazz At Lincoln Center (JALC) recordings. Students will play pitched and unpitched instruments along with great jazz standards of New Orleans jazz and recordings of JALC artists. Sharon Burch, a consultant for JALC, will share newly

developed interactive lessons from Wynton Marsalis's Jazz for Young People resource. For those who may or may not be trained in jazz.
TCC, 37

3pm-4pm
Lifelines for Learning: Singing, Moving and Gadgets, Too!
Presenter: Greg Gilpin
Coordinator: Katie Smith

The elementary classroom is a tapestry of learning. So many elements are woven together to create the choral art in young and developing voices. Greg Gilpin will give you new threads to weave for your own tapestry with singing, movement, rhythmic activities, games, warm-ups and a few gadgets that will make for great singing!
TCC, 39

3pm-4pm
Picking a Research Topic and Creating a Research Program
Presenter: Stephen Zdzinski
Coordinator: Don Coffman

Most music educators get stuck when trying to get started doing research. This session

will provide practical suggestions on selecting a topic area; creating a research program that involves multiple interrelated studies; and developing a research topic that you love, that is worthy (showing other people the value in your topic) and that is manageable (a topic you can do). Armed with these tools, beginning researchers should be better prepared to develop important research topics.
TCC, 5

3pm-4pm
Elementary, My Dear Mozart... Introducing Opera to the Elementary Classroom
Presenter: Staci Pendry
Coordinator: Anka Pink

"If we do not instill a love of the arts in our children, there will be no more arts for our children to love." Learn how to make a subject foreign to many of us accessible to children of all ages and all socioeconomic backgrounds. Experience engaging activities and teaching strategies to introduce opera to your PK-12th grade students. Be ready to move, color, draw and act! Use many of these activities on Monday! You will leave this session saying, "Huh! I can teach opera after all!"
TCC, 7

3pm-4pm
Creative Composition for Kids (and iPads)
Presenter: Christopher Burns
Coordinator: Stephen Reid
 Explore the use of iPads as a compositional tool in the elementary classroom. A presentation on the findings of my research on student compositions using iPads and GarageBand including a short video demonstrating both the process and the culminating project by some of the students taking part in the research. Attendees will be given lesson ideas to use iPad applications in the K-5 classroom as well as funding ideas for the acquisition of iPads.
TCC, 9

3pm-4pm
Communication: The Key to Collaborative Interpretation and Exploration During Rehearsal and Performance
Presenter: Douglas Phillips
Coordinator: Shawn Barat
 The study and performance of quality music demands the highest level of dedication from teachers/conductors and students/musicians.

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This demonstration session will explore the comprehensive role of communication during rehearsal and performance and the joy of discovery it yields. Proven methods for effective, engaging and meaningful communication during rehearsal and performance will be explored, demonstrated and demystified. The demonstration ensemble is the Stetson University Symphonic Band.

TCC, Ballroom D

3pm-4pm

Ukuleles in Secondary Music

Presenter: Christopher Russell

Coordinator: Tina Gill

The ukulele is the underdog of instruments, but it has made a comeback in music. The ukulele has a new role in pop culture that makes it a wonderful tool to teach music (even to reluctant learners) and meet standards in music. This session will focus on how to start with the ukulele and how to incorporate it into general music or choir at any level. Bring a ukulele along to participate in the session.

Waterside, Meeting Room 1

3pm-4pm

Teaching Beginning Band—It's Not a Rehearsal!

Presenter: Laura Singletary

Coordinator: Britni Autrey

Teaching beginning band is a challenge! What are expert teachers doing to accomplish the goals of developing physical skills and encouraging basic musicianship? Differences in time use, instructional focus and teacher behaviors between beginning band and more advanced ensemble rehearsals at the middle school level will be explored. Strategies for tapping into what students already know about music and for structuring a successful beginning band class will also be presented.

Waterside, Meeting Room 2

3pm-4pm

Hail to Hip-Hop! Secondary General Music: Think Out of the Box and Connect

Presenter: David Kramer

Coordinator: Mary Catherine Salo

Beginning with the socioeconomic conditions of the 70s and the music of inner-city blacks, this workshop will give a broad context to the beginnings of hip-hop culture. Motivated by an interdisciplinary approach, the clinician will transform hip-hop culture (rap, graffiti and break dancing) into catalysts for discussions involving racism, vandalism and the effect of hip-hop culture on all Americans, not just African-Americans.

Waterside, Meeting Room 3

3pm-4pm

Developing Inter-Disciplinary Lessons in Jazz for the General Music Classroom

Presenter: Robert Waugh

Coordinator: Jessica Russell

The history of American music can be used to teach the history of its people. Studying the historical context of jazz in the cultural fabric of America can be used to strengthen the student's understanding of who we are as a country. This session will explore lesson concepts that help build interdisciplinary connections between American music and history lessons from 1900-1970. The development and evolution of jazz players and their music will serve as the focal points of discussion.

Waterside, Meeting Room 4

3pm-4pm

Managing Performance Anxiety: Strategies for Music Teachers to Help Students Overcome Anxiety

Presenter: Dominique Clance

Coordinator: Samuel Ortiz

Experts in medical and musical fields have recently produced research relating to the management of performance anxiety in young and professional performing musicians. While some performance anxiety is normal, extreme anxiety can be debilitating. I will discuss the body's natural physiological responses to anxiety and explain the cognitive and manual behaviors that are directly affected by stage fright. Then I will discuss strategies for music educators to assist in managing anxiety for students.

Waterside, Meeting Room 5

4pm-4:30pm 

FMEA MINI-CONCERT: Buchholz High School Percussion Ensemble

Director: Nestor Santiago

Coordinator: Jason Albert

TCC, Lobby Stage

4:15pm-5:15pm

Ain't I Rock Candy: Making Diverse Connections Using Folk Songs

Presenter: Robert Lyda

Coordinator: Emily Carter

The southern United States has rich and diverse folk music, stories and traditions that have been studied and preserved. Florida's folk media highlights the diversity found within the Sunshine State. In this session, participants will use a variety of media (speech, singing, playing and movement) to experience selected folk materials for integration in grades K-5.

Participants will also learn ways to use folk materials for cross-curricular teaching.

TCC, 1

4:15pm-5:15pm

Songs For Your Recorded Concert—Diversity Among Countries and Classes

Presenter: Lenna Harris

Coordinator: Valeria Anderson

This session will present playable songs guaranteed to delight both students and parents. These pieces are ideal for young students for concert performance or classroom use. Repertoire from diverse cultures will be explored and themes for concerts will be discussed. Teachers will play duet, trio and jazz selections. The duets and trios feature an alto part in both transposed and nontransposed formats. The incorporation of rhythm instruments will be covered. Get ready to play along!

TCC, 10

4:15pm-5:15pm

Pathway to Interactive Whiteboard Technology

Presenter: Billy Ferguson

Coordinator: Ernesta Chicklowski

Do you have an interactive white board and do not know what to do with it? How do I make my PowerPoint more interactive? Come learn a few (simple) tricks of the trade to make the technology you have work for you. With Smart and Promethian files that have already been created, we will learn to use the files and extend the lesson by adding new content. Surprise your principal with your newly acquired technical genius.

TCC, 13

4:15pm-5:15pm

The Parts Make the Whole

Presenter: Vivian Caputo

Coordinator: Vivian Gonzalez

Vocal ostinati, motives, countermelody and canon are wonderful tools for developing part singing. Once the vocal parts are secure, we will add movement and Orff accompaniment. Sing, move, play Orff instruments and have fun in this active music session.

TCC, 15

4:15pm-5:15pm

FMEA FEATURE SESSION: The Top 10 Reasons Teachers Don't Assess—Debunked

Presenter: Scott Shuler

Coordinator: Debbie Mock

Learn how skilled arts educators at all grade levels are getting past common obstacles (time, large number of students, etc.) to assess their students' learning, manage the information (data) and use it to improve student learning in individual classrooms and districtwide. Drawing on years of working with teachers on classroom, district and national (NAEP) assessments, Scott Shuler will present proven solutions.

TCC, 17

4:15pm-5:15pm

Teaching Students With Disabilities in the Band Room: Getting Beyond the Accommodations

Presenter: Jeff Cayer

Coordinator: Jason Allgair

This session will address the difficult task of fully including students with disabilities in the band class setting. Physical, emotional and cognitive disabilities are becoming more common in the band room, and our preparedness to utilize these students' talents to enhance our program is often a challenge. Years of experience in this field has developed Jeff's "bag of tricks," enabling these students to reach their full potential.

TCC, 18

4:15pm-5:15pm

Sweet and SSAAssy: Not Just for Ladies

Presenter: Deborah Mar

Coordinator: Trista Grossnicklaus

Reading session for SA/SSA/SSAA and a few SATB.

TCC, 20

4:15pm-5:15pm

It Takes a Village

Presenter: Brenda Brenner

Coordinator: Tinder Burris

What elements are crucial in establishing programs for underprivileged children? And once these programs are founded, what enables them to succeed? Is success defined differently for students for whom instrumental music is not traditionally offered? This clinic will present a collaborative approach that follows the process of creating a new program, establishing a collaborative classroom model and curriculum and ensuring continued support throughout the early stages.

TCC, 3

4:15pm-5:15pm

An Introduction to Confidence Interval Reporting in Quantitative Music Education Research

Presenter: Corin Overland

Coordinator: Don Coffman

This session will provide an introduction to confidence intervals for music education researchers familiar with basic statistics who are engaged in or about to take part in quantitative research studies. It will demonstrate how to calculate confidence intervals using common statistical software packages and how to present and interpret these in research journals.

TCC, 31

4:15pm-5:15pm

The Band Director's Survival Guide to Guitar in Jazz Band

Presenter: Patrick Dunnigan

Coordinator: Tyler Kirby

Essential information, teaching techniques and pedagogy regarding the electric guitar as part of the rhythm section in the school jazz ensemble. Topics will include proper utilization of the guitar across various styles, using Freddie Green style rhythm chords, reading typical guitar parts, chord expansion/reduction and instrument/equipment selection. Vital information for band directors with no prior experience in guitar. Handouts and demonstrations provided.

TCC, 36

4:15pm-5:15pm

A Community Music Program for Diverse Learners: A Win-Win Opportunity for All!

Presenter: Russell Gavin

Coordinator: Alice-Ann Darrow

The presence of music education in the lives of diverse populations can be overwhelmingly positive for everyone involved. In this session we will discuss opportunities to create, embrace and encourage relationships between music educators and their communities, with an emphasis on diverse learners. Advantages for the learners, music educators, pre-service teachers (college students) and the community at-large will be discussed.

TCC, 37

4:15pm-5:15pm

Teaching Aural Skills: Tips and Tricks From the College Classroom

Presenters: Mark Connor,

Christopher Endrinal

Coordinator: Tom Silliman

Aural skills are the cornerstone of musicianship and a skill set critical for successful performance and advancement in music, in both academic and performance areas. This session will present strategies for successfully teaching ear training in the secondary classroom, from approaches specific to the AP Music Theory exam to expanding these strategies to include tips for developing practical ear training skills useful in ensembles or private instruction.

TCC, 39

4:15pm-5:15pm

Conducting Calisthenics: Better Conducting Chops on 8 Minutes a Day!

Presenter: Kyle Prescott

Coordinator: Randy Folsom

Bring home a routine of simple and enjoyable exercises that build conducting clarity and expressiveness, and even save rehearsal time. Conducting Calisthenics will help you develop gestures that look like your music, are easily understood by your musicians and reduce the need for rehearsal stops and explanations. Bring your baton and clear some space around you while we all work through the routines such as The Gas Station Dinosaur, Rainbows and Wrecking Balls and others.

TCC, 5

4:15pm-5:15pm

Music for All! Creating Inclusive Classrooms for LGBTQ students and Their Allies

Presenter: Matthew Garrett

Coordinator: Bradley Franks

Today's music educators work in classrooms with a great deal of student diversity. With the high degree of value adolescents place on music as subject matter, we are in a unique position to teach the value of inclusion so all students feel like they belong in our programs. In this interactive session, participants will explore research-influenced methods to cultivate inclusive and informed learning environments, with a goal of creating safer music programs for LGBTQ students and their allies.

TCC, 7

4:15pm-5:15pm

Pragmatic Leadership: A Session for Aspiring Leaders

Presenter: Jeffrey Kimpton

Coordinator: Mary Palmer

Leadership in the arts is changing. Senior leaders are retiring in record numbers; new leaders are turning over at a faster rate; demographics are shifting; and the nature of

communication, funding, partnerships and collaborations is challenging the traditional roles and values of the institutions providing the arts and education. Who will lead, and how will they respond? What must future leaders think about? What skills, capacities and experiences will be needed? These topics and more will be explored.

TCC, 9

4:15pm-5:15pm 

FMEA FEATURE SESSION: Boston Brass

Presenter: Boston Brass

Coordinator: Michael Antmann

For 29 years, Boston Brass has set out to establish a one-of-a-kind musical experience. From exciting classical arrangements to burning jazz standards and the best of the original brass quintet repertoire, Boston Brass treats audiences to a unique brand of entertainment that captivates all ages. The ensemble's lively repartee, touched with humor and personality, attempts to bridge the ocean of classical formality to delight audiences in an evening of great music and boisterous fun.

TCC, Ballroom A

4:15pm-5:15pm

Experiencing Excellence in a Public Middle School: The Piano Program at Bak MSOA

Presenter: Estibaliz Gastesi

Coordinator: Jorge Valls

The Bak Middle School of the Arts Piano Department has built a national reputation for excellence. This session will demonstrate the students' selection process, curriculum placement, including scope and sequence, materials, information and demonstration by students to inspire other piano programs.

Waterside, Meeting Room 1

4:15pm-5:15pm

Integrating Technology Into a 21st Century Choral Music Classroom

Presenter: Jeramy Nichols

Coordinator: Sarah Guarrine

Do you feel like a broken record telling your students to put their phones away during class? If so, then this session can help you to discover some positive strategies on how to incorporate phones, laptops, tablets, iPads and other devices into your choral music rehearsals. Through hands-on activities, demonstrations and data-driven support, we will explore the benefits for the integration of technology and mobile devices into the choral music classroom.

Waterside, Meeting Room 2

4:15pm-5:15pm

Leaders Everywhere: Engaging Student Expertise in the Choral Ensemble Classroom

Presenter: Andrea VanDeusen

Coordinator: Lisa Testa

Some students emerge naturally as leaders in our choirs, but what about those who are quieter and less visible within the ensemble? How can we harness the skills and expertise

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these students possess as well? This session will explore a variety of leadership styles and conductor-teacher roles in the ensemble classroom to expand the possibilities of student empowerment and unlocking student potential in the choral ensemble classroom.

Waterside, Meeting Room 3

4:15pm-5:15pm

Engaging Your Choral Students' Ears

Presenter: Evan Powers

Coordinator: Jennifer Brown

Students are capable of incredible achievements when they are motivated to take ownership of their own ear training! In this session, you will be exposed to a handful of fantastic tools, concepts and routines that will empower your students to create their own functional harmonies, take control of sight singing, find their own starting pitches and let their creative juices flow. You will be floored by what your students can achieve when they are given the opportunity to take the reins!

Waterside, Meeting Room 4

4:15pm-5:15pm

Practical Advocacy Strategies for Your Community

Presenters: Michael Gabriel, Emmanuel Rodriguez

Coordinator: Shelby Chipman

This presentation will offer specific and practical advocacy strategies for music educators that can easily be taken home and implemented in local communities. Learn to establish a line of proactive communication with your elected officials, organize colleagues to advocate for a cause, organize a grassroots movement with your community groups (students and parents) and learn the "ins and outs" of getting your government to work for you!

Waterside, Meeting Room 5

5pm-6pm

FVA General Membership Meeting

Presenter: Mark Scott

Coordinator: Carlton Kilpatrick

Marriott Waterside, Grand Ballroom

5:30pm-6pm

FCMEA Business Meeting

Presenter: Patricia Fleitas

Coordinator: Patricia Fleitas

TCC, 10

5:30pm-6pm

FEMEA Districts I and II Meeting

Coordinator: Jason Thomashefsky

Join teachers from around FEMEA Districts I and II to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 5

5:30pm-6pm

FEMEA District III Meeting

Coordinator: Betty Trascritti

Join teachers from around FEMEA District III to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 13

5:30pm-6pm

FEMEA District IV Meeting

Coordinator: Joani Slawson

Join teachers from around FEMEA District IV to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 15

5:30pm-6:30pm

FEMEA District V Meeting

Coordinator: Sondra Collins

Join teachers from around FEMEA District V to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 7

5:30pm-6pm

FEMEA Districts VI and VII Meeting

Coordinator: Ashley Peek

Join teachers from around FEMEA Districts VI and VII to learn the latest information. Door prizes will be available ... must be present to win!

TCC, 9

5:30pm-6:30pm

FCNAfME Business Meeting

Coordinator: Shelby Chipman

TCC, 20

5:30pm-7pm

FOA General Membership Meeting

Coordinator: Valerie Terry

Open to all FOA members.

TCC, 3

6pm-7pm

FBA General Membership Meeting

Coordinator: Jason Duckett

TCC, West Hall A

7pm-8pm 

FMEA CONCERT: Stetson University Symphonic Band

Director: Douglas Phillips

Coordinator: Joel Pagan

TCC, Ballroom A

7:45pm-9:30pm

Black Light Thursday Night!

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Marie Radloff

Lights out! Camera's ready! Now for the action! Wear your dark clothes and be prepared to learn four pieces and perform in the black light using new props, light effects and movement. These kid-tested numbers will excite audiences of all ages! Lights OUT!

TCC, 13

7:45pm-9:30pm

FEMEA Business Meeting

Presenter: Marie Radloff

Coordinator: Marie Radloff

Come join us for our brief annual FEMEA business meeting and stay for Artie's Partie! Door prizes will be available ... must be present to win.

TCC, 13

8:30pm-9pm 

FMEA CONCERT: Crossroads Quartet

Coordinator: Wes Rainer

TCC, Ballroom A

9pm-10pm 

FMEA CONCERT: Westminster Choir

Director: Joe Miller

Coordinator: Wes Rainer

TCC, Ballroom A



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Friday, January 13, 2017

Schedule of Events

7am-8:50am

FMEA Awards Breakfast and Ceremony

Presenter: *Debbie Fahmie*
Coordinator: *Valeria Anderson*
TCC, West Hall A

7:45am-8:45am

It Takes a Village: Getting the Most Out of Your Student Leaders

Presenter: *Peter Steenblik*
Coordinator: *Philip Halladay*
If you want it done right, do it yourself! Right? WRONG. Ensemble conductors have an army of resources at their fingertips but need the courage to DELEGATE. The key is in clear expectations and guidance. Student leaders can shape any program into a successfully managed group of high performance capabilities.
TCC, 1

7:45am-8:45am

Classroom Management—Discipline, Automated Assessments, Lesson Planning and Customization

Presenter: *Graham Hepburn*
Coordinator: *Bernard Hendricks*
The planning process can be streamlined by making use of the Quaver K-5 and the Quaver 6-8 General Music Programs. Automated assessments, easy curriculum customization and engaging activities for your students help make lesson planning fun again! Save precious time and build a collection of resources that will help you efficiently manage your classroom.
TCC, 10

7:45am-8:45am

Augment Your Teaching With the Recorder

Presenter: *Cyndee Giebler*
Coordinator: *Ashley Peek*
The recorder is a valuable resource for teaching longer note values. This session will explore ways to use the recorder to teach literacy, musicality and improvisation. There will be some ensemble experience as well. Come join the fun!
TCC, 13

7:45am-8:45am

First, We Sing! Songs and Games for the Music Classroom

Presenter: *Susan Brumfield*
Coordinator: *Jason Thomashefsky*
Looking for new songs to add to your repertoire and new ways to teach familiar favorites? First, We Sing! Songbooks 1 and 2 are packed with children's songs, rhymes and games from around the world, selected, transcribed and annotated by Dr. Susan Brumfield. In this session, we will explore teaching activities, singing games and new ways to incorporate these songs into a Kodály-inspired, literacy-based curriculum.
TCC, 15

7:45am-8:45am

Improvisation and Choral Musicianship

Presenter: *Gregory LeFils*
Coordinator: *Bryan Ijames*
When choral directors plan a rehearsal, improvisation is probably not foremost in their thoughts. Actually, improvisation as part of the choral curriculum exists mostly as an anomaly even though many teachers and students wish they possessed that ability. This session will define the word improvisation, describe its benefits in a choral setting and give clear, specific procedures for learning to improvise.
TCC, 17

7:45am-8:45am

What Are "Great Bowings"?

