2020 FMEA PROFESSIONAL DEVELOPMENT CONFERENCE

CELEBRATING
Musical Excellence
Past, Present, & Future

JANUARY 8-11, 2020

TAMPA CONVENTION CENTER
333 South Franklin Street
Tampa, FL

FMEA
Florida Music Education Association

Hinckley Center for Fine Arts Education
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Student Leadership Workshop

Wednesday, January 8, 2020, 1 pm–4:30 pm
Tampa Convention Center, West Hall A

Keynote speaker Fran Kick presents his high-energy, interactive, humorous, informative, educational, and entertaining workshop for high school student leaders.
Get the FMEA Mobile App

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AUDITION DATES

- February 1, 2020
- February 21, 2020
- Graduate Auditions
- February 22, 2020
  - Voice, Keyboard
- March 13, 2020
  - Graduate Auditions
- March 14, 2020
  - Instrumental, Keyboard

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It’s Time to Celebrate Musical Excellence: Past, Present, & Future!

Welcome to the 2020 FMEA Professional Development Conference! I am so excited to have you here and hope this will be the best conference you have ever attended! We will celebrate those who have built our foundations, those currently doing so much magic, and those who will carry our ideals into the future.

So much planning and preparation have gone into this experience. I want to thank John Southall and his Conference Planning Committee for their endless hours of work. The work done by the FMEA staff is invaluable and so often goes unnoticed. Thanks to each of the FMEA components and the FMEA Board of Directors for their work and organization. Finally, a huge thank you to the many volunteers for their commitment to our success.

So much awaits you, and I believe there is something for everyone. We begin the conference on Wednesday afternoon with the FMEA Preconference entitled Diversity in Music Education: Past, Present, & Future. Congratulations to Dr. Shelby Chipman on this outstanding preconference. The annual FMEA Student Leadership Workshop will also be held on Wednesday afternoon, with Mr. Fran Kick presenting. Wednesday night (7:30 pm) will be the President’s Concert featuring the Niceville High School Wind Ensemble, the Treble Voices of Lake Nona Middle School, and the nationally recognized Dillard Center for the Arts Jazz Ensemble. Composer Libby Larsen is the keynote speaker for the First General Membership Session. The feature performing ensembles during this event are Sonic Escape and the Florida State University Wind Ensemble. This year, an additional Concert Hour is scheduled, featuring the Eau Galle High School Chamber Orchestra and the Dr. Phillips High School Wind Symphony (Thursday, 8:30 am). Anne Fennell is the keynote speaker for the Second General Membership Session. The annual awards presentation will be held during this session, and the FMEA Hall of Fame recipient will be honored. This session provides a wonderful opportunity to celebrate the accomplishments of many outstanding music educators, school programs, and administrators. Voci del Cuore (Voices of the Heart), under the direction of the 2019 recipient of the GRAMMY Music Educator Award, Dr. Jeffery Redding, will also perform during the Second General Session.

The Florida State University Wind Ensemble will perform on Thursday afternoon (4 pm). The nationally renowned Sonic Escape duo will be performing on Thursday evening (7:30 pm). Year five of the FMEA Digital Music Showcase and a number of outstanding high school and middle school ensembles are scheduled throughout the week. Year four of the FMEA Student Conference Experience will provide an opportunity for student participants to attend a select number of activities to include numerous presentations and concert performances, which will focus primarily on our diverse and ever-evolving world of music. There are also 22 all-state ensemble performances scheduled during the conference.

There will be so many opportunities to reconnect, meet new friends, hear new ideas, and renew a sense of purpose. So much to experience, so much to celebrate! Enjoy!

Sincerely,

Steven N. Kelly, PhD
President
Florida Music Education Association
CITY OF TAMPA PARKING DIVISION
107 North Franklin Street
Tampa, Florida 33602
tampagov.net/Parking
(813) 274-8179

City of Tampa Parking Garages

1. Fort Brooke Garage
   107 North Franklin Street
2. Pam Iorio Parking Garage
   301 Channelside Drive
3. Twiggs Garage
   901 East Twiggs Street
4. William F. Poe Garage
   800 North Ashley Drive
5. Whiting Garage
   400 East Whiting Street
6. Tampa Convention Center Garage
   333 South Franklin Street

City of Tampa Parking Lots

7. 22 Selmon Expy West Lot
   201 South Tampa Street
   South of Brorein Street, bounded by South
   Ashley Drive and South Tampa Street
8. Selmon Expy Bill Changer Lot
   202 South Tampa Street
   South of Brorein Street, bounded by South
   Tampa Street and South Franklin Street
9. Selmon Expy CAMLS Lot
   301 South Florida Ave.
   South of Brorein Street, bounded by South
   Franklin Street and South Florida Avenue
10. Selmon Expy 2 Lot
    310 South Florida Ave.
    South of Brorein Street, bounded by South
    Florida Avenue and South Morgan Street
11. Selmon Expy 3 Lot
    302 South Morgan Street
    Southeast corner of South Morgan Street
    and East Brorein Street
12. Selmon Expy 4 Lot
    317 South Jefferson Street
    Southwest corner of South Jefferson Street
    and East Whiting Street
13. Selmon Expy 5 Lot
    114 South Jefferson Street
    East of South Jefferson Street, bounded by
    East Whiting Street and East Brorein Street
14. Selmon Expy South Lot
    853 East Whiting Street
    South of East Whiting Street, bounded by
    North East Street and South Nebraska Avenue
15. Selmon Expy Health Lot
    440 North Nebraska Ave.
    Northwest corner of East Kennedy Boulevard
    and South Nebraska Avenue
16. Selmon Expy East Lot
    481 North Nebraska Ave.
    Southeast corner of North Nebraska Avenue
    and East Twiggs Street
17. Selmon Expy Union Station Lot
    1010 East Twiggs Street
    Northwest corner of East Twiggs Street
    and Union Station Street (east of Nebraska
    Avenue)
18. Interstate Lots
    North Tampa Street & North
    Marion Street under I-275
    North of Scott Street, bounded by North
    Tampa Street and North Marion Street
19. Regional-Royal Lot
    1200 North Tampa Street
    Southwest corner of North Tampa Street and
    East Fortune Street
20. Zack Street Lot
    812 East Zack Street
    810 Block of East Zack Street
    (East side of Fire Station)
21. Pierce Street Lot
    1301 North Pierce Street
    North of East Tyler Street, bounded by
    North Pierce Street and North Orange Street
22. Scott Street Lot
    1301 N Morgan Street
    South of East Scott Street, bounded by
    North Morgan Street, North Jefferson Street,
    and East Laurel Street
Greetings,

It is a pleasure to welcome you to the Florida Music Education Association’s 2020 Professional Development Conference held January 8-11, 2020 at the Tampa Convention Center. The conference theme is Celebrating Musical Excellence: Past, Present and Future and Tampa is honored to have been selected once again for this important conference that is one of the largest professional development events in the southeast for music educators. Appreciation is extended to the event organizers for their hard work in ensuring a productive and enjoyable time by all in attendance.

Established in 1944, the Florida Music Education Association (FMEA) has continued to promote quality, comprehensive music education for all Florida students as part of their total education. The City of Tampa is committed to making sure our citizens, especially the children, are provided an opportunity for a thriving educational experience and is appreciative of the dedicated members of the Florida Music Education Association for their dedication and commitment to the mission of the organization.

Tampa offers a unique, exciting experience for all its visitors, and our rich history, entertainment venues, museums, parks and restaurants ensure a memorable visit. For those of you who are visiting for the first time, I hope you will have the opportunity to experience the many cultural and historical venues our city has to offer. Whether you visit one of our landmark attractions, ride the streetcar from downtown to Sparkman Wharf and Historic Ybor City, stroll along Tampa’s Riverwalk or Bayshore Boulevard, enjoy a meal at one of our fine restaurants, or visit our many first-class parks and shopping areas, we are sure you will find your stay to be an unforgettable experience.

Again, welcome, and thank you for your commitment to Florida students and my best wishes for continued success in the future.

Sincerely,

Jane Castor
If you need information about the Florida Music Education Association, please call us at 1-800-301-3632.

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Committee Chairpersons

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Budget/Finance, Development

John K. Southall, PhD
Conference Planning

David Williams, PhD
Contemporary Media

Alice-Ann Darrow, PhD
Diverse Learners

Mary Palmer, EdD
Emerging Leaders

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YOUR MUSIC IS OUR MUSIC

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561-297-3820
Celebrating 76 Years
Welcome to the Conference!

Welcome to the 76th annual Florida Music Education Association Professional Development Conference and All-State Concerts.

The conference theme, *Musical Excellence: Past, Present, & Future*, encourages music educators to look at our past and the present—and to look forward to the future with foresight. You will have an opportunity to explore the past, as we revisit the *Housewright Symposium in Music Education*, named after Wiley Housewright, a former MENC president. The symposium was convened September 23-26, 1999, in Tallahassee, Florida, under the guidance and direction of June M. Hinckley, president of MENC: National Association for Music Education. June was a key leader for music education in Florida and the nation. Her vision for this meeting was a stroke of genius and came to fruition when music educators came together to envision what music education would look like in 2020. Approximately 175 educators, industry representatives, community arts representatives, and students considered the content of music education in the future and the context of future music education. The *Housewright Declaration* was indeed a declaration to lead the way for music education into the year 2020. The Housewright Declaration, along with other statements from Vision 2020, will be shared during the conference, including during the preconference.

The FMEA Preconference, *Diversity in Music Education: Past, Present, & Future*, will be held on Wednesday. Sessions will be presented by Dr. Shelby Chipman, Dr. Kathleen Sanz, Dr. Jeffery Redding, Beth Cummings, Devan Moore, David Cruz, and Dr. Dakeyan “Dre” Graham. Attend and participate in the discussions surrounding these topics.

As we examine music education, we realize the importance of the past, present, and future for our students and teachers. Looking to the future with foresight!

The FMEA Professional Development Conference and All-State Concerts are a joint planning effort by FMEA, Florida Bandmasters Association, Florida College Music Educators Association, Florida NAfME Collegiate, Florida Elementary Music Educators Association, Florida Music Supervision Association, Florida Orchestra Association, and Florida Vocal Association. Please be sure to thank the boards of directors of these associations.

This conference is the result of the efforts of many volunteers. Members of the FMEA Board of Directors spend many volunteer hours working on behalf of the association. The FMEA Executive Committee deserves special recognition. Please take the time to thank Dr. Steven Kelly, president; Dr. Shelby Chipman, president-elect; Dr. Kenneth Williams past president; and Dr. John K. Southall, conference planning chairman, who worked tirelessly to make this event successful.

We are so glad you are here to celebrate with FMEA in our 76th conference year. Enjoy the sessions and reconnect with colleagues.

Kathleen D. Sanz, PhD
Executive Director
Florida Music Education Association
Welcome to the 2020 FMEA Professional Development Conference!

The planning process for each conference begins immediately following the previous conference, and for almost an entire year, many individuals are involved in planning, organizing, and implementing what will prove to be a most comprehensive conference.

In the planning process, the FMEA staff members, the Conference Planning Committee, and the FMEA component associations (FBA, FMEA, FOA, FVA) have been instrumental in creating a foundation of success for all conference participants. A large number of volunteers from all component organizations and beyond are also involved in the conference planning and implementation process, and they have spent countless hours working for the benefit of all. I am privileged to have the opportunity to work with so many outstanding individuals and hope you will join me in letting everyone involved in the planning of the conference know that we appreciate their hard work and dedication!

An exceptional cast of session presenters, performers, and conductors from across the nation will be in attendance, and a comprehensive schedule of conference activities has been created. Please plan to attend, learn, and grow professionally from these outstanding individuals and their presentations and performances.

Let us not forget the value of social interaction and the importance of connecting with each other during the conference on a professional and personal level. We can all learn many wonderful things through our personal and small group interactions with other music educators beyond the scheduled conference events. This is certainly a time to develop new relationships and to further enhance current friendships and professional collaborations. A sense of renewed purpose can be the end result.

I wish you all the very best in your conference endeavors and hope you will find your experience rewarding, thought-provoking, and inspirational. Have a wonderful time!

Sincerely,

John K. Southall, PhD, Chairman
Conference Planning Committee
Florida Music Education Association
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- June M. Hinckley Scholarship
- Music Education Advocacy
- Professional Development for Members
- General Fund
- Mel & Sally Schiff Music Education Relief Fund

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- Mary Catherine Salo
  In Memory of Gary Rivenbark & Wes Rainer
- Steven Salo
  In Honor of John Jamison & Dr. Bill Prince
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- Robert Todd
  In Memory of Gary Rivenbark
- Richard Uhler
- David Williams
- Kenneth Williams
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With grateful appreciation, the Florida Music Education Association recognizes the history of this annual professional development conference and the chronology of its outstanding leadership.

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Conference Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>Otto Kraushaar</td>
<td>1944-1947</td>
<td>Tampa</td>
</tr>
<tr>
<td>Fred McCall</td>
<td>1948</td>
<td>Tampa</td>
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<tr>
<td>Otto Kraushaar</td>
<td>1949</td>
<td>Tampa</td>
</tr>
<tr>
<td>Wallace P. Gause</td>
<td>1950 &amp; 1951</td>
<td>Tampa</td>
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<tr>
<td>Al G. Wright</td>
<td>1952 &amp; 1953</td>
<td>Tampa</td>
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<tr>
<td>Harry McComb</td>
<td>1954 &amp; 1955</td>
<td>Tampa</td>
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<tr>
<td>Frances Deen</td>
<td>1956 &amp; 1957</td>
<td>Tampa</td>
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<tr>
<td>Howard Swyers</td>
<td>1958 &amp; 1959</td>
<td>Tampa</td>
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<tr>
<td>Alton L. Rine</td>
<td>1960 &amp; 1961</td>
<td>Tampa</td>
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<tr>
<td>Roy V. Wood</td>
<td>1962</td>
<td>Miami</td>
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<tr>
<td>Reid Poole</td>
<td>1964</td>
<td>Daytona Beach</td>
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<tr>
<td>Reid Poole</td>
<td>1965</td>
<td>Jacksonville</td>
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<tr>
<td>Pauline Heft</td>
<td>1966 &amp; 1967</td>
<td>Tampa</td>
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<tr>
<td>William Lede</td>
<td>1968 &amp; 1969</td>
<td>Tampa</td>
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<tr>
<td>Charles Quarmby</td>
<td>1970 &amp; 1971</td>
<td>Daytona Beach</td>
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<tr>
<td>Peggy Joyce Barber</td>
<td>1972</td>
<td>Daytona Beach</td>
</tr>
<tr>
<td>Peggy Joyce Barber</td>
<td>1973</td>
<td>Gainesville</td>
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<tr>
<td>William P. Foster</td>
<td>1974 &amp; 1975</td>
<td>Daytona Beach</td>
</tr>
<tr>
<td>Andrew Wright</td>
<td>1976 &amp; 1977</td>
<td>Orlando</td>
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<tr>
<td>F. Lewis Jones</td>
<td>1978</td>
<td>Orlando</td>
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<tr>
<td>F. Lewis Jones</td>
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<tr>
<td>Alice S. Fague</td>
<td>1980</td>
<td>Tampa</td>
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<tr>
<td>Alice S. Fague</td>
<td>1981</td>
<td>Daytona Beach</td>
</tr>
<tr>
<td>Mary J. Palmer</td>
<td>1982</td>
<td>Daytona Beach</td>
</tr>
<tr>
<td>Mary J. Palmer</td>
<td>1983</td>
<td>Jacksonville</td>
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<tr>
<td>John R. DeYoung</td>
<td>1984</td>
<td>Daytona Beach</td>
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<tr>
<td>John R. DeYoung</td>
<td>1985</td>
<td>Tampa</td>
</tr>
<tr>
<td>Raymond Kickliter</td>
<td>1986 &amp; 1987</td>
<td>Tampa</td>
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<tr>
<td>Shelby R. Fullerton</td>
<td>1988 &amp; 1989</td>
<td>Tampa</td>
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<tr>
<td>A. Byron Smith</td>
<td>1990 &amp; 1991</td>
<td>Tampa</td>
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<tr>
<td>Bobby L. Adams</td>
<td>1992 &amp; 1993</td>
<td>Tampa</td>
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<tr>
<td>Andre Arrouet</td>
<td>1994 &amp; 1995</td>
<td>Tampa</td>
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<tr>
<td>Russell L. Robinson</td>
<td>1996 &amp; 1997</td>
<td>Tampa</td>
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<tr>
<td>Joseph Luechauer</td>
<td>2010 &amp; 2011</td>
<td>Tampa</td>
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<tr>
<td>Sheila King</td>
<td>2012 &amp; 2013</td>
<td>Tampa</td>
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<tr>
<td>Beth Ann Cummings</td>
<td>2014 &amp; 2015</td>
<td>Tampa</td>
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<tr>
<td>John K. Southall</td>
<td>2016 &amp; 2017</td>
<td>Tampa</td>
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<tr>
<td>Kenneth Williams</td>
<td>2018 &amp; 2019</td>
<td>Tampa</td>
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<tr>
<td>Steven N. Kelly</td>
<td>2020</td>
<td>Tampa</td>
</tr>
<tr>
<td>Kathleen D. Sanz</td>
<td>1998 &amp; 1999</td>
<td>Tampa</td>
</tr>
<tr>
<td>Phillip D. Wharton</td>
<td>2000 &amp; 2001</td>
<td>Tampa</td>
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<tr>
<td>Carolyn C. Minear</td>
<td>2002 &amp; 2003</td>
<td>Tampa</td>
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<tr>
<td>Frank R. Howes</td>
<td>2004 &amp; 2005</td>
<td>Tampa</td>
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<tr>
<td>Lucinda G. Balistreri</td>
<td>2006 &amp; 2007</td>
<td>Tampa</td>
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<tr>
<td>Jeanne Reynolds</td>
<td>2008 &amp; 2009</td>
<td>Tampa</td>
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<tr>
<td>John K. Southall</td>
<td>2016 &amp; 2017</td>
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<tr>
<td>Kenneth Williams</td>
<td>2018 &amp; 2019</td>
<td>Tampa</td>
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<tr>
<td>Steven N. Kelly</td>
<td>2020</td>
<td>Tampa</td>
</tr>
</tbody>
</table>
The purpose of the Florida Music Education Association Student Conference Experience is to expand access to the annual conference to students from throughout the state. Participating students will interact with amazing clinicians and educators, college representatives, and incredible performing groups. These students will have memorable experiences they can take back and share with their high school music programs.

Schedule
January 8-10, 2020

Wednesday
7 pm Meet and Greet, Holiday Inn Westshore Hotel

Thursday
9 am SCE Opening Session, Fran Kick, TCC, 18
10 am FMEA Opening General Session, TCC, Ballroom A
12:15 pm Exhibits/Lunch (on your own)
1:45 pm All-State Rehearsal Observations
3 pm Music Advocacy and Leadership, Scott Evans, TCC, 1
4 pm Concert, FSU Wind Ensemble, TCC, Ballroom A
5:15 pm Dinner (on your own)
7:30 pm Concert, Sonic Escape, TCC, Ballroom A

Friday
9 am FMEA Second General Session, TCC, Ballroom A
10:30 am Careers in the Arts, Katherine At tong-Mendes, Florida NAfME Collegiate, TCC, 1
11:45 am Exhibits/Lunch (on your own)
2:45 pm SCE Wrap-Up, TCC, Ballroom D
4 pm Concert, DePaul Symphony Orchestra, TCC, Ballroom A
5 pm Dinner (on your own)
6:30 pm FMEA College Night, TCC, West Hall B

More details are available at https://fmea.org/conference/student-experience.
The purpose of the Florida Music Education Association Tri-M Conference Experience is to provide students with experiences that will build their leadership and advocacy skills, as well as expose them to the experiences available at the annual conference. Participating students will interact with amazing clinicians and educators, college representatives, and incredible performing groups. These students will have memorable experiences they can take back and share with their high school music programs.

**Schedule**

**January 9-10, 2020**

<table>
<thead>
<tr>
<th>Thursday</th>
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<tbody>
<tr>
<td>9 am</td>
<td>Opening Session, Fran Kick, TCC, 18</td>
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<tr>
<td>10 am</td>
<td>FMEA Opening General Session, TCC, Ballroom A</td>
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<tr>
<td>12:15 pm</td>
<td>Exhibits/Lunch (on your own)</td>
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<tr>
<td>1:45 pm</td>
<td>All-State Rehearsal Observations</td>
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<tr>
<td>3 pm</td>
<td>Concert, Gotha Middle School Concert Choir, TCC, Lobby</td>
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<td>(Students may attend another session on the program if accompanied by chaperone.)</td>
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<tr>
<td>4 pm</td>
<td>Concert, FSU Wind Ensemble, TCC, Ballroom A</td>
</tr>
<tr>
<td>5:15 pm</td>
<td>Dinner (on your own)</td>
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<tr>
<td>7:30 pm</td>
<td>Concert, Sonic Escape, TCC, Ballroom A</td>
</tr>
</tbody>
</table>

**Friday**

| 9 am       | FMEA Second General Session, TCC, Ballroom A                   |
| 10:15 am   | Digital Music Showcase, Tampa Marriott Water Street, Florida Ballroom, Salons 1-3 |
| 11:45 am   | Exhibits/Lunch (on your own)                                    |
| 2:45 pm    | Wrap-Up, TCC, Ballroom D                                       |
| 4 pm       | Concert, DePaul Symphony Orchestra, TCC, Ballroom A            |
| 5 pm       | Dinner (on your own)                                           |
| 6:30 pm    | FMEA College Night, TCC, West Hall B                            |

More details are available at https://fmea.org/conference/tri-m-experience/.
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• UF music education graduates are in strong demand for K-12 teaching positions

Graduates
• Courses combine real-world scenarios with the latest research
• Connect and collaborate with a diverse group of talented peers
• Opportunity for concentrations in other areas of interest such as music performance and conducting
• Masters degree is available on campus or online. See musiceducation.arts.ufl.edu for more information on the online option.
• Ph.D. graduates hold prestigious positions as professors and administrators

Learn more about the application and audition process by visiting us online.

UNDERGRADUATE CONTACT:
music@arts.ufl.edu, 352.392.0224

GRADUATE CONTACT:
gradmusic@arts.ufl.edu

INCOMING FRESHMEN AUDITION DAYS
Saturday, January 18, 2020
Saturday, January 25, 2020
Sunday, January 26, 2020

TRANSFER AUDITION DAY
Saturday, March 14, 2020

arts.ufl.edu/music
Diversity in Music Education: Past, Present, & Future

WEDNESDAY, JANUARY 8, 2020  (1 PM-5 PM)

Tampa Convention Center, 18
Shelby Chipman, Coordinator

Keynote Address
Dr. Shelby Chipman
President-Elect, Florida Music Education Association

Music Education: Vision 2020—Where Are We?
Mrs. Beth Cummings
Director of Fine Arts, School Board of Polk County
Past President, Florida Music Education Association

Building and Sustaining Inspiring Music Programs: Keeping Your Vision Relevant
Dr. Jeffery Redding
2019 GRAMMY Music Educator Award Recipient
Director of Choral Activities, West Orange High School

Panel Discussion: The Importance of Diversity in Music Education

Ms. Devan Moore
Doctoral Student, Florida State University

Mr. David Cruz
Music Teacher, South Miami Senior High School

Ms. Devan Moore
Doctoral Student, Florida State University

Panel Discussion: The Importance of Diversity in Music Education

Dr. Dakeyan “Dre” Graham
2020 Florida Teacher of the Year, Director of Instrumental Studies, King High School

Dr. Kathleen D. Sanz
President, National Association for Music Education
Executive Director, Florida Music Education Association
President’s Concert

Wednesday, January 8, 2020, 7:30 pm
Tampa Convention Center, Ballroom A

Melissa Nelson, Coordinator

Niceville High School Wind Ensemble
Daniel Wooten & Thomas Singletary, Directors

The Niceville Wind Ensemble has a long tradition of successful and significant performances. The group has performed twice at Carnegie Hall, at Atlanta’s Symphony Hall, twice at the CBDNA/NBA Divisional Conference (2008, 2014), and at the 2019 National Sousa Festival on stage at the Kennedy Center. The ensemble has received superior ratings at district and state music performance assessments for the past four decades.

