

2020 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE

CELEBRATING

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JANUARY 8-11, 2020

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fmea
Florida Music Education Association

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**2020 FMEA PROFESSIONAL
DEVELOPMENT CONFERENCE
& ALL-STATE CONCERTS**

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Student Leadership Workshop

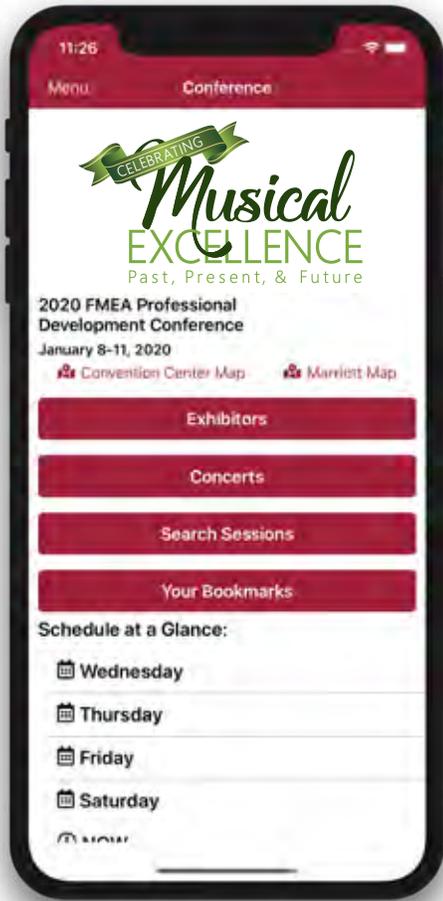
Wednesday, January 8, 2020, 1 pm–4:30 pm
Tampa Convention Center, West Hall A

Keynote speaker Fran Kick presents his high-energy, interactive, humorous, informative, educational, and entertaining workshop for high school student leaders.



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President's Message

It's Time to Celebrate Musical Excellence: Past, Present, & Future!

Welcome to the 2020 FMEA Professional Development Conference! I am so excited to have you here and hope this will be the best conference you have ever attended! We will celebrate those who have built our foundations, those currently doing so much magic, and those who will carry our ideals into the future.

So much planning and preparation have gone into this experience. I want to thank John Southall and his Conference Planning Committee for their endless hours of work. The work done by the FMEA staff is invaluable and so often goes unnoticed. Thanks to each of the FMEA components and the FMEA Board of Directors for their work and organization. Finally, a huge thank you to the many volunteers for their commitment to our success.

So much awaits you, and I believe there is something for everyone. We begin the conference on Wednesday afternoon with the FMEA Preconference entitled *Diversity in Music Education: Past, Present, & Future*. Congratulations to Dr. Shelby Chipman on this outstanding preconference. The annual FMEA Student Leadership Workshop will also be held on Wednesday afternoon, with Mr. Fran Kick presenting. Wednesday night (7:30 pm) will be the President's Concert featuring the Niceville High School Wind Ensemble, the Treble Voices of Lake Nona Middle School, and the nationally recognized Dillard Center for the Arts Jazz Ensemble.

Composer Libby Larsen is the keynote speaker for the First General Membership Session. The feature performing ensembles during this event are Sonic Escape and the Florida State University Wind Ensemble. This year, an additional Concert Hour is scheduled, featuring the Eau Galle High School Chamber Orchestra and the Dr. Phillips High School Wind Symphony (Thursday, 8:30 am). Anne Fennell is the keynote speaker for the Second General Membership Session. The annual awards presentation will be held during this session, and the FMEA Hall of Fame recipient will be honored. This session provides a wonderful opportunity to celebrate the accomplishments of many outstanding music educators, school programs, and administrators. Voci del Cuore (Voices of the Heart), under the direction of the 2019 recipient of the GRAMMY Music Educator Award, Dr. Jeffery Redding, will also perform during the Second General Session.

The Florida State University Wind Ensemble will perform on Thursday afternoon (4 pm). The nationally renowned Sonic Escape duo will be performing on Thursday evening (7:30 pm). Year five of the FMEA Digital Music Showcase and a number of outstanding high school and middle school ensembles are scheduled throughout the week. Year four of the FMEA Student Conference Experience will provide an opportunity for student participants to attend a select number of activities to include numerous presentations and concert performances, which will focus primarily on our diverse and ever-evolving world of music. There are also 22 all-state ensemble performances scheduled during the conference.

There will be so many opportunities to reconnect, meet new friends, hear new ideas, and renew a sense of purpose. So much to experience, so much to celebrate! Enjoy! ☰

Sincerely,


Steven N. Kelly, President
Florida Music Education Association



Steven N. Kelly, PhD

President
Florida Music
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CITY OF TAMPA

— OFFICE OF THE MAYOR —

Jane Castor, Mayor

Greetings,

It is a pleasure to welcome you to the Florida Music Education Association's **2020 Professional Development Conference** held January 8-11, 2020 at the Tampa Convention Center. The conference theme is *Celebrating Musical Excellence: Past, Present and Future* and Tampa is honored to have been selected once again for this important conference that is one of the largest professional development events in the southeast for music educators. Appreciation is extended to the event organizers for their hard work in ensuring a productive and enjoyable time by all in attendance.



Established in 1944, the Florida Music Education Association (FMEA) has continued to promote quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the dedicated members of the Florida Music Education Association for their dedication and commitment to the mission of the organization.

Tampa offers a unique, exciting experience for all its visitors, and our rich history, entertainment venues, museums, parks and restaurants ensure a memorable visit. For those of you who are visiting for the first time, I hope you will have the opportunity to experience the many cultural and historical venues our city has to offer. Whether you visit one of our landmark attractions, ride the streetcar from downtown to Sparkman Wharf and Historic Ybor City, stroll along Tampa's Riverwalk or Bayshore Boulevard, enjoy a meal at one of our fine restaurants, or visit our many first-class parks and shopping areas, we are sure you will find your stay to be an unforgettable experience.

Again, welcome, and thank you for your commitment to Florida students and my best wishes for continued success in the future.

Sincerely,

Jane Castor

2019-2020 Board of Directors



If you need information about the Florida Music Education Association, please call us at 1-800-301-3632.

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Celebrating 76 Years Welcome to the Conference!

Welcome to the 76th annual Florida Music Education Association Professional Development Conference and All-State Concerts.

The conference theme, *Musical Excellence: Past, Present, & Future*, encourages music educators to look at our past and the present—and to look forward to the future with foresight. You will have an opportunity to explore the past, as we revisit the *Housewright Symposium in Music Education*, named after Wiley Housewright, a former MENC president. The symposium was convened September 23-26, 1999, in Tallahassee, Florida, under the guidance and direction of June M. Hinckley, president of MENC: National Association for Music Education. June was a key leader for music education in Florida and the nation. Her vision for this meeting was a stroke of genius and came to fruition when music educators came together to envision what music education would look like in 2020. Approximately 175 educators, industry representatives, community arts representatives, and students considered the content of music education in the future and the context of future music education. The *Housewright Declaration* was indeed a declaration to lead the way for music education into the year 2020. The Housewright Declaration, along with other statements from Vision 2020, will be shared during the conference, including during the preconference.

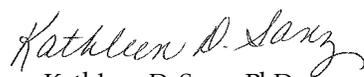
The FMEA Preconference, *Diversity in Music Education: Past, Present, & Future*, will be held on Wednesday. Sessions will be presented by Dr. Shelby Chipman, Dr. Kathleen Sanz, Dr. Jeffery Redding, Beth Cummings, Devan Moore, David Cruz, and Dr. Dakeyan “Dre” Graham. Attend and participate in the discussions surrounding these topics.

As we examine music education, we realize the importance of the past, present, and future for our students and teachers. Looking to the future with foresight!

The FMEA Professional Development Conference and All-State Concerts are a joint planning effort by FMEA, Florida Bandmasters Association, Florida College Music Educators Association, Florida NAFME Collegiate, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association, and Florida Vocal Association. Please be sure to thank the boards of directors of these associations.

This conference is the result of the efforts of many volunteers. Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. The FMEA Executive Committee deserves special recognition. Please take the time to thank Dr. Steven Kelly, president; Dr. Shelby Chipman, president-elect; Dr. Kenneth Williams past president; and Dr. John K. Southall, conference planning chairman, who worked tirelessly to make this event successful.

We are so glad you are here to celebrate with FMEA in our 76th conference year. Enjoy the sessions and reconnect with colleagues. ☺



Kathleen D. Sanz, PhD

Executive Director

Florida Music Education Association



Kathleen D. Sanz, PhD

Executive Director

Florida Music
Education Association

*The mission
of the Florida
Music Education
Association is to
promote quality,
comprehensive
music education in
all Florida schools.*



John K. Southall, PhD
Chairman
Conference Planning
Committee

Conference Planning Committee



Welcome to the 2020 FMEA Professional Development Conference!

The planning process for each conference begins immediately following the previous conference, and for almost an entire year, many individuals are involved in planning, organizing, and implementing what will prove to be a most comprehensive conference.

In the planning process, the FMEA staff members, the Conference Planning Committee, and the FMEA component associations (FBA, FEMEA, FOA, FVA) have been instrumental in creating a foundation of success for all conference participants. A large number of volunteers from all component organizations and beyond are also involved in the conference planning and implementation process, and they have spent countless hours working for the benefit of all. I am privileged to have the opportunity to work with so many outstanding individuals and hope you will join me in letting everyone involved in the planning of the conference know that **we appreciate their hard work and dedication!**

An exceptional cast of session presenters, performers, and conductors from across the nation will be in attendance, and a comprehensive schedule of conference activities has been created. Please plan to attend, learn, and grow professionally from these outstanding individuals and their presentations and performances.

Let us not forget the value of social interaction and the importance of connecting with each other during the conference on a professional and personal level. We can all learn many wonderful things through our personal and small group interactions with other music educators beyond the scheduled conference events. This is certainly a time to develop new relationships and to further enhance current friendships and professional collaborations. A sense of renewed purpose can be the end result.

I wish you all the very best in your conference endeavors and hope you will find your experience rewarding, thought-provoking, and inspirational. Have a wonderful time! ☰

Sincerely,

John K. Southall, PhD, *Chairman*
Conference Planning Committee
Florida Music Education Association

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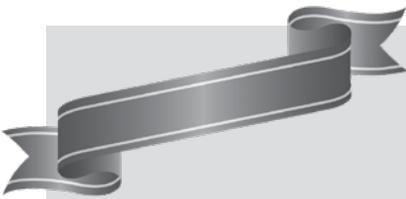
History of the FMEA Professional Development Conference and Presidents

With grateful appreciation, the Florida Music Education Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

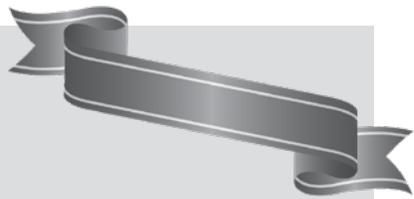
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2020 FMEA Student Conference Experience

The purpose of the Florida Music Education Association Student Conference Experience is to expand access to the annual conference to students from throughout the state. Participating students will interact with amazing clinicians and educators, college representatives, and incredible performing groups. These students will have memorable experiences they can take back and share with their high school music programs.



Schedule



January 8-10, 2020

Wednesday

7 pm	Meet and Greet, Holiday Inn Westshore Hotel
------	---

Thursday

9 am	SCE Opening Session, Fran Kick, TCC, 18
------	---

10 am	FMEA Opening General Session, TCC, Ballroom A
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12:15 pm	Exhibits/Lunch (on your own)
----------	------------------------------

1:45 pm	All-State Rehearsal Observations
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3 pm	Music Advocacy and Leadership, Scott Evans, TCC, 1
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4 pm	Concert, FSU Wind Ensemble, TCC, Ballroom A
------	---

5:15 pm	Dinner (on your own)
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7:30 pm	Concert, Sonic Escape, TCC, Ballroom A
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Friday

9 am	FMEA Second General Session, TCC, Ballroom A
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10:30 am	Careers in the Arts, Katherine Attong-Mendes, Florida NAfME Collegiate, TCC, 1
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11:45 am	Exhibits/Lunch (on your own)
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2:45 pm	SCE Wrap-Up, TCC, Ballroom D
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4 pm	Concert, DePaul Symphony Orchestra, TCC, Ballroom A
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5 pm	Dinner (on your own)
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6:30 pm	FMEA College Night, TCC, West Hall B
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More details are available at <https://fmea.org/conference/student-experience>.

2020 Tri-M Conference Experience

The purpose of the Florida Music Education Association Tri-M Conference Experience is to provide students with experiences that will build their leadership and advocacy skills, as well as expose them to the experiences available at the annual conference. Participating students will interact with amazing clinicians and educators, college representatives, and incredible performing groups. These students will have memorable experiences they can take back and share with their high school music programs.

Schedule

January 9-10, 2020

Thursday

9 am	Opening Session, Fran Kick, TCC, 18
10 am	FMEA Opening General Session, TCC, Ballroom A
12:15 pm	Exhibits/Lunch (on your own)
1:45 pm	All-State Rehearsal Observations
3 pm	Concert, Gotha Middle School Concert Choir, TCC, Lobby (Students may attend another session on the program if accompanied by chaperone.)
4 pm	Concert, FSU Wind Ensemble, TCC, Ballroom A
5:15 pm	Dinner (on your own)
7:30 pm	Concert, Sonic Escape, TCC, Ballroom A

Friday

9 am	FMEA Second General Session, TCC, Ballroom A
10:15 am	Digital Music Showcase, Tampa Marriott Water Street, Florida Ballroom, Salons 1-3
11:45 am	Exhibits/Lunch (on your own)
2:45 pm	Wrap-Up, TCC, Ballroom D
4 pm	Concert, DePaul Symphony Orchestra, TCC, Ballroom A
5 pm	Dinner (on your own)
6:30 pm	FMEA College Night, TCC, West Hall B

More details are available at <https://fmea.org/conference/tri-m-experience/>.



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INCOMING FRESHMEN AUDITION DAYS

Saturday, January 18, 2020
Saturday, January 25, 2020
Sunday, January 26, 2020

TRANSFER AUDITION DAY

Saturday, March 14, 2020



Diversity in Music Education: Past, Present, & Future

WEDNESDAY, JANUARY 8, 2020 (1 PM-5 PM)

Tampa Convention Center, 18
Shelby Chipman, *Coordinator*



Building and Sustaining Inspiring Music Programs: Keeping Your Vision Relevant

Dr. Jeffery Redding

2019 GRAMMY Music Educator Award Recipient
Director of Choral Activities,
West Orange High School



Keynote Address **Dr. Shelby Chipman**

President-Elect, Florida Music
Education Association

Music Education: Vision 2020— Where Are We?



Mrs. Beth Cummings

Director of Fine Arts,
School Board of Polk County
Past President, Florida Music
Education Association

Panel Discussion: The Importance of Diversity in Music Education



Ms. Devan Moore
Doctoral Student, Florida
State University



Mr. David Cruz
Music Teacher, South Miami
Senior High School



Dr. Dakeyan "Dre" Graham
2020 Florida Teacher
of the Year, Director of
Instrumental Studies,
King High School



Dr. Kathleen D. Sanz

President, National Association
for Music Education
Executive Director, Florida
Music Education Association

President's Concert

Wednesday, January 8, 2020, 7:30 pm

Tampa Convention Center, Ballroom A

Melissa Nelson, Coordinator

Niceville High School Wind Ensemble

Daniel Wooten & Thomas Singletary, Directors

The Niceville Wind Ensemble has a long tradition of successful and significant performances. The group has performed twice at Carnegie Hall, at Atlanta's Symphony Hall, twice at the CBDNA/NBA Divisional Conference (2008, 2014), and at the 2019 National Sousa Festival on stage at the Kennedy Center. The ensemble has received superior ratings at district and state music performance assessments for the past four decades.



Treble Voices of Lake Nona Middle School

Courtney Connelly &
Ashley Majka, Directors

The Treble Voices of Lake Nona Middle School is a choral ensemble composed of students in the seventh and eighth grades who have had at least one year of choir. Founded in 2009, the Treble Voices meets once daily to focus on skills such as tone building, music literacy, and sight reading. With the support of their administration, students have participated in state and national honor choirs, have partnered with state universities across the Southeast, and have collaborated with other middle school choral programs to build community and connection. They have earned consistent superior ratings at music performance assessments and have performed at the 2014 Florida ACDA Conference.



Dillard Center for the Arts Jazz Ensemble

Christopher Dorsey, Director

Since 2004, Christopher Dorsey has developed the Dillard Center for the Arts Jazz Program into one of the premier programs in the country. His intent is to give students the opportunity to compete on a national level and to provide opportunities for students to pursue careers in music. His main mission is to teach life skills through the music. DCA Jazz Ensemble, under Mr. Dorsey's direction, has accomplished the following: Essentially Ellington High School Jazz Band Competition finalists (2010, 2011, 2012, 2013, 2014, 2015, 2017, 2018, 2019), Essentially Ellington first place winners (2011, 2012, 2018), and Swing Central Jazz Competition and Workshop first place winners (2010, 2011, 2012). DCA Jazz Ensemble has performed with notable guest artists Nat Adderley, Jr., Nicole Henry,

Louis Hayes, Sean Jones, Wycliffe Gordon, Victor Goines, and Jon Faddis, to name a few. The ensemble performed at the 66th Midwest Clinic Demonstration Band for Wynton Marsalis in December 2012 and at the 67th Midwest Clinic in December 2013. The ensemble has been invited to perform at the 73rd Midwest Clinic in December 2019. Band members have participated in GRAMMY Band, Jazz Band of America, Next Generation Jazz Orchestra, NYO Jazz, FMEA All-State Jazz Band, and FBA District 15 All-County Jazz Band. DCA Jazz graduates have been awarded scholarships to major schools in the United States including Juilliard, New School, Manhattan School of Music, Michigan State, and Berklee College of Music, among others.

Thank You, Exhibitors!

FMEA owes much to our partners in the music industry. Their loyal support during our conference and throughout the year allows us to actively pursue the goal of excellence in music education in Florida.

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Registration for
Summer 2020 opens
Monday, January 13

FMEA General Membership Sessions

Tampa Convention Center, Ballroom A

Steven Kelly, Presider
John Southall and Melissa Nelson, Coordinators

FMEA FIRST GENERAL MEMBERSHIP SESSION
THURSDAY, JANUARY 9, 2020, 10 AM

Featuring ...



Keynote by **Dr. Libby Larsen**



Concert by **Sonic Escape** (See description on page 27.)



Performance by Florida State University Wind Ensemble
(See description on page 27.)

FMEA SECOND GENERAL MEMBERSHIP SESSION
FRIDAY, JANUARY 10, 2020, 9 AM



Hall of Fame Induction
Dr. Mary Palmer
Hall of Fame Presenter



Annual FMEA Awards Presentation
Mrs. Debbie Fahmie
Awards Committee Chairwoman



Performance by Voci del Cuore (Voices of the Heart), directed by
Dr. Jeffrey Redding



Keynote by **Ms. Anne Fennell**
“The Transformative Value of the Whole Musician”



Thursday Concerts

JANUARY 9, 2020

Tampa Convention Center, Ballroom A

Melissa Nelson, Coordinator

Wednesday Concerts

JANUARY 8, 2020
(5 PM-7 PM)

Tampa Convention Center,
West Hall A

*David Williams and
Melissa Nelson,
Coordinators*

FMEA Crossover
Music Festival

Large Ensembles —TCC, West Hall A

Small Ensembles —TCC, 31



The Crossover Music Festival celebrates students as makers of music from popular music genres such as rock, alternative, blues, pop, R&B, hip hop, funk, folk, indie rock, electronic dance music, country, rap, punk, soul, metal, Southern rock, Latin, new age, reggae, etc.



8:30 am-9:30 am
Combined Concert

Eau Gallie High School Chamber Orchestra

Erik J. Bryan, Director

The Eau Gallie High School Chamber Orchestra consists of 40 of Melbourne's finest young musicians. The ensemble is devoted to pursuing deep friendships and the love of classical music. The group's members believe in making sacrifices in pursuit of beauty and community. They strive to connect deeply with history, music, and their audience with every performance.

Dr. Phillips High School Wind Symphony

Charles Watford, Nicole Nasrallah,
& James T. Patrick, Directors

The Dr. Phillips High School Wind Symphony consists of 94 members, is a vital part of the Performing Arts Magnet, and has had the honor of receiving the Otto J. Kraushaar Award for the past 12 consecutive years. Many students in the ensembles at Dr. Phillips High School participate annually in district and state solo and ensemble and are selected for all-county, all-state, and national honor bands.

4 pm-5 pm Florida State University Wind Ensemble

Patrick Dunnigan, Director

This graduate student wind ensemble with flexible instrumentation performs large chamber works and also features guest soloists. The group tours occasionally and performs on and off campus at conferences and special events.



7:30 pm
Sonic Escape

Shawn Wyckoff, Flute; Maria Millar, Violin

Shawn Wyckoff and Maria Millar founded Sonic Escape in 2009. Armed with flute and violin, their game plan—use hyper-instrumentals to fill hearts with indescribable joy—has landed them on hundreds of stages across 40-plus North American states, provinces, and beyond! Maria and Shawn push themselves to the brink—singing, dancing, telling stories, and above all, playing their hearts out with a “wonderfully imaginative ... anything goes sense of fun” (*The Washington Post*).

They met at The Juilliard School. A love of blading the streets of New York (and a spring break in Ireland) forged a romance powered by fun. But playing the flute and violin together? No way! Too shrill, hard to tune. Temptation kicked in, though, and Shawn and Maria gave it a go. Tuning took two years; matching breath and bow took even longer. Composing music that amplifies the virtuosity, range, and emotion of the flute and violin—that's when the real fun began. They knew they'd arrived when an audience exclaimed, “Hurry, lock the doors! Don't let them leave!”

Performing arts centers such as Lincoln Center (NYC), Chautauqua Institution (New York), Irish Arts Center (NYC), Oxnard Performing Arts & Convention Center (California), and the Imperial Theatre (Sarnia, Ontario) have provided formidable stages for Sonic Escape's larger-than-life sounds and moves. Concerts and workshops at the University of Missouri (St. Louis), University of Wisconsin (Whitewater), Penn State (Erie), Hofstra University (Hempstead, N.Y.), and The Juilliard School (NYC) have enabled them to share with audiences and students alike. Then there's festivals ... whether thousands camp without running water or gather in idyllic town squares, Sonic Escape loves them all and has performed at the Summer Arts Festival (Huntington, N.Y.), Blue Skies Music Festival (Clarendon, Ontario), Elora Festival (Ontario), and the Cherry Blossom Festival (Philadelphia, Pa.). Lastly, the Canada Council for the Arts, the Ontario Arts Council, Chamber Music America, and the Puffin Foundation have generously funded Sonic Escape's compositions, travels, and the creation of a five-day community residency. So, look out! When you see that green minivan rolling into town, make way for the two nomads (and maybe even two traveling cats) that are Sonic Escape: good times and superb music are sure to follow!

There are more scholarships for the performing fine arts than athletics!

Students, parents, and educators are generally unfamiliar with the collegiate application and audition process. Many do not understand the requirements and as a result, students wind up settling for familiar, but often wrong, collegiate choices. When combined with financial constraints, students often miss out on opportunities to attend programs best suited for their talents. ScholarshipAuditions.com provides solutions to these hurdles.

ScholarshipAuditions.com enables students to showcase their musical repertoire and accomplishments beginning as early as the 6th grade. Member profiles are shared with over 1,500 collegiate programs nationwide. By posting their performance videos, students give recruiters the ability to find talents they need and invite students for auditions.

Members at ScholarshipAuditions.com have access to exclusive resources to guide students through this complex process, as well as offering ways to flourish as they hone their talents and consider available collegiate opportunities. ScholarshipAuditions.com lists over 12,000 scholarships in our searchable database—saving countless hours of independent online research—most of which do not require students to major in performing fine arts!

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Friday Concerts

JANUARY 10, 2020

Tampa Convention Center, Lobby Stage

Melissa Nelson, Coordinator



10:15 am-1 pm

Digital Music Showcase

Tampa Marriott Water Street,

Florida Ballroom, Salons 1-3

David A. Williams, Coordinator

The Digital Music Showcase is designed to encourage musical creativity, critical thinking, and collaboration by students in K-12 schools. FMEA member teachers nominated students to submit their compositions in three categories: Live Performance, Fixed Media, and Music With Video



4 pm-5 pm

DePaul Symphony Orchestra

Tampa Convention Center, Ballroom A

Cliff Colnot, Director

The DePaul Symphony Orchestra has been a significant part of the School of Music for over 65 years and is the leading orchestra of DePaul University. Personnel consist of undergraduate and graduate music majors at the school. Professionalism and orchestral fundamentals are emphasized in three weekly rehearsals while school is in session. Students receive regular instruction from members of the Chicago Symphony Orchestra, the Lyric Opera Orchestra, and DePaul's distinguished instrumental faculty.