Presenter: *Rachel Friedman*
Coordinator: *Tom Silliman*
What makes "great bowings"? For those of us who determine bowings on a daily basis, the question of standard vs. artistic bowings is a daily meditation. Mixing your musical intention with a shot of artistry is a great way to spice up a performance! In this session, we will consider the pros and cons of artistic bowings in the famous Corelli Christmas Concerto, Holst's St. Paul's Suite and favorite intermediate repertoire.
TCC, 3

7:45am-8:45am

Digital Instruments and Modern Band in Little Havana

Presenters: *Johanna Abril, Nicolas Coffman*
Coordinator: *Don Coffman*
Teachers who wish to be responsive to the different students in their classrooms can use technology to address their educational

needs. This presentation describes students' perspectives on their experiences with digital music making. We will describe the experiences that were created to increase music engagement in two after-school programs in Little Havana, Miami. Data collection techniques included field observations and interviews with the students involved in both programs.
TCC, 31

7:45am-8:45am

Interactive, Digital Recorder Instruction: It's Fun and It Works!

Presenter: *Ran Whitley*
Coordinator: *Stacy McClamma*
Young students have grown up in a digital world and positively respond to materials that are in the format to which they have grown accustomed. They are more motivated if the materials are presented in an engaging and fun way. As teachers introducing recorder, you are concerned that the materials you use develop musicianship, teach music reading skills and rhythmic independence and serve as a foundation for students' continued musical involvement. You can now have the best of both worlds.
TCC, 36

7:45am-8:45am

Discovering Talent: Diverse Strategies to Recruit New Students Into the School Choral Program

Presenter: *Jennifer Sengin*
Coordinator: *Christine Barrette*
As choral conductors, we are always exploring ways to recruit singers and increase enrollment in our programs. At a time when students are inundated with a variety of courses and activities, how can we encourage them to try singing in a choir? This session will focus on identifying and developing recruitment efforts that appeal to a broader school community at all musical levels. We will also explore ways to engage beginning students in rehearsal so they feel comfortable to participate fully.
TCC, 39

7:45am-8:45am

The Marvelous Music Carpet!

Presenter: *Patti DeWitt Folkerts*
Coordinator: *Anka Pink*
Dr. Patti's Marvelous Music Carpet offers endless opportunities for hands-on (or feet-on) activities for physical and visual reinforcement of musical skills. Dr. Patti DeWitt will

demonstrate the use of her rug and offer many activities for actively involving students spatially and kinesthetically in the music learning process.
TCC, 5

7:45am-8:45am

SmartMusic for Vocalist: No Instrumentalist Allowed!

Presenter: Dave Hawley

Coordinator: Lawrence Young

All choir students are now included when it comes to SmartMusic. Our library contains choral titles, solo accompaniments, sight-singing methods, warm-ups and exercises. Guide your students' practice, personalize instruction and communicate easily with students and parents by using the powerful SmartMusic Gradebook. Automatically document students' progress with students' recordings and on-screen assessment. The data can help you satisfy state or district requirements to show students' growth.
TCC, 7

7:45am-8:45am

Tips for Quick and Easy Instrument Repairs

Presenter: Jon Mills

Coordinator: Jose Fernandez

Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom. Diagnose and solve many common problems on your own—and know when to leave the repair to a professional. Receive guidance on stocking your own repair kits with the best tools and supplies. Training will include aligning piston valves, restringing rotary valves, replacing key bumpers, replacing pads, routine maintenance and much more!
TCC, 9

7:45am-8:45am

Brevity or Longevity: Staying the Course in Music Education

Presenters: Sandy Hinkley,

Laura Singletary

Coordinator: Brittni Autrey

The early years as a music educator are a time for immense growth and discovery and are fueled by endless passion for students and music making. The question rarely considered, however, is "What is my plan to stay in the profession?" This session will explore long-term motivational strategies for teachers at any stage and will include personal, pedagogical and organizational ideas. Discussion from both choral and instrumental perspectives for middle and high school will be presented.

Waterside, Meeting Room 1

8am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

9am-10:15am

FMEA SECOND GENERAL MEMBERSHIP SESSION

Presenters: John K. Southall, Dallas Brass,
Jayne Ellspermann

Coordinator: Joel Pagan

The Second General Membership Session will be presided by FMEA President John K. Southall, PhD, and will feature a keynote by guest speaker Jayne Ellspermann, president of the National Association of Secondary School Principals; a performance by Dallas Brass; the annual FMEA awards presentation; the FMEA Hall of Fame presentation; and a salute to the FMEA Board of Directors, FMEA Conference Committee and FMEA staff.

TCC, Ballroom A

10am-6:30pm

FMEA Conference Exhibition

Coordinator: Bobbie Smith

TCC, East Hall A

10:30am-11:30am

Play It Again—Music Games and Activities for ESE Students in the Music Classroom

Presenters: Paul McLaughlin,

Lorraine McLaughlin

Coordinator: Jessica Fredricks

Looking for activities to increase participation and success for ESE students of all levels in your music class? Then this is where you need to be! In addition to taking part in hands-on activities designed for all levels of students, you will come away with ideas and instructions for easy-to-make manipulatives I have developed and used in my class for many years. I look forward to sharing my experience from 30+ years as a music therapist/educator with you.
TCC, 1

10:30am-11:30am

Principals Are Key to Thriving Music Programs

Presenter: Jayne Ellspermann

Coordinator: Jeanne Reynolds

This panel discussion will feature Jayne Ellspermann, president of the National Association of Secondary School Principals, and other distinguished principals. In today's educational climate, there are many challenges to ensuring access to quality music education for all. These accomplished panel members will share some solutions to challenges related to scheduling, testing pressures and more. This is a must-attend session for all administrators attending the conference as well as FMEA members committed to working with principals to strengthen music programs in their own schools.
TCC, 10

10:30am-11:30am

Chord Changes Are Fun!

Presenter: Vivian Caputo

Coordinator: Joani Slawson

Many songs from our different cultures require chord changes. These can be easily prepared with body percussion. Come play a Mexican hand-clap game and accompany the song with Orff instruments. Add movement to a folk song and improvise over two chords. Easy, I promise! Sing, move, play Orff instruments and have fun in this active music session.

TCC, 15

10:30am-11:30am

Women Teaching Men and Men Teaching Women: Striving for "One Voice"

Presenters: Chuck Chandler, Evan Jones,

Marcia Porter

Coordinator: David Verdoni

One of the biggest challenges for vocal educators is teaching voices of the opposite gender. Being less able to rely on vocal empathy or modeling causes many teachers to struggle to clearly communicate their ideas, leaving students confused and unable to make the desired sounds. This presentation, given by male and female voice professors, will address how to handle this divide and will provide specific information and materials to help educators better bridge the gender gap in their own classrooms.

TCC, 17

10:30am-11:30am

MPA Is Over, Now What?

Presenter: Chuck Fulton

Coordinator: Kathy Johnson

The Adjudication Committee offers a clinic on what to do after the music performance assessment.

TCC, 18

10:30am-11:30am

AP Music Theory for the Busy Band, Chorus or Orchestra Director

Presenters: Jami-Leigh Bartschi,

Robert Krahn

Coordinator: Michelle Scheen

Many of us find ourselves teaching AP Music Theory in addition to running a robust band, chorus or orchestra program, not having taken a music theory class since college. This session will include simple yet effective strategies that will help your music theory students succeed without overwhelming your already busy schedule. Session repeats at 4 pm.

TCC, 20

10:30am-11:30am

Non-String Player Teaching Strings? Part 1

Presenter: Judy Evans

Coordinator: Lorie Wacaster

This session will be hands on, covering beginning string class strategies. Help in developing left hand and right hand positions. Basic bowing and method book one material will be presented. (Part 2, 11:45am)

TCC, 3

10:30am-11:30am

Total Organization Management With Charms Office Assistant

Presenter: Paul Brown

Coordinator: Valeria Anderson

See how Charms can simplify your teaching life, using 24/7 cloud-based access through computer or mobile device— allowing you to delegate “administrivia” and drastically reduce parent phone calls and emails, all while giving you instant access to communication, calendaring, attendance, assessment, inventory/uniforms/library, student data, student finances and more! We will demonstrate the district administration, director/booster and parent/student areas of Charms for total organizational management.

TCC, 31

10:30am-11:30am

Using the Seven Types of Parental Involvement in Music

Presenter: Stephen Zdzinski

Coordinator: Don Coffman

Different types of parental involvement in music work differently for various outcomes and types of students. Seven types have been identified: Family Musical Background; Family Musical Participation; Musical Home Environment; Home Musical Structure; Music Program Support; Parental Attitudes About Music; and Parental Expectations for Music Study. This presentation will examine how music teachers might be able to use this information to enhance music learning in their own programs.

TCC, 36

10:30am-11:30am

Music Education Advocacy Within a Diverse Ecology

Presenter: Carlos Abril

Coordinator: Alice-Ann Darrow

Music education resides within a diverse educational ecology. Understanding that ecology, which has become increasingly inhospitable to arts curricula, can help us act more forcefully and mindfully on behalf of music education programs. This session will present research on the ways people effectively advocate for music education to diverse constituents and will provide ideas for teachers to become more strategic in their advocacy efforts, from the classroom to the political stage.

TCC, 37

10:30am-11:30am

“Latinizing” Your Jazz Ensemble: Practical Tips for Achieving an Authentic Latin Sound

Presenter: Michele Fernandez-Denlinger

Coordinator: Zachary Deeter

The clinician will discuss differentiating characteristics of various Latin rhythms most commonly used in the school setting. The session will cover frequently asked questions, as well as play examples. The session will have a live combo demonstration and audience participation to help directors internalize various components of the most typically used grooves. Directors will receive tips on introducing rhythms in a “watered down” format for younger players.

TCC, 39

10:30am-11:30am

Advocate For Music!

Presenter: Lynn Brinckmeyer

Coordinator: Kathleen Sanz

Does the word “advocacy” make you want to turn around and run the other direction? Learn practical strategies for effective and user-friendly advocacy that can be implemented right away in your school, your community and your state. Take these ideas and begin advocating for your students’ right to music education in every school.

TCC, 5

10:30am-11:30am

FMEA FEATURE SESSION: Arts Education for Life in the 21st Century: Vision and Challenges

Presenter: Scott Shuler

Coordinator: Debbie Mock

Today’s students are growing up in a world far different from what most current teachers experienced. Scott Shuler will challenge participants in this session to consider how arts educators can use the three artistic processes—creating, performing and responding—and forward-thinking secondary electives to empower students to become motivated, lifelong independent artists who are ready for the 21st century. Participants will have opportunities to pose questions and discuss answers.

TCC, 7

10:30am-11:30am

Latin American Choral Music for All!

Presenter: Patricia Fleitas

Coordinator: Patricia Fleitas

Is Latin American choral music all about onomatopoeia set to fun rhythmic nuances? This session will offer a comprehensive list of recommended repertoire accessible to varying levels of performance. Select works will be highlighted to demonstrate the varying styles of this region, stylistic features and opportunities

for programming. Spanish lyric diction will be examined in its relationship to this style of music.

TCC, 9

10:30am-11:30am

How to Find Success at the (FBA) Concert MPA With a Limited Instrumentation

Presenters: Kelly Dorsey, Ivan Wansley

Coordinator: Joe Luechauer

Unfortunately not every band program has that “perfect instrumentation.” The clinicians will use actual FBA literature and a “demonstration” band making suggestions on how to re-score, possible nontraditional seating and other aspects of finding success.

Waterside, Florida Ballroom, Salons 1-3

10:30am-11:30am

Pan 101: How to Start a Steelband at Your School

Presenter: Jared Allen

Coordinator: Christina Moffat

Do you love the sound of the steelpan (also called the steel drum)? Then why not start a steelband at your school? This session will introduce teachers to the instruments, music and resources to get a steelband started. We will be trying out the instruments and going over the basic logistics of a steelband. Pan is fun!

Waterside, Meeting Room 1

10:30am-11:30am

The Baker’s Dozen: Top 13 Things Guitarists Should Know in Their 1st Year

Presenter: Christopher Perez

Coordinator: Danilo Hernandez

This session will focus on developing your beginning guitar curriculum through discussion of 13 items (technical, reading and musical) for middle and high school level guitarists. Different methods will be shared so teachers can help students reach their maximum musical potential, laying a solid foundation for subsequent years of rewarding music performance and enjoyment.

Waterside, Meeting Room 2

10:30am-11:30am

Students Using Wheelchairs in Marching Band: Strategies for Inclusion

Presenters: Robert Clark, Cheri Sleeper

Coordinator: Ben Gerrard

Band directors are working to be more inclusive than ever. This presentation will offer some insight into the creative ways in which students who use wheelchairs are being included in marching band. Do teachers have biases toward specific participation roles for students using wheelchairs in marching band? What are the specific challenges of including

students in wheelchairs? What strategies have led to successful inclusion? These are among the questions highlighted in this presentation.
Waterside, Meeting Room 3

10:30am-11:30am

Come Swim in the “Shark Tank” With ChordBuddy, the Fastest Way to Teach Guitar and Learn Guitar!

Presenters: Travis Perry, Elena Ryan
Coordinator: Carlos Silva

Discover why the “Sharks” on ABC’s hit show, Shark Tank, funded the fast guitar learning system ChordBuddy. During this session you will learn to assess, track growth and differentiate a K-12 guitar classroom. With ChordBuddy, students first focus on rhythm, steady beat and the love of playing! It makes playing accessible for students with special needs through its color-coded system and the ability to play the guitar flat. You don’t have to play the guitar to teach guitar with ChordBuddy.

Waterside, Meeting Room 4

10:30am-12:45pm

FMEA CONCERT: Digital Music Showcase

Coordinator: David Williams
Waterside, Meeting Room 5

10:30am-11:30am

Get Out of Their Way: Techniques for Conductorless Rehearsals

Presenter: Matthew McCutchen
Coordinator: Joshua Autrey

Following the model of the Orpheus Chamber Ensemble, the USF Symphonic Band will demonstrate techniques for student-led rehearsals. These sessions are designed to improve listening, score reading and ensemble skills, but a wonderful byproduct is that performance quality increases as students become more involved with the decision-making process.

TCC, West Hall A

11am-11:30am

FMEA MINI-CONCERT: Polk State College Jazz Society

Director: Donald West
Coordinator: Jason Albert
TCC, Lobby Stage

11:45am-1pm

ACDA Luncheon

Coordinator: Andrew Larson
First Baptist Church of Tampa
302 W. Kennedy Blvd.; Tampa, FL 33606

11:45am-12:45pm

Sasa! Haka! Sāmoan and Maori Music for the K-8 Classroom

Presenter: Jace Saplan
Coordinator: Gretchen Fasulo

This session will explore the musical traditions of Samoa and New Zealand. This hands-on session will provide insight and methods on indigenous musical pedagogies and traditional dance forms that are sure to inspire and excite students. Participants will leave with a packet of repertoire and pedagogical tools that will empower and guide the music educator for easy application in his or her classroom. Be ready to dance, sing and have a great time!

TCC, 1

11:45am-12:45pm

Zero to Swing

Presenters: Luis Alvarez, Michele Fernandez-Denlinger, Don Zentz
Coordinator: James Samz

This lab clinic format will feature a live middle school jazz band with which the clinicians will demonstrate rehearsal techniques and strategies requisite in getting elements and concepts in place to progress to the next level. The intent of the session is for jazz ensemble directors to gain insight and to develop practical pedagogical skills they can use at home with their own bands.

TCC, 10

11:45am-12:45pm

From the Page to the Stage

Presenter: Billy Ferguson
Coordinator: Sondra Collins

Combine children’s literature with singing, speaking, dancing, playing and what do you have? You have a PTA/PTO program. Take your classroom activities directly to the stage without sacrificing your music curriculum. In this session we will use the Orff process and explore the possibilities of how to bring a children’s storybook to life with an emphasis on literacy. Bring a soprano recorder and be ready to play, play, play.

TCC, 13

11:45am-12:45pm

Strum It Up 1

Presenters: Sandy Lantz, Gretchen Wahlberg
Coordinator: Donna Vojcsik

Come and strum! Students from Edison Park Elementary School will perform ukulele pieces including some traditional Hawaiian folk songs. Participants will also learn basic ukulele technique while being coached by our student performers. Multicultural songs will also include ethnic instrumentation, recorder and movement. (Strum It Up 2, 2:45pm)

TCC, 15

11:45am-12:45pm

Beyond the Pit: Crazy Collaborative Collisions!

Presenters: Mindy Curtis, Bill Molineaux, Lisa Testa

Coordinator: Gerald Armbrister

Sure you’ve collaborated to create a musical ... who hasn’t, but what else is there to do? How can you collaborate with all the arts programs in your school? This session will encourage you to think outside the box and suggest other collaborative ideas. Most cost a lot less than the standard Broadway musical and can give your students a more creative insight into other arts areas as well as enhance their current discipline.

TCC, 17

11:45am-12:45pm

A Survival Guide to Prepping Your Ensemble for Assessment

Presenter: Catherine Rand
Coordinator: Matthew Murrell

The key to a successful rehearsal for assessment isn’t the students’ participation; it’s the conductor’s preparation. The purpose of this session is to provide conductors with a guide to the concert band adjudication sheet and an understanding of your festival music choice. We will discuss strategies for studying your score, ensemble pacing and time management, and developing rehearsal goals for a successful performance. Remember, it’s all about the music.

TCC, 18

11:45am-12:45pm

The Recruitment and Retention of Boys in Choral Programs: Perspectives From Social Psychology

Presenter: Jamey Kelley

Coordinator: Alicia Romero-Sardias

Many choral practitioners face gender imbalances within their ensembles. This session examines research and practices within music education as well as social psychology that explore the factors that influence boys’ motivation to participate in singing. Several practices that are advocated within practitioner journals may actually be pushing boys away from singing, as noted by social psychologists. This session will also consider recruitment practices that promote participation for all students.

TCC, 20

11:45am-12:45pm

Non-String Player Teaching Strings? Part 2

Presenter: Judy Evans

Coordinator: Lorie Wacaster

A continuation from the Non-String Player Teaching Strings, Part 1. Continued string class strategies covering basic and intermediate bowings and left hand position work.

TCC, 3

11:45am-12:45pm

Forum: Charter School Music Education

Presenter: David Hedgecoth

Coordinator: Staci Cleveland

This session is designed to provide charter school music educators with a platform to share ideas, provide unique perspectives and highlight the challenges of music teaching found only in the charter school environment. Best practices and current research will also be discussed.