Treble Voices of Lake Nona Middle School
Courtney Connelly & Ashley Majka, Directors

The Treble Voices of Lake Nona Middle School is a choral ensemble composed of students in the seventh and eighth grades who have had at least one year of choir. Founded in 2009, the Treble Voices meets once daily to focus on skills such as tone building, music literacy, and sight reading. With the support of their administration, students have participated in state and national honor choirs, have partnered with state universities across the Southeast, and have collaborated with other middle school choral programs to build community and connection. They have earned consistent superior ratings at music performance assessments and have performed at the 2014 Florida ACDA Conference.
Dillard Center for the Arts Jazz Ensemble
Christopher Dorsey, Director

Since 2004, Christopher Dorsey has developed the Dillard Center for the Arts Jazz Program into one of the premier programs in the country. His intent is to give students the opportunity to compete on a national level and to provide opportunities for students to pursue careers in music. His main mission is to teach life skills through the music. DCA Jazz Ensemble, under Mr. Dorsey’s direction, has accomplished the following: Essentially Ellington High School Jazz Band Competition finalists (2010, 2011, 2012, 2013, 2014, 2015, 2017, 2018, 2019), Essentially Ellington first place winners (2011, 2012, 2018), and Swing Central Jazz Competition and Workshop first place winners (2010, 2011, 2012). DCA Jazz Ensemble has performed with notable guest artists Nat Adderley, Jr., Nicole Henry, Louis Hayes, Sean Jones, Wycliffe Gordon, Victor Goines, and Jon Faddis, to name a few. The ensemble performed at the 66th Midwest Clinic Demonstration Band for Wynton Marsalis in December 2012 and at the 67th Midwest Clinic in December 2013. The ensemble has been invited to perform at the 73rd Midwest Clinic in December 2019. Band members have participated in GRAMMY Band, Jazz Band of America, Next Generation Jazz Orchestra, NYO Jazz, FMEA All-State Jazz Band, and FBA District 15 All-County Jazz Band. DCA Jazz graduates have been awarded scholarships to major schools in the United States including Juilliard, New School, Manhattan School of Music, Michigan State, and Berklee College of Music, among others.

Thank You, Exhibitors!

FMEA owes much to our partners in the music industry. Their loyal support during our conference and throughout the year allows us to actively pursue the goal of excellence in music education in Florida.

FMEA continues to be successful because of their continued patronage.

VISIT THE EXHIBITION HALL TO SHOP AND TO EXTEND YOUR THANKS!
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You worked hard to get to All-State. Let us help you reach your next goal. With 14 music camps to choose from, and special discount opportunities for All-State participants, the FSU Summer Music Camps is a summer experience that matters - and it’s within your reach.

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850-644-9934
musiccamps@fsu.edu

Registration for Summer 2020 opens
Monday, January 13
FMEA General Membership Sessions

Tampa Convention Center, Ballroom A

Steven Kelly, Presider
John Southall and Melissa Nelson, Coordinators

FMEA First General Membership Session
Thursday, January 9, 2020, 10 AM

Featuring...

Keynote by Dr. Libby Larsen

Concert by Sonic Escape (See description on page 27.)

FMEA Second General Membership Session
Friday, January 10, 2020, 9 AM

Featuring...

Hall of Fame Induction
Dr. Mary Palmer
Hall of Fame Presenter

Annual FMEA Awards Presentation
Mrs. Debbie Fahmie Awards Committee Chairwoman

Performance by Voci del Cuore (Voices of the Heart), directed by Dr. Jeffery Redding

Keynote by Ms. Anne Fennell
“The Transformative Value of the Whole Musician”
The Crossover Music Festival celebrates students as makers of music from popular music genres such as rock, alternative, blues, pop, R&B, hip hop, funk, folk, indie rock, electronic dance music, country, rap, punk, soul, metal, Southern rock, Latin, new age, reggae, etc.
8:30 am-9:30 am
Combined Concert

Eau Gallie High School Chamber Orchestra
Erik J. Bryan, Director

The Eau Gallie High School Chamber Orchestra consists of 40 of Melbourne’s finest young musicians. The ensemble is devoted to pursuing deep friendships and the love of classical music. The group’s members believe in making sacrifices in pursuit of beauty and community. They strive to connect deeply with history, music, and their audience with every performance.

Dr. Phillips High School Wind Symphony
Charles Watford, Nicole Nasrallah, & James T. Patrick, Directors

The Dr. Phillips High School Wind Symphony consists of 94 members, is a vital part of the Performing Arts Magnet, and has had the honor of receiving the Otto J. Kraushaar Award for the past 12 consecutive years. Many students in the ensembles at Dr. Phillips High School participate annually in district and state solo and ensemble and are selected for all-county, all-state, and national honor bands.

4 pm-5 pm
Florida State University Wind Ensemble
Patrick Dunnigan, Director

This graduate student wind ensemble with flexible instrumentation performs large chamber works and also features guest soloists. The group tours occasionally and performs on and off campus at conferences and special events.

7:30 pm
Sonic Escape
Shawn Wyckoff, Flute; Maria Millar, Violin

Shawn Wyckoff and Maria Millar founded Sonic Escape in 2009. Armed with flute and violin, their game plan—use hyper-instrumentals to fill hearts with indescribable joy—has landed them on hundreds of stages across 40-plus North American states, provinces, and beyond! Maria and Shawn push themselves to the brink—singing, dancing, telling stories, and above all, playing their hearts out with a “wonderfully imaginative … anything goes sense of fun” (The Washington Post).

They met at The Juilliard School. A love of blading the streets of New York (and a spring break in Ireland) forged a romance powered by fun. But playing the flute and violin together? No way! Too shrill, hard to tune. Temptation kicked in, though, and Shawn and Maria gave it a go. Tuning took two years; matching breath and bow took even longer. Composing music that amplifies the virtuosity, range, and emotion of the flute and violin—that’s when the real fun began. They knew they’d arrived when an audience exclaimed, “Hurry, lock the doors! Don’t let them leave!”

Performing arts centers such as Lincoln Center (NYC), Chautauqua Institution (New York), Irish Arts Center (NYC), Oxnard Performing Arts & Convention Center (California), and the Imperial Theatre (Sarnia, Ontario) have provided formidable stages for Sonic Escape’s larger-than-life sounds and moves. Concerts and workshops at the University of Missouri (St. Louis), University of Wisconsin (Whitewater), Penn State (Erie), Hofstra University (Hempstead, N.Y.), and The Juilliard School (NYC) have enabled them to share with audiences and students alike. Then there’s festivals … whether thousands camp without running water or gather in idyllic town squares, Sonic Escape loves them all and has performed at the Summer Arts Festival (Huntington, N.Y.), Blue Skies Music Festival (Clarendon, Ontario), Elora Festival (Ontario), and the Cherry Blossom Festival (Philadelphia, Pa.). Lastly, the Canada Council for the Arts, the Ontario Arts Council, Chamber Music America, and the Puffin Foundation have generously funded Sonic Escape’s compositions, travels, and the creation of a five-day community residency. So, look out! When you see that green minivan rolling into town, make way for the two nomads (and maybe even two traveling cats) that are Sonic Escape: good times and superb music are sure to follow!
There are more scholarships for the performing fine arts than athletics!

Students, parents, and educators are generally unfamiliar with the collegiate application and audition process. Many do not understand the requirements and as a result, students wind up settling for familiar, but often wrong, collegiate choices. When combined with financial constraints, students often miss out on opportunities to attend programs best suited for their talents. ScholarshipAuditions.com provides solutions to these hurdles.

ScholarshipAuditions.com enables students to showcase their musical repertoire and accomplishments beginning as early as the 6th grade. Member profiles are shared with over 1,500 collegiate programs nationwide. By posting their performance videos, students give recruiters the ability to find talents they need and invite students for auditions.

Members at ScholarshipAuditions.com have access to exclusive resources to guide students through this complex process, as well as offering ways to flourish as they hone their talents and consider available collegiate opportunities. ScholarshipAuditions.com lists over 12,000 scholarships in our searchable database—saving countless hours of independent online research—most of which do not require students to major in performing fine arts!

Sign up today and begin discovering the benefits of ScholarshipAuditions.com!

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Friday Concerts
JANUARY 10, 2020
Tampa Convention Center, Lobby Stage
Melissa Nelson, Coordinator

10:15 am-1 pm
Digital Music Showcase
Tampa Marriott Water Street,
Florida Ballroom, Salons 1-3
David A. Williams, Coordinator

The Digital Music Showcase is designed to encourage musical creativity, critical thinking, and collaboration by students in K-12 schools. FMEA member teachers nominated students to submit their compositions in three categories: Live Performance, Fixed Media, and Music With Video.

4 pm-5 pm
DePaul Symphony Orchestra
Tampa Convention Center, Ballroom A
Cliff Colnot, Director

The DePaul Symphony Orchestra has been a significant part of the School of Music for over 65 years and is the leading orchestra of DePaul University. Personnel consist of undergraduate and graduate music majors at the school. Professionalism and orchestral fundamentals are emphasized in three weekly rehearsals while school is in session. Students receive regular instruction from members of the Chicago Symphony Orchestra, the Lyric Opera Orchestra, and DePaul’s distinguished instrumental faculty.
Mini-Concerts

THURSDAY, JANUARY 9, 2020

Tampa Convention Center, Lobby Stage

Melissa Nelson, Coordinator

1 pm-1:30 pm
Avant Garde Academy of Broward Concert Choir
Marcos J. Rodriguez, Director

The Concert Choir at AGA of Broward is the most active and most diverse program at the Avant Garde Academy. With the representation of more than 80 nations, the Concert Choir within its short four-year history is an award-winning, superior-rated music program. The group has been invited to perform at the Disney Candlelight Procession and at Carnegie Hall, has performed with the Miami-Dade College Symphony Orchestra, and was the feature performance for the Broward County Teacher of the Year ceremony. Regardless of the various cultures and languages spoken at the school, the students and faculty use the world language of music to unite and to bond as one family.

3 pm-3:30 pm
Gotha Middle School Concert Choir
Bret Carson, Director

The Concert Choir is the top choral ensemble at Gotha Middle School. Concert Choir is a mixed-gender ensemble and has received straight superiors at MPA choral assessments each of the last two years, and has received an overall superior at Festival Disney the last two times the group competed there. Concert Choir has performed the national anthem for the Orlando Magic, has sung at a local Relay For Life, and has performed at Fun Spot USA, Gaylord Palms, and various other locations around Central Florida.

5 pm-5:30 pm
Manatee Steel
Edwin L. Anderson, Director

Manatee Steel is the steel drum performance ensemble of Triangle Elementary School in Mt. Dora, Florida. The group is composed of 24 young ladies and gentlemen selected through an audition process. In 2019, the group received above expectations for all categories in the FMEA Steel Drum Festival. In May 2019, the ensemble performed at the Music USA Festival at Universal Studios, Orlando.
12:30 pm-1 pm
Gaither High School Percussion Ensemble
Kristy Dell, Director

The Gaither High School Percussion Ensemble was formed during the 2005-06 school year. The ensemble was invited to perform at the 2007 Music for All National Percussion Festival in Indianapolis, the FMEA Professional Development Conference in 2008, 2010, and 2012, the Florida PAS Day of Percussion in 2012 and 2013, and the USF Marimba Festival in 2007 and 2010. In addition, the Percussion Ensemble consistently earns superior ratings at both the district and state FBA Solo & Ensemble Festival.

2 pm-2:30 pm
Florida Southern College Chamber Jazz Ensemble
Jeffrey Benatar, Director

Dr. Jeffrey Benatar will lead a combined faculty/student ensemble from Florida Southern College in original compositions by the legendary jazz pianist Hank Jones. Selections may include Peedlum, Passing Time, A Darker Hue of Blue, Bangoon/Alison's Uncle, Angel Face, Sublime, Lullaby, and/or Interface. This performance highlights the compositions of the late, great pianist who is known more as a sideman in the jazz world (especially compared to his composer brother, Thad Jones).

3 pm-3:30 pm
The First Academy Royals Steel
James McKey, Director

The Royals Steel ensemble is one of six ensembles and is the advanced grouping. The group performs various music styles including classical, jazz, and rock/pop as well as traditional calypso. The ensemble members use their talents for various programming including the Snowball Express, military functions, and opening for local and regional artists.
Master of Music Education – Summer Program
Now Accepting Applications for 2020

» Designed especially for music teachers to earn their Master’s degree in three consecutive summers while remaining in the classroom
» Concentrations in Choral or Instrumental Music Education
» Six-week summer terms run late June through early August
» Third Year - Study Abroad in London
» Study with world-class faculty and students from around the country
» Coursework includes: conducting, teaching methods, research, music theory, history, and more

Application Deadline: March 1, 2020
Please apply early for best consideration
Diversity in Music Education: Past, Present, & Future

WEDNESDAY, JANUARY 8, 2020  (1 PM-5 PM)

Tampa Convention Center, 18
Shelby Chipman, Coordinator

12:45pm-1pm
Opening Address
Presenter: Shelby Chipman
The focus of our 2020 Precon is Diversity in Music Education: Past, Present, & Future. In line with our current theme, we must continue to be aware of the cultural diversity/evolution in today’s society. Understanding approaches to connecting and developing music students of today is essential. Specifically, our presenters will discuss how our society has and is developing with regard to equity/inclusion, and understanding the challenges in rural, urban, and suburban teaching settings.
Sponsored by FMEA

1pm-2:50pm
Music Education: Vision 2020—Where Are We?
Presenters: Beth Cummings, Kathleen Sanz
Beth Cummings and Dr. Kathleen Sanz will engage music educators to look at our past, present, and future. Participants will have an opportunity to discuss the past by taking a brief look at the Tanglewood Declaration, which provided a professional framework that was formulated as part of the Documentary Report of the Tanglewood Symposium (Choate, 1968) and the Housewright Symposium in Music Education named for Wiley Housewright. June M. Hinckley, who as the president of MENC: The National Association for Music Education had the foresight to spearhead the Housewright Symposium and Vision 2020, said in her March 2000 article for the Florida Music Director, “The greatest challenge in educational reform is to make schools relevant to our own children’s future—not our own past.” Attendees will explore the challenges we have faced and examine our continued challenges through an exchange of ideas using an environmental scan. It is when we look at our past that we can begin to see our future with foresight.
Sponsored by FMEA

3pm-3:50pm
Building and Sustaining Inspiring Music Programs: Keeping Your Vision Relevant
Presenter: Jeffery Redding
Your program started with a vision, and as the director, you’re now faced with considering variables such as school demographics, history of the program versus launching a new program, student recruitment and buy-in, administrative support, school splits, etc. This session will explore sustaining your music program through a constantly shifting academic climate, where experience meets research, where the result is serving your students in an inspiring environment.
Sponsored by FMEA

4pm-4:50pm
Panel Discussion: The Importance of Diversity in Music Education
Presenters: David Cruz, Dakeyan Graham, Devan Moore
Diversity is the cornerstone of education. It is important not only to recognize its role in our instruction of students, but also the significance it plays in raising future leaders and world changers. This session, facilitated by three music educators of varied backgrounds, will introduce music education through a number of lenses and will provide perspectives gleaned through individual experience. We will not only define what diversity is, but demonstrate what it looks like.
Sponsored by FMEA
Wednesday, January 8, 2020

9am-10:45am
FBA Adjudication RENEWAL Workshop: Standards and Ethics
Presenters: Shawn Barat, Ian Schwindt
Coordinator: Jon Sever
This workshop is required for all renewals (Tracks A, B, C, E, G, H).

TCC, 12
Sponsored by FBA

9am-1pm
FVA Adjudicator Renewal
Coordinator: Jay Dunn
This abbreviated version of the FVA Adjudicator Training Workshop is intended for active adjudicators who have previously participated in the full-length training and would like to renew as board approved adjudicators.

TCC, 7
Sponsored by FVA

9am-5pm
FOA New Adjudicator Training
Presenters: Judy Evans, Jennifer Haber, Donald Langland
Coordinator: Donald Langland
This seminar is for FOA new adjudicators seeking to become a component board approved adjudicator.

Marriott, Meeting Room 1
Sponsored by FOA

10am-12noon
FMEA Board of Directors Meeting
Presenter: Steven Kelly
Coordinator: Kathleen Sanz

TCC, 3
Sponsored by FMEA

10:45am-12noon
FBA Adjudication RENEWAL Workshop: Auxiliary
Presenter: Christopher Bonner
Coordinator: Jon Sever
This workshop is for renewals (Track J).

Marriott, Meeting Room 4
Sponsored by FBA

11am-11:45am
FBA Adjudication RENEWAL Workshop: Solo & Ensemble
Presenter: Shawn Barat
Coordinator: Jon Sever
This workshop is for all renewals (Tracks A, B, C, E, G, H).

TCC, 12
Sponsored by FBA

12noon-2pm
FVA Committee Meeting
Coordinator: Jay Dunn

TCC, 11
Sponsored by FVA

12:45pm-2:15pm
FBA Adjudication RENEWAL Workshop: Concert Band
Presenter: Ian Schwindt
Coordinator: Jon Sever
This workshop is for renewals (Tracks A, B, C, G).

TCC, 12
Sponsored by FBA

1pm-4:30pm
FMEA Student Leadership Workshop
Presenter: Fran Kick
Coordinator: Michael Antmann
The workshop is designed for high school student leaders. All participants will be actively involved—this is not a lecture-type situation. Through activities, examples, and valuable information, students will be exposed to the following: setting high standards of excellence; fundamentals of self-discipline; effective communication principles; value of risk; behavior modification vs. motivation; and dealing with insecurities.

TCC, Ballroom A
Sponsored by FMEA

1pm-5pm
FBA Initial Concert Adjudication Workshop
Presenter: James Matthews
Coordinator: Jon Sever
This workshop is for initial adjudicator approval.

Marriott, Meeting Room 2
Sponsored by FBA

1pm-4pm
FBA Initial Auxiliary Adjudication Workshop
Presenter: Christopher Bonner
Coordinator: Jon Sever
This workshop is for initial adjudicator approval.

Marriott, Meeting Room 4
Sponsored by FBA

1pm-5pm
FBA Initial Solo & Ensemble Adjudication Workshop
Presenter: Brian Sullivan
Coordinator: Jon Sever
This workshop is for initial solo & ensemble approval.

Marriott, Meeting Room 5
Sponsored by FBA

2pm-6pm
FVA Executive Board Meeting
Coordinator: Mark Scott

TCC, 3
Sponsored by FVA
### Wednesday, January 8, 2020

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<th>Event</th>
<th>Coordinator/Presenter</th>
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<td>David Sellers</td>
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<td>3pm-5pm</td>
<td>FMEA All-State Ensemble Coordinators Meeting</td>
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<tr>
<td>3:30pm-5pm</td>
<td>FBA Adjudication Workshop: Jazz Band</td>
<td>Jeff Cayer</td>
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<tr>
<td>5pm-6pm</td>
<td>FBA Legacy Committee Meeting</td>
<td>D. Tina Laferriere</td>
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<td>5pm-6:15pm</td>
<td>FBA Professional Resources Committee Meeting</td>
<td>Shelby Chipman</td>
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<td>FMEA Crossover Music Festival—Large Ensembles</td>
<td>David Williams</td>
<td>TCC, West Hall A</td>
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<td>5pm-6pm</td>
<td>FBA Mentoring Committee Meeting</td>
<td>Karen Crocco</td>
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<tr>
<td>5pm-6pm</td>
<td>Florida NAFME Collegiate Executive Board Meeting</td>
<td>Katherine Attong-Mendes</td>
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<td>Sponsored by Florida NAFME Collegiate</td>
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<td>5pm-6:30pm</td>
<td>FBA Small Schools Committee Meeting</td>
<td>Kelly Dorsey</td>
<td>TCC, 5</td>
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<td>5pm-6:15pm</td>
<td>FBA MPA Committee Meeting</td>
<td>Ian Schwindt</td>
<td>TCC, 9</td>
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<tr>
<td>5:15pm-7:15pm</td>
<td>FMSA Business Meeting</td>
<td>Skip Pardee</td>
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<td>5:15pm-7pm</td>
<td>FOA Executive Board Meeting</td>
<td>Matthew Davis</td>
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<td>7:30pm-9:30pm</td>
<td>FMEA President’s Concert</td>
<td>Melissa Nelson</td>
<td>TCC, Ballroom A</td>
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**FMEA PRECONFERENCE SCHEDULE OF EVENTS**

**Wednesday, January 8, 2020**

- **2:30pm-3:15pm**
  - **FBA Adjudication Workshop: Sight Reading**
    - **Presenter:** David Sellers
    - **Coordinator:** Jon Sever
    - This workshop is for new adjudicators and renewals.
    - **TCC, 9**
    - **Sponsored by FBA**

- **3pm-7pm**
  - **FMEA Executive Board Meeting**
    - **Coordinator:** Ernesta Chicklowski
    - **TCC, 1**
    - **Sponsored by FMEA**

- **3pm-5pm**
  - **FMEA All-State Ensemble Coordinators Meeting**
    - **Presenter:** John Southall
    - **Coordinator:** John Southall
    - All-state ensemble coordinators, FMEA event coordinators, TCC technical staff, and all involved in rehearsals and performances are required to attend.
    - **TCC, 37**
    - **Sponsored by FMEA**

- **3:30pm-5pm**
  - **FBA Adjudication Workshop: Jazz Band**
    - **Presenter:** Jeff Cayer
    - **Coordinator:** Jon Sever
    - This workshop is for new adjudicators and renewals (Tracks A, B).
    - **TCC, 9**
    - **Sponsored by FBA**

- **5pm-6pm**
  - **FBA Legacy Committee Meeting**
    - **Coordinator:** D. Tina Laferriere
    - **TCC, 10**
    - **Sponsored by FBA**

- **5pm-6:15pm**
  - **FBA Professional Resources Committee Meeting**
    - **Coordinator:** Shelby Chipman
    - **TCC, 11**
    - **Sponsored by FBA**

- **5pm-7pm**
  - **FMEA Crossover Music Festival—Small Ensembles**
    - **Coordinator:** David Williams
    - The Crossover Music Festival celebrates students as makers of music from popular music genres such as rock, alternative, blues, pop, R&B, hip hop, funk, folk, indie rock, electronic dance music, country, rap, punk, soul, metal, Southern rock, Latin, new age, reggae, etc.
    - **TCC, West Hall A**
    - **Sponsored by FBA**

- **5pm-6pm**
  - **FBA Mentoring Committee Meeting**
    - **Coordinator:** Karen Crocco
    - **TCC, 37**
    - **Sponsored by FBA**

- **5pm-6pm**
  - **Florida NAFME Collegiate Executive Board Meeting**
    - **Presenter:** Katherine Attong-Mendes
    - **Coordinator:** Mark Belfast
    - **TCC, 39**
    - **Sponsored by Florida NAFME Collegiate**

- **5pm-6:30pm**
  - **FBA Small Schools Committee Meeting**
    - **Coordinator:** Kelly Dorsey
    - **TCC, 5**
    - **Sponsored by FBA**

- **5pm-6:15pm**
  - **FBA MPA Committee Meeting**
    - **Coordinator:** Ian Schwindt
    - **TCC, 9**
    - **Sponsored by FBA**

- **5pm-7pm**
  - **FMEA Crossover Music Festival—Large Ensembles**
    - **Coordinator:** David Williams
    - The Crossover Music Festival celebrates students as makers of music from popular music genres such as rock, alternative, blues, pop, R&B, hip hop, funk, folk, indie rock, electronic dance music, country, rap, punk, soul, metal, Southern rock, Latin, new age, reggae, etc.
    - **TCC, West Hall A**
    - **Sponsored by FBA**