Mini-Concerts

THURSDAY, JANUARY 9, 2020

Tampa Convention Center, Lobby Stage

Melissa Nelson, Coordinator

1 pm-1:30 pm

Avant Garde Academy of Broward Concert Choir

Marcos J. Rodriguez, Director

The Concert Choir at AGA of Broward is the most active and most diverse program at the Avant Garde Academy. With the representation of more than 80 nations, the Concert Choir within its short four-year history is an award-winning, superior-rated music program. The group has been invited to perform at the Disney Candlelight Procession and at Carnegie Hall, has performed with the Miami-Dade College Symphony Orchestra, and was the feature performance for the Broward County Teacher of the Year ceremony. Regardless of the various cultures and languages spoken at the school, the students and faculty use the world language of music to unite and to bond as one family.



3 pm-3:30 pm

Gotha Middle School Concert Choir

Bret Carson, Director

The Concert Choir is the top choral ensemble at Gotha Middle School. Concert Choir is a mixed-gender ensemble and has received straight superiors at MPA choral assessments each of the last two years, and has received an overall superior at Festival Disney the last two times the group competed there. Concert Choir has performed the national anthem for the Orlando Magic, has sung at a local Relay For Life, and has performed at Fun Spot USA, Gaylord Palms, and various other locations around Central Florida.



5 pm-5:30 pm Manatee Steel

Edwin L. Anderson, Director

Manatee Steel is the steel drum performance ensemble of Triangle Elementary School in Mt. Dora, Florida. The group is composed of 24 young ladies and gentlemen selected through an audition process. In 2019, the group received above expectations for all categories in the FMEA Steel Drum Festival. In May 2019, the ensemble performed at the Music USA Festival at Universal Studios, Orlando.



Mini-Concerts

FRIDAY, JANUARY 10, 2020

Tampa Convention Center, Lobby Stage

Melissa Nelson, Coordinator



12:30 pm-1 pm

Gaither High School Percussion Ensemble

Kristy Dell, Director

The Gaither High School Percussion Ensemble was formed during the 2005-06 school year. The ensemble was invited to perform at the 2007 Music for All National Percussion Festival in Indianapolis, the FMEA Professional Development Conference in 2008, 2010, and 2012, the Florida PAS Day of Percussion in 2012 and 2013, and the USF Marimba Festival in 2007 and 2010. In addition, the Percussion Ensemble consistently earns superior ratings at both the district and state FBA Solo & Ensemble Festival.



2 pm-2:30 pm

Florida Southern College Chamber Jazz Ensemble

Jeffrey Benatar, Director

Dr. Jeffrey Benatar will lead a combined faculty/student ensemble from Florida Southern College in original compositions by the legendary jazz pianist Hank Jones. Selections may include *Peedlum*, *Passing Time*, *A Darker Hue of Blue*, *Bangoon/Alison's Uncle*, *Angel Face*, *Sublime*, *Lullaby*, and/or *Interface*. This performance highlights the compositions of the late, great pianist who is known more as a sideman in the jazz world (especially compared to his composer brother, Thad Jones).



3 pm-3:30 pm

The First Academy Royals Steel

James McKey, Director

The Royals Steel ensemble is one of six ensembles and is the advanced grouping. The group performs various music styles including classical, jazz, and rock/pop as well as traditional calypso. The ensemble members use their talents for various programming including the Snowball Express, military functions, and opening for local and regional artists.





FLORIDA STATE UNIVERSITY COLLEGE OF MUSIC

2020 AUDITION DATES

January 24-26

February 7-9

February 21-23

Additional dates available by
appointment. Graduate Piano
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Auditions: January 17 & February 14

APPLICATION DEADLINES

Freshman & Transfer Students: **February 1**

Graduate Students: Deadlines vary by program –
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Diversity in Music Education: Past, Present, & Future

WEDNESDAY, JANUARY 8, 2020 (1 PM-5 PM)

Tampa Convention Center, 18
Shelby Chipman, Coordinator

12:45pm-1pm

Opening Address

Presenter: Shelby Chipman

The focus of our 2020 Precon is Diversity in Music Education: Past, Present, & Future. In line with our current theme, we must continue to be aware of the cultural diversity/evolution in today's society. Understanding approaches to connecting and developing music students of today is essential. Specifically, our presenters will discuss how our society has and is developing with regard to equity/inclusion, and understanding the challenges in rural, urban, and suburban teaching settings.

Sponsored by FMEA

1pm-2:50pm

Music Education: Vision 2020— Where Are We?

*Presenters: Beth Cummings,
Kathleen Sanz*

Beth Cummings and Dr. Kathleen Sanz will engage music educators to look at our past, present, and future. Participants will have an opportunity to discuss the past by taking a brief look at the Tanglewood Declaration, which provided a professional framework that was formulated as part of the Documentary Report of the Tanglewood Symposium (Choate, 1968) and the Housewright Symposium in Music Education named for Wiley Housewright. June M. Hinckley, who as the president of MENC: The National Association for Music Education had the foresight to spearhead the Housewright Symposium and Vision 2020, said in her March 2000 article for the *Florida Music Director*, "The greatest challenge in educational reform is to make schools relevant to our own children's future—not our own past." Attendees will explore the challenges we have faced and examine our continued challenges through an exchange of ideas using an environmental scan. It is when we look at our past that we can begin to see our future with foresight.

Sponsored by FMEA

3pm-3:50pm

Building and Sustaining Inspiring Music Programs: Keeping Your Vision Relevant

Presenter: Jeffery Redding

Your program started with a vision, and as the director, you're now faced with considering variables such as school demographics, history of the program versus launching a new program, student recruitment and buy-in, administrative support, school splits, etc. This session will explore sustaining your music program through a constantly shifting academic climate, where experience meets research, where the result is serving your students in an inspiring environment.

Sponsored by FMEA

4pm-4:50pm

Panel Discussion: The Importance of Diversity in Music Education

*Presenters: David Cruz, Dakeyan
Graham, Devan Moore*

Diversity is the cornerstone of education. It is important not only to recognize its role in our instruction of students, but also the significance it plays in raising future leaders and world changers. This session, facilitated by three music educators of varied backgrounds, will introduce music education through a number of lenses and will provide perspectives gleaned through individual experience. We will not only define what diversity is, but demonstrate what it looks like.

Sponsored by FMEA





Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Wednesday, January 8, 2020

9am-10:45am
FBA Adjudication RENEWAL Workshop: Standards and Ethics
Presenters: Shawn Barat, Ian Schwindt
Coordinator: Jon Sever
 This workshop is required for all renewals (Tracks A, B, C, E, G, H).
TCC, 12
Sponsored by FBA

9am-1pm
FVA Adjudicator Renewal
Coordinator: Jay Dunn
 This abbreviated version of the FVA Adjudicator Training Workshop is intended for active adjudicators who have previously participated in the full-length training and would like to renew as board approved adjudicators.
TCC, 7
Sponsored by FVA

9am-5pm
FOA New Adjudicator Training
Presenters: Judy Evans, Jennifer Haber, Donald Langland
Coordinator: Donald Langland
 This seminar is for FOA new adjudicators seeking to become a component board approved adjudicator.
Marriott, Meeting Room 1
Sponsored by FOA

10am-12noon
FMEA Board of Directors Meeting
Presenter: Steven Kelly
Coordinator: Kathleen Sanz
TCC, 3
Sponsored by FMEA

10:30am-7pm
FMEA Registration Desk Open
Coordinator: Josh Bula
TCC, Lobby Registration
Sponsored by FMEA

10:45am-12noon
FBA Adjudication RENEWAL Workshop: Auxiliary
Presenter: Christopher Bonner
Coordinator: Jon Sever
 This workshop is for renewals (Track J).
Marriott, Meeting Room 4
Sponsored by FBA

11am-11:45am
FBA Adjudication RENEWAL Workshop: Solo & Ensemble
Presenter: Shawn Barat
Coordinator: Jon Sever
 This workshop is for all renewals (Tracks A, B, C, E, G, H).
TCC, 12
Sponsored by FBA

12noon-2pm
FVA Committee Meeting
Coordinator: Jay Dunn
TCC, 11
Sponsored by FVA

12:45pm-2:15pm
FBA Adjudication RENEWAL Workshop: Concert Band
Presenter: Ian Schwindt
Coordinator: Jon Sever
 This workshop is for renewals (Tracks A, B, C, G).
TCC, 12
Sponsored by FBA

1pm-4:30pm
FMEA Student Leadership Workshop
Presenter: Fran Kick
Coordinator: Michael Antmann
 The workshop is designed for high school student leaders. All participants will be actively involved—this is not a lecture-type situation. Through activities, examples, and valuable information, students will be exposed to the following: setting high standards of

excellence; fundamentals of self-discipline; effective communication principles; value of risk; behavior modification vs. motivation; and dealing with insecurities.
TCC, Ballroom A
Sponsored by FMEA

1pm-5pm
FBA Initial Concert Adjudication Workshop
Presenter: James Matthews
Coordinator: Jon Sever
 This workshop is for initial adjudicator approval.
Marriott, Meeting Room 2
Sponsored by FBA

1pm-4pm
FBA Initial Auxiliary Adjudication Workshop
Presenter: Christopher Bonner
Coordinator: Jon Sever
 This workshop is for initial adjudicator approval.
Marriott, Meeting Room 4
Sponsored by FBA

1pm-5pm
FBA Initial Solo & Ensemble Adjudication Workshop
Presenter: Brian Sullivan
Coordinator: Jon Sever
 This workshop is for initial solo & ensemble approval.
Marriott, Meeting Room 5
Sponsored by FBA

2pm-6pm
FVA Executive Board Meeting
Coordinator: Mark Scott
TCC, 3
Sponsored by FVA



SCHEDULE OF EVENTS

Wednesday, January 8, 2020

2:30pm-3:15pm

FBA Adjudication Workshop: Sight Reading

Presenter: David Sellers

Coordinator: Jon Sever

This workshop is for new adjudicators and renewals.

TCC, 9

Sponsored by FBA

3pm-7pm

FMEA Executive Board Meeting

Coordinator: Ernesta Chicklowski

TCC, 1

Sponsored by FMEA

3pm-5pm

FMEA All-State Ensemble Coordinators Meeting

Presenter: John Southall

Coordinator: John Southall

All-state ensemble coordinators, FMEA event coordinators, TCC technical staff, and all involved in rehearsals and performances are required to attend.

TCC, 37

Sponsored by FMEA

3:30pm-5pm

FBA Adjudication Workshop: Jazz Band

Presenter: Jeff Cayer

Coordinator: Jon Sever

This workshop is for new adjudicators and renewals (Tracks A, B).

TCC, 9

Sponsored by FBA

5pm-6pm

FBA Legacy Committee Meeting

Coordinator: D. Tina Laferriere

TCC, 10

Sponsored by FBA

5pm-6:15pm

FBA Professional Resources Committee Meeting

Coordinator: Shelby Chipman

TCC, 11

Sponsored by FBA

5pm-7pm

FMEA Crossover Music Festival— Small Ensembles

Coordinator: David Williams

The Crossover Music Festival celebrates students as makers of music from popular music genres such as rock, alternative, blues, pop, R&B, hip hop, funk, folk, indie rock, electronic dance music, country, rap, punk, soul, metal, Southern rock, Latin, new age, reggae, etc.

TCC, 31

5pm-6pm

FBA Mentoring Committee Meeting

Coordinator: Karen Crocco

TCC, 37

Sponsored by FBA

5pm-6pm

Florida NAfME Collegiate Executive Board Meeting

Presenter: Katherine Attong-Mendes

Coordinator: Mark Belfast

TCC, 39

Sponsored by Florida NAfME Collegiate

5pm-6:30pm

FBA Small Schools Committee Meeting

Coordinator: Kelly Dorsey

TCC, 5

Sponsored by FBA

5pm-6:15pm

FBA MPA Committee Meeting

Coordinator: Ian Schwindt

TCC, 9

Sponsored by FBA

5pm-7pm

FMEA Crossover Music Festival— Large Ensembles

Coordinator: David Williams

The Crossover Music Festival celebrates students as makers of music from popular music genres such as rock, alternative, blues, pop, R&B, hip hop, funk, folk, indie rock, electronic dance music, country, rap, punk, soul, metal, Southern rock, Latin, new age, reggae, etc.

TCC, West Hall A

5:15pm-6:15pm

FMSA Business Meeting

Coordinator: Skip Pardee

TCC, 36

Sponsored by FMSA

5:15pm-7pm

FOA Executive Board Meeting

Coordinator: Matthew Davis

This meeting is for the FOA Executive Board.

TCC, 7

Sponsored by FOA

7:30pm-9:30pm



FMEA PRESIDENT'S CONCERT

Coordinator: Melissa Nelson

Niceville High School Wind Ensemble

*Directors: Thomas Singletary,
Daniel Wooten*

Treble Voices of Lake Nona Middle School

*Directors: Courtney Connelly,
Ashley Majka*

Dillard Center for the Arts Jazz Ensemble

Director: Christopher Dorsey

TCC, Ballroom A



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Thursday, January 9, 2020

7:45am-6pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

7:45am-9:50am

FMEA Emerging Leaders LIVE Music Education Chat Room

Presenter: Mary Palmer

Coordinator: Mary Palmer

It may sound quaint, but this is an opportunity to join us for coffee and conversation, face to face, in real time! Florida's music education leaders and FMEA emerging leaders will be on hand for informal talks, to answer questions, and to enjoy getting to know you. The "NEWS," that is, teachers new to the music education profession, new to the FMEA, or new to the FMEA Professional Development Conference, and the "SEASONEDS" are welcome.

TCC, 12

Sponsored by Emerging Leaders

7:45am-8:45am

Teaching Without Words: Exploring Innovative Teaching in Elementary Music

Presenter: Matthew Stensrud

Coordinator: Sydney Johnson

Stop losing your voice, teachers! With instruments, sound cues, body language, unique vocal sounds, and more, we can conquer the lost voice. In this session, we will explore classroom procedures, learn a dance, play a xylophone piece, explore unpitched percussion, and more—all with as few words as possible. By innovating our teaching through body and sound, you'll leave the session better prepared to reach all learners and increase the musical experiences in your classroom. Session repeats on Friday at 11:45am.

TCC, West Hall A

Sponsored by FEMEA

8am-9:30am

Flamenco Guitar Workshop With Dr. Silviu Ciulei

Presenter: Silviu Ciulei

Coordinator: Carlos Galletti

We invite everyone to bring in a classical (nylon string) guitar and learn how to play. You will be playing while watching Dr. Ciulei, who will be demonstrating and explaining a variety of Flamenco techniques. This will be very informal and presented as a group lesson.

TCC, 8

Sponsored by FMEA

8:30am-9:30am



FMEA CONCERT HOUR

Coordinator: Melissa Nelson

Eau Gallie High School Chamber Orchestra

Director: Erik Bryan

Dr. Phillips High School Wind Symphony

Directors: Nicole Nasrallah,

James T. Patrick, Charles Watford

TCC, Ballroom A

9am-10am

FBA Meet the Conductors

Presenters: David Ragsdale, David Waybright

Coordinator: Cathi Leibinger

A question and answer session with the conductors of the All-State Symphonic Band, Dr. David Waybright, and the All-State Concert Band, Dr. David Ragsdale.

TCC, 11

Sponsored by FBA

9am-10:20am

FMEA STUDENT CONFERENCE EXPERIENCE: Opening Session

Presenter: Fran Kick

Coordinator: Charlene Cannon

Author, educational consultant, and professional speaker Fran Kick will bring his highly interactive presentation style to FMEA. This combined opening session for both FMEA Student Conference Experience students and FMEA Tri-M Experience students guarantees

to be fast-paced, humorous, informative, educational, and entertaining. Fran will engage students and set them up for getting the most from this year's FMEA conference. Students will find out why leadership is more than just another "step to get" or "certificate to achieve" in school. Imagine what could happen if more music students started making things happen in your community. Find out how you can bring to life student leadership and celebrate musical excellence at all levels in your music organizations. Fran Kick will inspire you and engage you interactively so that YOU can start making things happen.

TCC, 18

Sponsored by FMEA

9am-10am

Folk Dancing Made Simple With a Sequence

Presenter: Kimberly Haggard

Coordinator: Lesleigh Howard-Zeno

Folk dancing is an engaging way of feeling and exploring music. Teachers often struggle with time management, uncooperative students, and understanding how to work folk dancing into their lessons while also trying to meet all of the other music NGSSS's. Learn how to work folk dancing into your classes seamlessly so it adds to the joy of music making, purposefully and sequentially. You'll leave armed with a tried and true sequence, along with visuals to help you stop talking and get to dancing!

TCC, West Hall B

Sponsored by FEMEA

10am-12noon

FMEA FIRST GENERAL MEMBERSHIP SESSION

Presenters: Steven Kelly, Libby Larsen

Coordinators: John Southall, Melissa Nelson

The First General Membership Session will be presided by FMEA President Steven Kelly, PhD. The session will feature a keynote address by Dr. Libby Larsen, a concert by the Sonic Escape duo of Shawn Wyckoff and Maria Millar, and a performance by the Florida State University Wind Ensemble, under the direction of Dr. Patrick Dunnigan.

TCC, Ballroom A



SCHEDULE OF EVENTS

Thursday, January 9, 2020

12noon-12:30pm

FMEA EXHIBITION GRAND OPENING

Presenters: Fred Schiff, Steven Kelly, Ken Williams, Shelby Chipman, Kathleen Sanz
Coordinator: Valeria Anderson

TCC, East Hall A

Sponsored by FMEA

12:15pm-1:15pm

FMEA Curriculum Fair

Coordinator: Joani Slawson

TCC, 1

Sponsored by FMEA

12:30pm-1pm

ALL-STATE CONCERT All-State Guitar Ensemble

Conductor: Matthew Denman

Coordinator: Edward Prasse

TCC, 20

12:30pm-6pm

FMEA Conference Exhibition

Coordinators: Bobbie Smith, A. Byron Smith

TCC, East Hall A

Sponsored by FMEA

1pm-1:30pm

FMEA MINI-CONCERT Avant Garde Academy of Broward Concert Choir

Director: Marcos Rodriguez

Coordinator: Melissa Nelson

TCC, Lobby Stage

1:30pm-2pm

ALL STATE CONCERT All-State Elementary Chorus

Conductor: Robyn Lana

Coordinator: Robert Todd

TCC, Ballroom A

1:45pm-2:45pm

Standards-Based Grading Practices in a Performing Arts Classroom

Presenter: Jamie Burg

Coordinator: Jasmin Vilca

Do you struggle with finding a meaningful way to assess and grade your students? Poor grading practices really can devalue what you are doing in your classroom. Have you heard of standards-based grading? It can make your assessment and report card grading meaningful and EASY. This session will discuss some grading pitfalls that often happen in performance-based classrooms and some EASY solutions for strong grading practices.

TCC, 10

Sponsored by FMEA

1:45pm-2:45pm

Music and Diverse Learners: Tips, Tricks, and Tools for Your Classroom

Presenter: Shane Swezey

Coordinator: Alice-Ann Darrow

This session is for music educators who are teaching students with disabilities, particularly those with intellectual disabilities. Adaptive strategies and lesson ideas and materials will be presented. Mr. Swezey was a finalist for the 2020 Florida Teacher of the Year award.

TCC, 11

Sponsored by Diverse Learners Committee

1:45pm-2:45pm

Let Them Own It! Building Your Orchestra Program Through Student Leadership

Presenter: Soo Han

Coordinator: Steven Organek

One of the most effective ways to build and grow your orchestra program musically and non-musically is to give much of the ownership of the program to the students. This session will present several ways in which students can lead musically and non-musically in an orchestra program. Various ways in which student leadership team can be structured and play a role in the program will be shared.

TCC, 12

Sponsored by FOA

1:45pm-2:45pm

Let's Sing! Choral Selections for Developing Choirs

Presenter: Victor Johnson

Coordinator: Catherine Lee

Victor Johnson will address the challenges of starting young choirs on the right path and approach those challenges with a focus on programming the music that will help them succeed. You'll gain tips for improving your choir's pitch matching, breath support, and singing in unison accurately, as well as beginning part singing. Along with the tricks of the trade, you'll walk away with practical and appealing selections perfect for your developing choir to sing throughout the year.

TCC, 14

Sponsored by Heritage Music Press

1:45pm-2:45pm

WindStars: How to Grow the Band Through Pre-Band

Presenter: Brittany Bauman

Coordinator: Ninabeth Frank

Capturing the natural enthusiasm of kids at an early age, the WindStars curriculum unifies general music concepts with beginning instrumental skills. WindStars is a simple, effective, and affordable pre-band music program that focuses on unifying movement, improvisation, composition, and reading notation. Nuvo Instruments are musically authentic and designed to teach skills that are instantly transferable to full-sized band instruments. This workshop will encourage active participation.

TCC, 16

Sponsored by Nuvo Instrumental

1:45pm-2:45pm

Selecting Appropriate Music for MPA (FBA Music Committee)

Presenter: Ted Shistle

Coordinator: Richard Uhler

The FBA Concert Band Music Committee will present a panel discussion on selecting music that is appropriate for MPA performances.

TCC, 18

Sponsored by FBA



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Thursday, January 9, 2020

1:45pm-2:45pm

Valuing Girls' Voices: Guiding and Empowering Adolescent Girls Through the Vocal Change

Presenter: Ashley Leland

Coordinator: Denise Mills

Beginning with an overview of the process of adolescent female voice change and its symptoms, this presentation leads directors through a systematic vocal warm-up approach designed for the development of the adolescent female voice. Directors will also be introduced to a YouTube video playlist geared toward growth of student ownership of the vocal warm-up process.

TCC, 20

Sponsored by FVA

1:45pm-2:45pm

Violins Prepare Kids for Future Musicianship—and Much More!

Presenter: Anne Jacob

Coordinator: Daniel Shafer

Developing good habits from the very first music experience is essential for future individual and ensemble musical excellence. Violins Prepare Kids is a unique step-by-step approach to developing routines for everything from opening cases to developing playing technique, ultimately resulting in well-behaved students prepared to fully engage and participate in future ensembles. Kings Highway Rockin' Lion Cubs, a preK/kindergarten group, will demonstrate their newfound skills during this session.

TCC, 3

Sponsored by FMEA

1:45pm-2:45pm

LungTrainers: The Science of Breathing

Presenter: Bill Rose

Coordinator: Justin Cusick

Do you know your breathing technique IQ? Discover your PSI number, what it is, and how it relates to you! Learn how LungTrainers are redefining breathing performance for band and choir students across the world.

TCC, 31

Sponsored by Lung Trainers LLC

1:45pm-2:45pm

Sound System Basics for the Music Educator

Presenter: Jody Underwood

Coordinator: Malcolm Katzen

How many times have you been thrown into an uncomfortable situation "running sound" for an event or assembly? Well, congratulations: You survived! But it doesn't have to be overwhelming! Join an interactive discussion on the basics of digital audio. From the confused rookie to the mature veteran, there is something for everyone. Topics include types of microphones, differentiation of cables and connectors, digital mixing consoles, powered speakers, and much more. Find out what you don't know!

TCC, 36

Sponsored by Romeo Music

1:45pm-2:45pm

Wondering How You Made It Through Your First Semester of Teaching; This Session Is for You!

Presenter: Scott Evans

Coordinator: Scott Evans

This interactive session will provide first-year teachers with the opportunity to reflect on their first semester as a music educator. District-level instructional coaches will be on hand to listen, advise, and answer questions related to next steps for success. Topics discussed will include classroom processes and procedures, managing administrative responsibilities, and tending to your own personal health and well-being.

TCC, 37

Sponsored by Professional Development Committee

1:45pm-2:45pm

Music Classroom Management: How to Establish or Improve Your Classroom Management

Presenter: Timothy Groulx

Coordinator: Rueff Frazao

This session focuses on how to help you make the best use of your time by providing practical ideas for organizing your space and your time, and setting procedures and expectations for students so they always know what the right thing to do is. Communication, organization,

and establishing a climate of respect are the foundations for improving classroom management. Even in the middle of the school year, it's never too late to set a new tone. Never lose your voice (or patience) again!

