



FMEA Guitar All-State 2021 TIMELINE

By May 20th

The 2021 Audition Items Document will be released state-wide

Aug 15th

Audition registration opens for teachers through the "MPA Online" system, via the FSMA website

Sept 14th, midnight

Audition registration DEADLINE

Sept 14th, midnight

Teachers must be current/active members of FMEA (dues are paid). FOA component membership is NOT required for participation in Guitar All-State, however participation in other FOA sponsored events (Solo & Ensemble) does require FOA membership. Translation: \$25 is not much to ask for what FOA does for us. Please consider joining FOA!

October 1-3, 2020

Auditions take place using the "HeartOut" app. For information on this app and other policies, please visit the FOA website.

Oct 4th-Oct 19th

Auditions are scored by judges

By Oct 26th (if not before)

Audition results are released

By Oct 30th (if not before)

Music mailed to the teachers/schools of accepted students

Nov, Dec, Jan

Students are preparing their music packets

Tuesday January 12th, 2021

7pm...first rehearsal at Marriott Waterside Hotel (room TBA)

Wednesday January 13th, 2021

8:30am-5pm...rehearsal

Thursday January 14th, 2020

12:30pm CONCERT!!!!



2021 FMEA Guitar All-State
audition items p. 2 (09-2020
revision)

FMEA Guitar All-State 2021 Audition Items (09-2020 revision)

Section one- scales: A Major and F# minor scale from *Diatonic Major and Minor Scales* by Andres Segovia, Columbia Music/Theodore Presser edition (#CO-127). **You will be asked to play either the A or F# minor scale at the audition.** Use alternating right hand fingering (such as *i-m* or *m-i*), at a tempo of ♩ = 110. Use alternating rest stroke and play without repeats, observing the written quarter note rhythm.

Scoring: 20 points of 100 total on audition, in the following areas/categories:

- 10 pts-correct notes
- 5 pts-fluid, steady rhythm
- 5 pts-quality tone from rh, lh techniques

Section two- solo etude: Book 3, Lesson 6 from *La Primeras Lecciones para Guitarra* by Julio Sagreras. **Play the entire etude WITH THE “D.C.” repeat.**

The etude is found on p. 3 of this document. Please use this score (even though it is difficult to read in places) to ensure consistency of edited markings:

Scoring: 40 points of 100 total on audition, in the following areas/categories:

- 10 pts- correct notes and rhythms
- 10 pts- quality tone from rh and lh techniques
- 10 pts- musicality: dynamics/phrasing/interpretation
- 10 pts- overall quality of preparation

Section three- ensemble excerpts: Learn part 1 from Olga Amelkina-Vera’s *Cattywampus Rompus (Texas Tarantella)* (see pp. 4-9 of this document) and part 3 from Amelkina Vera’s *Incantation and Rain* (see pp. 10-11 of this document) **You will be asked to play ONE excerpt of approximately 20-30 measures from EACH piece.** Take care to interpret all musical & technical markings.

Scoring: 40 points of 100 total on audition, in the following areas/categories:

EXCERPT 1 scoring rubric

- 5 pts- correct notes and rhythms
- 5 pts- quality tone from rh and lh techniques
- 5 pts- musicality: dynamics/phrasing/interpretation
- 5 pts- overall quality of preparation

EXCERPT 2 scoring rubric (same)

- 5 pts- correct notes and rhythms
- 5 pts- quality tone from rh and lh techniques
- 5 pts- musicality: dynamics/phrasing/interpretation
- 5 pts- overall quality of preparation

Section four- sightreading: ~~CANCELLED FOR 2021!! One 8-16 measure passage will be presented at the audition; 30 seconds will be given to visually study the piece (no playing); auditioner will be given one opportunity to perform the passage. The passage will likely be in an upper position, have a key signature and accidentals, have a variety of rhythms, and contain dynamic and other musical markings. See the samples on p. 12 & “tips” on p. 13~~

~~**Scoring: 10 points** of 100 total on audition, in the following areas/categories:~~

- ~~• 5 pts- correct notes, rhythms and markings • 5 pts- steady rhythmic pulse~~

Allegretto comodo

The sheet music for 'Allegretto comodo' is written for guitar in G major (one sharp) and 3/4 time. It spans eight staves. The notation includes various guitar-specific techniques such as triplets, slurs, and fingerings (indicated by numbers 1-4). Chords are marked with letters like 'A' and 'm'. The piece concludes with a 'Fin' marking. The bottom of the page features the page number '03' and the instruction 'D.C. hasta el Fin'.