TCC, 31

11:45am-12:45pm

Composition in the Rehearsal Classroom

Presenter: John Ginocchio

Coordinator: Tom Silliman

Composition is regarded as one of the more difficult aspects of the National Standards to address in performance classrooms. This session provides practical ideas for including composition in the rehearsal classroom in a way that not only meets the composition standard but also acts as a vehicle for addressing all of the National Standards.

TCC, 36

11:45am-12:45pm

Incorporating Fundamental Taiko Into the Elementary and Secondary Curriculum

Presenter: Jason Stahl

Coordinator: Stacy McClamma

This session will explore the fundamental rhythmic and performance techniques of Taiko drumming and offer suggestions to incorporate this world music into the elementary and secondary curriculum. Handouts will be provided and instruction will be given on how to construct your own practice Taiko using materials from a hardware store. This is a great way to invigorate any music program with a diverse musical palette and provides an opportunity to immerse into Asian culture through performance!

TCC, 37

11:45am-12:45pm

The Intersection of Teaching, Learning, Assessment and Evaluation

Presenter: Heather Cote

Coordinator: Michael Yopp

Music educators often face many challenges determining what constitutes an effective measure of student growth and how to authentically assess student progress. In addition, they continue to face the challenge of adapting to evaluative measures that are not specifically designed for arts specialists. This session will explore student growth and assessment and how educators can be reflective of their practice while still encouraging students to develop as thoughtful, independent musicians.

TCC, 39

11:45am-12:45am

Drumset Education: Playing Beyond the Groove

Presenter: Rob Sanderl

Coordinator: Randy Folsom

A good drumset performer always plays in time with a proper groove. However, what about items such as tone? Phrasing? Melody? Reading a chart? And perhaps most important, VOCABULARY! These items are often overlooked when teaching drumset performance, but they are critical if we are to perform beyond the basics of time and groove. This session will cover all of these topics in an easy-to-understand manner and will offer educators simple and immediately effective ways to improve instruction.

TCC, 5

11:45am-12:45am

Preparing Music Educators: Creating Strong Articulation Between College and Career for the 21st Century Music Educator

Presenters: Da Laine Chapman,

Angela Hartvigsen

Coordinator: Patricia Fleitas

In this session, a panel of college music education staff and music supervisors will discuss the challenges they face in preparing new music educators and guiding them through their first years on the job. We will discuss how these two groups can better articulate and work together to produce successful, professional music teachers.

TCC, 7

11:45am-12:45pm

So Your First Job Isn't Like Your Internship ...

Presenters: Lee Commander,

Amanda Manning

Coordinator: Natalie Janas

This session is for younger teachers with 0-5 years' experience who have walked into an instrumental situation that is vastly different

from their internship, high school or even university music experience. Whether your first job is in a Title 1 school or you're taking over from a retired legacy, we will discuss communication and classroom strategies that will relieve some of the first-year woes and help you focus on what's important.

TCC, 9

11:45am-12:45pm

What Does an Adjudicator Listen for?

Presenters: Alex Kaminsky, Ivan Wansley

Coordinator: Joe Luechauer

The American School Band Directors Association is excited to continue with this series. The difference will be the use of a "demonstration" band that does not have a "perfect instrumentation." A variety of FBA literature will be reviewed. The clinicians will provide examples of what adjudicators expect to hear from a band with a limited instrumentation.

Waterside, Florida Ballroom, Salons 1-3

11:45am-12:45pm

Passing the Baton: Empowering Singers in the Choral Rehearsal

Presenter: Amy Voorhees-Hall

Coordinator: Emily Mondello

This interactive session will explore how our communication, the language we use and the value of student input serve as effective tools in the choral rehearsal. The clinician will share examples and activities that will ignite student engagement and lead to an exciting and shared learning environment. These strategies will inspire excellence in performance, musicianship, leadership and citizenship.

Waterside, Meeting Room 1

11:45am-12:45pm

Organizing a Successful Solo and Ensemble in Your Band Program

Presenters: Bill Guthrie, Jeremy Williamson

Coordinator: Meghan Doyle

This clinic will deepen considerations of implementing, structuring and organizing many aspects of the benefits of solo and ensemble within the curriculum at the secondary band level. Attention will focus on suggested appropriate literature, structuring an ideal timeline, adding and creating assignments, MPA online considerations and setting up a stress-free performance day.

Waterside, Meeting Room 3

11:45am-12:45pm

Making the Warm-Up Work for You in the Instrumental Classroom

Presenter: Thomas Singletary

Coordinator: Josh Sall

Your daily warm-up provides an opportunity for you to concept teach! Warming up by using the musical elements in your performance literature is a powerful way to engage your students, improve their performance skills and

encourage transfer of learning from one piece to the next. A rationale regarding choice of literature, a connection between the warm-up process and music rehearsal and a creative design for concept teaching will be discussed.
Waterside, Meeting Room 4

12noon-1pm

FMEA Research Poster Session

Coordinator: Don Coffman

Thirty-six presenters (graduate students, faculty) are eager to chat about their research studies. Come into West Hall for a stroll, view the posters and visit with the presenters. Download the handout for a listing of presenters and the titles of their research.

TCC, West Hall B

12:30pm-1pm

FMEA MINI-CONCERT: Coral Springs Middle School Jazz Band

Director: Luis Piccinelli

Coordinator: Jason Albert

TCC, Lobby Stage

1:30pm-2:30pm

FMEA Retired Members Session

Presenter: Cindy Berry

Coordinator: Cindy Berry

TCC, 1

1:30pm-2:30pm

Tips for Success at Your First Choral MPA

Presenter: John Dunn

Coordinator: Richard Andreacchio

This session is geared for beginning choral directors and collegiate members who will be in the field shortly. After heading up two years of middle and high school MPAs, I plan to discuss many of the questions I received on a regular basis as well as do a walk-through of the choral sight-reading process.

TCC, 10

1:30pm-2:30pm

Swingin' Strings

Presenter: Stephen Guerra

Coordinator: Tabitha Swalef

Exercises and concepts for teaching the traditions of jazz to young string players will be presented. Special attention will be paid to the execution and interpretation of jazz articulations. The Frost School of Music's Henry Mancini Institute String Quartet will serve as the demonstration ensemble.

TCC, 13

1:30pm-2:30pm

FMEA FEATURE SESSION:

Dallas Brass

Presenter: Dallas Brass

Coordinator: Michael Antmann

TCC, 15

1:30pm-2:30pm

I Need a Voice Lesson!

Presenter: Rebecca Loar

Coordinator: Keith Hall

Are you an instrumental instructor and now find yourself in front of a chorus with little to no voice experience? Have you found yourself thinking "it's been a while since I've had a voice lesson or a vocal check-up"? Then this session is for you! As we vocalize together, we will experience and discuss a good basic vocal warm-up and discuss the function of each exercise as well as terminology that is often misused in the classroom and ways to describe vocal technique to get results.

TCC, 17

1:30pm-2:30pm

Incorporating Pass-Off Into the Middle School Band Rehearsal

Presenter: John Rosbottom

Coordinator: Ashley Crosby

"Pass off" systems have been used for many as a means to monitor and assess individual students in a large ensemble class setting. This clinic will present a variety of ways to incorporate pass-off into the middle school band curriculum and will show how it can be used in a variety of rehearsal formats.

TCC, 18

1:30pm-2:30pm

Diversifying the Rehearsal Process: Incorporating Physical Movement to Enhance Musical Expressivity in the Choral Rehearsal

Presenters: Jeffry Bogue, Jennifer Sengin

Coordinator: Lauren Rizzo

As choral conductors, we are always looking to diversify our rehearsal strategies to engage singers in the learning process. Movement allows singers to physically experience the music. In this workshop, participants will explore and experience movement techniques, which enliven the choral rehearsal. The goal of this active clinic is to empower directors to consider using these strategies in their own choral rehearsals. The Newsome High School Chamber Choir will serve as a demonstration group.

TCC, 20

1:30pm-2:30pm

Winning With Warm-Ups

Presenter: Brenda Brenner

Coordinator: Tinder Burris

An effective warm-up routine that integrates technical and musical elements as a preparation for playing repertoire is a key to successful teaching. Separation of both left and right hand difficulties prior to attempting them within the repertoire is essential. This clinic will examine how to design an effective routine and will present examples of warm-ups using standard repertoire from the string orchestra literature.

TCC, 3

1:30pm-2:30pm

Why Teach? Why Arts? Why Me?

Presenter: Scott Shuler

Coordinator: Debbie Mock

In this highly interactive session specially designed for high school students or undergraduates who are considering a career in arts education, Scott Shuler will pose key questions to help these future leaders make choices appropriate to their dreams and passion.

TCC, 31

1:30pm-2:30pm

Something Old, New, Borrowed and Blue: Springboards for Creative Thinking in Music

Presenter: Robert Lyda

Coordinator: Tasha Knibb

Music education literature consistently cites that creative tasks (composition, improvisation, etc.) are often the least scheduled activities in music classrooms. This session will present research-based and kid-tested activities that can be folded into your preexisting curriculum. Participants will learn how to repurpose materials that are old, borrowed and blue to provide students with new opportunities for creative thinking in music.

TCC, 36

1:30pm-2:30pm

The Result of Goal Setting: Efficient and Effective Rehearsals

Presenter: Da Laine Chapman

Coordinator: Mary Oser

Successful teachers often display similar behaviors. Among these are effective classroom management, providing contingent feedback, sequencing instruction and determining which goals to teach and when. Goal setting is an integral part of this list as it guides lessons with a vision of desired academic outcomes. Successful rehearsals are not only measured by outcome, but also by many small, proximal goals that are set throughout a rehearsal.

TCC, 37

1:30pm-2:30pm

Chromebooks and Music Education

Presenter: Christopher Russell

Coordinator: Brandon Monse

Like many schools across the country, your school district decided to go 1:1 Chromebook. These devices are not a natural fit in music—but how can you make the best use of these devices in your classroom? In this session, Christopher Russell will look at the best ways to use Chromebooks in music education so you can find ways to include these devices in your instruction. (Spoiler alert: Many of the best tools require an annual subscription.)

TCC, 39

1:30pm-2:30pm

Kodály in the Inclusive Music Classroom

Presenters: Donald DeVito, Megan Sheridan
Coordinator: Alice-Ann Darrow

According to the Kodály concept, every child has the right to a music education, including those with special needs. In this session, attendees will observe a demonstration lesson showing how to adapt the Kodály concept for this population of students. Adaptations and modifications for all ages will be discussed. Students from the Sidney Lanier Center School in Gainesville, Florida, will work alongside undergraduate music education majors from the University of Florida for the demonstration.

TCC, 5

1:30pm-2:30pm

Elements of Successful Concert Performance—Music et al

Presenter: Paula Thornton

Coordinator: Joe Luechauer

Your band's public performances capture and convey an image of who you are. Expectations, planning and detail are all essential for a successful concert experience for performers and patrons alike. Explore all aspects of presenting an effective concert, from setting the date to the final bow.

TCC, 7

1:30pm-2:30pm

Wander the World With Vocal Warm-Ups!

Presenter: Lynn Brinckmeyer

Coordinator: Kathleen Sanz

Need ideas to energize your warm-ups? This is the clinic for you! Sing and chant a variety of resources from different countries across the globe. Explore recommended strategies for working with both beginner and advanced singers. Help refine students' abilities to listen to each other, unify vowels and tune chords while experiencing beautiful songs of other cultures. Teachers can use these ideas on Monday morning to help energize their warm-up experiences and focus singers.

TCC, 9

1:30pm-2pm

ALL-STATE CONCERT:

All-State Elementary Orff Ensemble

Conductors: Randy DeLelles, Jeff Kriske

Coordinator: Lisa Hewitt

TCC, Ballroom A

1:30pm-2:30pm

The Pedagogy and Curriculum of the Second Year Guitar

Presenter: Edward Prasse

Coordinator: Bernard Hendricks

Many non-guitarist music educators are comfortable teaching beginning guitar classes, but what about Guitar 2? This session will define the Guitar 2 level skill set as found in the Second Year Guitar method book by Class Guitar Resources, Inc. Jazz chords, string bending, upper position notation, improvisation, polyphonic fingerpicking, rest/free stroke technique and ensemble applications will be pedagogically unpacked. Translation: This session will take your guitar teaching to the next level.

Waterside, Florida Ballroom, Salons 1-3

1:30pm-2:30pm

ASBDA Business Meeting

Coordinator: Joe Luechauer

Waterside, Meeting Room 12

1:30pm-2:30pm

Chamber Groups: "It's Not Just for Breakfast Anymore!" How to Make Any Ensemble Better From the Inside Out

Presenters: Ann Adams, Christopher Banks

Coordinator: Justin Davis

This clinic will focus on raising the awareness of artistry and creativity in developing musical independence with students of all levels by incorporating a chamber music curriculum within the instrumental program. Topics will include rehearsal techniques, literature and curriculum. The audience will learn strategies for developing a more vibrant and flexible range of musical expression.

Waterside, Meeting Room 2

1:30pm-2:30pm

In Search of ... Balance: Wind Band Literature Options for Limited Instrumentation

Presenter: Lindsey Williams

Coordinator: Harley Hottel

Teaching instrumental music in a small school setting invariably means that the teacher must search for music that is adaptable to instrumentation needs of their students. This session will provide wind band literature selection options and will demonstrate strategies specifically for those with limited instrumentation. The clinicians will provide opportunities for participants to share

specific instrumentation needs, which will be demonstrated by a high school ensemble focused on flexible instrumentation.

Waterside, Meeting Room 3

1:30pm-2:30pm

What the Research Says: Why Do Students Elect to Take Music?

Presenter: Jamey Kelley

Coordinator: Don Coffman

In most secondary schools, music is an elective course. Music teachers must therefore be active in recruitment in order to maintain a healthy program as well as to secure a full-time position. This session will present a synthesis of music education research and will identify what factors influence student participation in secondary ensembles, such as personal attitudes, characteristics or social influences. This session will conclude with a discussion about practices that can foster participation.

Waterside, Meeting Room 4

1:30pm-2:30pm

A Guide to Implementing Your Rehearsal Planning

Presenters: Brian Dell, Catherine Rand

Coordinator: Candace Cohowzc

This open rehearsal lab, with audience participation, will focus on practical solutions for everyday problems within our band programs when preparing for concert evaluation. Successful strategies for implementing your rehearsal plans will be demonstrated by the Plant High School Wind Ensemble, Brian Dell, director, through the musical preparation of the Nathan Hale Trilogy by composer James Curnow, Musicworks Publication, FBA music list, grade 3.

TCC, West Hall A

1:30pm-2:30pm

A Different Perspective ... "Not This, but That."

Presenter: Scott Tobias

Coordinator: Dan Lee

This session will explore various rehearsal strategies that look at common aspects of performance from a different perspective. Attendees will be asked to consider topics such as creating silence instead of sound, or asking how instead of what. It is hoped that through the use of these varied approaches, directors will be able to create a greater awareness and musical understanding in their students.

Waterside, Meeting Room 5

2:45pm-3:45pm

FMEA FEATURE SESSION: Diversity in Music Education: The Future

Presenters: Michael Antmann,

John K. Southall

Coordinator: Michael Antmann

This session will address diversity in music education from a career perspective.

TCC, 1

2:45pm-3:45pm

Universal Design for Learning in the Choral Classroom: Ensuring Access and Equity for All

Presenter: *Vimari Colon Leon*
Coordinator: *Jamie Bryan*

The Universal Design for Learning is a set of principles for curriculum development that can be adapted to the individual needs of diverse learners, including students with disabilities. This session will provide an overview of UDL, strategies for implementation that are specific to choral pedagogy and a discussion of potential barriers to learning in this context. It is expected that these tools and ideas will enable choral music educators to reach a new generation of students.

TCC, 10

2:45pm-3:45pm

FMEA Round Robin to Knowledge!

Presenter: *Mary Palmer*
Coordinator: *Mary Palmer*

In this interactive session, participants will engage with experts on “hot” topics. In shifting small group discussions, there will be something NEW every 12 minutes. Bring your pressing questions and concerns, and find some answers—and new FMEA friends!

TCC, 13

2:45pm-3:45pm

Strum It Up 2

Presenters: *Sandy Lantz, Gretchen Wahlberg*
Coordinator: *Donna Vojcsik*

Strum It Up 2! Come and strum! Participants will learn ukulele technique while integrating children’s literature, Orff arrangements, small percussion, recorder, movement and singing. This session will introduce more chords, techniques and advanced strumming. Come strum and enjoy the fun!

TCC, 15

2:45pm-3:45pm

Retaining Brass Students Through Developing Stronger Embouchures

Presenter: *Terry Warburton*
Coordinator: *Joshua Autrey*

This session will stress the importance of embouchure strength in the developing brass player. The reasons students quit playing brass instruments are greatly proportional to their inability to achieve a competent level of performance in a reasonable span of time. Topics will include the importance of having efficient tools to facilitate the proper musculature development and the relationship between embouchure strength, tone quality, intonation and, of course, range.

TCC, 17

2:45pm-3:45pm

Everyone Squeaks ... What Does It Mean? Clarinet Pedagogy for the Non-Clarinetist

Presenters: *Daniel Farr, Daniel Rosman*
Coordinator: *Wayne Watson*

Clarinetists and music educators Daniel Farr and Daniel Rosman will discuss pedagogy from beginning band to senior year. A large demonstration group of clarinets will be provided to some audience members in this hands-on clinic. Topics discussed will include “Everyone squeaks ... what does it mean?”; hand placement/position; tongue position; proper embouchure; recommendations of affordable reeds, mouthpieces and clarinets; and anything the audience would like to ask.

TCC, 18

2:45pm-3:45pm

Exploring Vocal Percussion in the Classroom

Presenter: *Melinda Packer*
Coordinator: *Amy Fulmer*

Vocal percussion is the art of imitating percussion instruments with only the mouth and voice. This session will focus on beatboxing, the modern western form of vocal percussion that is popular in pop and hip-hop music. Participants will learn to create the basic beatboxing sounds, will walk away with lesson plans to implement and will gain a valuable tool for engaging students and helping them to reinforce musical concepts such as rhythm and articulation.

TCC, 20

2:45pm-3:45pm

Shifting and Vibrato Approaches in the Heterogeneous Classroom

Presenters: *Judy Evans, Kyle Szabo*
Coordinator: *Robin Morris*

Attendees will learn exercises that first-year students may start to help reinforce a quality playing position as well as prepare them for position work and vibrato. Different approaches to developing the vibrato in large mixed class will be introduced. Attendees should bring an instrument.

TCC, 3

2:45pm-3:45pm

Graduate Student Research Presentations

Presenters: *Candice Davenport, Sandy Hinkley*
Coordinator: *Don Coffman*

This session will feature two graduate student presentations: “A Model of Classroom Environment and Social-Psychological Factors Influencing Computer-Based Compositional Creativity” by Candice Davenport (University of Miami Frost School of Music) and “Effects

of Vibrato and Pitch-Variation Vocal Models on Female Undergraduate Singers’ Intonation, Intensity, and Use of Vibrato” by Sandy Hinkley (Florida State University).

TCC, 31

2:45pm-3:45pm

Keyboard Class: A Chordal Approach

Presenter: *Jacob Merrett*
Coordinator: *Luke Hart*

In this session, triads will be featured as a foundation for keyboard technique and as a way to quickly get students playing in class. Topics will include presenting groups of chords quickly through related hand shapes, introducing inversions and 7th chords, and finding and utilizing a variety of resources to provide playable content. This session is designed for anyone looking to add new ideas to their keyboard class.

