

2019 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE

ARTISTRY:

Teaching & Performing



JANUARY 9-12, 2019

TAMPA CONVENTION CENTER
333 South Franklin Street, Tampa, Florida

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Index of Advertisers

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Florida Atlantic University 42
Florida Gulf Coast University ... 32
Florida State University..... 53
 Florida State University – Summer Camps102
Jacksonville University 58
 Jody Jazz..... 21
Lung Trainers, LLC..... **IBC**
 Manhattan Concert Productions..... 4
Mercer University Townsend School of Music..... 64
 Messiah College..... 105
Music & Arts 41
 North Broward Preparatory School..... 94
Northwestern State University..... 98
Palm Beach Atlantic University..... 16
QuaverMusic.com**BC**
 Southeastern Performance Apparel..... 83
Stetson University..... 61
 Temple University 30
University of Florida 70
University of Miami – Frost School of Music..... 84
 University of North Florida..... 72
University of North Texas..... 81
University of South Florida..... 68
University of West Florida..... 45

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This program is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, and the Florida Arts Council.

WELCOME TO:
2019 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE & ALL-STATE CONCERTS

Contents

President’s Message 2
 Executive Director’s Notes 5
 City of Tampa Map 6
 Letter From the Mayor 7
 Conference Chairman’s Message..... 8
 Conference Committee..... 9
 2018-2019 Board of Directors and Committee Chairpersons 10-11
 Conference Registration & Policies 12-13
 President’s Concert 14-15
 History of the FMEA Professional Development Conference and Presidents 17
 FMEA General Membership Sessions..... 18
 Concerts..... 19-21
 Mini-Concerts 22-23
 FMEA College Night 24
 Tampa Convention Center Map..... 25
 All-State Rehearsals & Concerts 26-27
 Preconference Schedule of Events 28-29
 FMEA Student Conference Experience 31
 University Gatherings 33
 FMEA Hall of Fame Inductee 34
 FMEA Award Winners 35-40
 Wednesday Schedule of Events 43
 Thursday Schedule of Events 46
 Friday Schedule of Events 54
 Saturday Schedule of Events 69
 Preconference Schedule At-A-Glance 72
 FMEA Research Poster Session 73
 Schedule At-A-Glance 75-82
 FMEA Student Leadership Workshop 83
 Academic Partners 85
 Thank You to Our Donors..... 86-87
 Exhibition Hall Layout 88-89
 Corporate Partners..... 90-91
 Exhibitors Directory..... 92
 FMEA President-Elect Candidates 110-111
 Code of Conduct 112

FMEA – 75 Years Young and Still Going Strong!

Welcome to the 2019 Florida Music Education Association (FMEA) Professional Development Conference and All-State Concerts. For those of you attending your first FMEA conference, we are thrilled to have you join us. You will find this conference to be one of the best and largest in the country.

Our conference theme, *ARTISTRY: Teaching & Performing*, challenges all of us to move beyond the activity of making music to one of developing creative skill in our students and in ourselves. Helping to lead our young musicians to a place of truly artistic performance requires artistry in teaching. This conference gives us a terrific start by presenting great sessions, inspiring music, networking opportunities and the ability to visit with hundreds of music industry vendors. We owe a debt of gratitude to our outstanding FMEA staff led by **Dr. Kathleen Sanz**, executive director; **Dr. John Southall**, conference chairman; FMEA board members; and leaders throughout the state who have worked tirelessly to plan this outstanding conference.

Study the conference program and plan your days to maximize your conference experience. Consider attending a session outside your own teaching area and maybe outside your comfort zone. The quality and breadth of music education in Florida are impressive ... take advantage of every opportunity!

We are fortunate to have so many musical performances as a part of this conference. Few education conferences feature students who demonstrate, in real time, what they have learned. If you need some inspiration, there is no substitute for hearing great music performed by talented and hardworking students who have been taught by incredible music teachers. Set aside time to attend scheduled Concert Hours and Mini-Concerts, and experience our extraordinary **Florida All-State musicians** and their world-class conductors.

Many thanks to **Dr. Steve Kelly**, FMEA president-elect, for his vision and leadership in creating an outstanding Preconference. The pre-con sessions promise to inspire and offer practical new ideas for all music educators, beginning with the keynote address, *The Ever-Changing World of Being a Music Educator*, thoughts and wisdom from **Dr.**

André Thomas, the Owen F. Sellers professor of music, director of choral activities and professor of choral music education at Florida State University. **Dr. Carlos Abril**, University of Miami, will focus on *Movement in the Music Classroom*; **Dr. Mark Belfast**, Southeastern University, and **Mr. Kenneth Boyd**, West Orange High School, will present *To Be or Not to Bop: Practical Jazz Techniques Every Director*

Ought to Know; and the Pre-Con will close with **Ms. Shelby Montgomery**, George Jenkins High School and Lakeland Highland Middle School, sharing *Let's Get Rock'n: Rock Orchestra*. WOW!

Make sure you add the following to your list of must-attend events:

- **The President's Concert.** The opening concert of the 2019 Professional Development Conference will feature the artistry of the **Douglas Anderson School of the Arts Chamber Orchestra**, Brian Griffin, director; the **Lake Nona High School Chorus**, Justin Chase and Aaron Kass, directors; and the **Buchholz High School Wind Symphony**, Shawn Barat, director.
- **FMEA General Membership Sessions.** The general sessions are guaranteed to be thought-provoking and will transform your thinking and your teaching.
- Our **First General Session on Thursday** will feature keynote speaker **Dr. Robert Duke**, the Marlene and Morton Meyerson centennial professor and head of music and human learning at The



Kenneth Williams, PhD

President
Florida Music
Education Association



University of Texas at Austin. Another treat will be an inspired performance by world-renowned bass-baritone **Timothy Jones, DMA**, acclaimed throughout the United States, Canada, South America and Europe. Dr. Jones is a consummate performer and master-teacher from the faculty of the University of Houston Moores School of Music.

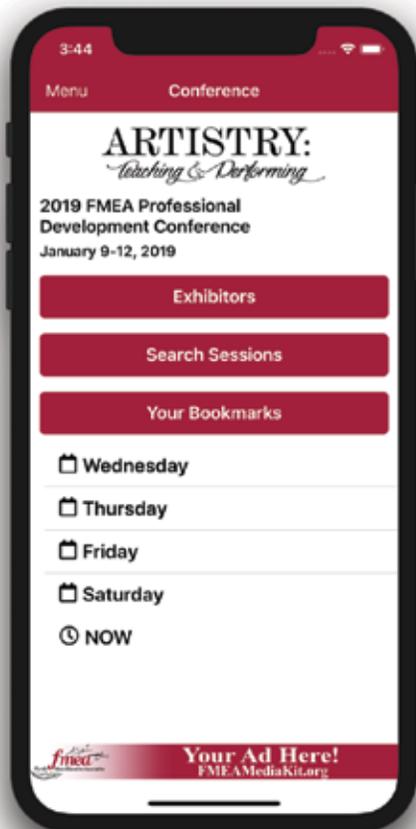
- Our **Second General Session on Friday** will feature a rollicking-fun and artistic performance by the **Melodica Men, Joe Buono** and **Tristan Clarke**. Trust me, you will not want to miss them. We will also celebrate with the annual **FMEA awards presentation** with **Mrs. Debbie Fahmie**, awards chairwoman, and **Dr. Mary Palmer**, hall of fame

chairwoman, will preside over the induction into the **FMEA Hall of Fame**.

It is my hope that your participation in the conference will pay great dividends, both to you and your students. FMEA is honored to offer training and support at this clinic-conference and throughout the year as we work together to enhance music education in Florida.

Welcome to Tampa and our 75th Anniversary of the Florida Music Education Association!

Kenneth Williams, PhD, *President*
Florida Music Education Association



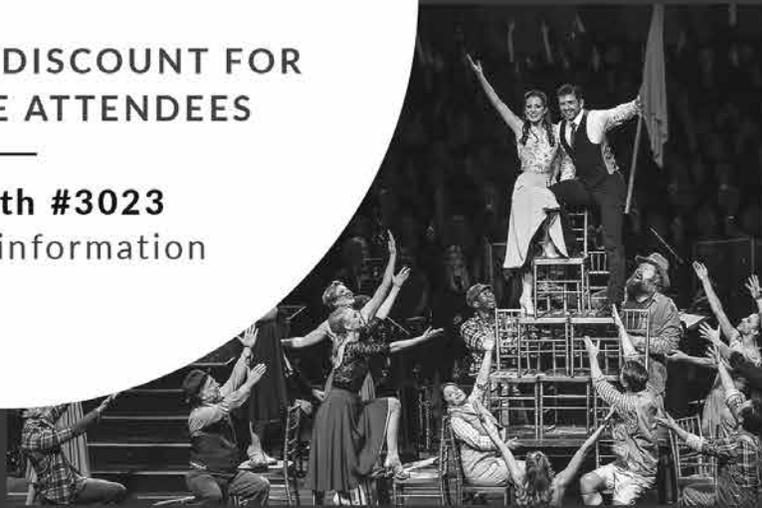
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Executive Director's Notes

FMEA/FSMA



Celebrating 75 Years Welcome to the Conference!

Welcome to the 75th annual Florida Music Education Association (FMEA) Professional Development Conference and All-State Concerts. This is a very special year for FMEA. We are celebrating 75 years of excellent programming at our annual conference.

As the 75th is the Diamond anniversary, a precious stone, so are our students our most precious resource and the future of music education.

The conference theme, *ARTISTRY: Teaching & Performing*, encourages music educators to teach their students to present artistic performances, which offers young musicians a more aesthetic experience.

This is the 75th year of the FMEA conference that offers professional development for teachers and all-state opportunities for Florida's students. The 2019 event includes 22 all-state performing ensembles. Review the conference program to see when and where these incredible students will be performing. Attend the concerts and become inspired.

The 2019 Preconference, *The Ever-Changing World of Being a Music Educator*, will provide new and relevant ideas for our teaching from Dr. André Thomas, Florida State University; Dr. Carlos Abril, University of Miami; Dr. Mark Belfast, Southeastern University; Mr. Kenneth Boyd, West Orange High School; and Ms. Shelby Montgomery, George Jenkins High School and Lakeland Highland Middle School. Dr. Steven Kelly, our pres-

ident-elect, has organized preconference sessions you will not want to miss.

Student Leadership sessions led by Dr. Tim Lautzenheiser will be held on Wednesday for high school students. We welcome our student leaders to the conference and to the FMEA Student Conference Experience.

The President's Concert on Wednesday evening features artistry by the following performing ensembles: Douglas Anderson School of the Arts Chamber Orchestra from Duval County with director Brian Griffin; the Lake Nona High School Chorus from Osceola County with directors Justin Chase and Aaron Kass; and the Buchholz High School Wind Symphony from Alachua County with director Shawn Barat. You won't want to miss these magnificent performing ensembles.

Thursday begins the downbeat of the conference with the opening General Session. The General Session features a keynote address by Dr. Robert Duke of The University of Texas at Austin. Attendees won't want to miss the opportunity to hear the incredible and world-renowned bass-baritone Timothy Jones, DMA.

The FMEA business meeting will be held on Friday. FMEA members, remember to vote for the FMEA president-elect. The FMEA COLLEGE NIGHT scheduled for Friday from 6:30 pm to 8 pm will offer students and parents an opportunity to visit with representatives from more

than 45 colleges and universities. Be sure to take advantage of this opportunity. Students do not have to be a member of an all-state group to participate in this event.

The FMEA Professional Development Conference and All-State Concerts are a joint planning effort by FMEA, Florida Bandmasters Association, Florida College Music Educators Association, Florida Collegiate NAfME, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association and Florida Vocal Association. Please be sure to thank the boards of directors of these associations.

This conference is the result of the efforts of many volunteers. Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. The FMEA Executive Committee deserves special recognition. Please make an effort to thank Dr. Kenneth Williams, president; Dr. Steven Kelly, president-elect; and Dr. John K. Southall, past president and conference chairman, who worked tirelessly to make this conference successful.

We are so glad you are here to celebrate with FMEA in our 75th conference year. Enjoy the sessions and reconnecting with colleagues.

Sincerely,


Kathleen D. Sanz, PhD, Executive Director
Florida Music Education Association



Bob Buckhorn
Mayor

Greetings:

It is a pleasure to welcome you to the Florida Music Education Association's **2019 Professional Development Conference** held January 9-12, 2019, at the Tampa Convention Center. The conference theme is *Artistry: Teaching and Performing*, and Tampa is honored to have been selected once again for this important conference that is one of the largest professional development events in the Southeast for music educators. Appreciation is extended to the event organizers for their hard work in ensuring a productive and enjoyable time by all in attendance.



Established in 1944, the Florida Music Education Association (FMEA) is celebrating its *75th Anniversary* and for well over seven decades has continued to promote quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the members of Florida Music Education Association for their dedication and commitment to the mission of the organization.

During your visit, I hope you will have the opportunity to explore the many cultural and historical attractions our city has to offer. Whether you visit one of our landmark attractions such as Busch Gardens, The Florida Aquarium and Lowry Park Zoo, ride the streetcar from downtown to Historic Ybor City or enjoy a meal at one of our fine restaurants, we are sure you will find your time in Tampa to be an unforgettable experience. Of particular significance are the Tampa Bay History Center, Tampa Museum of Art, Glazer Children's Museum, Curtis Hixon Waterfront Park, Water Works Park, Perry Harvey, Sr. Park and the new and exciting Sparkman Wharf, each honoring our community's history, heritage and commitment to the arts.

Again, welcome, and thank you for your commitment to Florida students. Congratulations on celebrating FMEA's milestone 75th Anniversary, and my best wishes for continued success in the future.

Bob Buckhorn



Welcome to the 2019 FMEA Professional Development Conference!

Happy New Year! Welcome to the 2019 FMEA Professional Development Conference. The planning process for each conference begins immediately following the previous conference, and for almost an entire year, many individuals are involved in planning, organizing and implementing what will prove to be a most comprehensive conference for the benefit of all music educators as we continue to promote diversity and inclusion for all of Florida's students.

In the planning process, the FMEA staff members, the Conference Committee and the FMEA component associations (FBA, FEMEA, FOA, FVA) have been instrumental in creating a foundation of success for all conference participants. A large number of volunteers from all component organizations and beyond are also involved in the conference planning and implementation process and have spent countless hours working for the benefit of all. I am privileged to have the opportunity to work with so many outstanding individuals and hope you will join me in letting everyone involved in the planning and implementation of the conference know that **we appreciate their hard work and effort!**

Please find time to attend the following FMEA events during the conference:

- Preconference – Wednesday, 1 pm-5 pm
- President's Concert – Wednesday, 7:30 pm
- First General Membership Session – Thursday, 10:30 am
- Exhibition Grand Opening – Thursday, 12:10 pm
- Second General Membership Session – Friday, 9 am
- Research Poster Session – Friday, 12 noon
- All-State Ensemble Performances – Thursday, Friday & Saturday
- Invited Professional, College and Middle/High School Ensemble Performances – Thursday & Friday

An exceptional cast of session presenters from across the country will be participating in the conference, and a comprehensive schedule of conference events has been created for the benefit of all. Please plan to attend, learn and grow professionally from these outstanding individuals.

Dr. Robert Duke will be the keynote speaker during the First General Membership Session, and Dr. Kathleen Sanz, FMEA executive director and NAFME president, will also be on the program. The featured performer during this session will be internationally renowned bass-baritone vocalist Dr. Timothy Jones. Dr. Jeffery Redding will conduct the national anthem and the FMEA anthem entitled *Love and Light*, with Dr. Dale Rieth, piano accompanist.

The annual awards ceremony will be held during the Second General Membership Session (Debbie Fahmie, chairwoman). This is a wonderful opportunity to celebrate the accomplishments of many outstanding music educators, school programs and administrators.

The Melodica Men will be performing on Thursday evening (7:30 pm). Year four of the FMEA Digital Music Showcase and a number of select outstanding high school and middle school ensembles are scheduled throughout the conference. There are also 22 all-state ensemble performances scheduled during the conference.

The FMEA Preconference entitled *The Ever Changing World of Being a Music Educator* will be a wonderful event for all to attend. Dr. André Thomas (Florida State University) will be the keynote speaker. The other outstanding presenters are Dr. Carlos Abril, Dr. Mark Belfast, Mr. Kenneth Boyd and Ms. Shelby Montgomery.

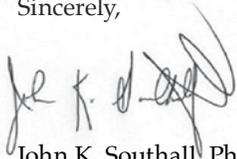
Year three of the FMEA Student Conference Experience (Dr. Michael Antmann and Ms. Charlene

Cannon, coordinators) will provide an opportunity for student participants to attend a select number of activities to include numerous presentations and concert performances, which will focus primarily on our diverse and ever evolving world of music. I sincerely hope that all participants in this program will be inspired by the tremendous opportunity to learn and grow. The annual FMEA Student Leadership Workshop will be held on Wednesday afternoon. Dr. Tim Lautzenheiser will be the keynote presenter for this event.

Let us not forget the value of social interaction and the importance of connecting with each other during the conference on a professional and personal level. We can all learn many wonderful things through our personal and small group interactions with other music educators beyond the scheduled conference events. I believe these social interactions during the conference are vitally important. This is certainly a time for the development of new relationships and the renewed spirit found in the continuation of current friendships and professional collaborations. A sense of renewed purpose can be the end result!

I wish you all the very best in your conference endeavors and hope you will find your experience rewarding, thought-provoking and inspirational. Have a wonderful time!

Sincerely,



John K. Southall, PhD
Immediate Past President & Conference Chairman
 Florida Music Education Association
 johnsouthall@fmea.org



Conference Committee

- John K. Southall, PhD.....Conference Chairman
- Kenneth Williams, PhD..... President, FMEA
- Steven N. Kelly, PhD President-Elect, FMEA
- Michael D. Antmann, EdD Student Conference Experience
- Carolyn Minear.....Professional Development
- Kathleen D. Sanz, PhD Executive Director
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- Valerie TerryFOA
- Carlton Kilpatrick..... FVA
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- Richard Brown.....Staff
- Josh Bula, PhD.....Staff
- Scott Evans..... Music Supervision Association
- Ian Schwindt.....Independent Band
- Debbie Fahmie Independent Elementary
- Jason Jerald Independent Strings
- Mary Catherine Salo Independent Vocal & Jazz
- Jason AlbertEvent Coordinator
- Melissa Nelson.....Event Coordinator

2018-2019 Board of Directors



If you need information about either the Florida Music Education Association or the Florida School Music Association, please call us at 1-800-301-3632.

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ARTISTRY:

Teaching & Performing

Conference Registration, Policies & Procedures

Registration Fees and Procedures

The following information is for your information only, and is **not an invoice for registration**. Register for the conference online at flmusiced.org/flmusicapps/conference/register.

DESCRIPTION	On-Site Registration
Director/Member	\$160
Collegiate Member	\$80
Retired Member	\$0
Non-Teaching Spouse	\$90
Non-Teaching Spouse of Retired Member	\$0
Paid Chaperone	\$65
Free Chaperone	\$0
All-State Student	\$85
Tri-M Student	\$30
Preconference Workshop	\$60
Preconference Workshop (First-Year Teachers)	\$25
Concert Tickets	\$15
VIP Member	\$0
VIP Preconference Workshop	\$0
Leadership Workshop Student	\$30
Leadership Workshop Chaperone	\$0
Student Experience - Student	\$30
Student Experience - Chaperone	\$30

Registration Policies

1. All participants—directors, students, chaperones and guests—must be registered for the conference.
2. Only directors may register their groups or pick up registration materials if preregistered.
3. All participating students must be chaperoned. As required by the Florida School Music Association, at least one chaperone, other than a director, is required for every 10 students or fraction thereof; however, FMEA policy allows for one free chaperone for every six students or fraction thereof.
4. An additional paid chaperone may be registered for (a) each six students registered or (b) for each all-state rehearsal site where registered students are performing.
5. If a participating student is not accompanied by the director from that student's school, then the principal from that school must furnish a letter designating the person from the school or school district who is to be in charge of that student. The letter shall be addressed to the FMEA executive director, must explain the extenuating circumstances preventing the director from attending and must be submitted with registration materials. The school will be notified of approval.
6. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year. (Tri-M students registered and participating in sessions or working for the all-state concerts are exempt from this rule.)
7. All school music teachers must register for the conference as FMEA directors and must be current members of FMEA. This includes directors of invited performing groups, mini-concerts and session presenters. All-state conductors from Florida schools, colleges or universities must also be FMEA members. No current music teacher may register as a chaperone.

Refund Policies

1. Full registration refunds are available for cancellation requests made through December 15, 2018.
2. No registration refunds will be made for cancellations made after December 15, 2018, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (email is acceptable).
4. All requests for refunds must be received no later than January 31, 2019. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.
6. Concert tickets are non-refundable.

Chaperone Registration

Chaperone registration is based on the following rules:

Elementary Students

- For each elementary student registered, one free chaperone and one paid chaperone may be registered.
- Any additional attendees must purchase a guest pass at on-site registration for entry into the convention center.

Middle School and High School Students

- For every six students registered, one free chaperone and one paid chaperone may be registered. No other chaperones may be registered until the seventh student is registered.
- Any additional attendees (chaperones or guests) must purchase a guest pass at on-site registration for entry into the convention center.

EXCEPTIONS

- If you have students in more than one performing ensemble, you may pay for a chaperone for each performing ensemble in which you have registered students.
- If you have students from different schools, you may pay for a chaperone for each school for which you have registered students.

All-State Ticket Policy

1. Registered (BADGED) attendees do not require tickets to attend any all-state concert. This includes directors/members, directors' non-teaching spouses, performing all-state students, registered chaperones, collegiate student members, retired members and VIP guests that you entered as part of your conference registration.
2. All nonregistered (NONBADGED) attendees (parents, family members, guests, etc.) are required to purchase tickets for any all-state concert they wish to attend at \$15 per ticket.

3. There are no free or allotted tickets. All concert attendees must either wear their conference badge or purchase a ticket.
4. A director who preregisters online may reserve and prepay for all-state concert tickets for nonregistered attendees for concerts in which he or she has registered all-state students. If paid for online, these tickets will be preloaded into the director's registration package.
5. A director who registers on site may purchase all-state concert tickets for nonregistered attendees for concerts in which he or she has registered all-state students during the on-site registration process.
6. A director with all-state students may purchase additional concert tickets for nonregistered attendees for concerts in which he or she has performing students at the conference on-site registration desk or at a designated ticket sales location at any time.
7. General ticket sales for all-state concerts will begin at 11 am on Thursday at the FMEA registration desk. There is no requirement that the director or any other registered attendee be the person to purchase tickets after this time.
8. All ticket sales are final. Concert tickets are non-refundable.
9. For entrance, ticketing and concert purposes, a concert is defined as the pair of ensembles that are performing in the same venue in a common, defined block of time. An example of a concert for purposes of entrance, ticketing, etc., is the 2 pm concert on Saturday for the Middle School Honors Band and the High School Honors Band.

Concerts at the Straz Performing Arts Center

If tickets have not been purchased for them by a registered director, all nonregistered attendees (parents, family members, guests, etc.) may purchase tickets for any Straz concert they wish to attend at \$15 per ticket at the FMEA registration desk between 11 am on Thursday and 7 pm on Friday. **Starting at 9 am on Saturday, all remaining tickets for Straz concerts will be sold outside of the Straz Performing Arts Center.**

Registered (BADGED) conference attendees no longer need to pick up free tickets in advance.

There will be a separate line for badged attendees. An FMEA staff member or volunteer will be standing at the front of this line leading into the Straz center to distribute tickets to badged attendees as they walk into the performing arts center. Only one ticket per badged person will be distributed, and that person must immediately walk into the Straz center and give the ticket to the Straz staff member who is collecting tickets.

PRESIDENT'S CONCERT

Wednesday, January 9, 2019

7:30 pm

Tampa Convention Center, Ballroom A

Jason Albert & Stephen Gabin, Coordinators



↑ Douglas Anderson School of the Arts Chamber Orchestra

Brian Griffin, Director

The Douglas Anderson School of the Arts Chamber Orchestra (Jacksonville, Florida) is the flagship ensemble of the orchestra program at Douglas Anderson. In 2012, the Douglas Anderson Chamber Orchestra performed at the annual Midwest Clinic International Band, Orchestra and Music Conference in Chicago. In 2011, the Douglas Anderson Chamber Orchestra performed at the FMEA Clinic-Conference.



PRESIDENT'S CONCERT

Wednesday, January 9, 2019

7:30 pm

Tampa Convention Center, Ballroom A

Jason Albert & Stephen Gabin, Coordinators



Buchholz High School Wind Symphony

Shawn Barat, Director

The Wind Symphony is Buchholz High School's principal concert ensemble and has earned a reputation as one of the finest symphonic organizations in the country. The band has performed at the CBDNA/NBA Southern Regional Conference in 2002 and 2014, Carnegie Hall in 2009, the Music for All National Concert Band Festival in 2012, the FMEA Professional Development Conference in 2014, the ABA Convention in 2014, the Midwest Clinic International Band, Orchestra and Music Conference in 2002, 2009 and 2014 and at the Kennedy Center in 2017.



Lake Nona High School Chorus

Justin Chase & Aaron Kass, Directors

The Lake Nona Singers is the top auditioned group of the 360+ member Lake Nona High School Choral Department. The Lake Nona High School Choral Department started with just 40 high school singers 10 years ago. Now graduates of the Lake Nona Singers have gone on to major in music or musical theatre at institutions that include Florida State University, the University of Central Florida, Florida Gulf Coast University, Penn State and Marymount College of Manhattan.