TCC, 39

Sponsored by FMEA

1:45pm-2:45pm

Beyond Glee: Using Pop a Cappella in Middle and High School Choir

Presenter: Jacob Berglin

Coordinator: Robin Benoit

After the popularity of Glee, The Sing Off, and Pitch Perfect, many school choirs started programming more contemporary a cappella repertoire. But is it enough simply to choose a prewritten pop a cappella chart and teach it like everything else? In this session, attendees will learn how to incorporate more authentic pop a cappella into their ensembles, giving them more successful, independent, flexible singers ready to learn and sing anything.

TCC, 5

Sponsored by FVA

1:45pm-2:45pm

Creating Harmony in Unexpected Places

Presenter: Jonathan Palant

Coordinator: Lee Gavlick

As conductor-teachers, we are forever in pursuit of new and unique compositions for our ensembles to perform. Parameters such as text, length, accompaniment, difficulty, and range usually dictate what piece we purchase and what we set aside. It is infrequent, however, that we choose repertoire based on what music our choir needs to sing—emotionally, spiritually, and collectively.

TCC, 7

Sponsored by FMEA

1:45pm-2:45pm

Q and A With Libby on Issues and Trends

Presenter: Libby Larsen

Coordinator: Kathleen Sanz

This session is open to all members.

TCC, 9

Sponsored by FMEA



SCHEDULE OF EVENTS

Thursday, January 9, 2020

1:45pm-2:45am

Digital Music Education: Beat Making as Creative Thinking in Music Teaching and Learning

Presenter: Jonathan Kladder

Coordinator: David Williams

The inclusion of digital beat-making technologies in music teaching and learning allows for an involvement in popular music education that is creative and engaging for youth in contemporary culture. As a significant portion of popular music is now produced digitally, this session will offer insight into the processes by which learners are able to write and create original music using known and accessible digital technology. Hands-on and practical applications will be provided for participants.

Marriott, Florida Ballroom, Salons 1-3

*Sponsored by Contemporary
Media Committee*

1:45pm-2:45pm

Help for the Horns!

Presenter: Keith Griffis

Coordinator: David Jones

This session will cover several pragmatic approaches to helping the beginning to advanced horn student. Using a live demonstration group of Sickles High School horn students, this session will provide tangible, immediately applicable knowledge, tricks, and tips that attendees can apply to their everyday teaching.

Marriott, Meeting Room 1

Sponsored by FMEA

1:45pm-2:45pm

Comprehensive Music Literacy: An Investment in Our Students' Future

Presenter: Sandy Hinkley

Coordinator: Jacob Lynch

One way we can easily invest in our students is by teaching comprehensive music literacy. In developing skills beyond reading and performing music, we increase the quality of students' musical experiences and empower them to be critical thinkers outside the classroom. This session will present ways in which to expand literacy in both choral and instrumental rehearsals and will discuss how

connections to reading can be made within a musical context.

Marriott, Meeting Room 2

Sponsored by FMEA

1:45pm-2:45pm

Designing a Music Technology Curriculum

Presenter: Amber Love

Coordinator: Angela Maxion

Want to start a music technology program? This session will demonstrate the need-to-knows of designing a curriculum, including free resources, writing lesson plans, creating tutorials, and relating to standards. As educators, we understand how to teach music, and our students certainly understand technology. Together, you can design a collaborative course where all students can create their own music.

Marriott, Meeting Room 3

Sponsored by FMEA

1:45pm-2:45pm

How to Get the Gig: Acing an Online Music Education Job Application

Presenter: Fred Kersten

Coordinator: JR Boatwright

This clinic will show you how to convert an application letter and CV into an interactive showcase that will display your musical qualities and put you in the application process forefront. Demonstrated will be techniques for spotlighting linked sites containing your performance files and materials uploaded for support of your abilities. A dedicated webpage will be developed for this clinic and will remain up so it can be used after the session.

Marriott, Meeting Room 4

Sponsored by FMEA

1:45pm-2:45pm

Música Brasileira: Spice Up Your Group Piano Classes With Musical Styles From Brazil

*Presenters: Diana Dumlavwalla,
Ricardo Pozenatto*

Coordinator: Edward Prasse

Samba, Bossa Nova, and Baião are very popular musical and dance styles from Brazil. Their joyful and cheerful rhythms can

be effectively incorporated into group piano instruction, enhancing creativity, cooperative learning, and cultural exchange among students. We will explore a variety of activities inspired by these rhythms that can easily be incorporated in your piano classes. Students will be motivated to use these colorful and exciting Brazilian styles full of movement and energy.

Marriott, Meeting Room 5

*Sponsored by Secondary
General Music Committee*

2:45pm-3:45pm

Orff and Dalcroze for Secondary Students With Disabilities

Presenter: Aaron Lohmeyer

Coordinator: Alice-Ann Darrow

Traditional elementary pedagogies can be used to motivate secondary students by developing community and by promoting movement and opportunities to be heard. An elementary turned high school general music teacher will present ideas that worked for students with intellectual and physical disabilities. Presented will be practical body percussion, drumming, and movement lessons that work while keeping meaningful music experiences at the heart of instruction.

TCC, 12

Sponsored by Diverse Learners Committee

3pm-4pm

FMEA STUDENT CONFERENCE EXPERIENCE: Leadership and Advocacy

Presenter: Scott Evans

Coordinator: Charlene Cannon

Students will learn about leadership within their music program, as well as opportunities for advocacy.

TCC, 1

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Thursday, January 9, 2020

3pm-4pm

Assessment: Celebrating Musical Excellence Using Individual and Small Group Assessment

Presenter: Karen Crocco

Coordinator: Bernie Hendricks

This session links the importance of repertoire, student engagement, and assessment: 1) repertoire as the source of standards alignment and engagement; 2) engagement as the foundation for individual musicianship; and 3) assessment as a catalyst for musicianship, creativity, excellence, and leadership. The presenter will demonstrate focused questioning, individual and small group assessment, and immediate feedback techniques that improve technical development, aural skills, and creative decision making.

TCC, 10

Sponsored by Multicultural Network

3pm-4pm

Save the Drama ... for the Music Teacher

Presenter: Suzanne Livesay

Coordinator: Sondra Wenninger Collins

You probably have enough drama in your music room, but now you've been assigned drama/theater or are expected to present a production as part of your course load. Learn how the pedagogical methods are similar and different while gathering curricular strategies and resources from an experienced K-12 music and theatre teacher. Networking, curriculum maps, lesson plan examples, strategies for differentiation, resources—and a listening ear—will be provided to all attendees.

TCC, 11

Sponsored by FMEA

3pm-4pm

Improvise Now! Using Playful Improvisation to Prepare Students for Meaningful Notation

Presenter: Matthew Stensrud

Coordinator: Meghan Alfaro

There's always a place for creation—a folk dance with a twist, a chance to explore the xylophone, or an opportunity to see what your body can do with one word—but sometimes these are the hardest things to pull out of our

students. How can finding small steps for improvisation lead students to better notational composition in the future? We'll explore these ideas and more as we bring it back to student-led choices, improvisation, risk-taking, and more.

TCC, 14

Sponsored by FEMEA

3pm-4pm

Hook, Line, and Sinker: The Power of Rhythm and Rhyme in the Classroom

Presenter: Rene Boyer

Coordinator: Sydney Johnson

Song, creative rhyme, movement, listening, and playing instruments will be used to capture and engage urban students' interest in music and literacy. This session will also help students develop confidence and self-esteem that can be transferred to other life situations.

TCC, 16

Sponsored by FEMEA

3pm-4pm

Turn the Boat Without Capsizing or Jumping Ship

Presenter: Ian Schwindt

Coordinator: John Harcus

This panel discussion will address the importance of planning for the long-term success of your band program and will provide tips to help stay the course.

TCC, 18

Sponsored by FBA

3pm-4pm

The Choral Arranger's Process: Bringing the Past Into the Present

Presenter: Philip Silvey

Coordinator: Michael Dye

Choral arrangers draw from a rich heritage of tunes passed down over the centuries. In this session, an experienced choral arranger shares his process for creating new arrangements that honor the origins of enduring melodies from around the world. Attendees will learn valuable criteria for identifying arrangements that carefully balance

credibility, craftsmanship, and creativity while still maintaining sensitivity to the context of the source material.

TCC, 20

Sponsored by FVA

3pm-4pm

Teaching to the Goose Bumps— Passion in Music Education

Presenters: Nola Jones, Richard Saucedo

Coordinator: Morgan Burburan

In this session, we will discuss the possibility that "goose bump moments" are the key to keeping students involved in music for a lifetime. Most of us are here because of a music teacher that changed our life and/or a goose bump moment we experienced that changed the way we felt about music. The more goose bump moments we can provide for our students, the more chances we have to truly engage them in their music-making experience. Goose bump moments help students fall in love with music!

TCC, 3

Sponsored by FMEA

3pm-4pm

Google Classroom for the Music Teacher

Presenter: Floyd Richmond

Coordinator: Christopher Burns

Topics include recording and submitting playing assignments; integrating notation, production, and web-based assignments; importing existing music lessons and activities; creating, giving, and grading tests automatically; tracking attendance; uploading assignments of any type; and more. Google Classroom integrates well with other learning management systems, and it's free!

TCC, 31

Sponsored by FMEA

3pm-4pm

Principals' Perceptions of Assessment in Music Education

Presenter: Amanda Kastner

Coordinator: Don Coffman

What do principals think about the way secondary band teachers assess students? Through semi-structured interviews, current principals shared their views on the purpose



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and role of assessment, what types of assessment they deem appropriate or effective in music, and how assessments in music compare and contrast with assessment in other content areas.

TCC, 36

Sponsored by Research Committee

3pm-4pm

Release the Power of Music With a Learner-Centered Approach

Presenter: John Kratus

Coordinator: David Williams

All students love music, and music is an important part of their lives. Sometimes the subject-centered music curriculum, with its uniform objectives and assessments, runs counter to the passion that students feel for music. The purpose of this session is to provide examples of listening, creating, and performing projects based on a learner-centered approach to music education. In this approach, students' personal and music growth are valued more highly than is their level of musical achievement.

TCC, 37

Sponsored by Contemporary Media Committee

3pm-4pm

Music of the World: From Jazz to Hip Hop

Coordinator: Bernie Hendricks

In this ever-changing world of popular music, we grasp hold to what we enjoy or have delight in. In this course we discuss the highlights of music from the early jazz era to hip hop music in the 21st century. A new and exciting way for this to happen is through popular music, or music that was deemed popular.

TCC, 39

Sponsored by Multicultural Network

3pm-4pm

Preparing Children for Kindergarten and School Success

Presenter: Judy Evans

Coordinator: Amber Svetik

Playing an instrument accelerates the brain development of young children in the areas responsible for language development, sound, reading skills, and speech perception.

Through the preK literacy/violin program, 90% of the VPK Head Start children enter school prepared for kindergarten and school success. Philosophy, program curriculum, class structure, and results will be shared.

TCC, 5

Sponsored by FOA

3pm-4pm

Selection and Exposure to Orchestral Literature for the Non-String Educator

Presenters: Dakeyan Graham, Cheri Sleeper

Coordinator: Andrea Newhouse

In a time when many wind and percussion band directors are crossing into the string world to teach orchestra, it is imperative that they be equipped with the tools to succeed. One of the strongest tools is being able to select appropriate literature for your ensemble. This session seeks to provide tools in the selection process for orchestra literature. Directors will also be exposed to favored arrangers and composers that prepare ensembles for successful performances.

TCC, 7

Sponsored by FOA

3pm-4pm

Advice for Future Music Educators

Coordinator: Kathleen Sanz

This workshop is a discussion/question-and-answer session with collegiate students and future Florida music educators.

TCC, 9

Sponsored by Florida NAfME Collegiate

3pm-4pm

Build Your Program Through Chamber Music

Presenters: Francesca Arnone, Amy Collins, Marc Sosnowchik

Coordinator: Melissa Nelson

Implementing student chamber music benefits nearly every aspect of a large ensemble. Small ensembles demand heightened individual student development, listening, collaboration, and communication skills. Here, two colleagues promote the early implementation of chamber music in large ensemble programs and offer a review of best literature from the FBA woodwind chamber ensemble list.

Small ensembles from the University of South Florida will perform examples of highlights from the list.

TCC, Ballroom A

Sponsored by FMEA

3pm-4pm

Booster Clubs: The Good, the Bad, and the Legal Aspects You Need to Know

Presenters: Brian Grieb, Sarah Grieb

Coordinator: Jillian Savia

This session is geared toward young and experienced band, orchestra, and choir directors alike to help them understand how music booster clubs (and not-for-profit entities in general) work. We will cover how they can be harnessed to grow and strengthen music programs. Covered in this session are the benefits and drawbacks to having a music booster club, how to set up a nonprofit, and when to call a professional. A licensed Florida attorney will be co-presenting this session with an FMEA member.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

3pm-3:30pm

FMEA MINI-CONCERT

Gotha Middle School Concert Choir

Director: Bret Carson

Coordinator: Melissa Nelson

TCC, Lobby Stage

3pm-4pm

Playing the Long Game: Planning Beyond Beginning Band With Your Beginning Brass Students

Presenter: Jason Sulliman

Coordinator: Philip Halladay

We often teach our beginning brass students how to be successful as beginners. Will their success scale up? We often leave that to the next teacher, but new research suggests that the specific way we start our students will have a profound impact on their later success. I discuss common beginning pedagogy and showcase potential limitations. I will introduce



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specific and applicable tips for beginning band educators that will help prepare young brass players for more long-term success.

Marriott, Meeting Room 1

Sponsored by FMEA

3pm-4pm

Mastering the Master Schedule: Working With Administration to Build a Healthy Music Program

Presenter: Andrew Lopez

Coordinator: Emily Rodgers

Scheduling in a secondary music program can make or break the success and potential for that program to flourish. This session provides creative, flexible, and innovative strategies music teachers can present to their administration and guidance to better support the music programs at their schools. This session also gives an important perspective on scheduling, with an active administrator serving as a guest presenter to provide insight on how guidance operates when scheduling for music classes.

Marriott, Meeting Room 2

Sponsored by FMEA

3pm-4pm

The 4 (W)W's: How to Teach Alternate Fingerings for Woodwinds In Your Ensemble!

Presenters: Emmanuel Rodriguez,

Nicholas Thomas

Coordinator: Melissa Montoya

This is an exciting clinic designed to give the classroom teacher insight on how to fix common woodwind alternate fingerings in their ensembles. It provides examples on when to use certain alternate fingerings versus others, fingerings for intonation issues, fingerings for technical facility, and rehearsal techniques for quickly implementing these changes when in front of the full ensemble. Additional book recommendations will be provided.

Marriott, Meeting Room 3

Sponsored by FMEA

3pm-4pm

Where in the World? The Transformational Experience of International Performance Tours

Presenters: Erin Bodnar, Neeraja Chandrasekharan, Kylie Copeland, Calogero Fanara, Kevin Fulford, Christopher Gugel

Coordinator: Gerald Armbrister

This session will focus on the experiences of students in the UNF Wind Symphony who traveled to Spain to perform at the World Association of Symphonic Bands and Ensembles conference. Music education and performance students will speak about how their perception of music education, bands, and performing changed from the experience of performing in a different culture. The director will also speak about the challenges and successes of international tours. We hope to inspire others to perform internationally.

Marriott, Meeting Room 5

Sponsored by FMEA

4pm-5pm

FMEA CONCERT HOUR FSU Wind Ensemble

Director: Patrick Dunningan

Coordinator: Melissa Nelson

TCC, Ballroom A

4:15pm-5:15pm

What's New at Q: New Resources From QuaverMusic

Presenter: Sean Smith

Coordinator: Luralee Anderson

QuaverMusic is always growing to meet the needs of teachers around the world. We develop new resources based on feedback from our teachers and students to create fun and engaging tools and projects. In this session, attendees will learn more about some exciting projects we are working on. Come and see what's new as we give you a behind-the-scenes look at how your suggestions evolve from a concept into new content for you and your students.

TCC, 1

Sponsored by QuaverMusic.com

4:15pm-5:15pm

Meaningful Assessment With Technology

Presenter: Amber Love

Coordinator: Anthony Zoeller

Assessment in education is valuable when part of a constant cycle of positive feedback and growth. Technology allows for instant peer collaboration, which is essential for growth. This session will demonstrate several models for assessing musical growth in a positive and meaningful way and how to communicate with students on any device, anywhere.

TCC, 10

Sponsored by FMEA

4:15pm-5:15pm

Infusing Improvisation Into the Ensemble Rehearsal

Presenters: Carol Krueger, Hillary Ridgley

Coordinator: Janelle Kaufmann

Improvisation is central to developing musicianship and demonstrates the student's comprehension; it is analogous to conversation in language. In spite of its importance, improvisation is rarely addressed in the ensemble setting. Many teacher-conductors lack experience improvising and/or lack training to teach it; consequently, they are afraid to tackle it. During this session, improvisation will be defined, the benefits will be explored, and sequential teaching techniques will be explored.

TCC, 11

Sponsored by FMEA

4:15pm-5:15pm

Notes to Self: Teacher Considerations for Successful Concert and Assessment Programming

Presenter: Todd Parrish

Coordinator: Steven Salo

Discover the art of successful concert programming to bring out the best in your ensemble. This session will examine ways to highlight strengths and minimize weak areas in your orchestra. Specific musical examples from the past and present will be reviewed from the perspective of teacher, conductor, composer, editor, and adjudicator. Finding the appropriate difficulty is important,



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Thursday, January 9, 2020

while avoiding the common pitfall of over programming. Teachers will learn the art of challenging without discouraging by the use of balanced programming. In addition, sample programs will be given as a guide to help teachers from middle school to high school choose repertoire throughout the school year. Last, special attention will be given to choosing successful programs for the annual music performance assessment.

TCC, 12

Sponsored by Carl Fischer Music

4:15pm-5:15pm

Dust Them Off! Breathing Life Into Forgotten Resources

Presenter: Matthew Stensrud

Coordinator: Jason Thomashefsky

Remember the Orff Volumes? Or 150 American Folk Songs? All too often, these books and others quickly enter our lives and head to the back of our shelves. In this session, we'll dust them off and bring them back to life through singing, instruments, stories, movement, and more. Participants will be better prepared to open up these resources and explore them in new and effortless ways with students of all ages.

TCC, 14

Sponsored by FEMEA

4:15pm-5:15pm

Children's Singing Games From West Africa

Presenter: Karen Howard

Coordinator: Ashley Peek

Participants in this session will explore traditional children's music from the country of Ghana in West Africa. Consideration is given to incorporating music in unfamiliar languages and to navigating diverse repertoire.

TCC, 16

Sponsored by FEMEA

4:15pm-5:15pm

Instrumental Ensembles on Block Schedule? Yes, They Can!

Presenter: Daniel Taylor

Coordinator: Mark Dahlberg

Yes—they can focus for that long! Attendees will leave this session with a better understanding of how best to engage young students for a block schedule class at various times throughout the week, month, and school year. This clinic will have an emphasis on the beginning level but will go through all secondary school years. This session will focus on presenting plans and classroom management strategies that satisfy both administrators' needs and student learning schemes.

TCC, 18

Sponsored by FBA

4:15pm-5:15pm

READING SESSION: Literacy Through Literature: Repertoire for the Developing Tenor/Bass Ensemble

Presenter: Sandy Hinkley

Coordinator: Jay Dunn

Finding the "right" repertoire for male choirs can be a challenge, particularly if the group is small or imbalanced. This reading session will present repertoire intended for use with developmental men's ensembles and will include pieces that encourage success in both vocal technique and expressivity. Adaptations to promote pitch-matching success will also be provided.

TCC, 20

Sponsored by FVA

4:15pm-5:15pm

How to Encourage Well-Roundedness in Your Percussion Section

Presenter: Karlyn Vina

Coordinator: Kennan Torgerson

We all know that the percussion family includes any instrument that is struck, but how often do we have percussion students who are more comfortable in one area than another, or who avoid one area of percussion altogether? This session will present strategies for your

middle and high school percussion students to help them become comfortable playing any and all percussion instruments.

TCC, 3

Sponsored by FBA

4:15pm-5:15pm

Children's Mental Images of Music

Presenter: Giulia Ripani

Coordinator: Don Coffman

Children actively create their musical cultures. Understanding how children define and use music has several implications for instructional practices, such as inspiring educational choices that address students' needs and supporting pedagogy in changing sociocultural contexts. Musical childhood is still largely overlooked, however, particularly with attention to children's perspectives. This session will present the results of a study that gave voice to children on their musical worlds.

TCC, 36

Sponsored by Research Committee

4:15pm-5:15pm

Music for All: Music That Reflect Society Through Repertoire Selection

Presenter: Tremon Kizer

Coordinator: Mark Belfast

This session will present wind band works that are on the Florida Bandmasters Association required music list that have been written by minority composers. The goal is to expand programming considerations for music performance assessment.

TCC, 37

Sponsored by Florida NAfME Collegiate

4:15pm-5:15pm

Class Piano: How to Trick Kids Into Learning Things They Need to Know

Presenter: Jacob Merrett

Coordinator: Edward Prasse

Tired of seeing kids yawn during class piano? Tired of having only 25% of your students actually care and doing the tunes in the textbook while the rest sleep? Me, too, and



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SCHEDULE OF EVENTS

Thursday, January 9, 2020

it might just happen at some point, no matter what. How do you get them to at least pick up some of the things they need to know? Using popular styles, chords, arpeggios, and a little trickery, I'll share some of my thoughts on how to get kids to learn real keyboard content while showing them there is life beyond Merrily We Roll Along.

TCC, 39

Sponsored by Secondary General Music Committee

4:15pm-5:15pm

Redefining "Mistakes" in Rehearsals: Balancing Musicianship and the Mechanics of Ensemble Playing

Presenter: Soo Han

Coordinator: Phillip Loos

Too often we find ourselves focusing so much on the mechanics of playing in an ensemble that we lose focus on achieving musical goals. These two goals are not mutually exclusive, but instead they need to work in tandem with one another to achieve music making of the highest caliber. Through discussion and rehearsal footages, this session will present strategies that address the balancing of these two goals.

TCC, 5

Sponsored by FOA

4:15pm-5:15pm

Preventing Practice Pitfalls: Traversing the Treacherous Terrain

Presenter: Catherine Michelsen

Coordinator: Sarah Heuermann

Helping our students develop good practice habits is one of the most important things we can do as educators. It is also one of the biggest challenges we face. There are more distractions than ever pulling our students away from focused practice. Come hear some fresh ideas and revisit some time-tested treasures to inspire your students to practice in a more focused, productive, and thoughtful way, enjoying the journey as well as looking toward the ever-changing destination.

TCC, 7

Sponsored by FOA

4:15pm-5:15pm

Taking Your Group Piano Classes to the Next Frontier: Piano Repertoire Beyond the Beginner Level

Presenter: Diana Dumlavwalla

Coordinator: Aaron Janosa

This session will explore exciting piano pieces beyond the beginner level. Motivate your students with slightly more challenging repertoire that will help expose them to new musical styles and rhythms. Selections from classical music arrangements to popular music as well as ensemble repertoire will help foster inquisitive minds, open ears, and develop collaborative skills. We will also look at method books, helpful teaching strategies, and class piano resources that you can use with your students.

TCC, 9

Sponsored by FMEA

4:15pm-5:15pm

Popular Music Education and Modern Band

Presenter: Scott Burstein

Coordinator: Michael Gabriel

While popular music can be a powerful tool for generating interest in music, many teachers steeped in formal learning struggle to apply informal techniques to unfamiliar music. This workshop/demonstration is centered on the belief that all people are musical, demonstrated quickly and in an enjoyable manner for all ages by leveraging the musical choices of the individual. This is achieved through the performance of modern band and the culturally relevant music of students.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

4:15pm-5:15pm

Making Music Technology Accessible, Creative, and Fun! A Guide for Elementary General Music Teachers

Presenters: Christopher Burns, Patrick Cooper

Coordinator: Natalie Francisco

It can be difficult to incorporate music technology into the classroom, especially with young learners. In this session, we show how using the SAMR (Substitution-

Augmentation-Modification-Redefinition) model for technology integration can be used to take existing lessons and include music technology in a meaningful way. Take part in a digital drum circle, create a composition using sampled found sounds, and perform in an iPad Javanese Gamelan. Additionally, plenty of student work will be shared.