TCC, 36

2:45pm-3:45pm

First Steps in World Music Pedagogy

Presenters: *Sandra Adorno, Jamey Kelley*
Coordinator: *Ani Silva*

This session will introduce the basic elements of world music pedagogy. This approach to multicultural music teaching takes students through a process of 1) guided listening, 2) playing or moving to recorded exemplars, 3) arranging music and 4) composing in the style of the multicultural music. The session will include an example of this process through hands-on experiences using African-American children’s songs from before and during the Civil Rights Movement.

TCC, 37

2:45pm-3:45pm

Effective Behavior Management Through Imagination and Engagement

Presenter: *Aaron Lohmeyera*
Coordinator: *Alice-Ann Darrow*

A child’s most natural teacher is his or her own imagination. By engaging the imagination through proactive lesson planning, a teacher can create effective behavior management tools that can be used to modify behavior with playfulness. This hands-on session will introduce creative approaches to transitions and lesson planning as a way to meet the needs of students who may struggle to stay on task and follow verbal directions.

TCC, 39

2:45pm-3:45pm

Meet the Supervisors

Presenter: Angela Hartvigsen

Coordinator: Angela Hartvigsen

Participants (college music education students) will have the opportunity to meet music supervisors from throughout the state of Florida.

TCC, 5

2:45pm-3:45pm

It's Not What to Teach, But When: Sequencing Instruction for Success in All Levels of Rehearsals

Presenter: Da Laine Chapman

Coordinator: Randy Folsom

While there is no exact order in which to teach all of the elements that make up a musical performance, there are several basic fundamentals that require a logical sequence for success. Tone quality, embouchure and hand position, for example, are elements of instruction that require not only immediate but constant attention. This presentation will focus on the importance of sequencing instruction as well as the necessity of fundamental teaching throughout the school year.

TCC, 7

2:45pm-3:45pm

Elevate ARTS—Ensuring High-Quality Music Education FOR ALL in High-Poverty Schools

Presenters: Lisa Lehmann,

Jeanne Reynolds

Coordinator: Debbie Fahmie

Elevate ARTS—Learn how this federal grant is supporting teachers and transforming music education in Pinellas County's high-poverty schools. This federal Professional Development Arts in Education (PDAE) grant entitled Elevate A.R.T.S. (Arts, Relationships, Technology, STEAM) was written based on the overwhelming success of a pilot professional development cadre that was developed to support beginning teachers and teachers teaching in high-poverty schools.

TCC, 9

2:45pm-3:45pm

Good Sounds vs. Right Sounds—Improving Your Band's Performance Through Training Thoughtful Percussionists

Presenter: Archie Birkner

Coordinator: Randy Folsom

Once percussionists are able to make quality sounds on their instruments, the next (and more difficult) step is teaching them to make musical decisions regarding the RIGHT sounds for any given musical moment, ensemble, performance space, etc. This includes thoughtful analysis of the composer's intent, focused listening to the ensemble, acoustic

considerations, as well as various instrument techniques to achieve the most appropriate sounds.

Waterside, Florida Ballroom, Salons 1-3

2:45pm-3:45pm

Cooperative Music Learning: Getting Them All Involved!

Presenter: Richard Cangro

Coordinator: Sean Luce

Fostering authentic 21st century skills in music learning that lead toward independent musicianship naturally centers on how students can communicate, collaborate, critically think and be creative in a class or rehearsal. This session is intended to introduce various activities that engage music students to become independent learners and active music makers through student interaction and collaboration.

Waterside, Meeting Room 1

2:45pm-3:45pm

With a Little Help From My Friends: Understanding the Consortium Funding Model to Commission New Music

Presenters: Kyle Prescott, Kevin Wilt

Coordinator: Patricia Fleitas

Performing yet-to-be heard music can be a challenging, rewarding and enlightening experience for student and professional musicians. Shouldering the entire cost of a commission, however, can be prohibitive to many if not most organizations. Funding the composition of a new work through a consortium is an increasingly popular option that brings commissioning back into the realm of affordability while creating a community among all participants.

Waterside, Meeting Room 2

2:45pm-3:45pm

Trouble Shooting for Brass: Identifying the Gray Areas That Lead Brass Students Astray

Presenter: Max Matzen

Coordinator: Meghan Doyle

There exists certain contemporary methods in music education that may help fix issues in the context of a large ensemble. Many of these methods can actually create confusion and lead brass students away from eventual great performing on an individual basis. Though ensembles may achieve what appears to be a mature sound, sometimes how this is achieved hinders their long-term development. This hour-long presentation aims to identify and readdress such methods.

Waterside, Meeting Room 3

2:45pm-3:45pm

Building Blocks to a Successful MPA Performance

Presenter: Cheldon Williams

Coordinator: Harley Hottel

This session will focus on the objective qualities that make a musical performance successful. It will be geared toward newer band directors needing to find a place from which to start and more experienced directors that might be interested in the practical use of a harmony director in a rehearsal setting. I will highlight some aspects of score study and how being more informed can accelerate the rehearsal process.

Waterside, Meeting Room 4

2:45pm-3:45pm

What Should We Sing?

Presenter: Douglas Wagner

Coordinator: Joseph Canessa

Find great new music for your elementary, middle school or high school choir! If you're looking for that perfect piece that is both functional and a joy to sing, this is the place for you. Attendees will receive a packet of music and will have the opportunity to sing through each title with Doug Wagner, executive editor at Heritage Music Press. Please join us!

Waterside, Meeting Room 5

2:45pm-3:45pm

Jazz Workshop With the Pros: Sing, Swing and Scat With Me! Teaching Stylistic Jazz Concepts

Presenter: Lisa Kelly

Coordinator: Ronald Lagg

Have you wanted to encourage budding jazz vocalists in your band or vocal program but are not sure where to start? Eight-time Downbeat Magazine award-winning vocalist, composer, arranger Lisa Kelly will demonstrate useful techniques for teaching fundamental jazz singing to students of various experience levels. The audience will be involved in singing useful concepts, including swing "feel" and improvisational scatting.

TCC, West Hall A

3:15pm-3:45pm

FMEA MINI-CONCERT: University of Florida Trombone Choir

Director: Erik Shinn

Coordinator: Jason Albert

TCC, Lobby Stage

4pm-5pm

Looking Back to Look Forward: History's Role in Our Future

Presenter: Jeffrey Kimpton

Coordinator: Mary Palmer

Everyone wants to know what the future holds. Those who work in the arts—educators, performers, administrators—are no less curious. What if the answer to that future

is already known and lies in the history and events of the past? In this keynote presentation, Jeffrey Kimpton will provide a unique perspective about our past and project a fascinating look forward to a future of change and innovation that may be surprising and that requires our thought and action now for success.
TCC, 10

**4pm-5pm
Gems From the Volumes**

Presenter: Cyndee Giebler
Coordinator: Ashley Peek

The Orff Schulwerk "Music for Children" volumes contain all kinds of musical treasures. Discover contemporary and practical ways to introduce these pieces in the classroom. Unlock students' creativity with ideas for improvisation, composition and movement!
TCC, 13

**4pm-5pm
Dalcroze Eurhythmics: Rhythmic Solfège and Music Literacy**

Presenter: R. J. David Frego
Coordinator: Ernesta Chicklowski

Singing and movement are natural with young learners. Participants will learn how music reading is heightened through rhythmic movement. Handouts will provide a recap of the activities and suggestions for extension for gifted and talented students.
TCC, 15

**4pm-5pm
AP Music Theory for the Busy Band, Chorus or Orchestra Director**

Presenters: Jami-Leigh Bartschi,
Robert Krahn

Coordinator: Michelle Scheen

Many of us find ourselves teaching AP Music Theory in addition to running a robust band, chorus or orchestra program, not having taken a music theory class since college. This session will include simple yet effective strategies that will help your music theory students succeed without overwhelming your already busy schedule.
TCC, 17

**4pm-5pm
Choral Music for Male Choruses and Mixed Choruses**

Presenter: André Thomas
Coordinator: Corey Sullivan

Reading session for TB/TBB/TTBB and a few SATB.
TCC, 20

**4pm-5pm
Making Good Even Better:
Elevate Technique and Cultivate Musicianship in the String Classroom**

Presenters: Katarzyna (Kasia) Bugaj,
Tara Buonamici, Hanrich Claassen,
Katie Geringer, Sarah Morrison
Coordinator: Michelle Fry

Raise the orchestra bar higher! Topics will include: strategies for developing a fluent and fluid bow arm and healthy left hand technique; vocal techniques to develop musicianship in instrumentalists and vocal exercises to develop our own singing voices; teaching musicianship from the podium; and methods for teaching musicianship and authentic performance practice in an Irish fiddle ensemble, part two. A PechaKucha format will be used, with fast-paced presentations accompanied by timed slides.
TCC, 3

**4pm-5pm
Segregated Schools at an Integrated Festival: A Comparison of Florida High School Band Participation and Ratings in 1966**

Presenter: Timothy Groulx
Coordinator: Don Coffman

Most of Florida's public schools operated on a segregated system until the early 1970s and had band programs operating in most high schools. The professional band organizations for black high schools and white high schools merged in 1966, prior to the integration of most school districts, resulting in segregated schools performing at a desegregated festival. Results reveal differences in ratings and participation but no evidence of racial bias from adjudicators.
TCC, 31

**4pm-5pm
Possibilities With Music Technology! Performing, Composing and Recording**

Presenter: Patrick Hernly
Coordinator: David Williams

This session will include a presentation on various applications of Digital Audio Workstation software in music education, including composition, recording and performance.
TCC, 36

**4pm-5pm
FMEA Multicultural Network General Business Meeting**

Presenter: Bernard Hendricks
Coordinator: Bernard Hendricks
TCC, 37

**4pm-5pm
How to Succeed Wearing the Many Hats of a Music Director**

Presenter: Dave Hawley
Coordinator: Anka Pink

A director has to wear many hats: teacher, mentor, event planner, fund-raiser, accountant, bus driver, communicator, broadcaster, advertiser, advocate and more. Accomplishing all of the tasks related to each one of these roles requires organization, effective strategies and the use of different tools. Come learn about tried and true strategies that are not taught in college that successful educators are using to manage their programs effectively. Links, examples and resources will be provided.
TCC, 39

**4pm-5pm
Interview Strategies**

Presenter: Angela Hartvigsen
Coordinator: Angela Hartvigsen

The purpose of this session is to offer effective interview strategies to prospective music educators. Participants will be offered the opportunity to participate in mock interviews with music supervisors.
TCC, 5

**4pm-5pm
Video Game Music:
The Great Teaching Experiment**

Presenter: Mark Laughlin
Coordinator: Gerald Armbrister

From the first beeps and bleeps of Pong in 1972 to the world's most-subscribed massively multiplayer online role-playing game (MMORPG), World of Warcraft, video games are part of our everyday lives and culture. This presentation will highlight the successes and failures of teaching an online video game music course to the student-at-large. It will also address how to use video games to empower and expand your creative pedagogical prowess.
TCC, 7

**4pm-5pm
IlefreQue-A Simple Solution to Improve Sound, Projection and Intonation for All Wind Instruments**

Presenter: Hans Kuijt
Coordinator: Dan Lee

The inventor of IlefreQue will demonstrate the science behind this revolutionary product that will improve the sound of your band. Learn why top professionals worldwide now use IlefreQue!
TCC, 9

4pm-5pm 
ALL-STATE CONCERT:
All-State Intercollegiate Band
Conductor: Allan McMurray
Coordinator: Rod Chesnutt
 TCC, Ballroom A

4pm-5pm
Teaching a Highly Effective Beginning Guitar Class
Presenter: Edward Prasse
Coordinator: Edward Prasse
 In this session, attendees will be presented with specific research-based teaching practices followed by their real-world applications as found in the First Year Guitar method book and teacher manual. Guitar-specific classroom drills, assessment practices, student engagement strategies, learning cycles and classroom routines will be unpacked and supported by research principles. Translation: Let's discuss some high-quality teaching ... in a guitar class setting.
Waterside, Florida Ballroom, Salons 1-3

4pm-5pm
How to Survive Your First Year of Teaching
Presenter: Patrick Moore
Coordinator: Alex Widener
 Teaching is a fun but scary thing, and there are many unknowns to look forward to. The first year of teaching can be the most difficult one of them all. Here I will outline 10 things that I found very important during my first year of teaching that help made it a success. Clinic topics will include networking, managing your surroundings, planning ahead and more.
Waterside, Meeting Room 1

4pm-5pm
Performance Anxiety: How to Make Nervousness Work for You
Presenter: Charlie Bertini
Coordinator: Russell Weaver
 All performers experience nervousness. I will discuss seven steps to make the most of your nerves through understanding. When we can identify the source of our nervousness, we can use positive energy to overcome it. From middle school through college or as band director, we've all had to deal with nerves. In many cases, our nerves have totally destroyed a performance that was well-prepared and rehearsed. This seminar will address these issues with common sense, discipline and awareness.
Waterside, Meeting Room 2

4pm-5pm
... Of Course Music Includes STEM!
Presenter: Alicia Walton
Coordinator: Holly Cordero
 Would you like your students discussing why they should be careful with the volume of headphones or the noise in the cafeteria? Do you like it when students proudly come to you and share that they "already knew" something they covered in another class? Do you see grants and ignore them because you think they don't apply because you teach music? Ideas will be presented from a successful grant project along with inexpensive ways to do certain portions of the project in your own classroom.
Waterside, Meeting Room 3

4pm-5pm
Building Sound in the Choral Rehearsal
Presenter: Shane Thomas
Coordinator: Eileen Walentin
 Teaching vocal pedagogy in the choral rehearsal doesn't have to be rocket science! This session will discuss the four pedagogical approaches of activating body, breath, resonance and intonation to energize your singers and enliven your choir's spirits. By working together—from the warm-up through the final songs—these techniques will be sure to teach your students healthy singing. This session will include demonstrations with participants.
Waterside, Meeting Room 4

4pm-5pm
Music Technology Labs—The Easy Way!
Presenter: Jody Underwood
Coordinator: David Williams
 This session will discuss simple tools to take any existing computer lab and turn it into a music-making laboratory for mad-science musicians! Topics covered will include MIDI controllers, affordable music software and USB microphones.
Waterside, Meeting Room 5

4pm-5pm 
Jazz Band Reading Session
Presenter: Al Hager
Coordinator: Randy Folsom
 TCC, West Hall A

6pm-7pm 
ALL-STATE CONCERT:
All-State Reading Chorus
Conductor: Trent R. Brown
Accompanist: Robin Frank
Coordinator: Judy Arthur
 Waterside, Grand Ballroom

6:30pm-8pm
FMEA College Night
Presenter: Kathleen Sanz
Coordinator: Kathleen Sanz
 Meet representatives from more than 40 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you!
TCC, West Hall B

7pm-8:30pm 
ALL-STATE CONCERT:
All-State High School Jazz Band
Conductor: Eric Richards
Coordinator: Erich S. Rivero
All-State Middle School Jazz Band
Conductor: Erich S. Rivero
Coordinator: Christopher Banks
 TCC, Ballroom A

7:45pm-9pm
Improvisation Sensation: Use What You Got!
Presenter: Jessica Fredricks
Coordinator: Sondra Collins
 Regardless of what you use to make music, improvisation is the key to student engagement. What lessons can we learn from a drum circle—that place where everyone is improvising? We learn to listen and leave space for others. We learn how to find and support the pulse. We learn that balance and harmony are essential to music making. Join us to experience how properly structured rhythm games can increase student musicianship while developing social-emotional learning. Bring your instruments!
TCC, 13

9:15pm-10:15pm 
FMEA CONCERT:
University of North Florida Jazz Ensemble 1
Director: James Scott
Coordinator: Jason Albert
 TCC, Ballroom A



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Saturday, January 14, 2017 Schedule of Events

8am-10am
Phi Beta Mu Business Meeting
Presenter: Ivan Wansley
Coordinator: Ivan Wansley
TCC, 18

8am-1pm
FMEA Registration Desk Open
Coordinator: Josh Bula
TCC, Lobby Registration

8:45am-9:45am
Creative Music Literacy Strategies for Middle and High School
Presenters: Jason Longtin, Megan Sheridan
Coordinator: Madalyn Hilliard
How many times have you searched for a more creative or dynamic way to convey a musical concept in your secondary music classroom? The answer might be found by working with your elementary music colleagues! This session will explore common elementary music methods that can be modified for use in the secondary choral, instrumental and general classrooms. Attendees will participate in singing, movement and other activities that can be immediately adapted and implemented in their classrooms.
TCC, 1

8:45am-9:45am
Providing a Positive Solo/Ensemble Experience for Percussionists
Presenter: Diane Suris
Coordinator: Derek Fields
This session will focus on providing a positive and successful solo/ensemble experience for percussionists. Discussion will include selecting appropriate repertoire, instruments, basic performance technique, fundamentals of sound production, the importance of correct stick and mallet choices as well as stylistic considerations. A comprehensive list of solo/ensemble repertoire will also be provided.
TCC, 10

8:45am-9:45am
Everybody Knows This One!
Presenter: Cyndee Giebler
Coordinator: Joani Slawson
You know how everyone in the United States can sing "Happy Birthday" or "Row, Row, Row Your Boat"? Every culture has songs like that! Everyone just knows them. In this session, explore songs from Sweden, Iceland and Thailand that everyone, from toddlers to seniors, knows.
TCC, 13

8:45am-9:45am
Jean Ritchie's Kentucky Mother Goose
Presenter: Susan Brumfield
Coordinator: Vivian Gonzalez
Kentucky Mother Goose is a collection of songs, rhymes and stories recalled by Jean from her childhood. The youngest of 14 children in a singing family from Viper, Kentucky, she grew up surrounded by ballads, hymns, play-party songs, singing games and dulcimer tunes. During this session, we will sing and play her songs and games and explore the rare recordings and family photographs in the collection as we celebrate the life of beloved singer, songwriter, collector and scholar Jean Ritchie.
TCC, 15

8:45am-9:45am
The Gospel Truth: Art Songs by African American Composers
Presenter: Marcía Porter
Coordinator: Anthony Zoeller
There is a pervading misconception that all vocal music by African-American composers falls under the category of the spiritual, which in turn is often mislabeled as gospel music. This is far from true; there are particular characteristics associated with each of these genres. There have been several recent publications of art song repertoire by African-American composers. This presentation will introduce some of this literature and provide sources for further study.
TCC, 20

8:45am-9:45am
Choral Excellence and Creative Programming for the Developing Choir
Presenter: Greg Gilpin
Coordinator: Matthew Bumbach
Distinctive choral literature with outstanding text and composition suited for developing choirs of any size, middle and high school. With each choral, Greg Gilpin will present teaching and rehearsal strategies and programming solutions and ideas that will help you inspire your women's, men's and mixed ensembles to uplift the choral art and sustain choral excellence.
TCC, 3

9am-10am 
ALL-STATE CONCERT:
Middle School Honors Band
Conductor: Linda Mann
Coordinator: Dayna Cole
High School Honors Band
Conductor: Eric Allen
Coordinator: Michael Weintraub
TCC, Ballroom A

9am-1pm
FMEA Conference Exhibition
Coordinator: Bobbie Smith
TCC, East Hall A

10am-11am
Make Every Breath Count: Developing Good Breathing Techniques the LungTrainers Way
Presenter: Susana Lalama
Coordinator: Valeria Anderson
Take a deep breath ... Our LungTrainers device offers students and teachers the opportunity to build lung capacity and strengthen their diaphragmatic breathing. Dr. Lalama will show how the device's dynamic system of air pressure and volume can help you develop breathing techniques for optimal musical performance. Come join our session and test the power of your lungs!
TCC, 1

10am-11am
Rock and Roll Music Classes
Presenters: Patricia Blakeney, Micky Polley
Coordinator: David Williams
Involving students with musical opportunities that include popular music styles and different pedagogy techniques is both rewarding and challenging. This session will feature teachers sharing their experiences with popular music classes.
TCC, 10

10am-11am

Dancing in the Melting Pot*Presenter: BethAnn Hepburn**Coordinator: Jason Thomashefsky*

Come and celebrate the diverse cultures that moved to the Americas during the Colonial period and the many cultures that continue to make the United States their home long after the first immigrants came to the New World. Learn to explore new music with your students; dances and songs from a variety of cultures will be brought to life, including Ireland, Sweden, Hungary, Germany, Belgium, Scotland and more!