- **5:15pm-6:15pm**
  - **FMSA Business Meeting**
    - **Coordinator:** Skip Pardee
    - **TCC, 36**
    - **Sponsored by FMSA**

- **5:15pm-7pm**
  - **FOA Executive Board Meeting**
    - **Coordinator:** Matthew Davis
    - This meeting is for the FOA Executive Board.
    - **TCC, 7**
    - **Sponsored by FOA**

- **7:30pm-9:30pm**
  - **FMEA President’s Concert**
    - **Coordinator:** Melissa Nelson
    - **Niceville High School Wind Ensemble**
    - **Directors:** Thomas Singletary, Daniel Wooten
    - **TCC, Ballroom A**

- **Dillard Center for the Arts Jazz Ensemble**
  - **Director:** Christopher Dorsey
  - **TCC, Ballroom A**
7:45am-6pm  
**FMEA Registration Desk Open**  
Coordinator: Josh Bula  
TCC, Lobby Registration  
Sponsored by FMEA

7:45am-9:50am  
**FMEA Emerging Leaders LIVE**  
**Music Education Chat Room**  
Presenter: Mary Palmer  
Coordinator: Mary Palmer  
It may sound quaint, but this is an opportunity to join us for coffee and conversation, face to face, in real time! Florida’s music education leaders and FMEA emerging leaders will be on hand for informal talks, to answer questions, and to enjoy getting to know you. The “NEWS,” that is, teachers new to the music education profession, new to the FMEA, or new to the FMEA Professional Development Conference, and the “SEASONEDS” are welcome.  
TCC, 12  
Sponsored by Emerging Leaders

7:45am-8:45am  
**Teaching Without Words: Exploring Innovative Teaching in Elementary Music**  
Presenter: Matthew Stensrud  
Coordinator: Sydney Johnson  
Stop losing your voice, teachers! With instruments, sound cues, body language, unique vocal sounds, and more, we can conquer the lost voice. In this session, we will explore classroom procedures, learn a dance, play a xylophone piece, explore unpitched percussion, and more—all with as few words as possible. By innovating our teaching through body and sound, you’ll leave the session better prepared to reach all learners and increase the musical experiences in your classroom. Session repeats on Friday at 11:45am.  
TCC, West Hall A  
Sponsored by FMEA

8am-9:30am  
**Flamenco Guitar Workshop With Dr. Silviu Ciulei**  
Presenter: Silviu Ciulei  
Coordinator: Carlos Galletti  
We invite everyone to bring in a classical (nylon string) guitar and learn how to play. You will be playing while watching Dr. Ciulei, who will be demonstrating and explaining a variety of Flamenco techniques. This will be very informal and presented as a group lesson.  
TCC, 8  
Sponsored by FMEA

8:30am-9:30am  
**FMEA CONCERT HOUR**  
**Eau Gallie High School Chamber Orchestra**  
Director: Erik Bryan  
**Dr. Phillips High School Wind Symphony**  
Directors: Nicole Nasrallah, James T. Patrick, Charles Watford  
**TCC, Ballroom A**

9am-10am  
**FBA Meet the Conductors**  
**Presenters: David Ragsdale, David Waybright**  
Coordinator: Cathi Leibinger  
A question and answer session with the conductors of the All-State Symphonic Band, Dr. David Waybright, and the All-State Concert Band, Dr. David Ragsdale.  
TCC, 11  
Sponsored by FBA

9am-10:20am  
**FMEA STUDENT CONFERENCE EXPERIENCE: Opening Session**  
Presenter: Fran Kick  
Coordinator: Charlene Cannon  
Author, educational consultant, and professional speaker Fran Kick will bring his highly interactive presentation style to FMEA. This combined opening session for both FMEA Student Conference Experience students and FMEA Tri-M Experience students guarantees to be fast-paced, humorous, informative, educational, and entertaining. Fran will engage students and set them up for getting the most from this year’s FMEA conference. Students will find out why leadership is more than just another “step to get” or “certificate to achieve” in school. Imagine what could happen if more music students started making things happen in your community. Find out how you can bring to life student leadership and celebrate musical excellence at all levels in your music organizations. Fran Kick will inspire you and engage you interactively so that YOU can start making things happen.  
TCC, Ballroom A

9am-10am  
**Folk Dancing Made Simple With a Sequence**  
Presenter: Kimberly Haggard  
Coordinator: Lesleigh Howard-Zeno  
Folk dancing is an engaging way of feeling and exploring music. Teachers often struggle with time management, uncooperative students, and understanding how to work folk dancing into their lessons while also trying to meet all of the other music NGSSS’s. Learn how to work folk dancing into your classes seamlessly so it adds to the joy of music making, purposefully and sequentially. You’ll leave armed with a tried and true sequence, along with visuals to help you stop talking and get to dancing!  
TCC, West Hall B  
Sponsored by FMEA

10am-12noon  
**FMEA FIRST GENERAL MEMBERSHIP SESSION**  
**Presenters: Steven Kelly, Libby Larsen**  
**Coordinators: John Southall, Melissa Nelson**  
The First General Membership Session will be presided by FMEA President Steven Kelly, PhD. The session will feature a keynote address by Dr. Libby Larsen, a concert by the Sonic Escape duo of Shawn Wyckoff and Maria Millar, and a performance by the Florida State University Wind Ensemble, under the direction of Dr. Patrick Dunnigan.  
TCC, Ballroom A
### Thursday, January 9, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Presenter(s)</th>
<th>Coordinator(s)</th>
<th>Location</th>
<th>Sponsor(s)</th>
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</thead>
<tbody>
<tr>
<td>12noon-12:30pm</td>
<td>FMEA EXHIBITION GRAND OPENING</td>
<td>Presenters: Fred Schiff, Steven Kelly, Ken Williams, Shelby Chipman, Kathleen Sanz Coordinator: Valeria Anderson</td>
<td>TCC, East Hall A</td>
<td>Sponsored by FMEA</td>
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<td>12:15pm-1:15pm</td>
<td>FEMEA Curriculum Fair</td>
<td>Coordinator: Joani Slawson</td>
<td>TCC, 1</td>
<td>Sponsored by FEMEA</td>
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<td>12:30pm-1pm</td>
<td>ALL-STATE CONCERT</td>
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<td>All-State Guitar Ensemble</td>
<td>Conductor: Matthew Denman</td>
<td>Coordinator: Edward Prasse</td>
<td>TCC, 20</td>
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<tr>
<td>12:30pm-6pm</td>
<td>FMEA Conference Exhibition</td>
<td>Coordinators: Bobbie Smith, A. Byron Smith</td>
<td>TCC, East Hall A</td>
<td>Sponsored by FMEA</td>
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<tr>
<td>1pm-1:30pm</td>
<td>FMEA MINI-CONCERT</td>
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<td>Avant Garde Academy Concert Choir</td>
<td>Director: Marcos Rodriguez</td>
<td>Coordinator: Melissa Nelson</td>
<td>TCC, Lobby Stage</td>
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<td>1:45pm-2:45pm</td>
<td>Standards-Based Grading Practices in a Performing Arts Classroom</td>
<td>Presenter: Jamie Burg</td>
<td>Coordinator: Jasmin Vilca</td>
<td>TCC, 10</td>
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<td>Do you struggle with finding a meaningful way to assess and grade your students? Poor grading practices really can devalue what you are doing in your classroom. Have you heard of standards-based grading? It can make your assessment and report card grading meaningful and EASY. This session will discuss some grading pitfalls that often happen in performance-based classrooms and some EASY solutions for strong grading practices.</td>
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<tr>
<td>1:45pm-2:45pm</td>
<td>Music and Diverse Learners: Tips, Tricks, and Tools for Your Classroom</td>
<td>Presenter: Shane Swezey</td>
<td>Coordinator: Alice-Ann Darrow</td>
<td>TCC, 11</td>
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<td>This session is for music educators who are teaching students with disabilities, particularly those with intellectual disabilities. Adaptive strategies and lesson ideas and materials will be presented. Mr. Swezey was a finalist for the 2020 Florida Teacher of the Year award.</td>
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<td>Sponsored by Diverse Learners Committee</td>
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<td>1:45pm-2:45pm</td>
<td>Let Them Own It! Building Your Orchestra Program Through Student Leadership</td>
<td>Presenter: Soo Han</td>
<td>Coordinator: Steven Organek</td>
<td>TCC, 12</td>
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<td>One of the most effective ways to build and grow your orchestra program musically and non-musically is to give much of the ownership of the program to the students. This session will present several ways in which students can lead musically and non-musically in an orchestra program. Various ways in which student leadership team can be structured and play a role in the program will be shared.</td>
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<tr>
<td>1:45pm-2:45pm</td>
<td>Let’s Sing! Choral Selections for Developing Choirs</td>
<td>Presenter: Victor Johnson</td>
<td>Coordinator: Catherine Lee</td>
<td>TCC, 14</td>
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<td>Victor Johnson will address the challenges of starting young choirs on the right path and approach those challenges with a focus on programming the music that will help them succeed. You’ll gain tips for improving your choir’s pitch matching, breath support, and singing in unison accurately, as well as beginning part singing. Along with the tricks of the trade, you’ll walk away with practical and appealing selections perfect for your developing choir to sing throughout the year.</td>
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<td>Sponsored by Heritage Music Press</td>
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<td>1:45pm-2:45pm</td>
<td>WindStars: How to Grow the Band Through Pre-Band</td>
<td>Presenter: Brittany Bauman</td>
<td>Coordinator: Ninabeth Frank</td>
<td>TCC, 16</td>
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<td>Capturing the natural enthusiasm of kids at an early age, the WindStars curriculum unifies general music concepts with beginning instrumental skills. WindStars is a simple, effective, and affordable pre-band music program that focuses on unifying movement, improvisation, composition, and reading notation. Nuvo Instruments are musically authentic and designed to teach skills that are instantly transferable to full-sized band instruments. This workshop will encourage active participation.</td>
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<td>Sponsored by Nuvo Instrumental</td>
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<td>1:45pm-2:45pm</td>
<td>Selecting Appropriate Music for MPA (FBA Music Committee)</td>
<td>Presenter: Ted Shistle</td>
<td>Coordinator: Richard Uhler</td>
<td>TCC, 18</td>
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<td>The FBA Concert Band Music Committee will present a panel discussion on selecting music that is appropriate for MPA performances.</td>
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### Thursday, January 9, 2020

**1:45pm-2:45pm**
**Valuing Girls’ Voices: Guiding and Empowering Adolescent Girls Through the Vocal Change**
*Presenter: Ashley Leland*
*Coordinator: Denise Mills*

Beginning with an overview of the process of adolescent female voice change and its symptoms, this presentation leads directors through a systematic vocal warm-up approach designed for the development of the adolescent female voice. Directors will also be introduced to a YouTube video playlist geared toward growth of student ownership of the vocal warm-up process.

**TCC, 20**
Sponsored by FVA

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**1:45pm-2:45pm**
**Violins Prepare Kids for Future Musicianship—and Much More!**
*Presenter: Anne Jacob*
*Coordinator: Daniel Shafer*

Developing good habits from the very first music experience is essential for future individual and ensemble musical excellence. Violins Prepare Kids is a unique step-by-step approach to developing routines for everything from opening cases to developing playing technique, ultimately resulting in well-behaved students prepared to fully engage and participate in future ensembles. Kings Highway Rockin’ Lion Cubs, a preK/kindergarten group, will demonstrate their newfound skills during this session.

**TCC, 3**
Sponsored by FMEA

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**1:45pm-2:45pm**
**LungTrainers: The Science of Breathing**
*Presenter: Bill Rose*
*Coordinator: Justin Cusick*

Do you know your breathing technique IQ? Discover your PSI number, what it is, and how it relates to you! Learn how LungTrainers are redefining breathing performance for band and choir students across the world.

**TCC, 31**
Sponsored by Lung Trainers LLC

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**1:45pm-2:45pm**
**Sound System Basics for the Music Educator**
*Presenter: Jody Underwood*
*Coordinator: Malcolm Katzen*

How many times have you been thrown into an uncomfortable situation “running sound” for an event or assembly? Well, congratulations! You survived! But it doesn’t have to be overwhelming! Join an interactive discussion on the basics of digital audio. From the confused rookie to the mature veteran, there is something for everyone. Topics include types of microphones, differentiation of cables and connectors, digital mixing consoles, powered speakers, and much more. Find out what you don’t know!

**TCC, 36**
Sponsored by Romeo Music

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**1:45pm-2:45pm**
**Wondering How You Made It Through Your First Semester of Teaching: This Session Is for You!**
*Presenter: Scott Evans*
*Coordinator: Scott Evans*

This interactive session will provide first-year teachers with the opportunity to reflect on their first semester as a music educator. District-level instructional coaches will be on hand to listen, advise, and answer questions related to next steps for success. Topics discussed will include classroom processes and procedures, managing administrative responsibilities, and tending to your own personal health and well-being.

**TCC, 37**
Sponsored by Professional Development Committee

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**1:45pm-2:45pm**
**Music Classroom Management: How to Establish or Improve Your Classroom Management**
*Presenter: Timothy Groulx*
*Coordinator: Rueff Frazao*

This session focuses on how to help you make the best use of your time by providing practical ideas for organizing your space and your time, and setting procedures and expectations for students so they always know what the right thing to do is. Communication, organization, and establishing a climate of respect are the foundations for improving classroom management. Even in the middle of the school year, it’s never too late to set a new tone. Never lose your voice (or patience) again!

**TCC, 39**
Sponsored by FMEA

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**1:45pm-2:45pm**
**Beyond Glee: Using Pop a Cappella in Middle and High School Choir**
*Presenter: Jacob Berglin*
*Coordinator: Robin Benoit*

After the popularity of Glee, The Sing Off, and Pitch Perfect, many school choirs started programming more contemporary a cappella repertoire. But is it enough simply to choose a prewritten pop a cappella chart and teach it like everything else? In this session, attendees will learn how to incorporate more authentic pop a cappella into their ensembles, giving them more successful, independent, flexible singers ready to learn and sing anything.

**TCC, 5**
Sponsored by FVA

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**1:45pm-2:45pm**
**Creating Harmony in Unexpected Places**
*Presenter: Jonathan Palant*
*Coordinator: Lee Gavlick*

As conductor-teachers, we are forever in pursuit of new and unique compositions for our ensembles to perform. Parameters such as text, length, accompaniment, difficulty, and range usually dictate what piece we purchase and what we set aside. It is infrequent, however, that we choose repertoire based on what music our choir needs to sing—emotionally, spiritually, and collectively.

**TCC, 7**
Sponsored by FMEA

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**1:45pm-2:45pm**
**Q and A With Libby on Issues and Trends**
*Presenter: Libby Larsen*
*Coordinator: Kathleen Sanz*

This session is open to all members.

**TCC, 9**
Sponsored by FMEA
Digital Music Education: Beat Making as Creative Thinking in Music Teaching and Learning  
**Presenter:** Jonathan Kladder  
**Coordinator:** David Williams

The inclusion of digital beat-making technologies in music teaching and learning allows for an involvement in popular music education that is creative and engaging for youth in contemporary culture. As a significant portion of popular music is now produced digitally, this session will offer insight into the processes by which learners are able to write and create original music using known and accessible digital technology. Hands-on and practical applications will be provided for participants.

**Marriott, Florida Ballroom, Salons 1-3**  
Sponsored by Contemporary Media Committee

**1:45pm-2:45pm**

Help for the Horns!  
**Presenter:** Keith Griffis  
**Coordinator:** David Jones

This session will cover several pragmatic approaches to helping the beginning to advanced horn student. Using a live demonstration group of Sickles High School horn students, this session will provide tangible, immediately applicable knowledge, tricks, and tips that attendees can apply to their everyday teaching.

**Marriott, Meeting Room 1**  
Sponsored by FMEA

**1:45pm-2:45pm**

Comprehensive Music Literacy: An Investment in Our Students’ Future  
**Presenter:** Sandy Hinkley  
**Coordinator:** Jacob Lynch

One way we can easily invest in our students is by teaching comprehensive music literacy. In developing skills beyond reading and performing music, we increase the quality of students’ musical experiences and empower them to be critical thinkers outside the classroom. This session will present ways in which to expand literacy in both choral and instrumental rehearsals and will discuss how connections to reading can be made within a musical context.

**Marriott, Meeting Room 2**  
Sponsored by FMEA

**1:45pm-2:45pm**

Designing a Music Technology Curriculum  
**Presenter:** Amber Love  
**Coordinator:** Angela Maxion

Want to start a music technology program? This session will demonstrate the need-to-knows of designing a curriculum, including free resources, writing lesson plans, creating tutorials, and relating to standards. As educators, we understand how to teach music, and our students certainly understand technology. Together, you can design a collaborative course where all students can create their own music.

**Marriott, Meeting Room 3**  
Sponsored by FMEA

**1:45pm-2:45pm**

How to Get the Gig: Acing an Online Music Education Job Application  
**Presenter:** Fred Kersten  
**Coordinator:** JR Boatwright

This clinic will show you how to convert an application letter and CV into an interactive showcase that will display your musical qualities and put you in the application process forefront. Demonstrated will be techniques for spotlighting linked sites containing your performance files and materials uploaded for support of your abilities. A dedicated webpage will be developed for this clinic and will remain up so it can be used after the session.

**Marriott, Meeting Room 4**  
Sponsored by FMEA

**1:45pm-2:45pm**

Música Brasileira: Spice Up Your Group Piano Classes With Musical Styles From Brazil  
**Presenters:** Diana Dumlavwalla, Ricardo Pozenatto  
**Coordinator:** Edward Prasse

Samba, Bossa Nova, and Baião are very popular musical and dance styles from Brazil. Their joyful and cheerful rhythms can be effectively incorporated into group piano instruction, enhancing creativity, cooperative learning, and cultural exchange among students. We will explore a variety of activities inspired by these rhythms that can easily be incorporated in your piano classes. Students will be motivated to use these colorful and exciting Brazilian styles full of movement and energy.

**Marriott, Meeting Room 5**  
Sponsored by Secondary General Music Committee

**2:45pm-3:45pm**

Orff and Dalcroze for Secondary Students With Disabilities  
**Presenter:** Aaron Lohmeyer  
**Coordinator:** Alice-Ann Darrow

Traditional elementary pedagogies can be used to motivate secondary students by developing community and by promoting movement and opportunities to be heard. An elementary turned high school general music teacher will present ideas that worked for students with intellectual and physical disabilities. Presented will be practical body percussion, drumming, and movement lessons that work while keeping meaningful music experiences at the heart of instruction.

**TCC, 12**  
Sponsored by Diverse Learners Committee

**3pm-4pm**

FMEA STUDENT CONFERENCE EXPERIENCE: Leadership and Advocacy  
**Presenter:** Scott Evans  
**Coordinator:** Charlene Cannon

Students will learn about leadership within their music program, as well as opportunities for advocacy.

**TCC, 1**  
Sponsored by FMEA
3pm-4pm
Assessment: Celebrating Musical Excellence Using Individual and Small Group Assessment
Presenter: Karen Crocco
Coordinator: Bernie Hendricks
This session links the importance of repertoire, student engagement, and assessment: 1) repertoire as the source of standards alignment and engagement; 2) engagement as the foundation for individual musicianship; and 3) assessment as a catalyst for musicianship, creativity, excellence, and leadership. The presenter will demonstrate focused questioning, individual and small group assessment, and immediate feedback techniques that improve technical development, aural skills, and creative decision making.
TCC, 14
Sponsored by FMEA

3pm-4pm
Save the Drama ... for the Music Teacher
Presenter: Suzanne Livesay
Coordinator: Sondra Wenninger Collins
You probably have enough drama in your music room, but now you’ve been assigned drama/theater or are expected to present a production as part of your course load. Learn how the pedagogical methods are similar and different while gathering curricular strategies and resources from an experienced K-12 music and theatre teacher. Networking, curriculum maps, lesson plan examples, strategies for differentiation, resources—and a listening ear—will be provided to all attendees.
TCC, 11
Sponsored by Multicultural Network

3pm-4pm
Hook, Line, and Sinker: The Power of Rhythm and Rhyme in the Classroom
Presenter: Rene Boyer
Coordinator: Sydney Johnson
Song, creative rhyme, movement, listening, and playing instruments will be used to capture and engage urban students’ interest in music and literacy. This session will also help students develop confidence and self-esteem that can be transferred to other life situations.
TCC, 16
Sponsored by FMEA

3pm-4pm
Turn the Boat Without Capsizing or Jumping Ship
Presenter: Ian Schwindt
Coordinator: John Harcus
This panel discussion will address the importance of planning for the long-term success of your band program and will provide tips to help stay the course.
TCC, 18
Sponsored by FBA

3pm-4pm
The Choral Arranger’s Process: Bringing the Past Into the Present
Presenter: Philip Silvey
Coordinator: Michael Dye
Choral arrangers draw from a rich heritage of tunes passed down over the centuries. In this session, an experienced choral arranger shares his process for creating new arrangements that honor the origins of enduring melodies from around the world. Attendees will learn valuable criteria for identifying arrangements that carefully balance credibility, craftsmanship, and creativity while still maintaining sensitivity to the context of the source material.
TCC, 20
Sponsored by FVA

3pm-4pm
Teaching to the Goose Bumps—Passion in Music Education
Presenters: Nola Jones, Richard Saucedo
Coordinator: Morgan Burburan
In this session, we will discuss the possibility that “goose bump moments” are the key to keeping students involved in music for a lifetime. Most of us are here because of a music teacher that changed our life and/or a goose bump moment we experienced that changed the way we felt about music. The more goose bump moments we can provide for our students, the more chances we have to truly engage them in their music-making experience. Goose bump moments help students fall in love with music!
TCC, 3
Sponsored by FMEA

3pm-4pm
Google Classroom for the Music Teacher
Presenter: Floyd Richmond
Coordinator: Christopher Burns
Topics include recording and submitting playing assignments; integrating notation, production, and web-based assignments; importing existing music lessons and activities; creating, giving, and grading tests automatically; tracking attendance; uploading assignments of any type; and more. Google Classroom integrates well with other learning management systems, and it’s free!
TCC, 31
Sponsored by FMEA

3pm-4pm
Principals’ Perceptions of Assessment in Music Education
Presenter: Amanda Kastner
Coordinator: Don Coffman
What do principals think about the way secondary band teachers assess students? Through semi-structured interviews, current principals shared their views on the purpose
SELECTED EVENTS

Thursday, January 9, 2020

and role of assessment, what types of assessment they deem appropriate or effective in music, and how assessments in music compare and contrast with assessment in other content areas.

TCC, 36
Sponsored by Research Committee

3pm-4pm
Release the Power of Music With a Learner-Centered Approach
Presenter: John Kratus
Coordinator: David Williams
All students love music, and music is an important part of their lives. Sometimes the subject-centered music curriculum, with its uniform objectives and assessments, runs counter to the passion that students feel for music. The purpose of this session is to provide examples of listening, creating, and performing projects based on a learner-centered approach to music education. In this approach, students’ personal and music growth are valued more highly than is their level of musical achievement.

TCC, 37
Sponsored by Contemporary Media Committee

3pm-4pm
Music of the World: From Jazz to Hip Hop
Coordinator: Bernie Hendricks
In this ever-changing world of popular music, we grasp hold to what we enjoy or have delight in. In this course we discuss the highlights of music from the early jazz era to hip hop music in the 21st century. A new and exciting way for this to happen is through popular music, or music that was deemed popular.

TCC, 39
Sponsored by Multicultural Network

3pm-4pm
Preparing Children for Kindergarten and School Success
Presenter: Judy Evans
Coordinator: Amber Svetik
Playing an instrument accelerates the brain development of young children in the areas responsible for language development, sound, reading skills, and speech perception.