Marriott, Meeting Room 1

Sponsored by FMEA

4:15pm-5:15pm

Identifying, Composing, and Arranging Repertoire for Changing Male Voices

Presenter: Braeden Ayres

Coordinator: Mark Bocarro

Quality repertoire for adolescent boys: how to find it? Learn to identify literature that really "works" for these special singers. Attendees will receive a free, reproducible, new and original literature packet created by the presenter/composer, as well as a curated repertoire list from various composers. Information will come not only from the latest academic research, but also from expert real-world teachers who specialize in teaching the changing male voice.

Marriott, Meeting Room 2

Sponsored by FMEA

4:15pm-5:15pm

IPA: An Invaluable Tool in the Choral Rehearsal

Presenter: Austin Thorpe

Coordinator: Emma Harmon

Singing the right vowel at the right time for the correct duration is a challenge that every choral conductor faces. Conductors often repeat themselves again and again in an effort to homogenize vowel and consonant sounds. Is it any wonder that vocal performance majors are required to learn IPA at the beginning of their collegiate training? Why would it be any different for our students and for us as choral conductors? A great deal of time would be saved in our rehearsals if IPA was taught and used effectively.

Marriott, Meeting Room 3

Sponsored by FMEA



SCHEDULE OF EVENTS

Thursday, January 9, 2020

4:15pm-5:15pm

Next Generation of Music Education

Presenter: Eric Songer

Coordinator: Ajori Spencer

Guitar, rock bands, country/bluegrass bands, mariachi bands, hip hop, technology. Join Eric Songer, music educator in Chaska, Minnesota, as he talks about how you can implement these elements into your music program and watch the magic happen. Learn about how to start and run these groups; how to obtain gear, music, and skills; and how philosophically it will strengthen your entire program.

Marriott, Meeting Room 4

Sponsored by FMEA

4:15pm-5:15pm

Finding My Voice: Vocal Health Experiences From a Classroom Teacher

Presenter: Alison Geesey-Lagan

Coordinator: Cindy Krulick

Teachers and musicians are the top two careers at risk for vocal injury. This session will overview the speaker's firsthand experiences with vocal health issues that arose while teaching in the classroom (including vocal cyst surgery), speech therapy as a singing teacher, and general ways to prevent vocal injury as a music educator. This session also includes participatory speaking voice warm-ups that are relevant for teachers and musicians from all performance areas and levels.

Marriott, Meeting Room 5

Sponsored by FMEA

5pm-5:30pm

FMEA MINI-CONCERT Manatee Steel

Director: Edwin Anderson

Coordinator: Melissa Nelson

TCC, Lobby Stage

5:30pm-6:30pm

Florida NAFME Collegiate Business Meeting

Presenter: Katherine Attong-Mendes

Coordinator: Mark Belfast

TCC, 12

Sponsored by Florida NAFME Collegiate

5:30pm-7:30pm

FOA General Membership Meeting

Coordinator: Matthew Davis

This meeting is for all FOA members.

TCC, 20

Sponsored by FOA

5:30pm-6:30pm

Steel Band Directors Meeting

Coordinator: Edward Prasse

TCC, 3

Sponsored by FMEA

5:30pm-6:30pm

FCMEA Business Meeting

Coordinator: Stacie Rossow

TCC, 36

Sponsored by FCMEA

5:30pm-6:15pm

FVA General Business Meeting

Coordinator: Jason Locker

Marriott, Grand Ballroom

Sponsored by FVA

6:30pm-7:25pm

FBA Middle School/Junior High Directors Meeting

Coordinator: Jeff Cayer

Discussion of current issues within FBA.

TCC, 18

Sponsored by FBA

6:30pm-7:25pm

FBA High School Directors Meeting

Coordinator: Cathi Leibinger

Discussion of current issues within FBA.

TCC, 5

Sponsored by FBA

6:30pm-7:25pm

FBA Small Schools Directors Breakout Session

Coordinator: Kelly Dorsey

Current issues discussion with directors from small school band programs.

TCC, 7

Sponsored by FBA

7:30pm-8:30pm

FMEA CONCERT HOUR Sonic Escape

Presenters: Maria Millar, Shawn Wyckoff

Coordinator: Melissa Nelson

TCC, Ballroom A

7:30pm-9:15pm

FBA General Business Meeting

Coordinator: Cathi Leibinger

TCC, West Hall A

Sponsored by FBA

7:45pm-9:30pm

FEMEA Business Meeting and Black Light Thursday Night

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Ernesta Chicklowski

Come sing, play, and dance with your friends in the amazing black light! Participants will learn pieces involving drumming, dancing with props, and performing body percussion. (Wear dark clothing to maximize the black light effect.) Bring your friends and join the fun!

TCC, 14

Sponsored by FEMEA

9:30pm-11pm

ALL-STATE CONCERT All-State Intercollegiate Band

Conductor: Gary Green

Coordinator: Douglas Phillipp

TCC, Ballroom A



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SCHEDULE OF EVENTS

Friday, January 10, 2020

7am-8:45am

FMEA Awards Breakfast and Ceremony

Presenter: Debbie Fahmie

Coordinator: Valeria Anderson

TCC, West Hall A

Sponsored by Awards Committee

7:45am-8:45am

Making Singing Fun (Even If You Weren't a Vocalist in College!)

Presenter: Kimberly Haggard

Coordinator: Morgan Burburan

Do you struggle with getting your students to sing? Do you feel like they don't like it when they do? In this Kodály-inspired session, you will learn how to connect with your students while joyfully discovering musical literacy. You'll leave with a packet full of songs, games, and visuals to use in your classroom!

TCC, 1

Sponsored by FMEA

7:45am-8:45am

Diversity in the Studio

Presenter: Charles Hulin

Coordinator: Deanna Remus

This session will comprise an exploration of fostering a broad musicality in today's keyboard student through embracing diversity. Beginning with a meditation on the deeply human work of meeting at the piano, the core of the session will consist of a survey of sources for student repertoire from styles such as parlor music, silent movie music, music of Africa and the African diaspora, ragtime, klezmer, and so forth. The presentation will conclude with a few thoughts on curricula of the future.

TCC, 10

Sponsored by FMEA

7:45am-8:45am

Get to Work: Start Building the Band You Want in Five Years Today

Presenter: Jack A. Eaddy

Coordinator: Bernie Hendricks

This session will provide strategies for the developing band program. Band directors often struggle to provide the tools to help their

programs grow. Within this session, I will address creating a vision, instilling an environment conducive to learning, and improving musicianship.

TCC, 11

Sponsored by Multicultural Network

7:45am-8:45am

Title I Teaching: Survival Tips for the Beginning Teacher

Presenter: Christopher Hickey

Coordinator: Emma Harmon

It is common knowledge that Title I usually presents issues for young teachers, especially in the performing arts. Performing arts, more specifically music, is what students need the most. Unfortunately, Title I schools often have a high turnover rate in their teachers, due to early burnout or a teacher feeling unsupported. This session will work to expand the teacher's toolbox to address common issues teachers, especially beginning teachers, face in Title I schools.

TCC, 12

Sponsored by FVA

7:45am-8:45am

Is It Orff or Choir? Part Singing With Young Voices and Orff Accompaniments

Presenter: Roger Sams

Coordinator: Rachel Robertson

In this active music-making session, participants will be offered lessons that teach part singing through arrangements with Orff instrument accompaniments. We will work with three different songs, process the melodic learning through well-sequenced literacy work, and then add developmentally appropriate Orff accompaniments, resulting in both solid learning and a performance piece that is perfect for your elementary or middle school choirs or general music classes.

TCC, 14

Sponsored by FMEA

7:45am-8:45am

World Music Pedagogy in Elementary School

Presenter: Karen Howard

Coordinator: Ashley Peek

There are many facets to teaching music of the world (including Western classical music). This session will explore five dimensions of World Music Pedagogy as included in the Smithsonian Folkways certification training and in the Routledge book series.

TCC, 16

Sponsored by FMEA

7:45am-8:45am

The Work-Life Balance Myth: Effective Prioritization Strategies for the Busy Music Teacher

Presenters: Amy Acklin, Matthew McCutchen

Coordinator: Amy Beres

In this age of distraction, finding balance between work and personal life can be a daunting task. Research suggests that music educators are susceptible to pressing work expectations and burnout, yet often have little guidance on how to attend to matters of personal life and wellness. This session will examine national data on music teacher burnout and current family-friendly policy trends within corporate and education sectors that are making a positive impact on work-life culture.

TCC, 18

Sponsored by FBA

7:45am-8:45am

ASBDA Business Meeting

Coordinator: Joseph Luechauer

TCC, 20

Sponsored by FMEA

7:45am-8:45am

Developing Musicianship Through Community Ensemble Practice

Presenter: Robert Saunders

Coordinator: Amber Svetik

Mandolin, banjo, guitar, and wind ensembles and orchestras were once a popular form of social engagement in the United States. These settings provided participants with enriched



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SCHEDULE OF EVENTS

Friday, January 10, 2020

musical experiences that could only be gained through social music making. Historical examples of such groups will be shared as well as applications of modern pedagogical concepts that add to the benefits of community music making. Attendees will receive repertoire and lesson plan templates to use in varied classroom settings.

TCC, 3

Sponsored by FOA

7:45am-8:45am

Composing Activities for the Music Classroom

Presenter: Floyd Richmond

Coordinator: Christopher Burns

Topics include approachable ideas for students using free or inexpensive cloud- or computer-based notation and production software. Activities include sequentially arranged projects that require a minimum of instruction. Students can do them as classwork or homework.

TCC, 31

Sponsored by FMEA

7:45am-8:45am

The Things You Don't Learn in College

Presenter: Erin Cole

Coordinator: David Jones

While there are many important teaching fundamentals we do learn in college, there are various roles we take on as a music educator that you simply can't learn in a classroom. As directors, we are expected to wear many hats, and this session will cover several of the responsibilities that teachers learn on the job and through several years of experience, such as building relationships, budget, parent organizations, fund-raising, inventory, classroom management, staying organized, repairing instruments, etc.

TCC, 36

Sponsored by FMEA

7:45am-8:45am

Segregated and Superior, Integrated and Inferior: Effects of Integration on Band Ratings

Presenter: Timothy Groulx

Coordinator: Don Coffman

Florida's public schools were segregated and unequal until approximately 1970. The organizations for black high schools and white high schools merged in 1966, before the integration of most school districts, resulting in segregated schools performing at a desegregated festival. I investigated changes in ratings from segregation to integration, participation rate changes from segregation to integration, and what differences or similarities existed between adjudicator panels from segregation to integration.

TCC, 37

Sponsored by Research Committee

7:45am-8:45am

Do You Hear What I Hear? Wind Band Adjudication Forms in Florida and the United States

Presenters: DaLaine Chapman,

Lindsey Williams

Coordinator: Jasmin Vilca

Adjudication forms have long been used for music performance assessments. We collected band adjudication forms from the United States and found that 45 states have an organized live performance assessment. Findings showed fascinating similarities and differences in the forms' structures and the judges' expectations. Overall, forms tended to group into three categories: fundamentals, preparation, and musicianship. We will examine adjudicators' listening responsibilities and how our profession chooses to assess bands.

TCC, 39

Sponsored by FMEA

7:45am-8:45am

Elevating Teacher Excellence With Targeted Mentoring Strategies

Presenters: Meghan Alfaro, Marie Hill,

Pamela Richardson, Brenda Urban

Coordinator: Jillian Savia

Learn the best practices for teacher partnering and collaboration used by mentors during five years of Elevate ARTS, a federal professional development grant in Pinellas County Schools. Participants will work collaboratively with clinicians to solve challenges they experience in the role of mentor/leader, using Design Thinking.

TCC, 5

Sponsored by FMEA

7:45am-8:45am

Building Your Program: Quality and Quantity and How They Relate

Presenter: Douglas McCullough

Coordinator: Mark Belfast

This session will discuss ways to recruit and retain students in your band, orchestra, and choir programs. Information will be geared to all grade levels in urban, rural, and suburban schools.

TCC, 7

Sponsored by Florida NAfME Collegiate

7:45am-8:45am

Movement in the Choral Rehearsal

Presenter: Jeffrey Benson

Coordinator: Mark Bocarro

Singing is a physical and full-bodied activity. Students who are fully engaged and moving throughout the choral rehearsal will learn faster and be able to retain the musical knowledge they have gained through the use of movement. This session will include techniques to improve singers' rhythm, tone, phrasing, articulation, and expressivity.

TCC, 9

Sponsored by FMEA



SCHEDULE OF EVENTS

Friday, January 10, 2020

7:45am-8:45am

Teaching: It's More Than Just Teaching

Presenter: Daniel Albert

Coordinator: Melissa Montoya

The beginning of a career in music education is among the most exciting times in a music educator's life; however, a successful teaching career requires more than preparing lesson plans and presenting concerts. Designed for the collegiate music education student and early career professional, this session includes discussion of non-musical skills that are crucial for the success of K-12 music programs, such as building relationships, use of communication strategies, and budget administration.

Marriott, Meeting Room 2

Sponsored by FMEA

7:45am-8:45am

Saving Our Profession: Harnessing the Experience of the Past and the Present to Solidify the Future

Presenter: Lisa Bujnicki

Coordinator: Ninabeth Frank

Teaching has changed dramatically over the last few decades. The way our profession approaches preservice teachers should adapt to reflect those changes. This interactive session will highlight coaching strategies focused on the new generation of preservice teachers as well as discuss ideas for student teachers to get the most out of their intern experience. Our panel will consist of new and experienced secondary and elementary teachers from across the state who will take questions.

Marriott, Meeting Room 3

Sponsored by FMEA

7:45am-8:45am

The Creative Potential of the Brass Band

Presenter: Aaron Lohmeyer

Coordinator: Gerald Armbrister

Trombone Shorty, Dirty Dozen Brass, MEUTE, and many other similar groups are enjoying a rise in popularity for the New Orleans

brass band concept. This genre is flexible in instrumentation (not just brass), frequently adapts popular music to traditional band instruments, and provides a raucous good time for anyone who just wants to blow. Come learn how improvisation, playing by ear, arranging, and various informal learning practices can be explored through a brass band ensemble.

Marriott, Meeting Room 4

Sponsored by FMEA

7:45am-8:45am

Infusing Practical Music Theory Into Your Guitar Classes

Presenter: Edward Prasse

Coordinator: Edward Prasse

In this session, attendees will be presented with the music theory content of the H.O.T. Hands-On Training First Year Guitar and Second Year Guitar student texts. Topics such as chord voicings, capo/transposition, progressions using Roman numerals, scales/key signatures, and triad theory will be examined from the students' perspective. Attendees will leave this session with a deeper insight of the curriculum found in these texts. Bring your guitar and let's THINK and play!

Marriott, Meeting Room 5

Sponsored by Class Guitar Resources, Inc.

8am-7pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

9am-10:15am

FMEA SECOND GENERAL MEMBERSHIP SESSION

Presenters: Steven Kelly, Anne Fennell, Mary Palmer, Debbie Fahmie

Coordinators: John Southall, Melissa Nelson

The Second General Membership Session will be presided by FMEA President Steven Kelly, PhD, and will feature Anne Fennell's keynote address "The Transformative Value of the Whole Musician," the FMEA Hall of Fame Induction, the annual FMEA Awards Presentation, and a performance by Voci del Cuore (Voices of the Heart), under the direction of Dr. Jeffery Redding.

TCC, Ballroom A

10am-6:30pm

FMEA Conference Exhibition

Coordinators: Bobbie Smith, A. Byron Smith

TCC, East Hall A

Sponsored by FMEA

10:15 a.m.-1pm

FMEA CONCERT HOUR

🎵 **Digital Music Showcase**

Presenter: David Williams

Coordinator: David Williams

Marriott, Florida Ballroom, Salons 1-3

10:30am-11:30am

FMEA STUDENT CONFERENCE EXPERIENCE: Careers in the Arts

Presenter: Katherine Attong-Mendes

Coordinator: Charlene Cannon

Student participants will explore careers in the arts.

TCC, 1

Sponsored by FMEA

10:30am-11:30am

Passport to the Colorful World of Latin American Music

Presenter: Vimari Colón León

Coordinator: Jennifer Luechauer

Latin America is one of the most musically diverse regions of the world. Its music is vibrant and has the potential of enriching the experiences provided in a music class. In this session, participants will explore strategies that will help them start an exciting musical journey with their students. This adventure will include songs, dances, and instrumental pieces that represent major regions of this zone. If you envision a diverse music classroom, get on the plane; this session is for you!

TCC, 10

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Friday, January 10, 2020

10:30am-11:30am

Creating the Best Travel Experience to Promote Musical Excellence

Presenter: Greg St. Jacques
Coordinator: Philip Halladay

This session provides a walk through the process of finding a touring company that meets the desired purpose of the trip while elevating the overall trip experience. The presenter will share best practices for comparing trip quotes in order to choose a company that will not only provide ideal performance opportunities, but couple it with locations and leadership that enhance the learning experience of students and their chaperones. The presentation will be followed by panel testimony of what has worked in the past, what things to look for now, and a Q&A.

TCC, 11

Sponsored by P.A.C.E. Travel

10:30am-11:30am

Collecting and Arranging Folk Songs for Children

Presenter: Karen Howard
Coordinator: Jenny Chambless

Follow the path of a folk tune from Ghana from the point of collection to a finished choral arrangement for children's choir. Gain strategies for re-contextualizing folk songs, respectfully and appropriately, for school settings.

TCC, 16

Sponsored by FEMEA

10:30am-11:30am

Great String Teachers: Best Practice Sharing

Presenters: Jason Jerald, Sarah Morrison
Coordinator: Tosha Knibb

Specific ideas and teaching strategies for the strings classroom will be shared to adapt and make your own. Experts (all teachers attending) will identify, share, and reflect upon their best string teaching practices through structured activities during this welcoming and affirming time of organized, timed idea-sharing among friends. What do you teach best in your classroom? What's your best strategy? What do you look forward to teaching all year?

TCC, 18

Sponsored by FOA

10:30am-11:30am

An Examination of Tone Building in Florida's Top Choral Programs

Presenter: Carlton Kilpatrick
Coordinator: Lorie Wacaster

High-performing choral directors do an exceptional job of teaching students how to sing beautifully using their own time-tested techniques. Directors of choirs that have been designated Choirs of Distinction by FVA or have been invited to perform by ACDA were invited to submit recordings of their daily warm-up procedure and a tone-building rehearsal excerpt. The excerpts were analyzed for patterns of behavior and synthesized into strategies for success that will be of use to choral directors.

TCC, 20

Sponsored by FVA

10:30am-11:30am

Attention, All Retired Music Educators: We Need You!

Presenter: Scott Evans
Coordinator: Scott Evans

The collection of retired music educators in Florida is filled with brilliant minds committed to the continued advancement of music education for all Florida students. This session will provide models and examples of what you can do as a retired music educator to help elevate the role music plays in the lives of students and our young teachers new to the field. A panel of several retired teachers will share their ideas about advocacy, mentorship, and leadership.

TCC, 3

Sponsored by Professional Development Committee

10:30am-11:30am

Experience New Choral Music With Jamey Ray

Presenter: Jamey Ray
Coordinator: Jacob Lynch

As a locally owned Florida company, Excelcia Music Publishing, based out of Lakeland, Florida, presents its first-ever choral catalog to music educators in this exciting new music reading session. Choral editor Jamey Ray,

leader and arranger for the popular vocal group Voctave, will lead this inspiring clinic giving insightful tips on how to incorporate these new pieces into your classroom repertoire for middle through high school choirs. A packet of music will be provided to those who attend.

TCC, 31

Sponsored by Excelcia Music Publishing

10:30am-11:30am

Singing the Human Experience: Teaching the Choral Ensemble as a Humanities Course

Presenter: Philip Silvey
Coordinator: Greg Carswell

Choral repertoire offers students entry points to connect to musical, historical, and cultural worlds outside their own experience. Choral music educators can invert the practice of arts integration, incorporating humanities studies into the choral classroom by using an essential question to unify repertoire around a central theme. Each concert cycle becomes a curricular unit where students explore some aspect of what it means to be human through simple activities and targeted assignments.

TCC, 36

Sponsored by FMEA

10:30am-11:30am

Rhythm Friday: A Guide to Incorporating Popular Music to Teach Rhythm in the Classroom

Presenters: Sandra Shafer, Christina Torrez
Coordinator: Denise Mills

Using popular and well-known songs, students explore reading rhythm through a drill format. This session will demonstrate how to layer various rhythms and allow students the opportunity to "drill" those patterns in a fun, upbeat way. With various levels of rhythmic difficulty, this can be used in any level classroom and easily modified to fit various types of classes and performance.

TCC, 37

Sponsored by FMEA



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Friday, January 10, 2020

10:30am-11:30am

Let's Jam! Engaging More Students Through Active Music Making

Presenter: Marjorie LoPresti

Coordinator: Robin Benoit

Think about the students in your school who listen to music on their phones all day long, but are not in choir, band, or orchestra. So many have limited formal musical training, but do have a deep love of music. "Let's Jam" will provide you with strategies and tools to integrate free and affordable technology as a bridge to engage these students, and draw them into your middle or high school program. Course design, creative projects, and alternative performing ensembles will be discussed.

TCC, 39

Sponsored by FMEA

10:30am-11:30am

Jazz MPA: What Are They Really Listening To?

Presenters: Erich Rivero, Edgar Rubio,

Jeff Rupert, Donald Zentz

Coordinator: Edgar Rubio

The FBA Jazz Committee will present a panel discussion about the jazz MPA adjudication process and elements that adjudicators are looking for.

TCC, 5

Sponsored by FBA

10:30am-11:30am

The Choral Program: Building Student Leadership

Presenter: Greg LeFils

Coordinator: Emily Rodgers

The qualities that are evident in effective teachers are often what we look for in student leaders. As directors, we can nurture an environment that instills the principles of student ownership and teamwork. These principles are powerful yet simple and should be applied as core values in our programs. This session will evaluate ways to develop student leadership from the selection process to team building to "customer care."

TCC, 7

Sponsored by FMEA

10:30am-11:30am

A Paradigm Shift: Moving From a Teaching Culture to a Learning Culture

Presenter: Anne Fennell

Coordinator: Kathleen Sanz

TCC, 9

Sponsored by FMEA

10:30am-11:30am

How to Fix It, Part 1

Presenters: Cole Bushman, Larry Clark,

John Seth, Ivan Wansley

Coordinator: Ivan Wansley

This session will enlist the expertise of incredible educators, along with the Tavares High School Band under the direction of Cole Bushman, to examine a standard American march and an FBA Grade 3. Participants will be provided hands-on suggestions on "How to Fix It" in the areas of performance fundamentals, technical preparation, and musical effect. Participants should bring scores for an enhanced hands-on experience. The American School Band Directors Association is proud to continue this series of clinics. Part 2 follows at 11:45am.

TCC, Ballroom D

Sponsored by FBA

10:30am-11:30am

Think Positively! Creating a Classroom Culture Where Music Thrives

Presenter: Jeremy Wiggins

Coordinator: Lee Gavlick

Maintaining a positive classroom culture is vital to fostering the musical and social success of an ensemble. While this task seems straightforward, obstacles related to student/teacher behavior make the path to sustaining this culture difficult. This session will present a research-based approach to filling your rehearsals with positivity and strategies for building a classroom culture where students value those around them and where music thrives.

Marriott, Meeting Room 1

Sponsored by FMEA

10:30am-11:30am

A Picture of Collaboration: Steps to Building a Better Student Internship Experience

Presenters: Margaret Flood, Jennifer Jimenez

Coordinator: Catherine Lee

An education internship is a three-way collaboration: the student intern, the clinical supervisor, and the university supervisor. Session participants will gain insight from all three perspectives in order to gain a well-rounded picture of how a successful internship experience is built and how they can replicate it immediately in their own setting. Practical tips on creating an intern handbook, strengthening communication across all stakeholders, and setting expectations will be explored.

Marriott, Meeting Room 2

Sponsored by FMEA

10:30am-11:30am

AP Music Theory: Planning Your Materials, Scaffolding Your Curriculum, and Preparing for the Test

Presenter: Dominique Clance

Coordinator: Carlos Galletti

This session will begin by outlining basic strategies to launch your class, including syllabus set-up, online AP course audit tools, and curriculum planning. The workshop will provide a time frame for covering major concepts, include ways to structure your daily class routine, and then progress to final test preparation. Time permitting, the workshop will include samples and strategies for Free Response Questions 1-7, including sight singing, melodic dictation, part writing, and online resources.

Marriott, Meeting Room 3

Sponsored by FMEA

10:30am-11:30am

A Music Tech Curriculum You and Your Students Will Enjoy!

Presenter: Gil Johnson

Coordinator: JR Boatwright

With pushes for integrating technology into the classroom, teachers are searching for relevant and easily implemented curriculum ideas.