TCC, 13

10am-11am

Move, Engage, Laugh and Learn!*Presenter: Jessica Fredricks**Coordinator: Dretha Fennell*

Research shows that movement anchors learning in the brain—and that some kids need to move in order to think. Come learn 15 classroom-tested movement and rhythm games that train students' brains for higher-order math and science while developing foundational music skills. Modeling creative play is the best way to develop creative problem-solvers—and it's fun! Leave with a bagful of games you can play on Monday!

TCC, 15

10am-11am

Gems of Choral Literature*Presenter: Trent Brown**Coordinator: Judy Arthur*

Reading session with the All-State Reading Chorus conducted by Dr. Trent Brown.

TCC, 20

10am-11am

Music for All: Challenges Facing Traditional Music Programs*Presenters: Michael Antmann,**Charlene Cannon**Coordinator: Michael Antmann*

TCC, 3

10am-11:30am **ALL-STATE CONCERT:****All-State Middle School Treble Chorus***Conductor: Mary Biddlecombe**Accompanist: Elizabeth Lajeunesse**Coordinator: Rebecca Hammac***All-State Middle School Mixed Chorus***Conductor: Tesfa Wondemagegnehu**Accompanist: Lois Henry;**Coordinator: Jeannine Stemmer*

Straz, Morsani Hall

10:15am-11:15am

CBDNA Business Meeting*Presenter: Rod Chestnut**Coordinator: Rod Chesnutt*

TCC, 17

10:15am-11:30am

FCNAfME Business Meeting*Coordinator: Shelby Chipman*

TCC, 18

11:15am-12:15pm **FEMEA Choral Reading Session***Presenter: Joani Slawson**Coordinator: Betty Trascritti*

Looking for some new tunes for your elementary or middle school choirs? This session will feature a wide variety of repertoire with an emphasis on the rich diversity of choral music. Come sing along with us as we find new pieces to expand our chorus literature library. A music packet will be provided by J.W. Pepper.

TCC, 13

11:30am-1:30pm **ALL-STATE CONCERT:****All-State Concert Orchestra***Conductor: Soo Han**Coordinator: Steven Bossert***All-State Middle School Orchestra***Conductor: James Mick**Coordinator: Evan Cano***All-State Symphonic Orchestra***Conductor: Jeffrey Grogan**Coordinator: Andrea Szarowicz*

TCC, Ballroom A

1pm-4pm

FEMEA Executive Board Meeting*Coordinator: Marie Radloff*

TCC, 1

2pm-3:30pm **ALL-STATE CONCERT:****All-State Men's Chorus***Conductor: Craig Zamer**Accompanist: Justin Havard**Coordinator: Jeff Bogue***All-State Women's Chorus***Conductor: Melinda S. Doyle**Accompanist: Ryan Hebert;**Coordinator: John Luffred*

Straz, Morsani Hall

3pm-4:30pm **ALL-STATE CONCERT:****High School Honors Orchestra***Conductor: David F. Eccles**Coordinator: Aaron Vaughn***Middle School Honors Orchestra***Conductor: Scott Rudes**Coordinator: Sarah Taylor*

Waterside, Grand Ballroom

3:30pm-5pm **ALL-STATE CONCERT:****All-State Concert Band***Conductor: Shanti Simon**Coordinator: Keith Griffis***All-State Symphonic Band***Conductor: William K. Wakefield**Coordinator: Brian Dell***All-State Middle School Band***Conductor: David "Lee" Sellers, Jr.**Coordinator: Hannah Jennings*

TCC, Ballroom A

6:30pm-7:30pm **ALL-STATE CONCERT:****All-State Concert Chorus***Conductor: Craig Hella Johnson**Accompanist: Jan Corrothers**Coordinator: Jason Locker*

Straz, Morsani Hall



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2017 FMEA STUDENT LEADERSHIP WORKSHOP



Wednesday, January 11, 2017

1:00 PM - 4:30 PM

Tampa Convention Center, West Hall A

\$25 per student, chaperones are free

Tim Lautzenheiser will lead the 2017 FMEA Student Leadership Session during January's Professional Development Conference. Mr. Lautzenheiser has had over 30 years of experience conducting clinic presentations, meeting with nearly three million students throughout the course of his career. He is the vice president of Conn-Selmer, Inc.

His workshop will encourage active participation. Students will learn about the fundamentals of self-discipline, effective communication principles, setting high standards for excellence, dealing with insecurities and the value of risk.

The anticipated outcomes upon completion of the workshop:

- Independent Carry Through
- Sensitivity to Peers
- Development of a Positive Attitude
- Understanding of I/Me vs. We/Us
- Understanding Consequences of Complacency
- Increased Level of Cooperation
- Commitment to Self-Improvement



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Wednesday, January 11, 2017

FMEA PRECONFERENCE At-A-Glance Celebrating and Promoting Diversity in the Music Classroom

Tampa Convention Center, Room 18

Alice-Ann Darrow and Carlos Abril, Moderators

Florida is one of the most diverse states in the United States, and our schools and music programs reflect that diversity. FMEA members are in a unique position to promote conversations about diversity and to demonstrate inclusivity in their teaching. FMEA proudly presents music educators who are making a difference in our state. Presenters will describe their programs and strategies for using music making to promote tolerance for individual differences in our classrooms, schools and communities.

1pm-1:20pm	FMEA Preconference Opening The Orlando Gay Chorus
1:20pm-1:30pm	Opening Remarks
1:30pm-2pm	AVoice4Peace
2pm-2:30pm	Pirates, A Musical for K-12 Students With Intellectual Disabilities and Significant Behavioral Needs
2:30pm-2:45pm	Break
2:45pm-3:45pm	Diversity in Music Teacher Preparation: A Prison Choir
3:45pm-4:15pm	A Shared Awakening: Musical Experiences With Middle Schoolers and Elders With Dementia
4:15pm-4:45pm	Rock Band in a Community Homeless Shelter
4:45pm-5pm	Closing Remarks



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Wednesday, January 11, 2017

Schedule of Events At-A-Glance

8am-5pm	FOA Adjudicator Training Seminar	TCC, 11
9am-3pm	FBA Adjudication Recertification Seminar 1	TCC, 10
9am-12noon	FBA Auxiliary Adjudication Seminar	TCC, 17
9am-3pm	FBA Adjudication Recertification Seminar 2	TCC, 9
9am-1pm	FVA Adjudication Recertification	MW, Fla. Ballroom, Salon 4
10am-12noon	FMEA Board of Directors Meeting	TCC, 3
10:30am-7pm	FMEA Registration Desk Open	TCC, Lobby Registration
12noon-2pm	FVA Committee Meeting 1	TCC, 34
12noon-2pm	FVA Committee Meeting 2	TCC, 35
12noon-2pm	FVA Committee Meeting 3	TCC, 36
12noon-2pm	FVA Committee Meeting 4	TCC, 39
1pm-3pm	FBA Auxiliary Recertification Seminar	TCC, 17
1pm-5pm	FBA Solo & Ensemble Adjudication Seminar	TCC, 5
1pm-5pm	FBA Concert Band Adjudication Seminar	Waterside, Meeting Room 5
1pm-4:30pm	FMEA Student Leadership Workshop	TCC, West Hall A
2pm-6pm	FVA Executive Board Meeting	TCC, 3
3pm-4pm	All-State Ensemble Coordinators Meeting	TCC, 37
3:30pm-5pm	FBA Solo & Ensemble Recertification Seminar	TCC, 9
5pm-10pm	FEMEA Executive Board Meeting	TCC, 1
5pm-6pm	NAfME Collegiate Executive Board Meeting	TCC, 10
5pm-6pm	FBA MPA Committee Meeting	TCC, 37
5pm-7pm	FOA Executive Board Meeting	TCC, 7
5:30pm-6:30pm	FMSA Business Meeting	TCC, 36
7pm-9pm	FMEA PRESIDENT'S CONCERT: West Orange High School Wind Symphony, <i>Director: Kenneth Boyd</i> Alexander W. Dreyfoos School of the Arts Philharmonic, <i>Director: Wendell Simmons</i> University High School Concert Choir, <i>Directors: John Dunn, Yelitza Greene</i> Coral Reef Senior High Chamber Orchestra, <i>Director: Lee Stone</i>	TCC, Ballroom A



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Thursday, January 12, 2017

Schedule of Events At-A-Glance

7:45am-10:15am	Live Music Ed Chatroom	TCC, 17
7:45am-8:45am	Dalcroze Eurhythmics: A Kinesthetic Approach to Music Making	TCC, West Hall A
8am-6pm	FMEA Registration Desk Open	TCC, Lobby Registration
8:45am-10:15am	FMEA STUDENT CONFERENCE EXPERIENCE: Kick Off Meeting	TCC, 1
9am-10am	Meet the Conductors	TCC, 3
9am-10am	Dalcroze Eurhythmics: Creativity and Purposeful Movement	TCC, West Hall A
10:30am-12noon	FMEA FIRST GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
12:15pm-1:15pm	FEMEA Curriculum Fair	TCC, West Hall A
12:15pm-1:15pm	FEMEA Resource Room	TCC, West Hall A
12:15pm	FMEA EXHIBITION GRAND OPENING	TCC, East Hall B
12:20pm-6pm	FMEA Conference Exhibition	TCC, East Hall B
12:30pm-1pm	ALL-STATE CONCERT: All-State Guitar Ensemble	TCC, 20
1:15pm-1:45pm	FMEA MINI-CONCERT: University of North Florida Clarinet Choir	TCC, Lobby Stage
1:45pm-2:45pm	Composing for Adventurous Characters	TCC, 1
1:45pm-2:45pm	Hidden Behind the Shelf: Children's Picture Books in the Culturally Diverse Music Classroom	TCC, 10
1:45pm-2:45pm	Piecing Together the Pedagogy Puzzle: Kodály and Orff Meet QuaverMusic Interactive Technology	TCC, 11
1:45pm-2:45pm	FMEA FEATURE SESSION: The Crossroads Quartet	TCC, 13
1:45pm-2:45pm	Pass the Extinguisher: Survival Strategies to Combat Teacher Burnout	TCC, 17
1:45pm-2:45pm	"Am I Teaching Music or Just Doing the Plumbing?"	TCC, 18
1:45pm-2:45pm	I Need a Voice Lesson!	TCC, 20
1:45pm-2:45pm	Musical Community as a Balanced, Complex Ecosystem	TCC, 3
1:45pm-2:45pm	Designing a Music Technology Curriculum	TCC, 31
1:45pm-2:45pm	Small School Roundtable	TCC, 35
1:45pm-2:45pm	What Does "Yijing" From Ancient China Have to Do With Music Education Today?	TCC, 36
1:45pm-2:45pm	Composing in the Large Ensemble	TCC, 37
1:45pm-2:45pm	Beyond the Notes on the Page	TCC, 39
1:45pm-2:45pm	Exciting New Breezin' Thru Theory 'Next Gen': Anywhere, Any Device!	TCC, 5

1:45pm-2:45pm	Band in a Bucket	TCC, 7
1:45pm-2:45pm	Marches: The Key to a Successful Band	TCC, 9
1:45pm-2:15pm	ALL-STATE CONCERT: All-State Elementary Chorus	TCC, Ballroom A
1:45pm-2:45pm	Ear Health and Wellness: The Frightening Epidemic of Hearing Loss Among Music Students	Waterside, Meeting Room 1
1:45pm-2:45pm	Improving Effective Practice Time in Students	Waterside, Meeting Room 2
1:45pm-2:45pm	Employing Culturally Responsive Teaching in the Choral Classroom	Waterside, Meeting Room 3
1:45pm-2:45pm	Trombone Troubleshooting	Waterside, Meeting Room 4
1:45pm-2:45pm	Fostering Well-Being in Your Classroom, School and Community	Waterside, Meeting Room 5
2:30pm-3pm	MINI-CONCERT: The Davenport School of the Arts Treble Chorus	TCC, Lobby Stage
3pm-4pm	SightReadingFactory.com: Revolutionizing How You Teach and Practice Sight Reading and Sight Singing	TCC, 1
3pm-4pm	Is It Time to Put on a Musical?	TCC, 10
3pm-4pm	Genre Gab	TCC, 11
3pm-4pm	Island Hopping in the Orff Schulwerk Classroom	TCC, 13
3pm-4pm	Make It Swing!	TCC, 15
3pm-4pm	Student Leadership in the Choral Classroom	TCC, 17
3pm-4pm	A Career in Music Education (Advocacy) and the Importance of a Proactive Approach to Diversity	TCC, 18
3pm-4pm	Scat Wars: The Fourth Awakens, Vocal Jazz for the Concert Choir Director	TCC, 20
3pm-4pm	Similar but Different: Side-by-Side String Instrument Setup	TCC, 3
3pm-4pm	Be Not Afraid! Double Reeds Made Accessible: A Quick Start Session for Music Educators	TCC, 31
3pm-4pm	Horn GPS: Navigating Through the Horn World in Your Ensembles	TCC, 36
3pm-4pm	Hands-On Jazz for Young People - The Birth of New Orleans Jazz	TCC, 37
3pm-4pm	Lifelines for Learning: Singing, Moving and Gadgets, Too!	TCC, 39
3pm-4pm	Picking a Research Topic and Creating a Research Program	TCC, 5
3pm-4pm	Elementary, My Dear Mozart ... Introducing Opera to the Elementary Classroom	TCC, 7
3pm-4pm	Creative Composition for Kids (and iPads)	TCC, 9
3pm-4pm	Communication: The Key to Collaborative Interpretation and Exploration During Rehearsal and Performance	TCC, Ballroom D
3pm-4pm	Ukuleles in Secondary Music	Waterside, Meeting Room 1
3pm-4pm	Teaching Beginning Band—It's Not a Rehearsal!	Waterside, Meeting Room 2
3pm-4pm	Hail to Hip-Hop! Secondary General Music: Think Out of the Box and Connect	Waterside, Meeting Room 3
3pm-4pm	Developing Inter-Disciplinary Lessons in Jazz for the General Music Classroom	Waterside, Meeting Room 4
3pm-4pm	Managing Performance Anxiety: Strategies for Music Teachers to Help Students Overcome Anxiety	Waterside, Meeting Room 5
4pm-4:30pm	FMEA MINI-CONCERT: Buchholz High School Percussion Ensemble	TCC, Lobby Stage
4:15pm-5:15pm	Ain't I Rock Candy: Making Diverse Connections Using Folk Songs	TCC, 1
4:15pm-5:15pm	Songs For Your Recorded Concert—Diversity Among Countries and Classes	TCC, 10
4:15pm-5:15pm	Pathway to Interactive Whiteboard Technology	TCC, 13
4:15pm-5:15pm	The Parts Make the Whole	TCC, 15
4:15pm-5:15pm	FMEA FEATURE SESSION: The Top 10 Reasons Teachers Don't Assess—Debunked	TCC, 17

4:15pm-5:15pm	Teaching Students With Disabilities in the Band Room: Getting Beyond the Accommodations	TCC, 18
4:15pm-5:15pm	Sweet and SSAAssy: Not Just for Ladies	TCC, 20
4:15pm-5:15pm	It Takes a Village	TCC, 3
4:15pm-5:15pm	An Introduction to Confidence Interval Reporting in Quantitative Music Education Research	TCC, 31
4:15pm-5:15pm	The Band Director's Survival Guide to Guitar in Jazz Band	TCC, 36
4:15pm-5:15pm	A Community Music Program for Diverse Learners: A Win-Win Opportunity for All!	TCC, 37
4:15pm-5:15pm	Teaching Aural Skills: Tips and Tricks From the College Classroom	TCC, 39
4:15pm-5:15pm	Conducting Calisthenics: Better Conducting Chops on 8 Minutes a Day!	TCC, 5
4:15pm-5:15pm	Music for All! Creating Inclusive Classrooms for LGBTQ students and Their Allies	TCC, 7
4:15pm-5:15pm	Pragmatic Leadership: A Session for Aspiring Leaders	TCC, 9
4:15pm-5:15pm	FMEA FEATURE SESSION: Boston Brass	TCC, Ballroom A
4:15pm-5:15pm	Experiencing Excellence in a Public Middle School: The Piano Program at Bak MSOA	Waterside, Meeting Room 1
4:15pm-5:15pm	Integrating Technology Into a 21st Century Choral Music Classroom	Waterside, Meeting Room 2
4:15pm-5:15pm	Leaders Everywhere: Engaging Student Expertise in the Choral Ensemble Classroom	Waterside, Meeting Room 3
4:15pm-5:15pm	Engaging Your Choral Students' Ears	Waterside, Meeting Room 4
4:15pm-5:15pm	Practical Advocacy Strategies for Your Community	Waterside, Meeting Room 5
5pm-6pm	FVA General Membership Meeting	Marriott Waterside, Grand Ballroom
5:30pm-6pm	FCMEA Business Meeting	TCC, 10
5:30pm-6pm	FEMEA Districts I and II Meeting	TCC, 5
5:30pm-6pm	FEMEA District III Meeting	TCC, 13
5:30pm-6pm	FEMEA District IV Meeting	TCC, 15
5:30pm-6:30pm	FEMEA District V Meeting	TCC, 7
5:30pm-6pm	FEMEA Districts VI and VII Meeting	TCC, 9
5:30pm-6:30pm	FCNAfME Business Meeting	TCC, 20
5:30pm-7pm	FOA General Membership Meeting	TCC, 3
6pm-7pm	FBA General Membership Meeting	TCC, West Hall A
7pm-8pm	FMEA CONCERT: Stetson University Symphonic Band	TCC, Ballroom A
7:45pm-9:30pm	Black Light Thursday Night!	TCC, 13
7:45pm-9:30pm	FEMEA Business Meeting	TCC, 13
8:30pm-9pm	FMEA CONCERT: Crossroads Quartet	TCC, Ballroom A
9pm-10pm	FMEA CONCERT: Westminster Choir	TCC, Ballroom A

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Wednesday, February 1 • 7 p.m.

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DeLand, Florida

Tickets: \$10 adults/free for students

Thursday, February 2 • 7 p.m.

Stoneman Douglas High School
Parkland, Florida

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Friday, February 3 • 7 p.m.

Glades County Auditorium
Moore Haven Middle-High School
Moore Haven, Florida

Tickets: \$10 adults/free for students

Saturday, February 4 • 7:30 p.m.

University of South Florida
School of Music - Concert Hall
Tampa, Florida

Tickets: \$10 adults/free for students

stolaf.edu/tickets

MAJOR WORKS PERFORMED:

Symphonic Metamorphosis by Paul Hindemith
Point Blank by Paul Dooley
Finale from Symphony No. 6 by Andrew Boysen, Jr.