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History of the FMEA Professional Development Conference and Presidents

With grateful appreciation, the Florida Music Education Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

Otto Kraushaar 1944-1947 Conference Site: Tampa	Reid Poole 1965 Conference Site: Jacksonville	Alice S. Fague 1981 Conference Site: Daytona Beach	Kathleen D. Sanz 1998 & 1999 Conference Site: Tampa
Fred McCall 1948 Conference Site: Tampa	Pauline Heft 1966 & 1967 Conference Site: Tampa	Mary J. Palmer 1982 Conference Site: Daytona Beach	Phillip D. Wharton 2000 & 2001 Conference Site: Tampa
Otto Kraushaar 1949 Conference Site: Tampa	William Ledue 1968 & 1969 Conference Site: Daytona Beach	Mary J. Palmer 1983 Conference Site: Jacksonville	Carolyn C. Minear 2002 & 2003 Conference Site: Tampa
Wallace P. Gause 1950 & 1951 Conference Site: Tampa	Charles Quarmby 1970 & 1971 Conference Site: Daytona Beach	John R. DeYoung 1984 Conference Site: Daytona Beach	Frank R. Howes 2004 & 2005 Conference Site: Tampa
Al G. Wright 1952 & 1953 Conference Site: Tampa	Peggy Joyce Barber 1972 Conference Site: Daytona Beach	John R. DeYoung 1985 Conference Site: Tampa	Lucinda G. Balistreri 2006 & 2007 Conference Site: Tampa
Harry McComb 1954 & 1955 Conference Site: Tampa	Peggy Joyce Barber 1973 Conference Site: Gainesville	Raymond Kickliter 1986 & 1987 Conference Site: Tampa	Jeanne Reynolds 2008 & 2009 Conference Site: Tampa
Frances Deen 1956 & 1957 Conference Site: Tampa	William P. Foster 1974 & 1975 Conference Site: Daytona Beach	Shelby R. Fullerton 1988 & 1989 Conference Site: Tampa	Joseph Luechauer 2010 & 2011 Conference Site: Tampa
Howard Swyers 1958 & 1959 Conference Site: Tampa	Andrew Wright 1976 & 1977 Conference Site: Orlando	A. Byron Smith 1990 & 1991 Conference Site: Tampa	Sheila King 2012 & 2013 Conference Site: Tampa
Alton L. Rine 1960 & 1961 Conference Site: Tampa	F. Lewis Jones 1978 Conference Site: Orlando	Bobby L. Adams 1992 & 1993 Conference Site: Tampa	Beth Ann Cummings 2014 & 2015 Conference Site: Tampa
Roy V. Wood 1962 Conference Site: Miami	F. Lewis Jones 1979 Conference Site: Tampa	Andre Arrouet 1994 & 1995 Conference Site: Tampa	John K. Southall 2016 & 2017 Conference Site: Tampa
Roy V. Wood 1963 Conference Site: Daytona Beach	Alice S. Fague 1980 Conference Site: Tampa	Russell L. Robinson 1996 & 1997 Conference Site: Tampa	Kenneth Williams 2018 & 2019 Conference Site: Tampa
Reid Poole 1964 Conference Site: Daytona Beach			

FMEA GENERAL MEMBERSHIP SESSIONS

1st

Thursday,
January 10, 2019
10:30 am

Tampa Convention Center,
Ballroom A
Kenneth Williams, Presider
Jason Albert, Coordinator



Keynote by
Dr. Robert Duke



Kenneth Williams,
FMEA President



Dr. Timothy Jones

Featuring ...

2nd

Friday, January 11, 2019, 9 am

Tampa Convention Center, Ballroom A
Kenneth Williams, Presider; Jason Albert, Coordinator

Featuring ...



Hall of Fame
Presentation

Mary Palmer,
Hall of Fame Presenter



Annual FMEA Awards Presentation

Debbie Fahmie,
Awards Committee Chairwoman



Concert by
Melodica Men

*(ensemble description
on page 19)*

THURSDAY CONCERTS

January 10, 2019, 7:30 pm

Melodica Men

Tampa Convention Center, Ballroom A

Jason Albert, Coordinator



What started off as two guys playing toy instruments for fun is now an internationally acclaimed musical duo. **Joe Buono** and **Tristan Clarke** became friends while studying music at the Peabody Conservatory, and they have been playing melodica together since May 2016. A melodica is a cross between a keyboard and a harmonica because you have to blow air into it to make the reeds inside vibrate.

In July 2016, the Melodica Men funded their tour of Seattle and Paris by busking in the street. In September 2016, their *Rite of Spring* video went viral and gained more than 1.5 million views in one day. In December 2016, they played their solo debut with the Jacksonville Symphony at the Holiday Pops concert series. Since then, they have been soloists with the Atlanta Symphony Orchestra, featured on ABC's *The Gong Show*, briefly seen on NBC's *America's Got Talent* and have gained 230,000+ social media followers and more than 30 million views worldwide thus far. You can find the Melodica Men on Facebook, YouTube and Instagram.

Behind the scenes, the Melodica Men are pioneering a new way of learning music as a language through the melodica. Pilot programs in elementary schools began in January 2018, and a full online curriculum is in the works. You can learn more about their music education mission on Patreon.com.

Tristan is a graduate of the Juilliard School and plays principal trumpet with the Jacksonville Symphony. Joe has earned two master's degrees from the Peabody Conservatory and is currently teaching and composing.



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FRIDAY CONCERTS

January 11, 2019

10:30 am

Digital Music Showcase

Waterside, Florida Ballroom, Salons 1-3

David Williams, Presenter & Coordinator

FMEA's Digital Music Showcase will feature original student compositions performed live. The Digital Music Showcase is designed to encourage musical creativity, critical thinking and collaboration by students in K-12 schools.



7:30 pm

Millikin University Choir

Tampa Convention Center, Ballroom A

*Brad Holmes, Director
Jay Dunn, Jason Albert & Stephen Gabin, Coordinators*



The Millikin University Choir presents this concert as part of its 2019 tour of the Southeast. The flagship of the Millikin choral fleet, the University Choir features 45 upper-class students from a variety of majors. Membership in the choir places high demands on these students, who travel extensively throughout the United States representing the university in a variety of settings. In recent years, the choir has also toured internationally to Spain, Ireland, Scotland, England, China, Taiwan, Haiti, Puerto Rico and the Dominican Republic. The Millikin University Choir has gained national recognition, due in part to six invitations to perform at national and regional conferences of the American Choral Directors Association. The choir's performances have fostered new conversations in response to the group's approach to tone, style and programming.

9:15 pm 
University
of Miami
Frost Wind
Ensemble

Tampa Convention Center,
Ballroom A

Robert Carnochan, Director

Jason Albert, Maroa Dix & Doug Phillips, Coordinators



The Frost Wind Ensemble actively commissions and performs new music as well as standard repertoire. The rich history of the FWE includes conductors Frederick Fennell, Alfred Reed and Gary Green. The ensemble's mission is to connect students with leading musical minds of our time, resulting in notable collaborations with Andy Akiho, John Corigliano, David Maslanka, Joe Alessi, Ricardo Morales and Hila Pittman. The FWE is proud to boast former members who now hold positions in symphony orchestras and military bands and as collegiate faculty throughout the United States and around the world.

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MINI-CONCERTS

Tampa Convention Center, Lobby Stage

Melissa Nelson, Coordinator

THURSDAY

Robert Morgan High School Nightingales ▶

Angel Marchese, Director

2:30 pm–3 pm

Nightingales is one of five performing ensembles at Robert Morgan High School.

Members include magnet and non-magnet students who demonstrate exceptional musical proficiency. Nightingales has consistently rated superior at state MPA since 2017. Students in Varsity Chorus have performed at Florida All-State, ACDA, regional, state and national honor choirs, Carnegie Hall and Magnet Schools of America National Conference.



Southwest Middle School Jazz Ensemble I ▶

Amy Bernloehr, Director

4 pm–4:30 pm

The Jazz Ensemble I is the advanced performing jazz group at Southwest Middle School. The group has earned straight superior ratings at MPA every year since the ensemble's inception in 2013. The Jazz Ensemble is made up of seventh and eighth grade students from all backgrounds. The group was selected to perform for the OCPS Principals' breakfast in 2016. The Jazz Ensemble I is the top performing group at Southwest Middle School, presenting performances at Disney Springs and for many community events.



FRIDAY



Oakridge Middle School Jazz Band ◀

John Rosbottom, Director

11 am–11:30 am

The Oakridge Middle School Jazz Band is the premier band performing ensemble at Oakridge Middle School. This group is composed of seventh and eighth graders, and selection to the band is by audition. The OMS Jazz Band performs music of significant historical importance, focusing primarily on swing, Latin and funk/rock styles. The band regularly performs at school functions and performance assessments and throughout the Southwest Florida community.

MINI-CONCERTS

Tampa Convention Center, Lobby Stage

Melissa Nelson, Coordinator

FRIDAY



Lakewood High School Strings of Sparta ▲

Jacob Merrett, Director

12:30 pm–1 pm

The Lakewood High School Strings of Sparta is an auditioned guitar ensemble composed of juniors and seniors. Students must have two years of guitar experience and complete an audition process to join the group. Most of the members began their musical studies when they entered high school, though some did begin earlier. Students perform in a wide variety of musical styles, and they have performed at events across the Tampa Bay area.

Spruce Creek High School 12 O'Clock Jazz Band

Robert Bosma, Director

3:15 pm–3:45 pm

The Spruce Creek High School 12 O'Clock Jazz Band is the premier jazz ensemble of three jazz groups at the school. The bands regularly perform at school concerts and community events, and have performed at the UNF Jazz Festival, the UCF Orlando Jazz Festival and at their host event, the Lakeside Jazz Festival. Under the direction of Mr. Bosma, the SCHS 12 O'Clock Jazz Band was selected as one of 12 bands nationally to perform at the prestigious Swing Central Jazz Festival in Savannah, Georgia, in 2016.

Four Play clarinet ▲

Claire Grellier, Director

5 pm–5:30 pm

Four Play clarinet is a crossover group composed of four young women who share a common passion for music. Four Play clarinet seeks to combine virtuosic classical training with a passion for pop and electronic music, pushing the instrument in a new direction that explores all of its unconventional possibilities. The group has also created a music education accelerator program, the Four Play clarinet project, designed to encourage the practice of a musical instrument.



ARTISTRY: *Teaching & Performing*

JOIN US FOR FMEA COLLEGE NIGHT!

Friday, January 11, 2019

6:30pm-8pm

Tampa Convention Center, West Hall B

College Night is an opportunity for students and parents to meet with representatives from premier universities and colleges located in Florida and throughout the country. This FREE event is open to all high school students. Badges or participation in the FMEA Professional Development Conference is *not* required to attend.

FCAP = FMEA Corporate & Academic Partners

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| Chicago College of Performing Arts
at Roosevelt University | Stetson University FCAP |
| Columbus State University — Schwob School of Music | Union University Department of Music FCAP |
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Department of Music |
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| Florida College FCAP | University of Florida FCAP |
| Florida Gulf Coast University FCAP | University of Miami — Frost School of Music FCAP |
| Florida International University FCAP | University of North Texas FCAP |
| Florida State University FCAP | University of South Alabama |
| Georgia Institute of Technology University | University of South Carolina |
| Ithaca College School of Music | University of South Florida FCAP |
| Jacksonville University FCAP | University of Tampa FCAP |
| Keiser University — Flagship Campus FCAP | University of the Arts |
| Lynn University Conservatory of Music | University of West Florida FCAP |
| Manhattan School of Music | Vanderbilt University — Blair School of Music |
| Mercer University Townsend School of Music FCAP | West Virginia University School of Music FCAP |
| New York University | |
| Northwestern State University FCAP | Plus more not listed here ... |



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Catering & Convention Services Office	Men's Restrooms	Vending Area	
Elevators & Stairs	Sales & Marketing Office	FLOOR PLAN LEGEND	



ALL-STATE REHEARSALS & CONCERTS

All-State Concert Band

RESEATING AUDITIONS: *Thursday, 9am-11am, SR, Riverwalk Ballroom*

REHEARSALS: *SR, Riverwalk Ballroom*

Thursday 1pm-5pm
 Thursday 7pm-9:30pm
 Friday 8:30am-11:30am
 Friday 1pm-5pm
 Saturday 9am-12n

CONCERT: *Saturday, January 12, 2019, 5:30pm
 TCC, Ballroom A*

All-State Concert Chorus

REHEARSALS: *MW, Grand Ballroom*

Thursday (Registration) 8am-8:30am
 Thursday 8:30am-11:30am
 Thursday 1:30pm-4:30pm
 Thursday 6:30pm-9pm
 Friday 8:30am-11:30am
 Friday 1:30pm-4:30pm

CONCERT: *Saturday, January 12, 2019, 5pm
 Straz, Morsani Hall*

All-State Concert Orchestra

RESEATING AUDITIONS:
Thursday, 9 am-11:30 am, MW

Bass Meeting Room TBA
 Cello Meeting Room TBA
 Viola Meeting Room TBA
 Violin 1 Meeting Room TBA
 Violin 2 Meeting Room TBA

REHEARSALS: *MW, Florida Ballroom, Salons 5-6*
 Thursday (Registration) 8:15am-9am
 Thursday 1pm-5pm
 Thursday 7pm-9pm
 Friday 8:30am-11:30am
 Friday 1pm-5pm
 Saturday 7:30am-8:30am

CONCERT: *Saturday, January 12, 2019, 9am
 TCC, Ballroom A*

All-State Elementary Chorus

REHEARSALS: *TCC, 14*

Wednesday 1pm-6pm
 Thursday 8am-11am
 Thursday 11:45am-12:45pm

CONCERT: *Thursday, January 10, 2019, 1:45pm
 TCC, Ballroom A*

All-State Elementary Orff Ensemble

REHEARSALS: *TCC*

Thursday 10am-11am, TCC, West Hall A
 Thursday 11am-6pm, TCC, West Hall A
 Friday 8:30am-10:15am, TCC, 14
 Friday 10:45am-1pm TCC, Ballroom A

CONCERT: *Friday, January 11, 2019, 1:30pm
 TCC, Ballroom A*

All-State Guitar Ensemble

REHEARSALS: *MW*

Tuesday 7pm-9pm, Ballroom, Salons 1-3
 Wednesday 8:30am-5pm, Ballroom, Salon 4
 Thursday 8am-12n, TCC, 20

CONCERT: *Thursday, January 10, 2019, 12:30pm
 TCC, 20*

All-State High School Jazz Band

REHEARSALS: *TCC, 30A*

Wednesday 2pm-5:30pm
 Wednesday 7pm-9pm
 Thursday 8:30am-11:30am
 Thursday 1pm-5pm
 Thursday 7pm-9:30pm
 Friday 8:30am-12n

CONCERT: *Friday, January 11, 2019, 7:30pm
 MW, Grand Ballroom*

All-State Intercollegiate Band

REHEARSALS: *DW, Lake Forest Ballroom*

Thursday 9am-12:30pm
 Thursday 1:30pm-5pm
 Thursday 7pm-9:30pm
 Friday 8:30am-12n
 Friday 3pm-4pm, TCC, Ballroom A

CONCERT: *Friday, January 11, 2019, 4pm
 TCC, Ballroom A*

All-State Middle School Band

RESEATING AUDITIONS: *Thursday, 9am-11am, HTD, Palma Ceia Ballroom*

REHEARSALS: *HTD, Palma Ceia Ballroom*

Thursday 1pm-5pm
 Thursday 7pm-9:30pm
 Friday 8:30am-11:30am
 Friday 1pm-5pm
 Saturday 9am-12n

CONCERT: *Saturday, January 12, 2019, 5:30pm
 TCC, Ballroom A*

All-State Middle School Jazz Band

REHEARSALS: *WTW, Conch*

Wednesday 2pm-5:30pm
 Wednesday 7pm-9pm
 Thursday 8:30am-11:30am
 Thursday 1pm-5pm
 Thursday 7pm-9:30pm
 Friday 8:30am-12n

CONCERT: *Friday, January 11, 2019, 7:30pm
 MW, Grand Ballroom*

All-State Middle School Mixed Chorus

REHEARSALS: *HTD, Bayshore Ballroom 1-3*

Thursday (Registration) 12:30pm-1pm
 Thursday 1pm-4:30pm
 Thursday 6:30pm-9pm
 Friday 8:45am-11:30am
 Friday 1:30pm-4:30pm

CONCERT: *Saturday, January 12, 2019, 10am
 Straz, Morsani Hall*

All-State Middle School Orchestra

RESEATING AUDITIONS: *Thursday, 9am-11:30am, Meeting Rooms TBA*

REHEARSALS: *MW, Meeting Room 8*

Thursday 8am-9am
 Thursday 1pm-5pm
 Thursday 7pm-9pm
 Friday 8:30am-11:30am
 Friday 1pm-5pm
 Saturday 7am-8am

CONCERT: *Saturday, January 12, 2019, 9am
 TCC, Ballroom A*

KEY

DW = Doubletree Westshore
ESD = Embassy Suites Downtown

HTD = Hilton Tampa Downtown
MW = Marriott Waterside

SR = Sheraton Riverwalk
Straz = Straz Performing Arts Center

TCC = Tampa Convention Center
WTW = Westin Tampa Waterside

All-State Middle School Treble Chorus

REHEARSALS: HTD, Bayshore Ballroom 5-7
Thursday (Registration)..... 12n-12:30pm
Thursday 12:30pm-4:15pm
Thursday 6:15pm-8:45pm
Friday 8:30am-11:15am
Friday 1:15pm-4:15pm

CONCERT: Saturday, January 12, 2019, 10am
Straz, Morsani Hall

All-State Reading Chorus

REHEARSALS: ESD, Gandy Meeting Room
Thursday (Registration)..... 8am-8:30am
Thursday 8:30am-11:30am
Thursday 1:30pm-4:30pm
Thursday 6:30pm-9pm
Friday 8:30am-11:30am
Friday 1:30pm-4pm
Saturday..... 10am-11am, MW, Grand Ballroom

CONCERT: Friday, January 11, 2019, 6:30pm
TCC, Ballroom A

All-State SSAA Chorus

REHEARSALS: WTW, Oasis Ballroom
Thursday (Registration)..... 8am-8:30am
Thursday 8:30am-11:30am
Thursday 1:30pm-4:30pm
Thursday 6:30pm-9pm
Friday 8:30am-11:30am
Friday 1:30pm-4:30pm

CONCERT: Saturday, January 12, 2019, 2pm
Straz, Morsani Hall

All-State Symphonic Band

RESEATING AUDITIONS: Thursday, 9am-11am, TCC
Clarinet TCC, 11
Double Reed TCC, 39
Euphonium/Tuba TCC, 10
Flute TCC, 37
Horns TCC, 34
Saxophone..... TCC, 1
Trombone TCC, 36
Trumpet TCC, 31

REHEARSALS: TCC, 22
Thursday 1pm-5pm
Thursday 7pm-9:30pm
Friday 8:30am-11:30am
Friday 1pm-5pm
Saturday..... 9am-12n

CONCERT: Saturday, January 12, 2019, 5:30pm
TCC, Ballroom A

All-State Symphonic Orchestra

RESEATING AUDITIONS: Thursday, 9:30am-11:30am
Bass TCC, 9
Cello TCC, 5
Viola TCC, 35
Violin 1 TCC, 3
Violin 2 TCC, 7

THURSDAY REHEARSALS: TCC, 24, unless noted
(Registration, Strings)..... 8am-8:30am
(Registration, Winds/Percussion).... 8:30am-9am
(String Sectionals) 9:30 am-11:30am
Bass TCC, 9
Cello TCC, 5
Viola TCC, 35
Violin 1 TCC, 3
Violin 2 TCC, 7
Thursday 1pm-5pm
Thursday 7pm-9pm

FRIDAY REHEARSALS: TCC, 24, unless noted
(Wind/Percussion Sectionals) 9am-11:30am
(String Sectionals) 9:30am-11:30am
Bass TCC, 10
Cello TCC, 5
Viola TCC, 35
Violin 1 TCC, 3
Violin 2 TCC, 7

FRIDAY REHEARSALS: 1pm-5pm
SATURDAY REHEARSALS: 7:30am-8:30am

CONCERT: Saturday, January 12, 2019, 9am
TCC, Ballroom A

All-State TTBB Chorus

REHEARSALS: ESD, Bayside Ballroom
Thursday (Registration)..... 8am-8:30am
Thursday 8:30am-11:30am
Thursday 1:30pm-4:30pm
Thursday 6:30pm-9pm
Friday 8:30am-11:30am
Friday 1:30pm-4:30pm

CONCERT: Saturday, January 12, 2019, 2pm
Straz, Morsani Hall

High School Honors Band

RESEATING AUDITIONS: Thursday, 9am-11am,
SR, Bayshore Ballroom

REHEARSALS: SR, Bayshore Ballroom
Thursday 1pm-5pm
Thursday 7pm-9:30pm
Friday 8:30am-11:30am
Friday 1pm-5pm
Saturday..... 9am-12n

CONCERT: Saturday, January 12, 2019, 2pm
MW, Grand Ballroom

High School Honors Orchestra

RESEATING AUDITIONS: Thursday,
8:30am-11:30am & 1pm-5pm, ESD, Skyway Room

REHEARSALS: ESD, Skyway Room
Thursday 8:30am-11:30am
Thursday 1pm-5pm
Thursday 7pm-9pm
Friday 8:30am-11:30am
Friday 1pm-5pm
Saturday..... 7:30am-8:30am

CONCERT: Saturday, January 12, 2019, 4:30pm
MW, Grand Ballroom

Middle School Honors Band

REHEARSALS: HTD, Esplanade Suite
Thursday 1pm-5pm
Thursday 7pm-9:30pm
Friday 8:30am-11:30am
Friday 1pm-5pm
Saturday..... 9am-12n

CONCERT: Saturday, January 12, 2019, 2pm
MW, Grand Ballroom

Middle School Honors Orchestra

RESEATING AUDITIONS: Thursday, 9am-11am,
HTD, Esplanade Suite

REHEARSALS: SR, Riverview Room
Thursday (Registration)..... 8am-8:30am
Thursday 8:30am-11:30am
Thursday 1pm-5pm
Thursday 7pm-9pm
Friday 8:30am-11:30am
Friday 1pm-5pm
Saturday..... 7:30am-8:30am

CONCERT: Saturday, January 12, 2019, 4:30pm
MW, Grand Ballroom

ARTISTRY: *Teaching & Performing*

FMEA PRECONFERENCE

The Ever-Changing World of Being a Music Educator

Wednesday
January 9, 2019
1 pm-5 pm

Tampa Convention Center, 18

Steven N. Kelly, Coordinator

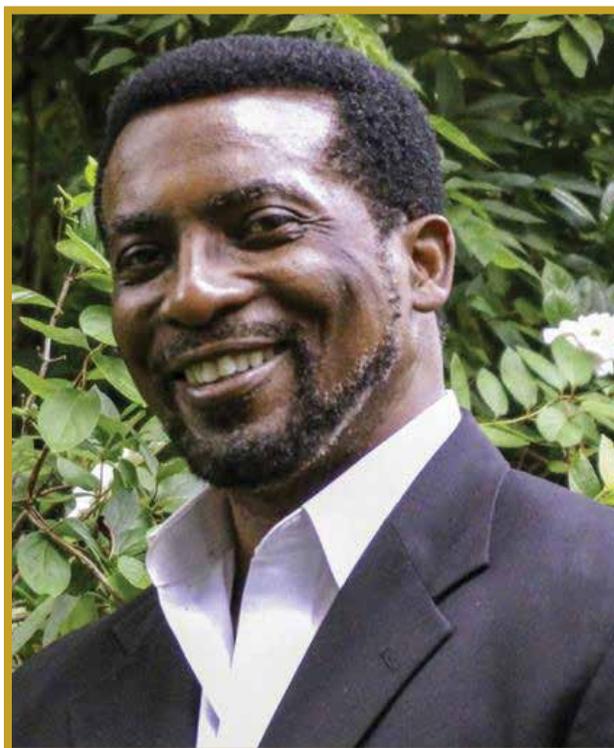


1pm-1:10pm

Welcome and Introduction

Dr. Steven N. Kelly

Sponsored by FMEA



Dr. André Thomas

*Owen F. Sellers Professor of Music
Director of Choral Activities and
Professor of Choral Music Education
Florida State University*

1:10pm-1:50pm

Keynote Address:

***The Ever-Changing World of
Being a Music Educator***

Dr. André Thomas will discuss the constantly changing roles and responsibilities of music educators. He will reflect on his work and will challenge music teachers to think about their current roles and their future impact.

Sponsored by FMEA

Dr. Carlos Abril

*Professor of Music Education
Director of Undergraduate
Music Education
University of Miami*



2pm-2:50pm
***Movement as a Means
to Artistry: Principles of
Eurhythmics***

This session focuses on movement in the classroom to illustrate and teach a wide variety of musical skills. The session will include participant interactions through a variety of hands-on demonstrations useful in all classroom settings.

Sponsored by FMEA



Ms. Shelby Montgomery

*Director of Orchestras
George Jenkins High School &
Lakeland Highland Middle School
Lakeland, Florida*

4pm-4:50pm
***Let's Get Rock'n: Rock
Orchestra***

Teaching rock music can be intimidating, but it doesn't have to be! Come learn how to implement teaching rock and popular music in your orchestra classroom. Teachers will be given a curriculum guide for the year with lesson plans. Do you have students in your school that play rock instruments but are not in a traditional music class? Find those kids, and let's get Rock'n! Teach theory, ear training, literacy and leadership skills with rock music, and watch your program flourish!

Sponsored by FMEA



Dr. Mark Belfast

*Associate Professor of
Music Education
Assistant Dean
College of Arts & Media
Southeastern University*



Mr. Kenneth Boyd

*Director of Bands
West Orange High School
Winter Garden, Florida*

3pm-3:50pm
***To Be or Not to Bop: Practical Jazz Techniques
Every Director Ought to Know***

This session will provide practical suggestions related to jazz education. In addition to the material presented by Dr. Belfast and Mr. Boyd, this interactive session will include presentations from several notable jazz educators who hope to share content and knowledge that directors can immediately utilize to improve their jazz programs.

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**Center for the Performing
and Cinematic Arts**

ARTISTRY:

Teaching & Performing

FMEA Student Conference Experience

SCHEDULE OF ACTIVITIES

THURSDAY, JANUARY 10, 2019

Transportation will be provided to the conference, from the Holiday Inn Tampa Westshore Airport, at 8am.

9am	Opening Session	TCC, 18
10:30am	First FMEA General Membership Session	TCC, Ballroom A
12noon	Lunch and Exhibits	
3pm	Leadership and Advocacy	TCC 18
4:15pm	Music in Our Schools	TCC 18
5:30pm	Dinner	
7:30pm	Concert: The Melodica Men	TCC Ballroom A
8:30pm	Bus departures begin for Holiday Inn Tampa Westshore	

FRIDAY, JANUARY 11, 2019

Transportation will be provided to the conference, from the Holiday Inn Tampa Westshore Airport, at 8am.

9am	Second FMEA General Membership Session	TCC, Ballroom A
10:30am	Careers in the Arts	TCC, 1
11:30am	Lunch and Exhibits	
1:30pm	FIU Vocal Jazz Ensemble	TCC, West Hall A
2:45pm	Music Opportunities for College Students	TCC, Ballroom A
4pm	Student Conference Experience Wrap-Up	TCC, West Hall A
6:30pm	FMEA College Night	TCC, West Hall B

The Student Conference Experience ends at this point.
All are welcomed to stay and enjoy the concerts on Friday evening.