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Friday, January 10, 2020

I will discuss the curriculum I use for my middle school music tech students, which focuses on the film music industry and how to create original music using technology. In short, this a modern, relevant, and fun curriculum that be implemented by teachers new and old!

Marriott, Meeting Room 4
Sponsored by FMEA

10:30am-11:30am

Incorporating Popular Music Into Your Guitar Curriculum

Presenter: Edward Prasse
Coordinator: Edward Prasse

In this session, attendees will be presented with strategies for adding application songs to common guitar curricular areas such as chord strumming, note reading, barre chords, and power chords. Attendees will leave with a list of specific song titles correlated to these areas. Seven guitars will be provided for this hands-on learning session, so please consider bringing your own.

Marriott, Meeting Room 5
Sponsored by FMEA

10:30am-11:30am

Expecto Patronum: The Charm of Unlocking Articulations With Your Bow

Presenters: Selim Giray, Andrea Szarowicz
Coordinator: Lynne Rudzik

This live demo session, with Steinbrenner High School Orchestra, will provide an overview of progressive bow strokes seen commonly in standard graded repertoire. With “geography” of the modern bow and its resulting “technical specifications” as a primary consideration, we will explore the capabilities of the bow.

Using repertoire as a vehicle, clinicians will illustrate the intricacies of each bow stroke in its application.

TCC, West Hall A
Sponsored by FMEA

11:45am-12:45pm

Breaking the Language Barriers—To Music, and Beyond

Presenter: Suzanne Byrnes
Coordinator: Bradley Franks

Most music teachers encounter more than a “regular load” population, which is apt to include several English language learners (ELL’s). Emphasis will be placed on language-sensitive instructional planning and delivery, adaptation of instructional materials for enhanced comprehension, and cross-cultural awareness within the national and state standards set for the music curriculum. Hands-on activities will include ideas for all levels and music ensembles.

TCC, 1
Sponsored by FMEA

11:45am-12:45pm

Assess This! Engaging Assessment Strategies for Your Music Classroom

Presenter: Daniel Albert
Coordinator: D. Gregory Springer

Do you feel like you’re stuck in an assessment “hamster wheel,” doing the same things but not sure if they’re helping you and your students? While assessment is a vital part of our teaching, educators need to ensure that their assessment tools are appropriate and effective. We’ll review fundamental assessment principles, share multiple types of assessment tools, discuss helpful guidelines for creating assessment vehicles, and explore ways to include students in the assessment process.

TCC, 10
Sponsored by FMEA

11:45am-12:45pm

Surviving Your First Choral MPA

Presenter: John (Jay) Dunn
Coordinator: Aaron Penfield

This session will provide information to beginning choral directors and collegiate members, in addition to band and orchestra directors who will also be attending choral MPA.

TCC, 11
Sponsored by FMEA

11:45am-12:45pm

Full Orchestra: What Do I Do With Winds and Percussion?

Presenters: Christopher Allen, Rob Lambert
Coordinator: Ryan Harring

This session will help string teachers who are teaching or starting a full orchestra rehearse the wind and percussion sections with greater confidence.

TCC, 12
Sponsored by FOA

11:45am-12:45pm

Teaching Without Words: Exploring Innovative Teaching in Elementary Music

Presenter: Matthew Stensrud
Coordinator: Pauline Latorre

Stop losing your voice, teachers! With instruments, sound cues, body language, unique vocal sounds, and more, we can conquer the lost voice. In this session, we will explore classroom procedures, learn a dance, play a xylophone piece, explore unpitched percussion, and more—all with as few words as possible. By innovating our teaching through body and sound, you’ll leave the session better prepared to reach all learners and increase the musical experiences in your classroom.

TCC, 14
Sponsored by FEMEA

11:45am-12:45pm

Music and Children’s Literature: A Noteworthy Partnership

Presenter: Artie Almeida
Coordinator: Chelsea Knapp

Join Artie for an hour of exciting music lessons based on children’s books. Singing, moving, and instrument playing will be incorporated as we focus on the musical elements of rhythm, melody, form, and expressive qualities. Cross-curricular connections will be made with a number of language arts goals, especially in the area of reading fluency. Be sure to give your media specialist a list of the books you use, as children will want to check them out and share the lessons with their families.

TCC, 16
Sponsored by FMEA



SCHEDULE OF EVENTS

Friday, January 10, 2020

11:45am-12:45pm

Breezin' Thru Theory for Performance Programs—Bring Your Own Device!

Presenter: Jean McKen

Coordinator: Mindi Mulligan

Bring your own device and experience why Breezin' Thru Theory can be a game changer for you, your student, and your music program. In a simulated classroom, see what a breeze it is to get going and how fun, fast, and effective it is. Used seamlessly online—any device, anytime—it frees up rehearsal and marking time, and tracks student success at a glance. Curriculum aligned, Grades 4-12, it builds confidence and helps kids reach new musical heights. Because when they read better, they play and sing better!

TCC, 18

Sponsored by Breezin' Thru, Inc.

11:45am-12:45pm

Just Playin': Retention in the Choral Classroom Using Games, Team Building, and Social Media

Presenter: Nick Powers

Coordinator: Angel Marchese

It's easy to leave out fun in the classroom with the substantial expectations for chorus teachers today. The focus of this session will be easy ways to retain students from year to year. Participants will expand their retention toolbox by learning games, team-building activities, and the use of social media.

TCC, 20

Sponsored by FVA

11:45am-12:45pm

Advocating for All in Challenging Political Times

Presenter: Jeanne Reynolds

Coordinator: Sondra Wenninger Collins

This session will address the new Florida Seal of Fine Arts legislation as well as other relevant legislation. The FMEA advocacy strategic plan is focused on ensuring that music programs are recognized and remain strong in all Florida schools. Participants will learn important information about the current political, educational, and legislative

landscape. We need all FMEA members working together to get the Florida Seal of Fine Arts passed.

TCC, 3

Sponsored by FMEA

11:45am-12:45pm

Tuning Up the Jazz Band Drummer: It's Not Just A-440

Presenters: Steven Salo, Donald Zentz

Coordinator: Aaron Janosa

Many directors are uncomfortable with helping their drum set player in the jazz ensemble. This session will cover a plethora of information: selecting the right equipment, thinking musically, how to read and interpret a drum chart, stylistic interpretation, basic exercises, time, groove, and how to guide a less experienced drummer to success in school jazz band.

TCC, 31

Sponsored by FMEA

11:45am-12:45pm

The Bluegrass Breakdown: Teaching Improvisation in the Classroom

Presenters: Annalisa Chang, Devin Reid

Coordinator: Qiana Lamb

Although improvisation is a standard in most states, to many musicians trained in the classical tradition, the word improvisation sparks panic. This session is designed to teach basic fiddle techniques and improvisation skills commonly used in the old-time and bluegrass traditions. We will explore teaching and learning by rote, adding ornamentations, arranging tunes, and improvisation. Additionally, this session is designed to help teachers incorporate these strategies in the classroom.

TCC, 36

Sponsored by FMEA

11:45am-12:45pm

Band Directors: Setting Up Students for a Successful College Jazz and General Music Audition

Presenter: Jeff Rupert

Coordinator: Steven Salo

High school band directors, have you ever wondered how best to help your student prepare for a college audition, specifically in jazz? This session tackles questions and areas of ambiguity, including preparation for auditions (repertoire, scale studies) and the often overlooked ear-training component of an audition and interview. Join Jeff Rupert and the UCF jazz professors for this informative and interactive session. Bring questions you may have!

TCC, 37

Sponsored by FMEA

11:45am-12:45pm

Creating a Culture of Success in the Secondary Choral Program

Presenter: Carlton Kilpatrick

Coordinator: Melissa Nelson

A cultural schema is the way an organization works, what it values, and how it defines itself. By comparing their current program and their "fantasy," directors can define attainable goals that will aid them in moving toward their ideal. Performance and musicianship goals, organization identity, recruitment and retention concerns, and other elements of program culture will be examined. Using techniques based on research and personal experience, participants can transform their program's paradigm.

TCC, 39

Sponsored by FMEA

11:45am-12:45pm

Developing a Tonal Palette: How to Achieve a Rich and Beautiful Sound, Full of Color and Depth

Presenter: Jennifer Grim

Coordinator: Fred Schiff

Jennifer Grim, associate professor at the Frost School of Music at the University of Miami and Haynes artist, will lead an informative session on building a colorful tonal palette. Following



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Friday, January 10, 2020

Moyses' étude book, Tone Development Through Interpretation, Dr. Grim will share thoughts on warm-up exercises for achieving a beautiful sound, discuss tonal concepts including color imagery and vowel shapes, and perform selected works for solo flute.

TCC, 5

Sponsored by Eastman Music Company

11:45am-12:45pm

Maternity Leave: How to Keep Your Program Afloat When You Are Not Physically There

Presenters: Jennifer Erickson, Angela Guira, Dawn Hardy, Lisa Loucks, Joanna Sell
Coordinator: Amber Hansen

This session will focus on extended leave (specifically maternity leave) and how to keep your program from dwindling while you are gone. It will be a panel discussion with perspectives from different music subcategories (band, chorus, orchestra), different age levels (elementary, middle, high school), and different counties.

TCC, 7

Sponsored by FMEA

11:45am-12:45pm

Gen Z Teaching for the Next Unknown

Presenter: Anne Fennell
Coordinator: Kathleen Sanz

This session is for all collegiate students.

TCC, 9

Sponsored by Florida NAfME Collegiate

11:45am-12:45pm

How to Fix It, Part 2

Presenters: Shawn Barat, Cole Bushman, Richard Davenport, Ivan Wansley
Coordinator: Ivan Wansley

This session will enlist the expertise of incredible educators, along with the Tavares High School Band under the direction of Cole Bushman, to examine an FBA Grade 2 and Grade 4. Participants will be provided hands-on suggestions on "How to Fix It" in the areas of performance fundamentals, technical preparation, and musical effect. Participants should bring scores for an enhanced hands-on experience. The American School Band

Directors Association is proud to continue this series of clinics.

TCC, Ballroom D

Sponsored by FBA

11:45am-12:45pm

Stealing From Our Colleagues: Cross-Curricular Tools for the Band and Choir Rehearsal

Presenters: Brittan Braddock, Peter Steenblik
Coordinator: Briauna James

"You're only as good as the people you steal from!" In this session, we will explore rehearsal strategies that can be applied from one medium to another with the goals of musical excellence, student engagement, and musical growth. Discussing, borrowing, and stealing rehearsal techniques from our colleagues can be a source of untapped potential in our rehearsals!

Marriott, Meeting Room 1

Sponsored by FMEA

11:45am-12:45pm

Bridging the Gap: The Importance of the Middle School Music Teacher

Presenter: William J. Molineaux
Coordinator: James Cochran

Have you ever thought about the one common factor in students staying in music from K-12? The middle school music teacher! They are the ones recruiting for their program from the elementary programs and advocating for their students to continue into high school and beyond. This session will discuss ways for the middle school music teacher to be a major advocate for recruiting and retaining students in music K-12 and how best to work with all involved.

Marriott, Meeting Room 2

Sponsored by FMEA

11:45am-12:45pm

Renaissance and Rejuvenation: Reflective Practice for the Experienced Educator

Presenters: Ernesta Chicklowski, David Hedgecoth, Jon Sever
Coordinator: Rueff Frazao

In this session, presenters will engage attendees by leading them through four

activities intended to generate long-term personal and professional goals. Mid-career professionals possess a different set of priorities and expectations when compared to new educators. This clinic will provide this group of professionals with fresh ideas as they enter the next stage of their career. Self-reflection sharing and best practices will be presented. The session will conclude with an open-forum Q&A.

Marriott, Meeting Room 3

Sponsored by FMEA

11:45am-12:45pm

You Can Do It! Popular Music Pedagogy for the Traditional Music Educator

Presenter: Chad West
Coordinator: Devan Moore

Does the thought of teaching popular music cause anxiety? It did for me! Designed for the "non-rocker" curious about teaching popular music, participants will learn simple techniques for teaching guitar, bass, drums, keyboard, and voice (!) and will acquire the resources needed to begin leading a popular music ensemble on Monday morning.

Marriott, Meeting Room 4

Sponsored by FMEA

11:45am-12:45pm

Reading Guitar Tablature and Playing Riff Recitals

Presenter: Edward Prasse
Coordinator: Edward Prasse

Many non-guitarist music educators do not feel comfortable reading the popular non-standard music notation known as tablature. This session will demonstrate and highlight specific learning/sequencing activities designed for students to become fluent in this new "language." Ideas on applying tablature into a concert format and possible evening recital will be discussed and explained. Seven guitars will be provided for this hands-on learning session, so please consider bringing your own.

Marriott, Meeting Room 5

Sponsored by FMEA



SCHEDULE OF EVENTS

Friday, January 10, 2020

12:30pm-1pm

FMEA MINI-CONCERT

Gaither High School Percussion Ensemble

Presenter: Kristy Dell

Coordinator: Melissa Nelson

TCC, Lobby Stage

12:30pm-1:30pm

Research Poster Session

Coordinator: Don Coffman

Fifty presenters (graduate students, faculty) are eager to chat about their research studies. Come into West Hall for a stroll, view the posters, and visit with the presenters. Download the handout for a listing of presenters and the titles of their research.

TCC, West Hall B

Sponsored by Research Committee

1pm-1:30pm

ALL-STATE CONCERT

All-State Elementary Orff Ensemble

Conductor: Josh Southard

Coordinator: Holly Mullenix

TCC, Ballroom A

1:30pm-2:30pm

Engaging 21st Century Learners in Class Piano

Presenter: Brigitte Poulson

Coordinator: Justin Chase

This session allows participants to explore a new way of teaching class piano utilizing a combination of traditional solo repertoire, group projects, and composition/arranging techniques and strategies in order to engage the 21st century learner. Project-based and relevant to students' musical heritage and preferences, this session promotes creativity through teaching chordal skills, basic arranging, and utilization of technology to increase students' interest and performance in class piano.

TCC, 10

Sponsored by FMEA

1:30pm-2:30pm

Voices of Experience: Music Educators With Disabilities

Presenters: Edward Ercilla, Charles Kelly, Laura Meehan, Robin Morris, Harry Pardee, Matthew Weihmuller

Coordinator: Alice-Ann Darrow

Learn from the collective wisdom of former music students with disabilities to now music educators with disabilities. A panel of subject matter experts will share what they wish their teachers had known about them as students, and what they have learned as teachers with disabilities. Disabilities represented by panel members are hearing loss, vision loss, learning disability, and physical disability.

TCC, 11

Sponsored by Diverse Learners Committee

1:30pm-2:30pm

Meet the Supervisors

Coordinator: Skip Pardee

This session will allow future music educators an opportunity to meet the music supervisors or arts representatives from various school districts around Florida.

TCC, 12

Sponsored by FMSA

1:30pm-2:30pm

The Brain That Came to Rehearsal

Presenters: Jeffrey Benson, Laura Natta

Coordinator: Cedrick Pollard

Those who do the work do the learning! This session will utilize brain-behavior research to optimize the rehearsal process for all learning styles and interaction methods. Singers fully engaged in the process will work harder and learn more because they become more active participants in singer-focused rehearsals. By focusing on how singers of all ages and abilities learn, rehearsals become more effective and efficient.

TCC, 14

Sponsored by FVA

1:30pm-2:30pm

Celebrating Musical Excellence Using the 6 M's of Culturally Relevant Instruction[®]

Presenters: Meghan Alfaro, Mary Conage, Gerard Madrinan

Coordinator: Angela Maxion

Learn how using the 6 M's of Culturally Relevant Instruction[®]—Meaning, Monitoring, Modeling, Mouth, Movement, Music—can create new strategies to turn up the volume on your classroom engagement and achievement. Participants will learn from the author of the 6 M's[®], as well as from current elementary and secondary teachers, how music instruction naturally fits with culturally relevant instruction and how they can incorporate the strategies they already use with new ideas for the future.

TCC, 16

Sponsored by FMEA

1:30pm-2:30pm

Individual Musicianship in Middle School Band: How to Raise the Bar

Presenter: Charles Steadman

Coordinator: Jody Dunn

This session is a panel discussion on teaching techniques used to raise the level of individual musicianship in middle school bands. Sponsored by Phi Beta Mu Omega Chapter.

TCC, 18

Sponsored by FBA

1:30pm-2:30pm

Taming the Valve: Optimizing the Male Voice After Mutation

Presenter: Mitchell Hutchings

Coordinator: Jeffrey Bogue

The male voice change (mutation) is perhaps the most significant physical, mental, and emotional natural transition for a singer. The instrument becomes susceptible to instability and lack of coordination as it grows approximately twice its length in size. The tone produced is prone to tension or breathiness or both, depending on multiple factors. This session will focus on the challenges presented after the voice change and how to optimize the most affected aspect of vocal production: phonation.

TCC, 20

Sponsored by FVA



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Friday, January 10, 2020

1:30pm-2:30pm

5 Reasons to Not Place your Piccolos Behind the Tubas

Presenter: Jennifer Grim

Coordinator: Justin Cusick

For such a little instrument, the piccolo is a beast! Join Jennifer Grim, the University of Miami's associate professor of flute, and learn how to make the smallest instrument in your band one of your biggest assets. Quick tips focusing on embouchure, technique, phrasing, tone, and intonation will help you develop and assist your piccolo players to blend within your ensemble. A limited number of piccolos will be available to use during the session/ demonstration, or you can bring your own.

TCC, 3

Sponsored by Florida Flutes

1:30pm-2:30pm

Miraphone Tubas and Euphoniums: Look Before You Leap!

Presenter: Richard Murrow

Coordinator: John Koenig

Know the instruments that are best for your students and their development.

TCC, 31

Sponsored by Miraphone eG

1:30pm-2:30pm

Percussionists Are Musicians, Too!

Presenter: Brian Blume

Coordinator: KuanTing Chang

It is not unusual for a percussionist to perform music from another continent, a brand new contemporary classical work for chamber ensemble, modern marching arrangements, and a Bach cello suite all in the same day. Using live performance as well as recorded examples, I will highlight ways to focus on musicality as the thread that connects everything we do as percussionists. I will also help teachers consider types and categories of music we should aim to share with our students.

TCC, 36

Sponsored by FMEA

1:30pm-2:30pm

Teaching Phrasing Is as Simple as Connecting the Dots!

Presenter: Lindsey Williams

Coordinator: D. Gregory Springer

Anyone who has attended or participated in an MPA can attest to the value of phrasing and expressive music making. Teaching students to phrase music in a meaningful way can be as simple as giving them a concept of direction, both "to" and "from." Numerous sources and resources for implementing such concepts as note grouping and cross-bar phrasing will be provided. This session will provide numerous audience participation activities that will allow for immediate application in the classroom.

TCC, 37

Sponsored by FMEA

1:30pm-2:30pm

Model Lesson Plans for CPALMS

Presenter: Leiland Theriot

Coordinator: Mary Catherine Salo

The Florida Alliance for Arts Education works collaboratively with the Florida Department of Education and the Curriculum Planning and Learning Management System (CPALMS) to create high-quality, sequential, comprehensive lesson plans and classroom resources for courses in dance, music, theater, and visual arts, K-12. This session will focus on how to build a model lesson plan for use on the CPALMS website.

TCC, 39

Sponsored by FMEA

1:30pm-2:30pm

Primary and Progressive Bowings for the Heterogeneous Orchestra Classroom, Part 1

Presenters: Judy Evans, Kayla Lisa

Coordinator: Lauren Pardee

This two-part interactive workshop will cover a wide range of bowing techniques, including teaching strategies and practical, hands-on applications for use in all levels of orchestra classrooms. Non-string and string majors will be presented with creative ways to approach heterogeneous class bowing issues. Attendees are encouraged to bring an

instrument for these sessions. Session 1 will cover bow holds, detaché, staccato accents, slurs, recover/retrieve, simple double stops, bow zones, and WASP concept. Part 2 follows at 2:45pm.

TCC, 5

Sponsored by FOA

1:30pm-2:30pm

Jazz for the UnCommon Band: Creating a Successful Arrangement With Less Than Ideal Instrumentation

Presenter: Jamie Roth

Coordinator: Edgar Rubio

Do you find it hard to fill your jazz ensemble with a full instrumentation? Well, you needn't! Do you have a wide range of ability levels in your group? It could happen to you. Would you like to offer jazz band to nontraditional jazz students? Now's the time. This session will teach you how to MacGyver most jazz arrangements to create a successful ensemble. It don't mean a thing; you'll have what you need to swing.

TCC, 7

Sponsored by FBA

1:30pm-2:30pm

Preparing Music Teachers for Assessment in an Age of Accountability

Presenter: Timothy Brophy

Coordinator: Stacie Rossow

The participants of the seven International Symposia for Assessment in Music Education (2007-19) have produced a set of international principles for assessment in music education and have begun to shape a set of assessment literacy standards for music teachers. In this session, I present the principles and the developing standards as a framework for preparing music teachers for the professional expectations for assessment they will encounter in American public schools.

TCC, 9

Sponsored by FCMEA



SCHEDULE OF EVENTS

Friday, January 10, 2020

1:30pm-2:30pm

From the Students' Perspective: Learner-Centered Pedagogy in Music

Presenter: David Williams

Coordinator: David Williams

How do students react to a learner-centered approach in the music classroom? How do they respond when given autonomy over the musical styles they work with? How do they handle a focus on creative music making? This session will highlight the perspectives of several undergraduate music education majors who have had significant experiences within learner-centered pedagogical settings. The session will include significant time for audience participation and discussion.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by Contemporary Media Committee

1:30pm-2:30pm

Dotting the I's and Crossing the T's: Developing the Effectual Habits of an Intentional Trombonist

Presenter: Dunwoody Mirvil

Coordinator: Brett Pikuritz

The trombone can often seem intimidating. Its nature as a slide instrument can make grasping it a challenge for younger trombonists who may feel inadequate in comparison to their brass counterparts. That said, building musical confidence in your trombonists isn't as daunting as it may seem, but it does require attention to detail. This presentation will outline methods designed to help middle and high school students build habits that focus on the finer details of trombone performance.

Marriott, Meeting Room 1

Sponsored by FMEA

1:30pm-2:30pm

Creative Arts Cultural Intangibles in Title I Schools

Presenter: Scott Browning

Coordinator: Alex Pedigo

In this session, the presenter will discuss the following, especially as it pertains to working in secondary Title I schools: building the culture (year-round); establishing a classroom compact; communicating core values; expecting and explaining quality, and

getting it; lesson planning with purpose; and releasing control—teaming and the teacher as instructional coach.

Marriott, Meeting Room 2

Sponsored by FMEA

1:30pm-2:30pm

Programming Appropriate Choral Repertoire Using a Collaborative, Vertical Approach

Presenter: Morgana Burburan

Coordinator: Eileen Walentin

The textbook of choral classrooms is our repertory. There is often a gap between the students' background knowledge and desired skill set when entering the next level of music education. This collaborative, hands-on workshop is designed with teachers of all levels (K-12 through college) and experience in mind. Standards-based resources that can be implemented immediately will be provided that will allow teachers to select literature that is scaffolded and age appropriate, with assessment strategies.

Marriott, Meeting Room 3

Sponsored by FMEA

1:30pm-2:30pm

Music Education in a 1:1 Environment

Presenter: Marjorie LoPresti

Coordinator: Sabra Hatley

Good news! All of your students have a school-issued laptop, tablet, or Chromebook. Now what? This session will provide practical solutions for using those devices as more than a makeshift music stand. Free and inexpensive options presented in this workshop will help with music learning, practice, assessment, and creative projects.

Marriott, Meeting Room 4

Sponsored by FMEA

1:30pm-2:30pm

Teaching Jazz Chords: From A7 to G#m7b5

Presenter: Edward Prasse

Coordinator: Edward Prasse

This session is designed for non-guitarist music educators who are looking to expand their knowledge of jazz chord voicing theory and pedagogy. Specific methodologies and a

concrete teaching sequence will be presented where attendees will be in the learner's chair throughout. Translation: you will leave knowing how to play and teach some pretty cool chord voicings! Seven guitars will be provided for this hands-on learning session, so please consider bringing your own.

Marriott, Meeting Room 5

Sponsored by FMEA

1:30pm-2:30pm

The Power of the Informance: Educating Your Community Through Demonstration

Presenter: Ajori Spencer

Coordinator: Melissa Nelson

One of the best ways to advocate for your program (and music education as a whole) is to teach parents, administrators, and other stakeholders exactly what students do in your classroom. This session will include tips and resources for leading your own "informance," examples of use in different settings, and a short demonstration to show the ideas in action.