CATTYWAMPUS ROMPUS

(Texas Tarantella)

Olga Amelkina-Vera

Guitare I

Moderately fast and very rhythmic ♩ = ca 120

p *cresc.*

A *with energy* *f*

sfz *sfz*

B *f*

sfz *sfz*

f *mf*

Guitare I

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50 **C**

ff like a circus! *mp*

57

ff G.P. G.P. G.P.

65 **D**

ff 2

74

ff 3

85 **E**

f 1

91

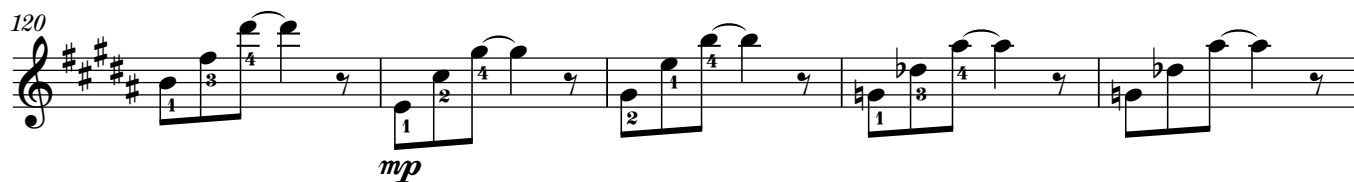
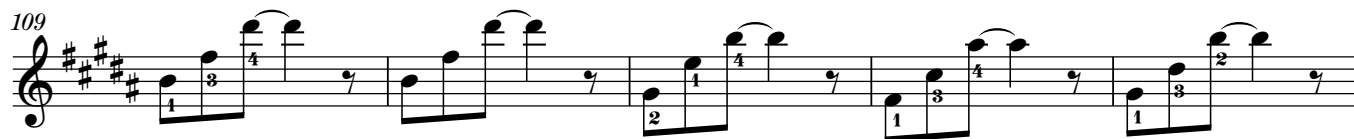
f 2