Through the preK literacy/violin program, 90% of the VPK Head Start children enter school prepared for kindergarten and school success. Philosophy, program curriculum, class structure, and results will be shared.

TCC, 5
Sponsored by FOA

3pm-4pm
Selection and Exposure to Orchestral Literature for the Non-String Educator
Presenters: Dakeyan Graham, Cheri Sleeper
Coordinator: Andrea Newhouse
In a time when many wind and percussion band directors are crossing into the string world to teach orchestra, it is imperative that they be equipped with the tools to succeed. One of the strongest tools is being able to select appropriate literature for your ensemble. This session seeks to provide tools in the selection process for orchestra literature. Directors will also be exposed to favored arrangers and composers that prepare ensembles for successful performances.

TCC, 7
Sponsored by FOA

3pm-4pm
Advice for Future Music Educators
Coordinator: Kathleen Sanz
This workshop is a discussion/question-and-answer session with collegiate students and future Florida music educators.

TCC, 9
Sponsored by Florida NAfME Collegiate

3pm-4pm
Build Your Program Through Chamber Music
Presenters: Francesca Arnone, Amy Collins, Marc Sosnowchik
Coordinator: Melissa Nelson
Implementing student chamber music benefits nearly every aspect of a large ensemble. Small ensembles demand heightened individual student development, listening, collaboration, and communication skills. Here, two colleagues promote the early implementation of chamber music in large ensemble programs and offer a review of best literature from the FBA woodwind chamber ensemble list.

Small ensembles from the University of South Florida will perform examples of highlights from the list.

TCC, Ballroom A
Sponsored by FMEA

3pm-4pm
Booster Clubs: The Good, the Bad, and the Legal Aspects You Need to Know
Presenters: Brian Grieb, Sarah Grieb
Coordinator: Jillian Savia
This session is geared toward young and experienced band, orchestra, and choir directors alike to help them understand how music booster clubs (and not-for-profit entities in general) work. We will cover how they can be harnessed to grow and strengthen music programs. Covered in this session are the benefits and drawbacks to having a music booster club, how to set up a nonprofit, and when to call a professional. A licensed Florida attorney will be co-presenting this session with an FMEA member.

Marriott, Florida Ballroom, Salons 1-3
Sponsored by FMEA

3pm-3:30pm
ıldığı FMEA MINI-CONCERT
Gotha Middle School Concert Choir
Director: Bret Carson
Coordinator: Melissa Nelson
TCC, Lobby Stage

3pm-4pm
Playing the Long Game: Planning Beyond Beginning Band With Your Beginning Brass Students
Presenter: Jason Sullivan
Coordinator: Philip Halladay
We often teach our beginning brass students how to be successful as beginners. Will their success scale up? We often leave that to the next teacher, but new research suggests that the specific way we start our students will have a profound impact on their later success. I discuss common beginning pedagogy and showcase potential limitations. I will introduce...
specific and applicable tips for beginning band educators that will help prepare young brass players for more long-term success.

**Marriott, Meeting Room 1**
Sponsored by FMEA

### 3pm-4pm

**Mastering the Master Schedule: Working With Administration to Build a Healthy Music Program**
**Presenter:** Andrew Lopez
**Coordinator:** Emily Rodgers
Scheduling in a secondary music program can make or break the success and potential for that program to flourish. This session provides creative, flexible, and innovative strategies music teachers can present to their administration and guidance to better support the music programs at their schools. This session also gives an important perspective on scheduling, with an active administrator serving as a guest presenter to provide insight on how guidance operates when scheduling for music classes.

**Marriott, Meeting Room 2**
Sponsored by FMEA

### 3pm-4pm

**The 4 (W)W’s: How to Teach Alternate Fingerings for Woodwinds In Your Ensemble!**
**Presenters:** Emmanuel Rodriguez, Nicholas Thomas
**Coordinator:** Melissa Montoya
This is an exciting clinic designed to give the classroom teacher insight on how to fix common woodwind alternate fingerings in their ensembles. It provides examples on when to use certain alternate fingerings versus others, fingerings for intonation issues, fingerings for technical facility, and rehearsal techniques for quickly implementing these changes when in front of the full ensemble. Additional book recommendations will be provided.

**Marriott, Meeting Room 3**
Sponsored by FMEA

### 3pm-4pm

**Where in the World? The Transformational Experience of International Performance Tours**
**Presenters:** Erin Bodnar, Neeraja Chandrasekharan, Kylie Copeland, Calogero Fanara, Kevin Fulford, Christopher Gugel
**Coordinator:** Gerald Armbrister
This session will focus on the experiences of students in the UNF Wind Symphony who traveled to Spain to perform at the World Association of Symphonic Bands and Ensembles conference. Music education and performance students will speak about how their perception of music education, bands, and performing changed from the experience of performing in a different culture. The director will also speak about the challenges and successes of international tours. We hope to inspire others to perform internationally.

**Marriott, Meeting Room 5**
Sponsored by FMEA

### 4:15pm-5:15pm

**Meaningful Assessment With Technology**
**Presenter:** Amber Love
**Coordinator:** Anthony Zoeller
Assessment in education is valuable when part of a constant cycle of positive feedback and growth. Technology allows for instant peer collaboration, which is essential for growth. This session will demonstrate several models for assessing musical growth in a positive and meaningful way and how to communicate with students on any device, anywhere.

**TCC, 10**
Sponsored by FMEA

### 4:15pm-5:15pm

**Infusing Improvisation Into the Ensemble Rehearsal**
**Presenters:** Carol Krueger, Hillary Ridgley
**Coordinator:** Janelle Kaufmann
Improvisation is central to developing musicianship and demonstrates the student’s comprehension; it is analogous to conversation in language. In spite of its importance, improvisation is rarely addressed in the ensemble setting. Many teachers-conductors lack experience improvising and/or lack training to teach it; consequently, they are afraid to tackle it. During this session, improvisation will be defined, the benefits will be explored, and sequential teaching techniques will be explored.

**TCC, 11**
Sponsored by FMEA

### 4:15pm-5:15pm

**Notes to Self: Teacher Considerations for Successful Concert and Assessment Programming**
**Presenter:** Todd Parrish
**Coordinator:** Steven Salo
Discover the art of successful concert programming to bring out the best in your ensemble. This session will examine ways to highlight strengths and minimize weak areas in your orchestra. Specific musical examples from the past and present will be reviewed from the perspective of teacher, conductor, composer, editor, and adjudicator. Finding the appropriate difficulty is important,
while avoiding the common pitfall of over programming. Teachers will learn the art of challenging without discouraging by the use of balanced programming. In addition, sample programs will be given as a guide to help teachers from middle school to high school choose repertoire throughout the school year. Last, special attention will be given to choosing successful programs for the annual music performance assessment.

TCC, 12
Sponsored by Carl Fischer Music

4:15pm-5:15pm
Dust Them Off! Breathing Life Into Forgotten Resources
Presenter: Matthew Stensrud
Coordinator: Jason Thomashesky
Remember the Orff Volumes? Or 150 American Folk Songs? All too often, these books and others quickly enter our lives and head to the back of our shelves. In this session, we’ll dust them off and bring them back to life through singing, instruments, stories, movement, and more. Participants will be better prepared to open up these resources and explore them in new and effortless ways with students of all ages.

TCC, 18
Sponsored by FEMEA

4:15pm-5:15pm
Children’s Singing Games From West Africa
Presenter: Karen Howard
Coordinator: Ashley Peek
Participants in this session will explore traditional children’s music from the country of Ghana in West Africa. Consideration is given to incorporating music in unfamiliar languages and to navigating diverse repertoire.

TCC, 20
Sponsored by FVA

4:15pm-5:15pm
How to Encourage Well-Roundedness in Your Percussion Section
Presenter: Karlyn Vina
Coordinator: Kennan Torgerson
We all know that the percussion family includes any instrument that is struck, but how often do we have percussion students who are more comfortable in one area than another, or who avoid one area of percussion altogether? This session will present strategies for your middle and high school percussion students to help them become comfortable playing any and all percussion instruments.

TCC, 3
Sponsored by FBA

4:15pm-5:15pm
Instrumental Ensembles on Block Schedule? Yes, They Can!
Presenter: Daniel Taylor
Coordinator: Mark Dahlberg
Yes—they can focus for that long! Attendees will leave this session with a better understanding of how best to engage young students for a block schedule class at various times throughout the week, month, and school year. This clinic will have an emphasis on the beginning level but will go through all secondary school years. This session will focus on presenting plans and classroom management strategies that satisfy both administrators’ needs and student learning schemes.

TCC, 3
Sponsored by FBA

4:15pm-5:15pm
READING SESSION:
Literacy Through Literature: Repertoire for the Developing Tenor/Bass Ensemble
Presenter: Sandy Hinkley
Coordinator: Jay Dunn
Finding the “right” repertoire for male choirs can be a challenge, particularly if the group is small or imbalanced. This reading session will present repertoire intended for use with developmental men’s ensembles and will include pieces that encourage success in both vocal technique and expressivity. Adaptations to promote pitch-matching success will also be provided.

TCC, 36
Sponsored by Research Committee

4:15pm-5:15pm
Music for All: Music That Reflect Society Through Repertoire Selection
Presenter: Tremon Kizer
Coordinator: Mark Belfast
This session will present wind band works that are on the Florida Bandmasters Association required music list that have been written by minority composers. The goal is to expand programming considerations for music performance assessment.

TCC, 37
Sponsored by Florida NAfME Collegiate

4:15pm-5:15pm
Class Piano: How to Trick Kids Into Learning Things They Need to Know
Presenter: Jacob Merrett
Coordinator: Edward Prasse
Tired of seeing kids yawn during class piano? Tired of having only 25% of your students actually care and doing the tunes in the textbook while the rest sleep? Me, too, and
it might just happen at some point, no matter what. How do you get them to at least pick up some of the things they need to know? Using popular styles, chords, arpeggios, and a little trickery, I’ll share some of my thoughts on how to get kids to learn real keyboard content while showing them there is life beyond Merrily We Roll Along.

TCC, 39
Sponsored by Secondary General Music Committee

4:15pm-5:15pm
Redefining “Mistakes” in Rehearsals: Balancing Musicianship and the Mechanics of Ensemble Playing
Presenter: Soo Han
Coordinator: Phillip Loos

Too often we find ourselves focusing so much on the mechanics of playing in an ensemble that we lose focus on achieving musical goals. These two goals are not mutually exclusive, but instead they need to work in tandem with one another to achieve music making of the highest caliber. Through discussion and rehearsal footages, this session will present strategies that address the balancing of these two goals.

TCC, 5
Sponsored by FMEA

4:15pm-5:15pm
Preventing Practice Pitfalls: Traversing the Treacherous Terrain
Presenter: Catherine Michelsen
Coordinator: Sarah Heuermann

Helping our students develop good practice habits is one of the most important things we can do as educators. It is also one of the biggest challenges we face. There are more distractions than ever pulling our students away from focused practice. Come hear some fresh ideas and revisit some time-tested treasures to inspire your students to practice in a more focused, productive, and thoughtful way, enjoying the journey as well as looking toward the ever-changing destination.

TCC, 7
Sponsored by FOA

4:15pm-5:15pm
Taking Your Group Piano Classes to the Next Frontier: Piano Repertoire Beyond the Beginner Level
Presenter: Diana Umilawalla
Coordinator: Aaron Janosa

This session will explore exciting piano pieces beyond the beginner level. Motivate your students with slightly more challenging repertoire that will help expose them to new musical styles and rhythms. Selections from classical music arrangements to popular music as well as ensemble repertoire will help foster inquisitive minds, open ears, and develop collaborative skills. We will also look at method books, helpful teaching strategies, and class piano resources that you can use with your students.

TCC, 9
Sponsored by FMEA

4:15pm-5:15pm
Popular Music Education and Modern Band
Presenter: Scott Burstein
Coordinator: Michael Gabriel

While popular music can be a powerful tool for generating interest in music, many teachers steeped in formal learning struggle to apply informal techniques to unfamiliar music. This workshop/demonstration is centered on the belief that all people are musical, demonstrated quickly and in an enjoyable manner for all ages by leveraging the musical choices of the individual. This is achieved through the performance of modern band and the culturally relevant music of students.

Marriott, Meeting Room 1
Sponsored by FMEA

4:15pm-5:15pm
Arranging Repertoire for Changing Male Voices
Presenter: Braeden Ayres
Coordinator: Mark Boccaro

Quality repertoire for adolescent boys: how to find it? Learn to identify literature that really “works” for these special singers. Attendees will receive a free, reproducible, new and original literature packet created by the presenter/composer, as well as a curated repertoire list from various composers. Information will come not only from the latest academic research, but also from expert real-world teachers who specialize in teaching the changing male voice.

Marriott, Meeting Room 2
Sponsored by FMEA

4:15pm-5:15pm
IPA: An Invaluable Tool in the Choral Rehearsal
Presenter: Austin Thorpe
Coordinator: Emma Harmon

Singing the right vowel at the right time for the correct duration is a challenge that every choral conductor faces. Conductors often repeat themselves again and again in an effort to homogenize vowel and consonant sounds. Is it any wonder that vocal performance majors are required to learn IPA at the beginning of their collegiate training? Why would it be any different for our students and for us as choral conductors? A great deal of time would be saved in our rehearsals if IPA was taught and used effectively.

Marriott, Meeting Room 3
Sponsored by FMEA
### Thursday, January 9, 2020

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<td><strong>4:15pm-5:15pm</strong></td>
<td><strong>Next Generation of Music Education</strong></td>
<td>Marriott, Meeting Room 4</td>
<td>Eric Songer, Ajori Spencer</td>
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<td><strong>4:15pm-5:15pm</strong></td>
<td><strong>Finding My Voice: Vocal Health Experiences From a Classroom Teacher</strong></td>
<td>Marriott, Meeting Room 5</td>
<td>Alison Geesey-Lagan, Cindy Krulick</td>
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<td><strong>5pm-5:30pm</strong></td>
<td><strong>FOA General Membership Meeting</strong></td>
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<td>Matthew Davis</td>
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<td><strong>5:30pm-6:30pm</strong></td>
<td><strong>Steel Band Directors Meeting</strong></td>
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<td>Edward Prasse</td>
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<td><strong>5:30pm-6:30pm</strong></td>
<td><strong>FCMEA Business Meeting</strong></td>
<td>Marriott, Meeting Room 5</td>
<td>Stacie Rossow</td>
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<td><strong>5:30pm-6:15pm</strong></td>
<td><strong>FVA General Business Meeting</strong></td>
<td>Marriott, Grand Ballroom</td>
<td>Jason Locker</td>
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<td><strong>6:30pm-7:25pm</strong></td>
<td><strong>FBA Middle School/Junior High Directors Meeting</strong></td>
<td>Marriott, Meeting Room 5</td>
<td>Jeff Cayer</td>
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<tr>
<td><strong>6:30pm-7:25pm</strong></td>
<td><strong>FBA High School Directors Meeting</strong></td>
<td>Marriott, Meeting Room 5</td>
<td>Cathi Leibinger</td>
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<td><strong>6:30pm-7:25pm</strong></td>
<td><strong>FBA Small Schools Directors Breakout Session</strong></td>
<td>Marriott, Meeting Room 5</td>
<td>Kelly Dorsey</td>
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<tr>
<td><strong>7:30pm-8:30pm</strong></td>
<td><strong>FMEA CONCERT HOUR</strong></td>
<td>TCC, Ballroom A</td>
<td>Sandy Lantz, Gretchen Wahlberg, Ernesta Chicklowski</td>
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<tr>
<td><strong>7:30pm-9:15pm</strong></td>
<td><strong>FBA General Business Meeting</strong></td>
<td>TCC, West Hall A</td>
<td>Cathi Leibinger</td>
</tr>
<tr>
<td><strong>7:45pm-9:30pm</strong></td>
<td><strong>FEMEA Business Meeting and Black Light Thursday Night</strong></td>
<td>TCC, Ballroom A</td>
<td>Sandy Lantz, Gretchen Wahlberg, Ernesta Chicklowski</td>
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<tr>
<td><strong>9:30pm-11pm</strong></td>
<td><strong>ALL-STATE CONCERT</strong></td>
<td>TCC, Ballroom A</td>
<td>Gary Green</td>
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**FOA General Membership Meeting**

This meeting is for all FOA members.

**Steel Band Directors Meeting**

Coordinator: Edward Prasse

**FCMEA Business Meeting**

Coordinator: Stacie Rossow

**FBA Middle School/Junior High Directors Meeting**

Coordinator: Jeff Cayer

**FBA High School Directors Meeting**

Coordinator: Cathi Leibinger

**FBA Small Schools Directors Breakout Session**

Coordinator: Kelly Dorsey

**FMEA MINI-CONCERT**

**Manatee Steel**

Director: Edwin Anderson

**Florida NAFME Collegiate Business Meeting**

Presenter: Katherine Attong-Mendes

**FEMEA Business Meeting and Black Light Thursday Night**

Come sing, play, and dance with your friends in the amazing black light! Participants will learn pieces involving drumming, dancing with props, and performing body percussion. (Wear dark clothing to maximize the black light effect.) Bring your friends and join the fun!

**FBA General Business Meeting**

Discussion of current issues within FBA.

**FBA High School Directors Meeting**

Discussion of current issues within FBA.

**FBA Small Schools Directors Breakout Session**

Current issues discussion with directors from small school band programs.

**FMEA CONCERT HOUR**

**Sonic Escape**

Presenters: Maria Millar, Shawn Wyckoff

**FBA General Business Meeting**

**FBA High School Directors Meeting**

**FBA Small Schools Directors Breakout Session**
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7am-8:45am  
FMEA Awards Breakfast and Ceremony  
Presenter: Debbie Fahmie  
Coordinator: Valeria Anderson  
TCC, West Hall A  
Sponsored by Awards Committee

7:45am-8:45am  
Making Singing Fun (Even If You Weren’t a Vocalist in College!)  
Presenter: Kimberly Haggard  
Coordinator: Morgan Burburan  
Do you struggle with getting your students to sing? Do you feel like they don’t like it when they do? In this Kodály-inspired session, you will learn how to connect with your students while joyfully discovering musical literacy. You’ll leave with a packet full of songs, games, and visuals to use in your classroom!  
TCC, 1  
Sponsored by FMEA

7:45am-8:45am  
Diversity in the Studio  
Presenter: Charles Hulin  
Coordinator: Deanna Remus  
This session will comprise an exploration of fostering a broad musicality in today’s keyboard student through embracing diversity. Beginning with a meditation on the deeply human work of meeting at the piano, the core of the session will consist of a survey of sources for student repertoire from styles such as parlor music, silent movie music, music of Africa and the African diaspora, ragtime, klezmer, and so forth. The presentation will conclude with a few thoughts on curricula of the future.  
TCC, 10  
Sponsored by FMEA

7:45am-8:45am  
Get to Work: Start Building the Band You Want in Five Years Today  
Presenter: Jack A. Eaddy  
Coordinator: Bernie Hendricks  
This session will provide strategies for the developing band program. Band directors often struggle to provide the tools to help their programs grow. Within this session, I will address creating a vision, instilling an environment conducive to learning, and improving musicianship.  
TCC, 11  
Sponsored by Multicultural Network

7:45am-8:45am  
Title I Teaching: Survival Tips for the Beginning Teacher  
Presenter: Christopher Hickey  
Coordinator: Emma Harmon  
It is common knowledge that Title I usually presents issues for young teachers, especially in the performing arts. Performing arts, more specifically music, is what students need the most. Unfortunately, Title I schools often have a high turnover rate in their teachers, due to early burnout or a teacher feeling unsupported. This session will work to expand the teacher’s toolbox to address common issues teachers, especially beginning teachers, face in Title I schools.  
TCC, 12  
Sponsored by FVA

7:45am-8:45am  
World Music Pedagogy in Elementary School  
Presenter: Karen Howard  
Coordinator: Ashley Peek  
There are many facets to teaching music of the world (including Western classical music). This session will explore five dimensions of World Music Pedagogy as included in the Smithsonian Folkways certification training and in the Routledge book series.  
TCC, 16  
Sponsored by FMEA

7:45am-8:45am  
The Work-Life Balance Myth: Effective Prioritization Strategies for the Busy Music Teacher  
Presenters: Amy Acklin, Matthew McCutchen  
Coordinator: Amy Beres  
In this age of distraction, finding balance between work and personal life can be a daunting task. Research suggests that music educators are susceptible to pressing work expectations and burnout, yet often have little guidance on how to attend to matters of personal life and wellness. This session will examine national data on music teacher burnout and current family-friendly policy trends within corporate and education sectors that are making a positive impact on work-life culture.  
TCC, 18  
Sponsored by FBA

7:45am-8:45am  
ASBDA Business Meeting  
Coordinator: Joseph Luechauer  
TCC, 20  
Sponsored by FMEA

7:45am-8:45am  
Mandolin, banjo, guitar, and wind ensembles and orchestras were once a popular form of social engagement in the United States. These settings provided participants with enriched...
musical experiences that could only be gained through social music making. Historical examples of such groups will be shared as well as applications of modern pedagogical concepts that add to the benefits of community music making. Attendees will receive repertoire and lesson plan templates to use in varied classroom settings.

**TCC, 3**
Sponsored by FOA

7:45am-8:45am
**Composing Activities for the Music Classroom**  
**Presenter:** Floyd Richmond  
**Coordinator:** Christopher Burns  
Topics include approachable ideas for students using free or inexpensive cloud- or computer-based notation and production software. Activities include sequentially arranged projects that require a minimum of instruction. Students can do them as classwork or homework.

**TCC, 31**  
Sponsored by FMEA

7:45am-8:45am
**The Things You Don’t Learn in College**  
**Presenter:** Erin Cole  
**Coordinator:** David Jones  
While there are many important teaching fundamentals we do learn in college, there are various roles we take on as a music educator that you simply can’t learn in a classroom. As directors, we are expected to wear many hats, and this session will cover several of the responsibilities that teachers learn on the job and through several years of experience, such as building relationships, budget, parent organizations, fund-raising, inventory, classroom management, staying organized, repairing instruments, etc.

**TCC, 36**  
Sponsored by FMEA

7:45am-8:45am
**Segregated and Superior, Integrated and Inferior: Effects of Integration on Band Ratings**  
**Presenter:** Timothy Groulx  
**Coordinator:** Don Coffman  
Florida’s public schools were segregated and unequal until approximately 1970. The organizations for black high schools and white high schools merged in 1966, before the integration of most school districts, resulting in segregated schools performing at a desegregated festival. I investigated changes in ratings from segregation to integration, participation rate changes from segregation to integration, and what differences or similarities existed between adjudicator panels from segregation to integration.

**TCC, 37**  
Sponsored by Research Committee

7:45am-8:45am
**Do You Hear What I Hear? Wind Band Adjudication Forms in Florida and the United States**  
**Presenters:** DaLaine Chapman, Lindsey Williams  
**Coordinator:** Jasmin Vilca  
Adjudication forms have long been used for music performance assessments. We collected band adjudication forms from the United States and found that 45 states have an organized live performance assessment. Findings showed fascinating similarities and differences in the forms’ structures and the judges’ expectations. Overall, forms tended to group into three categories: fundamentals, preparation, and musicianship. We will examine adjudicators’ listening responsibilities and how our profession chooses to assess bands.

**TCC, 39**  
Sponsored by FMEA

7:45am-8:45am
**Elevating Teacher Excellence With Targeted Mentoring Strategies**  
**Presenters:** Meghan Alfaro, Marie Hill, Pamela Richardson, Brenda Urban  
**Coordinator:** Jillian Savia  
Learn the best practices for teacher partnering and collaboration used by mentors during five years of Elevate ARTS, a federal professional development grant in Pinellas County Schools. Participants will work collaboratively with clinicians to solve challenges they experience in the role of mentor/leader, using Design Thinking.