TCC, West Hall A

Sponsored by FMEA

2pm-2:30pm

FMEA MINI-CONCERT Florida Southern College Chamber Jazz Ensemble

Director: Jeffrey Benatar

Coordinator: Melissa Nelson

TCC, Lobby Stage

2:45pm-3:45pm

Tips for Quick and Easy Instrument Repair

Presenter: Thomas Llinas

Coordinator: Kaitlyn Sanzo

Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom. Diagnose and solve many common problems on your own—and know when to leave the repair to a professional. Receive guidance on stocking your own repair kits with the best tools and supplies. Training includes aligning piston valves, restringing rotary valves, replacing key bumpers, replacing pads, and much more!

TCC, 1

Sponsored by Music & Arts



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Friday, January 10, 2020

2:45pm-3:45pm

Flow: Getting Your Students "In the Zone"

*Presenter: Daniel Cook
Coordinator: Don Coffman*

Have you ever experienced the feeling of being "in the zone"? This clinic explores the innovative field of positive psychology (flow) within the context of the music classroom. As teachers, we value high-level skills such as artistry, musicality, and spontaneity and strive to inspire these traits in students. Through the lens of cutting-edge research, we will discuss practical strategies to bolster creativity and engagement and consistently empower your ensemble toward a more expressive mindset.

TCC, 10

Sponsored by FMEA

2:45pm-3:45pm

Real Talk on Diversity and Social Justice in the Music Classroom

*Presenter: Tesfa Wondemagegnehu
Coordinator: Alice-Ann Darrow*

This session will be a nuanced dive into social justice conversations with students in K-12 music classrooms. Participants will receive information on how to initiate a Justice Choir and how to obtain the free songbook provided by the Justice Choir movement.

TCC, 11

Sponsored by Diverse Learners Committee

2:45pm-3:45pm

Interview Strategies for Preservice Music Teachers

Coordinator: Skip Pardee

Collegiate music educators will benefit from interview coaching sessions in small groups with music supervisors from around Florida.

TCC, 12

Sponsored by FMSA

2:45pm-3:45pm

Celebrating Excellence Through Children's Creative Performance

*Presenters: Sandy Lantz, Gretchen Wahlberg
Coordinator: Tina Gill*

Create a children's musical with no child left behind. From excellent instrumental accompaniment to singing and dancing, every child is celebrated!

TCC, 14

Sponsored by FMEA

2:45pm-3:45pm

Jazz Beginnings in the General Music Classroom

*Presenter: Rene Boyer
Coordinator: Jason Thomashefsky*

This session is designed to introduce elementary and middle school students to the beginnings of jazz. Through drama, participants will sing and play basic jazz standards on Orff instruments and will move to jazzy rhythms and tunes as jazz history is recreated. It will help teachers understand the blues sequence and will introduce songs, books, instrumental pieces, and listening examples that use this standard jazz form.

TCC, 16

Sponsored by FEMEA

2:45pm-3:45pm

Interpretation and Musicianship From a Composer's Perspective

*Presenter: Lawrence Clark
Coordinator: Mary Oser*

Popular composer Larry Clark shares his insights on the improvement of your ensemble's interpretation and most importantly, musicianship based on the literature you select and the way you present it to students, from a composer's perspective. Larry will draw from his years of experience as an educator, conductor, composer, author, and clinician to provide band directors with concrete examples of how to improve their band.

TCC, 18

Sponsored by FBA

2:45pm-3:45pm

Choral Reading Session: Treble Literature for All Ages

*Presenter: Carol Krueger
Coordinator: Jay Dunn*

Helping students become musically literate is central to the choral curriculum. This reading session will apply a sound-before-symbol literacy approach to new and old favorites for developing treble choirs of all ages. Participants will examine sequencing tonal and rhythm concepts and will have access to text and literacy curriculum maps designed for each of the octavos.

TCC, 20

Sponsored by FVA

2:45pm-3:45pm

PechaKucha: A Kaleidoscope of Classroom Practices and Tips Presented by FMEA Emerging Leaders

Coordinator: Mary Palmer

From first principles of physics to carts to "doubling" to testing to connecting to STEAM to techie, there's something for everyone! Presented in a PechaKucha format, there will be something new every couple of minutes. All conference attendees are invited to join us.

TCC, 3

Sponsored by Emerging Leaders

2:45pm-3:45pm

The Modern Band Transcription

*Presenters: Jay Bocook, Hannah Carlson
Coordinator: Aimee Stine*

The instrumentation and size of bands have changed over the years, and newer transcriptions may seem drastically different from their earlier counterparts. Transcriptions are a valuable part of our curriculum, and we aim to provide you with tools to help understand both the why and the how. Why did the transcriber make these decisions, and how do I make my performance as authentic as possible?

TCC, 31

Sponsored by FMEA



SCHEDULE OF EVENTS

Friday, January 10, 2020

2:45pm-3:45pm

Crossing Boundaries: Gender-Inclusive Choral Repertoire

Presenter: Jacob Berglin

Coordinator: Natalie Francisco

In the past few years, more and more music educators have begun to consider the social and political challenges of incorporating transgender singers into their choirs. As more students are welcomed into the classroom, music educators can begin to focus on their vocal health needs. In this session, attendees will discover how gender-inclusive choral repertoire, particularly suitable for transgender voices, can help all students in the choral classroom learn vocal health and flexibility.

TCC, 36

Sponsored by FMEA

2:45pm-3:45pm

They Get Me! Connecting With Today's Kids for a Musical Future

Presenter: Megan Sheridan

Coordinator: Lauren Lyle

Scroll through one of the many music teacher groups on social media and you'll see post after post lamenting how much kids have changed. It can be challenging to connect with kids who are growing up in a world that has changed dramatically in the last 20 years. In this session, we will explore ways to incorporate culturally responsive teaching into the general music classroom through the use of world music, popular music, and technology.

TCC, 37

Sponsored by FMEA

2:45pm-3:45pm

STEM&M: Tools and Context for the Intersection of Science, Technology, Engineering, Math, and Music

Presenter: Bradford Blackburn

Coordinator: David Norona

New music technologies have created opportunities to explore science, technology, engineering, and math through the art of music. This presentation is for teachers, students, and music technologists who are

interested in connecting music with STEM. We will explore the use of digital tools for the sonification of STEM concepts that are teachable in the music classroom. An interactive demonstration of software and music programming tools for educators and students will be provided.

TCC, 39

Sponsored by FMEA

2:45pm-3:45pm

Primary and Progressive Bowings for the Heterogeneous Orchestra Classroom, Part 2

Presenters: Judy Evans, Kayla Lisa

Coordinator: Candace Cohowcz

This two-part interactive workshop will cover a wide range of bowing techniques, including teaching strategies and practical, hands-on applications for use in all levels of orchestra classrooms. Non-string and string majors will be presented with creative ways to approach heterogeneous class bowing issues. Attendees are encouraged to bring an instrument for these sessions. Session 2 will cover slurred staccato, hooked bowing, spiccato, louré, collé, and ricochet.

TCC, 5

Sponsored by FOA

2:45pm-3:45pm

Jazz Band 201: Beyond the Blues Scale

Presenters: Mark Belfast, Blake Reynolds, Victoria Warnet

Coordinator: Edgar Rubio

Everyone has attended a Jazz Band 101 clinic that discusses where to start with a jazz band when you have no jazz experience; this session hopes to build off of those clinics and take directors one step further. Recommended recordings, what to listen for, tips on how to take improvisation to the next level, and suggestions on how to select quality literature will all be discussed in this session. The clinic will close with a list of jazz resources for directors to utilize in their classroom.

TCC, 7

Sponsored by FBA

2:45pm-3:45pm

Top Finale Tips for Educators

Presenter: Giovanna Cruz

Coordinator: Claire Burris

Creating your scores more quickly gives you more time for other important projects. This clinic will focus on specific ways to improve productivity on the daily score writing tasks that music educators do and target specific methods for note entry, quick and efficient editing, creating SmartMusic files, and worksheets—all this while unlearning old habits that can make notation a chore and learning new methods for creating your scores quickly and easily. We will also show you how to find the resources you need.

TCC, 9

Sponsored by MakeMusic

2:45pm-3:45pm

FMEA STUDENT CONFERENCE EXPERIENCE: Wrap-Up: Now What?

Presenters: Michael Antmann, Charlene Cannon

Coordinator: Charlene Cannon

Participants will discuss issues affecting music programs and solutions. Participants will leave with ideas and strategies to bring back to their music program.

TCC, Ballroom D

Sponsored by FMEA

2:45pm-3:45pm

Modern Band: You Can Do It, Too!

Presenter: Jamie Burg

Coordinator: David Williams

Modern band, instrumental ensemble, rock band ... call it whatever you want, but it's a great way to bring music education to the other 80% of our student population not in traditional performing ensembles. This session will outline how to propose/justify it to your administration, how to structure the class with an example curriculum, potential pitfalls to watch out for, why it's important, and resources that will be helpful to get your class up and running.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by Contemporary Media Committee



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Friday, January 10, 2020

2:45pm-3:45pm

How Else Can I Teach Music? Improving the Ensemble Music Learning Experience

Presenter: Daniel Albert

Coordinator: Emily Kinnunen

Ever wonder how you can teach music besides having your students learn to play traditional repertoire for an upcoming concert? We'll explore ways to infuse music technology, informal music learning, and composition/arranging with existing ensemble teaching techniques in ensemble settings and learn how to integrate these teaching strategies into concert/public performances. This approach will not only improve individuals' musicianship skills, but also improve your ensemble's performance skills.

Marriott, Meeting Room 1

Sponsored by FMEA

2:45pm-3:45pm

The Singing Teacher

Presenter: Andrea White

Coordinator: Dretha Fennell

"The Singing Teacher" is a refresher course on basic vocal physiology for teachers of singing as well as vocal hygiene and safety for all teachers. The discussion will also include how neurological factors of voice production influence empathy and how singing and vocal sounds relate to the emotional development of students.

Marriott, Meeting Room 2

Sponsored by FMEA

2:45pm-3:45pm

Storytelling: Using Text, Phrase, and Forward Motion to Inspire Your Choral Ensemble!

Presenter: Damion Womack

Coordinator: Judith Romera

Many choral conductors' primary goal is to communicate musically through text and

phrasing. This presentation will offer an extremely concise look into the subject of how conductors can use poetry, story, word painting, and visual images to demonstrate properly the composer's intent. In addition, we will discuss how to use forward motion and phrasing elements to create musical creativity in every rehearsal and performance.

Marriott, Meeting Room 3

Sponsored by FMEA

2:45pm-3:45pm

Jazz Improvisation: Anyone Can Do It!

Presenter: Aric Schneller

Coordinator: Homer Boatwright

Aric Schneller will provide students and directors alike with practical techniques in teaching and performing jazz improvisation from beginning to advanced levels. He will demonstrate these skills in a hands-on and inclusive manner to give attendees something to take home for further study and practice.

Marriott, Meeting Room 4

Sponsored by FMEA

2:45pm-3:45pm

Teaching Guitar Through Popular Music

Presenter: Scott Burstein

Coordinator: Edward Prasse

This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through performance of modern band music—culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn to play guitar through popular music, focusing on reading through iconographic notation, improvisation, and demonstration.

Marriott, Meeting Room 5

Sponsored by Secondary General Music Committee

2:45pm-3:45pm

No Synthesizer, No Problem! Rehearsal Strategies for the Traditional Marching Band

Presenter: Sheldon McLean

Coordinator: Ronald Jules

This session is a response to the overwhelming confusion and frustration of traditional marching band directors, due to assessment results. Discussion will include musical arrangements, show design, technical preparation, and rehearsal strategies for a successful performance. The lecture will include a 30-member demonstration ensemble from the Dillard High School Marching Band.

TCC, West Hall A

Sponsored by FBA

3pm-3:30pm

FMEA MINI-CONCERT

The First Academy Royals Steel

Director: James McKey

Coordinator: Melissa Nelson

TCC, Lobby Stage

4pm-5pm

Developing Intrinsic Motivation Through Peer-Assisted Learning in the Group Piano Classroom

Presenters: Jenna Braaksma, Diana Dumlavwalla

Coordinator: Cindy Krulick

Many students begin their musical education at a young age, but often lack the intrinsic motivation to continue their study. Using peer-assisted learning, the students themselves serve as the motivational resources through student-led discussions and musical interactions with like-minded peers. In this presentation, we will look at specific strategies and activities you can easily implement in your group piano classes to encourage this collaborative approach to help students stay engaged.

TCC, 1

Sponsored by FMEA



SCHEDULE OF EVENTS

Friday, January 10, 2020

4pm-5pm

Making It ALL Work: Doing Everything, Then Also Teaching Class Piano

Presenter: Jacob Merrett

Coordinator: William Shipley

How do you avoid turning your class piano period(s) into extra planning period(s)? Wait, can you turn your class piano period(s) into planning period(s)?! Well, you shouldn't, and I'll share some thoughts about how to keep keyboard class fun and engaging for you and for your students. Topics will include lesson planning, solo practice time, group projects, keeping students at the center of your teaching approach, and using a diverse curriculum to drive students' progress.

TCC, 10

Sponsored by FMEA

4pm-5pm

School District Exhibit

Coordinator: Skip Pardee

Learn from music supervisors about working and living in their various communities. Music supervisors will provide relevant application information and anticipated vacancies.

TCC, 12

Sponsored by FMSA

4pm-5pm

Celebrating Quality Children's Literature With Musical Excellence

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Luralee Anderson

Bring four quality children's stories to life using sound effects, drama, singing, moving, and playing! The selected children's lit will range from primary through intermediate.

TCC, 14

Sponsored by FMEA

4pm-5pm

Sigamé Mis Amigos/ Follow Me My Friends

Presenter: Rene Boyer

Coordinator: Pauline Latorre

This session is designed to bridge the gap between Spanish and English speakers in the music classroom. Participants will play

instruments, sing, and move to interesting rhythms and harmonies from our Latino culture.

TCC, 16

Sponsored by FMEA

4pm-5pm

Building Sound Intonation: The Foundation of Musical Excellence

Presenter: Barry Hartz

Coordinator: Amy Beres

This session draws on the work of W. Francis McBeth, Ed Lisk, and Shelley Jagow to provide a systematic approach to teaching the fundamentals of intonation in a systematic and developmentally appropriate way. Tone, blend, and balance are stressed as essential to intonation, and a variety of exercises for developing these qualities will be presented. Ways to engage students in singing, listening, critical thinking, and understanding the principles of just tuning will be demonstrated.

TCC, 18

Sponsored by FBA

4pm-5pm

Does Do Need Fixing?

Presenter: Rebecca Senko

Coordinator: Alexander Glover

During this session, we will explore the usefulness of fixed-do sight reading to increase literacy in the choral classroom. Beginning and advanced students will demonstrate a daily sight-reading lesson and a successful district MPA set-up. Discussions will include the journey I took from teaching movable do to fixed do, printed and online resources, and the importance of singing major and minor scales. Finally the attendees will sing fixed-do examples, with tips and strategies for success.

TCC, 20

Sponsored by FVA

4pm-5pm

Jazz Drumming: The Right Tools Are Key ... and You Won't Even Need a Hammer!

Presenters: Steven Salo, Donald Zentz

Coordinator: Edgar Rubio

This demonstration session will help the director of the jazz drummer get insight into how important listening and style are to performing with the jazz band. Topics will include interpretation and reading of a drum chart, cymbal and equipment selection and tuning, as well as how to move from one style of music to another. We plan on getting in-depth with a classic chart to demonstrate a variety of jazz drumming styles.

TCC, 3

Sponsored by FBA

4pm-5pm

Improvisation: It's Not Just for Jazz Band Anymore

Presenter: Patricia Gingras

Coordinator: Thomas Silliman

The skill of improvisation supports independent music making. This interactive session introduces participants to a successful strategy that enables students to improvise at any level (elementary, middle, high school, etc.) and in any setting (general music, band, choir, strings). Bring your singing voice and/or your instrument to this interactive session. We will explore melodies, basslines, and harmonic patterns—the stepping stones to becoming a great improviser. No prior improvisation experience is necessary!

TCC, 31

Sponsored by FMEA

4pm-5pm

Graduate Students Research Presentations

Presenters: Danxu Ma, Eileen McGonigal

Coordinator: Don Coffman

This session features two graduate student research presentations: Danxu Ma (University of South Florida), "Music Performance Self-Efficacy among Adults in Community Music Activities"; and Eileen McGonigal (Florida State University), "Ratings of Bands from

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SCHEDULE OF EVENTS

Friday, January 10, 2020

Title I Schools as Compared to Ratings of Bands from Non-Title I Schools at the Florida Music Performance Assessment.”

TCC, 36

Sponsored by Research Committee

4pm-5pm

Self-Publishing and Arranging: Legally Sell Your Music Online!

Presenter: John Mlynczak

Coordinator: Lorie Wacaster

Selling your own music and arrangements of copyrighted works is now easy with ArrangeMe, a Hal Leonard program that provides millions of songs allowed to be arranged and sold. This session will cover self-publishing, arranging copyrighted works, and best practices for selling your music!

TCC, 37

Sponsored by Hal Leonard

4pm-5pm

Collaboration and Recruiting: A Culture for Music Makers

Presenters: Tiffany Cox, John Weatherspoon

Coordinator: David Wing

Sticking together with the music educators in your area can help to foster a passion for music in your entire community. Create a seamless flow of students into your program by developing a collaborative culture between feeder schools. We will provide tips and strategies for initiating collaborative relationships between elementary, middle, and high school music educators.

TCC, 39

Sponsored by FMEA

4pm-5pm

Effective Strategies for Teaching a Mixed-Level Orchestra

Presenter: David Cruz

Coordinator: Evan Cano

Music teachers are often expected to make lemonade when life gives us oranges, and we do despite these challenges. There may be just one music teacher at a school teaching various ensembles with groups consisting

of students with mixed musical experience (i.e., beginners, intermediate, advanced). This session will address the difficulties of having varying levels of experience in the class that orchestra teachers can overcome while harnessing the opportunities to maintain engagement and interest.

TCC, 5

Sponsored by FOA

4pm-5pm

Turning Warm-Ups Upside Down

Presenter: Jami Lercher

Coordinator: Gerald Armbrister

Teachers often bemoan warm-ups, longing for new material to enhance old tricks. This session advocates using existing choral repertoire to inform the warm-ups needed for choral success. By exploring modes, intervals, rhythms, and harmonies, an ensemble can begin to master music from the first note. Ideas for warm-ups will be presented with samples from choral standards for all ages and stages, and attendees will have a chance to workshop and design the perfect warm-up for their needs.

TCC, 7

Sponsored by FVA

4pm-5pm

Financial Planning 101 for Music Education

Presenter: Michael Kamphuis

Coordinator: Devon Porter

Mike Kamphuis, managing director of education for Conn-Selmer, Inc., will share basic financial terminology and best practices for every instrumental music educator seeking to understand instrument asset management, short- and long-term budgeting, and the role of music advocacy in today's data-driven world. This presentation explores capital outlay, instrument depreciation, and grant proposal writing fundamentals to help equip one with the tools required when building a prosperous financial future.

TCC, 9

Sponsored by Conn-Selmer, Inc.

4pm-5pm

FMEA CONCERT HOUR DePaul Symphony Orchestra

Director: Cliff Colnot

Coordinator: Melissa Nelson

TCC, Ballroom A

4pm-5pm

Teaching Ukulele Through Popular Music

Presenter: Bryan Powell

Coordinator: Kimberly Annis

This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through performance of modern band music—culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn to play ukulele through popular music, focusing on reading through iconographic notation, improvisation, and demonstration.

Marriott, Florida Ballroom, Salons 1-3

Sponsored by FMEA

4pm-5pm

Avoid the Emergency Room: Conducting With Awareness, Intention, and Longevity

Presenter: Justin Davis

Coordinator: Jay DeDon

Practical and philosophical answers to conductors' health and longevity are the focus of this active hands-on session. A trained body and an informed aural image of the music are the secrets to healthy conducting. With an awareness of how the body works in unison with itself, conductors can better adapt to the musical goals without creating the excess tension and bodily injury so often found in our conducting and teaching profession. Participants will be active and conduct. All levels welcome!

Marriott, Meeting Room 1

Sponsored by FMEA



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Friday, January 10, 2020

4pm-5pm

Incorporating Students With Special Needs Into Music Classrooms

Presenter: Elizabeth Schultz

Coordinator: Karista MacRostie

This session will provide an overview of special education policy and terminology to help effectively incorporate students with special needs into all music classrooms. Understanding the legal policies that impact our classrooms enables all of our students to excel in their musical experiences. Using the NAFME Opportunity-to-Learn standards as the foundation, preservice and current music educators will leave with resources and strategies to afford students successful learning environments.

Marriott, Meeting Room 2

Sponsored by FMEA

4pm-5pm

Programming With Intentionality: Historically Underrepresented Composers

Presenter: John Stewart

Coordinator: Jeremy Blackwell

Current research on programming trends has raised awareness of a need to program works by living composers and historically underrepresented composers. In this session, we will discuss balancing core and contemporary repertoire, ways to provide more diversity in programming, programming ideas, and an awareness to assist with programming works by historically underrepresented composers (women and people of color).

Marriott, Meeting Room 3

Sponsored by FMEA

4pm-5pm

What the French! Exploring Choral Repertoire in French and Methods for Teaching Correct Pronunciation

Presenter: Austin Thorpe

Coordinator: Jennifer Rock

It is not uncommon for choral conductors to feel terrified to teach a piece in French. Anything but French! The fact that it is in French should not disqualify it from our consideration. Suggestions for how to teach French diction in the most effective and efficient way possible will be presented using published texts, YouTube, apps, and most importantly, using IPA. The creation of IPA transcriptions will be discussed systematically and thoroughly.

Marriott, Meeting Room 4

Sponsored by FMEA

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SCHEDULE OF EVENTS

Friday, January 10, 2020

4pm-5pm

Using the First Year Guitar Video Support Series in Your Classroom

Presenter: Edward Prasse

Coordinator: Edward Prasse

Ever wished you could have an experienced guitar teacher come into your classroom and deliver vital pedagogical content directly correlated to your method book? The Video Support Series from Class Guitar Resources contains more than 60 videos featuring Ed Prasse delivering the teaching, drilling, and assessment aspects of the H.O.T. Hands-On Training First Year Guitar student text. Attendees of this session will view several videos (with guitars in hand!) on chord playing, note reading, and more.

Marriott, Meeting Room 5

Sponsored by Class Guitar Resources, Inc.

4pm-5pm

Comping and Group Interaction in Small Jazz Ensembles Demonstration

Presenter: Jeffrey Benatar

Coordinator: Melissa Nelson

Jazz musicians utilize call and response, phrase punctuation, texture change, instigation, and anticipation when interacting in small jazz ensembles. All rhythm section parts and trumpet solos on three jazz blues were transcribed. Incorporating these interactive techniques, or comping, will be illuminated. Interaction techniques should be taught as a fourth component of jazz education (along with theory, improvisation, and history) to create more functional, creative, and employable musicians.

TCC, West Hall A

Sponsored by FMEA

5pm-6pm

Proper Tone Production on Steelpan

Presenter: Shawn Fassig

Coordinator: Edward Prasse

This session will cover how to create a good tone on all five instruments in a steel band (tenor, double tenor, double second, guitar, and 6 bass). We will have an open

conversation about teaching pedagogy (tone), instrument care, and overall steel band questions. My advanced band (Canboulay) will assist in the demonstration.

TCC, West Hall A

Sponsored by Secondary General Music Committee

5:15pm-6:15pm

Back to the Future: If Kodály Could See Us Now!

Presenter: Deborah Mar

Coordinator: Alicia Romero-Sardinas

Zoltán Kodály said, "To teach a child an instrument without first giving him preparatory training and without developing singing, reading and dictating to the highest level along with the playing is to build upon sand." This workshop is a follow-up to previous workshops where solfeggio is utilized as a tool for warm-ups, improvisation, dictation, and rehearsal of repertoire. New strategies will be demonstrated by the Southwood Choir on video and by workshop participants. All are welcome!

TCC, 1

Sponsored by FMEA

5:15pm-6:15pm

Second City Comedy and Jazz Improvisation

Presenter: Peter Carney

Coordinator: Devon Porter

The professor for this workshop uses improvisation techniques learned from his years of training at Chicago's famed Second City to improve student jazz improvisation. The languages of group improvisation and jazz improvisation overlap in the terminology and practice using "beats, tempo, ensemble, response, tutti, trading, eye contact, big gestures, etc." For this session, teachers and students will learn quick comedy games that reduce performance anxiety and improve musical ensembles and solos.