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ARTISTRY:

Teaching & Performing

University Gatherings

THURSDAY, JANUARY 10, 2019

7:30pm	Palm Beach Atlantic University Current Student & Alumni Dinner	Columbia Café at the Tampa Bay History Center, 801 Old Water St., Tampa, FL 33602
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FRIDAY, JANUARY 11, 2019

5pm-6:30pm	Florida International University Alumni Reception	Marriott Waterside, II Terrazzo
5pm-7pm	Florida State University Alumni Reception	Westin Tampa Waterside, Channelside
5pm-6:30pm	Ithaca College School of Music Alumni Reception	Westin Tampa Waterside, Reef
5:30pm-7:30pm	Stetson University Alumni Reception	Tampa Bay History Center, 801 Old Water St., Tampa, FL 33602
5:30pm-7pm	University of Central Florida Alumni Reception	Westin Tampa Waterside, Waterside
6pm-7:30pm	Florida Southern College Alumni & Friends Reception	Westin Tampa Waterside, Lobby
6pm-8pm	University of Florida School of Music Alumni Reception	Marriott Waterside, Café Waterside
6pm-7:30pm	University of South Florida Alumni & Friends Reception	TCC, West Hall A
7pm-9pm	Florida Atlantic University Alumni Reception	Marriott Waterside, Florida Salon IV
10:30pm-12midnight	Frost School of Music at University of Miami Alumni & Friends Reception	Marriott Waterside, Meeting Room 5-6

SATURDAY, JANUARY 12, 2019

8am-9am	Jacksonville University Alumni Breakfast Meeting	Marriott Waterside, Café Waterside
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2019 HALL OF FAME INDUCTEE

André J. Thomas, DMA

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida, as well as throughout the nation.

Born in Wichita, Kansas, on August 15, 1952, André J. Thomas was born to be a musician, playing church songs on a toy piano at age 3. As a junior high school student, André had the daunting privilege of integrating schools in Wichita during the beginning of the end of segregation and busing. He was one of 2,000 students. André found the music room at his junior high school to be his haven of safety and solace as he performed and accompanied others on piano. His music was the secular music he heard on the radio and the church music he heard at the black Baptist church he attended, where at the age of 14, he became the director of choirs. The racial landscape did not change for André in college, but he continued his music, singing and conducting choirs, and winning piano competitions playing Brahms.

André J. Thomas is the Owen F. Sellers professor of music, director of choral activities and professor of choral music education at Florida State University. A previous faculty member at the University of Texas, Austin, Dr. Thomas received his degrees from Friends University (BA), Northwestern University (MM) and the University of Illinois (DMA). He is in demand as a choral adjudicator, clinician and director of honor and all-state choirs throughout the United States, Europe, Asia, New Zealand and Australia.

Dr. Thomas has conducted choirs at the state, division and national conventions of the National Association for Music Education (NAfME) and the American Choral Directors Association (ACDA). His international conducting credits are extensive. They include conductor/clinician for the International Federation of Choral Musicians, summer residency of the World Youth Choir in the Republic of China and

the Philippines, winter residency of the World Youth Choir in Europe and a premiere performance by an American choir (Florida State University Singers) in Vietnam. He has been the guest conductor of such distinguished orchestras and choirs as the Birmingham Symphony Orchestra in England, the Berlin Radio Choir and the North German Radio Choir in Germany, the Netherlands Radio Choir, the Bulgarian Radio Choir and Orchestra, the Charlotte Symphony, the Tallahassee Symphony, China's People's Liberation Orchestra and the Czech National Symphony Orchestra. Since 1988, he has also served as artistic director of the Tallahassee Community Chorus.

Dr. Thomas has also distinguished himself as a composer/arranger. Hinshaw Music Company, Mark Foster Music Company, FitzSimons Music Company, Lawson Gould, Earthsongs, Choristers Guild and Heritage Music Company publish his compositions and arrangements.

Dr. Thomas has produced two instructional videos, *What They See Is What You Get* on choral conducting, with Rodney Eichenberger, and *Body, Mind, Spirit, Voice* on adolescent voices, with Anton Armstrong. His recent

book *Way Over in Beulah Lan': Understanding and Performing the Negro Spiritual* has quickly become a major source in this area of study. The African Diaspora Sacred Music honored Dr. Thomas as a Living Legend.

In 2011, Dr. Thomas's dedication to and accomplishments in the choral arts were recognized by his peers in Chorus America, when that organization presented him with its Distinguished Service Award, by his peers in the American Choral Directors Association with its Robert Shaw Choral Award in 2017 and by the National Collegiate Choral Organization with its Lifetime Achievement Award.

He is a past president of the Florida ACDA, past president of the Southern Division of ACDA and president designate of the National ACDA.





FLORIDA MUSIC EDUCATION ASSOCIATION Selects 2019 Award Winners



The FMEA Awards Program recognizes the efforts and accomplishments of exemplary music teachers, school and district administrators, businesses and others that have made an outstanding contribution to music education. Their efforts help FMEA attain our mission of promoting a quality, comprehensive music education for all Florida students as a part of a complete education. Help me to applaud these individuals, as well as all the awardees that came before them, as we strive to improve music education throughout our state. As you read about the 2019 FMEA award winners, you may have exemplary teachers or programs come to mind. Please remember them when the next nomination period rolls around.

Debbie Fahmie
Chairwoman, FMEA Awards Committee

Music Educators of the Year

The FMEA Music Educator of the Year designation is awarded to the music educator who has served his/her students, community and profession in an exemplary manner. This award recognizes outstanding merit in music teaching. The recipient must have demonstrated notable achievement as a music education professional for 10 or more years.

Congratulations to 2019 Elementary Music Educator of the Year

Marie U. Radloff

Andover Elementary School in Orange County

Nominated by Rosemary Pilonero on behalf of FEMEA

Marie Radloff is the immediate past president of FEMEA. She started her teaching career in Gwinnett County, Georgia, and has worked as an elementary music specialist in Orange County for the past 30 years, teaching at Andover Elementary School since 2005. She has been an adjunct professor at the University of Central Florida and Rollins College. Additionally, Marie has mentored 30-plus interns over her long career, many of whom continue to stay in touch with her and benefit from her mentoring outreach. Marie has extensive involvement in curriculum and assessment development within her school district as well as statewide. She holds national board certification for professional teaching standards in early/middle childhood music. In 1999, Marie was awarded the FMEA Innovative Program



Award. She held the title of Teacher of the Year at Three Points Elementary and became an Orange County district finalist in 2004. Marie is a native Floridian and an alumna of Florida State University (BME) and the University of Central Florida (MEd). She performs regularly as a church musician at the First United Methodist Church of Orlando as an oboist and as a member of the Wesley Ringers handbell choir. Marie Radloff is very creative, a talented musician, instrumental in preparing young adults to enter the profession of music education and dedicated to being a lifelong learner. She has made a huge impact on music education.

Congratulations to 2019 Secondary Music Educator of the Year

Alexander Kaminsky

Marjory Stoneman Douglas High School in Broward County

Nominated by Luis Piccinelli

Alexander Kaminsky is director of bands at Marjory Stoneman Douglas High School in Parkland, Florida. Mr. Kaminsky is in demand as an adjudicator, guest conductor and clinician throughout the United States. Throughout his positions as band director at Auburndale HS, Lincoln HS, Buchholz HS and now Stoneman Douglas HS, his bands have earned superior ratings at state concert MPA for the last 22 consecutive years and have performed at prestigious state and national festivals and



continued



2019 Award Winners

conferences including four performances at The Midwest Clinic International Band and Orchestra Conference. Marching bands under his direction have been named FMBC State Champions five times. Among his awards are eight NBA Citations of Excellence, the FBA Oliver Hobbs Award and election into the prestigious American Bandmasters Association. Alex is the only director in the history of the Florida Bandmasters Association to have three concert bands earn straight superior ratings at state in both 2009 and 2018. Beyond all the awards and accolades bestowed on this remarkable music educator, Alex Kaminsky has been living proof of the power of music to heal, as witnessed by the response he and his Stoneman Douglas band had to the shooting tragedy that unfolded this past year at their school. Mr. Kaminsky is a national board certified teacher, an FBA supervising adjudicator and has served on the FBA Executive Board as chairman. He attained the BME with high honors at the University of Florida followed by the MM with highest distinction from Indiana University.

Administrator of the Year

The FMEA Administrator of the Year designation is awarded to a school administrator who is not a professional music educator, but who displays ardent support of the school music program. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools. The recipient must have demonstrated significant efforts in support of music education resulting in awareness or enhancement of the school's music program and allocation of resources.

Congratulations to 2019 Administrator of the Year

Dr. Allen Burch

Principal of Lincoln High School in Leon County

Nominated by Scott Leaman on behalf of the

Lincoln High School Performing Arts Faculty

Dr. Allen Burch has been a strong advocate for music education as both a middle school and high school principal. His love of the arts has compelled him to continue adding music classes to the Lincoln High School curriculum as well as facilitating the growth of music classes at the primary feeder school. Dr. Burch is committed to providing ALL students the opportunity to have a quality music education at Lincoln HS. To that end, he continues to



grow the offerings and has added Jazz Band, Piano 1 & 2 and two levels of orchestra, and will be adding a Rockestra class for the 2019-20 school year. Music educators at Lincoln HS are afforded leave time to work at their feeder middle schools in order to develop relationships and encourage vertical articulation. Dr. Burch also helps to fund the shared orchestra teacher at the primary feeder school. He has used capital improvement dollars to enhance the audio and lighting in the auditorium. In order to help increase participation in marching band, Dr. Burch assists in funding transportation for the band, which helps to decrease the financial burden on students and parents. School funds are used to send music faculty to professional development conferences and in-services. Dr. Burch's constant support is a primary reason Lincoln's music program has dramatically grown over the years. After obtaining the BS degree in criminology from Florida State University, Allen Burch went on to receive the MS in science education at the University of Florida. He went back to UF for the EdS in educational leadership before obtaining the EdD in educational leadership from Florida State University in 2014.

Superintendent of the Year

The FMEA Superintendent of the Year is awarded to the Florida school district superintendent who is not a professional music educator, but has displayed ardent support of the district's school music programs. This award recognizes leadership, excellence in encouragement and promotion of music education in Florida schools.

Congratulations to 2019 Superintendent of the Year

Dr. Michael Grego

Superintendent of Pinellas County Schools

Nominated by Jeanne Reynolds

Dr. Michael Grego, superintendent of Pinellas County Schools, is a visionary leader and dedicated music and arts education supporter whose career spans more than 35 years. He began his career as a classroom teacher and department head with Hillsborough County Public Schools. After 28 years with Hillsborough, Dr. Grego was named superintendent for the School District of Osceola County. Under his leadership, Osceola saw dramatic improvements. Prior to joining Pinellas County Schools, Dr. Grego was Florida's chancellor of K-12 education. Dr. Grego



2019 Award Winners



firmly believes that music education is a core part of the curriculum. Under his leadership, Pinellas County's strong music programs have earned many national recognitions. Since he joined Pinellas, Dr. Grego has been keenly focused on student achievement and closing the achievement gap. He truly understands the role that arts education plays in this goal. Dr. Grego believes deeply in investing in teachers and administrators to ensure excellence and has made training and compensating teachers a priority. During Dr. Grego's tenure, Pinellas County Schools was awarded a federal Professional Development in Arts Education grant to service 10 high-poverty schools. This had a transformative effect on music teaching in the high-poverty urban schools there. Dr. Michael Grego's well-rounded philosophy and leadership abilities do not go unrecognized. In 2017, he was named the Florida Art Education Association Superintendent of the Year as well as Superintendent of the Year by the National School Foundation Association. More recently, he was named the 2018 Florida Superintendent of the Year and was also chosen as the Florida Association for Career and Technical Education Superintendent of the Year. It is noteworthy that Dr. Michael Grego received the very first FMEA Superintendent of the Year Award in 2010 for his work as superintendent of the School District of Osceola County. Nine years later, he receives the award once again for the work he is doing in support of music education in Pinellas County. This is testimony to the true, ongoing commitment that Dr. Michael Grego has toward music education.

District School Board/School Board Member of the Year

Awarded to a Florida district school board or an individual school board member who has demonstrated support for and commitment to high-quality music education throughout the school district, this award recognizes excellence in leadership encouragement and promotion of music education.

*Congratulations to 2019 School Board Member of the Year
Beth McCall*

*Chairwoman of Marion County Public Schools
Nominated by Sondra Wenninger Collins on behalf of FEMEA*

Beth McCall was elected to serve as the District 2 Marion County school board member in August 2016. She serves as chairwoman of the board. After attending an FMEA Awards Breakfast to support one of her principals in Marion County, Mrs. McCall immediately spearheaded and promoted the creation of a new position at the district level, that of fine arts program specialist. This much-needed position gave a voice to the K-12 music, art, theatre and dance teachers within the district. With that voice dedicated solely to the arts, all arts teachers now have additional support and resources in helping to grow their programs in both quality and quantity. This is all thanks to the foresight



continued

Partners Make It Possible

FCAP

The Florida Corporate and Academic Partners help strengthen music education in Florida through their tireless work to support teachers. FMEA expresses its greatest thanks to each of our Partners, Corporate and Academic, for their partnership over the past year. We hope that FMEA members from across the state will support our partners as they support FMEA and Florida music educators.

The **Academic Partner** memberships are for colleges, universities and military organizations, and the **Corporate Partner** memberships are for businesses and organizations.

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2019 Award Winners

of Beth McCall in facilitating the creation of the position of fine arts program specialist. In August 2018, 72 percent of voters passed a referendum to continue Marion County's 1-mill tax referendum that supports music, art, media/library and physical education, as well as vocational programs. The 2018 Referendum Steering Committee was brilliantly led by none other than Mrs. Beth McCall. It was her behind-the-scenes diplomacy and toughmindedness that made passage of the referendum a reality. Thanks to Beth's leadership and financial support, the highest quality of music and art education is made possible for Marion County students by the allocation of a per student percentage of the 1-mill tax referendum that goes to all programs. Her eloquent ability to speak about and promote arts education is witnessed at the many public and private performances she attends. Beyond being a vocal advocate, Beth jumps right in at events to assist where needed with the students as well as with the parents. Beth McCall owns Beth McCall, LLC, a nonprofit fund-raising advisory group. In addition to serving on the Marion County School Board, Beth is executive director of the Marion County Children's Alliance. Her commitment to the arts can be seen in her involvement in the community. She has served on the University of Florida Phillips Center Performing Arts Advisory Board and the Ocala Symphony Orchestra Board of Directors. Beth is a member of the Central Florida Master Choir (CFMC) and the St. Paul's United Methodist Chancel Choir and is a member of the CFMC Board of Directors.

Distinguished Service Award

The Distinguished Service Award is presented to persons or organizations outside the field of professional music education. This award recognizes exceptional service to or support of music education. The recipient(s) must have demonstrated noteworthy contributions to music education with statewide impact preferred.



providing leadership, advocacy and services for school music programs in support of quality music education experiences for students.

Congratulations to the 2019 Distinguished Service Award recipient

Kathy Bohstedt

Educational Consultant at West Music

Nominated by Marie Radloff on behalf of FEMEA



Kathy Bohstedt has worked for West Music for the past 27 years, serving as education consultant since 2004. In this capacity she is the smiling and ever-professional face of West Music at the FMEA Professional Development Conference. She is not only an invaluable resource to teachers as they shop at the West Music booth, but she works tirelessly behind the scenes to make the FMEA conference a success by supplying instruments for elementary music sessions. This includes ordering, shipping and assembling instruments before the conference and then disassembling and shipping them post conference. In the meanwhile, these new instruments are offered at discounted show prices, which has helped build inventory in many an elementary music classroom. Additionally, Kathy has worked with the FEMEA president to provide world-class clinicians. She has done this for the past 14 years, working with eight different FEMEA presidents. Kathy ensures that West Music provides not only the clinician fees, but also the travel expenses for at least one world-class clinician each January at the conference. Facilitated through Kathy, West Music played a pivotal role in the establishment of the All-State Orff Ensemble, which has garnered national attention. Supplying all of the instruments needed for the premiere All-State Orff Ensemble in 2016 required West Music to bring an expanded team to Tampa to assemble and disassemble the instruments. Kathy made it happen. Under Kathy's leadership, West Music will once again undertake this monumental task for the 2019 All-State Orff Ensemble. Annually, Kathy coordinates with the FEMEA door prize chairperson to provide prizes for the FEMEA district and business meetings. The thought of such high-quality door prizes helps to draw FEMEA members to these meetings, and there are always several delighted elementary music teachers who leave with precious items such as an Orff instrument, teacher resource book, tubano drum, recorder, scarves or posters, to name a few of the types of donations received through Kathy's commitment to FEMEA. Before working at West Music, Kathy spent 18 years teaching preschool through sixth grade music as well as directing junior high and high school choirs. These years of experience have made

2019 Award Winners



her a tremendous resource for FEMEA members as they visit the West booth and seek advice on what to invest in. Kathy's national perspective, gained through facilitating conferences around the country, is an extraordinary asset for Florida as well. Kathy Bohstedt's dedication and service to music education is exceptional and well deserving of the FMEA Distinguished Service Award.

Exemplary Model Program/Project

The Exemplary Model Program/Project designation is awarded to an individual or group for meritorious, exemplary or innovative programs or projects completed in the field of music education. Projects may include exemplary model and/or innovative music education programs or projects that provide or continue to provide a significant, positive impact on students, music educators and/or the state/community.

Congratulations to the 2019 Exemplary Model Program/Project

Little Kids Rock

David Wish

Founder & Chief Executive Officer of Little Kids Rock

and

Melanie Faulkner

Supervisor of Elementary Music for

Hillsborough County Public Schools

Nominated by Ernesta Chicklowski on behalf of FEMEA

Since 2002, Little Kids Rock has served more than 650,000 children with the life-long gift of music-making. Little Kids Rock partners with public school districts in some of the nation's most economically disadvantaged communities with the goal of ensuring that all students (K-12) have access to music education and its many benefits. They do this by building Modern Band programs in their partner districts. Teachers apply to be trained to use Little Kids Rock's innovative and transformational methodology. After their training is complete, teachers receive a donation of curricula, instruments and other resources so they can launch Modern Band music programming for students at their schools. With the resources invested in them, teachers can have their programs up and



running quickly and at no cost to the school. The impact of the program has been reported to increase student attendance, focus in class, music education interest and academic gains in all subjects. In January 2008, the Little Kids Rock Foundation came into the Hillsborough County Public Schools and struck a chord that still resounds today. Since that initial coming together, Little Kids Rock has provided Hillsborough teachers with training, a methodology and materials to present music making in an exciting and nontraditional way. Facilitated by elementary music supervisor Melanie Faulkner, several thousand instruments have been provided to schools and nearly 200 teachers have been trained in Hillsborough County alone. Several of these teachers have gone on to become trainers/ambassadors for Modern Band. The enthusiastic results of this program can be witnessed when the Modern Band students perform in the community. They have delighted audiences at events such as Tampa's Riverfest. Thanks to the partnerships between Little Kids Rock and the Hillsborough County elementary music programs, thousands of students are rocking on in music classrooms throughout the district.

Music Education Service Award

The Music Education Service Award is presented to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we will celebrate 181 total years of teaching among the following six honorees:

- Michael Hipple**, Citrus Elementary School..... 25 years
- Carissa Reese**, Pine Crest School..... 25 years
- Amelia Fulmer**, Flagler-Palm Coast High School..... 30 years
- Katherine Reynard**, John M. Sexton Elementary School.....31 years
- Karen Bishop**, Martinez Middle School..... 35 years
- Peggy Lynn Gulli**, Turkey Creek Middle School 35 years

continued



2019 Award Winners

Middle/High School Music Enrollment Awards

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, recruitment and retention of students. In order to qualify for this award, at least 30 percent at the high school level and 45 percent at the middle school level of the entire student body must be enrolled in a music course. This year, we are proud to announce that 17 schools will be recognized. Eleven of these schools have half or more of their total student population enrolled in music education courses! Congratulations to the following schools:

MIDDLE SCHOOLS

Wolf Lake Middle School.....47%

Orange County
Marla Langford
David Laniewski
Ashley Norville
Principal: Cynthia Haupt

Avalon Middle School..... 48%

Orange County
Jennifer Haber
Natalie Janas
Evan Powers
Jonathan Tirado
Principal: Karen Furno

Thurgood Marshall Fundamental Middle School 50%

Pinellas County
Meghan Lance
Daniel Taylor
Principal: Nicole Wilson

Timber Springs Middle School 50%

Orange County
Jennifer Haber
Megan Reichenbach
Principal: Dr. Eric Cantrell

Odyssey Charter Jr./Sr. High Middle School52%

Brevard County
Glenn Hoffman
Marli Varnadoe
Principal: Dr. Monica Knight

Clearwater Fundamental Middle School52%

Pinellas County
Sophie Trottier
Calista Zebley
Principal: Stephanie Joyner

Odyssey Middle School.....53%

Orange County
Camden Dumas
Marianne Flanagan
Gabriela Santos
Principal: Ann Hembrook

Johnson-Wakeland K8 IB School.....54%

Manatee County
J.R. Boatwright
Josephine Stone
Principal: Angela Lindsey

Martha B. King Middle School.....54%

Manatee County
Kimberly Evans
Robert Medlin
Fernando Vera
Principal: Kristin Kreiling

Millennium Middle School.....54%

Seminole County
Valentine Agranovsky
Jacqueline Bishop
Jason Ernst
Sonia Galarza
Joshua Langston
Sean Moore
Principal: Dr. Margaret Gunderson

Lake Alfred Polytechnic Academy..57%

Polk County
Stephen Cornelius
Victor Martinez
Principal: Julie Grice

Maitland Middle School 63%

Orange County
Cynthia Johnson
Lisa Loucks
Eric Mendez
Principal: Andrew Leftakis

McLaughlin Middle and Fine Arts Academy73%

Polk County
Qiana Lamb
Samuel Ortiz
Mirka "Micky" Polley
Sabrina Terry
Quanetta Veit
Principal: Donna Drisdorn

HIGH SCHOOLS

Lakewood Ranch High School32%

Manatee County
Kristin Greene
Ron Lambert
Rebekah Lester
Giselle Panagiotakis
Daniel Shafer
Principal: Craig Little

Titusville High School.....37%

Brevard County
Minnie Orr
Ian Schwindt
Jennifer Zahn
Principal: Annetha Jones

Avant Garde Academy of Broward High School..... 40%

Broward County
Marcos Rodriguez
Principal: Joel Mesa

Odyssey Charter Jr./Sr. High High School 42%

Brevard County
Glenn Hoffman
Marli Varnadoe
Principal: Dr. Monica Knight

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Download the FMEA app for the most up-to-date schedule.

Schedule Of Events

WEDNESDAY JANUARY 9, 2019

9am-10:30am

FBA Adjudication Renewal Workshop: Standards & Ethics

*Presenters: Ian Schwindt, Paula Thornton
Coordinator: Shawn Barat*

This workshop is required for all renewals (Tracks A, B, C, E, G, H).

TCC, 12

Sponsored by FBA

9am-5pm

FOA New Adjudicator Training

Presenters: Judith Evans, Jennifer Haber, Donald Langland

Coordinator: Donald Langland

This seminar is for FOA new adjudicators seeking to become a component board approved adjudicator.

TCC, 5

Sponsored by FOA

9am-1pm

FVA Adjudicator Renewal

Presenter: Dale Choate

Coordinator: Jay Dunn

This abbreviated version of the FVA Adjudicator Training Workshop is intended for active adjudicators who have previously participated in the full-length training and would like to renew as board approved adjudicators.

TCC, 7

Sponsored by FVA

10am-12noon

FMEA Board of Directors Meeting

Presenter: Kenneth Williams

Coordinator: Kathleen Sanz

TCC, 3

Sponsored by FMEA

10:30am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

11am-11:45am

FBA Adjudication Renewal Workshop: Solo & Ensemble

Presenter: Paula Thornton

Coordinator: Paula Thornton

This workshop is for all renewals (Tracks A, B, C, E, G, H).

TCC, 12

Sponsored by FBA

12noon-2pm

FVA Committee Meeting

Presenter: Thomas Jomisko

Coordinator: Jay Dunn

TCC, 11

Sponsored by FVA

12noon-4pm

FBA Initial Auxiliary Adjudication Workshop

Presenter: Christopher Bonner

Coordinator: Shawn Barat

This workshop is for initial approval (Track X).

Waterside, Meeting Room 4

Sponsored by FBA

12:30pm-4pm

FMEA Student Leadership Workshop

Presenter: Tim Lautzenheiser

Coordinator: Ian Schwindt

The workshop is designed for high school student leaders. All participants will be actively involved—this is not a lecture-type situation. Through activities, examples and valuable information, students will be exposed to the following: setting high standards of excellence; fundamentals of self-discipline; effective communication principles; value of risk; behavior modification vs. motivation; and dealing with insecurities.

TCC, Ballroom A

Sponsored by FMEA

12:45pm-2:15pm

FBA Adjudication Renewal Workshop: Concert Band

Presenter: Ian Schwindt

Coordinator: Shawn Barat

This workshop is for renewals (Tracks A, B, C, G).

TCC, 12

Sponsored by FBA

12:45pm-2:15pm

FBA Adjudication Renewal Workshop: Jazz Band

Presenter: Donald Zentz

Coordinator: Shawn Barat

This workshop is for renewals (Tracks D, E).

TCC, 9

Sponsored by FBA

continued



Download the
FMEA app for the most
up-to-date schedule.

12:45pm-5pm

FBA Initial Solo & Ensemble Adjudication Workshop

Presenter: Brian Sullivan

Coordinator: Shawn Barat

This workshop is for initial solo and ensemble approval (Track Y).

Waterside, Meeting Room 5

Sponsored by FBA

1pm-5pm

FBA Initial Concert Adjudication Workshop

Presenter: James Matthews

Coordinator: Shawn Barat

This workshop is for initial adjudicator approval (Track Z).

Waterside, Meeting Room 2

Sponsored by FBA

1:45pm-3:15pm

FMEA All-State Adjudication Training: Chorus

Presenters: April Laymon, Marie Radloff, Anita Travaglino

Coordinator: Marie Radloff

TCC, 10

Sponsored by FMEA

2pm-6pm

FVA Executive Board Meeting

Presenter: Thomas Jomisko

Coordinator: Mark Scott

TCC, 3

Sponsored by FVA

2:30pm-4pm

FBA Adjudication Renewal Workshop: Standards & Ethics

Presenters: Ian Schwindt, Paula Thornton

Coordinator: Shawn Barat

This workshop is required for all renewals (Tracks D, F, I, J).

TCC, 12

Sponsored by FBA

2:30pm-3:15pm

FBA Adjudication Renewal Workshop: Sight Reading

Presenter: Lee Sellers

Coordinator: Shawn Barat

This workshop is for renewals (Tracks A, B, C, G).

TCC, 9

Sponsored by FBA

3pm-7pm

FMEA Executive Board Meeting

Coordinator: Rosemary Pilonero

TCC, 1

Sponsored by FMEA

3pm-5pm

FMEA All-State Ensemble Coordinators Meeting

Presenter: John Southall

Coordinator: Valeria Anderson

All-state ensemble coordinators, FMEA event coordinators and TCC technical staff for performances are required to attend.