**TCC, 5**  
Sponsored by FMEA

7:45am-8:45am
**Building Your Program: Quality and Quantity and How They Relate**  
**Presenter:** Douglas McCullough  
**Coordinator:** Mark Belfast  
This session will discuss ways to recruit and retain students in your band, orchestra, and choir programs. Information will be geared to all grade levels in urban, rural, and suburban schools.

**TCC, 7**  
Sponsored by Florida NAfME Collegiate

7:45am-8:45am
**Movement in the Choral Rehearsal**  
**Presenter:** Jeffrey Benson  
**Coordinator:** Mark Bocarro  
Singing is a physical and full-bodied activity. Students who are fully engaged and moving throughout the choral rehearsal will learn faster and be able to retain the musical knowledge they have gained through the use of movement. This session will include techniques to improve singers’ rhythm, tone, phrasing, articulation, and expressivity.

**TCC, 9**  
Sponsored by FMEA
7:45am-8:45am  
**Teaching: It's More Than Just Teaching**  
*Presenter: Daniel Albert*  
*Coordinator: Melissa Montoya*  
The beginning of a career in music education is among the most exciting times in a music educator’s life; however, a successful teaching career requires more than preparing lesson plans and presenting concerts. Designed for the collegiate music education student and early career professional, this session includes discussion of non-musical skills that are crucial for the success of K-12 music programs, such as building relationships, use of communication strategies, and budget administration.  
**Marriott, Meeting Room 2**  
**Sponsored by FMEA**

7:45am-8:45am  
**Saving Our Profession: Harnessing the Experience of the Past and the Present to Solidify the Future**  
*Presenter: Lisa Bujnicki*  
*Coordinator: Ninabeth Frank*  
Teaching has changed dramatically over the last few decades. The way our profession approaches preservice teachers should adapt to reflect those changes. This interactive session will highlight coaching strategies focused on the new generation of preservice teachers as well as discuss ideas for student teachers to get the most out of their intern experience. Our panel will consist of new and experienced secondary and elementary teachers from across the state who will take questions.  
**Marriott, Meeting Room 3**  
**Sponsored by FMEA**

7:45am-8:45am  
**The Creative Potential of the Brass Band**  
*Presenter: Aaron Lohmeyer*  
*Coordinator: Gerald Armbrister*  
Trombone Shorty, Dirty Dozen Brass, MEUTE, and many other similar groups are enjoying a rise in popularity for the New Orleans brass band concept. This genre is flexible in instrumentation (not just brass), frequently adapts popular music to traditional band instruments, and provides a raucous good time for anyone who just wants to blow. Come learn how improvisation, playing by ear, arranging, and various informal learning practices can be explored through a brass band ensemble.  
**Marriott, Meeting Room 4**  
**Sponsored by FMEA**

7:45am-8:45am  
**Infusing Practical Music Theory Into Your Guitar Classes**  
*Presenter: Edward Prasse*  
*Coordinator: Edward Prasse*  
In this session, attendees will be presented with the music theory content of the H.O.T. Hands-On Training First Year Guitar and Second Year Guitar student texts. Topics such as chord voicings, capo/transposition, progressions using Roman numerals, scales/key signatures, and triad theory will be examined from the students’ perspective. Attendees will leave this session with a deeper insight of the curriculum found in these texts. Bring your guitar and let’s THINK and play!  
**Marriott, Meeting Room 5**  
**Sponsored by Class Guitar Resources, Inc.**

8am-7pm  
**FMEA Registration Desk Open**  
*Coordinator: Josh Bula*  
**TCC, Lobby Registration**  
**Sponsored by FMEA**

9am-10:15am  
**FMEA SECOND GENERAL MEMBERSHIP SESSION**  
*Presenters: Steven Kelly, Anne Fennell, Mary Palmer, Debbie Fahmie*  
*Coordinators: John Southall, Melissa Nelson*  
The Second General Membership Session will be presided by FMEA President Steven Kelly, PhD, and will feature Anne Fennell’s keynote address “The Transformative Value of the Whole Musician,” the FMEA Hall of Fame Induction, the annual FMEA Awards Presentation, and a performance by Voci del Cuore (Voices of the Heart), under the direction of Dr. Jeffery Redding.  
**TCC, Ballroom A**

10am-6:30pm  
**FMEA Conference Exhibition**  
*Coordinators: Bobbie Smith, A. Byron Smith*  
**TCC, East Hall A**  
**Sponsored by FMEA**

10:15 a.m.-1pm  
**FMEA CONCERT HOUR**  
*Digital Music Showcase*  
*Presenter: David Williams*  
*Coordinator: David Williams*  
**Marriott, Florida Ballroom, Salons 1-3**

10:30am-11:30am  
**FMEA STUDENT CONFERENCE EXPERIENCE:**  
**Careers in the Arts**  
*Presenter: Katherine Attong-Mendes*  
*Coordinator: Charlene Cannon*  
Student participants will explore careers in the arts.  
**TCC, 1**  
**Sponsored by FMEA**

10:30am-11:30am  
**Passport to the Colorful World of Latin American Music**  
*Presenter: Vimari Colón León*  
*Coordinator: Jennifer Luechauer*  
Latin America is one of the most musically diverse regions of the world. Its music is vibrant and has the potential of enriching the experiences provided in a music class. In this session, participants will explore strategies that will help them start an exciting musical journey with their students. This adventure will include songs, dances, and instrumental pieces that represent major regions of this zone. If you envision a diverse music classroom, get on the plane; this session is for you!  
**TCC, 10**  
**Sponsored by FMEA**
10:30am-11:30am
Creating the Best Travel Experience to Promote Musical Excellence
Presenter: Greg St. Jacques
Coordinator: Philip Halladay
This session provides a walk through the process of finding a touring company that meets the desired purpose of the trip while elevating the overall trip experience. The presenter will share best practices for comparing trip quotes in order to choose a company that will not only provide ideal performance opportunities, but couple it with locations and leadership that enhance the learning experience of students and their chaperones. The presentation will be followed by panel testimony of what has worked in the past, what things to look for now, and a Q&A.
TCC, 11
Sponsored by P.A.C.E. Travel

10:30am-11:30am
Collecting and Arranging Folk Songs for Children
Presenter: Karen Howard
Coordinator: Jenny Chambless
Follow the path of a folk tune from Ghana from the point of collection to a finished choral arrangement for children’s choir. Gain strategies for re-contextualizing folk songs, respectfully and appropriately, for school settings.
TCC, 16
Sponsored by FMEEA

10:30am-11:30am
Great String Teachers: Best Practice Sharing
Presenters: Jason Jerald, Sarah Morrison
Coordinator: Toshi Knibb
Specific ideas and teaching strategies for the strings classroom will be shared to adapt and make your own. Experts (all teachers attending) will identify, share, and reflect upon their best string teaching practices through structured activities during this welcoming and affirming time of organized, timed idea-sharing among friends. What do you teach best in your classroom? What’s your best strategy? What do you look forward to teaching all year?
TCC, 18
Sponsored by FOA

10:30am-11:30am
An Examination of Tone Building in Florida’s Top Choral Programs
Presenter: Carlton Kilpatrick
Coordinator: Lorie Wacaster
High-performing choral directors do an exceptional job of teaching students how to sing beautifully using their own time-tested techniques. Directors of choirs that have been designated Choirs of Distinction by FVA or have been invited to perform by ACDA were invited to submit recordings of their daily warm-up procedure and a tone-building rehearsal excerpt. The excerpts were analyzed for patterns of behavior and synthesized into strategies for success that will be of use to choral directors.
TCC, 20
Sponsored by FVA

10:30am-11:30am
Attention, All Retired Music Educators: We Need You!
Presenter: Scott Evans
Coordinator: Scott Evans
The collection of retired music educators in Florida is filled with brilliant minds committed to the continued advancement of music education for all Florida students. This session will provide models and examples of what you can do as a retired music educator to help elevate the role music plays in the lives of students and our young teachers new to the field. A panel of several retired teachers will share their ideas about advocacy, mentorship, and leadership.
TCC, 3
Sponsored by Professional Development Committee

10:30am-11:30am
Experience New Choral Music With Jamey Ray
Presenter: Jamey Ray
Coordinator: Jacob Lynch
As a locally owned Florida company, Excelcia Music Publishing, based out of Lakeland, Florida, presents its first-ever choral catalog to music educators in this exciting new music reading session. Choral editor Jamey Ray, leader and arranger for the popular vocal group Voctave, will lead this inspiring clinic giving insightful tips on how to incorporate these new pieces into your classroom repertoire for middle through high school choirs. A packet of music will be provided to those who attend.
TCC, 37
Sponsored by Excelcia Music Publishing

10:30am-11:30am
Singing the Human Experience: Teaching the Choral Ensemble as a Humanities Course
Presenter: Philip Silvey
Coordinator: Greg Carswell
Choral repertoire offers students entry points to connect to musical, historical, and cultural worlds outside their own experience. Choral music educators can invert the practice of arts integration, incorporating humanities studies into the choral classroom by using an essential question to unify repertoire around a central theme. Each concert cycle becomes a curricular unit where students explore some aspect of what it means to be human through simple activities and targeted assignments.
TCC, 36
Sponsored by FMEAA

10:30am-11:30am
Rhythm Friday: A Guide to Incorporating Popular Music to Teach Rhythm in the Classroom
Presenters: Sandra Shafer, Christina Torrez
Coordinator: Denise Mills
Using popular and well-known songs, students explore reading rhythm through a drill format. This session will demonstrate how to layer various rhythms and allow students the opportunity to “drill” those patterns in a fun, upbeat way. With various levels of rhythmic difficulty, this can be used in any level classroom and easily modified to fit various types of classes and performance.
TCC, 37
Sponsored by FMEA
10:30am-11:30am
Let’s Jam! Engaging More Students Through Active Music Making
Presenter: Marjorie LoPresti
Coordinator: Robin Benoit
Think about the students in your school who listen to music on their phones all day long, but are not in choir, band, or orchestra. So many have limited formal musical training, but do have a deep love of music. “Let’s Jam” will provide you with strategies and tools to integrate free and affordable technology as a bridge to engage these students, and draw them into your middle or high school program. Course design, creative projects, and alternative performing ensembles will be discussed.
TCC, 39
Sponsored by FMEA

10:30am-11:30am
Jazz MPA: What Are They Really Listening To?
Presenters: Erich Rivero, Edgar Rubio, Jeff Rupert, Donald Zentz
Coordinator: Edgar Rubio
The FBA Jazz Committee will present a panel discussion about the jazz MPA adjudication process and elements that adjudicators are looking for.
TCC, 5
Sponsored by FBA

10:30am-11:30am
The Choral Program: Building Student Leadership
Presenter: Greg LeFils
Coordinator: Emily Rodgers
The qualities that are evident in effective teachers are often what we look for in student leaders. As directors, we can nurture an environment that instills the principles of student ownership and teamwork. These principles are powerful yet simple and should be applied as core values in our programs. This session will evaluate ways to develop student leadership from the selection process to team building to “customer care.”
TCC, 7
Sponsored by FMEA

10:30am-11:30am
A Paradigm Shift: Moving From a Teaching Culture to a Learning Culture
Presenter: Anne Fennell
Coordinator: Kathleen Sanz
TCC, 9
Sponsored by FMEA

10:30am-11:30am
How to Fix It, Part 1
Presenters: Cole Bushman, Larry Clark, John Seth, Ivan Wansley
Coordinator: Ivan Wansley
This session will enlist the expertise of incredible educators, along with the Tavares High School Band under the direction of Cole Bushman, to examine a standard American marching and an FBA Grade 3. Participants will be provided hands-on suggestions on “How to Fix It” in the areas of performance fundamentals, technical preparation, and musical effect. Participants should bring scores for an enhanced hands-on experience. The American School Band Directors Association is proud to continue this series of clinics. Part 2 follows at 11:45am.
TCC, Ballroom D
Sponsored by FBA

10:30am-11:30am
Think Positively! Creating a Classroom Culture Where Music Thrives
Presenter: Jeremy Wiggins
Coordinator: Lee Gavlick
Maintaining a positive classroom culture is vital to fostering the musical and social success of an ensemble. While this task seems straightforward, obstacles related to student/teacher behavior make the path to sustaining this culture difficult. This session will present a research-based approach to filling your rehearsals with positivity and strategies for building a classroom culture where students value those around them and where music thrives.
Marriott, Meeting Room 1
Sponsored by FMEA

10:30am-11:30am
A Picture of Collaboration: Steps to Building a Better Student Internship Experience
Presenters: Margaret Flood, Jennifer Jimenez
Coordinator: Catherine Lee
An educational internship is a three-way collaboration: the student intern, the clinical supervisor, and the university supervisor. Session participants will gain insight from all three perspectives in order to gain a well-rounded picture of how a successful internship experience is built and how they can replicate it immediately in their own setting. Practical tips on creating an intern handbook, strengthening communication across all stakeholders, and setting expectations will be explored.
Marriott, Meeting Room 2
Sponsored by FMEA

10:30am-11:30am
AP Music Theory: Planning Your Materials, Scaffolding Your Curriculum, and Preparing for the Test
Presenter: Dominique Clance
Coordinator: Carlos Galletti
This session will begin by outlining basic strategies to launch your class, including syllabus set-up, online AP course audit tools, and curriculum planning. The workshop will provide a time frame for covering major concepts, include ways to structure your daily class routine, and then progress to final test preparation. Time permitting, the workshop will include samples and strategies for Free Response Questions 1-7, including sight singing, melodic dictation, part writing, and online resources.
Marriott, Meeting Room 3
Sponsored by FMEA

10:30am-11:30am
A Music Tech Curriculum You and Your Students Will Enjoy!
Presenter: Gil Johnson
Coordinator: JR Boatwright
With pushes for integrating technology into the classroom, teachers are searching for relevant and easily implemented curriculum ideas.
I will discuss the curriculum I use for my middle school music tech students, which focuses on the film music industry and how to create original music using technology. In short, this a modern, relevant, and fun curriculum that be implemented by teachers new and old!

**Marriott, Meeting Room 4**  
Sponsored by FMEA

**10:30am-11:30am**  
Incorporating Popular Music Into Your Guitar Curriculum  
**Presenter:** Edward Prasse  
**Coordinator:** Edward Prasse  
In this session, attendees will be presented with strategies for adding application songs to common guitar curricular areas such as chord strumming, note reading, barre chords, and power chords. Attendees will leave with a list of specific song titles correlated to these areas. Seven guitars will be provided for this hands-on learning session, so please consider bringing your own.

**Marriott, Meeting Room 5**  
Sponsored by FMEA

**10:30am-11:30am**  
Expecto Patronum: The Charm of Unlocking Articulations With Your Bow  
**Presenters:** Selim Giray, Andrea Szarowicz  
**Coordinator:** Lynne Rudzik  
This live demo session, with Steinbrenner High School Orchestra, will provide an overview of progressive bow strokes seen commonly in standard graded repertoire. With “geography” of the modern bow and its resulting “technical specifications” as a primary consideration, we will explore the capabilities of the bow. Using repertoire as a vehicle, clinicians will illustrate the intricacies of each bow stroke in its application.

**TCC, West Hall A**  
Sponsored by FMEA

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**11:45am-12:45pm**  
Breaking the Language Barriers—To Music, and Beyond  
**Presenter:** Suzanne Byrnes  
**Coordinator:** Bradley Franks  
Most music teachers encounter more than a “regular load” population, which is apt to include several English language learners (ELL’s). Emphasis will be placed on language-sensitive instructional planning and delivery, adaptation of instructional materials for enhanced comprehension, and cross-cultural awareness within the national and state standards set for the music curriculum. Hands-on activities will include ideas for all levels and music ensembles.

**TCC, 1**  
Sponsored by FMEA

**11:45am-12:45pm**  
Assess This! Engaging Assessment Strategies for Your Music Classroom  
**Presenter:** Daniel Albert  
**Coordinator:** D. Gregory Springer  
Do you feel like you’re stuck in an assessment “hamster wheel,” doing the same things but not sure if they’re helping you and your students? While assessment is a vital part of our teaching, educators need to ensure that their assessment tools are appropriate and effective. We’ll review fundamental assessment principles, share multiple types of assessment tools, discuss helpful guidelines for creating assessment vehicles, and explore ways to include students in the assessment process.

**TCC, 10**  
Sponsored by FMEA

**11:45am-12:45pm**  
Surviving Your First Choral MPA  
**Presenter:** John (Jay) Dunn  
**Coordinator:** Aaron Penfield  
This session will provide information to beginning choral directors and collegiate members, in addition to band and orchestra directors who will also be attending choral MPA.

**TCC, 11**  
Sponsored by FMEA

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**11:45am-12:45pm**  
Full Orchestra: What Do I Do With Winds and Percussion?  
**Presenters:** Christopher Allen, Rob Lambert  
**Coordinator:** Ryan Harring  
This session will help string teachers who are teaching or starting a full orchestra rehearse the wind and percussion sections with greater confidence.

**TCC, 12**  
Sponsored by FOA

**11:45am-12:45pm**  
Teaching Without Words: Exploring Innovative Teaching in Elementary Music  
**Presenter:** Matthew Stensrud  
**Coordinator:** Pauline Latorre  
Stop losing your voice, teachers! With instruments, sound cues, body language, unique vocal sounds, and more, we can conquer the lost voice. In this session, we will explore classroom procedures, learn a dance, play a xylophone piece, explore unpitched percussion, and more—all with as few words as possible. By innovating our teaching through body and sound, you’ll leave the session better prepared to reach all learners and increase the musical experiences in your classroom.

**TCC, 14**  
Sponsored by FMEA

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**11:45am-12:45pm**  
Music and Children’s Literature: A Noteworthy Partnership  
**Presenter:** Artie Almeida  
**Coordinator:** Chelsea Knapp  
Join Artie for an hour of exciting music lessons based on children’s books. Singing, moving, and instrument playing will be incorporated as we focus on the musical elements of rhythm, melody, form, and expressive qualities. Cross-curricular connections will be made with a number of language arts goals, especially in the area of reading fluency. Be sure to give your media specialist a list of the books you use, as children will want to check them out and share the lessons with their families.

**TCC, 16**  
Sponsored by FMEA
11:45am-12:45pm
**Breezin’ Thru Theory for Performance Programs—Bring Your Own Device!**
*Presenter: Jean McKen*
*Coordinator: Mindi Mulligan*

Bring your own device and experience why Breezin’ Thru Theory can be a game changer for you, your student, and your music program. In a simulated classroom, see what a breeze it is to get going and how fun, fast, and effective it is. Used seamlessly online—any device, anytime—it frees up rehearsal and marking time, and tracks student success at a glance. Curriculum aligned, Grades 4-12, it builds confidence and helps kids reach new musical heights. Because when they read better, they play and sing better!  
*TCC, 3*
*Sponsored by Breezin’ Thru, Inc.*

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11:45am-12:45pm
**Just Playin’: Retention in the Choral Classroom Using Games, Team Building, and Social Media**
*Presenter: Nick Powers*
*Coordinator: Angel Marchese*

It’s easy to leave out fun in the classroom with the substantial expectations for chorus teachers today. The focus of this session will be easy ways to retain students from year to year. Participants will expand their retention toolbox by learning games, team-building activities, and the use of social media.  
*TCC, 20*
*Sponsored by FVA*

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11:45am-12:45pm
**Creating a Culture of Success in the Secondary Choral Program**
*Presenter: Carlton Kilpatrick*
*Coordinator: Melissa Nelson*

A cultural schema is the way an organization works, what it values, and how it defines itself. By comparing their current program and their “fantasy,” directors can define attainable goals that will aid them in moving toward their ideal. Performance and musicianship goals, organization identity, recruitment and retention concerns, and other elements of program culture will be examined. Using techniques based on research and personal experience, participants can transform their program’s paradigm.  
*TCC, 39*
*Sponsored by FMEA*

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11:45am-12:45pm
**Band Directors: Setting Up Students for a Successful College Jazz and General Music Audition**
*Presenter: Jeff Rupert*
*Coordinator: Steven Salo*

High school band directors, have you ever wondered how best to help your student prepare for a college audition, specifically in jazz? This session tackles questions and areas of ambiguity, including preparation for auditions (repertoire, scale studies) and the often overlooked ear-training component of an audition and interview. Join Jeff Rupert and the UCF jazz professors for this informative and interactive session. Bring questions you may have!  
*TCC, 37*
*Sponsored by FMEA*

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11:45am-12:45pm
**Tuning Up the Jazz Band Drummer: It’s Not Just A-440**
*Presenters: Steven Salo, Donald Zentz*
*Coordinator: Aaron Janosa*

Many directors are uncomfortable with helping their drum set player in the jazz ensemble. This session will cover a plethora of information: selecting the right equipment, thinking musically, how to read and interpret a drum chart, stylistic interpretation, basic exercises, time, groove, and how to guide a less experienced drummer to success in school jazz band.  
*TCC, 31*
*Sponsored by FMEA*

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11:45am-12:45pm
**The Bluegrass Breakdown: Teaching Improvisation in the Classroom**
*Presenters: Annalisa Chang, Devin Reid*
*Coordinator: Qiana Lamb*

Although improvisation is a standard in most states, to many musicians trained in the classical tradition, the word improvisation sparks panic. This session is designed to teach basic fiddle techniques and improvisation skills commonly used in the old-time and bluegrass traditions. We will explore teaching and learning by rote, adding ornamentations, arranging tunes, and improvisation. Additionally, this session is designed to help teachers incorporate these strategies in the classroom.  
*TCC, 36*
*Sponsored by FMEA*

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11:45am-12:45pm
**Advocating for All in Challenging Political Times**
*Presenter: Jeanne Reynolds*
*Coordinator: Sondra Wenninger Collins*

This session will address the new Florida Seal of Fine Arts legislation as well as other relevant legislation. The FMEA advocacy strategic plan is focused on ensuring that music programs are recognized and remain strong in all Florida schools. Participants will learn important information about the current political, educational, and legislative landscape. We need all FMEA members working together to get the Florida Seal of Fine Arts passed.  
*TCC, 3*
*Sponsored by FMEA*

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11:45am-12:45pm
**Developing a Tonal Palette: How to Achieve a Rich and Beautiful Sound, Full of Color and Depth**
*Presenter: Jennifer Grim*
*Coordinator: Fred Schiff*

Jennifer Grim, associate professor at the Frost School of Music at the University of Miami and Haynes artist, will lead an informative session on building a colorful tonal palette. Following
Friday, January 10, 2020

Moyse's étude book, Tone Development Through Interpretation, Dr. Grim will share thoughts on warm-up exercises for achieving a beautiful sound, discuss tonal concepts including color imagery and vowel shapes, and perform selected works for solo flute.