TCC, 11

Sponsored by FMEA

5:15pm-6:15pm

Capoeira Especial! A New Approach for Special Education Music

Presenters: Edwin Anderson, Marcio Gomes

Coordinator: Bernie Hendricks

This session will focus on using movement and musical aspects of the martial art of Capoeira to educate and motivate ESE units in the general music classroom. Participants will be taught very basic movements and instrument techniques of Capoeira that teachers can immediately use in their class in a fun, active environment with special needs students. An emphasis will be placed upon using the movement to teach musical concepts and to develop motor skills in the students.

TCC, 12

Sponsored by Multicultural Network

5:15pm-6:15pm

Teaching Musical Excellence: Selecting Appropriate Repertoire for the Emerging Choir

Presenter: Denise Eaton

Coordinator: Tara Callahan

In this interactive reading session, veteran educator and choral editor Denise Eaton will share some of the most successful pieces from the Carl Fischer Choral and BriLee Music catalog. While attendees sing these popular pieces, they will also explore the potential teaching strategies and warm-up techniques.

TCC, 14

Sponsored by Carl Fischer Music

5:15pm-6:15pm

Providing Students of Migrant Families Access to Music Education

Presenter: John Lychner

Coordinator: Cancan Cui

Migrant populations are present in every state, and we should welcome students from migrant families in our music classes, helping them find ways to engage and succeed. The primary goals of this session are to provide background information about migrant populations, to provide attendees with strategies for including students from



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SCHEDULE OF EVENTS

Friday, January 10, 2020

migrant families in music programs, and to provide information regarding technology and resources to assist these students, especially in Title I schools.

TCC, 16

Sponsored by FMEA

5:15pm-6:15pm

YouTube: Excellence in Instruction, Performance, and Assessment

Presenter: Karen Large

Coordinator: Tosh Sargeant

What single tool can enhance your instruction, document performances, create community, improve accessibility, and provide powerful assessment possibilities? YouTube! Join Dr. Karen McLaughlin Large (FSU) as she presents a YouTube workshop for music educators. First, Dr. Large will present the many possibilities for using YouTube in instruction and assessment. Then, attendees will work through their ideas and come away with an easy YouTube plan, tailor-made to fit their students' needs.

TCC, 3

Sponsored by FMEA

5:15pm-6:15pm

Starting a Music Production Class for Middle or High School General Music

Presenter: Floyd Richmond

Coordinator: Casey Mindermann

This session will demonstrate using free or inexpensive music production software as a hands-on alternative to teaching middle school general music. Attention will be given to accomplishing the core standards: performing, responding, composing, and connecting.

TCC, 5

Sponsored by FMEA

5:15pm-6:15pm

Your Guide to Migrating From Classic to New SmartMusic

Presenter: Giovanna Cruz

Coordinator: Dawn Mitchell White

The time has come to make the switch from Classic to the new, web-based SmartMusic, and we've got your back. In this clinic you'll learn the basics of account creation, student enrollment, assignments, and accessibility. You'll also see the Compose and Sight Reading builder, two features exclusive to the web-based version. If you are about to make the change, don't miss this clinic.

TCC, 7

Sponsored by MakeMusic

5:15pm-6:15pm

FMEA Multicultural Network General Business Meeting

Presenter: Bernie Hendricks

Coordinator: Bernie Hendricks

TCC, 9

Sponsored by Multicultural Network

6:30pm-8pm



ALL-STATE CONCERT

All-State TTBB Chorus

Conductor: Leslie Blackwell

Coordinator: Thomas Desmond

All-State Reading Chorus

Conductor: David Brunner

Coordinator: Thomas Jomisko

TCC, Ballroom A

6:30pm-8pm

FMEA College Night

Coordinator: Kathleen Sanz

Meet representatives from more than 40 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you!

TCC, West Hall B

Sponsored by FMEA

7:30pm-9pm



ALL-STATE CONCERT

All-State High School Jazz Band

Conductor: Mike Tomaro

Coordinator: Jeremy Langford

All-State Middle School Jazz Band

Conductor: Cleve Maloon

Coordinator: Edgar Rubio

Marriott, Grand Ballroom

9pm-9:40pm



ALL-STATE CONCERT

All-State SSAA Chorus

Conductor: Lori Hetzel

Coordinator: John Luffred

TCC, Ballroom A



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SCHEDULE OF EVENTS

Saturday, January 11, 2020

7:30am-8:30am

Marzano Minutiae: Making Marvelous Merriment

Presenters: Katherine LaRose, Stephanie McNaughton
Coordinator: Kaitlyn Sanzo

Your lesson plans are done, your professional responsibilities are easy to take care of, and the organization comes naturally after years of teaching. But you're still only getting by. Today, that changes. Teach your principal how to recognize innovation in a music setting by having more fun in your lessons. We've got some great examples, and you can easily transfer it to all aspects of your own.

TCC, 1

Sponsored by FMEA

7:30am-8:30am

PAN 101: How to Start a Steelband

Presenter: Jared Allen
Coordinator: Homer Boatwright

Don't you love the sound of the steelpan? Everyone does! You could start a steelband at your school and enhance the world music offerings in your music program. Steelbands are phenomenal for bringing in more nontraditional music students as well as providing an advanced ensemble for your music students to enhance their music reading and polyrhythmic skills. Join us to gain the information and resources necessary to start a steelband, and try out the instruments for yourself. Pan is fun!

TCC, 10

Sponsored by FMEA

7:30am-8:30am

Crazy Fast Assessments in the Elementary Music Classroom

Presenter: Mick Burns
Coordinator: Tara Sperry

Assessments don't have to be difficult for teachers and don't need to take up the entire class time. If your class is organized right, assessments can be fast and effective. In this session, you will learn some ways to organize your classroom, gradebook, and seating charts to maximize your time while still giving rigorous assessments. You'll also come away with easy ways to assess by using rubrics in

a fun yet innovative way while singing, playing instruments, moving, and responding to music in a variety of ways.

TCC, 11

Sponsored by FMEA

7:30am-8:30am

Saving the Environment of Your Program "With Our Powers Combined"!

Presenters: Daniel Cook, Alex Dale, Grace Wolfe
Coordinator: Jennifer Luechauer

There is an often-cited adage, "They don't care how much you know until they know how much you care." This speaks to a fundamental truth: the content of your lessons, pedagogy, and artistry are of little value if the culture of your classroom is not conducive to achieving your goals. This interactive clinic will pose probing questions to help attendees evaluate program cultures and will suggest practical strategies to shape the environment to be aligned with your own musical and personal priorities.

TCC, 14

Sponsored by FMEA

7:30am-8:30am

Working Through Stress and Anxiety as a Performing Arts Teacher

Presenter: Wesley Roy
Coordinator: Shannon Lyles

Do you feel like your career is overwhelming? Are anxieties in your personal life affecting your job performance? Do you love your job, but feel like the pace at which you are going is not sustainable? We are often the ones comforting our students in this "age of anxiety," but it is easy to overlook our own needs. In this session, we will examine some causes of these feelings, as well as strategies for self-compassion and self-care so that we may lead more enjoyable work and personal lives.

TCC, 16

Sponsored by FMEA

7:30am-8:30am

Finding Balance: Promoting Self-Care in Music Education

Presenters: David Cruz, Carlos Hernandez
Coordinator: Kayla Lisa

The music education profession is a very demanding field that can impact one's social life and health. This session will provide solutions and ideas for managing stress and promoting self-care. Participants will engage in progressive muscle relaxation exercises, mindfulness strategies, and other exercises led by a board certified music therapist.

TCC, 18

Sponsored by FMEA

7:30am-8:30am

Collective Choral Resonance and Collaboration: Creating and Nurturing the Thriving Chorus Family

Presenter: Shane Thomas
Coordinator: Susan Packer

A choral sound isn't separated from a cohesive understanding of "family." Likewise, building a strong community isn't disconnected from our own choral sound ideals. In this interactive session, we will explore "collective resonance" and collaboration between students and director *and* just how important the two concepts are. Participants will walk away with a firm understanding of building collective choral resonance and collaboration techniques to create excellence through choral artistry!

TCC, 20

Sponsored by FMEA

7:30am-8:30am

Thrive, Don't Just Survive! How to Adapt and Flourish in an Unfamiliar Teaching Environment

Presenter: Andrew Bohn
Coordinator: Bradley Parks

This clinic is designed to discuss how to adapt and thrive in a teaching environment that is unlike any training received or previous teaching positions held. Discussion topics will include how to engage with the community, engage with administrators, and engage with students. Clinic attendees will leave feeling empowered, with a plan of specific



SCHEDULE OF EVENTS

Saturday, January 11, 2020

strategies on how to approach and what to do in a teaching situation that is unlike previous teaching experiences.

TCC, 31

Sponsored by FMEA

7:30am-8:30am

Demystifying Dyslexia

Presenter: Elizabeth Schultz

Coordinator: Claire Burris

This session will provide information about dyslexia and how to effectively engage students who have dyslexia in musical learning. Understanding how dyslexia impacts the brain for both language acquisition and learning is key to ensuring students are provided with opportunities to be successful in music making. Teachers will leave with research-based practices to help ensure that having dyslexia does not prevent any student from being successful with musical learning.

TCC, 37

Sponsored by FMEA

7:30am-8:30am

It's My Turn! Student-Led Learning in the Elementary Music Classroom

Presenters: Jodie Donahoo, Jeff Henson

Coordinator: Briana James

Empowering students to have ownership of their learning experience can have game-changing results affecting outcomes, engagement, learning culture, creativity, collaboration, and classroom management. Discover student-led instructional tools and learn innovative strategies that incorporate the elements of student-led learning in the music classroom through activities and practical lesson content for immediate classroom use.

TCC, 7

Sponsored by FMEA

7:30am-8:30am

Constructing an Effective Rehearsal Plan for Percussion Ensemble

Presenter: Andrea Venet

Coordinator: Devan Moore

Engaging students in an organized, meaningful way is essential for comprehensive music

making. Andrea Venet will provide a model rehearsal plan analogous to the construction of a house, with an eight-week rehearsal plan for high school and college percussion ensembles. The goal is for instructors and ensemble members to gain a broad understanding of each piece more quickly, effectively, and musically. Venet published an article on this topic in the peer-reviewed May 2018 issue of *Percussive Notes*.

TCC, 9

Sponsored by FMEA

8am-1pm

FMEA Registration Desk Open

Coordinator: Josh Bula

TCC, Lobby Registration

Sponsored by FMEA

8am-10am

Phi Beta Mu Business Meeting

Coordinator: Jody Dunn

Marriott, Meeting Room 5

Sponsored by FBA

8:30am-10am

ALL-STATE CONCERT

All-State Middle School Treble Chorus

Conductor: Lynn Gackle

Coordinator: Elizabeth Phillips

All-State Middle School Mixed Chorus

Conductor: Jacob Narverud

Coordinator: Andrea Peacock

TCC, Ballroom A

8:30am-9:45am

Gems of Choral Literature

Presenter: David Brunner

Coordinator: Thomas Jomisko

Conference attendees are invited to sit among the members of the 2020 All-State Reading Chorus as we read and discuss several pieces of music with the conductor, David Brunner.

Marriott, Grand Ballroom

Sponsored by FVA

8:45am-9:45am

Secondary School Steelband Techniques

*Presenters: Jared Allen, Herman Barrow,
Jacob Merrett, William Sahely*

Coordinator: David Norona

A panel of experienced and innovative middle and high school steelband directors will be sharing instructional methods and strategies for current and aspiring secondary steelband teachers. The session will include a thorough discussion of literature selection, performance techniques, rehearsal strategies, and engine room fundamentals geared specifically toward middle and high school steelpan ensembles. Information on how to start a steelband will also be available.

TCC, 1

Sponsored by FMEA

8:45am-9:45am

EDC: Electric Daisy Classroom: Electronic Dance Music for the K-5 Music Room

Presenter: Ryan Aguirre

Coordinator: Alex Pedigo

Electronic dance music (EDM) has several pedagogical benefits: heavy steady beat, clear form, purely instrumental, and high energy! This session will discuss the benefits of using EDM in the classroom as well as demonstrate lessons that get students excited about the music of the present and future. This is a very active session, so participants should come ready to move!

TCC, 10

Sponsored by FMEA

8:45am-9:45am

Movement Is FUNDamental!

Presenter: Patricia Gingras

Coordinator: Lu Anne Leone

The link between musical skill development and movement is clear—movement is a child's first natural response to music. A structured approach to movement leads children to age-appropriate skill development and creates an engaging classroom experience. This interactive session will explore the sequential



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Saturday, January 11, 2020

stages of movement while participants engage in activities that support, solidify, and prompt children's future musical excellence.

TCC, 11

Sponsored by FMEA

8:45am-9:45am

Differentiated Instruction and Rhythmic Building Blocks in the Orff Classroom

Presenter: Sandra Adorno

Coordinator: Kimberly Annis

The best music teachers can teach one idea 100 ways rather than 100 ideas one way. This session will introduce Keetman's rhythmic building blocks through a series of singing, playing, and moving activities and discuss how differentiated instruction can enhance all students' musical learning experiences.

TCC, 14

Sponsored by FMEA

8:45am-9:45am

Gimme a Beat: Rhythm-Based Interventions for Social-Emotional Success

Presenters: Jessica Fredricks, Steve Turner

Coordinator: Lesleigh Howard-Zeno

Social-Emotional Learning (SEL) is of critical importance in any classroom setting, but it is especially important in music. Join us for an interactive hands-on session to learn rhythm-based interventions (RBI) that develop SEL skills in students of all ages. Data will be presented from counties that are using RBI to reduce social isolation and develop self-regulation skills. Leave with RBI's you can use in class next week—and learn how to adapt them for vocal and instrumental ensembles!

TCC, 16

Sponsored by FMEA

8:45am-9:45am

Cross-Curricular Learning for the Instrumental Ensemble

Presenter: Arlene Bennett

Coordinator: Laura Jensen

This session teaches instrumental ensemble directors how to make connections between music and other academic areas, enriching their students' understanding of the music

they are studying. Student-centered projects will be presented. These easy-to-implement units reflect that understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding. Suggested repertoire lists for both orchestra and band are presented along with the projects.

TCC, 3

Sponsored by FMEA

8:45am-9:45am

Creating Excellence as a Young Teacher

Presenter: Jeramiah Bowman

Coordinator: David Cruz

This session will present ideas and examples of how to create a culture of excellence as a new or young teacher in a new program or in a program you may be taking over. Your first job may not always be ideal, but there are ways you can create the type of change you want and develop a long-lasting culture of excellence.

TCC, 31

Sponsored by FMEA

8:45am-9:45am

Students With Severe Disabilities: How to Successfully Include and Assess in the Music Classroom

Presenter: Laura Meehan

Coordinator: Tara Callahan

Students with severe disabilities are often on alternative assessment, or access points. Music educators are required and expected to give grades and assessments based on these access points for music K-12. Laura Meehan will help the attendees better understand these competencies for students with severe disabilities and will give music educators ideas for assessments. As a music educator in a self-contained classroom setting, she will give real examples and practical resources for others to use.

TCC, 37

Sponsored by FMEA

8:45am-9:45am

Yamaha Clarinets Product Showcase

Presenter: Julie DeRoche

Coordinator: Michael Gabriel

TCC, 7

Sponsored by Yamaha Corporation of America

8:45am-9:45am

Mind the Gap! Filling in the Blanks Between College and the Reality of Teaching

Presenter: Brandon Meeks

Coordinator: Stacie Rossow

The truth is that college does not teach you everything! This session is geared specifically for college undergraduates and new teachers and is meant to serve as bridge between the textbook knowledge they received during their undergraduate education and the reality of being a music teacher in today's society. Topics of discussion will include how to survive on a teaching salary, job hunting tips, first week of school tips, and much more!

TCC, 9

Sponsored by FCMEA

8:45am-9:45am

Survivor: The Hunt for Quality Men's Literature

Presenter: Jonathan Palant

Coordinator: Joseph Canessa

Study your prey carefully. Know which one is for you. Be familiar with the rules of the game. Distinguish between appropriate and unbecoming. Make adequate plans to process each tag. Find joy in the hunt.

Marriott, Meeting Room 1

Sponsored by FMEA

9am-1pm

FMEA Conference Exhibition

Coordinators: Bobbie Smith, A. Byron Smith

TCC, East Hall A

Sponsored by FMEA



SCHEDULE OF EVENTS

Saturday, January 11, 2020

10am-11am

Rhythm and Steel: Utilizing the Steelpan in the Elementary Classroom

Presenter: Shaun Bennett

Coordinator: Osvaldo Quezada

Discover how to utilize the steelpan in the elementary music classroom. During this session, teachers will learn how to integrate jumbie pans, tenor pans, and other steelpans with the conventional Orff classroom.

TCC, 1

Sponsored by FMEA

10am-11am

Rhythm and Reading: Musical Cousins

Presenter: Justin Davis

Coordinator: Cancan Cui

Attendees will leave this session with tools and research to address sight reading and rhythmic awareness for their struggling students (who are likely in the lower reading level as well). Through connected research of ELA/reading teachers and music teachers, the symptoms and solutions are similar. Discussing fluency, comprehension, and vocabulary from a musical lens with pragmatic approaches for assessment and growth will benefit both the ELA and music teacher.

TCC, 10

Sponsored by FMEA

10am-11am

Sticks and Stones: Past, Present, Future

Presenters: Sandy Lantz, Gretchen Wahlberg

Coordinator: Meghan Alfaro

Discover ancient cultures and traditions using sticks and stones to communicate and acquire skills. Perform these games and empower your students to create their own.

TCC, 14

Sponsored by FMEA

10am-11am

Performing the Renaissance at Any Age!

Presenter: Kody Wallace

Coordinator: Tosh Sargeant

Performing music from all style periods is important, but it can be intimidating! In this session, we'll examine pedagogical concepts that Renaissance music is especially well suited to teach, identify the performance practice elements that are practical and important, look at resources for finding quality Renaissance editions (including CPDL and IMSLP), and apply these concepts with a reading packet of Renaissance pieces for all age groups, K-20+.

TCC, 16

Sponsored by FMEA

10am-11am

Cognitive Conducting: Using Mental Activities to Aid Our Movement

Presenter: Erin Bodnar

Coordinator: Jason Duckett

The aim of this presentation is for participants to explore mental and physical practices that can contribute to a better awareness of movement and more intentional conducting. Through a conductor-friendly review of research related to motor cognition, mental imagery, and mental practice, participants will develop an understanding of the mental processes of motor cognition, which could benefit their conducting and teaching of conducting. Participants will practice these skills in the session.

TCC, 18

Sponsored by FBA

10am-11am

Music Therapy as a Viable, Unique, and Impactful Career

Presenters: Ryan Aguirre, Braeden Ayres,

Ellyn Hamm

Coordinator: Janelle Kaufmann

Many musically gifted students who are not drawn to education or performance often fail to consider music therapy as a career path. As teachers, we are uniquely positioned to help grow this impactful field. This presentation will discuss the benefits of vocational music

therapy (including the current job surplus), discuss what music therapy looks like in the real world, and provide resources to help teachers identify those students who may be particularly suited to become music therapists.

TCC, 20

Sponsored by FMEA

10am-11am

Doo-Wop for Good: Redefining the "Nursing Home Performance"

Presenter: Evan Powers

Coordinator: Carolyn Tuttle

Every Valentine's Day, Avalon Middle School Chorus students bring joy to people in memory care in ways they didn't realize they were capable of, and they use doo-wop music as their vehicle! In this session, attendees will learn an updated model of how to perform for older adults and how to train kids to positively interact with memory care residents. You'll learn arrangements that work well in the setting and leave with the tools you need to create performances you and your students will never forget!

TCC, 31

Sponsored by FMEA

10am-11am

Operation Collaboration: Getting the Help You Need

Presenter: Ajori Spencer

Coordinator: Mindi Mulligan

In the first few years of teaching, it is so easy to find yourself teaching in a bubble. New teachers may need help but be so overwhelmed that they don't know how to find it. In this session, we will explore methods of professional collaboration that lead to student and teacher success.

TCC, 37

Sponsored by FMEA

10am-11am

Getting the Sound You Want: A Director's Practical Guide to Concert Percussion

Presenter: Jennifer Jimenez

Coordinator: Dawn Mitchell White

This clinic will focus on the technical and musical percussion skills required for a quality performance in concert percussion



Download the FMEA app for the most up-to-date schedule.

SCHEDULE OF EVENTS

Saturday, January 11, 2020

applications. This clinic will demonstrate universal musical concepts and techniques on percussion that can be applied to concert band or chamber music with success. Excerpts from wind ensemble literature, percussion solos, and basic études will be presented and performed. Directors will take home specific rehearsal techniques that can be applied immediately!

TCC, 9

Sponsored by FMEA

10:15am-11:15am

Florida NAfME Collegiate Business Meeting

Presenter: Katherine Attong-Mendes

Coordinator: Mark Belfast

TCC, 11

Sponsored by Florida NAfME Collegiate

10:15am-11:15am

CBDNA Business Meeting

Coordinator: Douglas Phillips

TCC, 7

Sponsored by FBA

11am-11:40 a.m.