TCC, 37

Sponsored by FMEA

3:30pm-5pm

FMEA All-State Adjudication Training: Orff

Presenters: Ruthie Antmann, Amanda Burke, Marie Radloff

Coordinator: Marie Radloff

TCC, 10

Sponsored by FMEA

3:30pm-5pm

FBA Adjudication Renewal Workshop: Jazz Band

Presenter: Donald Zentz

Coordinator: Shawn Barat

This workshop is for renewals (Tracks A, B).

TCC, 9

Sponsored by FBA

4:15pm-5pm

FBA Adjudication Renewal Workshop: Solo & Ensemble

Presenter: Paula Thornton

Coordinator: Shawn Barat

This workshop is for renewals (Tracks D, F, I).

TCC, 12

Sponsored by FBA

4:15pm-5pm

FBA Adjudication Renewal Workshop: Auxiliary

Presenter: Christopher Bonner

Coordinator: Shawn Barat

This workshop is for renewals (Track J).

Waterside, Meeting Room 4

Sponsored by FBA

5pm-6:15pm

FBA Professional Resources Committee Meeting

Coordinator: Shelby Chipman

TCC, 11

Sponsored by FBA

5pm-6pm

FBA Legacy Committee Meeting

Coordinator: Tina Laferriere

TCC, 12

Sponsored by FBA

5pm-6:30pm

FBA Small Schools Committee Meeting

Coordinator: Kelly Dorsey

TCC, 31

Sponsored by FBA

5pm-6pm

FBA Mentoring Committee Meeting

Coordinator: KC Crocco

TCC, 37

Sponsored by FBA

5pm-6pm

NAfME Collegiate Executive Board Meeting

Presenter: Jennifer Luechauer

Coordinator: Shelby Chipman

TCC, 39

Sponsored by FCNAfME

5pm-6:15pm

FBA MPA Committee Meeting

Coordinator: Ian Schwindt

TCC, 9

Sponsored by FBA

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5:15pm-6:15pm

Design Considerations for School Music Facilities

Presenter: Michael Duba

Coordinator: Scott Evans

Numerous design and acoustical requirements determine the effectiveness of your school music facilities. This presentation will review four critical factors—acoustics, floor plan, storage and equipment—that will help promote critical listening, sound isolation, efficient space layout and proper equipment recommendations for individuals who teach, learn, perform and experience music in your spaces.

TCC, 36

Sponsored by Wenger Corp.

5:15pm-6:15pm

FMSA Business Meeting

Coordinator: Scott Evans

TCC, 36

Sponsored by FMSA

5:15pm-7pm

FOA Executive Board Meeting

Coordinator: Jason Jerald

TCC, 7

Sponsored by FOA

7:30pm-9:30pm



FMEA PRESIDENT'S CONCERT

Douglas Anderson School of the Arts Chamber Orchestra

Director: Brian Griffin

Lake Nona High School Chorus

Directors: Justin Chase, Aaron Kass

Buchholz High School Wind Symphony

Director: Shawn Barat

Coordinator: Jason Albert

TCC, Ballroom A

Sponsored by FMEA



The FMEA Professional Development Conference and All-State Ensembles are sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

FLORIDA DEPARTMENT OF STATE
DIVISION OF CULTURAL AFFAIRS

UNIVERSITY of WEST FLORIDA
DEPARTMENT OF MUSIC
AUDITIONS
for Admission and Scholarships

Bachelor of Music in Performance
Bachelor of Music Education
Bachelor of Arts in Music and an Outside Field

Friday, December 14, 2018 Saturday, February 16, 2019
Friday, May 3, 2019 Friday, August 23, 2019

Early admission to the University should be completed by December 1, 2018. Final admission to the university is due by June 1, 2019. Contact the Department of Music at music@uwf.edu or 850.474.2147 to schedule an audition appointment.



For audition requirements or more information visit uwf.edu/music or call 850.474.2147.



THURSDAY

JANUARY 10, 2019

 = CONCERT
 = COMBINED CONCERT

7:45am-10:15am

FMEA Emerging Leaders LIVE Music Education Chat Room

Presenter: Mary Palmer

Coordinator: Andrew Bajorek

Florida's music education leaders and FMEA Emerging Leaders will be on hand for informal talks, to answer questions and to enjoy getting to know you. The "NEWS," that is, teachers new to the music education profession, new to FMEA or new to the FMEA Professional Development Conference, and the "SEASONEDS"—everyone is welcome.

TCC, 12

Sponsored by Emerging Leaders

7:45am-8:45am

Artistic Expression in the Choral Classroom Using Dalcroze Eurhythmics

Presenter: Marla Butke

Coordinator: Lesleigh Howard-Zeno

This session will introduce participants to the Dalcroze approach and its application to the choral art. The goals of Dalcroze Eurhythmics are to develop and increase focus, rhythmic integrity, expression, musicianship skills and social interaction. Participants will be actively engaged in a variety of movement exercises that have direct, practical application to the choral rehearsal.

TCC, West Hall B

Sponsored by FMEA

8am-6pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

9am-10am

FMEA STUDENT CONFERENCE EXPERIENCE: Opening Session

Presenters: Michael Antmann, Charlene Cannon, Jeffery Redding

TCC, 18

Sponsored by FMEA

9am-10am

FBA Meet the Conductors

Presenters: Travis Cross, Sarah McKoin

Coordinator: Cathy Leibinger

A question and answer session with the conductors of the All-State Symphonic Band, Dr. Sarah McKoin, and the All-State Concert Band, Dr. Travis J. Cross.

TCC, Ballroom D

Sponsored by FBA

9am-10am

Blending Dalcroze Eurhythmics With Folk Song Literature in the Elementary General Music Classroom

Presenter: Marla Butke

Coordinator: Jason Thomashefsky

Participants will experience the singing of folk songs while simultaneously implementing meaningful movement to teach musical concepts. Specifically, rhythmic accuracy, steady beat vs. melodic rhythm, phrasing, inner hearing and expressive singing will be addressed in this session. Dalcroze Eurhythmics techniques enhance and support various music education approaches/philosophies with the goal of reaching the kinesthetic learner.

TCC, West Hall B

Sponsored by FMEA

10:30am-12:10pm

FMEA FIRST GENERAL MEMBERSHIP SESSION

Presenters: Kenneth Williams, Robert Duke, Timothy Jones

Coordinator: Jason Albert

The First General Membership Session will be presided by FMEA President Kenneth Williams, PhD. The session will feature a keynote by Robert Duke, PhD, the Marlene and Morton Meyerson centennial professor and head of music and human learning at The University of Texas at Austin, and a performance by American bass-baritone Timothy Jones, DMA.

TCC, Ballroom A

12:10-12:25pm

FMEA EXHIBITION GRAND OPENING

Presenter: Fred Schiff

Coordinator: Valeria Anderson

TCC, East Hall A

Sponsored by FMEA

12:15pm-1:15pm

FMEA Curriculum Fair

Presenter: Ernesta Chicklowski

Coordinator: Ernesta Chicklowski

Meet and collect ideas from elementary music educators.

TCC, 1

Sponsored by FMEA

12:30pm-6pm

FMEA Conference Exhibition

Coordinators: Bobbie Smith, A. Byron Smith

TCC, East Hall A

Sponsored by FMEA

12:30pm-1pm

ALL-STATE CONCERT: All-State Guitar Ensemble

Conductor: Chuck Hulihan

Coordinator: Edward Prasse

TCC, 20

1:45pm-2:45pm

Stranger Things: Feeling Upside-Down While Teaching Across the Gender Spectrum

Presenters: Caroline Buechner, Peter Steenblik

Coordinator: Danielle Wright

Teachers often feel out of their element while teaching a choir made up of voice types not their own (i.e., men teaching women's chorus, or vice versa). This session combines the knowledge and experience of two instructors well-versed in teaching such groups.

Additionally, the session will cover how to address students who do not identify as binary, etc.

TCC, 11

Sponsored by FMEA

1:45pm-2:45pm

17 Keys to Success: Building a Better Clarinet Section

Presenter: Denise Gainey

Coordinator: Michael Antmann

Typical clarinets have 17 keys. Denise Gainey, professor of clarinet at UAB, provides 17 real-world pedagogical tips and information to help improve clarinetists from beginning band through college-level players, based on



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Schedule Of Events

her 31 years of experience teaching band and clarinet in the public schools and clarinet at the university level.

TCC, 12

Sponsored by Eastman

1:45pm-2:45pm

Artistry in Strings: Building a Characteristic Sound as a Non-String Player

Presenters: Katarzyna (Kasia) Bugaj, John-Rine Zabanal

Coordinator: Raine Allen

Music teachers typically know what kind of sounds they want, but if they're not familiar with string instruments, they're not sure how to get it. This session will focus on strategies that will help the teacher pull a characteristic sound from the orchestra. This will include techniques to help with tone quality, dynamic contrast, string technique, sequence of instruction and other items idiosyncratic to strings.

TCC, 14

Sponsored by FOA

1:45pm-2:45pm

Musical Opportunities for Exceptional Students Through New Controllers and Software

Presenter: Fred Kersten

Coordinator: David Williams

Software explored will include Braille Music Translator, JAWS Screen Reader, GOODFEEL 2.6, Caketalking for Sonar 6 and Sibelius Speaking 3. New phone/iPad apps such as iKaossilator and Beamz will be investigated. Controllers including MaKeyMaKey, Mogege, Beamz and The Eye Harp will be demonstrated. Students involved in music performance activities will be illustrated through use of videos.

TCC, 16

Sponsored by Contemporary Media Committee

1:45pm-2:45pm

FBA Solo & Ensemble: Tips to Prepare Students and Teachers for a Positive Performance Experience

Presenters: Carol Allen, Jeanie Berry, Gary Bottomley, Da Laine Chapman

Coordinator: Richard Davenport

Preparing your students for solo and ensemble MPA can be overwhelming, particularly if you are working toward concert MPA

simultaneously. This panel is made up of experienced adjudicators who will offer tips, information and helpful suggestions to simplify the process. Task timelines, informational checklists and sample letters will be provided. Don't miss this session!

TCC, 18

Sponsored by FMEA

1:45pm-2:45pm

Roses Are Red, Violets Are Blue, Choose Literature for the Choir in Front of You!

Presenter: Alex Pollard

Coordinator: Peter Pursino

Choose literature for the middle school choir in front of you, not the choir you wish you had. This session will focus on how to choose literature based on your choir's skill level and the numerous scheduling situations that may occur. We will discuss how to find quality repertoire and how to help your students succeed during MPA season.

TCC, 20

Sponsored by FVA

1:45pm-2:45pm

Healthy Music Practices: Maintaining Longevity in the Music Education Profession

Presenter: Bridget Sweet

Coordinator: Sarah Heuermann

This session is intended to promote healthy musical and lifestyle habits and choices for all music educators and their students. Focus will largely be on general self-care but will also touch on the four target areas identified by the Health Promotion in Schools of Music Conference as crucial for musicians: voice care; hearing conservation; musculoskeletal issues; and psychological issues.

TCC, 3

Sponsored by FMEA

1:45pm-2:45pm

Incorporating Breathing Exercises Into Your Band and Choir Rehearsals the Lung Trainers Way

Presenter: Susana Lalama

Coordinator: Gerald Armbrister

Developing quality breathing for band and choir students is essential for individual and ensemble success. Lung Trainers has developed fun and challenging exercises to help students breathe better. From best practices to specific breathing activities, learn

how to incorporate Lung Trainers into your band and choir rehearsals.

TCC, 31

Sponsored by Lung Trainers, LLC

1:45pm-2:45pm

Music in the Marzano Instructional Model: Making Learning Goals and Scales Relevant and Useful

Presenter: Harry Pardee

Coordinator: Kayla Lisa

This session will explore the Marzano Instructional Model as it relates to music and will dive into the creation of relevant and useful learning goals and learning scales to be taken back to the classroom. Participants will take a deep dive into establishing success criteria, creating learning targets and composing a useful scale, all focused on music.

TCC, 36

Sponsored by FMEA

1:45pm-2:45pm

All-Star Lessons: Music Fun From Your First Year Teaching Gen Ed/ESE and Beyond

Presenters: Paul McLaughlin, Lorraine McLaughlin

Coordinator: Alice-Ann Darrow

All-star lessons and activities you can transfer from the classroom to the stage. Learn arranging and scoring techniques that work, including all students from pre-K to adult. Bring your principal instrument and see how you can be a star. Improvisation ideas that spark creativity.

TCC, 5

Sponsored by Diverse Learners Committee

1:45pm-2:45pm

Music and Reading

Presenter: Demetrius Coley

Coordinator: Bernard Hendricks

This session is designed to help music teachers who teach in Title I schools or who encounter students who are not on grade level in reading. Teachers will walk away with a wealth of knowledge, techniques and strategies to use in their music class to help these students.

TCC, 9

Sponsored by Multicultural Network

continued



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up-to-date schedule.

1:45pm-2:15pm

ALL-STATE CONCERT: **All-State Elementary Chorus**

Conductor: Kelly A. Miller

Coordinator: Robert Todd

TCC, Ballroom A

1:45pm-2:45pm

Breaking Barriers With a Rock Fusion Ensemble

Presenter: Clinton Randles

Coordinator: Jason Albert

Holly Drive, the USF Rock Fusion Ensemble, will perform and will discuss its creative process of fusing diverse genres, timbres and musical styles. There is a strong technological component to this ensemble's sound that centers on the use of a Maschine (digital musical instrument) and various pedal effects processors for guitars and voice.

Waterside, Florida Ballroom, Salons 1-3

Sponsored by FMEA

1:45pm-2:45pm

Nomadic Teaching: Navigating Itinerant Teaching Effectively

Presenter: Elizabeth Schultz

Coordinator: Andrew Lopez

This session will present research findings from general music teachers in Florida teaching at multiple school placements, known as itinerant music teachers. Findings and discussions will aid preservice teachers, in-service teachers and their administrators on how best to understand and support the needs of teachers in these unique positions.

Waterside, Meeting Room 1

Sponsored by FMEA

1:45pm-2:45pm

Teaching Healthy Choral Tone: A Fundamental Approach

Presenter: Kody Wallace

Coordinator: Shannon Stem

In this session, we'll set up a hierarchy for teaching healthy tone that can be used for students at all levels. By isolating fundamental skills that contribute to healthy production, students can learn to sing healthily in a sequential manner that is intuitive and fun. Exercises will be provided for each fundamental skill drawn from James Jordan, Katharin Rundus and many others.

Waterside, Meeting Room 3

Sponsored by FMEA

1:45pm-2:45pm

Intuitive Arranging for Guitar Ensembles

Presenter: Oscar Vinson

Coordinator: Janelle Kaufmann

As most classroom guitar teachers know, there is a shortage of well-fitting ensemble music for guitar. In fact, most new guitar teachers can feel completely on their own when it comes time to program a non-classical concert. In this session, the process of arranging and composing music for guitar ensembles will be itemized and discussed.

Waterside, Meeting Room 5

Sponsored by FMEA

1:45pm-2:45pm

A Conversation With Robert Duke: Artistry in Teaching

Presenter: Robert Duke

Coordinator: Kenneth Williams

FMEA keynote presenter Robert Duke, PhD, will share his philosophical insights on the ever evolving world of music education.

TCC, 7

Sponsored by FMEA

2:30pm-3pm

FMEA MINI-CONCERT: **Robert Morgan High School Nightingales**

Director: Angel Marchese

Coordinator: Melissa Nelson

TCC, Lobby Stage

3pm-4pm

Go Practice in the Corner, Kid: Dealing With Multi-Level and Combined Courses in Keyboard and Guitar

Presenter: Jacob Merrett

Coordinator: Brittany Schofield

In this session, a variety of ideas about how to approach combined sections of guitar and keyboard in middle and high school will be shared. Topics will include: co-curricular modules; appropriate structuring of independent assignments; student leadership development; and not sending kids into the corner by themselves for the entire class period.

TCC, 1

Sponsored by FMEA

3pm-4pm

Beyond Showing Up: Achievement-Based Assessment in Ensemble Classes

Presenter: Marshall Haning

Coordinator: Stephen Morsher

This session will explore a variety of ways that music educators can advance their grading practices through the use of achievement-based assessments. By using simple and streamlined assessments that focus on what students know and can do, teachers can provide better feedback for students and better evidence of student learning for administrators.

TCC, 11

Sponsored by FMEA

3pm-4pm

You're Gonna Be Popular! Including Popular Music in Your Classroom and Performances

Presenter: Christopher Burns

Coordinator: Lee Gavlick

This session will introduce various techniques and examples of popular music education, as well as how popular music can supplement the current curriculum. Those in attendance will walk away with a few arrangements and knowledge on how to introduce nontraditional instruments (ukes, guitars and iPads) into their classroom.

TCC, 12

Sponsored by FMEA

3pm-4pm

Orff Schulwerk: The Études of Children's Literature

Presenter: Josh Southard

Coordinator: Claudia Lusararian

Come enter the magical world of children's literature and explore its musical possibilities. Using the Orff process, you will delve into several pieces of children's literature and experience different approaches for each. From imitation, to improvisation and creating, to composition, this session will lead to a whole new appreciation for children's books.

TCC, 14

Sponsored by FMEA

Schedule Of Events

🎵 = CONCERT

🎵🎵 = COMBINED CONCERT

3pm-4pm

Create and Collaborate

Presenter: Chris Judah-Lauder

Coordinator: Jennifer LeBlanc

Experience and create rhythm combinations of quarter, eighth and sixteenth notes creatively integrated with singing, dancing, drumming, body percussion and play. Guidelines are presented for a group project using assessment and student feedback. Final culmination results in all groups participating to create the final form.

TCC, 16

Sponsored by FEMEA

3pm-4pm

FMEA STUDENT CONFERENCE EXPERIENCE: Leadership and Advocacy

Presenter: Scott Evans

TCC, 18

Sponsored by FMEA

3pm-4pm

Choosing “Appropriate” Repertoire: What Does THAT REALLY Mean?

Presenters: Nicole Asel, Sandy Hinkley, Deborah Popham

Coordinator: Ree Nathan

From early on, choral educators try to choose “appropriate” repertoire. Consideration typically includes vocal range and number of voice parts, especially with developmental singers. While these are important, other considerations may better facilitate student growth. This session will take a comprehensive look at the repertoire selection process for both choral and solo music. Repertoire ideas will be provided.

TCC, 20

Sponsored by FVA

3pm-4pm

Two- and Four-Year Colleges and Universities: Courses, Curriculum and Credits

Presenters: John Ash, Mark Belfast, Dianna Campbell, Da Laine Chapman, Stacie Rossow

Coordinator: Stacie Rossow

An open discussion for professors at all institutions of higher education to find new and creative ways to help our students through course offerings, curriculum modifications and navigating the credit overage rules.

TCC, 3

Sponsored by FCMEA

3pm-4pm

Latin American Singing Games for the General Music Classroom

Presenter: Vimari Colón León

Coordinator: Maria Dix

Singing games help us teach musical ideas, incorporate movement and give children an opportunity to connect with their cultural heritage and the cultures of others. In this hands-on session, you'll have fun learning about how to incorporate children's games from Latin America in your classroom, including the possibilities of using these songs to teach Kodály-inspired concepts.

TCC, 31

Sponsored by FMEA

3pm-4pm

From Fear to Fierce: Overcoming Performance Anxiety

Presenter: Yvonne Gonzales Redman

Coordinator: Cristina Hernandez

Anxiety is often intrinsic to performance, especially for musicians. Musicians assess their learning in critical ways that can easily develop into a cue that associates performance and fear. Research shows that performance anxiety can affect all performers equally, regardless of age and experience. Therefore, navigating performance anxiety is commonly a top priority for music educators and their students.

TCC, 36

Sponsored by FMEA

3pm-4pm

Hip-Hop High: Two Pathways to Classroom Hip-Hop Exploration

Presenter: Patrick Cooper

Coordinator: David Williams

A high school hip-hop course can thrive in two ways: creating and analyzing. Student responses to prompts in a college-level hip-hop course will be shared to show how high school students might engage with a critical discourse analysis (CDA) hip-hop curriculum. The second pathway is to turn fresh perspectives gained through CDA into actual musical creations.

TCC, 37

Sponsored by Contemporary Media Committee

3pm-4pm

We Are More Than Choral Singers!

Presenter: Shanpatrick Davis

Coordinator: Tami Williams

Among your choir members are leaders, entrepreneurs, teachers, singers, composers and songwriters. Do we as teachers tap into their other talents besides singing choral octavos? Our students are the future of the music business, and maybe they are seeking ways to fulfill their passion, but don't quite know the route to take.

TCC, 39

Sponsored by FMEA

3pm-4pm

Investing in Your Internship So It Invests in You

Presenters: Katarzyna (Kasia) Bugaj, Lisa Loucks

Coordinator: William Sanderson

A guide for how to prepare for and get the most out of your internship experience.

TCC, 5

Sponsored by FOA

3pm-4pm

Finding Comfort in Your Violin and Viola Set-Up

Presenters: Kristin Pfeifer Yu, Laurel Yu

Coordinator: Michelle Eggen

Every student is different, with distinctive body shapes, shoulder sizes, neck heights, chin sizes and jaw widths. This workshop will give teachers and players proper tools to help find proper chin rest and shoulder rest set-ups for the violin and viola. Come see different chin rests and shoulder rests, and how to find the ideal fit for you and your students.

TCC, 7

Sponsored by FOA

3pm-4pm

The Artistic Professor: Workhorse and Show Pony

Presenter: Timothy Jones

Coordinator: Kenneth Williams

Dr. Timothy Jones shares ideas on a career as teacher, performer, recording artist, chamber musician, soloist, actor, creator, scholar, researcher, administrator, committee member, mentor and colleague. If you are an artistic educator, you must know how to teach the skills (give them tools) that allow your students to express their musicality. There must be artistry

continued



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in the classroom, applied studio, committee meetings, recording studio, and on stage.

TCC, 4

Sponsored by FMEA

3pm-4pm

Developing Notational Literacy With Conversational Solfège

Presenter: Missy Strong

Coordinator: Hannah Bergstrom

Conversational Solfège is a literature-driven method that helps students become independent musical thinkers. Literacy develops as students engage in and begin to understand music through the performance of authentic repertoire and the use of solfège and rhythm syllables. Independence is achieved in a sequential process wherein students learn and joyfully perform authentic music, then progress to the reading and writing of musical thought.

TCC, 9

Sponsored by FMEA

3pm-3:45pm

“How to Fix It,” Part 1

Presenters: Gabriel Fielder, Jeremy Langford, W. Everett McConn, Ivan Wansley

Coordinator: Dominick Eggen

With the use of a demonstration group (Apopka High School band members), the clinicians will use FBA Grade 2-3 literature and demonstrate “How to Fix” problems, not only in an assessment situation but in all music making. One segment of the clinic will demonstrate a method to improve tone quality and intonation. Part 2 follows at 4pm.

TCC, Ballroom B

Sponsored by FBA

3pm-4pm

Teaching Amp Settings and Effects Pedals in Your Guitar Class

Presenter: Edward Prasse

Coordinator: Edward Prasse

Many non-guitarists do not feel comfortable teaching guitar amp features and pedals, yet many guitar students want to know how to use them. This session will focus on strategies for how you can teach this content to your class. Overdrive, distortion, wah pedals, delay and chorus pedals will be demonstrated and suggestions for classroom activities and concert outcomes explained.

Waterside, Florida Ballroom, Salons 1-3

Sponsored by FMEA

3pm-4pm

DonorsChoose: The Last Fund-Raiser You’ll Ever Need

Presenter: Paula Summers

Coordinator: Randall Olvera

Learn how to harness the power of DonorsChoose.org to help fund the needs of your students and program, allowing you to focus on artistry. In this session, participants will learn how the website operates and how to create a meaningful and purposeful proposal, as well as how to promote your project.

Waterside, Meeting Room 1

Sponsored by FMEA

3pm-4pm

International Opportunities for Music Educators in Service Learning and Professional Development

Presenter: Catherine Bennett

Coordinator: Katie Nadolny

Catherine Bennett will outline short-term opportunities for music educators in international service learning and multicultural study abroad programs. She will include important links as well as information about length of exchanges, fees and the application process. Ultimately, the presenter will emphasize the potential benefits and challenges of international professional experiences.

Waterside, Meeting Room 2

Sponsored by FMEA

3pm-4pm

Collective Choral Artistry

Presenter: Jeremy Wiggins

Coordinator: Karista MacRostie

Combining choral musicianship training strategies with student collaboration/peer-teaching allows students to enhance their literacy skills while collectively making artistic decisions about the music. This rehearsal approach also increases students’ engagement in and ownership of music making. This session will demonstrate creative musicianship exercises and how to integrate them into student-led group activities that focus on a student-powered rehearsal.

Waterside, Meeting Room 3

Sponsored by FMEA

4pm-5pm

Recorder Ready: Artistry, Creativity and Literacy

Presenter: Michael Chandler

Coordinator: Andrew Bajorek

Playing the recorder provides students many opportunities to experience musical artistry and creativity while developing music literacy. Participants will experience teaching strategies for effective recorder instruction through a variety of repertoire accessible to all levels of players.

TCC, 7

Sponsored by Sweet Pipes

4pm-5pm

“How to Fix It,” Part 2

Presenters: Kelly Dorsey, Alex Kaminsky, Jeremy Langford, Ivan Wansley

Coordinator: Dominick Eggen

With the use of a demonstration group (Apopka High School band members), the clinicians will focus on “How to Fix It,” using FBA Grade 3-4 literature. In addition, one segment of the clinic will focus on “How to Fix It” with a limited instrumentation. This portion of the clinic will benefit rural and smaller population schools/bands.

TCC, Ballroom B

Sponsored by FBA

4pm-4:30pm

FMEA MINI-CONCERT: Southwest Middle School Jazz Ensemble 1

Director: Amy Bernloehr

Coordinator: Melissa Nelson

TCC, Lobby Stage

4:15pm-5:15pm

Understanding Guitar Fretboard Patterns ... So You Can Teach Better

Presenter: Edward Prasse

Coordinator: Edward Prasse

In this session, attendees will be presented with fretboard pattern concepts that will provide a deeper understanding of how to present/teach barre chords, pattern blues riffs, pentatonic scales and R37 jazz chords. If you know it better, you can teach it better! Only 10 guitars will be provided for this hands-on learning session, so consider bringing your own.

TCC, 1

Sponsored by FMEA

Schedule Of Events

🎵 = CONCERT

🎪 = COMBINED CONCERT

4:15pm-5:15pm

They Can All Sing: Developing That Beautiful Primary Head Voice

Presenter: Karen Stafford

Coordinator: Michelle King

Beautiful artistic singing begins with our youngest students in an elementary school. One of the main goals is to help our little ones develop their head voices. Come in to learn some fun strategies to help your primary students obtain that sound in some crazy ways!