TCC, 5
Sponsored by Eastman Music Company

11:45am-12:45pm
Maternity Leave: How to Keep Your Program Afloat When You Are Not Physically There
Presenters: Jennifer Erickson, Angela Guira, Dawn Hardy, Lisa Loucks, Joanna Self Coordinator: Amber Hansen
This session will focus on extended leave (specifically maternity leave) and how to keep your program from dwindling while you are gone. It will be a panel discussion with perspectives from different music subcategories (band, chorus, orchestra), different age levels (elementary, middle, high school), and different counties.
TCC, 7
Sponsored by FMEA

11:45am-12:45pm
Gen Z Teaching for the Next Unknown
Presenter: Anne Fennell
Coordinator: Kathleen Sanz
This session is for all collegiate students.
TCC, 9
Sponsored by Florida NAfME Collegiate

11:45am-12:45pm
How to Fix It, Part 2
Presenters: Shawn Barat, Cole Bushman, Richard Davenport, Ivan Wansley
Coordinator: Ivan Wansley
This session will enlist the expertise of incredible educators, along with the Tavares High School Band under the direction of Cole Bushman, to examine an FBA Grade 2 and Grade 4. Participants will be provided hands-on suggestions on “How to Fix It” in the areas of performance fundamentals, technical preparation, and musical effect. Participants should bring scores for an enhanced hands-on experience. The American School Band Directors Association is proud to continue this series of clinics.
TCC, Ballroom D
Sponsored by FBA

11:45am-12:45pm
Stealing From Our Colleagues: Cross-Curricular Tools for the Band and Choir Rehearsal
Presenters: Brittan Braddock, Peter Steenblik Coordinator: Briauna James
“You’re only as good as the people you steal from!” In this session, we will explore rehearsal strategies that can be applied from one medium to another with the goals of musical excellence, student engagement, and musical growth. Discussing, borrowing, and stealing rehearsal techniques from our colleagues can be a source of untapped potential in our rehearsals!
Marriott, Meeting Room 1
Sponsored by FMEA

11:45am-12:45pm
Bridging the Gap: The Importance of the Middle School Music Teacher
Presenter: William J. Molineaux Coordinator: James Cochran
Have you ever thought about the one common factor in students staying in music from K-12? The middle school music teacher! They are the ones recruiting for their program from the elementary programs and advocating for their students to continue into high school and beyond. This session will discuss ways for the middle school music teacher to be a major advocate for recruiting and retaining students in music K-12 and how best to work with all involved.
Marriott, Meeting Room 2
Sponsored by FMEA

11:45am-12:45pm
Renaissance and Rejuvenation: Reflective Practice for the Experienced Educator
Presenters: Ernesta Chicklowski, David Hedgecoth, Jon Sever Coordinator: Rueff Frazao
In this session, presenters will engage attendees by leading them through four activities intended to generate long-term personal and professional goals. Mid-career professionals possess a different set of priorities and expectations when compared to new educators. This clinic will provide this group of professionals with fresh ideas as they enter the next stage of their career. Self-reflection sharing and best practices will be presented. The session will conclude with an open-forum Q&A.
Marriott, Meeting Room 3
Sponsored by FMEA

11:45am-12:45pm
You Can Do It! Popular Music Pedagogy for the Traditional Music Educator
Presenter: Chad West Coordinator: Devan Moore
Does the thought of teaching popular music cause anxiety? It did for me! Designed for the “non-rocker” curious about teaching popular music, participants will learn simple techniques for teaching guitar, bass, drums, keyboard, and voice (!) and will acquire the resources needed to begin leading a popular music ensemble on Monday morning.
Marriott, Meeting Room 4
Sponsored by FMEA

11:45am-12:45pm
Reading Guitar Tablature and Playing Riff Recitals
Presenter: Edward Prasse Coordinator: Edward Prasse
Many non-guitarist music educators do not feel comfortable reading the popular non-standard music notation known as tablature. This session will demonstrate and highlight specific learning/sequencing activities designed for students to become fluent in this new “language.” Ideas on applying tablature into a concert format and possible evening recital will be discussed and explained. Seven guitars will be provided for this hands-on learning session, so please consider bringing your own.
Marriott, Meeting Room 5
Sponsored by FMEA
12:30pm-1pm
**FMEA MINI-CONCERT**
🎵 Gaither High School Percussion Ensemble
Presenter: Kristy Dell
Coordinator: Melissa Nelson
TCC, Lobby Stage

12:30pm-1:30pm
**Research Poster Session**
Coordinator: Don Coffman
Fifty presenters (graduate students, faculty) are eager to chat about their research studies. Come into West Hall for a stroll, view the posters, and visit with the presenters. Download the handout for a listing of presenters and the titles of their research.
TCC, West Hall B
Sponsored by Research Committee

1pm-1:30pm
🎵 **ALL-STATE CONCERT**
All-State Elementary Orff Ensemble
Conductor: Josh Southard
Coordinator: Holly Mullenix
TCC, Ballroom A

1:30pm-2:30pm
**Voices of Experience: Music Educators With Disabilities**
Presenters: Edward Ercilla, Charles Kelly, Laura Meehan, Robin Morris, Harry Pardee, Matthew Weihmuller
Coordinator: Alice-Ann Darrow
Learn from the collective wisdom of former music students with disabilities to now music educators with disabilities. A panel of subject matter experts will share what they wish their teachers had known about them as students, and what they have learned as teachers with disabilities. Disabilities represented by panel members are hearing loss, vision loss, learning disability, and physical disability.
TCC, 11
Sponsored by Diverse Learners Committee

1:30pm-2:30pm
**Meet the Supervisors**
Coordinator: Skip Pardee
This session will allow future music educators an opportunity to meet the music supervisors or arts representatives from various school districts around Florida.
TCC, 12
Sponsored by FMSA

1:30pm-2:30pm
**The Brain That Came to Rehearsal**
Presenters: Jeffrey Benson, Laura Natta
Coordinator: Cedrick Pollard
Those who do the work do the learning! This session will utilize brain-behavior research to optimize the rehearsal process for all learning styles and interaction methods. Singers fully engaged in the process will work harder and learn more because they become more active participants in singer-focused rehearsals. By focusing on how singers of all ages and abilities learn, rehearsals become more effective and efficient.
TCC, 14
Sponsored by FVA

1:30pm-2:30pm
**Celebrating Musical Excellence Using the 6 M’s of Culturally Relevant Instruction**®
Presenters: Meghan Alfaro, Mary Conage, Gerard Madrinan
Coordinator: Angela Maxion
Learn how using the 6 M’s of Culturally Relevant Instruction™—Meaning, Monitoring, Modeling, Mouth, Movement, Music—can create new strategies to turn up the volume on your classroom engagement and achievement. Participants will learn from the author of the 6 M’s®, as well as from current elementary and secondary teachers, how music instruction naturally fits with culturally relevant instruction and how they can incorporate the strategies they already use with new ideas for the future.
TCC, 16
Sponsored by FMEA

1:30pm-2:30pm
**Individual Musicianship in Middle School Band: How to Raise the Bar**
Presenter: Charles Steadman
Coordinator: Jody Dunn
This session is a panel discussion on teaching techniques used to raise the level of individual musicianship in middle school bands.
Sponsored by Phi Beta Mu Omega Chapter.
TCC, 18
Sponsored by FBA

1:30pm-2:30pm
**Taming the Valve: Optimizing the Male Voice After Mutation**
Presenter: Mitchell Hutchings
Coordinator: Jeffry Bogue
The male voice change (mutation) is perhaps the most significant physical, mental, and emotional natural transition for a singer. The instrument becomes susceptible to instability and lack of coordination as it grows approximately twice its length in size. The tone produced is prone to tension or breathiness or both, depending on multiple factors. This session will focus on the challenges presented after the voice change and how to optimize the most affected aspect of vocal production: phonation.
TCC, 20
Sponsored by FVA
1:30pm-2:30pm
5 Reasons to Not Place your Piccolos Behind the Tubas
Presenter: Jennifer Grim
Coordinator: Justin Cusick
For such a little instrument, the piccolo is a beast! Join Jennifer Grim, the University of Miami’s associate professor of flute, and learn how to make the smallest instrument in your band one of your biggest assets. Quick tips focusing on embouchure, technique, phrasing, tone, and intonation will help you develop and assist you piccolo players to blend within your ensemble. A limited number of piccolos will be available to use during the session/demonstration, or you can bring your own.
TCC, 3
Sponsored by Florida Flutes

1:30pm-2:30pm
Miraphone Tubas and Euphoniums: Look Before You Leap!
Presenter: Richard Murrow
Coordinator: John Koenig
Know the instruments that are best for your students and their development.
TCC, 31
Sponsored by Miraphone eG

1:30pm-2:30pm
Percussionists Are Musicians, Too!
Presenter: Brian Blume
Coordinator: KuanTing Chang
It is not unusual for a percussionist to perform music from another continent, a brand new contemporary classical work for chamber ensemble, modern marching arrangements, and a Bach cello suite all in the same day. Using live performance as well as recorded examples, I will highlight ways to focus on musicality as the thread that connects everything we do as percussionists. I will also help teachers consider types and categories of music we should aim to share with our students.
TCC, 36
Sponsored by FMEA

1:30pm-2:30pm
Teaching Phrasing Is as Simple as Connecting the Dots!
Presenter: Lindsey Williams
Coordinator: D. Gregory Springer
Anyone who has attended or participated in an MPA can attest to the value of phrasing and expressive music making. Teaching students to phrase music in a meaningful way can be as simple as giving them a concept of direction, both “to” and “from.” Numerous sources and resources for implementing such concepts as note grouping and cross-bar phrasing will be provided. This session will provide numerous audience participation activities that will allow for immediate application in the classroom.
TCC, 37
Sponsored by FMEA

1:30pm-2:30pm
Model Lesson Plans for CPALMS
Presenter: Leiland Theriot
Coordinator: Mary Catherine Salo
The Florida Alliance for Arts Education works collaboratively with the Florida Department of Education and the Curriculum Planning and Learning Management System (CPALMS) to create high-quality, sequential, comprehensive lesson plans and classroom resources for courses in dance, music, theater, and visual arts, K-12. This session will focus on how to build a model lesson plan for use on the CPALMS website.
TCC, 39
Sponsored by FMEA

1:30pm-2:30pm
Primary and Progressive Bowings for the Heterogeneous Orchestra Classroom, Part 1
Presenters: Judy Evans, Kayla Lisa
Coordinator: Lauren Pardee
This two-part interactive workshop will cover a wide range of bowing techniques, including teaching strategies and practical, hands-on applications for use in all levels of orchestra classrooms. Non-string and string majors will be presented with creative ways to approach heterogeneous class bowing issues. Attendees are encouraged to bring an instrument for these sessions. Session 1 will cover bow holds, detached, staccato accents, slurs, recover/retrieve, simple double stops, bow zones, and WASP concept. Part 2 follows at 2:45pm.
TCC, 9
Sponsored by FOA

1:30pm-2:30pm
Jazz for the UnCommon Band: Creating a Successful Arrangement With Less Than Ideal Instrumentation
Presenter: Jamie Roth
Coordinator: Edgar Rubio
Do you find it hard to fill your jazz ensemble with a full instrumentation? Well, you needn’t! Do you have a wide range of ability levels in your group? It could happen to you. Would you like to offer jazz band to nontraditional jazz students? Now’s the time. This session will teach you how to MacGyver most jazz arrangements to create a successful ensemble. It don’t mean a thing; you’ll have what you need to swing.
TCC, 7
Sponsored by FBA

1:30pm-2:30pm
Preparing Music Teachers for Assessment in an Age of Accountability
Presenter: Timothy Brophy
Coordinator: Stacie Rossow
The participants of the seven International Symposia for Assessment in Music Education (2007-19) have produced a set of international principles for assessment in music education and have begun to shape a set of assessment literacy standards for music teachers. In this session, I present the principles and the developing standards as a framework for preparing music teachers for the professional expectations for assessment they will encounter in American public schools.
TCC, 9
Sponsored by FCMEA
1:30pm-2:30pm
From the Students’ Perspective: Learner-Centered Pedagogy in Music
Presenter: David Williams
Coordinator: David Williams
How do students react to a learner-centered approach in the music classroom? How do they respond when given autonomy over the musical styles they work with? How do they handle a focus on creative music making? This session will highlight the perspectives of several undergraduate music education majors who have had significant experiences within learner-centered pedagogical settings. The session will include significant time for audience participation and discussion.
Marriott, Florida Ballroom, Salons 1-3
Sponsored by Contemporary Media Committee

1:30pm-2:30pm
Dotting the I’s and Crossing the T’s: Developing the Effectual Habits of an Intentional Trombonist
Presenter: Dunwoody Mirvil
Coordinator: Brett Pikuritz
The trombone can often seem intimidating. Its nature as a slide instrument can make grasping it a challenge for younger trombonists who may feel inadequate in comparison to their brass counterparts. That said, building musical confidence in your trombonists isn’t as daunting as it may seem, but it does require attention to detail. This presentation will outline methods designed to help middle and high school students build habits that focus on the finer details of trombone performance.
Marriott, Meeting Room 1
Sponsored by FMEA

1:30pm-2:30pm
Creative Arts Cultural Intangibles in Title I Schools
Presenter: Scott Browning
Coordinator: Alex Pedigo
In this session, the presenter will discuss the following, especially as it pertains to working in secondary Title I schools: building the culture (year-round); establishing a classroom compact; communicating core values; expecting and explaining quality, and getting it; lesson planning with purpose; and releasing control—learning and the teacher as instructional coach.
Marriott, Meeting Room 2
Sponsored by FMEA

1:30pm-2:30pm
Programming Appropriate Choral Repertoire Using a Collaborative, Vertical Approach
Presenter: Morgan Burburun
Coordinator: Eileen Walentin
The textbook of choral classrooms is our repertory. There is often a gap between the students’ background knowledge and desired skill set when entering the next level of music education. This collaborative, hands-on workshop is designed with teachers of all levels (K-12 through college) and experience in mind. Standards-based resources that can be implemented immediately will be provided that will allow teachers to select literature that is scaffolded and age appropriate, with assessment strategies.
Marriott, Meeting Room 3
Sponsored by FMEA

1:30pm-2:30pm
Music Education in a 1:1 Environment
Presenter: Marjorie LoPresti
Coordinator: Sabra Halley
Good news! All of your students have a school-issued laptop, tablet, or Chromebook. Now what? This session will provide practical solutions for using those devices as more than a makeshift music stand. Free and inexpensive options presented in this workshop will help with music learning, practice, assessment, and creative projects.
Marriott, Meeting Room 4
Sponsored by FMEA

1:30pm-2:30pm
Teaching Jazz Chords: From A7 to Gm7b5
Presenter: Edward Prasse
Coordinator: Edward Prasse
This session is designed for non-guitarist music educators who are looking to expand their knowledge of jazz chord voicing theory and pedagogy. Specific methodologies and a concrete teaching sequence will be presented where attendees will be in the learner’s chair throughout. Translation: you will leave knowing how to play and teach some pretty cool chord voicings! Seven guitars will be provided for this hands-on learning session, so please consider bringing your own.
Marriott, Meeting Room 5
Sponsored by FMEA

2pm-2:30pm
FMEA MINI-CONCERT
Florida Southern College Chamber Jazz Ensemble
Director: Jeffrey Benatar
Coordinator: Melissa Nelson
TCC, Lobby Stage

2:45pm-3:45pm
Tips for Quick and Easy Instrument Repair
Presenter: Thomas Llinas
Coordinator: Kaitlyn Sanzo
Learn to make minor repairs and adjustments to brass and woodwind instruments in the classroom. Diagnose and solve many common problems on your own—and know when to leave the repair to a professional. Receive guidance on stocking your own repair kits with the best tools and supplies. Training includes aligning piston valves, restringing rotary valves, replacing key bumpers, replacing pads, and much more!
TCC, 1
Sponsored by Music & Arts
Friday, January 10, 2020

2:45pm-3:45pm
Flow: Getting Your Students “In the Zone”
Presenter: Daniel Cook
Coordinator: Don Coffman
Have you ever experienced the feeling of being “in the zone”? This clinic explores the innovative field of positive psychology (flow) within the context of the music classroom. As teachers, we value high-level skills such as artistry, musicality, and spontaneity and strive to inspire these traits in students. Through the lens of cutting-edge research, we will discuss practical strategies to bolster creativity and engagement and consistently empower your ensemble toward a more expressive mindset.
TCC, 10
Sponsored by FMEA

2:45pm-3:45pm
Real Talk on Diversity and Social Justice in the Music Classroom
Presenter: Tesfa Wondemagegnehu
Coordinator: Alice-Ann Darrow
This session will be a nuanced dive into social justice conversations with students in K-12 music classrooms. Participants will receive information on how to initiate a Justice Choir and how to obtain the free songbook provided by the Justice Choir movement.
TCC, 11
Sponsored by Diverse Learners Committee

2:45pm-3:45pm
Interview Strategies for Preservice Music Teachers
Coordinator: Skip Pardee
Collegiate music educators will benefit from interview coaching sessions in small groups with music supervisors from around Florida.
TCC, 12
Sponsored by FMSA

2:45pm-3:45pm
Celebrating Excellence Through Children’s Creative Performance
Presenters: Sandy Lantz, Gretchen Wahlberg
Coordinator: Tina Gill
Create a children’s musical with no child left behind. From excellent instrumental accompaniment to singing and dancing, every child is celebrated!
TCC, 14
Sponsored by FMEA

2:45pm-3:45pm
Jazz Beginnings in the General Music Classroom
Presenter: Rene Boyer
Coordinator: Jason Thomashefsky
This session is designed to introduce elementary and middle school students to the beginnings of jazz. Through drama, participants will sing and play basic jazz standards on Orff instruments and will move to jazzy rhythms and tunes as jazz history is recreated. It will help teachers understand the blues sequence and will introduce songs, books, instrumental pieces, and listening examples that use this standard jazz form.
TCC, 16
Sponsored by FMEA

2:45pm-3:45pm
PechaKucha: A Kaleidoscope of Classroom Practices and Tips
Presented by FMEA Emerging Leaders
Coordinator: Mary Palmer
From first principles of physics to carts to “doubling” to testing to connecting to STEAM to techie, there’s something for everyone! Presented in a PechaKucha format, there will be something new every couple of minutes. All conference attendees are invited to join us.
TCC, 3
Sponsored by Emerging Leaders

2:45pm-3:45pm
The Modern Band Transcription
Presenters: Jay Bocook, Hannah Carlson
Coordinator: Aimee Stine
The instrumentation and size of bands have changed over the years, and newer transcriptions may seem drastically different from their earlier counterparts. Transcriptions are a valuable part of our curriculum, and we aim to provide you with tools to help understand both the why and the how. Why did the transcriber make these decisions, and how do I make my performance as authentic as possible?
TCC, 31
Sponsored by FMEA

Download the FMEA app for the most up-to-date schedule.
2:45pm-3:45pm
Crossing Boundaries: Gender-Inclusive Choral Repertoire
Presenter: Jacob Berglin
Coordinator: Natalie Francisco
In the past few years, more and more music educators have begun to consider the social and political challenges of incorporating transgender singers into their choirs. As more students are welcomed into the classroom, music educators can begin to focus on their vocal health needs. In this session, attendees will discover how gender-inclusive choral repertoire, particularly suitable for transgender voices, can help all students in the choral classroom learn vocal health and flexibility.
TCC, 36
Sponsored by FMEA

2:45pm-3:45pm
They Get Me! Connecting With Today’s Kids for a Musical Future
Presenter: Megan Sheridan
Coordinator: Lauren Lyle
Scroll through one of the many music teacher groups on social media and you'll see post after post lamenting how much kids have changed. It can be challenging to connect with kids who are growing up in a world that has changed dramatically in the last 20 years. In this session, we will explore ways to incorporate culturally responsive teaching into the general music classroom through the use of world music, popular music, and technology.
TCC, 37
Sponsored by FMEA

2:45pm-3:45pm
STEM&M: Tools and Context for the Intersection of Science, Technology, Engineering, Math, and Music
Presenter: Bradford Blackburn
Coordinator: David Norona
New music technologies have created opportunities to explore science, technology, engineering, and math through the art of music. This presentation is for teachers, students, and music technologists who are interested in connecting music with STEM. We will explore the use of digital tools for the sonification of STEM concepts that are teachable in the music classroom. An interactive demonstration of software and music programming tools for educators and students will be provided.
TCC, 39
Sponsored by FMEA

2:45pm-3:45pm
Primary and Progressive Bowings for the Heterogeneous Orchestra Classroom, Part 2
Presenters: Judy Evans, Kayla Lisa
Coordinator: Candace Cohowcz
This two-part interactive workshop will cover a wide range of bowing techniques, including teaching strategies and practical, hands-on applications for use in all levels of orchestra classrooms. Non-string and string majors will be presented with creative ways to approach heterogeneous class bowing issues. Attendees are encouraged to bring an instrument for these sessions. Session 2 will cover slurred staccato, hooked bowing, spiccato, louré, collé, and ricochet.
TCC, 5
Sponsored by FOA

2:45pm-3:45pm
Jazz Band 201: Beyond the Blues Scale
Presenters: Mark Belfast, Blake Reynolds, Victoria Warnet
Coordinator: Edgar Rubio
Everyone has attended a Jazz Band 101 clinic that discusses where to start with a jazz band when you have no jazz experience; this session hopes to build off of those clinics and take directors one step further. Recommended recordings, what to listen for, tips on how to take improvisation to the next level, and suggestions on how to select quality literature will all be discussed in this session. The clinic will close with a list of jazz resources for directors to utilize in their classroom.
TCC, 7
Sponsored by FBA

2:45pm-3:45pm
Top Finale Tips for Educators
Presenter: Giovanna Cruz
Coordinator: Claire Burris
Creating your scores more quickly gives you more time for other important projects. This clinic will focus on specific ways to improve productivity on the daily score writing tasks that music educators do and target specific methods for note entry, quick and efficient editing, creating SmartMusic files, and worksheets—all this while unlearning old habits that can make notation a chore and learning new methods for creating your scores quickly and easily. We will also show you how to find the resources you need.
TCC, 9
Sponsored by MakeMusic

2:45pm-3:45pm
FMEA Student Conference Experience: Wrap-Up: Now What?
Presenters: Michael Anntmann, Charlene Cannon
Coordinator: Charlene Cannon
Participants will discuss issues affecting music programs and solutions. Participants will leave with ideas and strategies to bring back to their music program.
TCC, Ballroom D
Sponsored by FMEA

2:45pm-3:45pm
Modern Band: You Can Do It, Too!
Presenter: Jamie Burg
Coordinator: David Williams
Modern band, instrumental ensemble, rock band … call it whatever you want, but it’s a great way to bring music education to the other 80% of our student population not in traditional performing ensembles. This session will outline how to propose/justify it to your administration, how to structure the class with an example curriculum, potential pitfalls to watch out for, why it’s important, and resources that will be helpful to get your class up and running.
Marriott, Florida Ballroom, Salons 1-3
Sponsored by Contemporary Media Committee
2:45pm-3:45pm
How Else Can I Teach Music?
Improving the Ensemble Music Learning Experience
Presenter: Daniel Albert
Coordinator: Emily Kinnunen
Ever wonder how you can teach music besides having your students learn to play traditional repertoire for an upcoming concert? We’ll explore ways to infuse music technology, informal music learning, and composition/arranging with existing ensemble teaching techniques in ensemble settings and learn how to integrate these teaching strategies into concert/public performances. This approach will not only improve individuals’ musicianship skills, but also improve your ensemble’s performance skills.
Marriott, Meeting Room 1
Sponsored by FMEA

2:45pm-3:45pm
The Singing Teacher
Presenter: Andrea White
Coordinator: Dretha Fennell
“The Singing Teacher” is a refresher course on basic vocal physiology for teachers of singing as well as vocal hygiene and safety for all teachers. The discussion will also include how neurological factors of voice production influence empathy and how singing and vocal sounds relate to the emotional development of students.
Marriott, Meeting Room 2
Sponsored by FMEA

2:45pm-3:45pm
Storytelling: Using Text, Phrase, and Forward Motion to Inspire Your Choral Ensemble!
Presenter: Damion Womack
Coordinator: Judith Romera
Many choral conductors’ primary goal is to communicate musically through text and phrasing. This presentation will offer an extremely concise look into the subject of how conductors can use poetry, story, word painting, and visual images to demonstrate properly the composer’s intent. In addition, we will discuss how to use forward motion and phrasing elements to create musical creativity in every rehearsal and performance.
Marriott, Meeting Room 3
Sponsored by FMEA

2:45pm-3:45pm
Jazz Improvisation:
Anyone Can Do It!
Presenter: Aric Schneller
Coordinator: Homer Boatwright
Aric Schneller will provide students and directors alike with practical techniques in teaching and performing jazz improvisation from beginning to advanced levels. He will demonstrate these skills in a hands-on and inclusive manner to give attendees something to take home for further study and practice.
Marriott, Meeting Room 4
Sponsored by FMEA

2:45pm-3:45pm
Teaching Guitar Through Popular Music
Presenter: Scott Burstein
Coordinator: Edward Prasse
This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through performance of modern band music—culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn to play guitar through popular music, focusing on reading through iconographic notation, improvisation, and demonstration.
Marriott, Meeting Room 5
Sponsored by Secondary General Music Committee