ALL-STATE CONCERT All-State Concert Chorus

Conductor: Martha Shaw

Coordinator: Jeannine Stemmer

TCC, Ballroom A

11am-12:30pm



ALL-STATE CONCERT

Middle School Honors Band

Conductor: Calista Zebley

Coordinator: Jeff Cayer

High School Honors Band

Conductor: Jody Dunn

Coordinator: Amanda Griffis

Marriott, Grand Ballroom

11:15am-12:15pm

FEMEA Choral Reading Session

Coordinator: Joani Slawson

TCC, 14

Sponsored by FEMEA

1:30pm-4pm



ALL-STATE CONCERT

All-State Symphonic Band

Conductor: David Waybright

Coordinator: Joel Quina

All-State Concert Band

Conductor: David Ragsdale

Coordinator: Keith Griffis

All-State Middle School Band

Conductor: Michael Garasi

Coordinator: Hannah Jennings

TCC, Ballroom A

2:30pm-4pm



ALL-STATE CONCERT

High School Honors Orchestra

Conductor: Bob Phillips

Coordinator: Sarah Taylor

Middle School Honors Orchestra

Conductor: Sarah Ball

Coordinator: William Sanderson

Marriott, Grand Ballroom

6pm-8pm



ALL-STATE CONCERT

All-State Concert Orchestra

Conductor: William LaRue Jones

Coordinator: Steven Bossert

All-State Symphonic Orchestra

Conductor: Mark Laycock

Coordinator: Andrea Szarowicz

All-State Middle School Orchestra

Conductor: Gail Barnes

Coordinator: Vivian Gonzalez

TCC, Ballroom A

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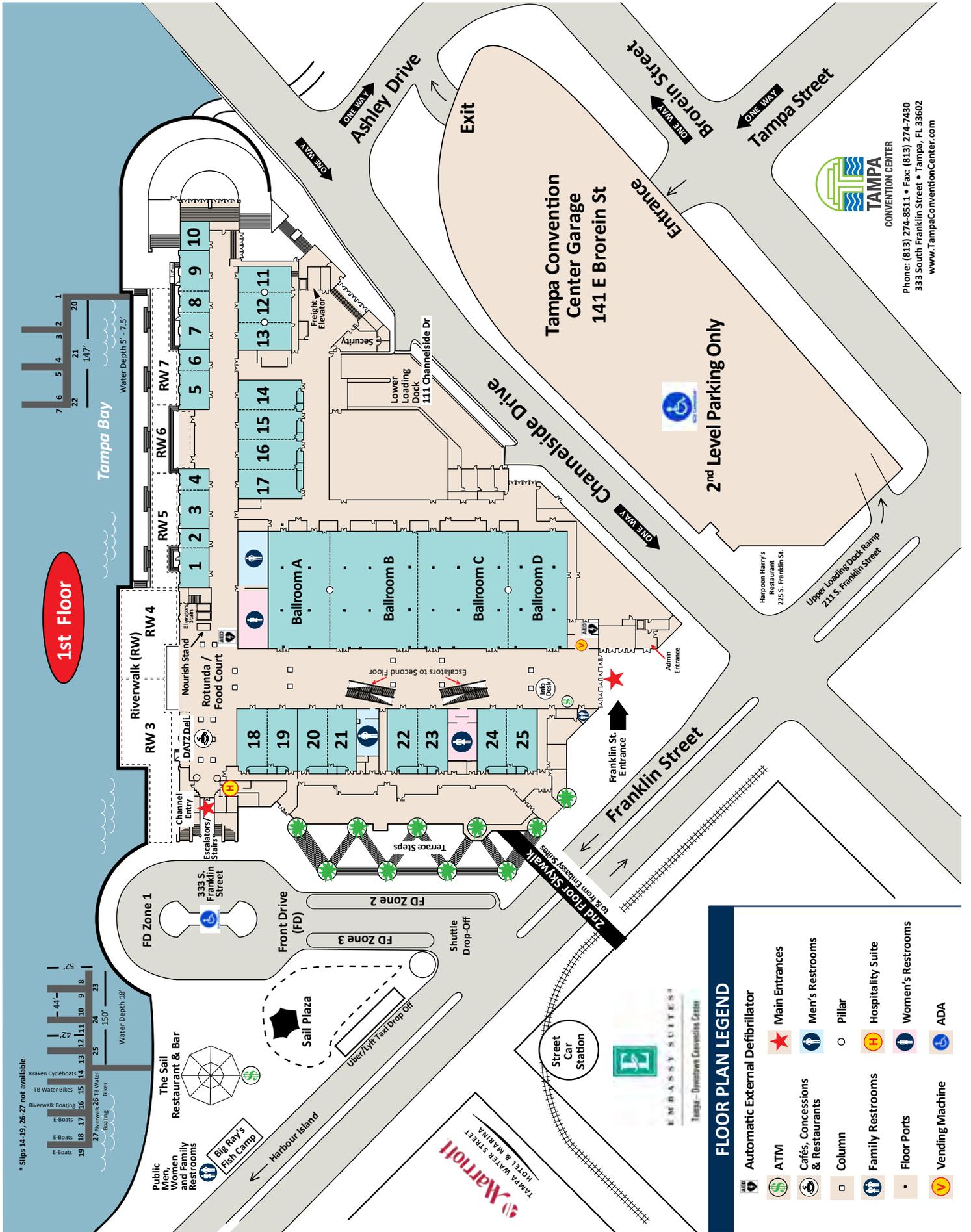
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JANUARY 25

FEBRUARY 8

FEBRUARY 22



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Florida Music Education Association

2020 Award Winners

Elementary Music Educator of the Year



Virginia Dickert

Jacksonville Country Day School
Nominated by Joani Slawson
on behalf of FEMEA

College Music Educator of the Year



David Brunner, DMA

Professor and Director of
Choral Activities
University of Central Florida
Nominated by Wesley Roy and
Ashley Lewis on behalf of FVA

Superintendent of the Year



James "Rocky" Hanna

Leon County
Nominated by Peter Pursino
on behalf of FVA

Secondary Music Educator of the Year



Michael Dye

Niceville Senior High School
Nominated by J. Mark Scott
on behalf of FVA

Administrator of the Year



James Kirk

Melbourne High School, Brevard County
Nominated by Natalie Harris

Leadership Award



J. Mark Scott

FVA Executive Director
Nominated by Elizabeth Phillips
on behalf of FVA

Continued on page 78

2020 FMEA Music Enrollment Awards

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, and recruitment and retention of students. In order to qualify for this award, at least 30% at the high school level and 45% at the middle school level of the entire student body must be enrolled in a music course. This year, we are proud to announce that 26 schools will be recognized. Sixteen of these schools have half or more of their total student population enrolled in music education courses! Congratulations to the following schools:

MIDDLE SCHOOLS

Bell Junior Senior High School – 45%

Gilchrist County
Principal: Lisa Barry
Christopher Dunn

Avalon Middle School – 46%

Santa Rosa County
Principal: LaTonya Leeks-Shepherd
Michael (Mike) Philley
Tiffany Reeves

Ferry Pass Middle School – 46%

Escambia County
Principal: Juanda White
Russell Bertles
Christina Aldahondo
Ashley Leigh

Classical Preparatory School – 47%

Pasco County
Principal: Jasmine Brightman
Rachel Mann

Apopka Memorial Middle School – 49%

Orange County
Principal: Kelly Pelletier
Robb Ross
Kyle Sargent
Kayla Morris

Surfside Middle School – 49%

Bay County
Principal: Matt Pitts
James Colvin
Frederick Mullen

P.K. Yonge Developmental Research School, Middle School – 50%

Alachua County
Principal: Dr. Carrie Geiger
Jamie Burg
Rachel Snyder
Melanie Harris

Sunridge Middle School – 50%

Orange County
Principal: Amy McHale
Rhea Parks-Smith
Missie Westerman
Stephanie Sandritter

Southwest Middle School – 51%

Orange County
Principal:
Raymond “Chuck” Yockel
Kimberley Mascarenhas
Amy Wacksman
Kristen De Guzman
Jennifer Erickson

Glenridge Middle School – 52%

Orange County
Principal: Dr. Chris Camacho
James Brannock
Brian Sullivan
Johanna Gonzalez
Zhan Dolinskiy

Bob Martinez Middle School – 53%

Hillsborough County
Principal: Toby Johnson
Christopher Johns-Klein
Robert DeLoach
Jillian Savia

Meadow Woods Middle School – 54%

Orange County
Principal: Marisol Mendez
Zachary Pecore
Alexandra Hawkins
Gabriela Santiago
Shannon Jongema

Deane Bozeman School – 56%

Bay County
Principal: Josh Balkom
Brandon Poiroux
Jeremy Johnson
Julie Johnson

Lake Nona Middle School – 56%

Orange County
Principal: Stephanie Jackson
Courtney Connelly
Hannah Jennings
Lynne Rudzik
Ashley Majka

Progress Village Middle Magnet School of the Arts, Middle School – 56%

Hillsborough County
Principal: Peter Megara
Jennifer Renfroe
Kristen Franzen
Peter Rowley
Kelly Cottet

Lake Como School K-8 – 59%

Orange County
Principal: Isolda Antonio
Fisher
Jayna Pottorf

Pershing K-8 – 62%

Orange County
Principal: Bernadette Jaster
Keith Nichols

Grace Lutheran School, Middle School – 64%

Pinellas County
Principal: Nicole Clifton
Jennifer Tippet
Marilyn Hall

Raa Middle School – 78%

Leon County
Principal: Christopher Small
Megan Sahely
William Sahely
Joshua Lessard
Barbie Townsend
Cynthia Prescott

Pine Crest School, Middle School – 79%

Palm Beach County
Principal: Kristi Combs
Allison Mair
Dannel Espinoza
Martha Schimelpfenig

Howard Academy of Arts, Middle School – 90%

Orange County
Principal: Kimberly Beckler
Oscar Vinson
Melissa King
Mary Lubaroff
Damon Wille
Aaron Penfield

HIGH SCHOOLS

Dr. Phillips High School – 31%

Orange County
Principal: Dr. Suzanne Knight
Bradley Carman
Jane Moore
Isiah Maxey
Jackson Pinder
Raine Allen
James Patrick
Charles Watford
Nicole Nasrallah

Pine View School, High School – 32%

Sarasota County
Principal: Dr. Stephen Covert
Seth Gardner
Victor Mongillo
Christopher Mink

P.K. Yonge Developmental Research School, High School – 32%

Alachua County
Principal: Dr. Carrie Geiger
Jamie Burg
Robert Marski
Melanie Harris

Leon High School – 46%

Leon County
Principal:
William (Billy) Epting
Lee Commander
Keenan Ellis
Shawn Fassig
Lisa Leaman
Tabitha Peck
Edward Prasse
Peter Pursino

St. John's Classical Academy, High School – 59%

Clay County
Principal: Lori Meredith
Brooks Clarke
Brooke Smith

2020 FMEA Music Education Service Awards

The Music Education Service designation is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we will celebrate 570 total years of teaching among the following 19 honorees:

Mark B. Ellis	25.5 years
Apopka High School	
Rhett Cox	26 years
Timber Creek High School	
Charles Watford	26 years
Dr. Phillips High School	
Christopher Perez	26.5 years
Freedom High School	
Teresa Cameron	27 years
Eastside Elementary School	
Andrea Green	27 years
Jones High School	
Keith Nichols	27 years
Pershing K-8 School	
Chrissa K. Rehm	27 years
Brookshire Elementary School	
Wanda Berry	30 years
Hunters Creek Middle School	
Shona E. McFadyen	30 years
Ronald Blocker Educational Leadership Center	
April Laymon	30.5 years
Beauclerc Elementary School	
Joan Tracey	31 years
Aston Elementary School	
Dorothy Trascritti	31 years
Bryant Elementary School	
Yelitza E. Greene	32 years
University High School	
Pamela Guess	32 years
Laureate Park Elementary School	
Susan Packer	34.5 years
Windy Ridge K-8 School	
Lisa Hewitt	35 years
West Brooke Elementary School	
Paul R. McLaughlin	36 years
Coronado Beach Elementary School	
David Laniewski	36 years
Wolf Lake Middle School	

2020 Hall of Fame Inductee

Debbie Fahmie

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida, as well as throughout the nation.

Debbie Fahmie is retired as the fine and performing arts resource specialist for the School District of Osceola County. After Mrs. Fahmie took this position in 2008, student participation in the arts increased by 51%. FMEA Past President Sheila King points out that Debbie leads with a commitment to standards-based instruction and with the philosophy that music and the arts are for all students and are a vital part of a complete education. Jeanne Reynolds, the performing arts content specialist for the Pinellas County Schools, notes that when there is a music education task to be done in Florida, you can be sure one of the first names mentioned to help lead the way is Debbie Fahmie because her work ethic and leadership skills are unparalleled.



Mrs. Fahmie has served on the boards of many organizations including the Florida Alliance of Arts Education, United Arts of Central Florida, Osceola Arts, The Education Foundation-Osceola County, Osceola Coalition of Arts for a Complete Education, Dr. Phillips Performing Arts Center Circle, Orlando Repertory Theatre Advisory, Orlando Philharmonic Education Committee, Central Florida Orff Chapter, and more. She currently serves the Florida Music Education Association as awards chairwoman and as a member of the Conference Planning Committee. She has been involved both statewide and nationwide in curriculum and assessment development and served for many years as a trainer for the National Board for Professional Teaching Standards. In addition, Mrs. Fahmie is as an adjunct professor for the University of Central Florida and is the contemporary choir director at her church.

In his letter of support for Mrs. Fahmie's nomination for the FMEA Leadership Award in 2015, Scott Evans said, "Debbie is an inspirational leader, a valued colleague, and a dear friend who has changed the lives of those around her for the better. She passionately champions access for arts education for all students and stops at nothing to ensure only the highest quality of instruction for her schools."

Mrs. Fahmie is enjoying retired life, traveling and spending quality time with her family.

GOLD



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FMEA Research Poster Session

FRIDAY, JANUARY 10, 2020, 12:30 PM-1:30 PM

TCC, West Hall B

Sponsored by FMEA Research Committee

Don Coffman, Coordinator

Author(s)	Institutional Affiliation(s)	Title
Amber Alderman	University of South Florida	Understanding Paul Rolland: An Overview of Rolland Pedagogy and Its Influence in String Music Education
Sheerin Berte	University of Miami	An Overview of a Study Exploring the Lived Experiences of Adult Musicians with Mathematical Learning Disabilities
Annamarie Bollino, Sandy Goldie	George Mason University Virginia Commonwealth University	The Use of Virginia Music Standards of Learning in Music Education Classrooms in the Commonwealth of Virginia; A Descriptive Study of Access, Usage, Perception, and Instructional Resources
Emily P. Brown	Bowling Green State University	Music Teacher Self-Perceived Vocal Health and Job-Related Stress
David J. Cruz	University of Illinois Urbana Champaign	Pictures at an Exhibition: An interdisciplinary curriculum for Orchestra
Cancan Cui	University of South Florida	Validation of a Chinese Version of Kenny Music Performance Anxiety Inventory: A Pilot Study
Margaret Flood	University of Miami	Using Code-Switching to Navigate a Gendered Podium
Kate B. Gaines	University of South Florida	The Value of Teaching Abroad for Domestically Trained Teachers: A Review of the Literature
Danni Gilbert	University of Nebraska-Lincoln	An Examination and Comparison of the Perceived Levels of Anxiety and Depression of University Music Majors and Non-Music Majors
He Tong, Aiqing Yin	Northeast Normal University, China University of South Florida	Effect of Chorus Training on the Development of Teenagers' Creativity
Aisha Ivey	Florida State University	Orchestra in Florida Schools
Jacqueline Kelly-McHale	DePaul University	Culturally Responsive Teaching in the Elementary Music Classroom: Creating Space for Discussions to Foster Understanding
Leonidas Lagrimas	State University of New York (SUNY) at Fredonia	Choral Music Educators and "Real World" Piano Applications: A Collective Case Study
Darbi Lamrani	University of South Florida	Effect of Musical Learning on Students with Emotional & Behavioral Disorders: A Literature Review
Qi Liang	North University of China University of South Florida	The Impact of Music Learning on Attention Based on Brain Science: A Literature Review
Danxu Ma	University of South Florida	Becoming an "Exemplary" Music Teacher
Danxu Ma	University of South Florida	Music Performance Self-Efficacy among Adults in Community Music Activities
Douglas C. McCall	Pennsylvania State University	The Development of Music Teacher Identity in Student Teachers
Eileen McGonigal	Florida State University	Ratings of bands from Title I schools as compared to ratings of bands from non-Title I schools at the Florida Music Performance Assessment
Eileen McGonigal	Florida State University	College Students' Knowledge of Musician's Dystonia
Brandon Meeks	Florida State University	The Effect of Gender and Musician Group on Preference of Hearing Performances of The Star-Spangled Banner
Dale Misenhelter	University of Arkansas	Demand Characteristics and Valued Musical Activity Recall in Teacher Training Courses

Author(s)	Institutional Affiliation(s)	Title
Sean J.M. Newman	University of Iowa	Can Music Make a Difference? A Survey of Musicians with Tourette Syndrome
Amanda Odom	University of South Florida	Bridging Gaps Between Middle and High School Percussion Classroom Curriculum: An Interview Study
Amanda Odom	University of South Florida	Approaching Equality, Stabilization, and Cohesiveness in Music Performance Assessment
Devon Porter	University of South Florida	Resilience in Teachers: A Comparison of Music and Non-Music Educators
Ana Maria Ramos, Mark A. Belfast	Southeastern University	Music Therapy in the School System
Julia Reynolds, Kimberly VanWeelden	Indiana State University	Perceptions of Paraeducators' Responsibilities and Knowledge Needed to Assist Students with Disabilities in the General Music Classroom
Alicia Romero-Sardinas	Florida International University	Five Choral Directors' Experience and Use and Understandings of Choral Music Literacy in the Classroom
Victor Rubio	University of Miami	A Comparison of Self-Reported Musical Preferences of High-School Musicians and Repertoire Performed in Ensembles
Victor Rubio	University of Miami	Musical Breathing Education for Guitarists
Megan Sabella, Marshall Haning	University of Florida	A Correlational Study of the Influence of Various Factors on Sight-Singing Proficiency for Choral vs. Instrumental Training
Melissa Salek	University of North Florida	Effect of Charter Schools on Levels of Band Participation
Tosh Sargeant	University of South Florida	Racial & Gender Representation of High School Music Programs in Polk County, Florida
Lee Seidner	University of Miami	Setting Your Clarinet Students Up for Success: A Clarinet Fundamentals Guide for Band Directors
George W. Shannon II	University of South Florida	A Qualitative Study on the Preparedness of Music Education Students for the Internship
Julie Myung Ok Song	University of Florida	Music Teacher Educators' Approaches to the Philosophical Development of Preservice Music Teachers
Julie Myung Ok Song	University of Florida	Children's Singing Development with a Focus on Early and Middle Childhood
Rachel Sorenson, Victoria Warnet	Florida State University	An Investigation of Secondary Ensembles for Students with Special Needs: An Exploratory Study
Rachel Sorenson	Florida State University	First Year Florida Music Educator Experiences with District Sponsored Mentoring Programs
Tamyra Telles, Donald Devito, Brandon Hidalgo, Diana Rollo	Gothenburg University, Sweden	Arts Collaboration and Integration for Equity Research Project
Tracy Torrance, Jennifer Bugos	University of South Florida, St. Petersburg	Personality Traits and Music Ensemble Participation
Miranda Torres, Nicole Fuller, Darlene DeMarie, Jennifer Bugos	University of South Florida	Children's Facial Affect on Singing Tasks: Results of Imitated and Improvised Vocal Responses
Jingwei Tu, Cancan Cui	Anhui Normal University Capital Normal University University of South Florida	iFIAS to Determine Teacher-Student Communication Pattern in an Elementary School Music Education Class
David Tyson	University of Florida	Alleviating Performance Anxiety in Middle School Jazz Ensemble
Victoria Warnet	Florida State University	Verbal Instruction of Preservice Band Teachers in Rehearsals
Catherine Wilson, Michael Butler	Western Kentucky University University of Wisconsin Stevens Point	Practice and Grounding Strategies for Musicians Who Suffer from Performance Anxiety
Khyle Wooten	Florida State University	A Comparative Analysis of Composer Representation in Collegiate Choral Concert Programs: A Pilot Study
Sierra Yoder, Daniel Gordon	Southeastern University	The Impact of Music Engagement on the Mental Health of Collegiate Students



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Join us for FMEA College Night!

FRIDAY, JANUARY 10, 2020, 6:30PM-8PM

Tampa Convention Center, West Hall B

College Night is an opportunity for students and parents to meet with representatives from premier universities and colleges located in Florida and throughout the country. This FREE event is open to all high school students. Badges or participation in the FMEA Professional Development Conference is not required to attend.

Baptist College of Florida	Liberty University School of Music	University of Miami— Frost School of Music FCAP
Belmont University	Mercer University Townsend School of Music FCAP	University of North Texas FCAP
Berklee College of Music	New York University	University of South Alabama
Boston Conservatory at Berklee	Northwestern State University	University of South Carolina
Cannon Music Camp— Appalachian State University FCAP	Palm Beach Atlantic University FCAP	University of South Florida FCAP
Carnegie Mellon University School of Music	Peabody Conservatory of Music	University of Southern Mississippi
Florida A&M University	Rollins College FCAP	University of Tampa FCAP
Florida Atlantic University FCAP	Southeastern University FCAP	University of the Arts
Florida College FCAP	Southern Methodist University	University of West Florida FCAP
Florida Gulf Coast University FCAP	Stetson University FCAP	Valdosta State University FCAP
Florida Southern College Department of Music	Union University	Vanderbilt University— Blair School of Music
Florida State University FCAP	Department of Music FCAP	Warner University
Jacksonville University FCAP	University of Alabama at Birmingham Department of Music	West Virginia University School of Music FCAP
Kent State University School of Music FCAP	University of Central Florida FCAP	
	University of Florida FCAP	

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The Florida Corporate and Academic Partners help strengthen music education in Florida through their tireless work to support teachers. FMEA expresses its greatest thanks to each of our Partners, Corporate and Academic, for their partnership over the past year. We hope that FMEA members from across the state will support our partners as they support FMEA and Florida music educators.

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- Stetson University
- Union University
- University of North Texas
- University of Tampa
- Valdosta State University
- West Virginia University School of Music

Partners as of November 22, 2019.

*Please visit FMEA.org/partners for partnership details or call 850-878-6844.

CODE OF CONDUCT

Student Curfew

1. Curfew for students on Wednesday, Thursday, and Friday nights is from 11 pm until 6 am. Curfew for students on Saturday night begins at 11 pm or one hour after the end of the concert and lasts until 6 am. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfew is violated, members from the violator(s)' school component group will not be accepted for participation in the professional development conference the following year.

Student Conduct

1. Students in hotel rooms must remain reasonably quiet at all times, both day and night. People in neighboring rooms who are not connected with the conference may be trying to sleep. Television and radio may be played only with volume at low level.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Hotel room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel roofs.
4. Chaperones should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels without the permission of a chaperone. Students are not allowed in cars except with chaperones.
6. No alcoholic beverage may be in students' possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

Registration and Chaperones

1. All participants (directors, students, chaperones, and guests) must be registered for the conference.
2. Only directors are to register their groups and pick up registration materials.
3. All participating students must be chaperoned. At least one chaperone other than the director is required for every six students.
4. If the director does not accompany a participating student from that student's school, then the principal from that school must furnish a letter designating who is to be in charge of the student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school's participation in the conference may be eliminated the following year. (TRIM students and Conference Experience students registered and participating in sessions or working for the all-state concerts are exempt from this rule.)
6. All school music teachers must register for the conference as directors and be current members of FMEA. This includes directors of invited performing groups and mini-concerts and session presenters. All-state conductors from Florida schools, colleges, or universities must also be FMEA members. No current music teacher may register as a chaperone.

Rehearsals and Name Badges

1. Name badges must be worn at all times by students, directors, guests, and chaperones.
2. Lost badges may be replaced at the registration desk by the director only, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.



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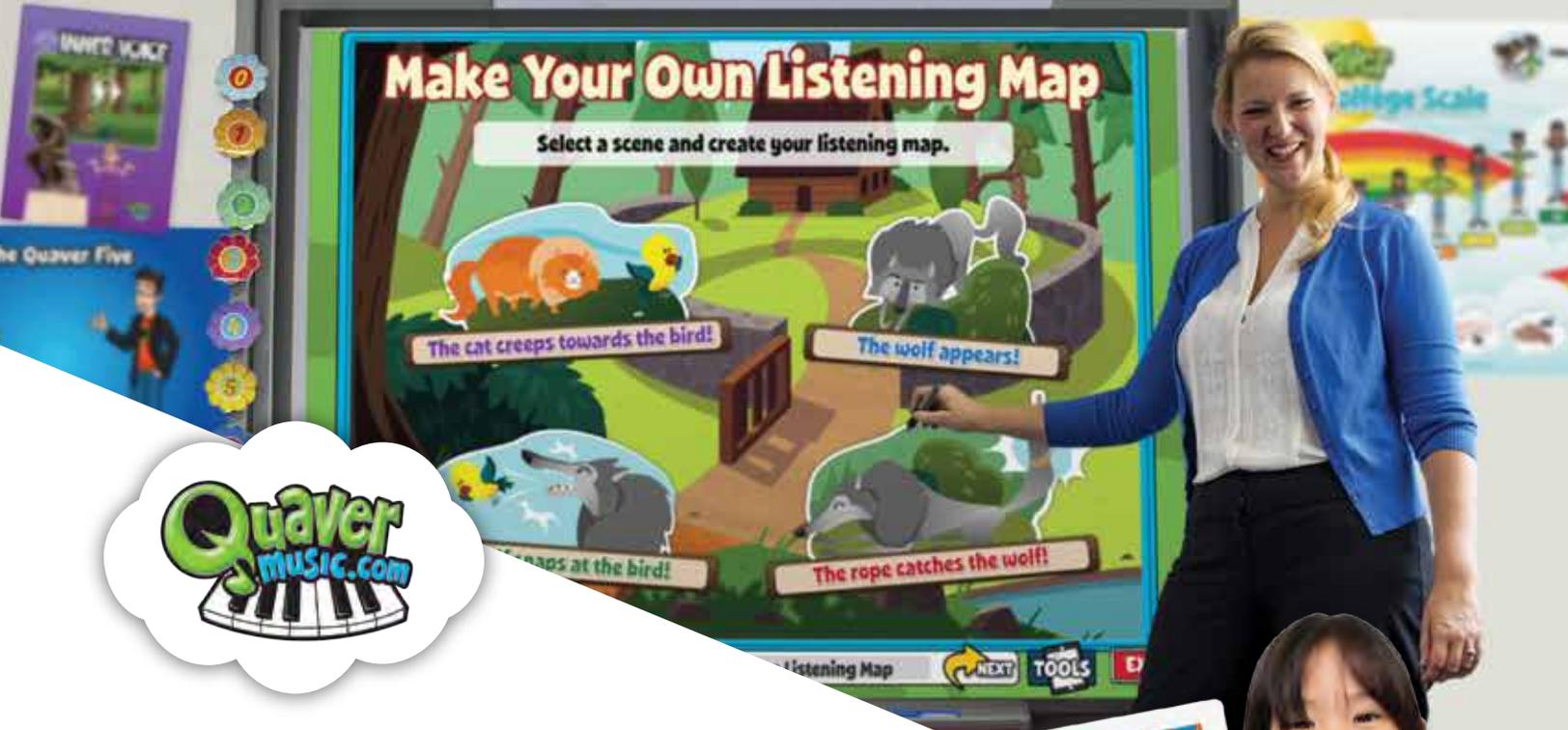
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