TCC, 10

Sponsored by FMEA

4:15pm-5:15pm

Developing Choral Artistry With a Somatic Foundation

Presenter: Vimari Colón León

Coordinator: Megan Yingst

Body awareness is fundamental to good singing. A singer must be highly attuned to changes in the voice and body by clearly perceiving the movements involved in his or her performance. This session will discuss strategies for the development of choral artistry through the use of somatic approaches. Principles from the Alexander Technique, body mapping and the Feldenkrais Method will be addressed.

TCC, 11

Sponsored by FMEA

4:15pm-5:15pm

Teaching Improvisation With the Drum Circle

Presenter: Mark Shelton

Coordinator: Mary Johnson

A drum circle allows for user-friendly music making while providing a vehicle for learning music fundamentals and exploring improvisation. Mark Shelton will lead a fast-paced participatory session that demonstrates how interactive drumming will assist in teaching the basics of improvisation. Attendees will learn about improvising in a call-and-response setting, creating solos and composing around a main idea.

TCC, 12

Sponsored by FMEA

4:15pm-5:15pm

Teaching Children's Choral Music: Bits to Pieces (Unison and Simple Two-Part Music)

Presenter: Angela Broecker

Coordinator: Jennifer LeBlanc

In this session, the rhythm and pitch elements (bits) in children's unison and simple two-part choral octavos will serve as the basis for music-reading games and aural skill activities. We'll learn to extract this material from the score and present it in a way that simultaneously builds musicianship skills and prepares the repertoire (pieces) for performance.

TCC, 14

Sponsored by FMEA

4:15pm-5:15pm

Recorder Romps

Presenter: Artie Almeida

Coordinator: Kaitlyn Sanzo

You won't want to miss this session of innovative recorder lessons and games. They are designed to grow children's skills and musicality while motivating them to bring their recorders to class and practice at home. This session is guaranteed to be more fun than you've ever had with a recorder in your face! (Free recorders provided for attendees.)

TCC, 16

Sponsored by FMEA

4:15pm-5:15pm

FMEA STUDENT CONFERENCE EXPERIENCE: Music in Our Schools

Presenter: Charlene Cannon

TCC, 18

Sponsored by FMEA

4:15pm-5:15pm

Choral Reading Session With Michael Dye

Presenter: Michael Dye

Coordinator: Jay Dunn

Explore new and exciting repertoire and old favorites with Michael Dye, the 2018 FVA Hall of Fame inductee.

TCC, 20

Sponsored by FVA

4:15pm-5:15pm

Successful String Sight Reading

Presenter: David Cruz

Coordinator: Cheri Sleeper

This session will provide participants with effective strategies to improve sight-reading literacy for string students in secondary programs. Content will be based on the presenter's personal success at district evaluation, classroom exercises to boost music literacy and current research on sight reading specific to string students. Participants will leave with tools that can be immediately implemented in the classroom.

TCC, 3

Sponsored by FOA

4:15pm-5:15pm

The JamZone: Using Modern Tech Tools for Your Classroom and Ensemble Instruction

Presenter: Scott Burstein

Coordinator: David Williams

The Jam Zone is an integral part of the methodology of Little Kids Rock (<http://jamzone.littlekidsrock.org>). The Jam Zone features videos for learning songs, taking lessons and practicing a variety of musical skills. This fluid and comprehensive integration of technology into the music education classroom is a necessity for every music educator.

TCC, 31

Sponsored by Little Kids Rock

4:15pm-5:15pm

Creativity From the Beginning: A Logical Method for Teaching Improvisation

Presenter: Timothy Groulx

Coordinator: Pablo (Eric) Elias-Rodriguez

Develop improvisational skills in your band or orchestra using simple techniques that promote individual and ensemble creativity in any style. This logical, progressive method is a fundamental approach to creativity that requires no specialized background or skills. Use on day one of beginning band or with your top wind ensemble, with a single student or 70. Attendees may bring an instrument; a few will be provided.

TCC, 36

Sponsored by FMEA

continued



Download the FMEA app for the most up-to-date schedule.

Schedule Of Events

THURSDAY, JANUARY 10, 2019

continued

4:15pm-5:15pm

The Beatles and Student Creativity: A Pathway to Success in Modern Band

Presenters: Christina Baker, Christine Guzzetta

Coordinator: David Williams

The music of the Beatles has endured over the past 50 years, inspiring many young (and old) musicians to pick up guitar, drums and bass and to write songs about love and peace. The presenters will share how the many themes emerging from the Beatles' collective work point to successful teaching in modern band settings.

TCC, 37

Sponsored by Contemporary Media Committee

4:15pm-5:15pm

Teaching Strings for the Non-Strings Teacher by a Non-Strings Player

Presenter: Robin Morris

Coordinator: Michelle Scheen

Tips and techniques for the non-strings player to help create a more successful ensemble and program.

TCC, 5

Sponsored by FOA

4:15pm-5:15pm

Don't Educate. Sell!

Presenter: Dian Eddleman

Coordinator: Kathleen Sanz

Don't think your job is only to educate. Your job is to sell. You sell the position of your subject to your students and everyone else, too!

TCC, 9

Sponsored by FMEA

4:15pm-5:15pm

A String Narrative: The Art of Storytelling in Beginning Pedagogy

Presenters: Giulia Ripani, Robert Saunders

Coordinator: Sarah Heuermann

Psychological research has documented the importance of storytelling for children's cognitive and emotional growth. Storytelling is effective at engaging students with varied learning styles and at disparate developmental stages. A new string methodology will be presented that employs psychological,

metacognitive and sociocultural advantages of storytelling frameworks. A presentation of the teaching style will accompany a curriculum map and sample lesson plans.

Waterside, Meeting Room 4

Sponsored by FMEA

5pm-6pm

Elementary Students' Notation-Based Music Compositions With vs. Without the Aid of Technology

Presenters: Sangmi Kang, Hyesoo Yoo

Coordinator: Don Coffman

We compared 37 elementary students' music compositions created with and without the aid of technology. Five music teachers evaluated the compositions with criterion of creativity, aesthetic appeal and craftsmanship using the Consensual Assessment Technique (Amabile, 1996). Compositions with the aid of technology scored higher in creativity while compositions without technology scored higher in craftsmanship.

TCC, 39

Sponsored by Research Committee

5:30pm-6:30pm

FCNAfME Business Meeting

Presenter: Jennifer Luechauer

Coordinator: Shelby Chipman

TCC, 12

Sponsored by FCNAfME

5:30pm-7:30pm

FOA General Membership Meeting

Coordinator: Jason Jerald

This meeting is for all FOA members.

TCC, 20

Sponsored by FOA

5:30pm-6:30pm

FCMEA Business Meeting

Coordinator: Stacie Rossow

TCC, 36

Sponsored by FCMEA

5:30pm-6:15pm

FVA General Business Meeting

Presenter: Thomas Jomisko

Coordinator: Mark Scott

Waterside, Grand Ballroom

Sponsored by FVA

6:30pm-7:25pm

FBA Middle School/Junior High Directors Meeting

Coordinator: Jeff Cayer

Discussion of current issues within FBA.

TCC, 18

Sponsored by FBA

6:30pm-7:25pm

FBA High School Directors Meeting

Coordinator: Cathy Leibinger

Discussion of current issues within FBA.

TCC, 5

Sponsored by FBA

6:30pm-7:25pm

FBA Small Schools Directors Breakout Session

Coordinator: Kelly Dorsey

Current issues discussion with directors from small school band programs.

TCC, 7

Sponsored by FBA

7:30pm-8:20pm

FMEA CONCERT: 🎵 Melodica Men

Coordinator: Jason Albert

TCC, Ballroom A

7:30pm-9:15pm

FBA General Business Meeting

Coordinator: Cathy Leibinger

TCC, West Hall A

Sponsored by FBA

7:45pm-9:30pm

FEMEA Annual Business Meeting and Drumming

Presenter: Nathaniel Strawbridge

Coordinator: Rosemary Pilonero

Come join us for drumming and your only chance for door prizes at the FEMEA annual business meeting. Be sure not to miss this fun and informative event.

TCC, 14

Sponsored by FEMEA



FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

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February 8-10

February 22-24

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FRIDAY

JANUARY 11, 2019



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7am-8:45am

FMEA Awards Breakfast & Ceremony

Presenter: Debbie Fahmie

Coordinator: Valeria Anderson

TCC, West Hall A

Sponsored by Awards Committee

7:45am-8:45am

ASBDA Business Meeting

Coordinator: Joe Luechauer

TCC, 1

Sponsored by FMEA

7:45am-8:45am

Don't Throw Away Your Shot! Establishing a Culture That Produces Results

Presenter: Brandon Meeks

Coordinator: Randall Olvera

This session geared for beginning teachers and undergraduates will explore ways that music teachers can establish a culture that promotes discipline and responsibility while still being fun and productive for students. Ideas discussed in the session are meant to serve as a guide for new and future teachers to use in the classroom.

TCC, 10

Sponsored by FMEA

7:45am-8:45am

Tips for Quick and Easy Instrument Repair

Presenters: Tracy Katz, Tom Llinas

Coordinator: Michael Antmann

Learn to make minor repairs and adjustments to brass and woodwind instruments. Diagnose and solve many common problems on your own—and know when to leave the repair to a professional. Receive guidance on stocking your own repair kits with the best tools and supplies. Training includes: aligning piston valves; restringing rotary valves; replacing key bumpers; replacing pads; and routine maintenance.

TCC, 11

Sponsored by Music & Arts

7:45am-8:45am

Working With Functional Harmony in the Orff Schulwerk Classroom

Presenter: Roger Sams

Coordinator: Claudia Lusararian

Throughout this active, hands-on session, Roger Sams will model lessons that work with

functional harmony using Orff instruments and Orff process. We will sing, move, play and read literature requiring chord changes, empowering the students to understand the way chords work. Improvisation and composition will be included in the lessons.

TCC, 14

Sponsored by FMEA

7:45am-8:45am

Folk Songs – A Southern Artistry

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Michelle King

Bring out the talent in your students with their performance of folk song gems! Create dances, accompany traditional melodies on ukulele and barred instruments and improvise with folk instruments to create a spark that leads to artistry in your next performance.

TCC, 16

Sponsored by FMEA

7:45am-8:45am

Body Mapping for the Musician

Presenter: Jackie McIlwain

Coordinator: Jody Dunn

Designed to set each performer on a path of self-evaluation and change so he or she may eventually arrive at a sensory-motor integrity sufficient to become and remain free of injury and pain through a lifetime of performing with increasing pleasure and proficiency.

TCC, 18

Sponsored by FBA

7:45am-8:45am

Strings 101: The Science, History and Care of Strings

Presenter: Liz Benoit Crew

Coordinator: Samantha Felber

What's the difference between steel core, synthetic core and gut? Why do your strings go false, and how often should you change them? Answers to these questions and more will help you become a more educated string player, purchaser and/or teacher. This session includes: a history of string-making; anatomy of a string; tension and gauge; and how to select and care for your strings.

TCC, 3

Sponsored by D'Addario

7:45am-8:45am

Developing and Maintaining Strong Student Leadership for Your Ensemble, How It Starts With You!

Presenter: Douglas McCullough

Coordinator: Jennifer Luechauer

This session will explore the advantages of having a well-developed student leadership structure. Topics to be discussed include: What is leadership? What can you expect from your students? What is the role of the director in student leadership? How do you make every leadership decision into a life lesson? How do you get students to take ownership of their ensemble?

TCC, 5

Sponsored by FCNAfME

7:45am-8:45am

Ginga! Capoeira in the Classroom!

Presenter: Bernard Hendricks

Coordinator: Bernard Hendricks

Bom dia! In this session, participants will learn how to incorporate the Brazilian art of capoeira into the elementary or general music classroom. With assistance from members of Capoeira Palmares, attendees will learn basic capoeira movement and music skills. Special emphasis will be on how these methods can be tied to state and national music standards.

TCC, 7

Sponsored by Multicultural Network

7:45am-8:45am

You Gotta Get Up If You Wanna Get Down: Using Movement to Develop Rhythmic Literacy

Presenter: Barry Hartz

Coordinator: Michael Cofield

Using eurhythmics and music learning theory, this clinic shows how to teach students to read and perform rhythms with accuracy and fluency. Participants will learn how to use connection, silence, division and movement to align rhythms over a beat. Immersion occurs through echoing patterns, translating sounds into counts and improvising.

TCC, 9

Sponsored by FMEA

8am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

Schedule Of Events

🎵 = CONCERT

🎪 = COMBINED CONCERT

9am-10:15am

FMEA SECOND GENERAL MEMBERSHIP SESSION

Presenters: Kenneth Williams, Debbie Fahmie, Mary Palmer, Melodica Men

Coordinator: Jason Albert

The Second General Membership Session will be presided by FMEA President Kenneth Williams, PhD, and will feature the annual FMEA awards presentation, the FMEA Hall of Fame induction; and a performance by Melodica Men.

TCC, Ballroom A

10am-6:30pm

FMEA Conference Exhibition

Coordinators: Bobbie Smith, A. Byron Smith

TCC, East Hall A

Sponsored by FMEA

10:30am-11:30am

FMEA STUDENT CONFERENCE EXPERIENCE:

Careers in the Arts

Presenter: Brian Hellhake

TCC, 1

Sponsored by FMEA

10:30am-11:30am

On the Shelf: African American Picture Books for the General Music Classroom

Presenter: Arnekua Jackson

Coordinator: Pauline Latorre

This session will discuss ways in which African American picture books can introduce children to different styles of music, cultures and perspectives. In the elementary classroom, it is important for children to relate to the characters and experiences found in picture books so they can make connections between the literature and their own culture.

TCC, 10

Sponsored by FMEA

10:30am-11:30am

No Teacher Is an Island: Cooperation Among Feeder Schools

Presenter: Melissa Eick

Coordinator: Christina Johnson

Cooperative relationships among teachers who reach the same populations (i.e., feeder schools) can provide comprehensive classroom experiences that will serve students throughout their time in a school

music program. In this workshop, teachers will receive practical tips on how to initiate, maintain and grow collaborative connections among elementary, middle and high school music programs.

TCC, 11

Sponsored by FMEA

10:30am-11:30am

Orff Schulwerk: Improvisation in the Elementary Classroom

Presenter: Josh Southard

Coordinator: Joani Slawson

All children can improvise! We will explore improvisation for all elementary-aged children. Using the Orff Schulwerk process, participants will experience how easy it is to get children to improvise in the elementary music classroom. We will use speech, games and rhythmic building bricks to help children gain confidence to create all on their own.

TCC, 16

Sponsored by FEMEA

10:30am-11:30am

Taking It to the Next Level: Encouraging Students to Perform "Beyond the Ink"

Presenter: Daniel Moore

Coordinator: Mark Dahlberg

Even the best conductors can sometimes suffer from tunnel vision, focusing almost exclusively on the technical demands of a piece without giving appropriate energy to the expressive qualities of the music. This session provides assessment strategies that help both students and teachers progress from technical proficiency to musical artistry in a satisfyingly structured way.

TCC, 18

Sponsored by FBA

10:30am-11:30am

Choral Reading Session With Connie Drosakis

Presenter: Connie Drosakis

Coordinator: Jay Dunn

Join 2018 FVA Hall of Fame honoree Connie Drosakis of Palm Beach County for a look at exciting choral repertoire for all ages and voicings.

TCC, 20

Sponsored by FVA

10:30am-11:30am

Learning and Teaching Low String Vibrato

Presenter: Shannon Lockwood

Coordinator: Evan Cano

How do you get a cellist to play forte with vibrato? Vibrato for low string begins with a good left hand set-up and basis in good intonation. Explore ways to ensure left hand foundation, the pitfalls and benefits of traditional vibrato practices and some unique tips and exercises for getting cello and bass students moving.

TCC, 3

Sponsored by FOA

10:30am-11:30am

Uke Can Do It: An Inclusive Approach to Teaching Ukulele

Presenter: Ernie Mills

Coordinator: Tami Williams

Ukulele is one of the best gateway instruments for students of all ages and abilities; it's portable, economical and relevant in today's music culture. This session will focus on proper playing technique, use of various technologies to support pedagogy and developing a comprehensive repertoire of chord progressions for current/popular songs.

TCC, 31

Sponsored by FMEA

10:30am-11:30am

The Student Teaching Placement: Creating a Mutually Beneficial Experience

Presenter: Daniel Albert

Coordinator: Stacie Rossow

The successful integration of a student teacher into a music program can result in powerful learning experiences. We'll examine effective mentoring strategies that will assist student teachers in creating a meaningful experience, the importance of expectations and how to utilize members of the school community to help the student teacher develop a comprehensive view of education.

TCC, 36

Sponsored by FCMEA

continued



Download the FMEA app for the most up-to-date schedule.

10:30am-11:30am

Get Creative to Improve Your Band and Orchestra!

Presenters: William Bauer, Barry Hartz

Coordinator: Danielle Batcheller

Instrumental music teachers do not need to choose between preserving traditional ensemble performance and engaging students in creative musical activities. This session will explore strategies designed to develop a flexible musicianship in students that equips them to be both excellent ensemble members and to pursue their own independent musical interests across a broad array of musical contexts.

TCC, 37

Sponsored by FMEA

10:30am-11:30am

Harmony Beyond the Music Room: Advocating for Artistry With Administration

Presenters: Revae C. Douglas,

James T. Patrick

Coordinator: Haugen Hannah

This session consists of tools for music educators to collaborate with administration to foster a positive learning experience for all. Administrators are more likely to support the needs of music educators and their students when they understand the value of music education at their school and its impact on the community, academics and morale.

TCC, 39

Sponsored by FMEA

10:30am-11:30am

The FBA All-State Audition Process

Presenter: Kristy Dell

Coordinator: Kristy Dell

The FBA All-State Audition Selection Committee will provide an overview of the audition process.

TCC, 5

Sponsored by FBA

10:30am-11:30am

Advocacy Tips From the Experts

Presenters: Tiffany Kerns, Juhan Mixon,

Jeanne Reynolds, Lynn Tuttle

Coordinator: Kathleen Sanz

Don't miss this session featuring a panel discussion with prominent educational leaders and legislative experts. Learn how to strengthen your own music program and gather strong support for music education

throughout the state. Despite the current challenging school and political climates, together we can create support for our local and state legislative platforms.

TCC, 7

Sponsored by FMEA

10:30am-11:30am

Fostering Artistry and Healthy Playing Habits in Group Piano Classes

Presenter: Diana Dumlavwalla

Coordinator: Maria Dix

The class piano setting is a perfect environment to foster good habits. Attendees will learn quick and easy ways to help their piano students acquire a fluid technique from their first lessons. A review of effective resources, along with pedagogical tips and tricks, will help spice up your classes.

TCC, 9

Sponsored by FMEA

10:30am-11:30am

If Not Now, When: Score Study to Inform Linear Conducting and Collaborative Rehearsal Technique

Presenter: Scott Lubaroff

Coordinator: Jason Albert

Music is rarely about the "now," but rather what will be. When we indicate to our ensembles that our primary mission is to inform time, it's exactly that on which they focus. As we shift to sharing the essence and linear goals of the music, however, they assume responsibility for time, looking to us for inspiration.

TCC, Ballroom D

Sponsored by FBA

10:30am-12:45pm

FMEA CONCERT: Digital Music Showcase

Presenter: David Williams

Coordinator: David Williams

Waterside, Florida Ballroom, Salons 1-3

10:30am-11:30am

Sheet Music in the Digital Age

Presenter: John Mlynczak

Coordinator: Dominick Eggen

In a perfect world we could buy and sell all music as notation files that opened on any device, and we could edit and adapt these works however we needed for our ensembles, all while fairly compensating the composers

and arrangers of these works. This session will explore how to easily buy and sell digital music.

Waterside, Meeting Room 2

Sponsored by FMEA

10:30am-11:30am

Using the First Year Guitar Video Support Series in Your Classroom

Presenter: Edward Prasse

Coordinator: Debbie Fahmie

The Video Support Series from Class Guitar Resources contains more than 60 videos featuring Ed Prasse delivering the teaching, drilling and assessment aspects of the H.O.T. Hands-On Training First Year Guitar student text. Attendees of this session will view several videos (with guitars in hand!) on chord playing, note reading and more.

Waterside, Meeting Room 3

Sponsored by Class Guitar Resources, Inc.

10:30am-11:30am

ABCs for First-, Second- and Third-Year Band Directors

Presenter: Chandler Wilson

Coordinator: Justin Cusik

This presentation will help young band directors survive in the profession. Building a program, recruitment, retention, stress, time management and aiming for success are just a few of the topics that will be discussed. Having and creating methods and ideas, along with how to find different ways to be effective in our environment, will also be a part of the presentation.

Waterside, Meeting Room 4

Sponsored by FMEA

10:30am-11:30am

Focusing on the Artistry: Embedding Musicality Early in the Choral Rehearsal Process

Presenters: Zachary Coles, Jennifer Sengin

Coordinator: Megan Yingst

By inspiring artistry in the early stages of the rehearsal process, we can create a more meaningful experience for our singers. With the musical score as the guide, this session will offer ways to develop sequential teaching strategies that increase singer engagement, encourage rehearsal efficiency and infuse musicality from the beginning of the learning process.

Waterside, Meeting Room 5

Sponsored by FMEA

Schedule Of Events

 = CONCERT

 = COMBINED CONCERT

10:30am-11:30am

Jazz: Programming and Preparing Swing

Presenters: Erich Rivero, Donald Zentz

Coordinator: Dominick Eggen

This session will address programming and preparing swing in your jazz program.

TCC, West Hall A

Sponsored by FBA

11am-11:30am

FMEA MINI-CONCERT: Oakridge Middle School Jazz Band

Director: John Rosbottom

Coordinator: Melissa Nelson

TCC, Lobby Stage

11:45am-12:45pm

A Learner-Centered Approach to Teaching Independent Musicianship in the Full Ensemble

Presenter: Kim Mieder

Coordinator: Joseph Powell

The self-regulated learning music practice strategy curriculum (SRL-MPSC) is innovative instruction that integrates practice strategies with the processes and practices that are key in developing self-regulated learning. Students take control of their own music learning through modeling, goal setting, problem solving and self-reflecting. The SRL-MPSC is designed to be integrated into daily band class.

TCC, 1

Sponsored by FMEA

11:45am-12:45pm

TRI-M: Setting the Course for Success—Tips for Taking on Leadership Roles to Inspire Others

Presenter: Dian Eddleman

Coordinator: Kathleen Sanz

This session will address empowering our student leaders to make a difference in our programs by challenging them to help build the culture of our programs both at the middle and high school levels.

TCC, 10

Sponsored by FMEA

11:45am-12:45pm

Evaluating Artistry: How Confident Are Evaluators During Brief Observations of Music Teachers?

Presenter: Da Laine Chapman

Coordinator: Stacie Rossow

Although teacher evaluation has been studied extensively, little attention has been devoted to determining the amount of time for evaluators to formulate confident assessments of music teaching. This session will discuss how evaluators' confidence levels are affected when observing brief teaching episodes, and the potential positive impact this has on assessing artistry during music teacher evaluations.

TCC, 12

Sponsored by FCMEA

11:45am-12:45pm

A World of Musical Play: International Children's Singing and Rhythm Games

Presenter: Jay Broeker

Coordinator: Sondra Collins

Celebrate connections across cultures with traditional children's musical games spanning the globe. Participants will identify developmentally appropriate placement of the materials in a music curriculum. A bibliography of reliable, recommended sources will be provided.

TCC, 14

Sponsored by FEMEA

11:45am-12:45pm

Growing Your Ukulele Garden: A Practical Approach to Embedding Ukulele Into Your Existing Curriculum

Presenters: Joshua Brink, Lisa Langston

Coordinator: Mary Johnson

In this session, participants will explore the artistry of teaching and crafting a ukulele curriculum; not by creating a new one, but rather by incorporating ukuleles into their existing curriculum. While participants will gain new lesson content and materials, this workshop will focus mostly on strategies to apply ukulele skills to various types of preexisting lessons.

TCC, 16

Sponsored by FMEA

11:45am-12:45pm

Artistry In Action

Presenter: Alfred Watkins

Coordinator: Cathy Leibinger

Artistry In Action with Alfred Watkins.

TCC, 18

Sponsored by FBA

11:45am-12:45pm

Marzano's Deliberate Practice: Strategies Toward Innovative Observations

Presenter: Yelitza Greene

Coordinator: Kara Ferland

Your deliberate practice is carefully planned and executed; however, the iObservation results are not what you would expect. Why? Principals follow a rubric as they observe. Strategies presented will include: how to correlate music standards with Marzano's elements; how to translate music lingo into language principals understand; and how to convert your lesson plans following the Marzano rubric.

TCC, 20

Sponsored by FVA

11:45am-12:45pm

Passion as a Path to Excellence: Teaching Strategies That Last

Presenters: Keith Dodson, Alexander Jimenez

Coordinator: William Whitehead

This session offers an alternative narrative for the search of excellence in performance. Topics include: the fostering of intrinsic motivation while pursuing high standards; the use of conducting gesture to inspire performance; and a discussion of the often-tenuous balance between musical ideals and assessment. While there is no one-size-fits-all system, we will provide various proven methodologies.

TCC, 3

Sponsored by FOA

continued



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- Jianjun He - Theory/Composition
- Jay Ivey - Voice/Opera/Music Theater
- Shannon Lockwood - String Studies/Theory
- John Ricci - Jazz/Commercial Music
- Marguerite Richardson - Orchestral Activities/String Studies
- Mark Snyder - Music Business/Recording
- Timothy Snyder - Choral Activities/Division Chair
- Gary Starling - Guitar/Jazz Studies
- Tony Steve - Percussion/Contemporary Music
- Dennis Vincent - Music Education/Technology
- Scott Watkins - Keyboard Studies



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FRIDAY, JANUARY 11, 2019

continued



🎵 = CONCERT
🎧 = COMBINED CONCERT

Download the FMEA app for the most up-to-date schedule.

11:45am-12:45pm

Freak Out

Presenter: Hans Kuijt

Coordinator: Fred Schiff

Discover the lefreQue (pronounced le feek) sound bridge and how it is shaping the tone and intonation of wind instruments in some of the top bands in Florida. Join inventor Hans Kuijt for an informative and ear-bending session that will leave you wondering why you didn't freak out years ago!

TCC, 31

Sponsored by All County Music, Inc.

11:45am-12:45pm

Teaching for Transfer: Making Every Rehearsal Count

Presenter: Greg LeFils

Coordinator: Stacie Rossow

The ability of our students to make connections from one activity to another is a key component to their retention and performance of rehearsal information. This session will examine teaching methods designed to help students make those connections that will speed up your rehearsal and quicken their musical understanding of the repertoire.

TCC, 36

Sponsored by FCMEA

11:45am-12:45pm

Bomba and Plena: The Drum Music of Puerto Rico

Presenter: Vimari Colón León

Coordinator: Shannon Stem

With an influx of students from Puerto Rico following Hurricane Maria, music educators in Florida are teaching large groups of students whose cultural backgrounds differ from their own. Participants will discover the two signature genres of Puerto Rican music, the bomba and the plena, and how they can be introduced using instruments found in the general music classroom.