2:45pm-3:45pm
No Synthesizer, No Problem!
Rehearsal Strategies for the Traditional Marching Band
Presenter: Sheldon McLean
Coordinator: Ronald Jules
This session is a response to the overwhelming confusion and frustration of traditional marching band directors, due to assessment results. Discussion will include musical arrangements, show design, technical preparation, and rehearsal strategies for a successful performance. The lecture will include a 30-member demonstration ensemble from the Dillard High School Marching Band.
TCC, West Hall A
Sponsored by FBA

3pm-3:30pm
FMEA MINI-CONCERT
The First Academy Royals Steel
Director: James McKey
Coordinator: Melissa Nelson
TCC, Lobby Stage

4pm-5pm
Developing Intrinsic Motivation through Peer-Assisted Learning in the Group Piano Classroom
Presenters: Jenna Braaksma, Dina Dumla walla
Coordinator: Cindy Krulick
Many students begin their musical education at a young age, but often lack the intrinsic motivation to continue their study. Using peer-assisted learning, the students themselves serve as the motivational resources through student-led discussions and musical interactions with like-minded peers. In this presentation, we will look at specific strategies and activities you can easily implement in your group piano classes to encourage this collaborative approach to help students stay engaged.
TCC, 1
Sponsored by FMEA
4pm-5pm
Making It ALL Work: Doing Everything, Then Also Teaching Class Piano
Presenter: Jacob Merrett
Coordinator: William Shipley
How do you avoid turning your class piano period(s) into extra planning period(s)? Wait, can you turn your class piano period(s) into planning period(s)?! Well, you shouldn’t, and I’ll share some thoughts about how to keep keyboard class fun and engaging for you and for your students. Topics will include lesson planning, solo practice time, group projects, keeping students at the center of your teaching approach, and using a diverse curriculum to drive students’ progress.
TCC, 10
Sponsored by FMEA

4pm-5pm
School District Exhibit
Coordinator: Skip Pardee
Learn from music supervisors about working and living in their various communities. Music supervisors will provide relevant application information and anticipated vacancies.
TCC, 12
Sponsored by FMSA

4pm-5pm
Celebrating Quality Children’s Literature With Musical Excellence
Presenters: Sandy Lantz, Gretchen Wahlberg
Coordinator: Luralee Anderson
Bring four quality children’s stories to life using sound effects, drama, singing, moving, and playing! The selected children’s lit will range from primary through intermediate.
TCC, 14
Sponsored by FMEA

4pm-5pm
Sigamé Mis Amigos/ Follow Me My Friends
Presenter: Rene Boyer
Coordinator: Pauline Latorre
This session is designed to bridge the gap between Spanish and English speakers in the music classroom. Participants will play instruments, sing, and move to interesting rhythms and harmonies from our Latino culture.
TCC, 16
Sponsored by FMEA

4pm-5pm
Building Sound Intonation: The Foundation of Musical Excellence
Presenter: Barry Hartz
Coordinator: Amy Beres
This session draws on the work of W. Francis McBeth, Ed Lisk, and Shelley Jagow to provide a systematic approach to teaching the fundamentals of intonation in a systematic and developmentally appropriate way. Tone, blend, and balance are stressed as essential to intonation, and a variety of exercises for developing these qualities will be presented. Ways to engage students in singing, listening, critical thinking, and understanding the principles of just tuning will be demonstrated.
TCC, 18
Sponsored by FBA

4pm-5pm
Does Do Need Fixing?
Presenter: Rebecca Senko
Coordinator: Alexander Glover
During this session, we will explore the usefulness of fixed-do sight reading to increase literacy in the choral classroom. Beginning and advanced students will demonstrate a daily sight-reading lesson and a successful district MPA set-up. Discussions will include the journey I took from teaching movable do to fixed do, printed and online resources, and the importance of singing major and minor scales. Finally the attendees will sing fixed-do examples, with tips and strategies for success.
TCC, 20
Sponsored by FVA

4pm-5pm
Jazz Drumming: The Right Tools Are Key … and You Won’t Even Need a Hammer!
Presenters: Steven Salo, Donald Zentz
Coordinator: Edgar Rubio
This demonstration session will help the director of the jazz drummer get insight into how important listening and style are to performing with the jazz band. Topics will include interpretation and reading of a drum chart, cymbal and equipment selection and tuning, as well as how to move from one style of music to another. We plan on getting in-depth with a classic chart to demonstrate a variety of jazz drumming styles.
TCC, 3
Sponsored by FBA

4pm-5pm
Improvisation: It’s Not Just for Jazz Band Anymore
Presenter: Patricia Gingras
Coordinator: Thomas Silliman
The skill of improvisation supports independent music making. This interactive session introduces participants to a successful strategy that enables students to improvise at any level (elementary, middle, high school, etc.) and in any setting (general music, band, choir, strings). Bring your singing voice and/or your instrument to this interactive session. We will explore melodies, basslines, and harmonic patterns—the stepping stones to becoming a great improviser. No prior improvisation experience is necessary!
TCC, 31
Sponsored by FMEA

4pm-5pm
Graduate Students Research Presentations
Presenters: Danxu Ma, Eileen McGonigal
Coordinator: Don Coffman
This session features two graduate student research presentations: Danxu Ma (University of South Florida), “Music Performance Self-Efficacy among Adults in Community Music Activities”; and Eileen McGonigal (Florida State University), “Ratings of Bands from...
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Hone your passion alongside an illustrious faculty of distinguished musicians. Study and perform in the stunning new state-of-the-art Holtschneider Performance Center. Engage in a collaborative, performance-focused environment. We are holding regional auditions in a city near you. We will be in Tampa, Miami and Atlanta during the month of January. go.dePaul.edu/regionalauditions for specific dates and locations.

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Title I Schools as Compared to Ratings of Bands from Non-Title I Schools at the Florida Music Performance Assessment.”
TCC, 36
Sponsored by Research Committee

4pm-5pm
Self-Publishing and Arranging: Legally Sell Your Music Online!
Presenter: John Mlynczak
Coordinator: Lorie Wacaster
Selling your own music and arrangements of copyrighted works is now easy with ArrangeMe, a Hal Leonard program that provides millions of songs allowed to be arranged and sold. This session will cover self-publishing, arranging copyrighted works, and best practices for selling your music!
TCC, 37
Sponsored by Hal Leonard

4pm-5pm
Collaboration and Recruiting: A Culture for Music Makers
Presenters: Tiffany Cox, John Weatherspoon
Coordinator: David Wing
Sticking together with the music educators in your area can help to foster a passion for music in your entire community. Create a seamless flow of students into your program by developing a collaborative culture between feeder schools. We will provide tips and strategies for initiating collaborative relationships between elementary, middle, and high school music educators.
TCC, 39
Sponsored by FVA

4pm-5pm
Effective Strategies for Teaching a Mixed-Level Orchestra
Presenter: David Cruz
Coordinator: Evan Cano
Music teachers are often expected to make lemonade when life gives us oranges, and we do despite these challenges. There may be just one music teacher at a school teaching various ensembles with groups consisting of students with mixed musical experience (i.e., beginners, intermediate, advanced). This session will address the difficulties of having varying levels of experience in the class that orchestra teachers can overcome while harnessing the opportunities to maintain engagement and interest.
TCC, 9
Sponsored by Conn-Selmer, Inc.

4pm-5pm
Turning Warm-Ups Upside Down
Presenter: Jami Lercher
Coordinator: Gerald Armbrister
Teachers often bemoan warm-ups, longing for new material to enhance old tricks. This session advocates using existing choral repertoire to inform the warm-ups needed for choral success. By exploring modes, intervals, rhythms, and harmonies, an ensemble can begin to master music from the first note. Ideas for warm-ups will be presented with samples from choral standards for all ages and stages, and attendees will have a chance to workshop and design the perfect warm-up for their needs.
TCC, 7
Sponsored by FVA

4pm-5pm
Financial Planning 101 for Music Education
Presenter: Michael Kamphuis
Coordinator: Devon Porter
Mike Kamphuis, managing director of education for Conn-Selmer, Inc., will share basic financial terminology and best practices for every instrumental music educator seeking to understand instrument asset management, short- and long-term budgeting, and the role of music advocacy in today’s data-driven world. This presentation explores capital outlay, instrument depreciation, and grant proposal writing fundamentals to help equip one with the tools required when building a prosperous financial future.
TCC, 9
Sponsored by Conn-Selmer, Inc.

4pm-5pm
FMEA CONCERT HOUR
DePaul Symphony Orchestra
Director: Cliff Colnot
Coordinator: Melissa Nelson
TCC, Ballroom A

4pm-5pm
Teaching Ukulele Through Popular Music
Presenter: Bryan Powell
Coordinator: Kimberly Annis
This workshop is centered on the belief that all people are musical, demonstrated by leveraging the musical choices of the individual. This is achieved through performance of modern band music—culturally relevant music of students taught through approximation, music acquisition theory, and social equity. Participants will learn to play ukulele through popular music, focusing on reading through iconographic notation, improvisation, and demonstration.
Marriott, Florida Ballroom, Salons 1-3
Sponsored by FMEA

4pm-5pm
Avoid the Emergency Room: Conducting With Awareness, Intention, and Longevity
Presenter: Justin Davis
Coordinator: Jay DeDon
Practical and philosophical answers to conductors’ health and longevity are the focus of this active hands-on session. A trained body and an informed aural image of the music are the secrets to healthy conducting. With an awareness of how the body works in unison with itself, conductors can better adapt to the musical goals without creating the excess tension and bodily injury so often found in our conducting and teaching profession. Participants will be active and conduct. All levels welcome!
Marriott, Meeting Room 1
Sponsored by FMEA
4pm-5pm
Incorporating Students With Special Needs Into Music Classrooms
Presenter: Elizabeth Schultz
Coordinator: Karista MacRostie
This session will provide an overview of special education policy and terminology to help effectively incorporate students with special needs into all music classrooms. Understanding the legal policies that impact our classrooms enables all of our students to excel in their musical experiences. Using the NAfME Opportunity-to-Learn standards as the foundation, preservice and current music educators will leave with resources and strategies to afford students successful learning environments.
Marriott, Meeting Room 2
Sponsored by FMEA

4pm-5pm
Programming With Intentionality: Historically Underrepresented Composers
Presenter: John Stewart
Coordinator: Jeremy Blackwell
Current research on programming trends has raised awareness of a need to program works by living composers and historically underrepresented composers. In this session, we will discuss balancing core and contemporary repertoire, ways to provide more diversity in programming, programming ideas, and an awareness to assist with programming works by historically underrepresented composers (women and people of color).
Marriott, Meeting Room 3
Sponsored by FMEA

4pm-5pm
What the French! Exploring Choral Repertoire in French and Methods for Teaching Correct Pronunciation
Presenter: Austin Thorpe
Coordinator: Jennifer Rock
It is not uncommon for choral conductors to feel terrified to teach a piece in French. Anything but French! The fact that it is in French should not disqualify it from our consideration. Suggestions for how to teach French diction in the most effective and efficient way possible will be presented using published texts, YouTube, apps, and most importantly, using IPA. The creation of IPA transcriptions will be discussed systematically and thoroughly.
Marriott, Meeting Room 4
Sponsored by FMEA
Friday, January 10, 2020

4pm-5pm
Using the First Year Guitar Video Support Series in Your Classroom  
 презентор: Edward Prasse  
 координатор: Edward Prasse  
 Вече ли сте искали да създадете опитен гитарист да влезе във вашата класна стая и да ви предостави практически ценни съвети и представяне на съвършени елементи на техниката? Музикалната серия под названието „Първите години на обучение със самолични видео уроци за вашия клас“ предоставя над 60 видео урока, предизвикващи въвеждане на техника на гитарата при обучение, игра, и оценка. Извorbите в компилацията включват преподавател, предаващ съвършени въпроси и демонстриране на техника на гитарата. Наблюдателите на уроците ще видят няколко видео урока (използвайки възможността за консултация). Възможността за консултация, оценка и демонстриране на техника на гитарата са около всяка 15 минути. "Вече ли сте искали да създадете опитен гитарист да влезе във вашата класна стая и да ви предостави практически ценни съвети и представяне на съвършени елементи на техниката? Музикалната серия под названието „Първите години на обучение със самолични видео уроци за вашия клас“ предоставя над 60 видео урока, предизвикващи въвеждане на техника на гитарата при обучение, игра, и оценка. Извorbите в компилацията включват преподавател, предаващ съвършени въпроси и демонстриране на техника на гитарата. Наблюдателите на уроците ще видят няколко видео урока (използвайки възможността за консултация). Възможността за консултация, оценка и демонстриране на техника на гитарата са около всяка 15 минути."

4pm-5pm
Comping and Group Interaction in Small Jazz Ensembles Demonstration  
 презентор: Jeffrey Benatar  
 координатор: Melissa Nelson  
 Джаз музиканти използват възможността за компинг и взаимодействие в малки джазоръжия. Всички ритъмни части на тромпо соло и на тромпо соло на три джазови басови са записани. Включвайки тези интерактивни техники, може да бъде илюстрирано взаимодействие на музиканти. Интерактивните техники трябва да бъдат обучени като четвърт компонент на джазова педагогика (вместо теория, импровизация, и история) за да се създаде по-функционална, креативна и заета музикална среда.

5pm-6pm
Proper Tone Production on Steelpan  
 презентор: Shawn Fassig  
 координатор: Edward Prasse  
 Тази сесия ще покаже как да създадете съвършен звук на всички инструменти на джазоръжия (тенор, дублън тенор, дублън второ, джазоръжия и 6 басови). Всяка триминутна съвършен звук на джазоръжия се представя въвеждане на техника на гитарата. "Тази сесия ще покаже как да създадете съвършен звук на всички инструменти на джазоръжия (тенор, дублън тенор, дублън второ, джазоръжия и 6 басови). Всяка триминутна съвършен звук на джазоръжия се представя въвеждане на техника на гитарата."
migrant families in music programs, and to provide information regarding technology and resources to assist these students, especially in Title I schools.

**TCC, 16**
Sponsored by FMEA

5:15pm-6:15pm  
**YouTube: Excellence in Instruction, Performance, and Assessment**  
*Presenter: Karen Large*  
*Coordinator: Tosh Sargeant*
What single tool can enhance your instruction, document performances, create community, improve accessibility, and provide powerful assessment possibilities? YouTube! Join Dr. Karen McLaughlin Large (FSU) as she presents a YouTube workshop for music educators. First, Dr. Large will present the many possibilities for using YouTube in instruction and assessment. Then, attendees will work through their ideas and come away with an easy YouTube plan, tailor-made to fit their students’ needs.

**TCC, 3**  
Sponsored by FMEA

5:15pm-6:15pm  
**Starting a Music Production Class for Middle or High School General Music**  
*Presenter: Floyd Richmond*  
*Coordinator: Casey Mindermann*
This session will demonstrate using free or inexpensive music production software as a hands-on alternative to teaching middle school general music. Attention will be given to accomplishing the core standards: performing, responding, composing, and connecting.

**TCC, 5**  
Sponsored by FMEA

5:15pm-6:15pm  
**Your Guide to Migrating From Classic to New SmartMusic**  
*Presenter: Giovanna Cruz*  
*Coordinator: Dawn Mitchell White*
The time has come to make the switch from Classic to the new, web-based SmartMusic, and we’ve got your back. In this clinic you’ll learn the basics of account creation, student enrollment, assignments, and accessibility. You’ll also see the Compose and Sight Reading builder, two features exclusive to the web-based version. If you are about to make the change, don’t miss this clinic.

**TCC, 7**  
Sponsored by MakeMusic

5:15pm-6:15pm  
**FMEA Multicultural Network General Business Meeting**  
*Presenter: Bernie Hendricks*  
*Coordinator: Bernie Hendricks*

**TCC, 9**  
Sponsored by Multicultural Network

6:30pm-8pm  
**FMEA College Night**  
*Coordinator: Kathleen Sanz*
Meet representatives from more than 40 premier universities and colleges in Florida and around the country. Admission is free, and badges are not required to attend. All interested students and parents are invited. Be sure to attend to find out firsthand which school is best for you!

**TCC, West Hall B**  
Sponsored by FMEA

7:30pm-9pm  
**ALL-STATE CONCERT**

**All-State High School Jazz Band**  
*Conductor: Mike Tomaro*  
*Coordinator: Jeremy Langford*

**All-State Middle School Jazz Band**  
*Conductor: Cleve Maloon*  
*Coordinator: Edgar Rubio*

Marriott, Grand Ballroom

9pm-9:40pm  
**ALL-STATE CONCERT**

**All-State SSAA Chorus**  
*Conductor: Lori Hetzel*  
*Coordinator: John Luffred*

TCC, Ballroom A
INSPIRE | CREATE | PERFORM
CHANGING LIVES THROUGH THE POWER OF THE ARTS

2019-20 ADMISSION AND SCHOLARSHIP AUDITIONS
February 1, 2020 • March 14, 2020 • April 4, 2020

BACHELOR DEGREES OFFERED
Performance • B.A. in Music
Music Education • Music Therapy

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GENEROUS SCHOLARSHIPS AND OUT OF STATE WAIVERS AVAILABLE FOR TALENTED UNDERGRADUATES
<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter(s)</th>
<th>Coordinator(s)</th>
<th>Sponsor(s)</th>
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</thead>
<tbody>
<tr>
<td>7:30am-8:30am</td>
<td>Marzano Minutiae: Making Marvelous Merriment</td>
<td>Katherine LaRose, Stephanie McNaughton</td>
<td>Kaitlyn Sanzo</td>
<td>FMEA</td>
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<td>Your lesson plans are done, your professional responsibilities are easy to take care of, and the organization comes naturally after years of teaching. But you’re still only getting by. Today, that changes. Teach your principal how to recognize innovation in a music setting by having more fun in your lessons. We’ve got some great examples, and you can easily transfer it to all aspects of your own.</td>
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<td><strong>TCC, 1</strong></td>
<td><strong>Sponsored by FMEA</strong></td>
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<tr>
<td>7:30am-8:30am</td>
<td>PAN 101: How to Start a Steelband</td>
<td>Jared Allen</td>
<td>Homer Boatwright</td>
<td>FMEA</td>
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<td>Don’t you love the sound of the steelpan? Everyone does! You could start a steelband at your school and enhance the world music offerings in your music program. Steelbands are phenomenal for bringing in more nontraditional music students as well as providing an advanced ensemble for your music students to enhance their music reading and polyrhythmic skills. Join us to gain the information and resources necessary to start a steelband, and try out the instruments for yourself. Pan is fun!</td>
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<td><strong>TCC, 10</strong></td>
<td><strong>Sponsored by FMEA</strong></td>
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<tr>
<td>7:30am-8:30am</td>
<td>Crazy Fast Assessments in the Elementary Music Classroom</td>
<td>Mick Burns</td>
<td>Tara Sperry</td>
<td>FMEA</td>
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<td></td>
<td>Assessments don’t have to be difficult for teachers and don’t need to take up the entire class time. If your class is organized right, assessments can be fast and effective. In this session, you will learn some ways to organize your classroom, gradebook, and seating charts to maximize your time while still giving rigorous assessments. You’ll also come away with easy ways to assess by using rubrics in a fun yet innovative way while singing, playing instruments, moving, and responding to music in a variety of ways.</td>
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<td><strong>TCC, 16</strong></td>
<td><strong>Sponsored by FMEA</strong></td>
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<tr>
<td>7:30am-8:30am</td>
<td>Saving the Environment of Your Program “With Our Powers Combined”!</td>
<td>Daniel Cook, Alex Dale, Grace Wolfe</td>
<td>Jennifer Luechauer</td>
<td>FMEA</td>
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<td>There is an often-cited adage, “They don’t care how much you know until they know how much you care.” This speaks to a fundamental truth: the content of your lessons, pedagogy, and artistry are of little value if the culture of your classroom is not conducive to achieving your goals. This interactive clinic will pose probing questions to help attendees evaluate program cultures and will suggest practical strategies to shape the environment to be aligned with your own musical and personal priorities.</td>
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<td><strong>TCC, 18</strong></td>
<td><strong>Sponsored by FMEA</strong></td>
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<tr>
<td>7:30am-8:30am</td>
<td>Working Through Stress and Anxiety as a Performing Arts Teacher</td>
<td>Wesley Roy</td>
<td>Shannon Lyles</td>
<td>FMEA</td>
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<td>Do you feel like your career is overwhelming? Are anxieties in your personal life affecting your job performance? Do you love your job, but feel like the pace at which you are going is not sustainable? We are often the ones comforting our students in this “age of anxiety,” but it is easy to overlook our own needs. In this session, we will examine some causes of these feelings, as well as strategies for self-compassion and self-care so that we may lead more enjoyable work and personal lives.</td>
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<td><strong>TCC, 20</strong></td>
<td><strong>Sponsored by FMEA</strong></td>
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<tr>
<td>7:30am-8:30am</td>
<td>Finding Balance: Promoting Self-Care in Music Education</td>
<td>David Cruz, Carlos Hernandez</td>
<td>Kayla Lisa</td>
<td>FMEA</td>
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<td>The music education profession is a very demanding field that can impact one’s social life and health. This session will provide solutions and ideas for managing stress and promoting self-care. Participants will engage in progressive muscle relaxation exercises, mindfulness strategies, and other exercises led by a board certified music therapist.</td>
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<td><strong>TCC, 26</strong></td>
<td><strong>Sponsored by FMEA</strong></td>
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<tr>
<td>7:30am-8:30am</td>
<td>Collective Choral Resonance and Collaboration: Creating and Nurturing the Thriving Chorus Family</td>
<td>Shane Thomas</td>
<td>Susan Packer</td>
<td>FMEA</td>
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<td>A choral sound isn’t separated from a cohesive understanding of “family.” Likewise, building a strong community isn’t disconnected from our own choral sound ideals. In this interactive session, we will explore “collective resonance” and collaboration between students and director and just how important the two concepts are. Participants will walk away with a firm understanding of building collective choral resonance and collaboration techniques to create excellence through choral artistry!</td>
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<td><strong>TCC, 28</strong></td>
<td><strong>Sponsored by FMEA</strong></td>
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<tr>
<td>7:30am-8:30am</td>
<td>Thrive, Don’t Just Survive! How to Adapt and Flourish in an Unfamiliar Teaching Environment</td>
<td>Andrew Bohn</td>
<td>Bradley Parks</td>
<td>FMEA</td>
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<td>This clinic is designed to discuss how to adapt and thrive in a teaching environment that is unlike any training received or previous teaching positions held. Discussion topics will include how to engage with the community, engage with administrators, and engage with students. Clinic attendees will leave feeling empowered, with a plan of specific</td>
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<tr>
<td>7:00am-8:30am</td>
<td><strong>Demystifying Dyslexia</strong></td>
<td>Elizabeth Schultz</td>
<td>Claire Burris</td>
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<tr>
<td>7:30am-8:30am</td>
<td>It’s My Turn! Student-Led Learning in the Elementary Music Classroom</td>
<td>Jodie Donahoo, Jeff Henson</td>
<td>Briauna James</td>
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<tr>
<td>7:30am-8:30am</td>
<td>Constructing an Effective Rehearsal Plan for Percussion Ensemble</td>
<td>Andrea Venet</td>
<td>Devan Moore</td>
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<tr>
<td>8:00am-10:00am</td>
<td>FMEA Registration Desk Open</td>
<td>Josh Bula</td>
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<tr>
<td>8:00am-10:00am</td>
<td>Phi Beta Mu Business Meeting</td>
<td>Jody Dunn</td>
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<tr>
<td>8:00am-10:00am</td>
<td>Secondary School Steelband Techniques</td>
<td>Jared Allen, Herman Barrow, Jacob Merrett, William Sahely</td>
<td>David Norona</td>
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<tr>
<td>8:00am-10:00am</td>
<td>EDC: Electric Daisy Classroom: Electronic Dance Music for the K-5 Music Room</td>
<td>Ryan Aguirre</td>
<td>Alex Pedigo</td>
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<tr>
<td>8:00am-10:00am</td>
<td>Movement Is FUNdamental!</td>
<td>Patricia Gingras</td>
<td>Lu Anne Leone</td>
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<tr>
<td>8:30am-9:45am</td>
<td><strong>Gems of Choral Literature</strong></td>
<td>David Brunner</td>
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<tr>
<td>8:45am-9:45am</td>
<td><strong>ALL-STATE CONCERT</strong></td>
<td>Lynn Gackle, Elizabeth Phillips</td>
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<tr>
<td>8:45am-9:45am</td>
<td>All-State Middle School Treble Chorus</td>
<td>Jacob Narverud</td>
<td>Andrea Peacock</td>
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<tr>
<td>8:45am-9:45am</td>
<td>All-State Middle School Mixed Chorus</td>
<td>Jacob Narverud</td>
<td>Andrea Peacock</td>
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<td>8:45am-9:45am</td>
<td><strong>Movement Is FUNdamental!</strong></td>
<td>Patricia Gingras</td>
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Strategies on how to approach and what to do in a teaching situation that is unlike previous teaching experiences.

