



## FMEA STEEL BAND FESTIVAL 2019

### INFORMATION AND ENTRY GUIDELINES

**Purpose:** To provide steelband students and directors a positive performance outlet, to hold an event that allows teachers to become more knowledgeable in their craft through clinician contact time, and to advance the experience of steelband students throughout the State of Florida.

**Dates:** Friday & Saturday, April 5-6, 2019  
**Location:** First Academy, Orlando

**Overview:** The focus of this event will be on the performance of steelpan solos and ensembles. Every performance will receive a supportive clinic by this year's clinician.

**Teacher Qualifications:** Each director should be a certified member of FMEA by Mar. 1, 2019.

**Student Qualifications:** Steelbands are composed of 5-35 members each and must be a part of an elementary or secondary school curriculum, either during school or extracurricular.

**Performance Time:** Each entry will have 20 minutes of performance and a 10 minute clinic.

**Performance Subdivision:** Each steelband entry can divide the performance time into smaller ensembles if desired. For example: an entry of 20 can play one song utilizing all 20 students, followed by one song of 10 students, followed by the other 10. For smaller musical selections, directors are encouraged to submit them as separate chamber ensemble entries.

**Music selection criteria:** Due to the variance in curriculum and class structure, directors should select music that is appropriate and challenging to the students in their classroom. If music being performed is published, the director must bring the original score for the clinician. This is to assist the clinician in providing useful comments and also to discourage unlawful photocopying. Directors are, of course, able to perform their own unpublished arrangements. Directors are encouraged to program at least one selection that includes a traditional soca or calypso style including typical engine room instruments.

**Equipment:** Music stands will be provided for each performing group. Performing groups must provide all instruments and instrument stands used in performance, including drum set and engine room. There will be access to electrical outlets.

**Entry Fee:** \$90 per steel band, regardless of size. Each solo or small ensemble entry is \$25. Checks are to be made payable to "FMEA," 402 Office Plaza, Tallahassee, FL 32301-2757. Place "Steel Band Festival 2019" in the memo line.

For more information, please visit the FMEA website or contact **Jared Allen**, Festival Coordinator, at: [allenja@flaglerschools.org](mailto:allenja@flaglerschools.org).



**FMEA STEEL BAND FESTIVAL 2019**  
**Sponsored by the General Music Committee**

**ENSEMBLE APPLICATION FORM**

**Please read the information pages on the FMEA website prior to filling out this form. Postmark date for submission of this form is March 1, 2019. Any form submitted after this date is subject to a \$100.00 late fee. Applications will not be accepted postmarked after March 8, 2019.**

Mail completed forms to: **Attn: Steel Band Festival, FMEA, 402 Office Plaza, Tallahassee FL, 32301**

Name of School: \_\_\_\_\_

County: \_\_\_\_\_ Principal's Name: \_\_\_\_\_

Director(s): \_\_\_\_\_

Pan Tuner(s): \_\_\_\_\_

School Mailing Address: \_\_\_\_\_

*Street*

*City*

*Zip*

School Phone (and extension, if applicable): \_\_\_\_\_

Director's Email: \_\_\_\_\_

Requested performance day & time: 1st choice: \_\_\_\_\_

2nd choice: \_\_\_\_\_

3rd choice: \_\_\_\_\_

# Entry Form

\*For multiple entries, complete page 2 once and then complete pages 3 & 4 for each entry.

*I certify that the students listed on the following page(s) are bona fide students of the school listed above, meet state and district eligibility requirements. I agree to abide by the rules, regulations and procedures as set forth by the Florida Music Education Association website. Students listed on this entry form meet Florida Department of Education statutes and school district eligibility standards.*

\_\_\_\_\_  
Director

\_\_\_\_\_  
Principal

***This application is NOT acceptable or valid unless originally signed by the Principal and Director. No stamped or photocopied signatures will be accepted.***

Ensemble Name: \_\_\_\_\_

## STUDENT NAMES

*Please list alphabetically by last name.*

	<b>Student's Name</b>		<b>Student's Name</b>
Ex.	Smith, Joe	18	
1		19	
2		20	
3		21	
4		22	
5		23	
6		24	
7		25	
8		26	
9		27	
10		28	
11		29	
12		30	
13		31	
14		32	
15		33	
16		34	
17		35	

## Steelband Entry

Please provide us with the list of pieces you will perform at the festival. This information will be used to present to the clinician ahead of time. If a selection is unpublished, please indicate this with "Not Published."

	<b><i>Title</i></b>	<b><i>Composer/Arranger</i></b>	<b><i>Publisher</i></b>
1			
2			
3			
4			
5			
6			

## Solo or Small Ensemble Entries (if applicable)

If you are submitting solos or chamber entries, please provide the following information below. Please remember to add \$25 per entry to your festival payment.

	<b><i>Student Name / Title</i></b>	<b><i>Composer/Arranger</i></b>	<b><i>Publisher</i></b>
<i>Ex.</i>	<i>John Smith / Courante</i>	<i>J.S. Bach</i>	<i>Panyard</i>
1			
2			
3			
4			
5			

**Application Checklist:**

- \_\_\_ Application postmarked by March 1, 2019.
- \_\_\_ Payment included with this application (school check, personal check, money order).
- \_\_\_ Entry form with student names and Director and Principal signatures.
- \_\_\_ Director email clearly written on page 1 of the application. All correspondence takes place electronically.