TCC, 39

Sponsored by FMEA

11:45am-12:45pm

The Artistry of Culturally Responsive Teaching

Presenters: Lisa Lehmann, Jeanne Reynolds

Coordinator: Spencer Katz

Culturally responsive teaching is more than black and white. Learn how music teachers in some of the most challenging schools in Pinellas County are finding success with diverse populations. Teachers in the federally funded Elevate ARTS grant share their successful strategies for creating culturally responsive classrooms with the use of academic gaming, interactive sample lessons and digital assessment tools.

TCC, 5

Sponsored by FMEA

11:45am-12:45pm

Applying Motivating Strategies That Affect Recruitment and Retention in Urban Schools

Presenters: Darryl Baker, Claude Graham, Chad Norton, Schelvin Robinson

Coordinator: Bernard Hendricks

Each year, thousands of children in urban schools begin learning to play musical instruments, yet few continue with their study to become competent players. Using media, panel discussions and audience participation, this session will introduce motivational strategies and offer best practices for instrumental music educators who teach in urban school settings.

TCC, 7

Sponsored by Multicultural Network

11:45am-12:45pm

Teaching Music to Students With Autism Spectrum Disorder

Presenter: Alice Hammel

Coordinator: Alice-Ann Darrow

Students with ASD have unique learning needs. They may display a range of challenges affecting social skills, communication and behaviors. Strategies for meeting those needs in music settings will be emphasized during this presentation.

TCC, 9

Sponsored by Diverse Learners Committee

11:45am-12:45pm

The Number One Rule of Sight Reading: A Systematic and Attitudinal Approach to Sight Reading in the Choral Classroom

Presenter: Shannon Lyles

Coordinator: Jason Albert

Improving your ensemble's music literacy begins with a productive attitude and daily execution. We will discuss how a director's attitude and systematic approach to sight reading can aid the success of an ensemble's literacy and ear-training skills. Resources will be discussed and provided, and sight-reading sequences and skills will be demonstrated by Freedom High School's (Orange) Patriot Singers.

TCC, Ballroom D

Sponsored by FVA

11:45am-12:45pm

Educationese 101: How to Communicate What Ensemble Directors Do to Administrators

Presenter: Timothy Groulx

Coordinator: Ian Schwindt

Learn to communicate with administrators and other evaluators about what ensemble directors do, how we do it and its value in a well-balanced curriculum. Highly effective music educators are exemplary lesson planners, time organizers, classroom managers, assessors and instructors. Discover how to articulate your professional practices in terms administrators will understand, particularly when they are evaluating you!

Waterside, Meeting Room 1

Sponsored by Student Leadership Committee

11:45am-12:45pm

A Positive Approach to Classroom Management in the Performing Arts Classroom

Presenter: David Tagliarini

Coordinator: Revae Douglas

This presentation is an overview of positive techniques and activities vital to the success of a performing arts classroom. Topics will include: lesson planning = classroom management; talk vs. play; teacher modeling; specific praise; positive narration; questioning

continued



with a purpose; and summative and formative assessments. Participants will experience each technique in a safe environment with their peers.

Waterside, Meeting Room 3

Sponsored by FMEA

11:45am-12:45pm

Creating and Maintaining a Guitar All-County Festival: Nuts and Bolts

Presenters: Christopher Perez, Oscar Vinson

Coordinator: Edward Prasse

Chris Perez and Oscar Vinson (former and present OCPS guitar chairmen) will discuss the strategies, development, timeline and resources needed to create and maintain a successful All-County Guitar Festival, from the ground up. Orange County Public Schools has successfully hosted seven years of All-County Guitar, now a yearly event.

Waterside, Meeting Room 4

Sponsored by FMEA

11:45am-12:45pm

Empowering Student Creativity Through 1:1 Music Technology

Presenters: Daniel Albert, Thomas Nasiatka

Coordinator: Bernard Hendricks

As the 1:1 model (one school-provided computing device per student) becomes more prevalent, administrators are expecting music teachers to incorporate technology into their classes. Software and technological tools provide a modern process for students to compose and respond to music influenced by media that are relevant to their lives. Bring your laptop/mobile device.

Waterside, Meeting Room 5

Sponsored by FMEA

11:45am-12:45pm

From Bach to Be Bop: The Artistry of the Jazz Vocal Ensemble Sound

Presenter: Lianne Lyons

Coordinator: Kevin DeGroat

This session will demonstrate the artistic and performance practices of creating an authentic jazz vocal ensemble sound. It will focus on how to achieve that sound through proper vocal pedagogy with a small traditional chamber choir combined with jazz instrumental articulation and style. The session will also focus on stylistic differences and similarities between the two genres.

TCC, West Hall A

Sponsored by FMEA

12noon-1:30pm

FMEA Research Poster Session

Coordinator: Don Coffman

More than 40 presenters (graduate students and faculty) are eager to chat about their research studies. Come into West Hall for a stroll, view the posters and visit with the presenters. Download the handout for a listing of presenters and the titles of their research.

TCC, West Hall B

Sponsored by Research Committee

12:30pm-1pm

FMEA MINI-CONCERT 🎵
Lakewood High School
Strings of Sparta

Director: Jacob Merrett

Coordinator: Melissa Nelson

TCC, Lobby Stage

1:30pm-2:30pm

A Variety of Vocal Styles in Teaching World Music Folk Songs

Presenter: Sangmi Kang

Coordinator: Katie Nadolny

The Western bel canto style is encouraged for Western European songs, but there is a variety of vocal styles in the world, such as nasal voice, cracking voice, chest voice and quavering voice, etc. This session will help music teachers to sing various world music folk songs using each culture's authentic vocal styles.

TCC, 1

Sponsored by FMEA

1:30pm-2:30pm

Invaluable Basics for the Beginning Band Director

Presenter: Dale Schubert

Coordinator: Michael Antmann

Dale Schubert will present a Band Director's Resource Manual, which outlines practical techniques for setting optimum embouchure and playing position for all woodwind and brass instruments, as well as grip and playing technique for all percussion instruments. Each attendee will receive copies of Premier Performance, which is now on PracticeFirst and SmartMusic.

TCC, 10

Sponsored by FMEA

1:30pm-2:30pm

Teaching Artistically in the Elementary Grades

Presenter: Megan Sheridan

Coordinator: Lee Gavlick

In this session, participants will learn how to bring their own artistry into the classroom via techniques found in both the Kodály and Orff approaches. The importance of teachers' musicality will be emphasized and enhanced through exploratory engagement with music, presenting notation and other concepts, practicing known concepts and creating new musical works.

TCC, 12

Sponsored by FMEA

1:30pm-2:30pm

Make the Connection Between Rehearsal and Home Practice With SmartMusic

Presenter: Ryan Sargent

Coordinator: Michael Antmann

Rehearsal should be where musicians put their collective knowledge together to make the music come alive. In reality, rehearsal is where students often learn everything from notes to phrasing. Have your students apply the techniques you use in rehearsal in their home practice. With SmartMusic, you can explicitly demonstrate how practice should be done at home.

TCC, 14

Sponsored by MakeMusic, Inc.

1:30pm-2:30pm

Independent, But Not Off the Market ... Exploring Quality Repertoire of Self-Published Composers

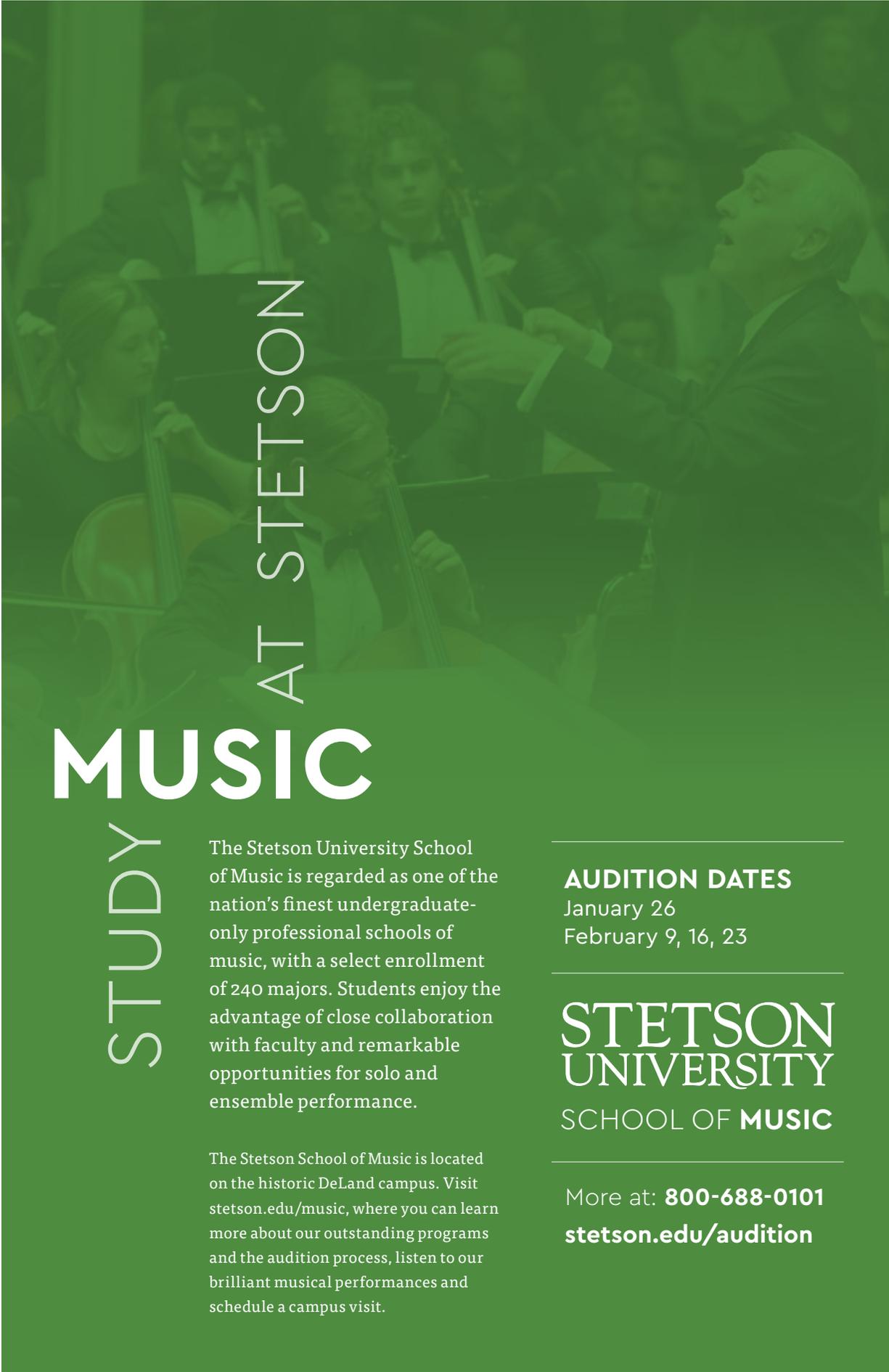
Presenter: Peter Steenblik

Coordinator: Ryan Waters

Composers such as Abbie Betinis, Michael McGlynn and Andrea Ramsey are increasingly bucking the distributor/publisher trend and going self-published. Who are the contacts and what are the websites we need to know? How can we access this quality repertoire?

TCC, 16

Sponsored by FVA



MUSIC

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AUDITION DATES

January 26
February 9, 16, 23

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More at: **800-688-0101**
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FRIDAY, JANUARY 11, 2019

continued



Download the
FMEA app for the most
up-to-date schedule.

1:30pm-2:30pm

Working With Students Who Have Disabilities in the Band Classroom

Presenter: Lee Commander

Coordinator: Matthew Flenner

Tips, resources and strategies to help instrumental music teachers better serve learners who have disabilities in their band programs.

TCC, 3

Sponsored by FBA

1:30pm-2:30pm

Embracing Wonderfulness, Warts and All: Teaching Music in Middle School and Beyond

Presenter: Bridget Sweet

Coordinator: Scott Evans

This session will address many considerations of teaching adolescent music students, including physical development, cognitive and brain development, emotional aspects and humor. Adolescence will be approached as a glass-half-full time of life, during which music educators and music classes can make a powerful, meaningful and lasting difference for middle and high school students.

TCC, 31

Sponsored by FMEA

1:30pm-2:30pm

Music and the Brain for Music Educators

Presenter: Laura Stambaugh

Coordinator: Don Coffman

How should you answer a parent who asks, "Will being in band make my son smarter?" Or respond to an administrator who saw a video about the benefits of music for Parkinson's disease? This session will review music neuroscience research and identify brain regions involved in music to better equip you to answer such questions.

TCC, 36

Sponsored by Research Committee

1:30pm-2:30pm

Rehearsal Strategies: Fast and Effective Critical Thinking

Presenter: Greg LeFils

Coordinator: Stephen Reid

Conductors often confidently exclaim that singing in choir breeds the development of creativity, problem-solving skills and critical thinking. Evidence, however, points out that our students are more frequently obedient direction followers. This session will explore ways in which conductors can create more opportunities to foster ingenuity, musicianship, student leadership, enhanced performance, musical literacy and rehearsal engagement.

TCC, 37

Sponsored by FMEA

1:30pm-2:30pm

A 21st Century Approach to Recruiting Males for Choral Ensembles

Presenter: Nicolas Alberto Dosman

Coordinator: Jessica Mongerio

This session will focus on recruitment challenges one may face in the 21st century, particularly with males. Issues such as sexual orientation, gender identity and homophobia may be contributing factors that reduce male participation in singing and choral groups, and these will be addressed. Inclusive recruitment strategies that promote a positive environment for all males will be discussed.

TCC, 39

Sponsored by FMEA

1:30pm-2:30pm

Meet the FMSA Supervisors

Presenter: Scott Evans

Coordinator: Scott Evans

TCC, 5

Sponsored by FMSA

1:30pm-2:30pm

Working With Students in Low-SES Schools

Presenters: Mark Belfast, Robert Clark

Coordinator: Haugen Hannah

Students in traditionally low-socioeconomic areas face unique challenges. This presentation will provide strategies for music teachers who are working in schools where the "pedagogy of poverty" is the prevalent

school culture. Ideas will be discussed for creating a positive classroom environment that stands in contrast to the "oppressive classrooms" and "lowered bars" found in many low-SES schools.

TCC, 7

Sponsored by FMEA

1:30pm-2:30pm

Cooking With Bases: A Recipe Guide for the Bass in Your Ensemble

Presenters: Emmaleigh Carr,

Shelby Montgomery

Coordinator: Stephanie Sandritter

Ingredients: 2 c. midrange bass technique, 1/4 c. recruiting, 1/2 c. bridging the gap from ES to BS pieces, 1/3 cup prepping your bass for S&E, 1 tbs. transposing bass parts, 1 tbs. appropriate seating, 4 c. "The Lone Wolf," 1 c. connecting the rhythm section, 1 c. improvising bass lines. Mix all ingredients for a well-rounded bass player in any ensemble. Happy cooking!

TCC, 9

Sponsored by FOA

1:30pm-2pm

ALL-STATE CONCERT: All-State Elementary Orff Ensemble

Conductors: Cyndee Giebler,

Michelle Fella Przybylowski

Coordinator: Holly Mullenix

TCC, Ballroom A

1:30pm-2:30pm

From Guitar Classroom to Rehearsal Hall to Concert Stage

Presenter: Robert Phillips

Coordinator: Edward Prasse

Developing guitar students' skills while delivering a level of artistry expected of middle or high school student concerts is a balancing act. It requires a grasp of pedagogy that allows you to draw good playing from your students in a short period of time, as well as a good ear for selecting repertoire that will allow them to succeed artistically.

Waterside, Florida Ballroom, Salons 1-3

Sponsored by FMEA

Schedule Of Events

 = CONCERT

 = COMBINED CONCERT

1:30pm-2:30pm

Group Improvisation With Digital Instruments

Presenter: Nicolas Coffman

Coordinator: Kayla Lisa

This presentation will demonstrate how digital instruments can be used in group improvisation to offload decisions about musical demands of pitch and rhythm to shift focus to reacting and adapting to musical cues and gestures, thereby addressing higher level musicianship at an earlier stage, and thereby encouraging growth in group dynamics.

Waterside, Meeting Room 1

Sponsored by FMEA

1:30pm-2:30pm

Peer Evaluation in the Instrumental Ensemble

Presenter: Heather Cote

Coordinator: Michael Cofield

Giving students the opportunity to assess each other as well as the ensemble can be a powerful tool for student learning, and can demonstrate student-centered learning and student engagement in your classroom. This session will provide examples of how to engage students in their own assessment in both individual and group scenarios.

Waterside, Meeting Room 2

Sponsored by FMEA

1:30pm-2:30pm

Seesaw: Pathway to Student's Independent Artistry Development

Presenter: Karen Stafford

Coordinator: Marissa Kotzin

Technology is a wonderful tool as we encourage students to develop critical self-assessment skills to measure their own performances. This session will provide ideas using the app/website Seesaw to provide a new twist on student self-assessment and improvement, peer assessment, parental sharing and easy standards grading for yourself.

Waterside, Meeting Room 3

Sponsored by FMEA

1:30pm-2:30pm

FMEA STUDENT CONFERENCE EXPERIENCE: FIU Jazz Vocal Ensemble Concert and Demonstration

Director: Lisanne Lyons

TCC, West Hall A

Sponsored by FMEA

2:45pm-3:45pm

Free Choir Music! Choral Music From the Public Domain

Presenter: Zachary Thompson

Coordinator: Janet Edewaard

Using public domain music is a great way to perform high-quality repertoire for free. This reading session provides appropriate choral repertoire for high school choirs from the Renaissance, Baroque, Classical and Romantic eras. Several of the compositions are on the FVA Music List or the Texas Prescribed Music List.

TCC, 1

Sponsored by FVA

2:45pm-3:45pm

Creating Diverse Band Programs for Students and Community

Presenter: Bernard Hendricks

Coordinator: Bernard Hendricks

This session will focus on creating a diverse program for marching band, concert band, ensembles and more. The Edgewater Wind Ensemble will perform various styles of music and demonstrate how the same ensemble can perform at any event. Creating lessons that allow diversity in the classroom and in the community.

TCC, 12

Sponsored by Multicultural Network

2:45pm-3:45pm

Teaching Children's Choral Music: Bits to Pieces (Two-Part and Simple Three-Part Music)

Presenter: Angela Broecker

Coordinator: Sondra Collins

In this session, the rhythm and pitch elements (bits) in children's two- and three-part choral octavos will serve as the basis for music-reading games and aural skill activities. We'll learn to extract this material from the score

and present it in a way that simultaneously builds musicianship skills and prepares the repertoire (pieces) for performance.

TCC, 14

Sponsored by FEMEA

2:45pm-3:45pm

Make Every Second Count!

Presenter: Gail Barnes

Coordinator: Osvaldo Quezada

Guide your students to improved technique and musicianship. With many demands on our time, making the most of rehearsal time is essential. In this session, we will discuss the way to maximize the time you have and help your students achieve maximum musical results.

TCC, 16

Sponsored by FOA

2:45pm-3:45pm

Beyond the Score: Non-Musical Aspects of Concert MPA

Presenter: Jason Duckett

Coordinator: Jason Duckett

We spend so much time on the in-class preparation of our bands for MPA, but often forget some of the other important parts of the assessment that, if not handled correctly, can derail potentially great performances. This session will explore these issues from the eyes of an experienced teacher, adjudicator and host of MPA events.

TCC, 18

Sponsored by FBA

2:45pm-3:45pm

MPA Standards: Understanding the FVA Rubric

Presenter: Dale Choate

Coordinator: Jennifer Rock

Learn more about how the FVA evaluation rubric is used and applied with Dale Choate, FVA adjudication chairman.

TCC, 20

Sponsored by FVA

continued



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Church Music; Collaborative Piano

Remaining Audition Dates

February 23
March 16



FRIDAY, JANUARY 11, 2019

continued

Download the FMEA app for the most up-to-date schedule.

2:45pm-3:45pm

PechaKucha: A Kaleidoscope of Classroom Practices and Tips Presented by FMEA Emerging Leaders

Presenters: Andrew Bajorek, Pablo Elias-Rodriguez, Cristina Hernandez, Christina Johnson, Mary Johnson, Karista MacRostie
Coordinator: Audrey Carbonella

From first principles of physics, to carts, to “doubling,” to testing, to connecting, to STEAM, to techie ... there’s something for everyone! Presented in a PechaKucha format, there will be something new every couple of minutes. All conference attendees are invited to join us.

TCC, 3

Sponsored by Emerging Leaders

2:45pm-3:45pm

Move Over, Mozart: Engaging Students With Music Creation

Presenters: Corinne S. Devereaux, John Mlynczak
Coordinator: Dominick Eggen

Today’s student is a tech-savvy inhabitant of the digital world; we can tap into this skill set to engage our students in the classroom. We will discuss how to seamlessly integrate music technology into music classes at any level, and how to breathe life into your classes with student creations.

TCC, 31

Sponsored by FMEA

2:45pm-3:45pm

Interview Strategies With the FMSA Supervisors

Presenter: Scott Evans
Coordinator: Scott Evans

TCC, 5

Sponsored by FMSA

2:45pm-3:45pm

The BASSics of Swing!

Presenter: Jeremy George
Coordinator: Edgar Rubio

This clinic will offer strategies for coaching your middle or high school bass players. The topics will focus on equipment knowledge, tone quality (electric and acoustic), the role of a bass player in the rhythm section, combo and big band, how to lock the groove with the

band, constructing/expanding walking bass lines and so much more.

TCC, 7

Sponsored by FBA

2:45pm-3:45pm

Graduate Student Research Presentations

Presenters: Sheerin Berte, Michael Douty
Coordinator: Don Coffman

This session features two graduate student presentations: Sheerin Berte (University of Miami) – “The Construction and Validation of a Survey Instrument to Measure Attitudes of Students Toward Students With Special Needs” and Michael Douty (Florida State University) – “Potential Strategies for Improving Synchronization Between Musicians in Duet: A Mixed-Methods Approach.”

TCC, 9

Sponsored by Research Committee

2:45pm-3:45pm

Choosing Repertoire for Your Guitar Ensemble

Presenters: Jacob Merrett, Edward Prasse
Coordinator: Edward Prasse

Ever get confused about what to have your guitar students play for your concert or in class? Come hear a student ensemble perform several pieces from several sources, and find out how to effectively program for guitar ensembles of various skill levels and experience. Several experienced guitar teachers will share their thoughts about what works.

Waterside, Florida Ballroom, Salons 1-3

Sponsored by FMEA

2:45pm-3:45pm

Transporting LGBTQ Students: Overnight Trips, Concert Attire and More With LGBTQ Students

Presenters: Ryan Aguirre, Braeden Ayres
Coordinator: Jennifer Luechauer

This presentation will focus specifically on the accommodations of LGBTQ students during overnight trips, concerts and other out of the classroom situations. This topic has left many educators without answers on how to handle these delicate situations. We will provide attendees with tools to be inclusive of all students.

Waterside, Meeting Room 1

Sponsored by FCNAfME

2:45pm-3:45pm

Flipped, Blended, Hybrid and Virtual: Trends and Tips for Music Educators

Presenter: Marjorie LoPresti
Coordinator: Marissa Kotzin

Flipped classroom, blended learning, hybrid courses and virtual schooling are hot topics. These flipped classroom, blended learning and online strategies empower students to learn, practice and create music without compromising class or rehearsal time. This session will provide techniques you can use with your students right away, including tips to help stay organized and pitfalls to avoid.

Waterside, Meeting Room 2

Sponsored by FMEA

2:45pm-3:45pm

Musical and Pedagogical Manifestations and Transformation of Confucianism and Daoism

Presenters: Victor Fung, Sangmi Kang
Coordinator: Andrew Lopez

Confucianism and Daoism suggest ecological living, self-improvement and opposing but complementary practices in life, musical and otherwise. To support a harmonious society, Confucians emphasize social-structural relationships whereas Daoists focus on peaceful living and internal alchemy for human growth. This presentation shows the transmission of the philosophies from China to Korea with live musical and pedagogical demonstrations.

Waterside, Meeting Room 3

Sponsored by FMEA

2:45pm-3:45pm

FMEA STUDENT CONFERENCE EXPERIENCE: Musical Opportunities for College Students

Presenters: Justin Fitzpatrick, Jennifer Luechauer

TCC, West Hall A

Sponsored by FMEA

continued



3:15pm-3:45pm

FMEA MINI-CONCERT: Spruce Creek High School 12 O'Clock Jazz Band

Director: Robert Bosma
Coordinator: Melissa Nelson
TCC, Lobby Stage

4pm-5pm

Breezin' Thru Theory Hands-On: The Next Gen Way!

Presenter: Jean McKen
Coordinator: Rebecca Senko

Bring your own device and see why new Breezin' Thru Theory "Next Gen" is the best solution for building music literacy with your ensembles so you can focus on artistry. Experience how it engages students, saves time and builds mastery fast: online, anytime, anywhere, any device! Handy dashboards, 18 scaffolded chapters, auto assessed and student tracked, curriculum aligned, middle and high school.

TCC, 1

Sponsored by Breezin' Thru, Inc.

4pm-5pm

FMEA Multicultural Network General Business Meeting

Coordinator: Bernard Hendricks
TCC, 12

Sponsored by Multicultural Network

4pm-5pm

Sing a Story, Play a Poem: Developing Music From Text Sources

Presenter: Jay Broeker
Coordinator: Sydney Johnson

Explore uses of picture books, stories, poetry and rhymes as sources for creating classroom musical experiences. Participants who teach or play the soprano recorder should bring one along.

TCC, 14

Sponsored by FEMEA

4pm-5pm

So-li-dare-ri-ti: Daring to Use Solfeggio to Unify the Choral Mindset

Presenter: Deborah Mar
Coordinator: Rosemary Collins

The purpose of this presentation is to share successful strategies and methods for applying solfeggio in the choral classroom.

Examples of audiation, warm-ups, dictation and rehearsal techniques will be demonstrated at the middle and high school levels. Handouts based on a progressive curriculum of melodic and rhythmic dictation using major, minor and pentatonic scales will be shared. Participants will learn how to use the ancient modes to strengthen ear training with solfeggio.

TCC, 16

Sponsored by FVA

4pm-5pm

Successful Sight-Reading Techniques

Presenter: Lee Sellers
Coordinator: Tamara Lewis

Strategies and practices to build successful sight-reading experiences into your band program.

TCC, 18

Sponsored by FBA

4pm-5pm

Music Class With the "Bad" Kids

Presenter: Stephen Reid
Coordinator: Alice-Ann Darrow

Are you having trouble connecting with students in your class who have challenging behavior? This session will provide tips and lessons on how to build relationships with at-risk students and how to have conversations on character building, leadership skills and empathy, all while incorporating music.