**TCC, 31**
Sponsored by FMEA

**Demystifying Dyslexia**
*Presenter: Elizabeth Schultz*
*Coordinator: Claire Burris*

This session will provide information about dyslexia and how to effectively engage students who have dyslexia in musical learning. Understanding how dyslexia impacts the brain for both language acquisition and learning is key to ensuring students are provided with opportunities to be successful in music making. Teachers will leave with research-based practices to help ensure that having dyslexia does not prevent any student from being successful with musical learning.

**TCC, 37**
Sponsored by FMEA

**It’s My Turn! Student-Led Learning in the Elementary Music Classroom**
*Presenters: Jodie Donahoo, Jeff Henson*
*Coordinator: Briauna James*

Empowering students to have ownership of their learning experience can have game-changing results affecting outcomes, engagement, learning culture, creativity, collaboration, and classroom management. Discover student-led instructional tools and learn innovative strategies that incorporate the elements of student-led learning in the music classroom through activities and practical lesson content for immediate classroom use.

**TCC, 7**
Sponsored by FMEA

**Constructing an Effective Rehearsal Plan for Percussion Ensemble**
*Presenter: Andrea Venet*
*Coordinator: Devan Moore*

Engaging students in an organized, meaningful way is essential for comprehensive music making. Andrea Venet will provide a model rehearsal plan analogous to the construction of a house, with an eight-week rehearsal plan for high school and college percussion ensembles. The goal is for instructors and ensemble members to gain a broad understanding of each piece more quickly, effectively, and musically. Venet published an article on this topic in the peer-reviewed May 2018 issue of *Percussive Notes*.

**TCC, 9**
Sponsored by FMEA

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Electronic dance music (EDM) has several pedagogical benefits: heavy steady beat, clear form, purely instrumental, and high energy! This session will discuss the benefits of using EDM in the classroom as well as demonstrate lessons that get students excited about the music of the present and future. This is a very active session, so participants should come ready to move!

**TCC, 1**
Sponsored by FMEA

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The link between musical skill development and movement is clear—movement is a child’s first natural response to music. A structured approach to movement leads children to age-appropriate skill development and creates an engaging classroom experience. This interactive session will explore the sequential...
stages of movement while participants engage in activities that support, solidify, and prompt children's future musical excellence.

TCC, 11
Sponsored by FMEA

8:45am-9:45am
**Differentiated Instruction and Rhythmic Building Blocks in the Orff Classroom**
**Presenter:** Sandra Adorno
**Coordinator:** Kimberly Annis

The best music teachers can teach one idea 100 ways rather than 100 ideas one way. This session will introduce Keetman’s rhythmic building blocks through a series of singing, playing, and moving activities and discuss how differentiated instruction can enhance all students’ musical learning experiences.

TCC, 14
Sponsored by FMEA

8:45am-9:45am
**Gimme a Beat: Rhythm-Based Interventions for Social-Emotional Success**
**Presenters:** Jessica Fredricks, Steve Turner
**Coordinator:** Leslie Howard-Zeno

Social-Emotional Learning (SEL) is of critical importance in any classroom setting, but it is especially important in music. Join us for an interactive hands-on session to learn rhythm-based interventions (RBI) that develop SEL skills in students of all ages. Data will be presented from counties that are using RBI to reduce social isolation and develop self-regulation skills. Leave with RBI’s you can use in class next week—and learn how to adapt them for vocal and instrumental ensembles!

TCC, 16
Sponsored by FMEA

8:45am-9:45am
**Cross-Curricular Learning for the Instrumental Ensemble**
**Presenter:** Arilene Bennett
**Coordinator:** Laura Jensen

This session teaches instrumental ensemble directors how to make connections between music and other academic areas, enriching their students’ understanding of the music they are studying. Student-centered projects will be presented. These easy-to-implement units reflect that understanding connections to varied contexts and daily life enhances musicians’ creating, performing, and responding. Suggested repertoire lists for both orchestra and band are presented along with the projects.

TCC, 3
Sponsored by FMEA

8:45am-9:45am
**Creating Excellence as a Young Teacher**
**Presenter:** Jeramiah Bowman
**Coordinator:** David Cruz

This session will present ideas and examples of how to create a culture of excellence as a new or young teacher in a new program or in a program you may be taking over. Your first job may not always be ideal, but there are ways you can create the type of change you want and develop a long-lasting culture of excellence.

TCC, 31
Sponsored by FMEA

8:45am-9:45am
**Students With Severe Disabilities: How to Successfully Include and Assess in the Music Classroom**
**Presenter:** Laura Meehan
**Coordinator:** Tara Callahan

Students with severe disabilities are often on alternative assessment, or access points. Music educators are required and expected to give grades and assessments based on these access points for music K-12. Laura Meehan will help the attendees better understand these competencies for students with severe disabilities and will give music educators ideas for assessments. As a music educator in a self-contained classroom setting, she will give real examples and practical resources for others to use.

TCC, 37
Sponsored by FMEA

8:45am-9:45am
**Yamaha Clarinets Product Showcase**
**Presenter:** Julie DeRoche
**Coordinator:** Michael Gabriel

TCC, 7
Sponsored by Yamaha Corporation of America

8:45am-9:45am
**Mind the Gap! Filling in the Blanks Between College and the Reality of Teaching**
**Presenter:** Brandon Meeks
**Coordinator:** Stacie Rossov

The truth is that college does not teach you everything! This session is geared specifically for college undergraduates and new teachers and is meant to serve as bridge between the textbook knowledge they received during their undergraduate education and the reality of being a music teacher in today’s society. Topics of discussion will include how to survive on a teaching salary, job hunting tips, first week of school tips, and much more!

TCC, 9
Sponsored by FCMEA

8:45am-9:45am
**Survivor: The Hunt for Quality Men’s Literature**
**Presenter:** Jonathan Palant
**Coordinator:** Joseph Canessa

Study your prey carefully. Know which one is for you. Be familiar with the rules of the game. Distinguish between appropriate and unbecoming. Make adequate plans to process each tag. Find joy in the hunt.

Marriott, Meeting Room 1
Sponsored by FMEA

9am-1pm
**FMEA Conference Exhibition**
**Coordinators:** Bobbie Smith, A. Byron Smith

TCC, East Hall A
Sponsored by FMEA
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<thead>
<tr>
<th>Time</th>
<th>Session</th>
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</thead>
<tbody>
<tr>
<td>10am-11am</td>
<td><strong>Rhythm and Steel:</strong> Utilizing the Steelpan in the Elementary Classroom</td>
<td>Shaun Bennett, Osvaldo Quezada</td>
<td>Meghan Alfaro</td>
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<td><strong>Past, Present, Future</strong></td>
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<td><strong>Performing the Renaissance at Any Age!</strong></td>
<td>Kody Wallace</td>
<td>Tosh Sargeant</td>
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<td><strong>Concert Percussion</strong></td>
<td>Jennifer Jimenez</td>
<td>Dawn Mitchell White</td>
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<td><strong>Getting the Help You Need</strong></td>
<td>Ajori Spencer</td>
<td>Mindi Mulligan</td>
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<td><strong>Doo-Wop for Good:</strong> Redefining the Nursing Home Performance</td>
<td>Evan Powers</td>
<td>Carolyn Tuttle</td>
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<td><strong>Music Therapy as a Viable, Unique, and Impactful Career</strong></td>
<td>Ryan Aguirre, Braedan Ayres, Ellyn Hamm</td>
<td>Janelle Kaufmann</td>
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<td><strong>Operation Collaboration:</strong> Getting the Help You Need</td>
<td>Jennifer Jimenez</td>
<td>Dawn Mitchell White</td>
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<td><strong>Getting the Sound You Want:</strong> A Director’s Practical Guide to Concert Percussion**</td>
<td>Jennifer Jimenez</td>
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**SCHEDULE OF EVENTS**

Saturday, January 11, 2020

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<tr>
<td>10am-11am</td>
<td><strong>Rhythm and Reading:</strong> Musical Cousins</td>
<td>Justin Davis</td>
<td>Cancan Cui</td>
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<td><strong>Sticks and Stones:</strong> Past, Present, Future</td>
<td>Sandy Lantz, Gretchen Wahlberg</td>
<td>Meghan Alfaro</td>
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<td><strong>Cognitive Conducting:</strong> Using Mental Activities to Aid Our Movement</td>
<td>Erin Bodnar</td>
<td>Jason Duckett</td>
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<td>Jennifer Jimenez</td>
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**2020 FMEA Professional Development Conference Guide**

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applications. This clinic will demonstrate universal musical concepts and techniques on percussion that can be applied to concert band or chamber music with success. Excerpts from wind ensemble literature, percussion solos, and basic études will be presented and performed. Directors will take home specific rehearsal techniques that can be applied immediately!

TCC, 9  
Sponsored by FMEA

10:15am-11:15am  
Florida NAfME Collegiate Business Meeting  
Presenter: Katherine Attong-Mendes  
Coordinator: Mark Belfast  
TCC, 11  
Sponsored by Florida NAfME Collegiate

10:15am-11:15am  
CBDNA Business Meeting  
Coordinator: Douglas Phillips  
TCC, 7  
Sponsored by FBA

11am-12:30pm  
🎵  
ALL-STATE CONCERT  
Middle School Honors Band  
Conductor: Calista Zebley  
Coordinator: Jeff Cayer  
High School Honors Band  
Conductor: Jody Dunn  
Coordinator: Amanda Griffis  
Marriott, Grand Ballroom

11:15am-12:15pm  
FEMA Choral Reading Session  
Coordinator: Joani Slawson  
TCC, 14  
Sponsored by FEMA

1:30pm-4pm  
🎵  
ALL-STATE CONCERT  
All-State Symphonic Band  
Conductor: David Waybright  
Coordinator: Joel Quina  
All-State Concert Band  
Conductor: David Ragsdale  
Coordinator: Keith Griffis  
All-State Middle School Band  
Conductor: Michael Garasi  
Coordinator: Hannah Jennings  
TCC, Ballroom A

2:30pm-4pm  
🎵  
ALL-STATE CONCERT  
High School Honors Orchestra  
Conductor: Bob Phillips  
Coordinator: Sarah Taylor  
Middle School Honors Orchestra  
Conductor: Sarah Ball  
Coordinator: William Sanderson  
Marriott, Grand Ballroom

6pm-8pm  
🎵  
ALL-STATE CONCERT  
All-State Concert Orchestra  
Conductor: William LaRue Jones  
Coordinator: Steven Bossert  
All-State Symphonic Orchestra  
Conductor: Mark Laycock  
Coordinator: Andrea Szarowicz  
All-State Middle School Orchestra  
Conductor: Gail Barnes  
Coordinator: Vivian Gonzalez  
TCC, Ballroom A
Frost Music Education: innovative, flexible, and personal

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Freight Door #1 - 30’ H x 25’ W
Freight Door #2 - 20’ H x 25’ W
Freight Door #3 - 14’ H x 25’ W

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- Family Restrooms
- First Aid
  - Floor Ports
- Main Entrances
- Men’s Restrooms
- Pillar
- Women’s Restrooms

2020 FMEA Professional Development Conference Guide
University of South Florida
School of Music

FALL 2020
AUDITION DATES

JANUARY 25
FEBRUARY 8
FEBRUARY 22

music.arts.usf.edu
2020 Award Winners

Elementary Music Educator of the Year

Virginia Dickert
Jacksonville Country Day School
Nominated by Joani Slawson
on behalf of FMEA

Secondary Music Educator of the Year

Michael Dye
Niceville Senior High School
Nominated by J. Mark Scott
on behalf of FVA

College Music Educator of the Year

David Brunner, DMA
Professor and Director of Choral Activities
University of Central Florida
Nominated by Wesley Roy and Ashley Lewis on behalf of FVA

Superintendent of the Year

James “Rocky” Hanna
Leon County
Nominated by Peter Pursino
on behalf of FVA

Administrator of the Year

James Kirk
Melbourne High School, Brevard County
Nominated by Natalie Harris

Leadership Award

J. Mark Scott
FVA Executive Director
Nominated by Elizabeth Phillips
on behalf of FVA

Continued on page 78
2020 FMEA Music Enrollment Awards

The Middle and High School Music Enrollment Award is presented to music programs demonstrating high enrollment in music courses. This award recognizes the effectiveness of programs that offer attractive music curricula as well as those that excel in the recruitment and retention of students. Schools hold the award for three years. They may be looked to as models of quality programming, scheduling, and recruitment and retention of students. In order to qualify for this award, at least 30% at the high school level and 45% at the middle school level of the entire student body must be enrolled in a music course. This year, we are proud to announce that 26 schools will be recognized. Sixteen of these schools have half or more of their total student population enrolled in music education courses! Congratulations to the following schools:

### MIDDLE SCHOOLS

**Bell Junior Senior High School – 50%**
- Orange County
- Principal: Amy McHale
  - Rhea Parks-Smith
  - Missie Westerman
  - Stephanie Sandritter

**Sunridge Middle School – 50%**
- Orange County
- Principal: Dr. Carrie Geiger
  - Jennifer Renfroe
  - Kristen Franzen
  - Peter Rowley
  - Kelly Cottet

**Avalon Middle School – 49%**
- Santa Rosa County
- Principal: LaTonya Leeks-Shepherd
  - Michael (Mike) Philley
  - Tiffany Reeves

**Southwest Middle School – 51%**
- Orange County
- Principal: Dr. Chris Camacho
  - James Brannock
  - Brian Sullivan
  - Johanna Gonzalez
  - Zhan Dolinskiy

**Glenridge Middle School – 52%**
- Orange County
- Principal: Dr. Suzanne Knight
  - Stephens Covert
  - Jennifer Tippett
  - Jayna Pottorf

**Bob Martinez Middle School – 53%**
- Hillsborough County
- Principal: Toby Johnson
  - Christopher Johns-Klein
  - Robert DeLoach
  - Jillian Savia

**Meadow Woods Middle School – 54%**
- Orange County
- Principal: Dr. Dr. Suzanne Knight
  - James Brannock
  - Brian Sullivan
  - Johanna Gonzalez
  - Zhan Dolinskiy

**Deane Bozeman School – 56%**
- Bay County
- Principal: Dr. Carrie Geiger
  - Josh Balkom
  - Brandon Poiroux
  - Jeremy Johnson
  - Julie Johnson

**Lake Nona Middle School – 56%**
- Orange County
- Principal: Stephanie Jackson
  - Courtney Connelly
  - Hannah Jennings
  - Lynne Rudzik
  - Ashley Majka

### HIGH SCHOOLS

**Progress Village Middle Magnet School of the Arts, Middle School – 51%**
- Hillsborough County
- Principal: Peter Megara
  - Jennifer Renfroe
  - Kristen Franzen
  - Peter Rowley
  - Kelly Cottet

**Lake Como School K-8 – 59%**
- Orange County
- Principal: Isolda Antonio
  - Fisher
  - Jayna Pottorf

**Pershing K-8 – 62%**
- Orange County
- Principal: Bernadette Jaster
  - Keith Nichols

**Grace Lutheran School, Middle School – 64%**
- Pinellas County
- Principal: Nicole Clifton
  - Jennifer Tippett
  - Marilyn Hall

**Leon High School – 46%**
- Leon County
- Principal: William (Billy) Epting
  - Lee Commander
  - Keenan Ellis
  - Shawn Fassig
  - Lisa Leaman
  - Tabitha Peck
  - Edward Prasse
  - Peter Persino

**P.K. Yonge Developmental Research School, High School – 32%**
- Alachua County
- Principal: Dr. Carrie Geiger
  - James Burg
  - Robert Marski
  - Melanie Harris

**St. John’s Classical Academy, High School – 59%**
- Clay County
- Principal: Lori Meredith
  - Brooks Clarke
  - Brooke Smith
2020 FMEA Music Education Service Awards

The Music Education Service designation is awarded to music educators who have been active in music education for 25 years or more. This award recognizes the outstanding service of our members who have committed themselves to this profession for most of their adult lives. This year, we will celebrate 570 total years of teaching among the following 19 honorees:

Mark B. Ellis ........................................ 25.5 years
Apopka High School

Rhett Cox ............................................. 26 years
Timber Creek High School

Charles Watford .................................... 26 years
Dr. Phillips High School

Christopher Perez ................................ 26.5 years
Freedom High School

Teresa Cameron .................................... 27 years
Eastside Elementary School

Andrea Green ....................................... 27 years
Jones High School

Keith Nichols ....................................... 27 years
Pershing K-8 School

Chrissa K. Rehm ................................... 27 years
Brookshire Elementary School

Wanda Berry ........................................ 30 years
Hunters Creek Middle School

Shona E. McFadyen ................................ 30 years
Ronald Blocker Educational Leadership Center

April Laymon ....................................... 30.5 years
Beauclerc Elementary School

Joan Trace ........................................... 31 years
Aston Elementary School

Dorothy Trascitti .................................. 31 years
Bryant Elementary School

Yelitza E. Greene .................................. 32 years
University High School

Pamela Guess ...................................... 32 years
Laureate Park Elementary School

Susan Packer ........................................ 34.5 years
Windy Ridge K-8 School

Lisa Hewitt .......................................... 35 years
West Brooke Elementary School

Paul R. McLaughlin ................................. 36 years
Coronado Beach Elementary School

David Laniewski ................................... 36 years
Wolf Lake Middle School

2020 Hall of Fame Inductee

Debbie Fahmie

This prestigious award honors individuals for outstanding contributions over an extended period of time to music and education in Florida, as well as throughout the nation.

Debbie Fahmie is retired as the fine and performing arts resource specialist for the School District of Osceola County. After Mrs. Fahmie took this position in 2008, student participation in the arts increased by 51%. FMEA Past President Sheila King points out that Debbie leads with a commitment to standards-based instruction and with the philosophy that music and the arts are for all students and are a vital part of a complete education. Jeanne Reynolds, the performing arts content specialist for the Pinellas County Schools, notes that when there is a music education task to be done in Florida, you can be sure one of the first names mentioned to help lead the way is Debbie Fahmie because her work ethic and leadership skills are unparalleled.

Mrs. Fahmie has served on the boards of many organizations including the Florida Alliance of Arts Education, United Arts of Central Florida, Osceola Arts, The Education Foundation-Osceola County, Osceola Coalition of Arts for a Complete Education, Dr. Phillips Performing Arts Center Circle, Orlando Repertory Theatre Advisory, Orlando Philharmonic Education Committee, Central Florida Orff Chapter, and more. She currently serves the Florida Music Education Association as awards chairwoman and as a member of the Conference Planning Committee. She has been involved both statewide and nationwide in curriculum and assessment development and served for many years as a trainer for the National Board for Professional Teaching Standards. In addition, Mrs. Fahmie is as an adjunct professor for the University of Central Florida and is the contemporary choir director at her church.

In his letter of support for Mrs. Fahmie’s nomination for the FMEA Leadership Award in 2015, Scott Evans said, “Debbie is an inspirational leader, a valued colleague, and a dear friend who has changed the lives of those around her for the better. She passionately champions access for arts education for all students and stops at nothing to ensure only the highest quality of instruction for her schools.”

Mrs. Fahmie is enjoying retired life, traveling and spending quality time with her family.
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### FMEA Research Poster Session

**FRIDAY, JANUARY 10, 2020, 12:30 PM-1:30 PM**  
TCC, West Hall B  
*Sponsored by FMEA Research Committee*  
*Don Coffman, Coordinator*

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College Night is an opportunity for students and parents to meet with representatives from premier universities and colleges located in Florida and throughout the country. This FREE event is open to all high school students. Badges or participation in the FMEA Professional Development Conference is not required to attend.

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The Florida Corporate and Academic Partners help strengthen music education in Florida through their tireless work to support teachers. FMEA expresses its greatest thanks to each of our Partners, Corporate and Academic, for their partnership over the past year. We hope that FMEA members from across the state will support our partners as they support FMEA and Florida music educators.

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Partners as of November 22, 2019.
*Please visit FMEA.org/partners for partnership details or call 850-878-6844.
Student Curfew
1. Curfew for students on Wednesday, Thursday, and Friday nights is from 11 pm until 6 am. Curfew for students on Saturday night begins at 11 pm or one hour after the end of the concert and lasts until 6 am. Curfew means that students must be in their rooms and remain there during the hours stated.
2. Thirty (30) minutes after curfew, students not in their assigned rooms will be subject to withdrawal. If curfew is violated, members from the violator(s)’ school component group will not be accepted for participation in the professional development conference the following year.

Student Conduct
1. Students in hotel rooms must remain reasonably quiet at all times, both day and night. People in neighboring rooms who are not connected with the conference may be trying to sleep. Television and radio may be played only with volume at low level.
2. Hotel rooms are bedrooms. Under no circumstances should students visit or entertain others of the opposite sex in their hotel rooms.
3. Hotel room doors should be locked at all times. Extreme care should be exercised near hotel windows, and nothing is to be thrown from windows. Students are not allowed on hotel roofs.
4. Chaperones should have all rooms checked before leaving hotels so that damages, if any, can be determined immediately.
5. Students are not to visit students in other hotels without the permission of a chaperone. Students are not allowed in cars except with chaperones.
6. No alcoholic beverage may be in students’ possession at any time.
7. Illegal use of drugs in any form is absolutely prohibited.
8. Use of tobacco products in public by students is prohibited.
9. Students should engage in activities of a group nature only. Under no circumstances are social dates involving students allowed.
10. Students should wear appropriate clothing, including shoes, at all times.

Registration and Chaperones
1. All participants (directors, students, chaperones, and guests) must be registered for the conference.
2. Only directors are to register their groups and pick up registration materials.
3. All participating students must be chaperoned. At least one chaperone other than the director is required for every six students.
4. If the director does not accompany a participating student from that student’s school, then the principal from that school must furnish a letter designating who is to be in charge of the student. The letter from the school should be addressed to the FMEA executive director and submitted with registration materials.
5. Student observers are not allowed to attend the conference. If any student observers are brought to the conference, the offending school’s participation in the conference may be eliminated the following year. (TRI-M students and Conference Experience students registered and participating in sessions or working for the all-state concerts are exempt from this rule.)
6. All school music teachers must register for the conference as directors and be current members of FMEA. This includes directors of invited performing groups and mini-concerts and session presenters. All-state conductors from Florida schools, colleges, or universities must also be FMEA members. No current music teacher may register as a chaperone.

Rehearsals and Name Badges
1. Name badges must be worn at all times by students, directors, guests, and chaperones.
2. Lost badges may be replaced at the registration desk by the director only, who must appear in person and pay the appropriate fee. The original registration receipt must be shown to obtain replacement badges.
3. Each component president is responsible for the policing of his or her groups and rehearsals.
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