FEATURED TOUR REPERTOIRE WITH STUDENT SOLOISTS:

They Sing of Love by Timothy Mahr
Il Convegno by Amilcare Ponchielli
Desert Roads by David Maslanka



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Friday, January 13, 2017

Schedule of Events At-A-Glance

7am-8:50am	FMEA Awards Breakfast and Ceremony	TCC, West Hall A
7:45am-8:45am	It Takes a Village: Getting the Most Out of Your Student Leaders	TCC, 1
7:45am-8:45am	Classroom Management—Discipline, Automated Assessments, Lesson Planning and Customization	TCC, 10
7:45am-8:45am	Augment Your Teaching With the Recorder	TCC, 13
7:45am-8:45am	First, We Sing! Songs and Games for the Music Classroom	TCC, 15
7:45am-8:45am	Improvisation and Choral Musicianship	TCC, 17
7:45am-8:45am	What Are “Great Bowings”?	TCC, 3
7:45am-8:45am	Digital Instruments and Modern Band in Little Havana	TCC, 31
7:45am-8:45am	Interactive, Digital Recorder Instruction: It’s Fun and It Works!	TCC, 36
7:45am-8:45am	Discovering Talent: Diverse Strategies to Recruit New Students Into the School Choral Program	TCC, 39
7:45am-8:45am	The Marvelous Music Carpet!	TCC, 5
7:45am-8:45am	SmartMusic for Vocalist: No Instrumentalist Allowed!	TCC, 7
7:45am-8:45am	Tips for Quick and Easy Instrument Repairs	TCC, 9
7:45am-8:45am	Brevity or Longevity: Staying the Course in Music Education	Waterside, Meeting Room 1
8am-7pm	FMEA Registration Desk Open	TCC, Lobby Registration
9am-10:15am	FMEA SECOND GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
10am-6:30pm	FMEA Conference Exhibition	TCC, East Hall A
10:30am-11:30am	Play It Again—Music Games and Activities for ESE Students in the Music Classroom	TCC, 1
10:30am-11:30am	Principals Are Key to Thriving Music Programs	TCC, 10
10:30am-11:30am	Chord Changes Are Fun!	TCC, 15
10:30am-11:30am	Women Teaching Men and Men Teaching Women: Striving for “One Voice”	TCC, 17
10:30am-11:30am	MPA Is Over, Now What?	TCC, 18
10:30am-11:30am	AP Music Theory for the Busy Band, Chorus or Orchestra Director	TCC, 20
10:30am-11:30am	Non-String Player Teaching Strings? Part 1 (Part 2, 11:45am)	TCC, 3
10:30am-11:30am	Total Organization Management With Charms Office Assistant	TCC, 31
10:30am-11:30am	Using the Seven Types of Parental Involvement in Music	TCC, 36
10:30am-11:30am	Music Education Advocacy Within a Diverse Ecology	TCC, 37
10:30am-11:30am	“Latinizing” Your Jazz Ensemble: Practical Tips for Achieving an Authentic Latin Sound	TCC, 39
10:30am-11:30am	Advocate For Music!	TCC, 5

10:30am-11:30am	FMEA FEATURE SESSION: Arts Education for Life in the 21st Century: Vision and Challenges	TCC, 7
10:30am-11:30am	Latin American Choral Music for All!	TCC, 9
10:30am-11:30am	How to Find Success at the (FBA) Concert MPA With a Limited Instrumentation	Waterside, Florida Ballroom, Salons 1-3
10:30am-11:30am	Pan 101: How to Start a Steelband at Your School	Waterside, Meeting Room 1
10:30am-11:30am	The Baker's Dozen: Top 13 Things Guitarists Should Know in Their 1st Year	Waterside, Meeting Room 2
10:30am-11:30am	Students Using Wheelchairs in Marching Band: Strategies for Inclusion	Waterside, Meeting Room 3
10:30am-11:30am	Come Swim in the "Shark Tank" With ChordBuddy, the Fastest Way to Teach Guitar and Learn Guitar!	Waterside, Meeting Room 4
10:30am-12:45pm	FMEA CONCERT: Digital Music Showcase	Waterside, Meeting Room 5
10:30am-11:30am	Get Out of Their Way: Techniques for Conductorless Rehearsals	TCC, West Hall A
11am-11:30am	FMEA MINI-CONCERT: Polk State College Jazz Society	TCC, Lobby Stage
11:45am-1pm	ACDA Luncheon	First Baptist Church of Tampa 302 W. Kennedy Blvd.; Tampa, FL 33606
11:45am-12:45pm	Sasa! Haka! SŌmoan and Maori Music for the K-8 Classroom	TCC, 1
11:45am-12:45pm	Zero to Swing	TCC, 10
11:45am-12:45pm	From the Page to the Stage	TCC, 13
11:45am-12:45pm	Strum It Up 1 (Strum It Up 2, 2:45pm)	TCC, 15
11:45am-12:45pm	Beyond the Pit: Crazy Collaborative Collisions!	TCC, 17
11:45am-12:45pm	A Survival Guide to Prepping Your Ensemble for Assessment	TCC, 18
11:45am-12:45pm	The Recruitment and Retention of Boys in Choral Programs: Perspectives From Social Psychology	TCC, 20
11:45am-12:45pm	Non-String Player Teaching Strings? Part 2	TCC, 3
11:45am-12:45pm	Forum: Charter School Music Education	TCC, 31
11:45am-12:45pm	Composition in the Rehearsal Classroom	TCC, 36
11:45am-12:45pm	Incorporating Fundamental Taiko Into the Elementary and Secondary Curriculum	TCC, 37
11:45am-12:45pm	The Intersection of Teaching, Learning, Assessment and Evaluation	TCC, 39
11:45am-12:45am	Drumset Education: Playing Beyond the Groove	TCC, 5
11:45am-12:45am	Preparing Music Educators: Creating Strong Articulation Between College and Career for the 21st Century Music Educator	TCC, 7
11:45am-12:45pm	So Your First Job Isn't Like Your Internship ...	TCC, 9
11:45am-12:45pm	What Does an Adjudicator Listen for?	Waterside, Florida Ballroom, Salons 1-3
11:45am-12:45pm	Passing the Baton: Empowering Singers in the Choral Rehearsal	Waterside, Meeting Room 1
11:45am-12:45pm	Organizing a Successful Solo and Ensemble in Your Band Program	Waterside, Meeting Room 3
11:45am-12:45pm	Making the Warm-Up Work for You in the Instrumental Classroom	Waterside, Meeting Room 4
12noon-1pm	FMEA Research Poster Session	TCC, West Hall B
12:30pm-1pm	FMEA MINI-CONCERT: Coral Springs Middle School Jazz Band	TCC, Lobby Stage
1:30pm-2:30pm	FMEA Retired Members Session	TCC, 1
1:30pm-2:30pm	Tips for Success at Your First Choral MPA	TCC, 10
1:30pm-2:30pm	Swingin' Strings	TCC, 13
1:30pm-2:30pm	FMEA FEATURE SESSION: Dallas Brass	TCC, 15
1:30pm-2:30pm	I Need a Voice Lesson!	TCC, 17
1:30pm-2:30pm	Incorporating Pass-Off Into the Middle School Band Rehearsal	TCC, 18

1:30pm-2:30pm	Diversifying the Rehearsal Process: Incorporating Physical Movement to Enhance Musical Expressivity in the Choral Rehearsal	TCC, 20
1:30pm-2:30pm	Winning With Warm-Ups	TCC, 3
1:30pm-2:30pm	Why Teach? Why Arts? Why Me?	TCC, 31
1:30pm-2:30pm	Something Old, New, Borrowed and Blue: Springboards for Creative Thinking in Music	TCC, 36
1:30pm-2:30pm	The Result of Goal Setting: Efficient and Effective Rehearsals	TCC, 37
1:30pm-2:30pm	Chromebooks and Music Education	TCC, 39
1:30pm-2:30pm	Kodály in the Inclusive Music Classroom	TCC, 5
1:30pm-2:30pm	Elements of Successful Concert Performance—Music et al	TCC, 7
1:30pm-2:30pm	Wander the World With Vocal Warm-Ups!	TCC, 9
1:30pm-2pm	ALL-STATE CONCERT: All-State Elementary Orff Ensemble	TCC, Ballroom A
1:30pm-2:30pm	The Pedagogy and Curriculum of Second Year Guitar	Waterside, Florida Ballroom, Salons 1-3
1:30pm-2:30pm	ASBDA Business Meeting	Waterside, Meeting Room 12
1:30pm-2:30pm	Chamber Groups: “It’s Not Just for Breakfast Anymore!” How to Make Any Ensemble Better From the Inside Out	Waterside, Meeting Room 2
1:30pm-2:30pm	In Search of ... Balance: Wind Band Literature Options for Limited Instrumentation	Waterside, Meeting Room 3
1:30pm-2:30pm	What the Research Says: Why Do Students Elect to Take Music?	Waterside, Meeting Room 4
1:30pm-2:30pm	A Guide to Implementing Your Rehearsal Planning	TCC, West Hall A
1:30pm-2:30pm	A Different Perspective ... “Not This, but That.”	Waterside, Meeting Room 5
2:45pm-3:45pm	FMEA FEATURE SESSION: Diversity in Music Education: The Future	TCC, 1
2:45pm-3:45pm	Universal Design for Learning in the Choral Classroom: Ensuring Access and Equity for All	TCC, 10
2:45pm-3:45pm	FMEA Round Robin to Knowledge!	TCC, 13
2:45pm-3:45pm	Strum It Up 2	TCC, 15
2:45pm-3:45pm	Retaining Brass Students Through Developing Stronger Embouchures	TCC, 17
2:45pm-3:45pm	Everyone Squeaks ... What Does It Mean? Clarinet Pedagogy for the Non-Clarinetist	TCC, 18
2:45pm-3:45pm	Exploring Vocal Percussion in the Classroom	TCC, 20
2:45pm-3:45pm	Shifting and Vibrato Approaches in the Heterogeneous Classroom	TCC, 3
2:45pm-3:45pm	Graduate Student Research Presentations	TCC, 31
2:45pm-3:45pm	Keyboard Class: A Chordal Approach	TCC, 36
2:45pm-3:45pm	First Steps in World Music Pedagogy	TCC, 37
2:45pm-3:45pm	Effective Behavior Management Through Imagination and Engagement	TCC, 39
2:45pm-3:45pm	Meet the Supervisors	TCC, 5
2:45pm-3:45pm	It’s Not What to Teach, But When: Sequencing Instruction for Success in All Levels of Rehearsals	TCC, 7
2:45pm-3:45pm	Elevate ARTS—Ensuring High-Quality Music Education FOR ALL in High-Poverty Schools	TCC, 9
2:45pm-3:45pm	Good Sounds vs. Right Sounds—Improving Your Band’s Performance Through Training Thoughtful Percussionists	Waterside, Florida Ballroom, Salons 1-3
2:45pm-3:45pm	Cooperative Music Learning: Getting Them All Involved!	Waterside, Meeting Room 1
2:45pm-3:45pm	With a Little Help From My Friends: Understanding the Consortium Funding Model to Commission New Music	Waterside, Meeting Room 2

2:45pm-3:45pm	Trouble Shooting for Brass: Identifying the Gray Areas That Lead Brass Students Astray	Waterside, Meeting Room 3
2:45pm-3:45pm	Building Blocks to a Successful MPA Performance	Waterside, Meeting Room 4
2:45pm-3:45pm	What Should We Sing?	Waterside, Meeting Room 5
2:45pm-3:45pm	Jazz Workshop With the Pros: Sing, Swing and Scat With Me! Teaching Stylistic Jazz Concepts	TCC, West Hall A
3:15pm-3:45pm	FMEA MINI-CONCERT: University of Florida Trombone Choir	TCC, Lobby Stage
4pm-5pm	Looking Back to Look Forward: History's Role in Our Future	TCC, 10
4pm-5pm	Gems From the Volumes	TCC, 13
4pm-5pm	Dalcroze Eurhythmics: Rhythmic Solfège and Music Literacy	TCC, 15
4pm-5pm	AP Music Theory for the Busy Band, Chorus or Orchestra Director	TCC, 17
4pm-5pm	Choral Music for Male Choruses and Mixed Choruses	TCC, 20
4pm-5pm	Making Good Even Better: Elevate Technique and Cultivate Musicianship in the String Classroom	TCC, 3
4pm-5pm	Segregated Schools at an Integrated Festival: A Comparison of Florida High School Band Participation and Ratings in 1966	TCC, 31
4pm-5pm	Possibilities With Music Technology! Performing, Composing and Recording	TCC, 36
4pm-5pm	FMEA Multicultural Network General Business Meeting	TCC, 37
4pm-5pm	How to Succeed Wearing the Many Hats of a Music Director	TCC, 39
4pm-5pm	Interview Strategies	TCC, 5
4pm-5pm	Video Game Music: The Great Teaching Experiment	TCC, 7
4pm-5pm	IefreQue-A Simple Solution to Improve Sound, Projection and Intonation for All Wind Instruments	TCC, 9
4pm-5pm	ALL-STATE CONCERT: All-State Intercollegiate Band	TCC, Ballroom A
4pm-5pm	Teaching a Highly Effective Beginning Guitar Class	Waterside, Florida Ballroom, Salons 1-3
4pm-5pm	How to Survive Your First Year of Teaching	Waterside, Meeting Room 1
4pm-5pm	Performance Anxiety: How to Make Nervousness Work for You	Waterside, Meeting Room 2
4pm-5pm	... Of Course Music Includes STEM!	Waterside, Meeting Room 3
4pm-5pm	Building Sound in the Choral Rehearsal	Waterside, Meeting Room 4
4pm-5pm	Music Technology Labs—The Easy Way!	Waterside, Meeting Room 5
4pm-5pm	Jazz Band Reading Session	TCC, West Hall A
6pm-7pm	ALL-STATE CONCERT: All-State Reading Chorus	Waterside, Grand Ballroom
6:30pm-8pm	FMEA College Night	TCC, West Hall B
7pm-8:30pm	ALL-STATE CONCERT: All-State High School Jazz Band All-State Middle School Jazz Band	TCC, Ballroom A
7:45pm-9pm	Improvisation Sensation: Use What You Got!	TCC, 13
9:15pm-10:15pm	FMEA CONCERT: University of North Florida Jazz Ensemble 1	TCC, Ballroom A



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Saturday, January 14, 2017

Schedule of Events At-A-Glance

8am-10am	Phi Beta Mu Business Meeting	TCC, 18
8am-1pm	FMEA Registration Desk Open	TCC, Lobby Registration
8:45am-9:45am	Creative Music Literacy Strategies for Middle and High School	TCC, 1
8:45am-9:45am	Providing a Positive Solo/Ensemble Experience for Percussionists	TCC, 10
8:45am-9:45am	Everybody Knows This One!	TCC, 13
8:45am-9:45am	Jean Ritchie's Kentucky Mother Goose	TCC, 15
8:45am-9:45am	The Gospel Truth: Art Songs by African American Composers	TCC, 20
8:45am-9:45am	Choral Excellence and Creative Programming for the Developing Choir	TCC, 3
9am-10am	ALL-STATE CONCERT: Middle School Honors Band High School Honors Band	TCC, Ballroom A
9am-1pm	FMEA Conference Exhibition	TCC, East Hall A
10am-11am	Make Every Breath Count: Developing Good Breathing Techniques the LungTrainers Way	TCC, 1
10am-11am	Rock and Roll Music Classes	TCC, 10
10am-11am	Dancing in the Melting Pot	TCC, 13
10am-11am	Move, Engage, Laugh and Learn!	TCC, 15
10am-11am	Gems of Choral Literature	TCC, 20
10am-11am	Music for All: Challenges Facing Traditional Music Programs	TCC, 3
10am-11:30am	ALL-STATE CONCERT: All-State Middle School Treble Chorus All-State Middle School Mixed Chorus	Straz, Morsani Hall
10:15am-11:15am	CBDNA Business Meeting	TCC, 17
10:15am-11:30am	FCNAfME Business Meeting	TCC, 18
11:15am-12:15pm	FEMEA Choral Reading Session	TCC, 13
11:30am-1:30pm	ALL-STATE CONCERT: All-State Concert Orchestra All-State Middle School Orchestra All-State Symphonic Orchestra	TCC, Ballroom A
1pm-4pm	FEMEA Executive Board Meeting	TCC, 1
2pm-3:30pm	ALL-STATE CONCERT: All-State Men's Chorus All-State Women's Chorus	Straz, Morsani Hall
3pm-4:30pm	ALL-STATE CONCERT: High School Honors Orchestra Middle School Honors Orchestra	Waterside, Grand Ballroom
3:30pm-5pm	ALL-STATE CONCERT: All-State Concert Band All-State Symphonic Band All-State Middle School Band	TCC, Ballroom A
6:30pm-7:30pm	ALL-STATE CONCERT: All-State Concert Chorus	Straz, Morsani Hall

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University Gatherings

Friday, January 13, 2017

5pm-6:30pm	Ithaca College School of Music Alumni Reception	Westin Harbour Island, John Jackson Room
5pm-6:30pm	University of Florida School of Music Alumni Reception	Marriott Waterside, Café Waterside
5pm-7pm	Florida State University Alumni Reception	Westin Harbour Island, Lancaster Terrace
5:30pm-7pm	University of Central Florida Alumni Reception	Westin Harbour Island, Peter O. Knight Room
5:30pm-8pm	Stetson University Alumni Wine & Cheese Reception	Embassy Suites, Pre-Function Area
6pm-7:30pm	Florida Southern College Alumni & Friends Reception	Westin Harbour Island, Lobby
6pm-7:30pm	University of South Florida Alumni & Friends Reception	TCC, West Hall A
7:30pm-9:30pm	Frost School of Music at University of Miami Alumni & Friends Reception	Marriott Waterside, Meeting Room 5-6

Saturday, January 14, 2017

8am-9am	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside, Café Waterside
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Friday, January 13, 2017, 12 noon-1 pm

TCC, West Hall B

Don Coffman, Coordinator

Author(s)	Institutional Affiliation(s)	Title
Arsky Filho, Vadim	University of Florida	Band Method Books: Are They Helping Students to Understand Music?
Baumanis, Julia	Florida State University	Gender Divisions of Collegiate Band Directors
Berte, Sheerin	The Frost School of Music, University of Miami	Exploring Relationships: Approach to Learning, Self-Efficacy, Self-Regulation and Practice Time of Beginner Band Students
Boswell, Matthew	Florida State University	Undergraduate Band Students' Perceptions of Previous High School Student Leadership Experiences
Butler, Michael	University of Wisconsin-Stevens Point	High School Band Directors' Pedagogical Approaches to Teaching Expressive Performance
Carlson, Seth; Hartman, Lauren	The Frost School of Music, University of Miami	John Philip Sousa's Approach to Concert Programming
Casement, Gregory A.	The Frost School of Music, University of Miami	Administrator Support and Its Impact on Band Student Attitudes and Retention
Chang, Annalisa, C.	Florida State University	The Effect of Posture on Adjudicators' Perception of Music Performance Quality
Chapman, DaLaine; Duke, Robert	Florida Atlantic University; The University of Texas at Austin	"I'm pretty sure he's good": Evaluator Confidence in Rating Teacher Effectiveness in Short Excerpts of Effective Instruction
Clark, Robert	Florida State University	Ethics Training in Music Education Curricula: Florida Colleges and Universities as a Model
Davenport, Candice	University of Miami	A Model of Classroom Environment and Social-Psychological Factors Influencing Computer-Based Compositional Creativity
Davis, Joshua M.	University of Florida	A Comparison of Videotaped Conducting Versus Live Conducting
Dumlavwalla, Diana	Florida State University	Transitioning From Traditional to Online Piano Lessons: Perceptions of Students, Parents and Teacher
Eick, Melissa J.	The Frost School of Music, University of Miami	Mentoring Beginning Music Teachers: An Autoethnographic Case Study