TCC, 3

Sponsored by Diverse Learners Committee

4pm-5pm

Musician's Wellness: Address Stress

Presenter: Emily Brown
Coordinator: Cristina Hernandez

Students (and their teachers) experience stress in a variety of aspects of their everyday lives. Young musicians (and their teachers) often struggle with unique stressors that can negatively impact their learning, performing and well-being. This session will provide music teachers with tools to identify and address stress-related issues.

TCC, 31

Sponsored by FMEA

4pm-5pm

Attending Graduate School in Music: Considerations, Planning and Strategies for Success

Presenter: Michael Thrasher
Coordinator: Marie Tallerie

Making the choice to pursue an advanced degree in music represents a major commitment on the part of the individual, but can yield significant professional dividends. Prospective students should consider many important questions. What are the advantages of graduate school? How does the admissions process work? This session will explore the nuances and complexities of graduate programs in music.

TCC, 36

Sponsored by FMEA

4pm-5pm

Five Ways to Engage Hard to Reach Students

Presenter: Otto Gross
Coordinator: Rebecca Hammac

Participants will learn strategies for incorporating modern music, songwriting, digital composition and much more. Walk away ready to meet your students where they are, using the music and devices already in their possession to address age-appropriate concepts and skills while inspiring a connection to music that will last a lifetime.

TCC, 37

Sponsored by FMEA

4pm-5pm

Promoting Parental Involvement in Music Programs for Students With and Without Disabilities

Presenters: Vimari Colón León,
Stephen Zdzinski
Coordinator: Don Coffman

Recent research will be presented on the seven unique types of parental involvement, as well as a model of parental involvement promotion among diverse music learners that is applicable to music learners with and without disabilities. The presenters will provide suggestions for promoting parental involvement at home and at school that can be influenced by music teachers.

TCC, 5

Sponsored by Research Committee

Schedule Of Events

♪ = CONCERT

⊕ = COMBINED CONCERT

4pm-5pm

Classroom Preparation for the 2019 District Choral MPA Sight-Reading Exercises

Presenter: Ree Nathan

Coordinator: Sophia Beharrie

The session will cover best practices for classroom sight-reading practice, changes to the 2019 sight-reading exercises and tips for success in the district MPA sight-reading room.

TCC, 7

Sponsored by FVA

4pm-5pm

The Art of Teaching Jazz: Resources for the Inexperienced Jazz Director

Presenters: Jessica Russell, Michael Sperr

Coordinator: Edgar Rubio

Building, teaching and sustaining a jazz band program at the secondary level can be overwhelming. This session will address the unique challenges associated with starting a jazz band program and will suggest numerous resources for curriculum development.

The session will also explore many of the resources available for teaching style and improvisation at the beginning level.

TCC, 9

Sponsored by FBA

4pm-4:40pm

ALL-STATE CONCERT: ♪ All-State Intercollegiate Band

Conductor: Rodney Dorsey

Coordinator: Jason Albert

TCC, Ballroom A

4pm-5pm

Reading and Playing Guitar Out of Open Position

Presenter: Christopher Perez

Coordinator: Edward Prasse

A major challenge young guitarists face is making the jump from playing in open position (first position using open strings through the first four frets) to playing in alternate positions. In this session, Christopher Perez will share strategies and materials, and will help demystify the fretboard. Participants should bring their guitar.

Waterside, Florida Ballroom, Salons 1-3

Sponsored by FMEA

4pm-5pm

FMEA STUDENT CONFERENCE EXPERIENCE: Wrap-Up

Presenter: Michael Antmann

TCC, West Hall A

Sponsored by FMEA

5pm-5:30pm

FMEA MINI-CONCERT: ♪ FOUR Play clarinet

Director: Claire Grellier

Coordinator: Melissa Nelson

TCC, Lobby Stage

6:30pm-7pm

ALL-STATE CONCERT: ♪ All-State Reading Chorus

Conductor: Beth Gibbs

Coordinator: Carlton Kilpatrick

TCC, Ballroom A

6:30pm-8pm

FMEA College Night

Presenter: Kathleen Sanz

Coordinator: Kathleen Sanz

Meet representatives from more than 45 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you!

TCC, West Hall B

Sponsored by FMEA

7:30pm-8:10pm

FMEA CONCERT: ♪ Millikin University Choir

Director: Brad Holmes

Coordinator: Jason Albert

TCC, Ballroom A

7:30pm-9pm

ALL-STATE CONCERT: ♪ ⊕

All-State High School Jazz Band

Conductor: Alan Baylock

Coordinator: Jeremy Langford

All-State Middle School Jazz Band

Conductor: Michele Fernandez Denlinger

Coordinator: Edgar Rubio

Waterside, Grand Ballroom

9:15pm-10:15pm

FMEA CONCERT: ♪ University of Miami Frost Wind Ensemble

Director: Robert Carnochan

Coordinator: Doug Phillips

TCC, Ballroom A

MUSIC
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ACADEMICS

THE POSITIVE IMPACT ON
STUDENT ACHIEVEMENT

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All required coursework is offered via distance learning with the exception of a one week, intensive summer experience on the USF Tampa campus as part of Learner-Centered in Music Education I. This alternative calendar class normally begins with online study in late May and progresses to a one week on-campus experience in late June or early July.

For more information, contact Dr David Williams at davidw@usf.edu



Schedule Of Events

SATURDAY JANUARY 12, 2019



 = CONCERT
 = COMBINED CONCERT

Download the FMEA app for
the most up-to-date schedule.

8am-1pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

8am-10am

Phi Beta Mu Business Meeting

Coordinator: Joe Luechauer

Waterside, Meeting Room 5

Sponsored by FBA

8:45am-9:45am

Teaching Ukulele Through Popular Music Education

Presenter: Bryan Powell

Coordinator: Scott Evans

This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through performance of modern band music—culturally relevant music taught through approximation, music acquisition theory and social equity. Participants will learn to play ukulele through popular music, focusing on reading through iconographic notation and utilizing improvisation.

TCC, 10

Sponsored by FMEA

8:45am-9:45am

Beginnings at the Bars

Presenter: Katie Grace Miller

Coordinator: Shannon Stem

This session will give you great strategies to prepare your youngest students to play the Orff instruments properly and give you the tools to make sure they go back to the instruments week after week with success and progress in their performance. Great action words for proper mallet technique and great tips will be shared.

TCC, 14

Sponsored by FMEA

8:45am-9:45am

All-State Audition Tips for Success

Presenters: Holly Mullenix, Carrie Olson,

Marie Radloff, Robert Todd, Rob White-Davis

Coordinator: Joani Slawson

Preparing students for all-state auditions can seem like a daunting task! Join us as we share tips for success when preparing students to audition for the All-State Elementary Chorus and the All-State Orff Ensemble. Presenters will include our two FEMEA all-state coordinators, Robert Todd and Holly Mullenix, and other elementary music educators sharing audition success stories.

TCC, 16

Sponsored by FEMEA

8:45am-9:45am

Percussion Clinic

Presenter: Robert McCormick

Coordinator: Davan Moore

TCC, 3

Sponsored by FBA

9am-11:30am

ALL-STATE CONCERT:

All-State Concert Orchestra

Conductor: Eugene Dowdy

Coordinator: Steven Bossert

All-State Symphonic Orchestra

Conductor: Steven Amundson

Coordinator: Andrea Szarowicz

All-State Middle School Orchestra

Conductor: Robert Gardner

Coordinator: Vivian Gonzalez

TCC, Ballroom A

9am-1pm

FMEA Conference Exhibition

Coordinators: Bobbie Smith, A. Byron Smith

TCC, East Hall A

Sponsored by FMEA

10am-11am

Listening Fun With Scarves, Tennis Balls and More!

Presenter: Denise Gagne

Coordinator: Pauline Latorre

In this session, Denise Gagne will lead participants through active listening lessons using props and manipulatives such as scarves, paper plates, parachutes, ribbons, tennis balls and cups. Pre-K-5 students will be engaged by the activities and will request them over and over again. Denise will also address assessment of listening skills and audience behavior.

TCC, 14

Sponsored by FMEA

10am-11am

Let's Drum!

Presenter: Chris Judah-Lauder

Coordinator: Ashley Peek

Explore "kid tested" drum pieces that work! Creativity, movement, student assessment and collaborative learning will be emphasized using floor and hand drums. Geared for fourth grade and up.

TCC, 16

Sponsored by FEMEA

10am-11am

Composing Inside the Lines

Presenter: Larry Clark

Coordinator: Michael Loffredo

Composer, editor and music publisher Larry Clark will discuss his process for developing music within the technical limitations of students while keeping his works musically satisfying. This clinic will provide a comparison of various grading guidelines and will give band directors strategies for selecting music that best fits the needs of their students while being literature of substance.

TCC, 20

Sponsored by FBA

continued



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Auditions

INCOMING FRESHMEN

(scholarship consideration)

January 19, 2019

January 26, 2019

January 27, 2019

TRANSFER STUDENTS

March 16, 2019



🎵 = CONCERT
 🎵🎵 = COMBINED CONCERT

Download the FMEA app for the most up-to-date schedule.

SATURDAY, JANUARY 12, 2019

continued

10am-11am

Percussion 102: Percussion Methods Revisited

Presenter: Dave Gerhart
 Coordinator: Stephen Morsher

For most music educators, teaching percussion methods is overwhelming because there are so many instruments to learn in a semester. Topics providing practical solutions to common issues will include: purchasing a snare drum; sticks and mallets; fixing timpani; playing rolls; selecting repertoire and method books; playing accessory instruments properly; and integrating the new YX-230 tabletop xylophone into your classroom.

TCC, 3

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10am-10:50am

Meet the Conductor: Brad Holmes, All-State Concert Chorus

Presenter: Brad Holmes
 Coordinator: Caroline Buechner

Join Millikin University's Brad Holmes for a discussion of the choral art and more.

Waterside, Grand Ballroom

Sponsored by FVA

10am-11:30am

ALL-STATE CONCERT: 🎵🎵

All-State Middle School Treble Chorus

Conductor: Sydney Guillaume
 Coordinator: Elizabeth Phillips

All-State Middle School Mixed Chorus

Conductor: Daniel Gutierrez
 Coordinator: Jeannine Stemmer

Straz, Morsani Hall

10:15am-11:15am

FCNAfME Business Meeting

Presenter: Jennifer Luechauer
 Coordinator: Shelby Chipman

TCC, 11

Sponsored by FCNAfME

10:15am-11:15am

CBDNA Business Meeting

Coordinator: Doug Phillips

TCC, 7

Sponsored by FBA

11am-11:50am

Gems of Choral Literature

Presenter: Beth Gibbs
 Coordinator: Peter Pursino

Conference attendees are invited to sit among the members of the 2019 All-State Reading Chorus as we read and discuss several pieces of music with the conductor, Dr. Beth Gibbs.

Waterside, Grand Ballroom

Sponsored by FVA

11:15am-12:15pm

FEMEA Choral Reading Session

Presenter: Kelly Miller
 Coordinator: Joani Slawson

TCC, 14

Sponsored by FEMEA

2pm-4pm

ALL-STATE CONCERT: 🎵🎵

Middle School Honors Band

Conductor: Ann Adams
 Coordinator: Jeff Cayer

High School Honors Band

Conductor: Ryan Kelly
 Coordinator: Amanda Griffis

Waterside, Grand Ballroom

2pm-3:30pm

ALL-STATE CONCERT: 🎵🎵

All-State TTBB Chorus

Conductor: James K. Bass
 Coordinator: Jeff Bogue

All-State SSAA Chorus

Conductor: Beth Holmes
 Coordinator: John Luffred

Straz, Morsani Hall

4:30pm-6pm

ALL-STATE CONCERT: 🎵🎵

High School Honors Orchestra

Conductor: Laura Joella
 Coordinator: Sarah Taylor

Middle School Honors Orchestra

Conductor: Andrea L. Meyers
 Coordinator: Sarah Guarrine

Waterside, Grand Ballroom

5pm-6pm

ALL-STATE CONCERT: 🎵

All-State Concert Chorus

Conductor: Brad Holmes
 Coordinator: Caroline Buechner

Straz, Morsani Hall

5:30pm-7pm

ALL-STATE CONCERT: 🎵🎵

All-State Symphonic Band

Conductor: Sarah McKoin
 Coordinator: Joel Quina

All-State Concert Band

Conductor: Travis J. Cross
 Coordinator: Keith Griffis

All-State Middle School Band

Conductor: David Hedgecoth
 Coordinator: Hannah Jennings

TCC, Ballroom A

ARTISTRY:

Teaching & Performing



Download the FMEA app for the most up-to-date schedule.

FMEA PRECONFERENCE

AT-A-GLANCE

The Ever-Changing World of Being a Music Educator

Tampa Convention Center, 18

Steven N. Kelly, Coordinator

1pm-1:10pm	Welcome and Introduction
1:10pm-1:50pm	KEYNOTE: The Ever-Changing World of Being a Music Educator
2pm-2:50pm	Movement as a Means to Artistry: Principles of Eurhythmics
3pm-3:50pm	To Be or Not to Bop: Practical Jazz Techniques Every Director Ought to Know
4pm-4:50pm	Let's Get Rock'n: Rock Orchestra



The UNF School of Music is pleased to announce that

Dr. Erin Bodnar

has joined the faculty as assistant professor of conducting and director of bands. Dr. Bodnar holds a DMA in wind conducting from the University of Washington. Dr. Bodnar's research interests center on conducting pedagogy and movement awareness.



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Conducting

Jazz Studies

Music Education

Performance: Piano, Strings, Voice, Woodwinds, Brass, Percussion

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ARTISTRY:

Teaching & Performing

FMEA RESEARCH POSTER SESSION

Friday, January 11, 2019, 12 noon-1:30 pm
TCC, West Hall B

Sponsored by FMEA Research Committee

Don Coffman, Coordinator

Author(s)	Institutional Affiliation(s)	Title
Ryan Aguirre	Florida State University	Queer and Teaching Music: A Qualitative Examination of How LGBTQ Music Educators Negotiate Their Queer Identities and Professional Identities
Braeden Ayres	Florida State University	Toward a Theory of Learning Trait Assessment
Julia Baumanis	Florida State University	Expectation and Experiences: A Comparison of Preservice Teacher Perceptions and Inservice Teacher Observations of Marching Band Instruction
Julia Baumanis	Florida State University	Conducting Legato: The Effect of Audio and Visual Feedback on Conductor Training, A Pilot Study
Sheerin Berte	Frost School of Music, University of Miami	The Construction and Validation of a Survey Instrument to Measure Attitudes of Students Toward Students With Special Needs
Sheerin Berte	Frost School of Music, University of Miami	The Musical Experiences of an Adult Musician With a Mathematical Learning Disability
Morgan Burburan	University of South Florida	Pre-Service Choral Music Education: An Analysis of NASM Accredited Universities and Their Curriculum
David Cruz	University of Illinois Urbana-Champaign	Factors Influencing Hispanic Students' Participation in Secondary Music Ensembles
Cancan Cui	University of South Florida	A Comparison of Parental Values Towards Children's Music Learning in Guilin, China, and Tampa, USA
Michael Douty	Florida State University	Potential Strategies for Improving Synchronization Between Musicians in Duet: A Mixed-Methods Approach
Margaret Flood	Frost School of Music, University of Miami	What Makes Her Tick: An Investigation into the Career and Life Influences of Cathi Leibinger
Kenneth Goff	University of Arkansas at Little Rock	Effects of Gender-Neutral and Gender Non-Conforming Attire on the Perception of a Vocal Solo Performance
Jean Hickman	Daytona State College Morningside College	The Effects of the All-State Chorus Audition Process on Students' Perceived Musical Independence and Proficiency
Jasmine Hines	University of Florida	Examining the Recruitment and Retention Strategies of Minority Male High School Students for Vocal Music Programs Through a Theoretical Critical Race Theory Framework
Sandy P. Hinkley	Sam Houston State University	Effects of Vibrato and Pitch-Variied Vocal Models on High School and Undergraduate Singers' Intonation, Intensity and Use of Vibrato
Adrian Iordache, Jennifer Bugos	University of South Florida	The Effects of Music Instruction on Cognitive Functions in Healthy Adults: A Literature Review
Amanda Kastner	University of Florida	Working Together: Music Teacher Perception of How Communication With Administration Affects Working Relationships
Jason Ladd	Nicholls State University	An Analysis of High School Concert Band Repertoire Performed at Florida MPA for the 2015-2016 Academic Year
Melissa Life	University of Florida	Student Perceptions of Graduate Teaching Assistants in a Music Education Methods Course
Melissa Lloyd	University of Florida	Culturally Responsive Teaching Applications in Upper Elementary General Music
John A. Lychner	Stetson University	Developments in Education, Specifically Music Education, for Students From Migrant Families
Eileen McGonigal	Florida State University	Musician's Dystonia: A Literature Review

continued

FMEA RESEARCH POSTER SESSION

continued

Brandon Meeks	Florida State University	The Effect of Visual Cues on the Frequency of Specific Verbal Feedback During Band Rehearsals
Brandon Meeks	Florida State University	Instrumental Minds: A Behavior Profile for Instrumentalists in the Concert Band Setting
Kristine A. Musgrove	University of Western Ontario (Canada)	Practical Approaches to Including Popular Music in the Secondary Ensemble
Kristine A. Musgrove	University of Western Ontario (Canada)	Secondary Music Ensembles: Progressive Pedagogies
Shafa Nathani, Jennifer Bugos, Teresa Lesiuk	University of South Florida	Piano Skills Enhance Processing Speed and Musical Self-Efficacy in Beginning Musicians With Parkinson's Disease
Christian M. Noon	University of South Carolina	Students' and Teachers' Perceptions of Undergraduate Conducting Curricula: A Review of Literature
Amanda Odom	University of South Florida School of Music	An Investigation of Pedagogical Support for Non-Percussionist High School Band Directors
Ricardo Pozenatto	Florida State University	College Piano Students' Conceptions of Learning, Teaching, and Assessment and Evaluation
Victor Rubio-Carrillo	Frost School of Music, University of Miami	A Breathing Method for Guitar Performance
Brandon Rutledge	Florida State University	The Effect of School Selection on Degrees Granted in Music Education: A Comparison of HBCU and Other Collegiate Institutions
Elizabeth Schultz	University of Florida	Social Isolation Within Music Teaching: A Review of Literature
Myung Ok Julie Song-Ross	University of Florida	Vocal Health Education for Pre- and In-Service Music Teachers
D. Gregory Springer	Florida State University	The Master's Degree in Music Education: A Review of Literature
Laura A. Stambaugh	Georgia Southern University	Effect of Focus of Attention on Second-Year Wind Students
Laura A. Stambaugh, Bryan E. Nichols	Georgia Southern University Pennsylvania State University	The Relationship Between Interval Identification and Error Detection by Music Education Majors
Kenna Veronee	University of Louisiana Monroe	Time Spent Demonstrating Teaching Behaviors: A Case Study
Dongxue Wang	University of South Florida Henan Normal University	Teaching and Learning of Nanyin in China: Implications for Music Education in the U.S.
Victoria Warnet	Florida State University	An Investigation of the Music Literature Being Performed at Jazz Band Music Performance Assessments in Florida
Danielle Woolery, Natalie Wright, Shannon McDonald	Texas Woman's University University of Miami	An Examination of the Pedagogical Content of the Class 5-7 Clarinet Solos on the Florida Bandmasters Association Solo and Ensemble List
John-Rine A. Zabanal	Florida State University	The Transition From Full-time Student to Teaching Internship
Angela Zhu, Judith Bryant, Jennifer Bugos	University of South Florida	Associations Between Music Training and Language Learning on Cognitive Performance



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Schedule AT-A-GLANCE

= CONCERT
 = COMBINED CONCERT

9am-10:30am	FBA Adjudication Renewal Workshop: Standards & Ethics	TCC, 12
9am-5pm	FOA New Adjudicator Training	TCC, 5
9am-1pm	FVA Adjudicator Renewal	TCC, 7
10am-12noon	FMEA Board of Directors Meeting	TCC, 3
10:30am-7pm	FMEA Registration Desk Open	TCC, Lobby Registration
11am-11:45am	FBA Adjudication Renewal Workshop: Solo & Ensemble	TCC, 12
12noon-2pm	FVA Committee Meeting	TCC, 11
12noon-4pm	FBA Initial Auxiliary Adjudication Workshop	Waterside, Meeting Room 4
12:30pm-4pm	FMEA Student Leadership Workshop	TCC, Ballroom A
12:45pm-2:15pm	FBA Adjudication Renewal Workshop: Concert Band	TCC, 12
12:45pm-2:15pm	FBA Adjudication Renewal Workshop: Jazz Band	TCC, 9
12:45pm-5pm	FBA Initial Solo & Ensemble Adjudication Workshop	Waterside, Meeting Room 5
1pm-5pm	FBA Initial Concert Adjudication Workshop	Waterside, Meeting Room 2
1:45pm-3:15pm	FEMEA All-State Adjudication Training: Chorus	TCC, 10
2pm-6pm	FVA Executive Board Meeting	TCC, 3
2:30pm-4pm	FBA Adjudication Renewal Workshop: Standards & Ethics	TCC, 12
2:30pm-3:15pm	FBA Adjudication Renewal Workshop: Sight Reading	TCC, 9
3pm-7pm	FEMEA Executive Board Meeting	TCC, 1
3pm-5pm	FMEA All-State Ensemble Coordinators Meeting	TCC, 37
3:30pm-5pm	FEMEA All-State Adjudication Training: Orff	TCC, 10
3:30pm-5pm	FBA Adjudication Renewal Workshop: Jazz Band	TCC, 9
4:15pm-5pm	FBA Adjudication Renewal Workshop: Solo & Ensemble	TCC, 12
4:15pm-5pm	FBA Adjudication Renewal Workshop: Auxiliary	Waterside, Meeting Room 4
5pm-6:15pm	FBA Professional Resources Committee Meeting	TCC, 11
5pm-6pm	FBA Legacy Committee Meeting	TCC, 12
5pm-6:30pm	FBA Small Schools Committee Meeting	TCC, 31
5pm-6pm	FBA Mentoring Committee Meeting	TCC, 37
5pm-6pm	NAfME Collegiate Executive Board Meeting	TCC, 39
5pm-6:15pm	FBA MPA Committee Meeting	TCC, 9
5:15pm-6:15pm	Design Considerations for School Music Facilities	TCC, 36
5:15pm-6:15pm	FMSA Business Meeting	TCC, 36
5:15pm-7pm	FOA Executive Board Meeting	TCC, 7
7:30pm-9:30pm	FMEA PRESIDENT'S CONCERT Douglas Anderson School of the Arts Chamber Orchestra Lake Nona High School Chorus Buchholz High School Wind Symphony	 TCC, Ballroom A

continued



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7:45am-10:15am	FMEA Emerging Leaders LIVE Music Education Chat Room	TCC, 12
7:45am-8:45am	Artistic Expression in the Choral Classroom Using Dalcroze Eurhythmics	TCC, West Hall B
8am-6pm	FMEA Registration Desk Open	TCC, Lobby Registration
9am-10am	FMEA STUDENT CONFERENCE EXPERIENCE: Opening Session	TCC, 18
9am-10am	FBA Meet the Conductors	TCC, Ballroom D
9am-10am	Blending Dalcroze Eurhythmics With Folk Song Literature in the Elementary General Music Classroom	TCC, West Hall B
10:30am-12:10pm	FMEA FIRST GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
12:10pm-12:25pm	FMEA EXHIBITION GRAND OPENING	TCC, East Hall A
12:15pm-1:15pm	FEMEA Curriculum Fair	TCC, 1
12:30pm-6pm	FMEA Conference Exhibition	TCC, East Hall A
12:30pm-1pm	ALL-STATE CONCERT: All-State Guitar Ensemble 🎸	TCC, 20
1:45pm-2:45pm	Stranger Things: Feeling Upside-Down While Teaching Across the Gender Spectrum	TCC, 11
1:45pm-2:45pm	17 Keys to Success: Building a Better Clarinet Section	TCC, 12
1:45pm-2:45pm	Artistry in Strings: Building a Characteristic Sound as a Non-String Player	TCC, 14
1:45pm-2:45pm	Musical Opportunities for Exceptional Students Through New Controllers and Software	TCC, 16
1:45pm-2:45pm	FBA Solo & Ensemble: Tips to Prepare Students and Teachers for a Positive Performance Experience	TCC, 18
1:45pm-2:45pm	Roses Are Red, Violets Are Blue, Choose Literature for the Choir in Front of You!	TCC, 20
1:45pm-2:45pm	Healthy Music Practices: Maintaining Longevity in the Music Education Profession	TCC, 3
1:45pm-2:45pm	Incorporating Breathing Exercises Into Your Band and Choir Rehearsals the Lung Trainers Way	TCC, 31
1:45pm-2:45pm	Music in the Marzano Instructional Model: Making Learning Goals and Scales Relevant and Useful	TCC, 36
1:45pm-2:45pm	All-Star Lessons: Music Fun From Your First Year Teaching Gen Ed/ESE and Beyond	TCC, 5
1:45pm-2:45pm	Music and Reading	TCC, 9
1:45pm-2:15pm	ALL-STATE CONCERT: All-State Elementary Chorus 🎵	TCC, Ballroom A
1:45pm-2:45pm	Breaking Barriers With a Rock Fusion Ensemble	Waterside, Florida Ballroom, Salons 1-3
1:45pm-2:45pm	Nomadic Teaching: Navigating Itinerant Teaching Effectively	Waterside, Meeting Room 1
1:45pm-2:45pm	Teaching Healthy Choral Tone: A Fundamental Approach	Waterside, Meeting Room 3
1:45pm-2:45pm	Intuitive Arranging for Guitar Ensembles	Waterside, Meeting Room 5
1:45pm-2:45pm	A Conversation with Robert Duke: Artistry in Teaching	TCC, 7
2:30pm-3pm	FMEA MINI-CONCERT: Robert Morgan High School Nightingales 🎵	TCC, Lobby Stage
3pm-4pm	Go Practice in the Corner, Kid: Dealing With Multi-Level and Combined Courses in Keyboard and Guitar	TCC, 1
3pm-4pm	Beyond Showing Up: Achievement-Based Assessment in Ensemble Classes	TCC, 11
3pm-4pm	You're Gonna Be Popular! Including Popular Music in Your Classroom and Performances	TCC, 12
3pm-4pm	Orff Schulwerk: The Études of Children's Literature	TCC, 14
3pm-4pm	Create and Collaborate	TCC, 16
3pm-4pm	FMEA STUDENT CONFERENCE EXPERIENCE: Leadership and Advocacy	TCC, 18
3pm-4pm	Choosing "Appropriate" Repertoire: What Does That REALLY Mean?	TCC, 20
3pm-4pm	Two- and Four-Year Colleges and Universities: Courses, Curriculum and Credits	TCC, 3