99 **F** a tempo murmuring

pp 1

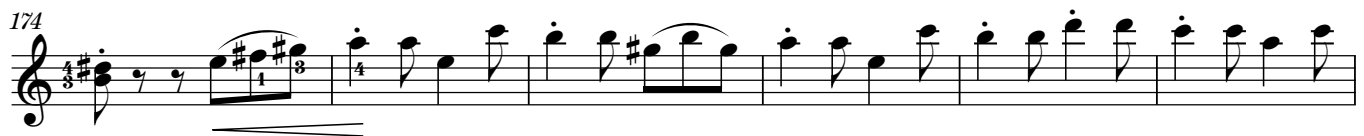
Guitare I

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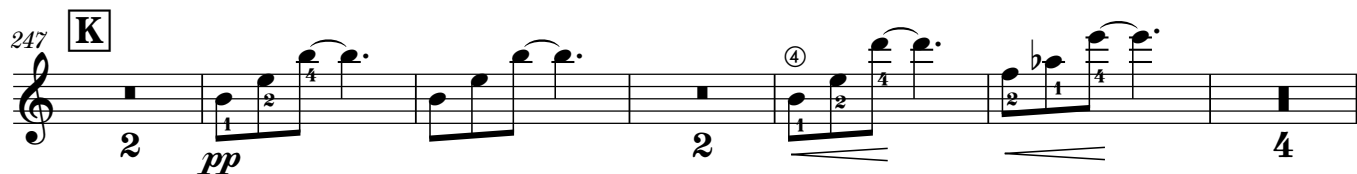
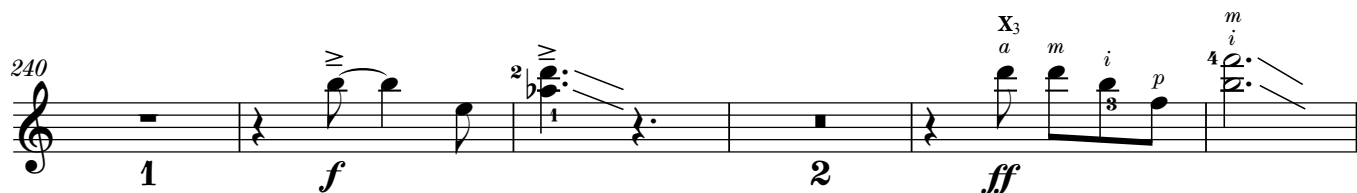
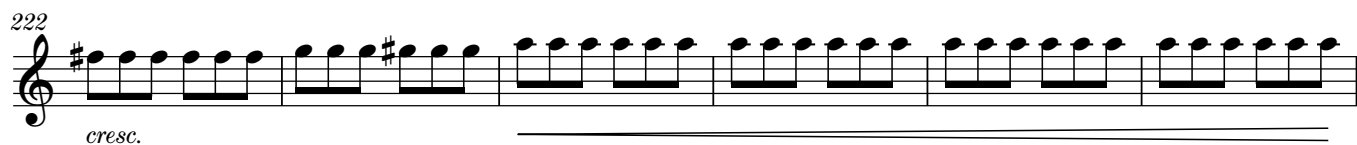
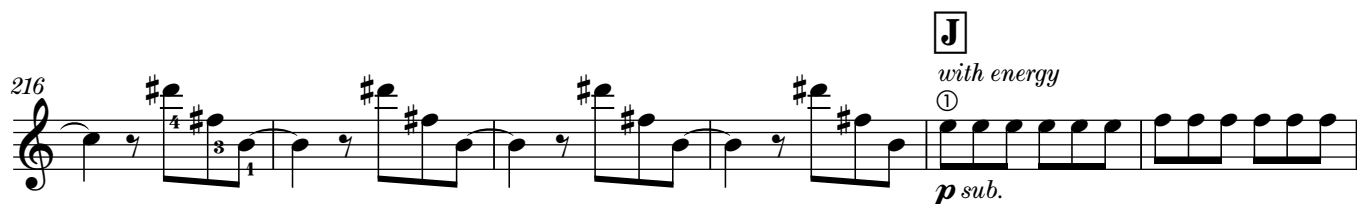
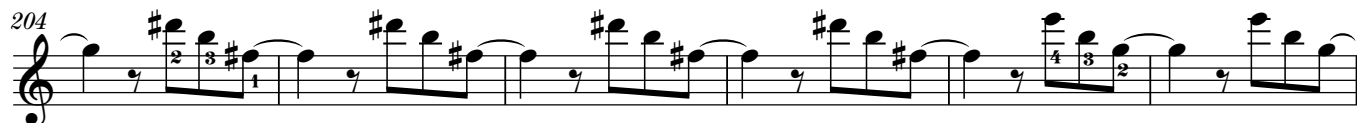
Guitare I

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Guitare I

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Guitare I

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259

mp

265

intensifying

cresc.

L

f

270

275

very intensely

f

280

285

ff

sfz

fffz

INCANTATION AND RAIN

Guit. III

Olga Amelkina-Vera

Stately and unhurried ♩ = ca 60

7 **A** *mf* *f* *f*

11 **B** *f*

15 *mp* *mf*

19 *mf*

23 *rit.* **C** Moving ♩ = ca 100 *mf* *div.*

30 *f*

36 *unis. tamb.* *pp*

40

mp

44

D

f *div.* *mp* *unis.*

49

f *mp*

55

f *mp*

60

E

f *div.* *mp*

65

unis. tamb.

pp *cresc.*

69

p *f*

73

F Slowly ♩ = ca 50
brush trem.

ppp *rit.* *niente*