Gilbert, Danni	Doane University	Inclusion of Students With Visual Impairments in Secondary Band Programs: A Case Study
Goff, Kenneth	University of Arkansas at Little Rock	An Investigation of Learner-Centered Instruction and Teacher-Centered Instruction in a High School Wind Band Class
Harris, Trey	Florida State University	An Analysis of Concert Band Literature Performed at Florida Bandmasters Association Music Performance Assessment
Hewitt, Donna	The Frost School of Music, University of Miami	Practicing and Pre-Service Teacher Attitudes Toward Popular Music
Hinkley, Sandy	Florida State University	Effects of Vibrato and Pitch-Varied Vocal Models on Female Undergraduate Singers' Intonation, Intensity and Use of Vibrato
Kang, Sangmi	University of Florida	The Effect of Motivation on Students' Preferences for Acoustic or iPad Instruments: Comparing Guitars and Gayageums
Kang, Sangmi; Yoo, Hyesoo	University of Florida	Music Teachers' Work Engagement and Psychological Needs as Predictors of Their Well-Being
Kastner, Amanda	University of Florida	Teacher Burnout: Who Started the Fire?
Kelly, Steven; Veronee, Kenna	Florida State University	A Survey of Participation and Perceptions of Non-Traditional Music Classes
Keyloun Cruz, Mary Louise	Nova Southeastern University	Effects of a Music Literacy Integration Intervention on Teachers' Self-Efficacy and Proactive Attitudes Toward Music Integration in Classroom Instruction
Knotts, Clara	Florida State University	The Effect of Timbre on String Instrument Preference of Young Children
Kristine Anita Musgrove	University of Western Ontario	Utilizing Music Technology in Today's Classroom
Kronzek, Erin	University of Florida	The Effect of the Use of Technology on Student Motivation and Achievement in the Elementary Music Classroom
Lalama, Susana; Adorno, Sandra; Denison, Craig	Converse College; Stetson University; Indiana University of Pennsylvania	Reflections on Becoming Music Teachers
Lohmeyer, Aaron	Florida State University	Music Learning Transfers to Literacy Development: Implications for Policy and Practice
Peebles, Laurie F.	Converse College and The Frost School of Music, University of Miami	Exploring Music Therapy Strategies in Music Education Practices
Perez, Erin	Blair School of Music, Vanderbilt University	The Retention of Minority Students in Music Programs
Reinhert, Kat	The Frost School of Music, University of Miami	Working With Voices in Popular Music Ensembles
Sandra Sanchez-Adorno; Kirsten Shippert	Stetson University	Perspectives on Practice: Experiences of Undergraduate Community Music Teachers
Saunders, Robert	The Frost School of Music, University of Miami	String Band vs. the Orchestra: Informal Teaching Practices Create Meaningful Outcomes
Torrance, Tracy A.; Bugos, Jennifer A.	University of South Florida	Relationships Between Older Adults' Personality Traits and Musical Engagement
Williams, Matthew	University of Delaware	The Influence of Genre and Musical Training on Continuous Versus Summative Ratings of Listener Enjoyment and Response Times

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Dr. Michael L. Allen was a master teacher whose service to the Florida Music Education Association lives on in music programs throughout the state and nation. His vision and leadership continue to resonate with our organization to this day. He served for many years on the boards of the FMEA and the Florida Orchestra Association. Dr. Allen was an accomplished, committed leader who inspired others to achieve the FMEA mission of providing a comprehensive, quality music education for all Florida students.

Dr. Allen received a bachelor's degree from the Cleveland Institute of Music, a master's degree from Case Western Reserve University and the PhD in music education from the University of North Texas. He began his teaching career in the public schools of Spartanburg, South Carolina. Following a graduate fellowship from the University of North Texas, he served as string coordinator for the Denton Independent School District (Texas) for eight years. He was appointed to the Florida State University faculty in 1993. He also served as coordinator, director, and conductor of the FSU String Orchestra Camp.

Dr. Allen is perhaps best known for co-authoring *Essential Elements for Strings*. He was widely published and was also well-known as one of the major authors of *Teaching Music Through Performance in Orchestra*, Vol. 1-3. Additionally, he served as editor-in-chief of *Florida Music Director* as well as editor for the national publication *String Research Journal*. Dr. Allen received many awards and recognitions including the FMEA College Music Educator of the Year and a Citation for Leadership and Merit from the American String Teachers Association. He conducted honor orchestras throughout the United States and presented string workshops at all of the major music education conferences, both nationally and internationally.

Dr. Michael Allen also served his community as the director of the Tallahassee Youth Orchestra. In his five-year tenure with the organization, Dr. Allen brought a wealth of pedagogical knowledge to the program and expanded the infrastructure so that FSU string students not only served as coaches for the Senior Orchestra (symphony), but also performed with its members in a side-by-side fashion. In addition, Dr. Allen saw the need to create an ensemble that could easily travel throughout the community to perform in a variety of venues, and so he formed the Tallahassee Fiddlers.

Quite simply, Michael Allen was a master teacher. He was able to inspire people to become better teachers, musicians and human beings. Dr. Allen taught patience, kindness, love of teaching, love of music and integrity. He passed away in 2010, yet generations of teachers and students continue to be influenced by his lifelong work. Michael Allen was a loving husband and devoted father and is survived by his wife, Terice Diann Allen, and children Christopher Lee Allen and Matthew Kendall Allen. It is an honor for FMEA to recognize Dr. Michael L. Allen posthumously with its highest honor, induction into the FMEA Hall of Fame.



Florida Music Education Association Selects 2017 Award Winners



The FMEA Award Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, businesses and others that have made an outstanding contribution to music education. Their efforts help FMEA attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Help me to applaud these individuals, as well as all the awardees that came before them, as we strive to improve music education throughout our state. As you read about the 2017 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when the next nomination period rolls around.

Debbie Fahmie
Chairwoman, FMEA Awards Committee

Music Educators of the Year

The FMEA Music Educator of the Year designation is awarded to the music educator who has served his/her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.

Congratulations to 2017 Elementary Music Educator of the Year Anita Travaglino from Maniscalco Elementary School in Hillsborough County; nominated by Dorothy Trascritti on behalf of the Florida Elementary Music Educators Association.



A national board certified music teacher, Anita Travaglino began her career in 1995 in Florida. Currently the music teacher at Maniscalco Elementary School in Lutz, Mrs. Travaglino holds the BS degree in music education from Ball State University. During her career she has built strong programs of musical excellence in vocal and instrumental music that have served as a model for her county and our state. Her handbell choirs have performed at the FMEA conference as well as at dozens of locations throughout the local

community, bringing joy to everyone they encounter. She has consistently had students selected to perform in the FMEA All-State Elementary Chorus and guides her own students to be budding composers in the Hillsborough County Young Songwriters Symposium. Anita has been selected to conduct multiple times for all-county chorus and honors handbell ensembles.

Passionate about providing a “high quality music education for all,” Anita served as the executive director for the Florida Elementary Music Educators for 14 years. During her tenure, she played a critical role in developing the online adjudication training and scoring process for the All-State Elementary Chorus. She also played an integral part in the development of numerous important projects such as the Janice Lancaster Professional Development Scholarship, the All-State Orff Ensemble and FEMEA summer conferences, and finding ways to provide more money to schools through FEMEA grants. In 2002, Anita was named the Teacher of the Year at Cannella Elementary School and went on to be recognized as a finalist for Hillsborough County Teacher of the Year.

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Florida Music Education Association

AWARDS

Congratulations to 2017 Secondary Music Educator of the Year Ian Schwindt, from Titusville High School in Brevard County; nominated by Cynthia Johnson.

Ian Schwindt is in his 17th year of teaching, all of which have been at Titusville High School. During his tenure, the program has doubled in size and has significantly expanded its musical offerings, including a full orchestra in the school day. The bands and full orchestras consistently earn superiors at district and state MPAs. Ian serves on the Titusville High School Leadership Team, Brevard County Music Leadership Team and the Brevard County Music Advisory Board. He has served two terms as an FBA district chairman and six years as the FBA all-state chairman. He serves on multiple FMEA committees, the FSMA Board and the FBA Music Committee. Ian remains active as a clinician and adjudicator for both FBA and FOA. He regularly conducts honor ensembles throughout Florida.

Ian earned his bachelor's degree from Wichita State University and went on to achieve the MM in performance/public school certification Florida State University. Through Ian's leadership and musicianship, Titusville High School was named a Music Demonstration School in 2005 and held that recognition until 2011. In 2015, Titusville High School was named a Florida Model Arts School in Music. In 2013, The Titusville High School Full Orchestra was selected to perform at the FMEA President's Concert. Gary Preisser, principal of Titusville High School, recognizes the important role that Ian Schwindt plays in the development of quality music education throughout the state when he writes in his letter of support, "one of the character traits that sets Ian apart from others is his service to band directors statewide. Whether a new teacher or a veteran teacher looking for a renewed sense of purpose, Ian will readily visit groups and share his expertise to help others build a strong program. He does this because he truly believes that we have a shared responsibility to make everyone around us better by building each other up and encouraging each other to make Florida one of the best states for Music Education."



Administrators of the Year

The FMEA Administrator of the Year designation is awarded to a school administrator who is not a professional music educator, but who displays ardent support of the school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of the school's music program and allocation of resources.

Congratulations to 2017 Elementary Administrator of the Year Ryan W. Bennett, principal of Shady Hill Elementary School in Marion County; nominated by Sondra Wenniger Collins on behalf of FMEA.

Ryan W. Bennett demonstrates constant and ardent support of the music program at Shady Hill Elementary School in Ocala, where he has served as principal since 2012. He holds an undergraduate degree in special education from Pfeiffer University in North Carolina. He received an educational leadership degree from Nova Southeastern.



Mr. Bennett has served as an administrator at multiple schools in Marion County Public Schools over the last 10 years, and at each school has fervently encouraged and promoted music education. His passion for music education shines through during school and community performances. In addition to doing the typical welcoming and/or closing remarks at a performance, Ryan Bennett can be found backstage assisting with students. In addition, he will roll up his sleeves and set up and break down the cafeteria with audience seating. On a daily basis, Mr. Bennett's dedication is felt in the equitable scheduling of classes that he provides in order to ensure that students at Shady Hill Elementary School receive a comprehensive, quality music education. He has most recently led music education at Shady Hill to national recognition with the achievement of winning the Give a Note Foundation Music in Our Schools Tour, a Give a Note \$2,500 grant and a Radio Disney ARDY award. Superintendent George Tomyn of Marion County Public Schools states, "Mr. Bennett is a dynamic leader and creates an atmosphere in which

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 Saturday, February 18, 2017
 Saturday, March 25, 2017
 Saturday, April 22, 2017

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AWARDS

Administrators of the Year

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music is an integral part of the education process.” His enduring support and clear passion for a high-quality music program and sustaining music education make Ryan W. Bennett FMEA’s 2017 Administrator of the Year.

Congratulations to 2017 Secondary Administrator of the Year Rolando R. Bailey, principal of Freedom High School in Orange County; nominated by Brian Hellhake on behalf of the Freedom High School Performing Arts Department.

Rolando R. Bailey attended Bethune-Cookman University where he was awarded the BA in business administration in 1998. He went on to earn the MA in educational leadership from Troy State University in 2004. Mr. Bailey is an arts teacher’s dream. When asked about the arts at Freedom High School, he stated, “We aim to develop the students academically, artistically and socially so that they leave the school as independent, cooperative, responsible and creative young adults with a lifelong interest and ability in learning and the arts. I believe that these skills and qualities will prepare our students to pursue further educational goals and allow them to contribute to the life and well-being of society as a whole.” Mr. Bailey shows his support of the music program by his words, deeds and time.

Rolando Bailey became the principal of Freedom High School in 2013 and has led the school to being named a Top 100 High School in Florida. The school serves a diverse population of 3,600 students. Mr. Bailey’s determination for including all students in arts education regardless of demographics is realized in the vibrancy of the 10-person performing arts faculty that serves Freedom High School. In addition to high level performing ensembles, beginning level classes in all arts disciplines are offered in order to reach students who have never had the opportunity to experience the power of a particular art form. The challenges of scheduling arts courses at such a large school are extreme, yet Mr. Bailey succeeds in minimizing scheduling conflicts by including performing arts classes in the first round of the master schedule design. In addition, he has been a creative overseer of facilities in order to provide additional space for programs as they grow.



Superintendent of the Year

The FMEA Superintendent of the Year is awarded to the Florida school district superintendent who is not a professional music educator, but has displayed ardent support of the district’s school music programs. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools.

Congratulations to Nikolai P. Vitti, EdD, superintendent of Duval County Public Schools; nominated by April Laymon on behalf of FEMEA.

As superintendent of schools in Duval County since 2012, Dr. Nikolai Vitti has focused on reinvesting in arts education and strengthening comprehensive programs at all levels to ensure that every child in every school has access to high-quality arts learning opportunities. He has made it clear that he is committed to leaving a lasting legacy of strong arts education programs in every school within Duval County Public Schools. Arts programs in Duval have made significant strides during his tenure, with increased funding, qualified arts personnel, support at every level and reestablishment of previously eliminated programs.



The following are some fine arts initiatives implemented within the district under Dr. Vitti’s leadership:

- Developed and passed a new strategic plan for Duval County Public Schools that outlined a focus on educating the “whole child” and included the expansion of arts programs in one of four strategic goals
- Duval County recognized for having the highest percentage (71.6%) of K-12 students participating in at least one arts course each year
- A second middle school designated as an arts magnet
- Four elementary schools designated as arts integration schools, and a district arts integration specialist position being added
- Invested over \$20 million in arts programs on an annual basis
- Created the position of director of arts for the district and invested in additional arts department staffing to include

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School of Music
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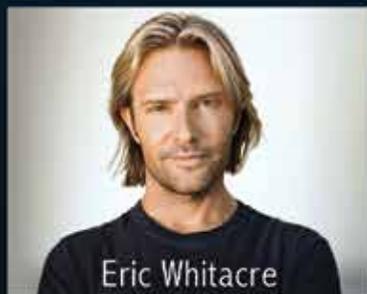
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Bob Mintzer



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Valerie Naranjo



Jon Faddis



Eugenia Zukerman



Midori Kugota



Mallory Thompson

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Florida Music Education Association

AWARDS

Superintendent of the Year

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three music specialists, two visual art specialists and a support technician

- Created a STEAM Cultural Passport program providing more than 30,000 students in Title I elementary schools with educational field trips
- Led and participated in the creation of “Any Given Child” in Jacksonville
- Supported “Instruments for Change” initiative, which puts more instruments into the hands of students

Dr. Vitti holds an undergraduate degree from Wake Forest University, master’s degrees in education from both Wake Forest University and the Harvard Graduate School of Education and the EdD from the Harvard Graduate School of Education.

Dr. Vitti says, “School shouldn’t just be about reading a passage and answering A, B or C. It should be about developing human beings.”

District School Board/School Board Member of the Year

Awarded to a Florida district school board or an individual school board member that has demonstrated support for and commitment to high-quality music education throughout the school district, this award recognizes excellence in leadership encouragement and promotion of music education.

Congratulations to William Slayton, Escambia County School Board; nominated by Angela Barberi.

William Slayton is a native of Pensacola. He and his entire family are products of the Escambia County School System. He received the BA and the MA in music education from the University of Southern Mississippi and a certification in educational administration and supervision from the University of West Florida. Prior to entering administration in Escambia County, Mr. Slayton served as a high school band director and a fine arts supervisor for the district. As a music educator, Mr. Slayton’s bands consistently turned out superior ratings. He is highly respected among the music community in Pensacola. William



Slayton is now in his second term as an Escambia County school board member, having served as vice chair and chair.

Bill Slayton’s roots in the music world have served the district well in his role on the school board. He has consistently and actively supported and advocated for resources, staffing and funding for every area of music education. Even during times of budgetary hardships, Mr. Slayton has backed funding to allow for the growth of music programs. He has helped establish permanent uniform and instrument funding, instructional resource funding and continuous improvement through music-specific professional development initiatives. Mr. Slayton also consistently attends school music functions to show his support to the county’s music directors at all levels. Mr. Slayton demonstrates his ongoing support for music education through action and deeds. He leads the way to a department of excellence in music. Under William Slayton’s leadership, Escambia County now has more music staffing than its neighboring counties combined. Music education is alive and well in Escambia County thanks to the leadership of Mr. William Slayton on the school board.

Leadership Award

The Leadership Award is presented to an individual who demonstrates outstanding and sustained skill in a leadership or an administrative capacity and who carries the mission of FMEA forward throughout the state and/or the nation. The recipient must have demonstrated notable achievements as a leader in promotion of music education and a continued commitment to the profession.

Congratulations to Scott Evans, senior administrator for visual and performing arts, Orange County Public Schools; nominated by Lisa Hewitt on behalf of FEMEA.

Scott Evans began his Florida music education career as an elementary music teacher, moving on to teach choral music at the middle school and then the high school level. He left public education to become the founding director of the Orange County Arts Education Center, where he shaped much policy between the school system and the cultural community. In 2010, Scott came back to the school district, where he now serves as the senior administrator for visual and



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Florida Music Education Association

AWARDS

Leadership Award

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performing arts. Mr. Evans holds the BA in music from the University of Massachusetts and the MEd in music education from the University of Central Florida.

Scott is a leader driven by his passionate belief that the arts are an integral part of life and critical to our future. This core principle drives his mission to reach every child with a quality arts education. As a fine arts education administrator, he has created arts education opportunities for every child in the Orange County Public School District. He has a talent for championing the work of arts educators while at the same time challenging them to grow and achieve even more for their students. These are the hallmarks of an outstanding leader, and Scott Evans sets the bar very high.

Scott has been an advocate for music education at the school level, district level and in the community. Scott's influence has even grown to the national level with his work with the Kennedy Center of the Arts.

Scott is a strong advocate of participation in professional organizations for teachers in the district. He leads by example as he participates in many organizations himself. He stays current with professional practice, encouraging and guiding the teachers under his leadership to use the best in their classrooms. He has been brilliant in reaching out to community businesses to find funding to send teachers to state and national professional development opportunities and trainings.

Scott has an incredible ability to communicate with people. This allows him to connect personally to people as he advocates for music education. Scott has navigated budget cuts, curriculum changes, district initiatives and community tragedies while keeping the needs of the students and teachers as his focus. While other districts were cutting music, Orange County added positions.

He continues to keep his positive attitude, passion and compassion for the world around him. He is not one to seek out recognition, nor will he perform his leadership tasks with ambition. It is his servant heart that drives him to lead so effectively.

Exemplary Model Program/Project

The Exemplary Model Program/Project designation is awarded to an individual or groups for meritorious, exemplary or innovative programs or projects completed in the field of music education. Projects may include exemplary model and/or innovative music education programs or projects that provide or continue to provide a significant, positive impact on students, music educators and/or the state/community.

Congratulations to the University of Miami's Shalala MusicReach Program, Melissa Lesniak, director of outreach; nominated by Vivian Gonzalez on behalf of FEMEA.



The University of Miami's Shalala MusicReach is a fun, educational, inspiring community engagement program at the Frost School of Music that provides musical experiences for students throughout Miami-Dade County. This dynamic program supports schools and communities by providing opportunities for students to learn and engage in music. The mission of the program is to:

1. Promote the healthy growth and development of individuals through the study, practice and performance of music;
2. Build healthier communities by investing in the positive development of individuals through music; and
3. Develop individuals as musical ambassadors of peace, hope and understanding amongst people of diverse cultures, backgrounds and beliefs.