Schedule Of Events

AT-A-GLANCE

 = CONCERT

 = COMBINED CONCERT

3pm-4pm	Latin American Singing Games for the General Music Classroom	TCC, 31
3pm-4pm	From Fear to Fierce: Overcoming Performance Anxiety	TCC, 36
3pm-4pm	Hip-Hop High: Two Pathways to Classroom Hip-Hop Exploration	TCC, 37
3pm-4pm	We Are More Than Choral Singers!	TCC, 39
3pm-4pm	Investing in Your Internship So It Invests in You	TCC, 5
3pm-4pm	Finding Comfort in Your Violin and Viola Set-Up	TCC, 7
3pm-4pm	The Artistic Professor: Workhorse and Show Pony	TCC, 4
3pm-4pm	Developing Notational Literacy With Conversational Solfège	TCC, 9
3pm-3:45pm	“How to Fix It,” Part 1	TCC, Ballroom B
3pm-4pm	Teaching Amp Settings and Effects Pedals in Your Guitar Class	Waterside, Florida Ballroom, Salons 1-3
3pm-4pm	DonorsChoose: The Last Fund-Raiser You’ll Ever Need	Waterside, Meeting Room 1
3pm-4pm	International Opportunities for Music Educators in Service Learning and Professional Development	Waterside, Meeting Room 2
3pm-4pm	Collective Choral Artistry	Waterside, Meeting Room 3
4pm-5pm	Recorder Ready: Artistry, Creativity and Literacy	TCC, 7
4pm-5pm	“How to Fix It,” Part 2	TCC, Ballroom B
4pm-4:30pm	FMEA MINI-CONCERT: Southwest Middle School Jazz Ensemble 1 	TCC, Lobby Stage
4:15pm-5:15pm	Understanding Guitar Fretboard Patterns ... So You Can Teach Better	TCC, 1
4:15pm-5:15pm	They Can All Sing: Developing That Beautiful Primary Head Voice	TCC, 10
4:15pm-5:15pm	Developing Choral Artistry With a Somatic Foundation	TCC, 11
4:15pm-5:15pm	Teaching Improvisation With the Drum Circle	TCC, 12
4:15pm-5:15pm	Teaching Children’s Choral Music: Bits to Pieces (Unison and Simple Two-Part Music)	TCC, 14
4:15pm-5:15pm	Recorder Romps	TCC, 16
4:15pm-5:15pm	FMEA STUDENT CONFERENCE EXPERIENCE: Music in Our Schools	TCC, 18
4:15pm-5:15pm	Choral Reading Session With Michael Dye	TCC, 20
4:15pm-5:15pm	Successful String Sight Reading	TCC, 3
4:15pm-5:15pm	The JamZone: Using Modern Tech Tools for Your Classroom and Ensemble Instruction	TCC, 31
4:15pm-5:15pm	Creativity From the Beginning: A Logical Method for Teaching Improvisation	TCC, 36
4:15pm-5:15pm	The Beatles and Student Creativity: A Pathway to Success in Modern Band	TCC, 37
4:15pm-5:15pm	Teaching Strings for the Non-Strings Teacher by a Non-Strings Player	TCC, 5
4:15pm-5:15pm	Don’t Educate. Sell!	TCC, 9
4:15pm-5:15pm	A String Narrative: The Art of Storytelling in Beginning Pedagogy	Waterside, Meeting Room 4
5pm-6pm	Elementary Students’ Notation-Based Music Compositions With vs. Without the Aid of Technology	TCC, 39
5:30pm-6:30pm	FCNAfME Business Meeting	TCC, 12
5:30pm-7:30pm	FOA General Membership Meeting	TCC, 20
5:30pm-6:30pm	FCMEA Business Meeting	TCC, 36
5:30pm-6:15pm	FVA General Business Meeting	Waterside, Grand Ballroom
6:30pm-7:25pm	FBA Middle School/Junior High Directors Meeting	TCC, 18
6:30pm-7:25pm	FBA High School Directors Meeting	TCC, 5
6:30pm-7:25pm	FBA Small Schools Directors Breakout Session	TCC, 7
7:30pm-8:20pm	FMEA CONCERT: Melodica Men 	TCC, Ballroom A
7:30pm-9:15pm	FBA General Business Meeting	TCC, West Hall A
7:45pm-9:30pm	FEMEA Annual Business Meeting and Drumming	TCC, 14

continued



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7am-8:45am	FMEA Awards Breakfast & Ceremony	TCC, West Hall A
7:45am-8:45am	ASBDA Business Meeting	TCC, 1
7:45am-8:45am	Don't Throw Away Your Shot! Establishing a Culture That Produces Results	TCC, 10
7:45am-8:45am	Tips for Quick and Easy Instrument Repair	TCC, 11
7:45am-8:45am	Working With Functional Harmony in the Orff Schulwerk Classroom	TCC, 14
7:45am-8:45am	Folk Songs – A Southern Artistry	TCC, 16
7:45am-8:45am	Body Mapping for the Musician	TCC, 18
7:45am-8:45am	Strings 101: The Science, History and Care of Strings	TCC, 3
7:45am-8:45am	Developing and Maintaining Strong Student Leadership for Your Ensemble, How It Starts With You!	TCC, 5
7:45am-8:45am	Ginga! Capoeira in the Classroom!	TCC, 7
7:45am-8:45am	You Gotta Get Up If You Wanna Get Down: Using Movement to Develop Rhythmic Literacy	TCC, 9
8am-7pm	FMEA Registration Desk Open	TCC, Lobby Registration
9am-10:15am	FMEA SECOND GENERAL MEMBERSHIP SESSION	TCC, Ballroom A
10am-6:30pm	FMEA Conference Exhibition	TCC, East Hall A
10:30am-11:30am	FMEA STUDENT CONFERENCE EXPERIENCE: Careers in the Arts	TCC, 1
10:30am-11:30am	On the Shelf: African American Picture Books for the General Music Classroom	TCC, 10
10:30am-11:30am	No Teacher Is an Island: Cooperation Among Feeder Schools	TCC, 11
10:30am-11:30am	Orff Schulwerk: Improvisation in the Elementary Classroom	TCC, 16
10:30am-11:30am	Taking It to the Next Level: Encouraging Students to Perform “Beyond the Ink”	TCC, 18
10:30am-11:30am	Choral Reading Session With Connie Drosakis	TCC, 20
10:30am-11:30am	Learning and Teaching Low String Vibrato	TCC, 3
10:30am-11:30am	Uke Can Do It: An Inclusive Approach to Teaching Ukulele	TCC, 31
10:30am-11:30am	The Student Teaching Placement: Creating a Mutually Beneficial Experience	TCC, 36
10:30am-11:30am	Get Creative to Improve Your Band and Orchestra!	TCC, 37
10:30am-11:30am	Harmony Beyond the Music Room: Advocating for Artistry With Administration	TCC, 39
10:30am-11:30am	The FBA All-State Audition Process	TCC, 5
10:30am-11:30am	Advocacy Tips From the Experts	TCC, 7
10:30am-11:30am	Fostering Artistry and Healthy Playing Habits in Group Piano Classes	TCC, 9
10:30am-11:30am	If Not Now, When: Score Study to Inform Linear Conducting and Collaborative Rehearsal Technique	TCC, Ballroom D
10:30am-12:45pm	FMEA CONCERT: Digital Music Showcase 🎵	Waterside, Florida Ballroom, Salons 1-3
10:30am-11:30am	Sheet Music in the Digital Age	Waterside, Meeting Room 2
10:30am-11:30am	Using the First Year Guitar Video Support Series in Your Classroom	Waterside, Meeting Room 3
10:30am-11:30am	ABCs for First-, Second- and Third-Year Band Directors	Waterside, Meeting Room 4
10:30am-11:30am	Focusing on the Artistry: Embedding Musicality Early in the Choral Rehearsal Process	Waterside, Meeting Room 5
10:30am-11:30am	Jazz: Programming and Preparing Swing	TCC, West Hall A
11am-11:30am	FMEA MINI-CONCERT: Oakridge Middle School Jazz Band 🎵	TCC, Lobby Stage
11:45am-12:45pm	A Learner-Centered Approach to Teaching Independent Musicianship in the Full Ensemble	TCC, 1
11:45am-12:45pm	TRI-M: Setting the Course for Success—Tips for Taking on Leadership Roles to Inspire Others	TCC, 10
11:45am-12:45pm	Evaluating Artistry: How Confident Are Evaluators During Brief Observations of Music Teachers?	TCC, 12
11:45am-12:45pm	A World of Musical Play: International Children's Singing and Rhythm Games	TCC, 14
11:45am-12:45pm	Growing Your Ukulele Garden: A Practical Approach to Embedding Ukulele Into Your Existing Curriculum	TCC, 16

Schedule Of Events

AT-A-GLANCE

 = CONCERT
 = COMBINED CONCERT

11:45am-12:45pm	Artistry In Action	TCC, 18
11:45am-12:45pm	Marzano's Deliberate Practice: Strategies Toward Innovative Observations	TCC, 20
11:45am-12:45pm	Passion as a Path to Excellence: Teaching Strategies That Last	TCC, 3
11:45am-12:45pm	Freak Out	TCC, 31
11:45am-12:45pm	Teaching for Transfer: Making Every Rehearsal Count	TCC, 36
11:45am-12:45pm	Bomba and Plena: The Drum Music of Puerto Rico	TCC, 39
11:45am-12:45pm	The Artistry of Culturally Responsive Teaching	TCC, 5
11:45am-12:45pm	Applying Motivating Strategies That Affect Recruitment and Retention in Urban Schools	TCC, 7
11:45am-12:45pm	Teaching Music to Students With Autism Spectrum Disorder	TCC, 9
11:45am-12:45pm	The Number One Rule of Sight Reading: A Systematic and Attitudinal Approach to Sight Reading in the Choral Classroom	TCC, Ballroom D
11:45am-12:45pm	Educationese 101: How to Communicate What Ensemble Directors Do to Administrators	Waterside, Meeting Room 1
11:45am-12:45pm	A Positive Approach to Classroom Management in the Performing Arts Classroom	Waterside, Meeting Room 3
11:45am-12:45pm	Creating and Maintaining a Guitar All-County Festival: Nuts and Bolts	Waterside, Meeting Room 4
11:45am-12:45pm	Empowering Student Creativity Through 1:1 Music Technology	Waterside, Meeting Room 5
11:45am-12:45pm	From Bach to Be Bop: The Artistry of the Jazz Vocal Ensemble Sound	TCC, West Hall A
12noon-1:30pm	FMEA Research Poster Session	TCC, West Hall B
12:30pm-1pm	FMEA MINI-CONCERT Lakewood High School Strings of Sparta 	TCC, Lobby Stage
1:30pm-2:30pm	A Variety of Vocal Styles in Teaching World Music Folk Songs	TCC, 1
1:30pm-2:30pm	Invaluable Basics for the Beginning Band Director	TCC, 10
1:30pm-2:30pm	Teaching Artistically in the Elementary Grades	TCC, 12
1:30pm-2:30pm	Make the Connection Between Rehearsal and Home Practice With SmartMusic	TCC, 14
1:30pm-2:30pm	Independent, But Not Off the Market ... Exploring Quality Repertoire of Self-Published Composers	TCC, 16
1:30pm-2:30pm	Working With Students Who Have Disabilities in the Band Classroom	TCC, 3
1:30pm-2:30pm	Embracing Wonderfulness, Warts and All: Teaching Music in Middle School and Beyond	TCC, 31
1:30pm-2:30pm	Music and the Brain for Music Educators	TCC, 36
1:30pm-2:30pm	Rehearsal Strategies: Fast and Effective Critical Thinking	TCC, 37
1:30pm-2:30pm	A 21st Century Approach to Recruiting Males for Choral Ensembles	TCC, 39
1:30pm-2:30pm	Meet the FMSA Supervisors	TCC, 5
1:30pm-2:30pm	Working With Students in Low-SES Schools	TCC, 7
1:30pm-2:30pm	Cooking With Basses: A Recipe Guide for the Bass in Your Ensemble	TCC, 9
1:30pm-2pm	ALL-STATE CONCERT: All-State Elementary Orff Ensemble 	TCC, Ballroom A
1:30pm-2:30pm	From Guitar Classroom to Rehearsal Hall to Concert Stage	Waterside, Florida Ballroom, Salons 1-3
1:30pm-2:30pm	Group Improvisation With Digital Instruments	Waterside, Meeting Room 1
1:30pm-2:30pm	Peer Evaluation in the Instrumental Ensemble	Waterside, Meeting Room 2
1:30pm-2:30pm	Seesaw: Pathway to Student's Independent Artistry Development	Waterside, Meeting Room 3
1:30pm-2:30pm	FMEA STUDENT CONFERENCE EXPERIENCE: FIU Jazz Vocal Ensemble Concert and Demonstration 	TCC, West Hall A
2:45pm-3:45pm	Free Choir Music! Choral Music From the Public Domain	TCC, 1
2:45pm-3:45pm	Creating Diverse Band Programs for Students and Community	TCC, 12
2:45pm-3:45pm	Teaching Children's Choral Music: Bits to Pieces (Two-Part and Simple Three-Part Music)	TCC, 14
2:45pm-3:45pm	Make Every Second Count!	TCC, 16

continued

FRIDAY, JANUARY 11, 2019



 = CONCERT

 = COMBINED CONCERT

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2:45pm-3:45pm	Beyond the Score: Non-Musical Aspects of Concert MPA	TCC, 18
2:45pm-3:45pm	MPA Standards: Understanding the FVA Rubric	TCC, 20
2:45pm-3:45pm	PechaKucha: A Kaleidoscope of Classroom Practices and Tips Presented by FMEA Emerging Leaders	TCC, 3
2:45pm-3:45pm	Move Over, Mozart: Engaging Students With Music Creation	TCC, 31
2:45pm-3:45pm	Interview Strategies With the FMSA Supervisors	TCC, 5
2:45pm-3:45pm	The BASSics of Swing!	TCC, 7
2:45pm-3:45pm	Graduate Student Research Presentations	TCC, 9
2:45pm-3:45pm	Choosing Repertoire for Your Guitar Ensemble	Waterside, Florida Ballroom, Salons 1-3
2:45pm-3:45pm	Transporting LGBTQ Students: Overnight Trips, Concert Attire and More With LGBTQ Students	Waterside, Meeting Room 1
2:45pm-3:45pm	Flipped, Blended, Hybrid and Virtual: Trends and Tips for Music Educators	Waterside, Meeting Room 2
2:45pm-3:45pm	Musical and Pedagogical Manifestations and Transformation of Confucianism and Daoism	Waterside, Meeting Room 3
2:45pm-3:45pm	FMEA STUDENT CONFERENCE EXPERIENCE: Musical Opportunities for College Students	TCC, West Hall A
3:15pm-3:45pm	FMEA MINI-CONCERT: Spruce Creek High School 12 O'Clock Jazz Band 	TCC, Lobby Stage
4pm-5pm	Breezin' Thru Theory Hands-On: The Next Gen Way!	TCC, 1
4pm-5pm	FMEA Multicultural Network General Business Meeting	TCC, 12
4pm-5pm	Sing a Story, Play a Poem: Developing Music From Text Sources	TCC, 14
4pm-5pm	So-li-dare-ri-ti: Daring to Use Solfège to Unify the Choral Mindset	TCC, 16
4pm-5pm	Successful Sight-Reading Techniques	TCC, 18
4pm-5pm	Music Class With the "Bad" Kids	TCC, 3
4pm-5pm	Musician's Wellness: Address Stress	TCC, 31
4pm-5pm	Attending Graduate School in Music: Considerations, Planning and Strategies for Success	TCC, 36
4pm-5pm	Five Ways to Engage Hard to Reach Students	TCC, 37
4pm-5pm	Promoting Parental Involvement in Music Programs for Students With and Without Disabilities	TCC, 5
4pm-5pm	Classroom Preparation for the 2019 District Choral MPA Sight-Reading Exercises	TCC, 7
4pm-5pm	The Art of Teaching Jazz: Resources for the Inexperienced Jazz Director	TCC, 9
4pm-4:40pm	ALL-STATE CONCERT: All-State Intercollegiate Band 	TCC, Ballroom A
4pm-5pm	Reading and Playing Guitar Out of Open Position	Waterside, Florida Ballroom, Salons 1-3
4pm-5pm	FMEA STUDENT CONFERENCE EXPERIENCE: Wrap-Up	TCC, West Hall A
5pm-5:30pm	FMEA MINI-CONCERT: FOUR Play clarinet 	TCC, Lobby Stage
6:30pm-7pm	ALL-STATE CONCERT: All-State Reading Chorus 	TCC, Ballroom A
6:30pm-8pm	FMEA College Night	TCC, West Hall B
7:30pm-8:10pm	FMEA CONCERT: Millikin University Choir 	TCC, Ballroom A
7:30pm-9pm	ALL-STATE CONCERT: All-State High School Jazz Band All-State Middle School Jazz Band  	Waterside, Grand Ballroom
9:15pm-10:15pm	FMEA CONCERT: University of Miami Frost Wind Ensemble 	TCC, Ballroom A

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Schedule Of Events AT-A-GLANCE

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8am-1pm	FMEA Registration Desk Open	TCC, Lobby Registration
8am-10am	Phi Beta Mu Business Meeting	Waterside, Meeting Room 5
8:45am-9:45am	Teaching Ukulele Through Popular Music Education	TCC, 10
8:45am-9:45am	Beginnings at the Bars	TCC, 14
8:45am-9:45am	All-State Audition Tips for Success	TCC, 16
8:45am-9:45am	Percussion Clinic	TCC, 3
9am-11:30am	ALL-STATE CONCERT: All-State Concert Orchestra All-State Symphonic Orchestra All-State Middle School Orchestra	TCC, Ballroom A
9am-1pm	FMEA Conference Exhibition	TCC, East Hall A
10am-11am	Listening Fun With Scarves, Tennis Balls and More!	TCC, 14
10am-11am	Let's Drum!	TCC, 16
10am-11am	Composing Inside the Lines	TCC, 20
10am-11am	Percussion 102: Percussion Methods Revisited	TCC, 3
10am-10:50am	Meet the Conductor: Brad Holmes, All-State Concert Chorus	Waterside, Grand Ballroom
10am-11:30am	ALL-STATE CONCERT: All-State Middle School Treble Chorus All-State Middle School Mixed Chorus	Straz, Morsani Hall
10:15am-11:15am	FCNAfME Business Meeting	TCC, 11
10:15am-11:15am	CBDNA Business Meeting	TCC, 7
11am-11:50am	Gems of Choral Literature	Waterside, Grand Ballroom
11:15am-12:15pm	FEMEA Choral Reading Session	TCC, 14
2pm-4pm	ALL-STATE CONCERT: Middle School Honors Band High School Honors Band	Waterside, Grand Ballroom
2pm-3:30pm	ALL-STATE CONCERT: All-State TTBB Chorus All-State SSAA Chorus	Straz, Morsani Hall
4:30pm-6pm	ALL-STATE CONCERT: High School Honors Orchestra Middle School Honors Orchestra	Waterside, Grand Ballroom
5pm-6pm	ALL-STATE CONCERT: All-State Concert Chorus	Straz, Morsani Hall
5:30pm-7pm	ALL-STATE CONCERT: All-State Symphonic Band All-State Concert Band All-State Middle School Band	TCC, Ballroom A

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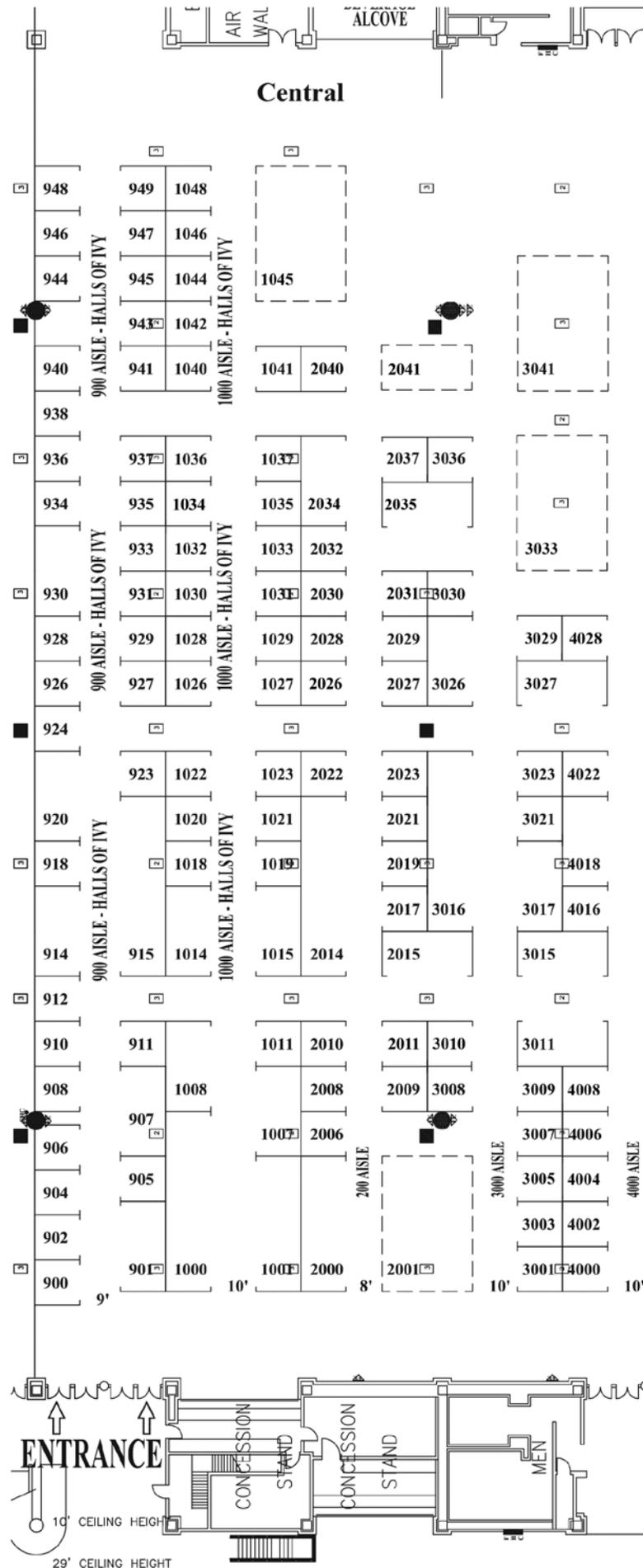
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University of South Florida **FCAP** 1000

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University of Southern Mississippi.....1018

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Valdosta State University ^{FCAP} 1037
 1500 N. Patterson St.; Valdosta, GA 31698
 (229) 333-5804 • valdosta.edu/music
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SHELBY R. CHIPMAN

Shelby R. Chipman, PhD, is director of bands and professor of music at Florida A&M University. Additionally, he serves as director of the marching and pep bands, wind symphony, symphonic band and string ensemble. He received BS degrees in computer science and music education from Florida A&M University. Dr. Chipman completed the MME degree at the University of Illinois and received the PhD in music education from Florida State University.

Prior to his appointment at FAMU, Dr. Chipman taught music in the Miami-Dade County Public School system for 10 years. His band program at Miami Central High School was developed into one of the finest band programs in the country. In his tenure in Miami-Dade County Public Schools, he served as district secretary, chairman, ethics, all-state and the executive board of Florida Bandmasters Association. He has coordinated numerous band festivals and other major instrumental music events. He has presented music education and conducting clinics on several public school and college campuses, as well as given lectures at the FMEA Professional Development Conference and the Midwest Clinic in Chicago. He currently serves as the collegiate advisor of the Florida Collegiate National Association for Music Education, is the Southern Division: NAFME advisor of 13 states and the recently appointed chair-elect of Collegiate NAFME and is an active adjudicator and clinician throughout the southeastern United States.

Vision

My vision for FMEA is embedded in the organization's mission statement, which is to advance music education by encouraging the study and making of music by all. As a young, developing music educator, I experienced firsthand the personal joy of making music, and now I have committed my entire life to making and teaching music. While the innate, non-teachable qualities of the aesthetic experience are endowed to every human being, I know that music possesses many teachable attributes that will



enhance this experience. My mission will be to ensure that this great organization remains on the cutting edge of professional development.

In Vision 2020, Spearman identifies the societal and technological advances that will affect teaching music education. The sole responsibility lies in the direction of music educators to stay abreast of the ethnic diversities, language nuances, school curricular and concepts taught, especially related to music education. We must become skillfully knowledgeable about why music, why music in schools, what music, who should teach and who should learn in order for the philosophical strengthening of our profession, which will allow music to prosper forever. More importantly, going back to the basics will provide a good balance to enriching the lives of students and music education in Florida.

SCOTT EVANS

Scott Evans is the senior director of visual and performing arts for Orange County Public Schools, where he supports the work of 700 arts educators and more than 160,000 arts students. Scott believes that all students, regardless of ethnicity or socioeconomic status, deserve equitable access to the highest quality arts education taught by best-in-field, certified arts teachers. He has worked toward this goal over the past eight years and succeeded in bringing the arts to every school by strategically advocating to the school board, principals, district leadership and the community.

Scott received his bachelor's degree from the University of Massachusetts and his master's degree from the University of Central Florida. In addition to his work with the school district, Scott serves on the boards of several local arts organizations in order to nurture healthy, lasting partnerships designed to enhance arts learning opportunities for all students. Scott also currently serves as president of the Florida Music Supervision Association.

Vision

All students, regardless of ethnicity or socioeconomic status, deserve equitable access to the highest quality music education taught by best-in-field, certified music teachers.



CODE OF CONDUCT

Student Curfew

1. Curfew for students on Wednesday, Thursday and Friday nights is from 11 pm until 6 am. Curfew for students on Saturday night begins at 11 pm or one hour after the end of the concert and lasts until 6 am. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfew is violated, members from the violator(s)' school component group will not be accepted for participation in the professional development conference the following year.

Student Conduct

1. Students in hotel rooms must remain reasonably quiet at all times, both day and night. People in neighboring rooms who are not connected with the conference may be trying to sleep. Television and radio may be played only with volume at low level.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Hotel room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel roofs.
4. Chaperones should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels without the permission of a chaperone. Students are not allowed in cars except with chaperones.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

Registration and Chaperones

1. All participants (directors, students, chaperones and guests) must be registered for the conference.
2. Only directors are to register their groups and pick up registration materials.
3. All participating students must be chaperoned. At least one chaperone other than the director is required for every six students.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a letter designating who is to be in charge of the student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year. (TRI-M students and Conference Experience students registered and participating in sessions or working for the all-state concerts are exempt from this rule.)
6. All school music teachers must register for the conference as directors and be current members of FMEA. This includes directors of invited performing groups, mini-concerts and session presenters. All-state conductors from Florida schools, colleges or universities must also be FMEA members. No current music teacher may register as a chaperone.

Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests and chaperones.
2. Lost badges may be replaced at the registration desk by the director only, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.

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Dr. Susana Lalama
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