Frost School of Music students serve as mentors, teachers and role models in each aspect of the many programs and projects through Shalala MusicReach. These experiences help to prepare Frost students for the future as successful, aware and socially responsible members of the professional music community, as well as to provide high-quality music education to socioeconomically disadvantaged youth.

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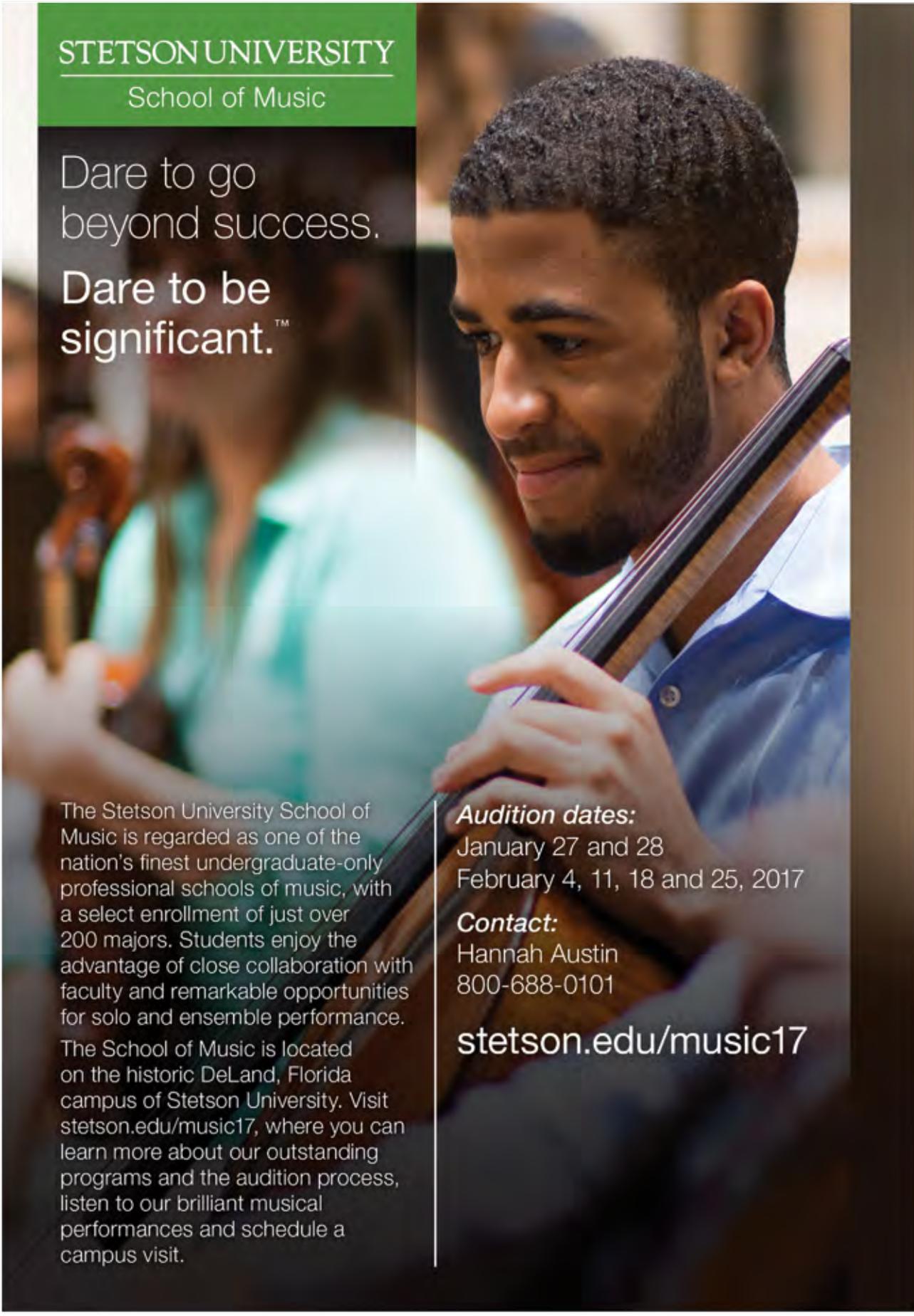
February 4, 11, 18 and 25, 2017

Contact:

Hannah Austin

800-688-0101

stetson.edu/music17



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AWARDS

Exemplary Model Program/Project

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The Donna E. Shalala MusicReach Program at the Phillip and Patricia Frost School of Music values the importance of a multi-tier mentoring model. It was named in honor of Donna E. Shalala, former president of the University of Miami, through a generous gift from benefactors Phillip and Patricia Frost.

Frost undergraduate students are paired with graduate students to teach classes within each program. These experiences allow graduate students to serve as lead teachers while also guiding and mentoring undergraduate students in their teaching. These experienced graduate students serve as supervisors as well as help with curriculum development, implementation and teacher guidance.

In 2014, Dr. Melissa Lesniak became the director of outreach at the University of Miami Frost School of Music, where she supervises the Shalala MusicReach Program. She earned the PhD in music education from the University of Miami in 2005. She has been responsible for the development and expansion of the many programs that the Shalala MusicReach Program provides.

Music Education Service Award

The Music Education Service Award is presented to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we will celebrate 429 total years of teaching among the following 13 honorees:

- Mrs. Nicole M. Greggs.....25 years**
Plantation Park Elementary School
- Mr. Don Isabelle.....26 years**
Fruit Cove Middle School
- Mrs. Debra D. Helman.....26 years**
Sea Breeze Elementary School
- Mrs. Karen W. Bouton.....27 years**
Merrill Road Elementary School
- Mrs. Kathe Isabelle.....29 years**
Julington Creek Elementary School
- Mr. Richard C. Andreacchio.....30 years**
Olympic Heights Community High School
- Ms. Mary Ann T. Sickon.....30 years**
Gainesville High School
- Mrs. Lynne A. Rudzik.....30 years**
Lake Nona Middle School
- Mrs. Margaret M. Arnold.....31 years**
W. H. Rhodes Elementary School
- Mr. W. Everett McConn.....36 years**
Fort Clarke Middle School
- Mrs. Nanette R. Grant.....39 years**
Pine Ridge Middle School

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AWARDS

50-Year Music Education Service Award

The 50-Year Music Education Service Award acknowledges that its members have shaped the growth and development of music education through the years. This award pays tribute to its members who have been active in music education for 50 years, recognizing their dedication to the profession. Even beyond retirement, these individuals have remained active members of FMEA. This year we have two FMEA members with a combined total of 100 years of service receiving this award!

Dr. Dennis M. Holt 50 years
Retired Member

1966 – Began teaching career in Newark, Delaware

1973 – Moved to Florida; University of North Florida, 43 years, Professor Emeritus

Dr. Mary Palmer 50 years
Retired Member

1966 – Began teaching career in Plymouth, Illinois

1970 – Moved to Florida; University of Central Florida, 39 years, Professor Emeritus

FMEA Past President
FMEA Hall of Fame

Middle/High School Music Enrollment Awards

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students. In order to qualify for this award, at least 35 percent at the high school level and 45 percent at the middle school level of the entire student body must be enrolled in a music course. This year, we are proud to announce that 29 schools from 11 different counties will be recognized. Eighteen of these schools have half or more of their total student population enrolled in music education courses! Congratulations to the following schools:

MIDDLE SCHOOLS

Pine Ridge Middle School – 46%
Collier County
Kelly Hardman Parker
Timothy Hamilton
Nanette Grant
Principal: Dr. Sean Kinsley

Booker Middle School – 47%
Sarasota County
Emma Goldberg
Susan Heinz
Gregory Nielsen
Principal: LaShawn Houston-Frost

Walker Middle Magnet School – 47%
Hillsborough County
Heather Lundahl
Dr. Carlos Audi
Principal: Anthony Jones

Mulberry Middle School – 48%
Polk County
April Malott
Catherine Lee
Dennis Cavanaugh
Principal: Cynthia Cangelose

Progress Village Middle Magnet School of the Arts – 48%
Hillsborough County
Kristen Franzen
Peter Rowley
Kelly Cottet
Principal: Andrew Olson

Surfside Middle School – 48%
Bay County
James Colvin
Frederick Mullen
Principal: Dr. Sue Harrell

Lawton Chiles Middle School – 49%
Seminole County
Suzette Swallow
Grace Kuperman
Principal: Linda Mumey

Louis Benito Middle School – 49%
Hillsborough County
Eric Scharf
Colleen Strom
Staisy Kibart
Principal: John Sanders

Markham Woods Middle School – 50%
Orange County
Leslie Antmann
Erich Schwarz
Principal: Byron Durias

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Robert E. Lee Middle School – 50%

Orange County
Jermaine Chapel
Joy Perez
Erin Davis-Guiles
Principal: Cynthia Haupt

Venice Middle School – 50%

Sarasota County
Ian Ackroyd
Julie Kulin
Christopher Riley
Principal: Dr. Karin Schmidt

Guy O. Burns Middle School – 52%

Hillsborough County
Sandy Neel
J. Kevin Lewis
Andrea Peacock
Principal: Matthew DiPrima

Williams Middle Magnet School – 52%

Hillsborough County
Leslie Wolfe
Robert Halczyn
Principal: Arlene Castelli

John F. Kennedy Middle School – 53%

Brevard County
Michael Sperr
Jackie Brooks
Tabitha Bennett
Principal: Richard Myers

Tarpon Springs Middle School – 54%

Pinellas County
Amber Turcott
Ben Pyatt
Christopher Touchton
Diane Suris
Principal: Raquel Giles

Davidsen Middle School – 56%

Hillsborough County
Judith Romera
Dean Donataccio
Kassandra Cochran
Principal: Brent McBrien

Laurel Nokomis School – 56%

Sarasota County
Angela McKenzie
Amanda Bauman
Principal: Raymond Wilson

Bob Martinez Middle School – 60%

Hillsborough County
Christopher Johns
Karen Bishop
Robert DeLoach
Principal: Scott Weaver

Palmer Trinity School – 60%

Miami-Dade County
Anthony McFarlane
April Queen
Timothy Lester
Dr. Corey Harvin
Principal: Patrick Roberts

Davenport School of the Arts – 61%

Polk County
Sarah Guarrine
Kyle Guira
Rachel Hamlin
Principal: Brian Kier

DeLaura Middle School – 62%

Brevard County
Lisa Benincasa
Veronica Curran
Dewey Dodds
Principal: Bobby Pruett

**Florida State University Schools -
Middle School – 67%**

Leon County
Paulette Tomlinson
Terice Allen
Deborah Meade
Principal: Suzanne Wilkinson

Andrew Jackson Middle School – 77%

Brevard County
Meghan Doyle
Alexandria Reetz
Marcey Sperr
Principal: Annetha Jones

Pine Crest School – 87%

Palm Beach County
Allan Finn
John Aiello
Martha Schimelpfenig
Allison Mair
Principal: David Clark

Largo Middle School – 89%

Pinellas County
Gregory Urban
Aasron Cassette
Jillian Savia
Principal: Stephanie Joyner

HIGH SCHOOLS

**Florida State University Schools -
High School – 35%**

Leon County
Paulette Tomlinson
Terice Allen
Deborah Meade
Principal: Suzanne Wilkinson

Pine View School High School – 36%

Sarasota County
Victor Mongillo
Christopher Mink
Seth Gardner
Principal: Dr. Stephen Covert

Dr. Phillips High School – 38%

Orange County
Nicole Nasrallah
Keith Galasso
Raine Allen
Jenny Cate Hodil
Charles Watford
Rebecca Hammac
Chris Barletta
Principal: Suzanne Knight

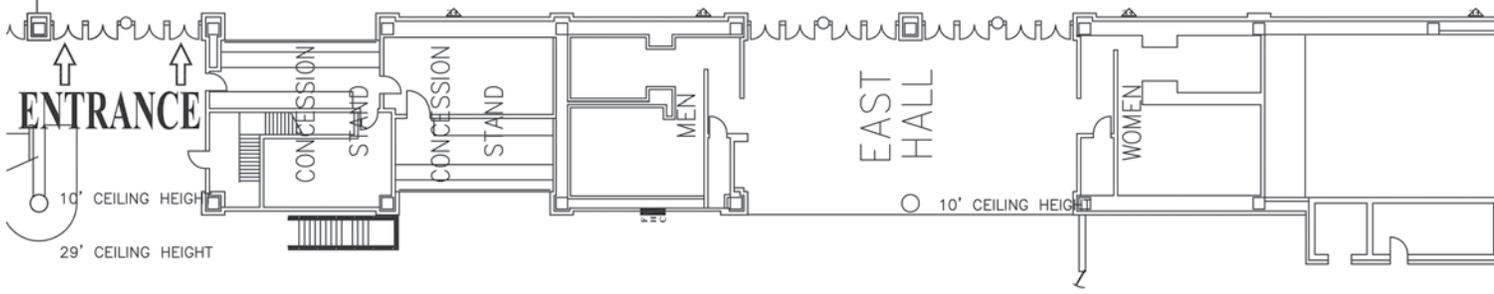
Leon High School – 50%

Leon County
Edward Prasse
Annalisa Chang
Lee Commander
Shawn Fassig
Elise Gonzalez
Tabitha Peck
Peter Pursino
Principal: William Epting



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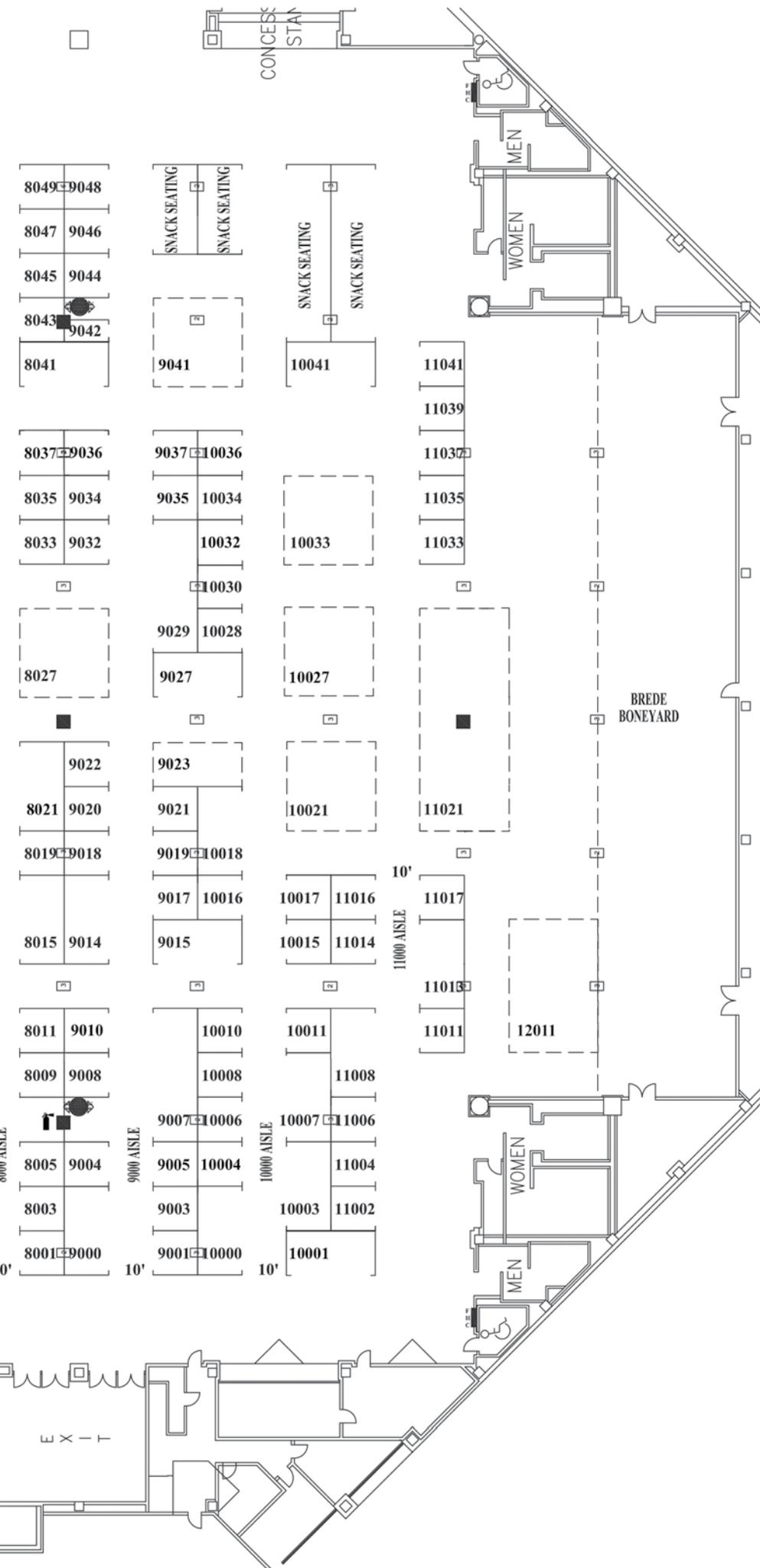
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HOURS

Thursday
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Friday
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Saturday
 9am-1pm



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- American School Band Directors Association** 10016
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(954) 983-1175 • asbda.com
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- American Tours & Travel — All American Music Festival** 11011
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- Army Band Recruiting** 6027
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(502) 626-1981 • music.army.mil
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(727) 480-5118 • bayareajazzfestival.com
Bay Area Jazz Festival is an adjudicated jazz competition for middle and high school jazz bands focusing on education through master classes and student performance with professional jazz musicians. Festival will take place at England Brothers Park in Pinellas Park, Florida, on Mar. 4, 2017.
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- Campbell University** 1034
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- Cannon Music Camp — Appalachian State University** ^{FCAP} 1011
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EXHIBITORS



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(336) 333-7450 • easternmusicfestival.org

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(813) 988-5131, ext. 303

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Association 1030

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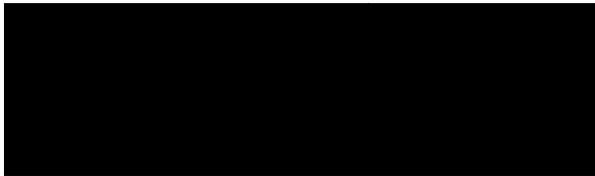
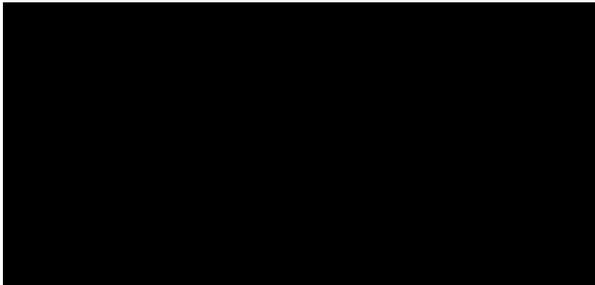
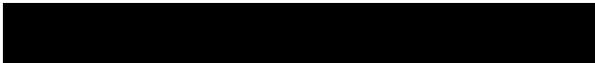
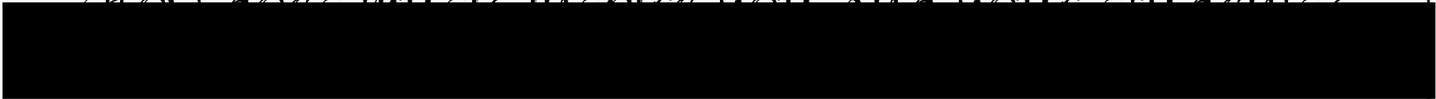
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